

Eternal Sunshine #165

February 2023

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Quote of The Month – “Oh, obscene finger gestures from such a pristine girl!” - (Bender in “The Breakfast Club”)

Welcome to **Eternal Sunshine**, the dying Dipzine. Not much to say this month. Diplomacy and By Popular Demand continue, towards their inevitable end. Still looking for a new job (while this one is not completely dead, but seems to be on life support). Sanka's health is up and down, as described in the letter column. Survived the latest Texas freeze. Started watching film submissions again for the documentary film festival, which means I'll be bleeding internally for months.

I guess that's it from me for now. See you in March!

Game Openings

No game openings, as the zine will fold when the currently-running games are completed.

Standby List: Current standby list who are qualified to standby in More Than Ever: Harold Reynolds, Graham Wilson.

Meet Me in Montauk The Eternal Sunshine Letter Column

Mark Nelson: You could reduce the work on my "electronic zine bank" by not restricting it to the "most recent issues". You just add the most recent issue of each zine as it appears. You could reduce the work further by only updating it once a week. Still, it requires someone to do the work...

[[If I was young and full of energy, or older but returning with NEW energy as Stephen Agar is, I might think about it. But most ideas I see or hear just sound to me like plenty of work with little or no result (and zero reward).]]

APA = Amateur Press Association, which is something I learnt about from science fiction fandom - though they did not originate there. At their most basic an APA might be something like this. Thirty people are on the mailing list. Each person writes their own fanzine. They send thirty copies of their fanzine to the organiser. The organiser mails out the combined package to all members. There are usual rules in terms of minimum involvement to remain on the mailing list, publish a certain number of zines and/or pages a year. Typically, some component of your fanzine is you writing about whatever interests you (fitting into the theme if there is one). The other component of your fanzine is comments on the last round of fanzines that were mailed out. These comments on other people's contributions replaces a letter column.

[[Geeze, now I remember, and I haven't heard that term in ages.]]

I wouldn't be surprised to learn that in 2023 there are APAs that are only distributed electronically. I wouldn't be surprised to learn if there are APAs that only exist in hardcopy form.

I haven't watched any old films recently. However, I did buy "My Fair Lady" which has been on my to-buy list for such a long time that I no longer remember why I put it on it. I'm not sure that I've ever watched it from start to finish, though it's possible that I did so on a Sunday afternoon when I was a child. Still no sign of Excalibur - which is what I really want!

[[While I quite enjoy My Fair Lady, Rex Harrison bugs me. I don't believe anyone else could be as effective in the role, but he still bugs me. I've always believed he was a major jackass, and from what I've read in more recent years, he was an even bigger jackass than I thought.]]

Talking of lists and King Arthur, I just came across a list that ranks all King Arthur movies. I'm surprised that it only contains twenty movies. I suspect that it is in fact not a complete list of King Arthur movies... and some of the movies on the list are not ones I'd consider to be King Arthur movies. Perhaps they were included to make the number to twenty. The 2004 King Arthur, which was mentioned in an earlier issue, was ranked ninth. Here's their top five.

- 5 Excalibur
- 4 The Sword in the Stone
- 3 Monty Python and the Holy Grail
- 2 The Green Knight
- 1 Camelot

I've not seen The Sword in the Stone, The Green Knight, or Camelot.

[[They're making a live action version of The Sword and the Stone presently. I haven't seen The Green Knight, but I notice critics liked it much more than audiences. I've never considered Camelot to be a great film. To me it was just an above average stage musical.]]

Richard Smith: All the stuff about cats in the last issue rang bells for me as I am currently a cat custodian (as described in Variable Pig 198). The zine directory thing too as it reminded me of the old "Mission From God" that used to come out once a year and still has a website <http://www.fbgames.co.uk/words/mfg/mfromgod.htm> - the nearest thing currently extant for UK zines is the listing in Dane's Games (no website but you can get the zine from Dropbox <https://www.dropbox.com/s/fr6m9cyz66ge7q8/latest-issue.htm?dl=1>)

[[Yup, Mission from God was the UK Zine Register.]]

Andy Lischett: Carol has decided to visit her brother in Atlanta sometime next summer and I'll stay home with the three dogs, so I'm making a list of horror movies you've recommended to borrow from the library.

[[Assuming you've seen The Exorcist already. I'd make it a point to include Sinister and Cabin in the Woods.]]

Brendan White: I've just discovered a few comic zines you used to include with WKP issues you sent me in the early 1990s.

I've got Power to the People Mover / issues 1.0, 2.0, 3.0 & 3.1

<https://www.rootsimple.com/2013/05/power-to-the-peoplemover-a-zine-about-riding-the-bus/>

Funkapotamus/ Joshua #7

<https://pfminimart.com/product/funkapotamus-8-underground-comix-jerome-gaynor-minicomic-mini-zine-autobio-1996/>

(ok the ink is to #8, but what's an issue here or there 30 year on, hey?)

King Cat comics / John Porcellino #47

<https://www.king-cat.net/history/>

The Hanging Tree #1 / Jeff Levine

Help / Jeff Levine

Life makes my head hurt / Jeff Levine #1 & 2.

<https://pfminimart.com/product/life-makes-my-head-hurt-1-minicomic-jeff-levine-comix-mini-comic-zine-1994/>
<https://www.jefflevinecomics.com/blog/>

Just rereading them now and recalling how they made me feel when I got them.. so urban and hip and underground....and now I can google them and find blogs by their authors 30 years on, but balder and greyer....

I think I appreciate them more now... the drawing especially. At the time I just thought they (and probably you!) were weird. Still do, but less so. I'm probably just as weird which is why I've kept them for 30 years and several international moves!

Thanks for including them!

[[Ah yes, the mini comics I would toss in the envelope when mailing occasional issues of Maniac's Paradise. I did that in an attempt to get some zine readers to explore the wonderful universe of comics zines and mini-comics themselves. I did that despite knowing that more than half of MP readers wouldn't even bother looking at the comics (and yeah, I had to buy the 80 to 100 copies of each comic). A noble experiment, and by all accounts an abject failure.

