

Eternal Sunshine #76

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Officially Sanctioned By:



Tantum Nostrum Sententia Res

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On the web at <http://www.whiningkentpigs.com> – or go directly to the Diplomacy section at <http://www.whiningkentpigs.com/DW/>. Also be sure to visit the official Diplomacy World website which can be found at <http://www.diplomacyworld.net>.

All Eternal Sunshine readers are **encouraged** to join the free Eternal Sunshine Yahoo group at http://games.groups.yahoo.com/group/eternal_sunshine_diplomacy/ to stay up-to-date on any subzine news or errata. We also have our own Eternal Sunshine Twitter feed at <http://www.twitter.com/EternalSunshDip>, and a Facebook group at <http://www.facebook.com/?ref=logo#!/group.php?gid=112223650909>
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Quote Of The Month – "I'm such a loser. Every time I come to a party I tell myself I'm going to be different and it's always exactly the same and then I hate myself after for being such a clod."
(Clementine in "Eternal Sunshine of the Spotless Mind")

Welcome to **Eternal Sunshine**, the only Diplomacy zine that spends a minimum of 33% of its time irritating Heather. Actually, the zine doesn't do that. I do, or so I'm told. They tell me to stick to what I do best. Irritating Heather is one of my major skills. Do you think there's a job for that?

I'm writing this up Monday night, after just having finished the rest of the zine. So you can be sure I'm not going to fill this page with wisdom. Instead, I'll just tell you what you can find in here. There's Jack's subzine, as usual. Lifeboat is almost over. Kendo Nagasaki *IS* over, and a new game starts immediately. So join in the fun!

Brad Wilson and Richard Weiss return with their subzines, and the games within. I've even got an interview for a change, and a movie review (yes, we left the house for something besides work...surprised?) We still need more players for Youngstown IV, and for the newest Diplomacy game. Sign up before I get tired of offering games and just shut the whole mess down!

Oh, and for those of you wondering...nope, Jim Burgess did NOT get an issue of The Abyssinian Prince to me. THAT should be no surprise to ANYONE. I think the more he promises, the less likely he is to deliver. He must have been a used car salesman at some point in his life. Or a politician.

So go do whatever it is you do with this thing, and I'll see you next month...maybe.

Playlist: Caldera – Raina Rose; The Very Best of.. – The Doobie Brothers; Elton John – Elton John;
Soundtrack – Once; Fifty Miles into the Main – some say Leland.

Hypothetical of the Month

Last month, we gave you these hypothetical questions or situations: #1 – By mistake, a large department store has failed to bill your credit card for a big-screen TV. Do you notify the store? #2 – Two of

your friends have had a fight and are not speaking. One regularly makes inquiries about the other. Do you give the information candidly?

Heather Taylor - #1 – Yes, one because it is right to do so. I would also because I would be totally paranoid and think that they would discover the error and bill me at a time when I hadn't charged anything to my card and therefore I didn't think I owed anything to the card and wouldn't make a payment and it would mess up my credit.

#2 – I would tell them that the other one is doing ok and that if they needed any more details than that they need to talk to each other. The exception would be if one of them was really sick---or a tragedy occurred---so that the other could know and decide whether to contact them. Since, hopefully in that case they could put aside their differences at least for the moment.

Melinda Holley - #1 - Yes. If I'm going to Hell for stealing, I'd like for it to be more than a big-screen TV.

#2 - No. I tell them I'm not getting in the middle of this (been there - done that - got the bruises for my trouble). They're both adults. Act like it. Either come together and settle your differences or go your different ways. Your problems are NOT my problems.

Richard Weiss - My version of the adage is, "Fool me once, shame on you. Fool me once, shame on me. Fool me three times and we have a contract (you can keep doing it forever). I say it to employees occasionally.

#1 – No, I don't. Nor their billing company. Nor the credit card company. Nor my bank. I did that once and it took a long time to get the second payment credited. Part of life. Win some. Lose some. Now if I'm in the diner for lunch, different story...

#2 – Nope. Weiss family rules apply here. We don't tell someone else's story. Nor do we get triangulated easily. Now if both were from a culture in which third party conversation and rebukes were common, I'd at least talk to each and say, cut me out of the middle.

