## **Eternal Sunshine #145**

#### June 2021

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**Quote of The Month** – "Everybody needs money. That's why they call it *money*." - (Bergman in "Heist")

Welcome to <u>Eternal Sunshine</u>, as we plod along through another month. There's been a ton of rain here lately, which reminds me of the old Dad joke: if April showers bring May flowers, what do May flowers bring? (I won't give you the answer; look it up or email me). In this case, April showers bring May showers. And June showers too. I'm not complaining though. It fills the reservoirs, and also keeps the temperatures at a much more manageable level. Considering how unbearably hot it gets in Texas during the summer, I try to appreciate every extra day of cooler air. Well, not as "cool" as Dallas experienced in February, but you get the idea.

As I mentioned last issue, you can read about my Carnage escapades in the next issue of **Diplomacy World** (due out around July 1). But there's nothing for me to tell you about how I did in DixieCon, since I would up not playing. As the Memorial Day Weekend approached, I realized I had far too much end-of-the-month work I'd need to be doing instead. Plus, I just didn't have the motivation. I suppose I've been in a funk lately, on numerous fronts, so I may not have tried playing at least one round even if work hadn't gotten in the way. As things happened, I simply didn't have that kind of free time to commit. But if you missed me, just pretend Don Del Grande's "no builds as England in 1901" performance was mine...they're probably interchangeable.

I'm trying to think if there is anything of interest going on for me to tell you about. At the moment, nothing comes to mind. I have started watching the X-Files again, beginning with the pilot episode. Some of the early episodes don't hold up very well, and there's a lot more corny dialogue than I remember. But as a nostalgic exercise, I'm enjoying it. I've gotten through the first season and a bit of the second. I'm in no hurry, so if I stop an episode in the middle and don't get around to continuing for a few days it hasn't caused any problem. An episode before I go to bed is a pleasant way to wind down at the end of the day.

In zine news, the latest game of Kendo Nagasaki has ended with the mystery being solved in Turn 6. A new game will begin immediately, provided enough players send in a guess before the next deadline. It's an easy game to play (but a difficult game to master, which probably explains why I do so badly in any of the games I've played). Give it a try!

The Gunboat game in Andy York's subzine may be filled, he tells me. If you signed up for that keep an eye out for a message from Andy. Octopus's Garden returns as well (although the game is held over due to an NMR). I've thought about doing a new participation list like we did a few times in the past, movies or books or movies kinda thing. Probably books. Would anyone participate?

I guess that's it from me for now. See you in July!

# Game Openings

Diplomacy (Black Press): Signed up: Brad Wilson, Paul Milewski, needs five more.

Gunboat (No Press): Check out the opening in Andy York's subzine. Filled?

By Popular Demand: Ongoing. Join in the fun! You can join at any time.

Where in the World is Kendo Nagasaki?: Ongoing, new game starts this issue. Join in and play NOW!

Also in Andy York's Subzine – You can find his ongoing "Hangman, By Definition" and Facts in Five, plus an opening for Breaking Away.

Standby List: HELP! I need standby players! – Current standby list: Andy York, Andy Lischett, Paul Milewski, Harold Reynolds, Jack McHugh, Brad Wilson.

# Meet Me in Montauk The Eternal Sunshine Letter Column

**Andy York**: Three home stands for the Express behind us. They are neck and neck with Sugarland (Astros) for lead in Triple-A West, East Division (wish they had come up with a better name). Both teams have better records than the West/West leader. So, the coming up series in Sugarland is key for the Express.

[[I've been following along. Because, after all, the Rangers' season is over already, in terms of wins and losses. I still watch most games anyway, to see how the kids perform, and to consider the future.]]

AFS Cinema is opening mid-July, certainly looking forward to that. Most other theaters are open in the area with a mix of the few new films and older films, especially those that look better on the big screen (2001: A Space Odyssey is one).

[[I've been a bit irritated that some older films came around when things were still not at a state to allow me to go. Like when The Maltese Falcon showed at the Angelika. Yes, I've seen it 100 times and own it, but never watched it on the big screen.]]

Hope things are going well with you and the summer heat is slowly ramping up.

[[If we could just cut the rain to every few days? Today was the first day that seemed seasonal, in the high 80's. For a while I was able to fool myself into believing that maybe we'd stay in the 70's until the fall.]]

## The Dining Dead - Eternal Sunshine Movie Reviews

**Stowaway** (Netflix) – Toni Collette and Anna Kendrick star as Commander Marina Barnett and Dr. Zoe Levenson in this sci-fi suspense film. As two of the three-person crew for a two-year mission to Mars, they (along with researcher David Kim, played by Daniel Dae Kim) successfully launch from Earth and hook up with the main hull of their ship, already in orbit. Once there, they discover that a fourth person, Michael Adams (Shamier Anderson), was accidentally left on board the launch ship and locked behind a panel. When removing his unconscious body, part of the life support system is inadvertently damaged and carbon dioxide – the favorite nemesis of modern space flight films – is building in the ship. The voyage simply was not made to support four lives. Now the only question that remains is what to do about it?

The performances are adequate, but the plot drags most of the way through. I never felt like the characters grew beyond their two-dimensional roles, despite attempts in the script to build some humanity. As is often the case with sci-fi, I think the direction by Joe Penna (who also wrote the screenplay) was well-suited for the visuals, but not so much for the dialogue and character interaction. It's not a bad film, and in some ways the first 45 minutes sort of zip by. Still, it didn't manage to climb the mountain enough for a full recommendation. Even the ending seemed a little obvious to me; not the specific way the film got there, no, but the final result.

Predestination (Roku) – I found this film on one of those "ten films you've never heard of" lists. Out of the ten, I'd seen two, and wasn't interested in five. But three sounded like there might be some promise, and Predestination was one of them. Ethan Hawke stars as a "temporal agent" in this film based mostly on the Robert Heinlein short story "All You Zombies." His job is mostly to travel around in time to stop crimes before they are committed, and he and the agency are on the trail of the Fizzle Bomber, who has been blowing things up in the 1970's. Sent to a few months before the bomber's largest attack, he meets a writer, played by Sarah Snook, who he clearly knows about. And things happen. It's the sort of movie I can't tell you much about without ruining it. There are some hints dropped early on that will make you think you know what's going on. And you do, but you don't. And then you do again, and you do. But it doesn't really matter. Or maybe you don't. It's not a terrific film. It didn't grab me as much as **Twelve Monkeys** (which, yes, I know that wasn't a fully original concept either in its day). Ethan Hawke is only okay here, although Sarah Snook is quite good. And that's the film. It's good. An interesting ride, which doesn't move too slowly and doesn't get bogged down trying to explain itself. If you have a Roku you can watch it for free.

**Sator** (Shudder) – This film, a passion project of Jordan Graham, took something like seven years to complete. Graham wrote it, directed it, did the music, edited it, and even build the cabin which serves as the main setting. Michael Daniel stars as Pete, a troubled man who is living in a cabin once owned by his grandfather. Both his grandmother and his mother claimed to be in touch with – and instructed by – an entity known as Sator, and Pete spends much of his time listening to rambling cassettes his mother made about Sator, and searching to woods for him. His brother Adam (Gabriel Nicholson) occasionally stops by too, but mostly Pete's life is one of isolation and strained sanity. The film carries a decent eerie atmosphere most of the time, but it isn't fully successful. The film doesn't truly go anywhere, and after about two-thirds it becomes really repetitive. I also didn't find myself frightened by anything that seemingly was meant to be threatening. I appreciate all the work Graham put into finishing the film, but I don't feel I can recommend it fully.