John Porcellino has a documentary film about him called Root Hog or Die, if you want to see more about him. And I believe King-Cat is – even now – still irregularly published. Jeff Levine was a personal favorite (and for a while he was in a relationship with Lisa Maslowe, another comic publisher who I included once or twice). His "No Life" full-size comic is something I read – from first to last issue – at least every couple of years. He even had his own zine about mini comics called Destroy All Comics. Ah, the good old days...]]

Andy York: Glad Sanka is back to almost 100% and keeping you on your toes.

[[She had a really bad episode last weekend, starting Friday night. By Saturday morning I was considering taking her to the vet for shots and fluids, but two things kept me from following through. Well, there things...first was my normal vet wasn't working, and I trust her the most. The second was that Sanka was still trying to eat, mostly unsuccessfully. And the third was that Sanka HATES the car, and the carrier. I figured if I could avoid it, I should, just for her basic comfort and happiness. Fortunately she bounced back somewhat by Saturday night. Days later – as I write this – she isn't back to normal, but she's much improved. I realized after her major attack in November that she'd experienced smaller attacks for years, but they only lasted a day or so. Nausea and vomiting in cats, when not just the normal occasional hazard of the trade variety, are very difficult for any vet to diagnose until they become serious and lasting.]]

I'm sure you'll find something, the good thing is you're looking before you're out of a job. Too many folks wait and then they are under the gun to land anything.

[[No luck so far, but not much I can do except keep applying and hoping on both sides.]]

The Dining Dead – Eternal Sunshine Movie Reviews

The Pale Blue Eye (Netflix) – The inclusion of Edgar Allan Poe as a supporting character in this is what moved the needle enough to give it a try. I'd tried to watch another film recently where he was a main character – taking place during the same period, his time at West Point – but it was far too slow and boring. In this one, Christian Bale stars as Augustus Landor. In 1830, Landor is a retired New York City Police Detective. He is contracted by West Point Military Academy to investigate the death of a cadet. The departed cadet, Leroy Fry, has seemingly hanged himself, and just as shockingly his corpse was violated by having its heart removed while lying in the academy's morgue. (The academy is concerned not just about the violation of the body, but also whether they will be blamed for pushing young Fry too far in training, leading to the suicide). As you'd expect, Landor quickly discovers that there is a lot more to the death than initially suspected. And he soon encounters cadet Edgar Allan Poe (Harry Melling), who approaches him with his own theories, and shows a talent for deduction. There's a nice gothic feel to most of the film, between the cold stone walls, shadows, and snow everywhere. It took me a little while to get used to the mix of unconventional accents, and admittedly the story is a slow (but steady) burn. It's

not groundbreaking by any means, but it's enjoyable nearly all the way through. I admit to finding late parts of the plot tedious or downright eye-rolling in terms of their clichéd convenience, but you shouldn't let that deter you from giving it a try.

Alien Code (Amazon) – Despite often being disappointed, I have an affinity for mind-bending movies, and when I come across them, I try to at least give each one a try. I watched part of a trailer for **Alien Code**, which suggested the film was more mind-bending than its short description would lead someone to believe. I guess it was. In **Alien Code**, Alex (Kyle Gallner) is a cryptographer with a checkered reputation. He is approached by a private company, working for the Federal government. They want to hire him to decipher a message they've found inside a satellite which they believe may have been sent from the future. And that's the catalyst that begins the story. I was expecting to be bored, or disappointed. I don't think I was ever the former, and well....as for the latter, it's generally a prerequisite for low-budget films with a high minded concept. I think if writer and director Michael Cooney had aimed a little lower when it came to a conclusion, it would have been more effective overall. But up until the last fifteen minutes or so, I felt the film held things together. And that places it a step above many of its low-budget contemporaries.

XIII (Tubi) – A little found footage film I stumbled across when I had an hour to kill. Written by and starring Nathan Cox and Archie Meyer (and directed by Meyer), it's a two-man project from start to finish. Coming in at around 45 minutes in length, the two gentlemen are working on a project for a University class when they stumble across a strange looking book in the library. The volume is a normal novel, but with pages at the front and back containing cryptic hand-written messages and strange symbols. After some work deciphering the contents, they believe one part of the scribbling gives coordinates to a location an hour or so away by car. And, as you'd imagine, they grab their cameras and take off to investigate. The creepy atmosphere and building tension are done surprisingly well. Sadly, the resolution of the buildup is a real letdown. I probably should have seen that coming. Still, with the short running time, I didn't mind sitting through it. I just wish they would have left something in the tank for the ending.

Skinamarink (Shudder) – I'd heard some over-the-top praise for this film, as well as some outright panning. "When does **Skinamarink** start to get good?" one friend asked on Facebook when about half way through it. I'm not here to say there's a right or wrong side to that debate. The way it polarizes viewers has been compared to *The Blair Witch Project*; that's a comparison I think is incorrect, because when it was released, **Blair Witch** seemed to thrill audiences during the theatrical run. It was only when it spread to home video (and through the eyes of modern-day viewers) that it gained a reputation for being utterly overrated. One similarity the two films hold: a microscopic budget. I believe **Skinamarink** was made for about \$15,000. On a limited theatrical release it earned about \$2 million, and now it's on Shudder.

I admit I spent the first ten minutes wondering if this was all a bad joke, a "no soap, radio" kind of inside con. But once things got underway, I saw where the attraction is. The plot is basically this: two children (maybe 4 and 3 years old) wake up to find their parents missing and the external doors and windows to the house gone. They spent their time watching 1930's-era cartoons on VHS tapes and eating cereal, slowly realizing there is something in the house with them, watching them. Kyle Edward Ball wrote and directed, filming inside his parents' home. Ball had done a series of short YouTube videos based on childhood nightmares viewers had submitted, and his goal was to do the same here but on a larger scale. And that's the thing: **Skinamarink** has a surreal nightmare quality to it. The cinematography has a lot of low shots, panning of walls and floors and ceilings. There are no direct shots of the two children, other than feet or legs. It's less of a story than an immersion; jumping into a pool of confusion, representing the combination of children's lack of context to their ability to just adapt to whatever is in front of them. Some people will find this refreshing, interesting, and haunting. Others will just think it's boring and stupid. I can't tell you which category you'll fall into, but it's original enough to try and find out. Just promise yourself that you'll watch at least twenty minutes.

