

# ***Eternal Sunshine #120***

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On the web at <http://www.whiningkentpigs.com/DW/>. Also be sure to visit the official Diplomacy World website which can be found at <http://www.diplomacyworld.net>.

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Check out my eBay store at <http://stores.ebay.com/dougsrarebooksandmore>

My book "It's Their House; I'm Just a Guest" is available in softcover and Kindle from Amazon at [http://www.amazon.com/gp/product/1501090968/ref=ox\\_sc\\_act\\_title\\_1?ie=UTF8&psc=1&smid=ATVPDKIKXODER](http://www.amazon.com/gp/product/1501090968/ref=ox_sc_act_title_1?ie=UTF8&psc=1&smid=ATVPDKIKXODER)

Welcome to the latest issue of Eternal Sunshine, as we continue to run down to a fold. See you in February

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## **Where in the World is Kendo Nagasaki? Further End-Game Comments**

*Jim said: "And then Mark Firth, was he just tricking us out, or did he forget in the middle where we were, I think the former, it did fool us for a bit, but boy what a guess out of the blue to start, has that ever happened? But still he didn't win."*

I'm still dining out on that guess! Yes, I tried to find a clever way to give myself a free turn or two. Unfortunately I didn't drift in to the person quickly enough (or, indeed, at all). As for winning? Ahh, who remembers the winners (the winners usually)? But the moments of glory...

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**XENOGOGIC: Winter 2016**

**By Larry van Peery**

### **BEETHOVEN: THE WATCH LIST**

This was originally a part of an unpublished article I am writing about Beethoven and Diplomacy but it got so long I decided to spin it off on its own. Where else to publish it but in Doug Kent's own "immortal masterpiece", ETERNAL SUNSHINE?

The Watch List is just that, a list of motion pictures to watch. Other their common subject, Ludwig van Beethoven, they don't have a lot in common. The earliest, about which we know nothing, dates from 1909. The latest, about which we know quite a lot, dates from 2009. Other than Jesus Christ and Napoleon I can't

think of another historical figure that has so intrigued movie makers and movie goers since the beginning of motion pictures. The reason for that, I think, is obvious: Beethoven.

This list is not complete, of course, but I have tried to include the best, the most important and some interesting curiosities in it. The Watch list is arranged chronologically and includes the movie title, date, director, actor, comments and, where applicable, a link to an online site where the movie or a preview can be found. For those for whom an online viewing is insufficient I've included a list of the films available through Amazon.com. In a few cases I've included more detailed information, including some direct quotations from Beethoven's letters or other writers' comments.

As much as possible I've tried to focus on each film's story line, directing, acting and musical use; although in some cases the staging, location shots, costumes, etc. also demanded comment. These selections include fictional dramas, where the story being told is more important than historical truth; documentaries, where factual accuracy is more important than creative license; biopix, where the life of Beethoven is more important than his music; musical features; where the music and its interpretation is more important than the man or the story, etc. Every producer, director and artist brings us his or her own idea of who Beethoven was and what he did. That is why, I promise you, if you watch all of these films you will never become bored or feel that you have learned all there is to know about The Master, Beethoven.

Any movie about Beethoven must deal with the man, his time, his place and his music. Beyond that many of these films try, with varying degrees of success, to lift Beethoven and his work above the ranks of mere geniuses into that special section of the celestial heavens occupied by the greatest of great artistic creators.

The challenge for me, and as you can read I have already broken it, is to write something new and original about Beethoven without using that much over-worked word, "genius." Perhaps it can be done but I'm not the one to do it.

Depending on your prior knowledge of Beethoven's life and his music you may find it helpful to read some of the online biographical information and "shrines" that exist about him and his music. I have found the Beethoven Haus Museum (in Bonn, Germany) very informative and easy to use by those more used to dealing with computers than real books or musical scores ☺ Leonard Bernstein's Lectures and Young People's Concerts <http://www.leonardbernstein.com/ypc.htm> are still, after all these years, the best guide I've found to the man and his music. After watching them again after forty years I still find myself wondering, "What would Beethoven and Bernstein have talked about in a face-to-face encounter?" It boggles the mind to think about.

There are, literally, thousands of recordings, both aural and video, out there about Beethoven and his music. A search on Google, a walk through YouTube or a perusal of Amazon.com will reveal them to you. It took me over thirty years and several thousand dollars to compile a collection of Beethoven audio recordings that satisfied me. Today, with a few strokes of the keys and less than a hundred dollars you can acquire a complete, or nearly complete, collection of Beethoven's work. Look here:

<https://www.amazon.com/Beethoven-Complete-Works-85CD-Box/dp/B000VBNRE4> (complete Beethoven)

If you decide you want to take the big step and buy one of these sets let me know and I'll be glad to help you pick out the right one for you.

## **BEETHOVEN'S MOVIES IN CHRONOLOGICAL ORDER**

In addition to their portrayal of the life of Beethoven and his music these movies comprise a brief historical survey of the history of motion pictures over the last century.

**1909 Harry Baur** (1909 portrayal of Beethoven)

The first known film about Beethoven portrayed by one of the time's leading actors who would, some twenty-six years later, reprise the role. No information found.

**1914 “The Kreutzer Sonata”** (1914)

A Russian film, with limited subtitles in French. Musical accompaniment.

<https://www.youtube.com/watch?v=RO9692p8xW0> (:28)

**1927 “The Life of Beethoven”** (1927), in German an Austrian silent drama film. Directed by Hans Otto. Starring Fritz Kortner as Beethoven. Not found.

As soon as movies took off, Beethoven became a compelling presence on the big screen. The first star to commit the tortured Teuton to celluloid was the French actor Harry Baur. A thickset, lugubrious-looking man, Baur portrayed Beethoven as early as 1909 and returned again to the role almost three decades later in *Un Grand Amour de Beethoven*, directed by Abel Gance. Wiki's short biography of Baur suggests that his life was as interesting as Beethoven's.

**1936 “Un Grand Amour de Beethoven”** (1936/1937), In French. Directed by Abel Gance, Starring Harry Baur

It didn't take long for movie studios to embrace Beethoven as a subject. In 1936, the great French filmmaker Abel Gance (best known for the silent-era spectacle *Napoleon*) directed "*Un Grand Amour de Beethoven*" (*The Life and Loves of Beethoven*"), which juxtaposes the composer's life — albeit an idealized one of a tortured artist — to selections from his catalogue of music.

Expressionistic and experimental, Gance's Beethoven makes up with imagination what it lacks in historical accuracy. Harry Baur plays the composer as a depressed, ignored genius.

Image Ent. 014381020021, <https://www.youtube.com/watch?v=0gOMwjtVWIs> (1:57)

**1943 “Heavenly Music”** (1943)

*Heavenly Music* is a 1943 American short fantasy film directed by Jose Berne. It won an Academy Award at the 16<sup>th</sup> Academy Awards in 1944 for Best Short Subject (Two-real). Starred Steven Geray as Beethoven.

Beethoven's iconic status has also ensured his appearance in all manner of other movies. In *Heavenly Music* (1943), a bandleader arrives in heaven to be told that a committee will review his work and decide whether he is worthy of admittance. Guess who's chairing the panel? Yes, Ludwig himself along with his chums Wagner, Brahms and other giants of music. <https://www.youtube.com/watch?v=osoZfHnmUrY> (:21)

**1949 “Eroica”** (1949), In German, an Austrian film depicting the life and works of Beethoven. Directed by Walter Kolm-Veltee. Starring Ewald Balser. Entered in the 1949 Cannes Film Festival. Not historically accurate. Vienna Philharmonic conducted by Hanns Kappertbusch.

One of Germany's best-known character actors, Fritz Kortner, also played Ludwig on more than one occasion. However, it was the veteran Ewald Balser who starred in what was described at the time as the definitive Beethoven biopic, *Eroica* (1949).