**Bigfoot:** Path of the Beast (Tubi) – A very low budget film by Justin Snyder. I "know" Justin because he did a \$500 horror film called **Black Eyed Children:** Let **Me In** that I backed on Kickstarter years ago. This time around he spent more than \$50, and it shows. The Bigfoot monsters are a bit silly, but there were a few moments when the suspense and anxiety in this film was actually working pretty well. And it's not a standard monster movie. Justin takes the lead role again, playing John Brandon. John's girlfriend disappeared in the woods three years ago after they broke up, and despite the police's insistence that she likely committed suicide because of her ongoing depression, John is convinced Bigfoot is the culprit. He's spent the three years since her death drinking and "researching" the likelihood of a Bigfoot in the area. So which part is fantasy, which part reality, and which part insanity? There's a nice little secondary story with a Private Investigator (Matthew Pulling) who eventually ties into the main storyline. Overall, especially given the small budget, this was decent. And I applaud the decision to make it more than just a monster movie. Clearly Justin has taken some sasquatch-sized steps forward from his earlier film days. This may be available on Prime as well.

American Mary (Shudder) – I heard about this film about seven or eight years ago, when it started gaining a cult following in the horror community. So, I was pleased to find it added to the available films on Shudder. It stars Katherine Isabelle as Mary, a medical student studying to be a surgeon. In debt and about to have her cell phone shut off, Mary goes to a strip club run by Billy (Antonio Cupo) to apply for a job as a dancer and massage girl. While there, Billy – who learned of her medical schooling on her resume – has an emergency situation develop, and offers Mary \$5,000 if she will perform surgery on a man that he and his people have been torturing, in order to keep him alive. Desperate for the money, she agrees. One of the dancers at the club picks up Mary's resume and tracks her down, offering her \$10,000 more if she'll perform body modification surgery on a friend. And this is Mary's introduction to the underground world of body modification.

It's normal to watch a movie and feel sad about how bad it is. **American Mary** gave me a different kind of sad; it started out so strong, between odd plot twists and black humor, that I was really enjoying myself and looking forward to seeing where it went. But it couldn't maintain the pace, and after a third of the film was over it started to lose direction, getting bogged down in multiple plotlines. The dark humor disappeared, replaced by a kind of maudlin darkness. And the originality of the story became obscured and watered-down. It was still generally entertaining, but what I thought might rise to the level of quirky genius films like May became unsatisfying and unable to deliver on the promise it once held. If you're a fan of cult films and horror-comedies it might be worth a watch (especially as I've heard others say how much they love the movie), just to see what might have been.

**These Streets We Haunt** (Amazon) – Found this under the Art House Film section, and decided to give it a try. Marcus (Matt Williams) is an artist for a small pharmaceutical firm. He decides to rent out the spare room in his house, and Mia (Lauren Perez) answers his ad. Her odd behavior and nocturnal habits raise his suspicion, eventually causing his to wonder if she is dealing drugs, a prostitute, or even if she is a member of a strange group of villains found in a comic book. It has its moments, and the acting is much better than a lot of these low budget

independent films, but the story drags at times. Most of the humor misses the mark, too. And the last quarter of the film is a combination of confusion and silliness. I was still interested in finding out how the story ended, so it had that going for it. I think it would have been better if it clung to its quirky side and abandoned the mainstream parts of the plot. And certain aspects needed a better explanation. This was Writer/Director Jason Cunningham's first feature-length film, and he did a much better job directing than others might have. It was more the script that needed some tightening.

Caveat (Shudder) – Damian McCarthy wrote and directed this 2020 film. Barret (Ben Caplan) hires his friend Isaac (Jonathan French) to go stay as a remote house where his niece Olga (Leila Sykes) is spending time...the same house where Olga's mother and father died. But, as usual, nothing is ever as simple as it first appears. This was a slow burn but suspenseful film for the first hour. Sadly, like so many other films before it, the pacing and the payoff couldn't sustain. The ending is a bit of a mess, attempting to be clever but being more confusing and unsatisfying than anything else. The originality of a few plot devices is enough to give it a shot if you stumble across it, as long as you keep your expectations kind of low.

Incidentally, I see **Time Lapse** is on Shudder now, so it may be available elsewhere. That's a very interesting independent movie about friends who discover a camera that shows you 24 hours into the future. Well-crafted and thought-provoking, it reminded me of a combination of the time travel aspects of **12 Monkeys** and the friendship side of **Shallow Grave**. Worth a watch.

Older Movies Watched (that I've seen many times) - The Prophecy, Heist, An American Werewolf in London.

## Octopus's Garden

### **Issue Ninety-Eight**

11th June 2021



#### **Sub-editorial**

<u>HELLO</u>, good evening and welcome to Octopus's Garden, the subzeen with its very own Railway Rivals game. It is a subzeen to Douglas Kent's <u>Eternal Sunshine</u>. It's produced by Peter Sullivan <u>peter@burdonvale.co.uk</u>. It's also available on the web at: <a href="http://www.burdonvale.co.uk/octopus/">http://www.burdonvale.co.uk/octopus/</a>.

#### Not Round 5 (RR 2473 B) — "Garrett Hobart" — Railway Rivals Map "B" (Lon&Lpl)

Despite chasing up several times over the last few days, I am still missing orders from one player. I am therefor holding the game over, and will appoint a replacement player if I still have no orders from them by the next deadline. Others players' orders are all safely on file, and will be used unless changed. Orders to me, Peter Sullivan, at peter@burdonvale.co.uk by WEDNESDAY, 7th JULY, 2021.

#### **EDITORIAL**

I went to virtual Dixiecon over the Memorial Day weekend, helping to g.m. a couple of boards of Diplomacy on both the Saturday and Sunday rounds. I started with an almighty blunder whilst trying to adjust the Spring 1901 deadline (Backstabbr only allows you to set it in 2 hour increments), which led to the turn adjudicating itself about 8 minutes early. Happily, all players had provisional orders in that they were happy to stick with. Although we *could* technically have rolled back the turn, they'd all seen each others' orders, so it was agreed to just carry on. After that, things ran fairly smoothly - the Backstabbr platform handles most of the manual grift of time-keeping and adjudicating, so my interventions was mainly limited to conducting draw votes - and having the occasion al friendly chat with the poor player left at the board when all the other players paired off to go talk in their private negotiating rooms...

One interesting innovation at virtual Dixiecon this year was a 'Speedboat' tournament - Gunboat with 5 minute deadlines. This was held on the Thursday and Friday, determining qualification for the final top board on the Saturday night. This was a successful and popular innovation - so much so that David Hood is considering running it again, even if (as we all fervently hope) next year's Dixiecon can safely revert to being primarily an in-person event. The idea is that the Speedboat would still be run on Backstabbr, and thus open to people playing remotely as well as those at the convention venue. I think this is an excellent idea - it offers a taste of Dixiecon to those who otherwise can't attend, as well as potentially providing an entry route to in-person play for players who only play over the internet at the moment.

That was Octopus's Garden #98, Startling Press production number 394.

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## Out of the WAY #34

by W. Andrew York (wandrew88 of gmail.com)

Howdy

It's been a busy month for me, as things start opening up, my vaccine is fully activated and the weather is improving. Well, with the latter, it's been a wet month so I haven't been able to do as much walking as I'd hoped. However, spring is usually the wettest part of the year so it appears dryer days are ahead (and much hotter!).

It's been nice to get back to seeing baseball in person. The team is doing quite well, just behind the AAA-West, East Division leader (Sugarland/Astros). Both teams have nip and tuck records with the AAA-West, West Division leader (Reno/Diamondbacks). Side thought - I wish Major League Baseball had spent some time in naming the AAA Divisions, they seem to have used the working titles.

I did have a short visit to Fredericksburg to have lunch with a friend and another day-trip to San Angelo to meet another friend to bring him back to Austin for a visit. I've also been to a few restaurants around here to meet friends. Next week my local Mensa group will have its first in-person gathering in over a year – the monthly Hungry, Hungry Hump Day lunch meet-up. Plus, the Austin Film Society's AFS Cinema is opening mid-July. It'll be nice to get back to that venue to see independent and arts films/documentaries on the big screen.