Pearl (DVD) – The prequel to the fun horror film **X** that I reviewed a few issues ago, **Pearl** tells the story of the titular character as a young adult, with Mia Goth reprising the role. Stuck at home on the farm with her mother (Tandi Wright) and invalid father while her husband Howard is off fighting World War I, Pearl hates her life and only find solace in daydreams of stardom. Slowly but surely Pearl is beginning to realize she is not like most people, and that her anger issues and desire to hurt animals are simply not normal. And she fears that her mother knows just how twisted she is. The tone of **Pearl** is very different from **X**. The latter had a **Texas Chainsaw Massacre** sort of feel, while the former has drawn comparisons to **Mary Poppins** and **The Wizard of Oz**...twisted homages to them, but comparisons nonetheless. I didn't feel this film had a script as strong as **X**, but Mia Goth puts on a tour de force. There's one scene late in the film where she has a monologue that must be seven minutes in length. I believe that **Pearl** probably stands fully on its own, so if you haven't seen **X** that's not a reason to avoid this film. And **Pearl** is not nearly as bloody or violent; it prefers to offer chills and creepiness, and to place

uncomfortable things in plain sight. Now I'm looking forward to seeing **Infinity Pool**, Mia Goth's next film which is already out in theaters and should be on physical media in a few months (despite the mixed reviews).

Older Movies Watched (that I've seen before, sometimes many times) – Margin Call, Mama, Primal Fear.

Out of the WAY #53

by W. Andrew York
(wandrew88 of gmail.com)

Howdy!

I'm sure most of you've heard of the Ice Storm that hit the US recently. Texas was particularly hit, especially Austin. It was quite a bit different than the Snowpocolypse of two years ago. In that event, the statewide power grid was overwhelmed at the electrical power generation side of things. This event, which I've called the Treepocolypse and others the Oakpocolypse, was more local in nature. Basically, the power generation side of the grid was hardly touched while the other side, the local distribution infrastructure, was devastated in the area.

In short, due to significant ice buildup on power lines, guywires, trees, etc. the load bearing levels were far exceeded - resulting in their collapse and followed by cascading issues. For instance, in one case, the guywires steadying a metal tower with main power lines on it brought the tower down – and all wires/trunks relying on it. Once that debris was cleared out (and in some cases access routes to the location cleared), the tower was re-erected and thousands of feet of new cable strung. This, then, allowed identification of the intermediate wiring from there to neighborhoods and such that also failed. After those were repaired, then the individual lines to businesses, houses and such that were damaged could be identified and repaired. This takes multiple days working out from the central lines to the individual.

Added to that, once the utility lines were up and energized, many locations had local damage outside of the utility's control. One news report showed footage of the ice damage to the electrical connections into buildings (one case the equipment had been pulled off of the building due to the ice's weight). These repairs are on the building owner and couldn't be finished (if a contractor could be found at all) until the utility was ready to reconnect the building. Needless to say, it was (and in some cases still is) a long recovery.

Fortunately, as in the Snowpocolypse, my apartment building was spared the electrical outage (and no water outage this time!). I feel lucky as there were plenty of tree limbs down, blocked driveways/roads/sidewalks and the ilk that could have impacted my neighbors even with this portion of the grid staying up. There is still plenty of clean-up left in the complex with piles of limbs waiting on collection (landscapers cleared up what they could reach), tree limbs hanging in trees waiting on finding an available tree trimming company and general clean-up of the smaller debris all around.

Turning to the zine, congrats to Kevin Wilson for winning this round of Facts in Five. Another round is starting, and it may be the last. Also, a new Hangman game with a brand-new definition is below. Feel free to jump into either.

As for the continuation of this, I appreciate all the words of support, hopes for it staying around and in enjoyment of the commentary outside of the games themselves. I'll likely make a decision on the future in the next issue or two. That said, I'm also going to carry on some discussions with the offeror of the place to rehouse it. I'd like to be sure that if I move there, both of us are in agreement on what'll happen so neither is caught off-guard or is unhappy with what it ends up being.

Please note I'll be heading off to OwlCon shortly after this comes out (Feb 18-19). I'm planning to take the opportunity to visit a friend in Beaumont before the convention itself, so I'll be out of pocket for several days beforehand. Of course, I'll have a bit of a catch-up once I'm back so don't expect order submissions to be fully acknowledged until midweek afterwards.

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Letter Column

(always welcome, send them in!)

(if something shouldn't be included here, clearly mark it as a personal comment)

[Mark Nelson] – Our exchange about recipes put me in mind of something I read in the paper before Christmas. It started with an anecdote from Stephanie Alexander. Who's Stephanie Alexander? She's an Australian cook, restaurateur and food writer. Her book "The Cook's Companion" (1996) would be on any list of iconic Australia cooking books. It's sold half-a-million copies, which given the size of the Australian population is amazing. What was her anecdote? That the thing she hates most about book signings is when someone asks her to sign "The Cook's Companion" and adds something along the lines of "I was given this as a wedding present/birthday present when I was X" and the book is in pristine

condition with no indication that it has ever been used. [WAY] – I can certainly see that!

[MN] - Later on in the article there was a comment to the effect that publishers are happy if, on average, a person who buys a cooking book makes two of the recipes in it. [WAY] – Interesting take, hadn't heard of that benchmark.

[MN] - I wondered how many of my cooking books I'd used more than twice... A quick count suggests that we have about 65 cooking books. However, some of those belong to my wife. So perhaps 60 belong to me. The oldest one I bought when I was a student in September 1991. So that's 60 books in thirty years, two a year. However, when I moved to Australia in 2000 I didn't bring all my cooking books with me. (I didn't expect to live here for the rest of my life, in fact I thought I would only be here for three years). I only brought two. So, it's sixty books in twenty years... three a year. That includes presents, I've not bought them all.