Then there was Erich von Stroheim, Oscar-nominated for *Sunset Boulevard*, who played the composer in **Napoléon (1955)**. Beethoven also popped up from time to time in biographical movies of other composers – alongside Schubert in **New Wine** (1941) and with Mozart in **Whom the Gods Love** (1942). But none of these outings really did the old curmudgeon justice. It wasn't until Gary Oldman donned the shabby coat in **Immortal Beloved** (1994) that we began to see a Beethoven we could believe in and sympathize with. <https://www.youtube.com/watch?v=5BvUa6iNXag> (1:33)

**1954 “Ludwig van Beethoven”** (1954), a German Democratic Republic documentary. Directed by Max Jaap. Presents the life of Beethoven through original documents, letters and photos that are combined with Beethoven's music.  
Not found.

**1960s “A film about the life and music of Beethoven, 1960's – Film 4771”** (1960s) B&W docufilm. Bonn where Beethoven was born. Vienna where he spent the rest of his life. Paintings of the French revolution. Statues of Beethoven, Mozart. Napoleon Bonaparte Shots of sheet music. The house where he was born, a small white washed garret. A piano with black ivory keys. Hands playing on a piano. A trio in a chamber music trio play in an elaborately decorated room. Ornate architecture of Vienna. Feet walking over cobble stones, A hand pulls down a flag of a noble. Title page of 'Egmont' by Goethe. Pictures of a cavalry battle. A pond with a willow tree overhanging it. Two boys walk along a street in a Viennese suburb. A shadowed garden path. Farm workers in the field in Austrian folk dress haying. Audience shots, from side and front. Shots of the Austrian Alps. <https://www.youtube.com/watch?v=fztYVhQqJlo> (11:33)

**1962 “The Magnificent Rebel”** (1962) a two-part Walt Disney production made-for-television features a largely fictionalized life of Beethoven. Directed by George Tressler. Starring Karlheinz Bohm as Beethoven. Later released to theaters in Europe. Part of the Disney Wonderful World of Color (1954 – 1991) series. <https://www.youtube.com/watch?v=hPk86Glczlo> (Preview, movie for rent.)

**1969 “Ludwig van”** (1969),  
Composer and film-maker Mauricio Kagel made **Ludwig van** in 1969 after the work was commissioned by German broadcaster Westdeutscher Rundfunk for the bicentenary of Beethoven's birth in 1970. The first part of the film is shot from the point of view of Beethoven, who walks around late 1960s Bonn, including paying a visit to his birthplace. The second part includes a number of scenes focusing on modern day perceptions of Beethoven. The film's published score was constructed by Kagel from random pages from Beethoven's compositions, which had been used to decorate the Beethoven-Haus in the film, and the score's performance instructions allowed performers a great deal of leeway in interpreting it, giving them license to follow the pages in any order, omit pages, and to incorporate Beethoven music not already included in the score. In fact, Kagel's own recording of the film score is based on extracts of Beethoven's works not present in the published version. The film was controversial at the time and received a generally hostile critical reception in both West and East Germany. <https://www.youtube.com/watch?v=7l8vPWFlgxl> (1:131)

### **1970 Beethoven Bicentennial** (Time-Life Collection)

Not a movie but a ten volume, 40 LP collection put out by Time Life for the bicentennial of Beethoven's birth. In today's world that is no big deal but in 1970 it was a very big deal and showed how a mainstream American media company could and would do something of such importance and, equally important, how the average American would respond to it. I know I did. Although I didn't buy the whole set for financial reasons I did buy the first three volumes that contained all of The Master's symphonies and concerti. I still have it and I still listen to it all every year on Beethoven's birthday.

### 1971 “A Clockwork Orange” (1971)

Of these films, Stanley Kubrick’s “A Clockwork Orange” is the only one where Beethoven does not appear in person. However, the composer is present as the main character Alex’s musical idol, and Alex’s favorite piece of music, the last movement of Beethoven’s Ninth, becomes much more than a leitmotif. The chords of “Ode to Joy” actually motivate him towards gleeful violence, despair and eventually personal triumph. (“Beethoven” is even one of about 10 words that are flashed on screen in the movie trailer, which strangely is accompanied by a synthesized version of Rossini’s *William Tell Overture*.)

The anarchic John Belushi put on the Lud-wig in numerous episodes of **Saturday Night Live**, transmogrifying into a Germanic Ray Charles. And John Cleese – believe it or not – appeared as Beethoven in the ‘Archaeology Today’ episode of **Monty Python’s Flying Circus** alongside playing Mrs Dreary Fat Boring Old Git. And then there’s the film franchise featuring the slobbering St Bernard – no connection but the name.

Apart from attempts to depict Beethoven the man on film, his works have played an important role in countless movies – **Howards End**, **Mr Holland’s Opus** and even **George of the Jungle** amongst them.

Disney didn’t do him justice in **Fantasia** visualizing the ‘Pastoral’ Symphony as an art deco Greek idyll, replete with cavorting nymphs and cheeky cherubs.

More powerful and appropriate was the use of the Ninth Symphony in **A Clockwork Orange and Dead Poets Society**. In the case of Mozart, it’s hard to imagine any film surpassing **Amadeus** or telling us anything more about the great man. With Beethoven, though, it seems there’s no end to filmmakers’ fascination with or the enduring appeal of this irascible genius.

<https://www.youtube.com/watch?v=cQCORLA05AA> ( 1:33)

**1976 “Beethoven – Days in a Life”** (1976), a feature film directed by Horst Seemann for the former East German DEFA Studio for Feature Film. Starring Donatas Banionis. The film covers Beethoven’s life in Vienna between 1813 and 1819.

Not found.

**1985 “Neveu Beethoven** “or “The Nephew of Beethoven”. Directed by Paul Morrissey. Starred Wolfgang Reichman as Beethoven, Dietmar Printz as Karl.

In 1957, Jacques Brenner wrote the fictional memoirs of Karl van Beethoven, the composer's nephew.

He created this work through what he knew of Karl, and from the works of numerous biographers. His book is taken from a human standpoint, and Karl is presented as a victim.

In 1972, Luigi Magnani wrote another book about Karl van Beethoven: 'Il Nipote di Beethoven'. A film was made from these books. The director Paul Morrissey realised this film in 1985.

Wolfgang Reichman played Ludwig van Beethoven, Dietmar Printz is Karl, Mathieu Carrière is the archduke Rodolphe. Also in this film: Jane Birkin et Nathalie Baye.

<https://www.youtube.com/watch?v=2WZL6wuc27w> (Preview of English translation of original French film.)

## 1989 “Bill and Ted’s Excellent Adventure” (1989)

The time-traveling dudes Bill and Ted call on the composer during their excellent adventure, and bring him back from 19th century Vienna to 1989 San Dimas, Calif. The composer finds a comfortable seat, playing synthesizers at the local mall before he helps Bill and Ted pass their history class and graduate from high school.

In Bill & Ted’s Excellent Adventure (1989), Beethoven is one of the historical figures encountered by the time-travelling teenagers.

The film was written by Chris Matheson and Ed Solomon and directed by Stephen Herek. Starred Alex Winter as Bill and Keanu Reeves as Ted. It generally received good reviews and was a box office success. It is now considered a cult classic. A sequel was made two years later.

<https://www.youtube.com/watch?v=T3Cdbvcacdk> (Link to movie.)

**1992 “Beethoven Lives Upstairs”** (1992), Starring Neil Munro as Beethoven, a Canadian television movie, it won a Primetime Emmy Award for Outstanding Children’s Program.

*Beethoven Lives Upstairs* is a Canadian 1992 HBO Original Films television movie produced and directed by David Devine.. Based on a very popular children's audio recording written and directed by Barbara Nichol, the film stars Illya Woloshyn as Christoph, a young boy who develops a friendship with composer Ludwig van Beethoven (Neil Munro), a boarder and villain in the boy's parents' house. The film was shot in Prague in the Czech Republic for the same reason other period pieces like **Amadeus**. It looked more like the Prague or Vienna of Beethoven or Mozart’s time than today’s post-WWII cities and has been broadcast in over 110 countries in numerous languages and has sold over one million DVDs and is used extensively in U.S. and Canadian elementary and middle school music classrooms.