The overall column is a bit light, therefore, on non-gaming commentary. The recipe, book reviews, lettercol are all here. Also, two Ann Richards quotes as I completely forgot one last month after announcing the year's focus in April (basically I came up with the idea after I'd copied the template over for the May issue and forgot to update it after).

And, by the next issue, I hope to have the initial turn of the No-Press Gunboat game to report. A couple days ago I received a seventh player request; however, as the list has been around for quite some time, I want to poll all the sign-ups to ensure they still are on-board with joining the game. If so, I'll send out country assignments and request Spring 1901 orders in time for the July issue. Standbys still wanted and, if there's some interest, I'll open another Gunboat game probably with Grey Press.

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#### **Texas Talk**

#### ANN RICHARDS QUOTE for May:

Speaking at the 1988 Democratic Convention regarding George H.W. Bush: "Poor George, he can't help it. He was born with a silver foot in his mouth."

Source: www.biography.com/political-figure/ann-richards

ANN RICHARDS QUOTE for June:

"We're not going to have the America that we want until we elect leaders who are going to tell the truth – not most days, but every day."

Source: www.inspiringquotes.us/author/3002-ann-richards

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#### Letter Column

(always welcome, send them in!) (if something shouldn't be included here, clearly mark it as a personal comment)

[Richard Smith] – Not much from me this time, just to ask was "Chummy" just a guess from Kevin for Hangman or did he show some working? (sic) [WAY] – I generally print any game comments about the process, if submitted and not marked private, once the word is revealed. Kevin care to enlighten the rest of the readership?

[Mark Nelson] - Your mentioning of "101 Garlic Recipes" prompts me to mention one of my favourite book series. This is "The Edible Series" published by Reaktion Books. The titles in the series are "XXX: A Global History". I actually have "Onions and Garlic A Global History".

The books are typically around 140 pages - the dimensions of the book are akin to a novel. They are \*not\* a recipe collection, but a history of how an ingredient has been used and where it came from. There is always a small selection of recipes at the back, usually split into "Modern" and "Historical". The chapter headings in the "Onion and Garlic" books are: (1) The Ancient Allium, (2) The Medieval Onion, (3) Travel, Trade and Folklore, (4) The Onion Improves, (5) The Modern Allium.

The titles that I have are: Apple, Brandy, Cake, Chilies, Lemon, Mushroom, Onion and Garlic, Potato, Salmon, and Shrimp. I intend buying more as I've found the series to be really interesting, and they've all been well written - they are not academic tomes. I've tried recipes from most of the ones I have, just for some reason not from the "Onions and Garlic" book!

[WAY] – A quick check of several titles through BookPeople, my local independent, bookstore, shows that you can order them, but none are on the shelf (itself is not a guarantee that they'd be available as sometimes the stock at the supplier might be exhausted). They are listed as hardcover and had price tags between \$19 and \$20. Next time I order books from them I'll likely add it to the list – they sound like they'd be of great interest to me!

[MN] - When I moved to Australia my collection of Discworld novels did not come with me... I did buy the last few of the series when they were published (Unseen Academicals onwards). It often seemed to be the case that I saw them when I was hanging out in an international airport looking for something to read during a flight.

As you pointed out, they are mostly independent of each other so it didn't matter that I'd missed about twenty of them. At some stage in the future I will have to get back into them and start collecting them again. MORT is a particularly good one - they can be a bit and hit miss. One that I didn't find that enjoyable was "Pyramids", though I see that it won the British Science Fiction Award in 1989, so what do I know? Well, I know what I like...

**[WAY]** – in any lengthy series, there are always a few that don't hold up as well as others. I'll get to <u>Pyramids</u> shortly, I have one DiscWorld book in queue ahead of it (I'll get back to swapping between the Sharpe and the DiscWorld series once I catch up two of Christopher Brown's American near future dystopian novels). And, yes, <u>Mort</u> was a pleasure to read!

[MN] - For most of my time in Australia I've had to manage without a grill. When I lived in Canberra (nearly three years) the oven did not come with a grill. When I lived in Wollongong (twelve years) the oven did have a grill but the oven was very old and the grill no good. When we moved into our house (five years ago) there was a new oven. There isn't a separate grill compartment, but the elements at the top of the oven can be used as a grill. Works pretty well.

[WAY] — In Austin, open-flame grills are prohibited in multi-family dwellings, though the complex itself can have some installed as long as they are a certain distance from any occupied dwelling (ordinance from memory). So, my complex has gas grills at the pools and, on my side of the complex, has a charcoal grill in the middle of the courtyard. However, that doesn't stop some folks from dragging a personal grill out into the parking lot from their garages. As a substitute, I have a rectangular cast-iron comal that covers two electric stovetop elements which I can use (assuming windows are open, fans running, so smoke alarms don't activate).

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#### **Mini-Book Reviews**

(finished since last issue)

The Master Plan by Heather Pringle (2006; 463p).

This is a recent look into a Himmler created, SS sponsored, Research Institute on Racial Studies – the Ahnenerbe. However, it was a Research Institute in name only, working to establish the basis of the Master Race, Aryan history and the Nazi's skewed theories of racial superiority and inferiority.

The book covers a number of their pre-war expeditions to Asia, Scandinavia, the Middle East and planned ones to South America and Iceland. All of these seeking to find proto-German influences that were the catalysts of those societies and the Germanic racial legacy present in the current inhabitants. However, they did this by misappropriation of cultural artifacts and legacies, seeing evidence that didn't exist while excluding anything that didn't fit their pre-conceived theories.

During the war, they were involved in looting artifacts, museum collections and libraries to outfit their museums, exhibits and schools. They assisted the EinsatzGruppen in identifying racial traits and groups for extermination, carried out gruesome experiments in the concentration camps and laboratories and otherwise sought to "confirm" their theories and promote those beliefs.

The end of the book follows that post-war reckoning with the staff and what they had done, including the relevant Nuremburg trials. What happened to many of the surviving key staff is also reported.

An interesting book on a little known corner of the Nazi behemoth. However, it isn't a page turner, but more of a scholarly work. Also, it isn't for mainstream as the details of some of the experiments is a bit graphic for the casual readers. Recommended only if this is a topic that interests you. [June 2021]

The Mysterious Stranger and Other Stories by Mark Twain (1992; 121p).

This collection of four short stories, including the "The Notorious Jumping Frog of Calaveras County", is a very enjoyable read and a thought-provoking look into human motivations and morality. They can be read for pure pleasure, but Twain's tales show the nuances of human interactions and internal drives. I found those insights spot on, though a bit broad from my experience. However, it didn't take anything away from his skill in weaving a tale.

Highly recommended. [June 2021]

Sharpe's Revenge by Bernard Cornwell (1989; 348p).

[Note – the Sharpe book immediately following this review happens before this one]

The British army moves into the interior of France, converging on Toulouse. The city falls just after Napoleon surrenders creating chaos across the country as the French army is demobilized leaving a large body of unemployed individuals.

To add to the chaos, Sharpe's long-time nemesis works to steal a significant portion of Napoleon's personal treasure while leaving evidence that it was actually Sharpe who took it. So, Sharpe is under investigation and goes on the lam to prove his innocence and identify the true culprit while traipsing across post-Napoleon Europe.

As always, fun, enjoyable and a darned good read! [May 2021]

Sharpe's Siege by Bernard Cornwell (1987; 319p).

The British/Spanish army have entered southern France, and Sharpe is back from England. Tasked with working with the navy, he leads a small, combined, troop to land on a portion of the backwater coast, seize an unmanned fort, and interdict/disrupt the French army's main supply line.