Sixty books sounds a bit excessive, but I don't collect cooking books. At least that's what I am telling myself. Rather, I buy books that I want to cook from. So, without looking, I knew that I had cooked more than two recipes from almost of them. An exception is a book I bought for \$1 from the second-hand bookshop on campus. This is "New Flavours from Finland". You may ask, why did I buy this book?

My dad's mother was Finnish, making me 25% Finnish if you base your nationality on where your grandparents were born. So, I thought I'd buy the book to learn about Finnish cooking. At the time I read the article in the newspaper I hadn't cooked anything from this book, despite having it for a long time (maybe ten years). There were two reasons for this. Firstly, some of the recipes use Finnish specific ingredients. For example, Reindeer Fillet baked in unleavened potato bread. Secondly, these are recipes from a contemporary Finnish restaurant and they are a bit too cheffy for me. On a first reading, of the 16 recipes in the Summer section eight are ruled out due to these reasons. (A second more detailed reading of the recipes would up that count). Still, I have now cooked two recipes from the book.

The first one I cooked was "Perch Fillets and Vegetables in the Style of the Traditional Summer Soup". Summer soup is essentially seasonal summer vegetables cooked in milk. The "fancy" restaurant version involves adding perch fillets and making a fish stock using the carcass. (This is combined with milk). I could handle that, though not sure I'd do it again. It's not difficult, but not sure that the time involved in making the stock was worthwhile. Although the fishmonger sometimes has perch, the time that I wanted to make this they didn't. So I replaced it with another fresh-water fish. The second recipe I've done is "Fennel and Potato Soup with Garlic Soured Cream" which is straightforward.

Any other books that I've not cooked from? There is one more...

[WAY] – Well, I have a bit over twice as many as you, but quite a few were acquired when I was volunteering at a cooking school and touring chefs would stop by with a new book to promote. So, I picked up many that way, and those were signed before I could do any recipes out of them. But, usually the food presented in that class were from that book, so you could say I usually had cooked (or assisted in cooking) at least two from each of them. There are some of the others that I've cooked more than a dozen from, and many that I've used as inspiration for something of my own take, or as inspiration for something else. Substituting ingredients, such as the fish you mentioned, is very common in my use of recipes. And, yes, there are some books that I've not made anything from – but those are the cheffy ones or are around some theme that isn't high on my taste list (fruit, for one). That said, I might have to try to cook at least two recipes from each book....new goal? (as if I need more on my to do list, right)?

[Andy Lischett] – I enjoy Out of the WAY (although I've usually skipped the recipes) and would like to continue receiving it, but don't understand how becoming a subzine elsewhere means it will necessarily evolve into not being a subzine.

[WAY] - without being too obvious on who approached me, the zine that offered to host me is mostly a web-based zine without a major offline/download/print component. So, if I ended up there, my part would have to be downloaded as I'm not a great .html coder (basic stuff, yes; but it has been years). So, it'd be sorta a hybrid subzine/zine (though I'd likely end up calling it a zine, maybe with a new or recycled name).

[AL] - I am going to look for The Father Christmas Letters for Carol and get a head-start on Christmas presents. She loves Tolkien. Don't tell her. [WAY] - no, I won't tell Carol. But, if she reads the zine/subzine/lettercol it might be let out (unless you'd like to declare that "not for print"). It's more a kid type book (being written for Tolkien's kiddings), but it brings a smile to me. And, if she's a Tolkien fan, she'd certainly like the artwork and alphabet/script he created.

[AL] - Go ahead and print my comments about The Father Christmas Letters if you want to. Carol never reads any of my Diplomacy stuff. [WAY] – what can we do to change that???

Mini-Book Reviews (finished since last issue)

Casca: God of Death by Barry Sadler (1979; 218p).

The second Casca book builds on the set-up of the first book. Taking up the modern-day thread as a baseline, Casca leads the reader in another deep dive into his past life continuing at the Roman/Germanic frontier as he moves into a narrative of living as a Viking relating some adventures, loves and discoveries from that time.

Leaving his stronghold, he leads his Norsemen on a sea voyage that ends up in MesoAmerica. How he interacts with those cultures, changes the course of their future (and subsequent civilizations of the area) is the bulk of the book. It closes with a coda bringing things back to the museum in Boston where a mask is the catalyst for the tale.

Reading these books in order is not necessary, but helps build the mystic of the series and anchors the reader who may be a bit lost with the modern bookends of the story, and some of the depth of the backstory. Recommended if you enjoyed the first book. [February 2023]

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Babylon 5 Quote

In “Point of No Return” – Sheridan: “Always plant a lie inside a truth. Makes it easier to swallow.”

Source: But In Purple...I'm Stunning! by J. Michael Straczynski, edited by Sara “Samm” Barnes, copyright 2008.

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Game Section

Everyone Plays Games: Hangman, By Definition; Facts in Five

Game Openings: None currently

Standbys: Gunboat Diplomacy (x1)

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“Round Rock Express”

(No-Press Gunboat, Game #1)

MN: 2021Crb32

Spring 1907

Austria: F GRE-aeg, A TRI s a ser-bud, A ser-BUD, A RUM s a ser-bud, A BUL s a rum

England: F hel-KIE, F gas-MAO, F SPA(SC) s f pie-mar (nsu), a bel-pic (ann), F ENG s a bel-pic, F EDI-nth

France: A bur-MAR, A PAR s a bre, A BRE s ger a pic (nso)

Germany: F NTH-eng, A pic-BEL, A TYL s ita a ven-tri (nso), A MOS s a war-ukr, F NWY-nth, A war-UKR, A HOL s a pic-bel,

A VIE s aus a bud-gal (nsu), A bud-GAL, A MUN s a tyl, A RUH s a pic-bel, A sil-BOH

Italy: F CON-bla, A SEV-ukr, A VEN s aus a tri, F AEG-con, F PIE holds. A rom-TUS, F nap-ION

Turkey: F ANK-bla

Supply Center Count

Austria: Tri, Ser, Gre, Bul, Rum

England: Edi, Lpl, Lon, Por, Spa, Bel

France: Mar, Par, Bre

Germany: Ber, Kie, Mun, Den, Hol, Swe, War, Mos, Stp, Vie, Bud, Nwy

Italy: Nap, Rom, Ven, Tun, Smy, Con, Sev

Turkey: Ank

Neutral: none

Next Due Fall 1907

Note – Split seasons are granted when 2 or more requests are received if 4+ players; 3 or less requires only 1.