Tom Howell - #1 - Can't imagine this happening, but,...My first reaction is: it depends on the store? Since I don't - either hypothetically or otherwise - ever go into Walmart, it doesn't really depend on the store, and I'd bring it to their attention.

#2 - What information? If it's generic, "How's so-and-so doing?", I'd probably say, "Fine." and leave it at that. If it's inquiries into their personal life or aimed at finding out if they are interested in reconciliation, then my response will be tempered by my knowledge of the other friend's attitude toward the inquirer.

This question reminds me of one of my ex's. She, my best friend, Dirk, and I were quite close until she decided to dump me - for reasons Dirk and I never fully figured out. This ex also knew Dirk's mom and the two of them would run into each other occasionally. The ex would inquire of Mom when she'd see Dirk again. Mom would always tell her it'd be real soon now. Or, something to that effect. At least that's what I heard from Dirk - who wasn't interested in running into her, much less seeking her out.

If I'm feeling put in the middle, I'd most likely say, "Why don't you call him up and ask him?"

Rick Desper - #1 - Do I tell the department store that they've made an error in my favor? No. Not that I can imagine this happening.

#2 - I really have no idea what to think about this one. Presumably if my one friend was determined to keep tabs on a friend he'd squabbled with, I'd wonder why he didn't ask him directly. But that answer would only come out if the requests for information had reached an abnormal level. Generally speaking, I don't like getting involved in other people's feuds.

Andy Lischett - #1 - Yes. Maybe I'll get another free TV. This happened to me with a throw rug... I ordered the rug, they delivered it, never charged me, I notified them that they didn't charge me, and they sent a second rug without charging. I told them of their mistake(s), and they sent a third rug. I gave up and gave away the two extra rugs.

#2 - No. Let them have their fight without me. To general inquiries as to how X is doing, I'd be polite and vague, such as, "He seemed fine the last I saw him," but I would not get into personal stuff. If, however, X is seriously ill or something, I would tell Y without being asked.

Richard Martin - #1 - somehow i can't even imagine this happening. they're more likely to charge me twice

#2 - sure, why not?

Paraic Reddington - #1 - Even though I normally don't do the hypotheticals I'll give you a quick story related to #1. I bought a PC from a company who were incompetent and did not charge my card. I had problem after problem with the PC and they took it back and fixed it and then took it back and fixed it again. When it had further problems they replaced it with a new one. When that one also had issues I had enough. So I brought the PC back (desktop, screen, keyboard, the lot) and when they refused to give me a refund I left the lot lying on the floor of their shop and walked out. That was 15 years ago and I never did receive a refund....or an initial charge. Since then I have always bought DELL.

Jack McHugh - #1 - Yes, I want the warranty to be valid and I would expect them to notify me of any over-billing so I should be willing to do the same for them.

#2 - Unless the friend tells me he doesn't want any information passed on, I don't see why not. Although I'd probably bring it up the party in question just to make sure they were okay with it...

Heath Gardner - #1 - I feel a lot less guilty taking advantage of a corporation's screwup than one of a human being simply trying to get by. My "be a good boy" impulse would still tug at me greatly. It would really come down to my mood to be able to know whether I'd treat that as the "bank error in your favor" Monopoly chance card.

#2 - Nope, not at all, never. I have been in the middle before, among a group that was a power trio for many years, then two fell out. I am still close friends with both but I would never speak ill of one to another. It's almost like there was a divorce and you don't want to screw the kid up by letting the dad say bad stuff about the mom and vice versa or something.

Per Westling - #1 - Yes, for three reasons. First that I feel that it would be the right thing to do, and I would feel bad if I didn't. Secondly, those sometimes do appear after a long time so that you have not received any does not mean that it won't appear after a couple of months, which could cause problems.

#2 - It depends... What kind of fight, for example. If they were lovers and had a domestic fight ending in violence, for example, I would not. In the other extreme it would be 2 friends I had spent together with all Three of us, I would stretch a lot to make this Group get together and for all of us to be friends again. So, it depends. Sometimes people that are unfriendly tries to talk garbage of the other when that person is not there. I try to avoid that kind of talk.