As can be expected, things don't go as planned, an American privateer is in the area (pro-French, as can be expected) complicating things, a French spy is close to the British command staff and Sharpe's wife is ailing, which weighs on his mind. Added to that, one of his long-term enemies is in the invasion area.

Another fine installment of the series, adding background and information on some aspects of the British navy, and marines, some backstory on the French Monarchists (anti-Napoleon) and the usual combat scenes. Recommended if you are enjoying the series; however, it is better at this point not to start with this as having the full backstory from the previous books will add layers to your enjoyment. [May 2021]

Sourcery by Terry Pratchett (1988; 326p).

This book brings back a previous location and characters, so my characterization last time that each was stand-alone doesn't hold true in, at least, this case. You can read this without reading the previous books, but it adds some familiarity to your enjoyment.

In this volume, a unique event occurs – the eighth son of an eighth son (a wizard) has eight sons with the last being a wizard squared – a sourcerer. Left an orphan, though having his father's staff, he seeks to learn magic and take his place as the leading magic user on the DiscWorld. Of course, this doesn't go well.

A fun, enjoyable, romp with Pratchett's usual sprinkling of humor, puns and right turns. [May 2021]

Totally Garlic Cookbook by Helene Siegel and Karen Gillingham (1994; 95p).

As I read the big Garlic book last time, I picked my other garlic focused book to read next. It is divided into six sections, looking into Pantry Staples, Soups and Salads, Bread, Main Courses, Sides and a few Desserts! For the most part, the recipes are very approachable and versatile (one is the monthly Recipe below). As an added bonus, a number of pages have garlic asides giving history of the bulbs, tips for use and side thoughts.

A neat little book, recommended if you like garlic. [May 2021]

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#### **Babylon 5 Quote**

In "Confessions and Lamentations" –Delenn: "We honor the memory of those who are no longer with us by using what we have learned to save others. To exercise faith, and patience, and charity. To reach out to those who are afraid. If we can do that, then their passing will have had meaning and we will grow from it."

Source: But In Purple...I'm Stunning! by J. Michael Straczynski, edited by Sara "Samm" Barnes, copyright 2008.

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#### **Recipe of the Month**

Recipe Philosophy: Except for baking, recipes are only suggestions. I rarely precisely measure, eyeballing most everything. The listed measurements, for the most part, are estimates from the last time I made the recipe. Feel free to adjust to meet your personal tastes – and remember, it is easier to add "more" of something than to compensate when "too much" has been added.

For ingredients, if you don't like raw onions, omit them or replace with celery to retain the crunchiness. If you like food with more spice, add an extra jalapeno or use habaneros instead. On the other hand, if you don't like spicy food, replace the jalapeno with a bell pepper. Optional items are used when I'm looking for a variation or making it for individuals with specific preferences or allergies.

NOTE: For background, see Book Review. Also, back when I was getting weekly CSA box, I had an abundance of okra for many weeks in late summer and needed some way to use it up. This was my "go to" recipe.

## Aioli Monstre (page 34, from Totally Garlic Cookbook ©1994)

Here's the recipe:

8 Garlic Cloves, peeled

Egg Yolks

Juice of 1 Lemon

3/4 cup Olive Oil

3/4 cup Vegetable Oil

Salt and Black Pepper

Mince garlic in food processor. Add egg yolks and lemon juice and process to combine. With drip tube in place and processor on, pour in the oils in a slow, steady stream. Process until thick and creamy. Season to taste with salt and pepper and store in refrigerator up to a week.

Serve as a cold dip with hard-boiled eggs, crudités, or blanched or steamed vegetables such as baby new potatoes or green beans.

Notes (from Andy):

- I haven't used this specific recipe; however, I have made a similar garlic aioli to use as a dip, slather on bread for a sandwich and as a dressing for cold pasta salads. Nice change from store-bought products.
- I would only use about ½ the lemon juice to start (unless a small lemon) and add more with the salt and pepper to adjust it to your taste.

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#### Game Section

Everyone Plays Games: Hangman, By Definition; Facts in Five

Game Openings: Breaking Away (Kent, Burgess, Smith; Firth, minimum 6 players needed)

No-Press Gunboat Diplomacy, sans preference lists (6 Players) – May be Full, see intro

Standard Choice (Smith, minimum 4 players needed)

Possible Game Openings: Breaking Away Variants Suggestions accepted for other games to offer.

Standbys: Breaking Away (x1); Gunboat Diplomacy (x1)

Rules for Breaking Away. Breaking Away Variants and Choice available on the Variable Pig website (variablepig.org)

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#### Hangman, By Definition

This is a five round game, with each round consisting of a variable number of turns. The winner will be the person who wins the most rounds, with a tie breaker being fewest total number of turns in those winning rounds. Second tie breaker will be the most number of letters guessed (by total count revealed, not by individual letter).

Each round will consist of identifying a word of at least six letters. Along with each word will be the first definition given. All words and definitions will be identified by blank spaces. Words and definitions are verified in a dictionary that was my high school graduation gift (slight hint to those who might want to find the edition).

The goal is to guess the word in as few turns as possible. Each turn, all players will submit one letter to be revealed. The letter submitted by the most players will be the letter revealed in the next turn. Ties will be broken by a randomized method.

Additionally, each player should submit a guess for the word. Once the word is correctly identified (spelling is important), that round will end and a new round will begin. All players who guess the word in the same turn will share in the win for the round. If the word is not guessed by the end of six turns with no letter being revealed, no one will win the round.

Along with revealing letters in the word, letters will be revealed in the definition. There are no bonus points for guessing any part of the definition, it is only there to help players figure out the word. No guesses about parts of the definition will be confirmed or displayed except by the letter revealed in that round. The letters "E" and "S" can never be chosen as the letter to be revealed.

Game 1, Round Four, Turn 1:

Solution:

Never Revealed: E, S

Already Revealed: tbd

Game Words Correctly Guessed: Infinitesimal (David-Gardner, Firth, Kent, Smith, Wilson);
Triclinium (Firth, Maslen, Smith, Wilson)
Chummy (Wilson)

#### **FACTS IN FIVE**

Rules: There will be five rounds, the cumulative high score at the end of the fifth round will be the winner. Anyone may join anytime with a starting score matching the lowest total from the previous round. Anyone missing a round will add the lowest score of that round.

Each round will consist of five categories and five letters. Each player submit may an entry for each category which has a key word that starts with each of the letters (twenty-five total entries). Key words are generally the first word; however articles (the, a, etc.) and modifiers ("red" in red bicycle for "R" in "mode of transportation" or "general" in General Lee for "G" in "Military Leaders") are not key words. A word in the category may not be the key word ("bank" in "Bank of America" for "B" in the category "Banks"). For given names, the last name is the key word, if married it will be their post-marriage last name. However, in the case of commonly used stage names, that name should be used (in a category of female singers, "Q" could be "Queen Latifa" and "Cher" for "C"). An entry may only be used once per round. Please clearly identify which individual you are using as your answer if there are multiple potential people with a given name. For instance, if the category is American Presidents, answering Washington is fine as there is only one; however, if you decided to use Bush you need to indicate whether you are submitting the father or the son. Unclear answers will be matched to score the least points. Using the Bush example, if one person submitted "Bush" and three people submit "George W. Bush" the latter would score 2 points and the former 1.

One point will be scored for each entry that unarguably meets the letter and category. An additional point will be added if anyone else also uses the same valid entry for the same category. Maximum possible score in a round is 50 with a lowest possible score of 25, presuming an individual submits a valid entry for each category and letter in that round.

Research is allowed, collaboration between players is not.