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Hangman, By Definition

****See Rule Change in bold below****

This is a five-round game, with each round consisting of a variable number of turns. The winner will be the person who wins the most rounds, with a tie breaker being fewest total number of turns in those winning rounds. Second tie breaker will be the greatest number of letters guessed (by total count revealed, not by individual letter).

Each round will consist of identifying a word of at least six letters. Along with each word will be the first definition given. All words and definitions will be identified by blank spaces. Words and definitions are verified in a dictionary that was my high school graduation gift (slight hint to those who might want to find the edition).

The goal is to guess the word in as few turns as possible. Each turn, all players will submit **up to three different letters** to be revealed. The letter submitted by the most players will be the letter revealed in the next turn. Ties will be broken by a randomized method. Additionally, each player should submit a guess for the word. Once the word is correctly identified (spelling is important), that round will end and a new round will begin. All players who guess the word in the same turn will share in the win for the round. If the word is not guessed by the end of six turns with no letter being revealed, no one will win the round.

Along with revealing letters in the word, letters will be revealed in the definition. There are no bonus points for guessing any part of the definition, it is only there to help players figure out the word. No guesses about parts of the definition will be confirmed or displayed except by the letter revealed in that round. The letters “E” and “S” can never be chosen as the letter to be revealed.

Game 2, Round Three Turn 0:

New Word!

Solution:

Word: _ _ _ _ _ (10)

Definition: _ (1) _ _ _ _ _ (7) _ _ (2) _ _ _ _ (4) _ _ _ _ _ (7)
_ _ (2) _ _ _ _ (4)

Never Revealed: E, S Already Revealed: tbd

Game Words Correctly Guessed: Metamorphosis (Firth, Maslen, Smith, Wilson); Chromatic (Firth, Maslen, Smith)

Player Comments:

[**Andy Lischett**] – Rats, rats, rats! I though of chrome but didn’t stretch it out, Rats.

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FACTS IN FIVE

Rules: There will be five rounds, the cumulative high score at the end of the fifth round will be the winner. Anyone may join anytime with a starting score matching the lowest total from the previous round. Anyone missing a round will add the lowest score of that round.

Each round will consist of five categories and five letters. Each player submit may an entry for each category which has a key word that starts with each of the letters (twenty-five total entries). Key words are generally the first word; however, articles

(the, a, etc.) and modifiers (“red” in red bicycle for “R” in “mode of transportation” or “general” in General Lee for “G” in “Military Leaders”) are not key words. A word in the category may not be the key word (“bank” in “Bank of America” for “B” in the category “Banks”). For given names, the last name is the key word, if married it will be their post-marriage last name. However, in the case of commonly used stage names, that name should be used (in a category of female singers, “Q” could be “Queen Latifa” and “Cher” for “C”). An entry may only be used once per round. Please clearly identify which individual you are using as your answer if there are multiple potential people with a given name. For instance, if the category is American Presidents, answering Washington is fine as there is only one; however, if you decided to use Bush you need to indicate whether you are submitting the father or the son. Unclear answers will be matched to score the least points. Using the Bush example, if one person submitted “Bush” and three people submit “George W. Bush” the latter would score 2 points and the former 1.

One point will be scored for each entry that unarguably meets the letter and category. An additional point will be added if anyone else also uses the same valid entry for the same category. Maximum possible score in a round is 50 with a lowest possible score of 25, presuming an individual submits a valid entry for each category and letter in that round.

Research is allowed, collaboration between players is not.

Game Six, Round Five

Bolded - Scores 2 points for matching another entry; **Crossed Out** - scores 0 points; otherwise scores 1 point.

REMINDER - Last names are generally the key word, not first names.

Players	A	C	F	K	Y
Name of Island Chain					
Doug Kent	Aleutian	Canary	Falkland	Kuril	Yap
Andy Lischett	Aleutians	Canary Islands	Falkland Islands	Kirov Islands	Yokatsu Islands
Paul Milewski	Aleutian	Canary	Faroe	Kuril	<>
Walt O’Hara	Azores	Canaries	Finlayson Is	Keith Islands	Yokatsu Islands
Kevin Wilson	Aleutian Islands	Canary Islands	Faroe Islands	Kuril Islands	Yam Islands
US State Capitols					
Doug Kent	Atlanta	Carson City	Frankfort	<>	<>
Andy Lischett	Atlanta, GA	Columbus, OH	Frankfort, KY	Kaskaskia IL	<>
Paul Milewski	Albany, NY	Columbus, OH	Frankfort, KY	<>	<>
Walt O’Hara	Atlanta, GA	Columbus, OH	Frankfort, KY	<>	<>
Kevin Wilson	Atlanta, GA	Cheyenne, WY	Frankfort, KY	<>	<>
Horror/Detective Story/Novel Writer					
Doug Kent	Addison	Christie	Faherty	King	Yarbro
Andy Lischett	M Allingham	R Chandler	Dick Francis	Stephen King	Margaret Yorke
Paul Milewski	Bryan Alaspa	Leslie Charteris	Joanne Fluke	Stephen King	Seishi Yokomizo
Walt O’Hara	VC Andrews	R Campbell	Henry Farrell	Stephen King	C Q Yarbro
Kevin Wilson	Agatha Christie	John le Carre	JG Faherty	Stephen King	Hideo Yokoyama
Asian Food Dish					
Doug Kent	Achcharu	Chop Suey	Fried Rice	Khao Soi	Yakitori
Andy Lischett	Aloo Gobi	Chow Mein	Fried Rice	Kung Pao Chicken	Yellowtail Sashimi
Paul Milewski	Asparagus	Curry	Falafel	Kabob	Yogurt
Walt O’Hara	Braised Abalone	Char Siu	Fuj Fried Rice	Kung Pao Chicken	Yampi Fujian
Kevin Wilson	Adobo	Char Siu	Falafel	Kimchi	Yakiniku
Latin Word, 2-5 Letters					
Doug Kent	Abeo	Cena	Ficus	Ka	<>
Andy Lischett	Ante	Cum	Fides	<>	<>
Paul Milewski	Ave	Carno	Fiscus	Kaput	<>
Walt O’Hara	Abeo	Canto	Falsus	Korus	Yatus
Kevin Wilson	Aqua	Curia	Finis	Kardo	Yata

Note – for allowed and disallowed answers, please feel free to correct me!