Andy York - #1 - Yep, no question.

#2 - In a general sense, yes; while encouraging them to reconcile.

Don Williams - #1 - Yes, of course I tell them.

#2 - Depends on my relationship with both friends and their history with each other and what the fight's about. Generally, I'd share info if I thought this was a temporary thing or that the fight was minor. If one seriously betrayed the other, though, I wouldn't share. Question is a little too open ended.

For Next Month (For the time being, I am usually selecting questions from the game "A Question of Scruples" which was published in 1984 by High Games Enterprises). Remember you can make your answers as detailed as you wish.:

#1 – *A friend who is a strict vegetarian is coming for dinner. You're feeling proud of your bean stew, until you remember that you used a beef stock. Do you keep quiet and serve the dish?*

#2 – *You promise to sublet your apartment to someone. Another person offers you \$1,000 cash if you rent it to him instead. Do you keep your word to the first party?*

The Dining Dead - The Eternal Sunshine Movie Reviews

Evil Dead – I have been a huge fan of Sam Raimi's original "The Evil Dead" ever since it was first released in the early 80's. The low budget actually helped lend a particularly creepy atmosphere to everything from the moment the movie started. This was near the beginning of the horror explosion, with Halloween and Friday the 13th and all the other "holiday movies" following and making bloody films like The Evil Dead commonplace (until Joss Whedon brought us The Cabin in the Woods and put that whole genre on its head).

Because of the involvement of Sam Raimi in the remake, and "Ash" Bruce Campbell, I figured this would at least turn out tolerable. In fact, it was quite good. I don't believe it could ever be as good as the original, simply because that was a different time, a different place. But first time feature director Fede Alvarez, handpicked by Raimi for this project (like the original, a series of three films), knows how to keep things creepy and a bloody mess.

The plot is a bit different, updated to give more detail to the evil Book of the Dead and to make a few of the character's actions more sensible. Mia (Jane Levy) is promising to kick her heroin habit (again). This time she'll go cold turkey at their late parents' old cabin (made to look quite a bit like the one in the original). There to help her are Olivia (Jessica Lucas) and her nurse's training (and tranquilizers for when Mia starts to go nuts), Mia's generally-absent brother David (Shiloh Fernandez), his girlfriend Natalie (Elizabeth Blackmore), and long-time friend Eric (Lou Taylor Pucci).

While going through withdrawal, Mia complains of a horrible smell, which turns out to be countless dead animals hanging from the basement ceiling. Also down in the basement are (just like in the original) a shotgun with shells, and a strange book. This is the Book of the Dead. Eric, a teacher, ignores the warnings scrawled all over the book and reads some of it aloud. This, as you'd expect, releases the evil forces from within the woods.

Everything goes to hell, no pun intended, from then on. Mia runs into the woods, where she suffers the familiar fate with the trees (but in a grosser and scarier way). Now possessed, the demonic forces spread, trying to taste the souls of each of the intruders.

There are some new twists, and some homages to the original which fans will recognize and the uninitiated don't need to. And lots of blood. And gore. One scene, where one charter slices their own tongue in half and then tries to kiss another with it had Heather closing her eyes tight until it was over.

I look forward to seeing if they take the story in a different direction in the sequel. In the meantime, this was enough fun for me to say it was worth the trip.

Seen on DVD – **It (C+)**, I'd forgotten how cheesy much of the dialogue and ALL of the special effects of this TV movie were. If made today it would be much darker).

You Don't Know Me

The Eternal Sunshine Interview

I know it has been a while since you've seen this section, but I was glad to get an interview completed for a change. I started two, neither of which every ended (including one with the sister of this month's subject). Hope for etter in the future...not better than Eva, just better consistency from me.

And now, my email interview with the beautiful and talented Eva Holbrook, one of the four sisters who make up SHEL. SHEL is a unique musical group which you owe it to yourself to check out, either by a simple search on Youtube, visiting their website www.shelmusic.com, or their video appearances on CMT. Their music is an eclectic mix of styles, combined into their own unique sound.