<https://www.youtube.com/watch?v=f7R8AkopRdA> (:52)

**1992 “Beethoven”** (1992) + 7 sequels has nothing to do with the composer and everything to do with a 180 lb. St. Bernard named Beethoven.

A critical flop but box-office hit! <https://www.youtube.com/watch?v=zBkVZDWD0Oo> (1:42)

**1994 “Immortal Beloved”** (1994), Directed by Bernard Rose, Starring Gary Oldman, Sony Pictures Home Ent.

Beethoven’s friend, secretary and first biographer Anton Schindler searches for the “Immortal Beloved”, to whom the composer has left everything. Oldman plays Beethoven.

Gary Oldman plays the composer in the biopic "Immortal Beloved," which searches for the women to whom Beethoven’s mysterious love letter was addressed. While some bits are true (Beethoven did write the letter in 1812, signing it “Forever thine, forever mine, forever us”), much of the rest was left to artistic license. The maestro’s music is realized in a soundtrack featuring Murray Perahia, Yo-Yo Ma, Bryn Terfel, Emmanuel Ax and Georg Solti conducting the London Symphony Orchestra.

Oldman’s performance was highly praised but the box office said otherwise with a gross of \$10M (1/9<sup>th</sup> of what Beethoven, the dog movie, took in. <https://www.youtube.com/watch?v=o6vJaKpnMaQ> (1:32)

**2003 “Eroica”** (2003), Directed by Simon Cellan Jones, Starring Ian Hart, Opus Arte

A dramatized account of the day that Beethoven's "Eroica" (Third Symphony) was heard for the first time. "Everything is different from today," said Haydn. Ian Hart is suitably cantankerous. The soundtrack was conducted by John Eliot Gardiner.

In 2003 a made-for-television BBC/Opus Arte film **Eroica** dramatized the 1804 first performance of the *Eroica* Symphony at the palace of Prince Lobkowitz. Ian Hart was cast as Beethoven, while Jack Davenport played Prince Lobkowitz; the Orchestra Revolutionary and Romantic conducted by Sir John Eliot Gardiner perform the Symphony in its entirety during the film <https://www.youtube.com/watch?v=f7R8AkopRdA> (1:23)

**2005 "The Genius of Beethoven"**, a three-part BBC documentary miniseries "Starred Paul Rhys as Beethoven.

A powerful, moving and accurate docudrama based on the life of Ludwig van Beethoven (1770-1827). Paul Rhys's masterful portrayal of Beethoven is particularly noteworthy, doing well to vividly convey the isolation and despair Beethoven experienced throughout his life, while insightful narration from the popular conductor, composer and presenter Charles Hazelwood does well to add a sophisticated educational dimension to the series. 1: The Rebel, 2: Love and Loss, 3: Faith and Fury.

<https://www.youtube.com/watch?v=5XsgaB17KMI&list=PL70C28F708BD93EDC> (3:00)

**2006 "Copying Beethoven"** (2006), Directed by Agnieszka Holland, Starring Ed Harris

Ed Harris dons a messy wig to play a credible Beethoven, who is struggling with his demons (deafness and loneliness) and the score to his Ninth Symphony, in the 2006 film, "Copying Beethoven." He finds help from a local music student, played by drop-dead gorgeous Diane Kruger, to help him compose what would become his most famous work, the Ninth "Choral" Symphony (artistic licenses are taken in this film as well). The triumphant premiere of the work uses a recording by Bernard Haitink and the Royal Concertgebouw Orchestra. <https://www.youtube.com/watch?v=qB26OmUMctw> (1:44)

**2008 "The Kreutzer Sonata"** (2008)

*The Kreutzer Sonata* is a 2008 film directed by Bernard Rose based on the novella by Leo Tolstoy. It is Rose's second collaboration with Danny Huston and his third adaptation of a work by Leo Tolstoy, following 1997's *Anna Karenina* and 2003's *Ivanhoe*.

"The Kreutzer Sonata" is the name commonly given to Ludwig van Beethoven's Violin Sonata no. 9 in A major. Director Bernard Rose had previously directed *Immortal Beloved*, a film on the life of Ludwig van Beethoven, in which there is a major (and pivotal) scene that features a performance of the Kreutzer Sonata. <https://www.youtube.com/watch?v=U8RjYCd9dAA> (Preview :1:45)

**2009 "Beethoven Virus"**, (2008) A South Korean television series starring Kim Myung-min

*Beethoven Virus* (**Hangul**: 베토벤 바이러스; **RR**: *Betoben Baireoseu*) is a 2008 South Korean television series starring Kim Myung-min, Lee Ji-ah and Jang Keun-suk. The show drew attention for being the first Korean drama to depict the lives of classical musicians, an orchestra and ordinary people who dream of becoming musicians. It aired on MBC from September 10 to November 12, 2008 on Wednesdays and Thursdays at 21:55 for 18 episodes.

Kang Gun-woo (or Kang Mae) is a world-renowned orchestra maestro who is a perfectionist in his work. He is not an easy person to work with and is feared by all his players. By chance, he comes across Du Ru-mi, a

violinist, and a young cop who has the same name as his and discovers that even without formal training, the young Kang is a music genius. The three soon get tangled in a love triangle as Kang Mae attempts to salvage a local orchestra.

<https://www.youtube.com/watch?v=GINQjrn09gQ&list=CLTysIV18mMN4> (You can see all eleven chapters on You Tube or you can go to viki.com and see it as it was shown on Korean TV.)

<https://www.viki.com/tv/24c-beethoven-virus?q=Beethoven%27s%20Virus> (Shown in the original 18 parts as shown on Korean TV.)

**2009 “In Search of Beethoven” (2009)**, Directed by Phil Grabsky, Narrated by Juliet Stevenson. Starring Lars Vogt and Janine Jansen.

A superlative documentary charting the course of Beethoven’s Life, built around some 65 performances and more than 100 interviews, and including the composer’s own letters. Seventh Arts Production.

<https://www.youtube.com/watch?v=m2aTpwx3Fw8> (Preview :6:13, other segments on YouTube but no complete on line version yet.)

### **CDS AVAILABLE ON AMAZON.COM**

In Search of Beethoven, \$40

Eroica, Ian Hart, \$30

Immortal Beloved (Special Edition), \$10

Great Composers: Beethoven, \$13

Keeping Score, Michael Tilson Thomas, \$25

Beethoven Lives Upstairs, \$16

Following The Ninth: In the Footsteps of Beethoven’s Final Symphony, Kerry Candaele, \$20

Concerto: a Beethoven Journey, Leif Ove Andsnes, \$35

Beethoven: The Music and the Life, Lewis Lockwood, \$20

Copying Beethoven, Ed Harris, \$50

### **CUT TO THE CHASE**

The movies I selected for the Beethoven beginner were: **Heavenly Music, Immortal Beloved, the 2006 BBC miniseries, In Search of Beethoven and Beethoven’s Virus**. For kids, of whatever age, I suggest: **The Magnificent Rebel, Bill and Ted’s Excellent Adventure, Beethoven Lives Upstairs, and any of the St. Bernard Beethoven movies**. I think a movie buff would especially enjoy the **1914 and 2008 versions of Tolstoy’s Kreutzer Sonata**.

### **SOURCES**

There is a huge amount of material available online and elsewhere about Beethoven. Most of the facts are repetitious but every writer, scholar or whatever, has a different point of view. I found; wiki, YouTube, Google, the Internet Movie Database, the Beethoven Haus Museum, and some of the Beethoven “shrine” sites to be most useful. Beyond all the books and such I found the notes on the jackets of many of my LPs to be most helpful.

### **CONCLUSION**

There is no one Beethoven, as should be obvious by now, but you can find your own; and that is what The Master would have wanted.