General Notes –

Notes on **Doug's** Answers: Ka is disallowed as I can find no specific reference in Latin to “ka” as a stand-alone word

Notes on **Andy's** Answers: M Allingham is Margary Allingham, R Chandler is Raymond Chandler

Notes on **Paul's** Answers: Asparagus is disallowed as it is an ingredient in a number of Asian dishes but not a “dish” in and of itself, Falafel is disallowed as it is a Middle Eastern dish not an Asian dish

Notes on **Walt's** Answers: Walt notes Finalyson Islands (Nunavut, Canada), Keith Islands (Nunavut, Canada), Yokatsu Islands (Japan); Walt notes VC Andrews is V.C Andrews (US), R Campbell is Ramsey Campbell (UK), Henry Farrell (US) (d), Stephen King (okay, that is somewhat obvious as a choice), C Q Yarbrow is Chelsea Quinn Yarbrow (US); Walt included Asian spelling/letters which I've omitted, otherwise he commented Braised Abalone is seafood, Char Siu is pork based, Fuj Fried Rice is Fujian Style Fried Rice, Yanpi Fujian is made from pork skin/a kind of soup - however is disallowed as it is an ingredient (pork wonton skin used as a wrapper) rather than a dish in and of itself; Walt notes Abeo means to retire or go away, Canto means to sing, Falsus means false or deceptive, Korus means music-chorus, Yatus means gaped

Notes on **Kevin's** Answers: Agatha Christie is disallowed as the last name doesn't begin with an “A”; Falafel is disallowed as it is a Middle Eastern dish not an Asian dish

General Player Comments:

[**Andy Lischett**] – I'm not a fan of detective stories and embarrassed at not remembering Dick Francis. [**WAY**] - I'm a fair weather reader of detective/mystery mostly based on the author, but definitely not of the horror genre (some exceptions).

[**AL**] – I'm NOT a fan of Asian food. “Yellowtail Sashimi” just sounds like a sub-type of Sashimi – whatever that is – but it's the only Y I could find. [**WAY**] – on the other hand, I'm quite a fan of Asian foods, especially southeast Asian (not so much curries, though). In my understanding, Sashimi is generally raw, thinly sliced, seafood (could be other meats) served to be eaten by itself (adding condiments, such as soy sauce, herbs or wasabi, as desired). If you serve it on rice, it becomes sushi.

[**AL - Later**] - I am doing an acrostic in the Wall Street Journal and one of the clues is "State whose first two capitals were Kaskaskia and Vandalia." So, please change my **K state capital** from blank to **Kaskaskia, Illinois**, assuming past capitals are allowed. [**WAY**] – Done, so long as the category wasn't “current” capitals or the capital was solely of a territory or from other pre-statehood existence, it'll work. [**AL**] - Before submitting my original answers I had a vague feeling that Illinois once had a capital starting with K, but couldn't think of anything except Kankakee. Another coincidence is that the same acrostic has another clue - "Remote and hard to get to; Move it!" - whose answer is "Out of the way."

I will NOT change my K island chain to Key West, because Wikipedia is unclear. In one sentence it says Key West is one island, in another it says it's a city comprised of several islands (or portions). I'll stick with Kirov Islands. [**WAY**] – Good decision, Key West is an island in the Florida Keys. The City of Key West is centered on the island of Key West and includes areas of nearby islands in the Florida Keys.

[**Paul Milewski**] – I failed to find an island chain beginning with the letter Y. I'll be interested to see if anyone else succeeded. There is no state capital beginning with the letter K or the letter Y. Correct me if I'm wrong. [**WAY**] – Sorry, can't do that. But, this game is designed to not necessarily have a valid answer for each category/letter combination. It's more of a factor in the original game (using only memory, and no internet searches) in deciding how much of your “five minutes” do you spend trying to come up with a potential match or spend the time on something that has a better chance of scoring.

[**PM**] – As I understand it, Y was added to the Latin alphabet in the first century BC in order to write Greek words that had an upsilon in them. When I was in a Latin class in ninth grade, the teacher said I was the worst student he'd ever had, so I was put into a different class instead. [**WAY**] – I'll trust you on that, as I have no background in the language.

[**Kevin Wilson**] – At this risk of being considered pedantic, I assume you meant “Capital” for the second category rather than “Capitol”. The former is the City which would be the state capital and the later the building for the legislature probably sitting there. [**WAY**] – correct. Spell check and autocorrect are not my friends, especially when I'm single-finger typing on the phone (where I respond to most of my Emails). Since I've moved from typewriter to computer, my typing/spelling skills have tanked – especially in the past decade or so.

[**KW**] – I wasn't sure but I assumed the Horror/Detective meant horror or detective not some combo. I suspect there are horror detective stories but as they're not my favored genre I wasn't sure. [**WAY**] – correct on the first count. As you suspect, there probably are detective horror cross-over stories (maybe some of Lovecraft's stories?) but not something I'll seek out.