What is your name: Eva Ellen Holbrook

What is your astrological sign: I never qualified for one of those.

How old are you (exact or approximate): I'm approximately old enough to know not answer this question

exactly.

What is your earliest childhood memory? Listening to Hard Day's Night by The Beatles.

Describe your immediate family (present day): The best family I could ask for. Nine individuals who teach me about grace and love daily.

What do you do for a living: I create.

Where were you born: Fort Collins, CO

What did you want to be when you were growing up: An artist.

Douglas Kent: *When I try to describe SHEL's music to someone who hasn't heard it, I am stuck for a proper description without going into great detail. (I seem to run into this problem with a number of independent artists). How would you describe it?*

Eva Holbrook: Mostly we say folk, or celtic. Somedays classical. Somedays rock. We've been trying to pick a genre for 5 years... I think we're just now giving up and letting people call it what they want. Personally, I call it SHEL.

Douglas Kent: *I'm quite lost when it comes to SHEL's songwriting process. Can you give an example of how a typical song grows from original idea to final version?*

Eva Holbrook: We're story tellers, but we were instrumentalists long before we were singers. So we learned to tell stories through composition first. When we finally all started singing we began to learn how to sew it all together. Prosody, you know. Sometimes a song starts with a musical theme, sometimes it starts with a lyric, but however it starts, it's refined until every moment of it is telling the listener a story.

Douglas Kent: *Which of you is responsible for more of the music, and for more the lyrics?*



Eva Holbrook: Musically it's all across the board. Hannah is the genius behind the harmonies. Sarah and Liza really have an ear for good cheeky melodies. Lyrically, I usually start, although these days it's been Liza and I.

Douglas Kent: *In an odd way, I find the nonstandard rhythms and structures of SHEL's music to feel like a combination of jazz, Americana, and perhaps Celtic styles and flavors. Obviously each song is different. What types of music did you enjoy listening to when growing up, and who would you list as your greatest musical influences through the years?*

Eva Holbrook: The Beatles. In this age where musicality is almost sneered at, we can always go back to The Beatles. We grew up with a lot of classic rock and classical music... and really only one prominent acoustic album that I can think of... Strength in Numbers. One of the best albums I've ever heard. Current day... Alison Krause, Melody Gardot, and Muse.

Douglas Kent: *Who are five artists I might find in your CURRENT playlist?*

Eva Holbrook: Muse; Lord Huron; The Police; Melody Gardot ; Led Zeppelin.



Douglas Kent: *I have to ask this because I see lots of joking comments on some of your social media photos about Liza... "No room on the bench for Liza, as usual" and things of that nature. Obviously with your musical training you understand the complexities of composition, but do you think there is some under-appreciation for what Liza brings to SHEL? Clearly her rhythmic power drives many of the songs, and provides the ethereal magic which sometimes is felt stronger by males than females. (But I'm not sure if you agree with that statement either).*

Eva Holbrook: Liza is the favorite everywhere we go. Which is only right, because she's our collective favorite as well. I think she gets teased the most because of it. When she beatboxes at a show, that is the loudest cheer you'll hear from the audience all night. I think everyone appreciates what she does because she's insanely captivating to watch.

Douglas Kent: *What's the REAL reason Liza isn't a vocalist within the band?*

Eva Holbrook: She IS a vocalist within the band. Though she only became interested in singing a year ago. Her voice completes our sound.

Douglas Kent: *Who decided to cover The Battle of Evermore, which undeservedly might be regarded as a lesser-known track by LZ? Do you perform any other covers in your live set? Do you have plans for recording other covers in the future?*

Eva Holbrook: We collectively decided to. Our dad was the first to suggest it. That's the only cover we perform, although we've recorded a couple others.

Douglas Kent: *What musical instruments are you proficient in? Are there any you would like to learn?*

Eva Holbrook: Only mandolin. I've been learning cello and electric guitar on the side, but my abilities are a long way from proficient.

Douglas Kent: *Do you ever mix in guitar with mandolin when you perform, or do you think that sort of moves away too far from the SHEL sound?*

Eva Holbrook: If one of us was every as committed to guitar as we are to our other instruments that could happen, but right now none of us perform with it.