#### Game Three, Round Two

**Bolded** - Scores 2 points for matching another entry; Crossed Out - scores 0 points; otherwise scores 1 point.

**REMINDER** - Last names are generally the key word, not first names.

Players	A	В	I	O	Z	
Communicable Diseases Mark Firth	Anthrax	Botulism	Influenza	Oral Herpes	Zika	
John David Galt	Avian Flu	<>	Influenza	<>	Zika	
Doug Kent	AIDS	Bird Flu	Influenza	Orf	Zika	
Andy Lischett	Anthrax		Influenza	Otitis	<>	
Walt O'Hara	AIDS	Botulism	Influenza	Omsk Hem Fever		rus
Kevin Wilson	Anthrax	Botulism	Influenza	O Neontorum	Zika	
English Proper Noun, 2-3	Syllables					
Mark Firth	Åndrew	Barbados	Iliad	Olympics	ZZ Top	
John David Galt	Albert	Beatrice	Iain	Oscar	Zoe	
Doug Kent	Asia	Berlin	Iceland	Oracle	Zenith	
Andy Lischett	Austria	Belgium	India	Oslo	Zimbaby	we
Walt O'Hara	Abraham	Bjkowski	<del>Indiana</del>	Oliver	Zimmer	man
Kevin Wilson	Austin	Boston	India	Orlando	Zelma	
Gaming Focused Website	s					
Mark Firth	Ad Gamers	BoardGameGeek IGN		Origin	Zapak	
John David Galt	Asmodee.net	BoardGameGeek Ironcrown.com			<>	
Doug Kent	Allgame	Big Fish	Ique	Origin	Zynga	
Andy Lischett	Addict Games	<b>Big Fish Games</b>	1	Origin	Zynga	
Walt O'Hara	Addict Games		k IGN Network			Have Fun
Kevin Wilson	Armor Games	<b>Big Fish Games</b>		Origin	Zapak	
Opera Aria Title						
Mark Firth	Acerba Volutta	B Nuit O	I Know a Bank	O Mio Babbino	Caro	Zaira's Aria
John David Galt	<>	$\Leftrightarrow$	<>	$\Leftrightarrow$		<>
Doug Kent	Ah Mes Amis	B Nuit O	Il Mio Tesoro	O Mio Babbino		$\Leftrightarrow$
Andy Lischett	Ach Ich Fuhl	B Nuit O	IATVMOAMMO	o Mio Babbino	Caro	<>
Walt O'Hara	<del>Agrippina</del>	B Nuit O	<del>Iolanta</del>	Ombra Mai Fu		Die Zauberflot
Kevin Wilson	Ah! Mes Amis	B Nuit O	In Questa Reggia	O Mio Babbino	Caro	ZLBIA
Print Business Magazine						
Mark Firth	Analog	Business News	Info Technology			the Art
John David Galt	Amer Business	Bloom Bus Wk		<>	<b>&lt;&gt;</b>	
Doug Kent	Adweek	Bloom Bus Wk		Oil and Gas Inves		<>
Andy Lischett	_	Business Week		Optimize	<>	
Walt O'Hara	Adweek	<b>Business Week</b>	0	Optimize		<del>- Magazine</del>
Kevin Wilson	Adweek	Bloom Bus Wk	TNIC	<del>0!</del>	Zeppelin	_

Notes on Mark's Answers: Ad Gamers is Adventure Gamers; B Nuit O... is Belle Nuit O Nuit d'Amour; Zaira's Aria is disallowed as Zaira appears to be an opera that has arias rather than the title of an aria in an opera; Analog is disallowed as I can't find a business magazine under that title; Info Technology is Information Technology; Zen and the Art... is Zen and the Art of the Print Business and is disallowed as I can't find anything under that title

Notes on John's Answers: Amer Business is American Business; Bloom Bus Wk is Bloomberg Businessweek

Notes on Doug's Answers: B Nuit O... is Belle Nuit O Nuit d'Amour; Bloom Bus Wk is Bloomberg Businessweek

Notes on Andy's Answers: Addict Games is Addicting Games; Ach Ich Fuhl... is Ach Ich Fuhl Es Ist Verschwunden; B Nuit O... is Belle Nuit O Nuit d'Amour; IATVMOAMMG is I am the Very Model of a Modern Major General; Av Wk & Sp Tec is Aviation Week & Space Technology

Notes on Walt's Answers: Omsk Hem Fever is Omsk Hemorrhagic Fever (OHF); Indiana is disallowed as it is four syllables; Addict Games is Addicting Games; Agrippina is disallowed as it is the title of an opera, not an aria in an opera; B Nuit O... is Belle Nuit O Nuit d'Amour; Iolanta is disallowed as it is the title of an opera, not an aria in an opera; Die Zauberflot is disallowed as it is the title of an opera, not an aria in an opera; Zeppelin Magazine is disallowed as I can't find the indicated "German" magazine while one (in Romanian and English) is about architectural styles, not an architectural business

Notes on **Kevin's** Answers: O Neontorum is Ophthalmia Neontorum; B Nuit O... is Belle Nuit O Nuit d'Amour; ZLBIA is Zum Leiden bin Ich Auserkoren; Bloom Bus Wk is Bloomberg Businessweek; O! is disallowed as it was a lifestyle magazine, not a business magazine; Zeppelin is disallowed as the magazine found was on architectural styles not an architectural business

#### General Player Comments:

- [Mark Firth] Hard one this time. I knew one for C3, none for C4 and I'm afraid I couldn't find out what C5 is, even with the Internet!
- [Andy Lischett] Las time was easy, this time is horrible. The BOLD answers are the ones I know and I'm giving up early and going to DuckDuckGo.
- [Walt O'Hara] I admit I have an unfair advantage. Print business magazines was a category of round 3 in the game we just
- [Kevin Wilson] I know absolutely nothing about opera so had to google for arias. I didn't even know what an aria was! Nothing I could find for O and Z for bus-mags so I'm sure you'll disallow those two.

#### Game Three, Round Three

Letters: C N P V W

Categories: UN Member Nation; Jazz Musician; Vegetable; Deceased US Supreme Court Justice; African River

#### **Current Standings**

Scores by Category	1st	2nd	3rd	4th	5th	Now		Previou	IS	Total
Kevin Wilson	9	6	9	8	6	38	+	43	=	81
Doug Kent	8	5	8	7	7	35	+	42	=	77
Andy Lischett	6	6	10	6	7	35	+	41	=	76
Walt O'Hara	9	4	8	3	8	32	+	42	=	74
Mark Firth	9	5	9	6	3	32	+	36	=	68
John David Galt	5	5	4		5	19	+	32	=	51

#### Deadline for the Next Issue of Out of the WAY:

July 7, 2021 at noon – See You Then!

Game entries, letters of comment and other material can be sent to:

wandrew88 at gmail.com; or by post to: W. Andrew York; POB 201117; Austin TX 78720-1117

## **Eternal Sunshine Game Section**

#### Acquire - "Blind"

#### Players:

Kevin Wilson – <u>ckevinw@gmail.com</u>; John David Galt – <u>jdgalt@att.net</u>; Mark Firth – <u>mogcate@aol.com</u>; Andy Lischett – <u>andy@lischett.com</u>; Tom Howell – <u>off-the-shelf@olympus.net</u>

**Turn Eight** 

**Tom Howell** bought two Luxor for \$300 each and one American for \$600 last turn. That left him with \$1,200. I notified everyone by email, but I like to include it here too.

#### **Turn Nine**

Lischett: Plays 6-G. Buys one Continental for \$600, one Worldwide for \$300, and one Luxor for \$300.

**Howell**: Plays 5-G. Tower is merged into Imperial. Kevin Wilson receives a \$6,000 bonus, and Andy Lischett receives \$3,000. Kevin sells his Tower shares for \$600 each. Andy sells one share of Tower for \$600 and trades four shares of Tower for two shares of Imperial. Tom buys three Worldwide for \$300 each.