Game Seven, Round One

Letters: B I J R S
Categories: Fuels; Human Body Part; Prehistoric Animal; Article of Clothing; Musical Instrument

Current Standings

Scores by Category	1st	2nd	3rd	4th	5th	Now		Previous		Total
Kevin Wilson	9	5	6	5	5	30	+	145	=	175
Andy Lischett	9	7	6	7	3	32	+	138	=	170
Walt O'Hara	7	6	7	6	6	32	+	136	=	168
Paul Milewski	8	5	6	3	4	26	+	137	=	163
Doug Kent	9	5	8	6	4	32	+	130	=	162

=====

Deadline for the Next Issue of Out of the WAY:

**March 8, 2023 at noon Central US Time Zone
See You Then!**

Game entries, letters of comment and other material can be sent to:

wandrew88 at gmail.com; or by post to: W. Andrew York; POB 201117; Austin TX 78720-1117

Eternal Sunshine Game Section

Diplomacy, "More Than Ever", 2021A, W 06/S 07

Austria: Andy Lischett - andy@lischett.com - F Aegean Sea Supports A Bulgaria,
A Bohemia Supports A Munich - Silesia, A Budapest Supports A Galicia - Rumania,
A Bulgaria Supports A Galicia - Rumania (*Cut*), F Eastern Mediterranean - Smyrna, A Galicia - Rumania,
F Irish Sea - Mid-Atlantic Ocean, A Serbia Supports A Bulgaria, A Trieste - Vienna.

France: Brad Wilson - fullfathomfive675@gmail.com - Build A Marseilles..

F London Supports F English Channel - North Sea, A Marseilles Hold,
F North Atlantic Ocean Supports F Wales - Liverpool, A Venice Hold, F Wales - Liverpool.

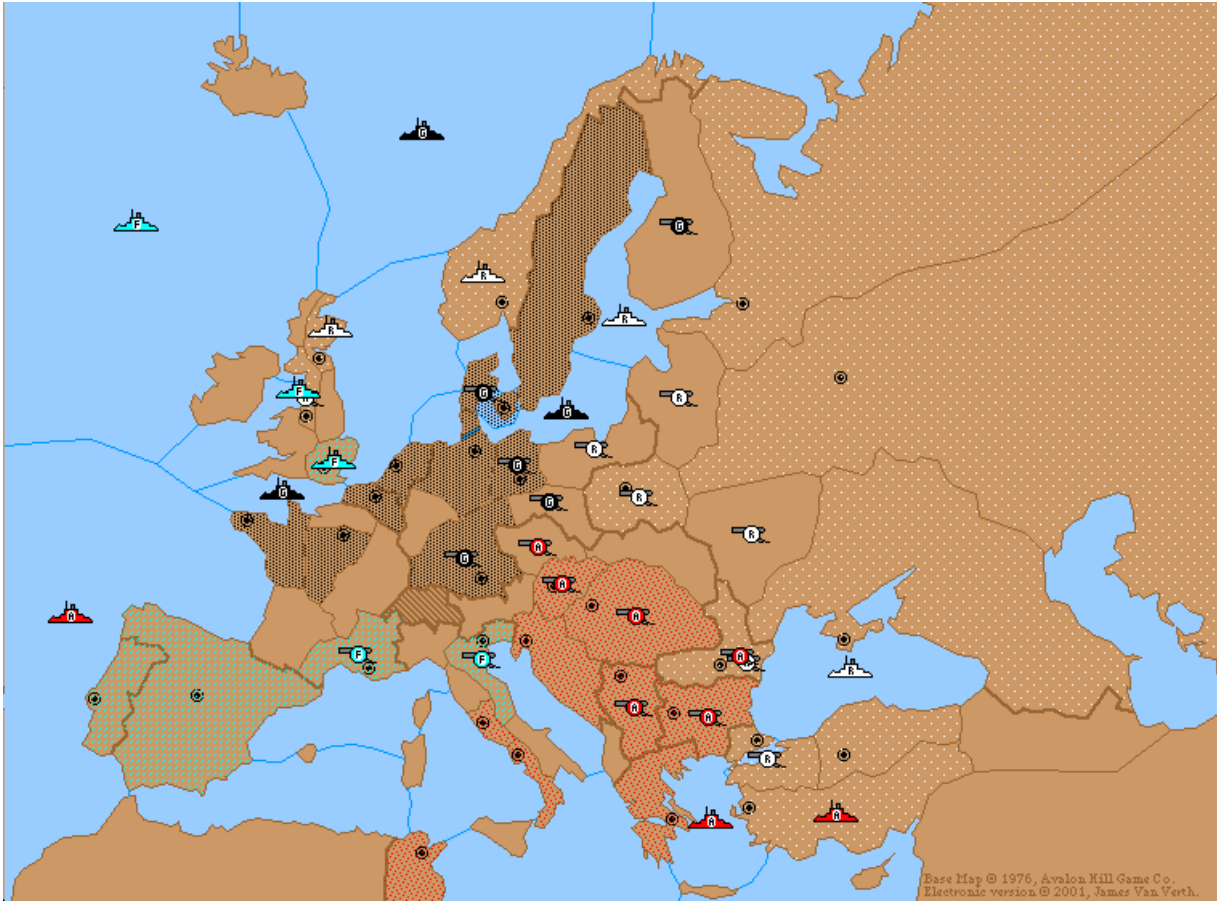
Germany: Andy York - wandrew88@gmail.com - Build A Kiel.. F Baltic Sea Supports A Prussia - Livonia (*Cut*),
A Berlin Supports A Munich - Silesia, F English Channel - North Sea (*Bounce*), A Kiel - Denmark,
A Munich - Silesia, F North Sea - Norwegian Sea, ~~A Prussia - Livonia~~ (*Disbanded*), A Ruhr - Munich,
A Sweden - Finland.

Russia: Graham Wilson - grahamaw@rogers.com - Remove F Clyde.. F Black Sea - Bulgaria(ec) (*Fails*),
A Constantinople Supports F Black Sea - Bulgaria(ec), F Edinburgh - North Sea (*Bounce*),
F Gulf of Bothnia - Baltic Sea (*Fails*), ~~A Liverpool Hold~~ (*Dislodged*, retreat to Clyde or Yorkshire or OTB),
A Livonia Supports A Silesia - Prussia, F Norway Supports F Edinburgh - North Sea,
~~A Rumania Supports F Black Sea - Bulgaria(ec)~~ (*Dislodged*, retreat to Sevastopol or OTB),
A Sevastopol - Ukraine, A Silesia - Prussia, A Warsaw Supports A Silesia - Prussia.

Now Proposed - A/F/G Draw. Please vote. NVR=No.