Douglas Kent: *When I first heard a song by SHEL (I can't recall which one it was), I have to be honest and say that I wasn't immediately fond of your voice as the choice for lead. But by now I am completely infatuated by it, and by how well your tonal qualities and your enunciation work with the lyrics of your songs. Are you a big critic of yourself when it comes to your personal performance, or are you generally happy with how you sound vocally and instrumentally?*

Eva Holbrook: Hey, I appreciate the honesty. I'm not really sure how I ended up as lead. I have the weakest voice actually, and there are a lot of things to critique about it. It's taken the past couple years for me to even reach a point where I can sing consistently live. I've never felt like a natural born singer, and there are so many incredible vocalists out there, so I think it's only right to be critical and work on constant improvement, but I'm also learning to accept how I sound and realize that I'm really lucky to have three amazing sisters to sing with. I like my voice best when it's alongside theirs.

Douglas Kent: *Can you describe how you are involved personally in the arranging and recording of your music?*

Eva Holbrook: It's odd, but I have a pretty reactionary personality, sort of like a big monster that shadows me, and this plays a big role in our arranging. When something works and strikes a heart string I jump up and down and applaud. When it's anything less than that, I'm usually the one losing my temper over it and insisting we figure out what's wrong. I'm so attached to music that it's hard for me to approach it any other way. So the girls put up with me hacking at things constantly until we reach the point of satisfaction. Of course they're never afraid to do their own hacking, but it usually involves fewer analogies and inarticulate ramblings about how it should feel. But we all understand each other and get to where we're going one way or another.

Douglas Kent: *Your hats are enchanting (and I love women in hats to begin with). You MUST talk about how you started designing them, and the process for making them by hand. And when are the men's hats coming?*

Eva Holbrook: There's a whole story behind the hats and the wardrobe it's self... but it won't be published until the summer- online and in the physical, so I'll let you read for yourself, but I can tell you the gist. The hats are best for keeping letters in, or traveling through the forest of ideas locked up inside your head. They are the distinguished crown of those willing to pioneer their own imaginations and offer what they find to the rest of the world, or they are simply the accessory best worn at tea time or during outings. They're adorned with tattered fabrics, each strand representing a particular accomplishment in the life of the individual wearing it. For instance, I wear two strands on mine, one representing the finch nest I found last spring and the other representing the survival of heart break. The men's hats will be available this spring, and if all goes well they'll have a pocket for letters.

Douglas Kent: *What's the plan for the immediate future? When can SHEL fans hope for a new CD?*

Eva Holbrook: The plan is to keep making music and videos, and to tour as much as possible. For us this CD is still pretty new as it hasn't been out for a year yet, but we're constantly writing and recording, so who knows!

Douglas Kent: *Is it true that you never play Dallas just to avoid having to be within 100 yards of me?*

Eva Holbrook: I know we'll be in Austin for The Pecan Festival, I hope we make it out to Dallas again soon!

Douglas Kent: *What are your five favorite movies, five favorite books, and five favorite Beatle songs?*

Eva Holbrook: Movies: *Singing In The Rain*, *Yellow Submarine*, *Little Women*, *Pride and Prejudice*, *Monsters INC.* Books: *The Princess and The Goblin*- George MacDonald, *Mere Christianity*- C.S. Lewis, *The Lord Of The Rings Trilogy*- J.R.R. Tolkien, *Peter Pan*- J.M. Berry, *The Unsettling Of America*- Wendell Berry. Beatles Songs: *Eleanor Rigby*, *Hey Bull Dog*, *A Day In The Life*, *Fool On The Hill*, *Lucy In The Sky*

Douglas Kent: *Any parting words for Eternal Sunshine readers?*

Eva Holbrook: Thanks for reading and listening!

Meanwhile.....in my attempt to keep Eternal Sunshine readers updated on what's happening with prior interview victims, I want to mention that Raina Rose has just released her new CD, "Caldera." You can order it at <http://www.rainerose.com>. This is the mini-review I wrote for her on Facebook:



"Caldera" is the first properly produced CD Raina Rose has given us, and it shows. Her voice is strong and confident, the arrangements complimentary.