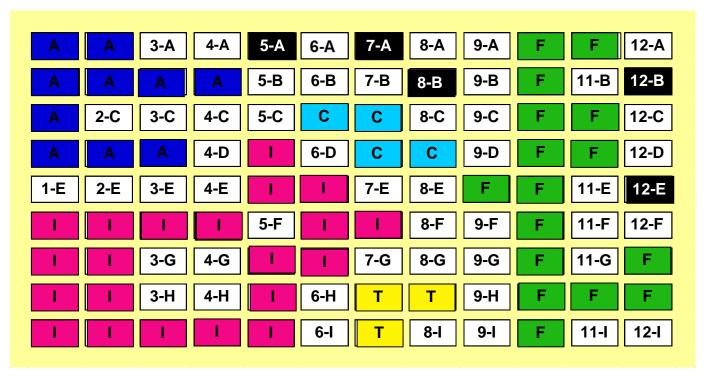
Wilson: Plays 9-E. Buys one Continental for \$600.

Galt: Plays 7-H. Forms Tower and gets one free share. Buys nothing.

**Firth**: Plays 10-H. Luxor is merged into Festival. Mark gets a \$3,000 bonus, and Andy gets a \$1,500 bonus. Mark sells three Luxor for \$300 each, keeps one Luxor, and trades two Luxor for one Festival. Andy sells one Luxor for \$300 and trades two Luxor for one Festival. Tom trades two Luxor for one Festival. John sells one Luxor for \$300. Mark buys three Worldwide for \$300 each.

**Lischett**: Plays 1-D. Worldwide is merged into American. Mark and Tom each get a bonus of \$2,250. Andy keeps his Worldwide share. Tom sells one Worldwide for \$300 and trades two Worldwide for one American. John sells one Worldwide for \$300. Mark sells three Worldwide for \$300 each. Andy buys three American for \$700 each.

Order for Turn Ten: Howell, Wilson, Galt, Firth, Lischett, Howell



<u>Player</u>	<u>Cash</u>	Tower	Luxor	<b>American</b>	Worldwide	<b>Festival</b>	<u>Imperial</u>	Continental
Kevin Wilson	\$10,100	0	0	1	0	6	0	5
John David Galt	\$ 1,100	1	0	7	0	0	2	6
Mark Firth	\$ 8,950	0	1	0	0	13	8	0
Andy Lischett	\$ 6,100	0	1	9	1	2	3	6
Tom Howell	\$ 2,850	0	0	6	0	1	11	1

## Deadline for Turn 10 is Friday July 9<sup>th</sup> at 7pm My Time (12 hours earlier than the standard zine deadline)

Diplomacy, "Indestructible Machine", 2020A, W 07/S 08

Austria: Rick Davis - redavis914@aol.com - A Budapest Supports A Rumania,

<u>A Bulgaria Supports F Greece</u> (\*Cut\*), F Greece Supports A Bulgaria, A Rumania Supports A Ukraine – Sevastopol, A Ukraine - Sevastopol.

England: Mark Firth - mogcate@aol.com - F Spain(sc) - Portugal.

France: John David Galt - jdqalt@att.net - Retreat F Brest-OTB.. A Burgundy - Ruhr (\*Fails\*),

F Tunis - Tyrrhenian Sea, A Venice Supports F Trieste (\*Cut\*).

Germany: Andy Lischett - andy@lischett.com - Build A Munich, A Kiel. F Belgium Hold,

A Brest Supports A Picardy – Paris, F English Channel - North Sea, A Kiel – Ruhr, A Munich Supports A Kiel – Ruhr, A Picardy – Paris, A Silesia – Warsaw, <u>A Tyrolia - Venice</u> (\*Bounce\*), A Vienna Supports A Galicia.

Italy: Toby Harris - toby@responsiva.biz - Retreat F Mid-Atlantic Ocean - North Atlantic Ocean...

<u>A Marseilles - Burgundy</u> (\*Fails\*), <u>F Naples - Ionian Sea</u> (\*Fails\*), F North Atlantic Ocean - Norwegian Sea, <u>A Rome - Venice</u> (\*Bounce\*).

**Russia: Bob Durf – playdiplomacymoderator@gmail.com –** NRR, retreat A Ukraine-OTB..Plays 2 short..NMR! F Black Sea Unordered, A Galicia Unordered, F Irish Sea Unordered, F Mid-Atlantic Ocean Unordered,

A Norway Unordered, A Sevastopol Unordered (\*Dislodged\*, retreat to Armenia or Moscow or OTB).

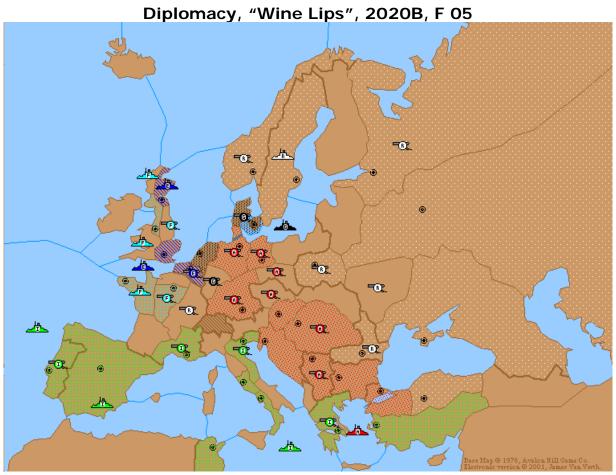
**Turkey: Jack McHugh - <u>iwmchughjr@gmail.com</u> - F** Aegean Sea Supports F Constantinople - Bulgaria(sc), <u>F Constantinople - Bulgaria(sc)</u> (\*Fails\*), <u>F Ionian Sea Supports F Aegean Sea</u> (\*Cut\*), F Trieste Supports A Venice.

Would Paul Milewski (paul.milewski@hotmail.com) please standby for Russia?

PRESS:

None.

Deadline for F 08 is: July 10th at 7am My Time



Austria: Harold Reynolds - hireynolds2@rogers.com - F Aegean Sea Hold, A Berlin Supports A Munich - Kiel, A Bohemia – Munich, A Budapest Hold, A Munich – Kiel, A Serbia Hold, A Silesia Supports A Berlin, A Vienna - Bohemia.

England: David Cohen - zendip18@optonline.net - F English Channel - London (\*Bounce\*), F North Sea – Edinburgh, A Picardy - Belgium.

France: David Burgess - burgesscd@roadrunner.com - F Brest Supports A Marseilles - Gascony (\*Void\*),

A Liverpool – Yorkshire, F North Atlantic Ocean – Clyde, A Paris Supports F Brest, F Wales - London (\*Bounce\*). Germany: Mark Firth - mogcate@aol.com - F Baltic Sea Convoys A Livonia - Denmark,

A Kiel Supports A Ruhr (\*Dislodged\*, retreat to Holland or OTB), A Livonia – Denmark,

A Ruhr Supports A Kiel (\*Cut\*).

Italy: George Atkins - GeorgeWrites@outlook.com - A Greece Hold, F Ionian Sea Supports A Greece, A Marseilles Hold, F Mid-Atlantic Ocean Supports F Brest, A Portugal Hold,

F Spain(sc) Supports F Mid-Atlantic Ocean, A Venice Hold.

Russia: Heath Davis-Gardner - heathdavisgardner@gmail.com - A Burgundy - Ruhr (\*Fails\*),

A Norway - Sweden (\*Fails\*), A Rumania Hold, A St Petersburg - Moscow (\*Bounce\*),

F Sweden - Baltic Sea (\*Fails\*), A Ukraine Supports A Rumania, A Warsaw - Moscow (\*Bounce\*).