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## THE ABYSSINIAN PRINCE #379

December 24, 2016

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**Merry Christmas to all and Happy New Year!!!**

E-MAIL/WEB ONLY ISSUE! PDF will be available on the website when diplom.org is back up. Yes, you are NOT dreaming, the whole site unfortunately presently is unavailable, but we WILL get it back up. We also are being reproduced in *Eternal Sunshine* which is running down to a fold.

Web Page Address: <http://www.diplom.org/Postal/Zines/TAP/index.html>

YOU can still join Kendo Nagasaki, hop in!!! As you can see, we did get this issue out before Christmas!!! This issue continues the szine/subszine inversion. As most of you know, this thing began as a "subszine" to Terry Tallman's *North Sealth*, *West George* in *NSWG* #16, then became its own szine with a host of subszines. Since Terry's passing, we lose our thirty year fervent hope that someday *NSWG* would have been resurrected and I could go back and swear my fealty to the Toadfather. The subszines remaining will appear as sub-subszines to our flipfopped home in Doug Kent's *Eternal Sunshine*. I'm set on continuing my GMing, and I'm starting to write a bit, hope there might be more, especially when I feel better. Feel free to communicate with me about how you want to help or what you want to play, or if anyone else wants *TAP* subszine status.

For production, in addition to the HTML's of each separate product on the web page, I also have a PDF that you can print of the entire subszine (including my famous handdrawn maps!). You can just print the maps if you like, but remember maps are for pikers anyway, you don't need no steenkin' maps, keep them up in your head where they belong. I'm having trouble with the upload interfaces, part of the diplom.org site move consequences. I'll get it fixed as soon as I can. I need to stay within the security of the site (which is very important!!!!) while getting access to change the web site's index and files for the szine. It shouldn't be that hard, but my first, second, and third attempts didn't work.

The website address is still: <http://diplom.org/>. I had a glitch in the webpage update process, but I hope that will be fixed when the site as a whole comes back. I was hoping to provide an update today, but as I write, I don't really have one.

There are currently 77 members of the official *TAP* subscriber list, which is starting to come back up. <http://lists.asciiking.com/mailman/listinfo/tap> is the current list website. YOU need to make sure you're on this list. I'm trying to add some of the newer subscribers who aren't there. It's really easy, just click on that link or copy and paste it into your browser. If you have questions or problems, PLEASE ask. There you can check your subscribing options and whether you're registered. Register if you want to get *TAP* E-Mailed regularly. Some people have had trouble with the attachments, so I have switched to sending the link in the announcements, I see that does help. Please let me know about other issues, but it puts priority on getting the link up again. Apologies for the recent confusions.

### THE ABYSSINIAN PRINCE FEATURES SECTION (CONS/LETTERS/MUSIC)

*((For upcoming cons around the world: <http://www.diplom.org/Face/cons/index.php>, success, we have badgered all the Con directors to post their Cons, so it is reasonably up to date now. And there remains lots of interest in the FTF community, and linking E-Mail/Web players to FTF. Also, the Facebook page for European Tournament Diplomacy, <https://www.facebook.com/groups/1500292310187264/>, Diplomacy in Europe, has been really active and the place to be in the hobby these days. If you're on Facebook, hook up there! The Nor'Easter sequence of four tournaments will be continuing next year, culminating in North American DipCon this next year at Carnage in Vermont!))*

*Remember that I'm leading TotalCon again, which has MOVED! TotalCon will be February 24-26, 2017 at Best Western Royal Plaza Hotel, 181 Boston Post Road West, Marlborough, MA. For those following*

*closely, this is basically where the Boston tournament was last year, before Randy and Alan Levin moved it to Cambridge.*

*TotalCon is New England's largest general gaming convention and is one of the places that we as a hobby reach out and make the Diplomacy tournament circuit known to other gamers. We picked up quite a host of brand new players last year, and expect to do more of that this year. Thanks to the entire TotalCon staff for their hospitality and helpfulness. The Rounds will be: Round 1 on Friday night at 7PM, Round 2 at 10AM on Saturday morning, Round 3 at 7PM on Saturday, and Round 4 at 1PM on Sunday, with an ending by 5PM. The first three rounds are unlimited in length. Please think about making plans to come. Pre-registration for the whole weekend is 65 dollars or 75 dollars at the door. But we do have a special 50 dollar deal for this convention! Check with me if you're coming to make sure you get this great deal, which includes a 15 dollar voucher!!! I will be having two crash rooms with pay what you can, feel free to start reserving your spot now! Brad Blitstein is first to claim a spot.))*

#### **FEATURE: ROCK AND ROLL BANDS AND MOMENTS THAT MATTER**

*((If anyone from TAP or ES has ideas for more things to talk about here let me know. I do have four or five ideas lined up here already that I just have to write. I have been nudged... comments from any of you also are welcome.))*

#### **THE ABYSSINIAN PRINCE LETTERS SECTION**

More are welcome!!!

#### **THE ABYSSINIAN PRINCE GAMES SECTION**

Standby lists: Brad Wilson, Jack McHugh, Drew James, Paul Rauterberg, Doug Kent, Paul Kenny, and Hugh Polley stand by for regular Diplomacy. Just let me know if you want on or off these lists. Note that I called Paul Rauterberg this time, most of you are in one of the games already, so I would like a few more interested parties, once we get back on the web.

#### **GAME OPENING INFORMATION**

I'd love to do another game of Spy Diplomacy, but it requires commitment that seems in short supply. Especially with Doug Kent bowing out, is there some other Variant in which there is interest? Please ask!!!

**REGULAR DIPLOMACY:** Two games continue. Is there something else we want to start? I have some ideas on how to do "By Popular Demand" differently... Let's see if there is interest in a new regular game. Signups please?

**BREAKING AWAY:** Shooting toward the Final Finish Line, who will win? I will start a new game after next issue, Andy Bate is first to sign up. I was warned about a game with seven players, but I liked the way this one came off, so we will be looking for six or seven, and I'm inclined to do another game with seven if we can find enough of you interested.

**KENDO NAGASAKI:** Send in your guesses!!!

#### **THE TERRY TALLMAN MEMORIAL: 2016A, Regular Diplomacy**

#### **THE DUE DATE FOR WINTER 1903 IS JANUARY 21ST, 2017**

##### *Fall 1903*

**AUSTRIA** (Black): a VIE S a boh-gal, a BUD S a vie-gal, f alb-TRI, f GRE S a bul, a boh-GAL, a BUL h.

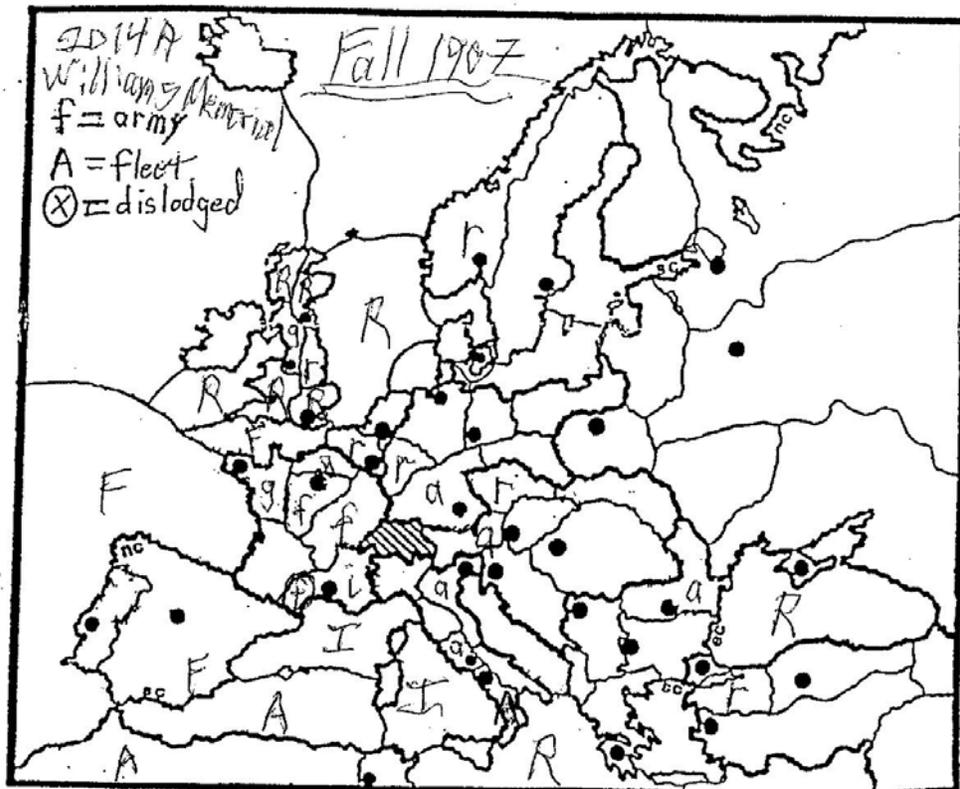
**ENGLAND** (Cohen): f WAL h, f NTH h, f NWG S f nth.