PRESS

MADRID to MOSCOW: Good luck.



Deadline for F 07 is March 11th at 7am My Time

By Popular Demand

The goal is to pick something that fits the category and will be the "most popular" answer. You score points based on the number of entries that match yours. For example, if the category is "Cats" and the responses were 7 for Persian, 3 for Calico and 1 for Siamese, everyone who said Persian would get 7 points, Calico 3 and the lone Siamese would score 1 point. The cumulative total over 10 rounds will determine the overall winner. Anyone may enter at any point, starting with an equivalent point total of the lowest cumulative score from the previous round. If a person misses a round, they'll receive the minimum score from the round added to their cumulative total. **In each round you may specify one of your answers as your Joker answer. Your** score for this answer will be doubled. In other words, if you apply your Joker to category 3 on a given turn, and 4 other people give the same answer as you, you get 10 points instead of 5. Players who fail to submit a Joker for any specific turn will have their Joker automatically applied to the first category. And, if you want to submit some commentary with your answers, feel free to. The game will consist of 10 rounds. The score for Round 10 is doubled.

Turn 6 Categories:

1. Something you buy at a hardware store.
2. A flavor of milkshake.
3. A former male U.S. Supreme Court Justice.
4. A bank.
5. A Frank Sinatra film.

Joker category shown in **BOLD**. Most popular answer shown in the bottom row.

Player	Hardware Store	Milkshake	Justice	Bank	Frank Sinatra	Turn	Total
Andy York	Nails	Chocolate	Thurgood Marshall	Bank of America	From Here to Eternity	36	171
Carol Kay	Tools	Chocolate	Rehnquist	Bank of America	Anchors Aweigh	33	163
Andy Lischett	Tools	Chocolate	Earl Warren	Bank of America	Von Ryan's Express	33	155
Jack McHugh	Tools	Chocolate	Warren Burger	Wells Fargo	The Manchurian Candidate	28	154
John David Galt	Wrench	Chocolate	Scalia	Bank of America	From Here to Eternity	26	145
Kevin Wilson	Tools	Vanilla	Thurgood Marshall	Bank of America	Ocean's 11	20	140
Brad Wilson	Wrench	Vanilla	Thurgood Marshall	Wells Fargo	The Manchurian Candidate	16	126
David Burgess	Screws	Chocolate	John Marshall	Bank of America	Ocean's 11	32	124
Walt O'Hara	Plumbing Supplies	Chocolate	John Marshall	Bank of America	The Manchurian Candidate	26	121
Melinda Holley	Hammer	Chocolate	Warren Burger	Citibank	From Here to Eternity	29	120
Richard Smith	Paint	Chocolate	Stephen Breyer	Morgan Stanley	The Manchurian Candidate	28	116
Mark Firth	Hammer	Banana	WO Douglas	Chase	From Here to Eternity	11	103
Paul Milewski	Nails	Strawberry	Felix Frankfurter	Piggy	The Manchurian Candidate	12	91
MOST POPULAR	Tools	Chocolate	Thurgood Marshall	Bank of America	The Manchurian Candidate		

Andy York gets the top score of 36 this round (out of a possible 39). Mark Firth gets the low score of 11.

Comments by Category:

Something you buy at a hardware store: Kevin Wilson – “Items at the hardware store will be the toughest. You can buy all kinds of stuff there. I admit, my local is where I swap out gas canisters but I don’t really buy much else there. Nails, hanging hooks, etc. This one will likely miss for a lot unless there is something that should have popped into my mind but didn’t.” *[[I’m also expecting your answer of Tools to be mixed in with more specific answers. That’s been my main mental question: will people say “tools” or be more specific with answers such as “saw” and “hammer.”]]*

A flavor of milkshake: Kevin Wilson – “Yeah, vanilla is simple and plain but it’s my favorite. I like vanilla. I even put vanilla beans in my bourbon bottle and infuse it for a couple of weeks before starting in on the bottle.” Andy Lischett – “Can I triple my bet on Chocolate?” Brad Wilson – “I think 95 percent of the milk shakes I have consumed have been vanilla. If well made, they are perfect.” Walt O’Hara – “Although Strawberry is the superior flavor.”

A former male U.S. Supreme Court Justice: Kevin Wilson – “With all the recent press and having only recently died, I considered Antonin Scalia for the SCOTUS justice but Marshall was a towering figure on the court.”

A bank: Kevin Wilson – “While perhaps not very popular from a customer perspective, Bank of America does have banks just about everywhere in the US so a decent guess.” Richard Smith – “*Was briefly called Morgan Stanley Dean Witter, and when the name was shortened there was a joke my side of the pond that it was because of Cockney Rhyming Slang, the longer name being an alternative to “Gary Glitter” or “council gritter”.“ *[[That was a very short period from what I remember, but maybe the kept the name longer in the UK?]]*

A Frank Sinatra film: Kevin Wilson – “I’m not a big Sinatra fan. Ocean’s 11 was the first to pop into my mind. I did then look online and saw several others I didn’t recognize or like so I just stuck with what came to mind first.” Andy Lischett – “During a battle scene by a railroad tunnel in Von Ryan's Express my first wife asked, “How many bullets does a machine gun hold?” “Oh, about 3 million, I guess.”” Brad Wilson – “The Sinatra film guess may be too obscure but maybe not with this group. It’s certainly his best movie.” Walt O’Hara – “Original...a masterpiece.”

General Comments: Kevin Wilson – “Ugh, poor performance last time dropped me quite a bit. I’m going to have to really step it up to catch up.” Brad Wilson – “If Mark Firth thinks cocktails are too sweet, he should try one of my Gibsons. Ooh!”

By Popular Demand
Turn 7 Categories – Remember to Specify a Joker Category

1. A type of knot.
2. An animal you see in a zoo.
3. A difficult High School subject.
4. A defensive NFL Football position.
5. A superhero movie.

Deadline for Turn 7 is March 11th at 7am My Time

**Deadline for the next issue of Eternal Sunshine is: Saturday March 11, 2023
at 7am My Time (U.S. central time) – some games and subzines earlier**