#### Now Proposed – A/I/R Draw. Please vote. NVR=No.

#### **Supply Center Chart**

Austria: Berlin, Budapest, Bulgaria, Constantinople, Kiel, Munich, Serbia,

> Trieste, Vienna=9 Build 1 Belgium, Edinburgh, London=3 Even

England: France: Brest, Liverpool, Paris=3 Remove 2 Germany: Denmark, Holland=2 Remove 1 or 2

Italy: Greece, Marseilles, Naples, Portugal, Rome, Smyrna, Spain, Tunis,

Venice=9 Build 2 Russia: Ankara, Moscow, Norway, Rumania, Sevastopol, St Petersburg, Sweden,

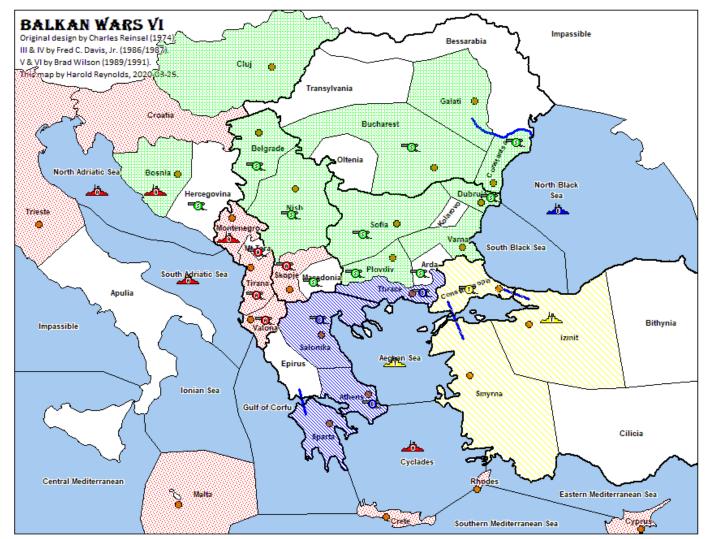
Warsaw=8 Build 1

#### **PRESS**

Travelling Mann: Well, that was a jolly jaunt to Riga. You won't get that kind of trip in 2021 or 2341.

#### Deadline for W 05/S 06 is July 10th at 7am My Time

#### Balkan Wars VI, "Bad Way to Go", 2020Apb08, S 17



Albania: Mark Firth - mogcate@aol.com - F Croatia - Bosnia, F Cyclades Supports F Aegean Sea,

F Montenegro Supports F North Adriatic Sea (\*Cut\*), A Mt Tara Supports F Montenegro,

F North Adriatic Sea Supports F Croatia – Bosnia, A Skopje Supports A Salonika,

F South Adriatic Sea Supports F Montenegro, A Tirana Supports A Skopje, A Valona Supports A Skopje.

Bulgaria: Jack McHugh - jwmchughjr@gmail.com - A Athens Supports A Salonika,

F North Black Sea - Constantsa (\*Fails\*), A Salonika Supports A Thrace, A Thrace Supports A Salonika (\*Cut\*).

**Serbia: Andy York – <u>wandrew88@gmail.com</u> –** A Arda Supports A Plovdiv – Thrace,

A Belgrade Supports A Nish – Montenegro, F Bosnia – North Adriatic Sea (\*Disbanded\*),

<u>A Bucharest - Nish</u> (\*Fails\*), A Constantsa Hold, <u>A Dubruja - Varna</u> (\*Bounce\*),

A Hercegovina Supports A Nish – Montenegro, A Macedonia Supports A Plovdiv – Thrace,

A Nish - Montenegro (\*Fails\*), A Plovdiv - Thrace (\*Fails\*), A Sofia - Varna (\*Bounce\*).

Turkey: Heath Davis-Gardner – <u>heathdavisgardner@gmail.com</u> – F Aegean Sea Supports A Thrace, A Constantinople Hold, F Izmit Supports A Constantinople.

## A/B/S/T Draw Fails Now Proposed – A/S, A/B/S/T. Please vote. NVR=No

#### **PRESS**

None.

#### Deadline for F 17 is July 10th at 7am My Time

### Where in the World is Kendo Nagasaki?

The Rules were in Eternal Sunshine #131, read them if you want a detailed explanation and examples. Basically, this is a guessing game, trying to guess the mystery person and their location (both chosen by me before the game started). Closest guess gets a public clue and notification they were the closest. Everyone else sees the clue but has to figure out on their own who was the closest that turn.

#### Turn 1

John David Galt:

Donald Trump in Mar al Lago, FL

Tom Howell:

Kamala Harris in Majuro, Marshall Islands

Kevin Wilson:

Mata Hari in Nome Alaska

Andy Lischett:

Churchy LaFemme in Okefenokee Swamp Park at Waycross, GA

Richard Smith:

Alan Turing at Bletchley, UK

Brad Wilson:

H.H. Asquith in Biarritz, France

Simon Langley-Evans:

Melania Trump in Atlanta, Georgia

Dane Maslen:

Kamala Harris in Oakland, California

Jack McHugh:

Robert E. Lee in Omsk, Russia

Mark Firth:

William Tell in Llanelli, UK

Hint to Person Placed Closest to Me:

We were born within 10 years of each other. Wrong nationality...but correct chromosome.

#### Turn 2

John David Galt:

Marie Curie in San Francisco, CA

Kevin Wilson:

Shohreh Aghdashloo in Manila, Philippines

Andy Lischett:

Henry Ford in Dearborn, MI

Simon Langley-Evans:

Prince Philip, Duke of Edinburgh in Riyadh, Saudi Arabia

Dane Maslen:

Angela Merkel in Lhasa, Tibet

Richard Smith:

Edson Arantes do Nascimento (a.k.a. Pele) in Três Corações, Brazil

Brad Wilson:

Marie Curie in Whitehorse, Yukon Territory, Canada

David Burgess:

Donald Trump Jr. in Rikers Island Prison, Bronx, NY

Mark Firth:

Buster Crabbe in Cork, Ireland

Tom Howell:

General Sir William Keir Grant in Bhuj, Gujarat, India

Jack McHugh:

Joan Jett in St. Louis, MO

Hint to Person Placed Closest to Me:

Wrong nationality, wrong occupation...but correct chromosome.

Turn 3

Simon Langley-Evans:

Bernie Sanders is in Toronto, Canada

Kevin Wilson:

Whoopi Goldberg in Boise, Idaho

John David Galt:

Amy Coney Barrett in Wuhan, China

Tom Howell:

Haakon V Magnusson in Reykjavik, Iceland

Andy Lischett:

Herman Melville in Cardiff, Wales

Richard Smith:

Pope John Paul II at Wadowice, Poland

Hint to Person Placed Closest to Me:

Wrong occupation. You survived what I did not.

David Burgess:

Jim Morrison in Pere Lachaise Cemetery, Paris,

France

**Brad Wilson:** 

Margaret Thatcher in Rock Island, Illinois

Dane Maslen:

Boris Spassky in Reykjavik, Iceland

Jack McHugh:

Charles De Gaulle in Cleveland, Ohio

Mark Firth:

Kim II Sung, in Gavle, Sweden

Turn 4

Simon Langley-Evans:

Anne Frank in Amsterdam, The Netherlands

Tom Howell:

Erwin Rommel in Hamburg, Germany

Richard Smith:

Daniel David Palmer in Budapest, Hungary

Andy Lischett:

Glenn Miller in International Falls, Minnesota

Dane Maslen:

Michael Moore in Flint, Michigan

**Brad Wilson:** 

Henri Matisse in Prague, Czech Republic

John David Galt:

Kayleigh McEnany in Tromso, Norway

Jack McHugh:

Josef Stalin in Oslo, Norway

Kevin Wilson:

Archduke Franz Ferdinand in Geneva, Switzerland

David Burgess:

Captain Kangaroo in Esperanza Base, Antarctica

Mark Firth:

William McKinley in Brasov, Romania

Hint to Person Placed Closest to Me:

You died before I was born, although you lived a longer life than I did. Different occupations.