**FRANCE** (Begbie): NMR, PAUL RAUTERBERG CALLED AS STANDBY; f ENG h, f POR h, f BRE h, a MAR h, a GAS h.

**GERMANY** (Polley): a BER S a mun, f BAL S a kie-den, a *MUN s ITALIAN a tyo* (otm), f HOL S a bur-bel, a kie-DEN, a bur-BEL.

**ITALY** (Ellinger): f WES S f mid-spa(sc), f mid-SPA(SC), a PIE h, a tyo-VEN.

**RUSSIA** (Zarr): a WAR S a ukr-gal, f NWY S f swe, a FIN S f nwy, f *SWE s ENGLISH f nth-den* (nso), a *SEV s f rum*, a *UKR-gal*, f RUM S a sev.



TURKEY (Wiedemeyer): f aeg-CON, f *BLA-sev*, a *SMY s syr* (nsu).

*Supply Center Chart*

AUSTRIA (Black):	TRI,VIE,BUD,ser,gre,bul	(has 6, even)
ENGLAND (Cohen):	LVP,LON,EDI	(has 3, even)
FRANCE (Begbie):	PAR,BRE,MAR,por	(has 5, rem 1)
GERMANY (Polley):	KIE,MUN,BER,hol,bel,den	(has 6, even)
ITALY (Ellinger):	ROM,NAP,VEN,tun,spa	(has 4, bld 1)
RUSSIA (Zarr):	WAR,STP,MOS,SEV,swe,rum,nwy	(has 7, even)
TURKEY (Wiedemeyer):	SMY,ANK,CON	(has 3, even)
Neutral:	none	(Total=34)

*E-Mail Addresses of the Participants*

AUSTRIA: Thaddeus Black, thaddeus.h.black of gmail.com  
ENGLAND: David Cohen, zendip18 of optonline.net  
FRANCE: Gavin Begbie, gavinbegbie of gmail.com  
FRANCE: Standby is Paul Rauterberg, paul.rauterberg of att.net  
GERMANY: Hugh Polley, hapolley of yahoo.ca  
ITALY: Marc Ellinger, mellinger of blitzbardgett.com  
RUSSIA: Harold Zarr, skip1955 of hotmail.com  
TURKEY: Fred Wiedemeyer, wiedem of telus.net

*Game Notes:*

1) According to my house rules, if Gavin wants to return, by the Winter deadline he needs to provide draft Spring orders in addition to the removal, or he will be replaced. I sent him multiple reminders, so I'm not sure what's up, but hope you do return, Gavin!!! But either way, by Spring, everyone will know who is playing France.

*Press:*

None to be spotted...

**THE DON WILLIAMS 57 MEMORIAL: 2014A, Regular Diplomacy**

**THE DUE DATE FOR AUTUMN AND WINTER 1907 IS JANUARY 21ST, 2017**

*Fall 1907*

AUSTRIA (Ozog): a tri-TYO, f ion-NAP, a ROM S f ion-nap, f *WES-spa(sc)*, a bur-PIC,  
a VEN S a tri-tyo, a bul-RUM, a *MUN-bur*, f tun-NAF.  
FRANCE (Ellinger): f *SPA(SC) s a mar*, f *ENG-mid*, a PAR S a gas-bur, f *MID-nao*,  
a mar s a gas-bur (d r:gas,otb), a gas-BUR.  
GERMANY (Abbott): a LVP h, a pic-BRE.  
ITALY (Wilson): f GOL S a pie-mar, f nap-TYH, a pie-MAR.  
RUSSIA (Rauterberg): a nwy-YOR, f BLA C a rum-con, a sil-BOH, a stp-NWY, f nao-IRI, f *EDI-cly*,  
f yor-LON, f lon-WAL, a BEL S AUSTRIAN a bur-pic, f *CLY-nao*, f NTH C a nwy-yor, f aeg-ION,  
a RUH S a bel, a rum-CON.

*Supply Center Chart*

AUSTRIA (Ozog):	TRI,VIE,BUD,ser,smy,tun, mun,ven,nap,rom,rum	(has 9, bld 2)
FRANCE (Ellinger):	PAR,spa,por	(has 5 or 6, rem 2(r:otb) or 3)
GERMANY (Abbott):	lvp,bre	(has 2, even)
ITALY (Wilson):	gre,mar	(has 3, rem 1)
RUSSIA (Rauterberg):	WAR,STP,MOS,swe,nwy,ank, SEV,ber,den,kie,hol,edi,bul,con,lon,bel	(has 14, bld 2)
Neutral:	none	(Total=34)

*E-Mail Addresses of the Participants*

AUSTRIA: Eric Ozog, elferic of juno.com  
ENGLAND: Fred Wiedemeyer, wiedem of telus.net  
FRANCE: Marc Ellinger, mellinger of blitzbardgett.com  
GERMANY: Will Abbott, wjja9 of yahoo.com  
ITALY: Brad Wilson, fullfathomfive675 of gmail.com  
RUSSIA: Paul Rauterberg, paul.rauterberg of att.net  
TURKEY: David Burgess, burgesscd of roadrunner.com

*Game Notes:*

1) The concession to Russia, DIAS, FR, FAR, and a concession to Germany all are rejected. New proposals are Concession to Russia, AR, Concession to Germany, GAR, and DIAS. Please vote with Winter orders, failure to vote or send in orders (if you don't need any) rejects all the proposals.

*Press:*

(HERR GALLANT ORCZOG to SIGNORINA HOLLEY: My lady, I am coming to save you from the dreaded El Capitano!

(MOSCOW to BERLIN-IN-EXILE): If you want to swap Lpl-Edi, by all means do. "It" can be quicker and quieter that way. [Add suspenseful music]

(ELFERIC to ROADWORM): Let's finish 'em off! It is the logical thing to do.

**THE DIPLOMACY GAME: Breaking Away, Designer's Rules**

**THE DUE DATE FOR TURN 12, WHICH WILL BE THE FINAL TURN, IS JANUARY 21, 2017!!**

*Turn 11*

122 (no replenishment)	Heart of Oak (WINS! 20 points)
121 (no replenishment)	Angst (16 points)
<del>-F-I-N-A-L- -F-I-N-I-S-H- -L-I-N-E-</del>	
120 (no replenishment)	Empty
119 (replenish with a 3)	Constipated
118 (replenish with a 4)	White Cliffs
117 (replenish with a 5)	Anastasia, Smirky
116 (replenish with a 7)	Charlie
115 (replenish with a 8)	Alexis de Tocqueville, Donatello, Michelangelo, Alpha, Terrorised
114 (replenish with a 13)	Lafayette
113 (replenish with a 14)	Christian Doppler, Jefferson
112 (replenish with a 16)	Leonardo
111 (no replenishment)	Empty
110 (replenish with a 3)	Alexandra
109 (no replenishment)	Empty
108 (replenish with a 3)	Jerusalem, Hope and Glory
107 (no replenishment)	Empty
106 (replenish with a 3)	Raphael
105 (no replenishment)	Empty
104 (no replenishment)	Empty
103 (replenish with a 3)	Rousseau,
102 (replenish with a 4)	Baker, Nicholas II
101 (no replenishment)	Empty
100 (no replenishment)	Empty
99 (no replenishment)	Empty
98 (no replenishment)	Empty
97 (no replenishment)	Empty

96 (no replenishment)	Empty
95 (no replenishment)	Empty
94 (no replenishment)	Empty
93 (no replenishment)	Empty
92 (no replenishment)	Empty
91 (replenish with a 3)	Arnold Schwarzenegger
90 (no replenishment)	Empty
89 (no replenishment)	Empty
88 (replenish with a 3)	Daniel Swarovski
87 (no replenishment)	Empty
86 (no replenishment)	Empty
85 (no replenishment)	Empty
84 (no replenishment)	Empty
83 (no replenishment)	Empty
82 (no replenishment)	Empty
81 (no replenishment)	Empty
-S-P-R-I-N-T- -F-I-N-I-S-H- -L-I-N-E-	
80 (no replenishment)	Empty
79 (no replenishment)	Empty
78 (no replenishment)	Empty
77 (no replenishment)	Empty
76 (no replenishment)	Empty
75 (no replenishment)	Empty
74 (no replenishment)	Empty
73 (no replenishment)	Empty
72 (no replenishment)	Empty
71 (no replenishment)	Empty
70 (no replenishment)	Empty
69 (no replenishment)	Empty
68 (no replenishment)	Empty
67 (no replenishment)	Empty
66 (no replenishment)	Empty
65 (no replenishment)	Empty
64 (no replenishment)	Empty
63 (no replenishment)	Empty
62 (no replenishment)	Empty
61 (no replenishment)	Empty
60 (no replenishment)	Empty
59 (no replenishment)	Empty
58 (no replenishment)	Empty
57 (replenish with a 3)	Billy Wilder
56 (no replenishment)	Empty
55 (no replenishment)	Empty
54 (no replenishment)	Empty
53 (no replenishment)	Empty
52 (replenish with a 3)	Delta
51 (no replenishment)	Empty
50 (replenish with a 3)	Alexei

*Addresses of the Participants - Their Teams and Their Cards*

AUSTRIAN TEAM (Andy Bate): andydbate of gmail.com (0 points)	
A: Arnold Schwarzenegger	4, 4, 3, 3 (4)
B: Billy Wilder	3, 3, 3 (3)

C: Christian Doppler 3, 3, 14 (7)  
D: Daniel Swarovski 3, 3, 3 (4)  
Total Replenishments:  $21 + 28 + 55 + 23 + 36 + 53 + 27 + 14 + 14 + 16 + 23 = 310$

ENGLISH TEAM (Jim Reader): jim\_reader of hotmail.com (32 points)

A: Jerusalem 3, 3, 4, 3 (10)  
B: Hope and Glory 3, 3, 3 (14)  
C: White Cliffs 3, 8, 4 (21)  
D: Heart of Oak WINS! (11)  
Total Replenishments:  $16 + 91 + 29 + 30 + 27 + 16 + 79 + 35 + 52 + 18 + 10 = 403$

FRENCH TEAM (Hank Alme): almejh of alumni.rice.edu (5 points)

A: Marquis de Lafayette (Captain): 4, 10, 10, 13 (11)  
B: Alexis de Tocqueville: 5, 10, 8 (12)  
C: Jean-Jacques Rousseau: 3, 4, 3 (5)  
D: Thomas Jefferson: 9, 14, 14 (9)  
Total Replenishments:  $22 + 62 = 29 + 38 + 26 + 49 + 86 + 32 + 46 + 33 + 38 = 461$

GERMAN TEAM (Marc Ellinger): mellinger of blitzbardgett.com (8 points)

A: Player Alpha 6, 6, 3, 8 (13)  
B: Player Baker 3, 3, 4 (4)  
C: Player Charlie 3, 3, 7 (13)  
D: Player Delta 3, 3, 3 (3)  
Total Replenishments:  $17 + 50 + 26 + 32 + 31 + 45 + 30 + 40 + 23 + 33 + 22 = 349$

ITALIAN TEAM (Rick Desper): rick\_desper of yahoo.com (43 points)

Team Name: Artists in a Half-Shell?

Coach: Master Splinter

Team Leader A: Leonardo di ser Piero da Vinci 3, 4, 3, 16 (5)  
Team Mechanic B: Donato di Niccol di Betto Bardi 7, 3, 8 (8)  
Team Navigator C: Raffaello Sanzio da Urbino 3, 3, 3 (7)  
Team Sprint Specialist D: Michelangelo di Lodovico Buonarroti Simoni 3, 3, 8 (14)

Referred to by common appellations in the report: Leonardo, Donatello, Raphael, and Michelangelo.

Total Replenishments:  $17 + 96 + 12 + 22 + 67 + 61 + 25 + 15 + 51 + 23 + 35 = 424$

RUSSIAN TEAM (Andy York): wandrew88 of gmail.com (0 points)

Team Royal

A: Anastasia 3, 8, 5 (20)  
B: Nicholas II 3, 3, 4 (4)  
C: Alexandra 3, 3, 3 (3)  
D: Alexei 3, 3, 3 (3)  
Total Replenishments:  $14 + 30 + 32 + 40 + 43 + 29 + 22 + 26 + 34 + 18 + 15 = 303$

TURKISH TEAM (Brendan Whyte): BWHYTE of nla.gov.au (26 points)

The Turkeys

A: Angst of Ankara FINISHED (14)  
B: Constipated of Constantinople 13,8,3 (14)  
C: Smirky of Smyrna 6,4,5 (7)  
D: Terrorised of Syria 4,7,8 (14)  
Total Replenishments:  $16 + 49 + 38 + 57 + 53 + 53 + 45 + 51 + 29 + 16 = 407$

*Press:*

None this time...

*Game Notes:*

1) The rules are on the *TAP* website in the *Tinamou* section. Ask if you have any questions. Rules at:  
<http://www.diplom.org/Postal/Zines/TAP/Tinamou/rules/BreakingAway.htm>

Up above in parentheses is the card you played to get to where you are in the field. The replenishment card is the last card in your list. Be careful to note that the card you played (the one in parentheses) is not available for you, for next turn. Just for fun, I keep track of total replenishment, by turn, which is a rough measure of how the teams are doing. Of course, it is lining up to get across the sprint and final lines in the right places that really counts. We can calculate an "efficiency score" later, which will be the ratio of scoring points per replenishment.

2) About half the riders now have been dropped from the pack, but I keep them moving along with their "3" for the rest of the game! This is amazing!!! Some of them don't look like they have been dropped, but they really have no chance of catching the main pack. All the points should be wrapped up next time. It could be close for the victory!! Remember the final line is AFTER 120.

**WHERE IN THE WORLD IS KENDO NAGASAKI  
DEADLINE FOR TURN 7 OF THIS GAME IS JANUARY 21ST, 2017**

Kendo Nagasaki for me comes from the series in *Eternal Sunshine...* The full rules for Where in the World is Kendo Nagasaki are in: <http://www.whiningkentpigs.com/DW/es58.pdf>. Send a guess!!!

**TURN 1**

**Brendan Whyte:**

Bernie Sanders, on Diego Garcia in the Indian Ocean

**Tom Howell:**

No Guess Received

**Hank Alme:**

Hank Alme in Ellicott City, MD

**Marc Ellinger:**

Christian De Castries in Caracas, Venezuela

**Rick Desper:**

Wavy Gravy in West Hartford, CT

**Doug Kent:**

Robert E. Lee in Lhasa, Tibet

**Andy York:**

Jim Burgess in Portland, ME

**Peter Sullivan:**

Joan Collins in Dallas, TX

**HINT to the Person with the Closest Geographic Guess:** You have my gender correct, but I did most of the things I'm famed for a decade or two before your active period.