Turn 5

Richard Smith:

Ksawery Wyrożemski in Krakow, Poland

Brad Wilson:

Benito Mussolini in Szeged, Hungary

John David Galt:

Donald Trump Jr. in Lyon, France

Simon Langley-Evans:

John McCain in Malmo, Sweden

Tom Howell:

Mordechai Anielewicz in Wien, Austria

Andy Lischett: Dane Maslen:

Anwar Sadat in Cairo, Egypt Claus von Stauffenberg in Lutsk, Ukraine

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David Burgess:

Dwight D. Eisenhower in St. Petersburg, Russia

Jack McHugh:

HL Menkin in Munich, Germany

Kevin Wilson:

Johannes Kepler in Gdansk, Poland

Mark Firth:

John Lennon in Zurich, Switzerland

Hint to Person Placed Closest to Me:

You know where I am, but not who I am. Someone else knows who I am, but not where I am.

Turn 6

Simon Langley-Evans:

Anne Frank in Warsaw, Poland

Richard Smith:

Mordechai Anielewicz in Krakow, Poland

John David Galt:

Billy Crystal in New York, NY

Brad Wilson:

Anwar Sadat in Munich, Germany

Dane Maslen:

Mordechai Anielewicz in Krakow, Poland

Andy Lischett:

Anwar Sadat in Krakow, Poland

Jack McHugh:

Anwar Sadat in Gdansk, Poland

Tom Howell:

Mordechai Anielewicz in Krakow, Poland

Mark Firth:

Anwar Sadat, in St Petersburg, Russia

Kevin Wilson:

Anwar Sadat in Szeged, Hungary

David Burgess:

Dwight D Eisenhower in Zurich, Switzerland

Andy Lischett has guessed the correct answer and wins the game!

All the results now include the closest guess each turn in italics, so you can see how the game unfolded.

A new game starts now, so send in your Turn One guesses!

Deadline for Turn 1 is July 10th at 7am My Time

## By Popular Demand

I've run this game (or By Almost Popular Demand, a slight variant) a number of times in Eternal Sunshine. The rules are simple: I supply you with five categories. You send in what you think will be the most popular answer for each category. Research IS permitted. You get one point for each person who submitted the answer you gave. So, if you and two other people send in the same answer that's three points. You also get to choose a Joker category, where the points are doubled. So in the example I gave, you'd get six points in that category if you chose it as your Joker that round. If you don't specify a Joker, it gets applied to the first category listed (so you don't "lose" the Joker). Always answer for every category: any answer is legal, and will earn a point even if you're the only person to give it. High score after ten categories wins. Any player who joins after the first round starts with the lowest score so far; if you join starting in Turn 3 and the person doing the worst has 27 points so far, that's what you start with. Also if you miss a turn, you get the lowest score that round rather than zero. This makes the game more competitive and keeps you playing even if you arrive late or forget to play one turn.

#### **Turn 6 Categories:**

- 1. Something which will grow scarcer in the near future.
- 2. A brand of shoe.
- 3. Someone you think of when you hear the word "moustache."

- 4. A marsupial.
- 5. A nation which no longer exists.

Joker category shown in **BOLD**. Most popular answer shown in *italics* (if I remember to do that part).

<u>Player</u>	<u>Scarce</u>	<u>Shoe</u>	<u>Moustache</u>	<u>Marsupial</u>	Former Nation	Turn	<u>Total</u>
Andy Lischett	Petroleum	Nike	Rollie Fingers	Kangaroo	East Germany	44	176
Kevin Wilson	Water	Nike	Salvador Dali	Kangaroo	East Germany	44	164
Richard Smith	DVDs	Nike	Freddie Mercury	Kangaroo	Yugoslavia	45	163
Brad Wilson	Polar Bears	Nike	Burt Reynolds	Kangaroo	Austra-Hungary	41	161
John David Galt	Unemployed People	Nike	Sasha Baron Cohen	Kangaroo	Soviet Union	42	159
Mark Firth	Biodiversity	Nike	Freddie Mercury	Kangaroo	Soviet Union	43	159
Simon Langley-Evans	Water	Sloggers	Hitler	Kangaroo	Czechoslovakia	36	152
Carol Kay	No Answer	Nike	Tom Selleck	Kangaroo	Belgian Congo	41	151
David Burgess	Petroleum	Nike	Tom Selleck	Kangaroo	Yugoslavia	48	147
Jack McHugh	Glaciers	Nike	Hitler	Kangaroo	Yugoslavia	46	138
Andy York	Water	Nike	Tom Selleck	Opossum	Yugoslavia	26	127
Walt O'Hara	Petroleum	Birkenstocks	Groucho Marx	Kangaroo	Bohemia	22	105
Bob Durf	Lumber	Nike	Hitler	Kangaroo	Czechoslovakia	45	104
Mark Nelson	NMR	NMR	NMR	NMR	NMR	22	95
Paul Milewski	Neckties	Johnston & Murphy	Hitler	Kangaroo	Hawaii	34	93
MOST POPULAR	Water/Petroleum	Nike	Hitler	Kangaroo	Yugoslavia		

David Burgess gets the high score of 48 this round (out of a possible 49). Walt O'Hara gets the low score of 22.

#### Comments by Category:

**Something which will grow scarcer in the near future**: Richard Smith – "Neither of my local supermarkets sells DVDs and Blu-rays any more, so now I mostly buy them from Amazon. I do accept that many of the movies and TV box sets I buy only get watched once, so streaming makes sense - just like renting videotapes did in the 80s. Also, the picture and sound quality arguments for buying Blu-rays are mostly no longer applicable, and special features and extras are mostly only for geeks. Nevertheless I still prefer physical media (I have a large CD collection too)." Andy Lischett – "Something that will be scarce soon is tough. First I thought oil, because the government is determined to make it scarce. I'm not worried about toilet paper, but maybe about electricity on windless nights. Perhaps lithium too." Mark Firth – "Initial answer lithium, but it's probably supply of lithium and then it got confusing."

A brand of shoe: Andy Lischett – "A show brand shows how uncool I am: my first choice was Florsheim. But then I got serious and picked Nike." Mark Firth – "I'd forgotten that what I call trainers you might call shoes; otherwise it would have had to be a vague memory of Cate watching Sex in the City and J"immy Choo"" [[We call trainers sneakers, and in my mind when I listed the category I meant SHOES, not sneakers. Obviously, what I mean doesn't matter since in my version of BPD – unlike some GMs – all answers are legal.]]

**Someone you think of when you hear the word "moustache":** Simon Langley-Evans – "Once Hitler came into my mind I couldn't think of any more moustachioed famous people. Not proud of this." Andy Lischett – "For moustache I'm betting you have more baseball fans than Fu Manchu fans. Not to mention Hitler or Stalin fans. Or Jerry Colonna or Groucho Marx."

**A marsupial:** Simon Langley-Evans – "Has to be kangaroo doesn't it? Easy points up for grabs." Kevin Wilson – "Kangaroo ought to be a good shot for the joker." Mark Firth – "Some contest, as koala will be up there – literally."

**A nation which no longer exists**: Brad Wilson – "Gotta be, right, with this bunch?" Mark Firth – "Was there a subliminal link here between "wallaby" and "Abyssinia"? I'll look later for further examples."

**General Comments**: Brad Wilson – "These ARE harder categories of late, yes." Kevin Wilson – "Seemingly an easy round but when there are lots of answers it's actually harder."

#### **Turn 7 Categories:**

(Don't forget to specify a Joker category, or it will be applied to Category 1)

- 1. A state in India.
- 2. A deadly sin.
- 3. Something you bring when you go camping.
- 4. Something you put a lock on.
- 5. A movie with a lot of blood.

Deadline for Turn 7 of By Popular Demand is: July 10 at 7am My Time

Deadline for the next issue of Eternal Sunshine is: Saturday July 10, 2021 at 7am My Time (U.S. central time) – some games and subzines earlier

See You Then!