**TURN 2**

**Brendan Whyte:**

Eleanor Roosevelt in Baton Rouge, LA

**Tom Howell:**

No Guess Received

**Hank Alme:**

Boris Johnson in Moscow, Russia

**Marc Ellinger:**

F.D.R. in Lagos, Nigeria

**Rick Desper:**

Eleanor Roosevelt in Belize City, Belize

**Doug Kent:**

Eisenhower in Gettysburg, PA

**Andy York:**

Al Capone in Rio, Brazil

**Peter Sullivan:**

Dwight D. Eisenhower in Culzean Castle, Ayrshire, Scotland

**Jim Reader:**

Nelson Mandela in Ouagadougou, Burkina Faso

**HINT to the Person with the Closest Geographic Guess:** I had a somewhat more formal leadership position than you.

**TURN 3**

**Brendan Whyte:**

Huey Long in Baton Rouge, LA

**Tom Howell:**

No Guess This Time

**Hank Alme:**

Eleanor Roosevelt in Los Angeles, CA

**Marc Ellinger:**

Herbert Hoover in Santiago, Chile

**Rick Desper:**  
Simon Bolivar in La Paz, Bolivia

**Andy York:**  
Kenesaw Mountain Landis in Sao Paulo, Brazil

**Jim Reader:**  
Donald Trump in the White House

**Doug Kent:**  
Rommel in La Paz, Bolivia

**Peter Sullivan:**  
Dwight D. Eisenhower in Buenos Aires, Argentina

**Mark Firth:**  
Lyndon B. Johnson in Salonika, Greece

**HINT to the Person with the Closest Geographic Guess:** We knew each other and interacted with each other in our professional lives, but there was a famous meeting I once helped to orchestrate that you were not invited to.

#### TURN 4

**Brendan Whyte:**  
No Guess This Time

**Hank Alme:**  
FDR in Valparaiso, Chile

**Rick Desper:**  
Teddy Roosevelt in Brasilia, Brazil.

**Andy York:**  
George Marshall at Asuncion, Paraguay

**Jim Reader:**  
Che Guevara Nazca Desert of Peru looking at lines

**Tom Howell:**  
No Guess This Time

**Marc Ellinger:**  
Vyacheslav Mikhailovich Molotov in Asuncion, Paraguay

**Doug Kent:**  
No Guess This Time

**Peter Sullivan:**  
No Guess This Time

**Mark Firth:**  
Winston Churchill in Beverly Hills

**HINT to the Person with the Closest Geographic Guess:** You were dead before the famous meeting I alluded to last time, but of course I did work with you closely across our careers.

#### TURN 5

**Brendan Whyte:**  
Fidel Castro in Santiago, Cuba

**Hank Alme:**  
Harry Truman in Concepcion, Chile

**Rick Desper:**  
No Guess This Time

**Andy York:**  
Harry Hopkins in Concepcion, Chile

**Jim Reader:**  
Harry S Truman in Mendoza, Argentina

**Tom Howell:**  
No Guess This Time

**Marc Ellinger:**  
Harry Truman in Cordoba, Argentina

**Doug Kent:**  
Winston Churchill in Rio de Janeiro, Brazil

**Peter Sullivan:**  
FDR in Santiago, Chile

**Mark Firth:**  
FDR in New York City, US

**HINT to the Person with the Closest Geographic Guess:** Well, you were at that famous meeting... or maybe you weren't. How could it be both? That is a VERY interesting story, certainly you were instrumental in the "orchestration" in multiple ways!

#### TURN 6

**Brendan Whyte:**  
Rudolf Hess in Caracas, Venezuela

**Hank Alme:**  
George Marshall in Los Angeles, Chile

**Rick Desper:**  
No Guess This Time

**Tom Howell:**  
No Guess This Time

**Marc Ellinger:**  
Alger Hiss in Punto Arenas, Chile

**Doug Kent:**  
No Guess This Time

**Andy York:**  
Joseph Stalin in Port Darwin

**Peter Sullivan:**  
Harry S Truman in Brasilia, Brazil

**Jim Reader:**  
Winston Churchill in Belo Horizonte, Brazil

**Mark Firth:**  
Robert Oppenheimer in Iquique, Chile

**HINT to the Person with the Closest Geographic Guess:** Your guess of my identity is moving in the wrong direction, but someone else has identified me.

*LAST WORD:* So, it is Christmas Eve. I'm not sure what your traditions around this night are, and of course if you don't really celebrate Christmas, it may just be "another Saturday Night and I ain't got nobody", but I hope that isn't true for any of you. My thing for the last thirty-five years or so has been singing in my church choir at my church. And it was another such wonderful evening tonight. We sang a gorgeous "small piece" about Joseph that I never had heard before – always fun learning new music for Christmas – plus all of the usual Christmas carols. Silent Night felt particularly beautiful this year. I hope all of you that celebrate similar traditions had a wonderful singing Christmas this year. I, of course, feel blessed even being able to sing. One wouldn't think from my physical state at the moment that this would be so possible, or that my voice would sound as good as it does. Interestingly, I've lost two or three notes D/E/F at the lower end of my register, as I've picked up two or three at the top of my register. I don't really entirely know why, but I am down nearly 40 pounds from where I was when all this started, my body is simply smaller. Anyway, I feel blessed for everything I can do, and that's all any of us can feel at this time, or any time of year.

I seriously do hope to see many of you make the effort, where warranted, to come to TotalCon this year and see me run this year's Diplomacy tournament, and play, and maybe win!!! I have managed to do this through my illnesses, but have had great trouble getting to other tournaments. The timing for TotalCon and my feeling and treatment is shaping up excellently, and I have some backup people to help should I be incapacitated. But please, if I've never met you before, consider making the effort, and I have, I'd love to see you again!!! The details are above in the Diplomacy Tournament section. The tournament diplomacy world has gotten much more exciting and active in the last few years, with relatively few travelers coming to TotalCon (formerly when I did it at TempleCon). I hope that changes this year. Late February weather in New England is famously variable, but we've always managed to have good enough weather to get people in and out. For where we are this year, flying into Logan/Boston is looking more feasible, if that matters to you. Let us know when/where you're coming in, and I'll try to help.

I am likely to start another regular Diplomacy game and SURELY another Breaking Away game, so now is the time to signal your interests and sign up. It's looking like Doug Kent is really winding down, and soon I'll have more games and content than him! I also intend to find time to write more in the coming year. We'll see how it goes. The *Diplomacy World* deadline also is coming up in a few days, January 1. If you're off this week think about writing something for us!!! With *The Pouch* still off-line for an uncertain period, *DW* is the only hobby-wide place to write. Take advantage of that and write us something!!!

# Game Openings

No openings at present.

## Eternal Sunshine Game Section

Diplomacy, "Milk and Trash", 2015A, W 09/S 10



**Austria (Jack McHugh – jwmchughjr "of" gmail.com):** Build A Vienna.. A Ankara – Armenia, F Eastern Mediterranean Supports F Ionian Sea, ~~A Munich Supports A Silesia – Berlin (\*Disbanded\*)~~, A Rumania Supports A Sevastopol, A Sevastopol Supports A Ankara – Armenia, A Silesia - Berlin (\*Bounce\*), A Smyrna Supports A Ankara – Armenia, A Trieste Supports A Venice, A Tyrolia Supports A Munich, A Vienna - Bohemia.

**England (Mark Firth – mogcate "of" me.com):** ~~A Armenia Supports A Smyrna – Syria (\*Dislodged\*)~~, F Gulf of Lyon – Tuscany, F Holland Supports A Kiel, F North Africa – Tunis, F North Sea – Denmark, A Norway - St Petersburg (\*Bounce\*), F Tunis - Tyrrhenian Sea, F Tyrrhenian Sea – Rome, F Western Mediterranean Supports F Tunis - Tyrrhenian Sea.

**Germany (Jim Burgess – jfburgess "of" gmail.com):** Retreat A Munich - Ruhr..Remove F Baltic Sea.. A Berlin – Munich, A Burgundy Supports A Berlin – Munich, F Gulf of Bothnia - St Petersburg(sc) (\*Bounce\*), A Kiel Supports A Berlin – Munich, A Marseilles Supports A Piedmont,

A Piedmont Supports F Gulf of Lyon – Tuscany, A Prussia - Berlin (\*Bounce\*), A Ruhr Supports A Berlin - Munich.  
**Italy (John Biehl – jerbil “of” shaw.ca):** NMR! F Apulia U, F Ionian Sea U, F Naples U,  
~~F Tuscany U~~ (\*Disbanded\*), A Venice U.  
**Russia (Kevin Wilson – ckevinw “of” comcast.net):** NMR! A Moscow U, A Warsaw U.

## Deadline for F 10 is January 30th at 7am my time

### PRESS

**(JIM-BOB to KEVIN):** I gave Jackie-cakes a center, now I take it back.... so it goes.

**(JIM-BOB to DOUG):** I'm done lyin', you are still the best GM ever... especially as you ruled against me!

**GM – Boob:** Ruling against you is the default position.

**England - World:** A happy holiday to everyone. 'Tis only a game!

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## Black Press Gunboat, “Noah’s Titanic”, 2015Arb32, F 10 A/F/G/I Draw Passes! EOG Report and Statements Next Issue! Deadline is January 30th at 7am my time

### PRESS

**Rome to Paris:** Stop vetoing the draw already! As close as you are, you will not see 18!

**Vienna to Rome:** Stop vetoing the draw already! As close as you are, you will not see 18!

**London to World:** Get the point? Vote for the draw, ya knuckleheads!

**Ger - GM:** The battle lines have been drawn ... for now. Sooner or later, Italy will stab Austria in the back and go for the win. The Austrian player needs to wake up and move to take the Balkans and Turkey before Italy explodes out of his beachhead in Greece and moves to take Serbia and Romania.

I will soon have a defensive line that Austria cannot break, and then what happens? A draw? Not likely with Italy (who is an old nemesis of mine for no reason that I can understand). My forces will support France for the remainder of the game. So, when Italy and Austria go to war, the game becomes wide open. It seems to me that a draw is the best Austria can hope for unless he decides to wise up and formalize an alliance with me, his true and faithful friend who has never attacked him. Time for Pope Pompous I to die!

**Zee Pope - French Prez:** I might - but I'd rather help you against Germany! If you've held MAO, Germany has supported you this time. That's fine and therefore I will give you two supports from now on. If though I've dislodged you he hasn't and it then comes down to trust. You don't trust me? Then simply retreat to Portugal or Brest and support me to stand in MAO. But if you do trust me, retreat to any of the northern waters or Brest. I'll keep on sailing past to liberate England - you're welcome to come along.

**Vatican - Emperor:** Things seem to be going well in the center. May I propose a repeated pattern, commencing next Fall? We order our idle units in Tri and Gre to stand off in Ser. This gives them some useful training and firms up our alliance even more. I'll accept whatever you state formally in the next round of Press.

**Pope Pluvius - France:** The heathen falters! The Austrian pierces his midriff and plays spaghetti with his innards (actually, that's put me off my tea). Germany struck at Burgundy. He will do so again. Push on, push on! The righteous path lays northward.

# By Almost Popular Demand

The goal is to pick something that fits the category and will be the "second most popular" answer. You score points based on the number of entries that match yours. For example, if the category is "Cats" and the responses were 7 for Persian, 3 for Calico and 1 for Siamese, everyone who said Persian would get 7 points, Calico 3 and the lone Siamese would score 1 point. **However, the most popular answer in each category scores zero points!** The cumulative total over 10 rounds will determine the overall winner. Anyone may enter at any point, starting with an equivalent point total of the lowest cumulative score from the previous round. If a person misses a round, they'll receive the minimum score from the round added to their cumulative total. **In each round you may specify one of your answers as your Joker answer.** Your score for this answer will be doubled. In other words, if you apply your Joker to category 3 on a given turn, and 4 other people give the same answer as you, you get 10 points instead of 5. **Players who fail to submit a Joker for any specific turn will have their Joker automatically applied to the first category.** And, if you want to submit some commentary with your answers, feel free to. The game will consist of 10 rounds, with the 10<sup>th</sup> round being worth double points. A prize will be awarded to the winner. **Research is permitted, but cooperation or collusion between players is not!**

## Round 8 Categories

1. A character on The X-Files
2. A mode of public transportation.
3. A song by Fleetwood Mac.
4. A measure of weight.
5. A food associated with Thanksgiving.

Player	X-Files	Transportation	Fleetwood Mac	Weight	Thanksgiving	Turn	Total
Andy Lischett	Mulder	Bus	Hi Ho Silver	Ton	Cranberry	4	96
Mark Firth	Mulder	Bus	The Green Manalishi	Pound	Turkey	12	84
Allison Kent	Skinner	Bus	Tusk	Ounce	Mashed Potatoes	12	83
Dane Maslen	Scully	Train	Tusk	Kilogram	Pumpkin Pie	12	81
Brad Wilson	Skinner	Trolley	Tusk	Kilogram	Pumpkin Pie	12	81
Jack McHugh	Smoking Man	Bus	Rumours	Pound	Stuffing	7	79
Carol Kay	Scully	Train	Go Your Own Way	Ounce	Sweet Potato	7	76
Martin Burgdorf	Scully	Bus	Go Your Own Way	Kilogram	Turkey	3	75
Steve Cooley	Skinner	Bus	Go Your Own Way	Kilogram	Turkey	9	73
W. Andrew York	Mulder	Subway	Rhiannon	Kilogram	Cranberry Relish	6	68
Melinda Holley	Smoking Man	Train	Gold Dust Woman	Pound	Cranberry Sauce	13	68
Jim Burgess	Mulder	Subway	Dreams	Pound	Cranberry Sauce	12	65
Kevin Wilson	Smoking Man	Train	Go Your Own Way	Gram	Stuffing	8	63
Don Del Grande	Smoking Man	Monorail	Don't Stop	Carat	Pumpkin Pie	3	62
Dick Martin	Scully	Subway	Go Your Own Way	Gram	Pumpkin Pie	5	62
Brendan Whyte	Mulder	Tram	Tusk	Hundredweight	Cranberry Sauce	9	62
Hank Alme	Scully	Bus	Secondhand News	Stone	Yam	5	57
John David Galt	NMR	NMR	NMR	NMR	NMR	3	55
Rick Desper	Smoking Man	Bus	Rhiannon	Stone	Squash	7	49
Geoff Kemp	NMR	NMR	NMR	NMR	NMR	3	23
Richard Weiss	NMR	NMR	NMR	NMR	NMR	3	20
Roger Cox	NMR	NMR	NMR	NMR	NMR	3	19
<b>MOST POPULAR</b>	<b>Mulder/Scully/Smoking</b>	<b>Bus</b>	<b>Go Your Own Way</b>	<b>Kilogram</b>	<b>Pumpkin Pie</b>		

Melinda Holley scores the high with 13 (out of a possible 22). Martin Burgdorf and Don Del Grande score the low with 3 points each.

### Comments By Category

**X-Files** – Andy York “I expect Scully will be #1.”

**Fleetwood Mac** – Rick Desper “Tusk - no, I don't like that. I'll go with Rhiannon which is much better. Joker on Rhiannon b/c I just don't care about scoring and I love the song.”

### Round 9 Categories

1. A “spaghetti” Western.
2. A member of U2.
3. Something associated with camping.
4. Another term for testicle.
5. A book by Kurt Vonnegut, Jr.

**Deadline for Round 9 of By Almost Popular Demand is January 30th 2017 at 7am my time.**

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**General Deadline for the Next Issue of Eternal Sunshine: January 30th, 2017 at 7:00am my time. That's a Monday!! Hope to See You Then!**