The best word I can think of to describe the album is "dizzying." Raina is forever spinning you around, with her stylistic chord changes and ability to mix in the odd minor chord at exactly the right moment. Likewise, her lyrics pull you in. Just when she takes an obvious rhyme in the middle of a song, and your mind has prepared for more of the same, she turns poetic and envelops you with the picture she creates.

The only real question I have is whether the best weather to enjoy "Caldera" is an overcast, semi-dreary day or a warm, sultry one.

Meet Me In Montauk

The Eternal Sunshine Letter Column

John Wilman: Hi Doug - thanks for the latest ES.

I see that you have taken to publishing poetry. Here is my latest effort

"Strike"
They say
There;s gold in them thar hills
I have a claim
Left me by my Daddy
I think I'll ride out there
With that nice prospector
Who always tips his hat to me

(which you could attribute to any romantic female stuck in the Wild West)

I entered this one for a competition, having misunderstood the requirements

When Ahab pursued the white whale
A sailor recorded his tale
Too modest to sign
His name on the line
He simply wrote - "Call me Ishmael"

I don't usually comment on US politics, as I don't have a vote there. But here in Britland, we had a PM called Harold Wilson, who won four general elections, the suddenly resigned.

He was concerned that he might be suffering from an inherited though mild form of dementia.

Ronald Reagan, who actually did have Alzheimers, was endorsed by the Republican party to stand for a second term.

His geriatric administration, famous for the "voodoo economics" which created a deficit of monumental proportions, paved the way for all future Democratic success.

Go figure.

Rick Desper: If you want them, I'm submitting them before the season starts..

AL East: Rays, Yankees (WC), Orioles, Red Sox, Jays...really, I have no idea.

AL Central: Tigers, White Sox, Indians, Royals, Twins

AL West: Angles, Strangers, Aaaaas, Mariners

NL East: Nats, Braves (WC), others

NL Central: Reds, Brewers, Cardinals, bad teams

NL West: Giants, Dodgers, whatever

Jim is pretty badly wrong about the Nats, who have the best pitching in the NL. Strasburg should be able to give the team an entire season this year. Regression to the mean doesn't mean that the team with the best run differential should suddenly get worse. OTOH, the Orioles are likely in trouble, since regression to the mean does mean that a team that won an unusually large number of close games is likely to lose more.

I'll randomly pick an Angels-Nats WS, that the Nats win.

The Red Sox are not going to make a huge comeback this year. Some of the pitchers should rebound under Farrell's management, but others won't, most notably Lackey, who is about five years removed from being a strong starter. But Lester and Buchholz will be good. Too bad they don't have any good young power hitters. Well, I suppose they had to let Adrian Gonzalez go to get rid of two hideous contracts (Crawford and Beckett).

Dick Martin: oh yeah, the baseball thing. once again, put me down for the nationals to win the nl east and then all the way to win the world series. no other teams matter :)

The Twisting Tale

This is a rotating story, with a different author every issue, and a chapter of 500 words. If you'd like to participate, please email me and let me know, and I'll let you know when your turn comes up. **We need more participants!** Email me at dougray30@yahoo.com if you'd like to participate!

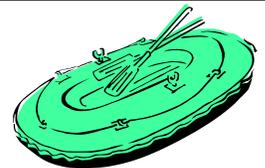
Chapter 20 – by Mark Firth

Mark wrote his chapter, but hasn't typed it up. Since interest from others is low, I'll give it one more try. Go for it Mark!

Next up – Chapter 20 by Mark Firth

LIFEBOAT!

A game of survival, bad breath, and fish odor...



This is the simple game of Lifeboat. Everyone plays this, whether you participate or not. Each turn everyone still alive in the lifeboat may make a single vote to throw someone off the lifeboat, or a single vote to remove one vote from yourself (a defensive measure). The high vote getter is thrown overboard, as well as any player getting 2 or more net votes (due to the damage caused when Sanka was tossed overboard). In a tie, everyone with that score is thrown over. Last one in the boat wins. I'll probably give a prize, as usual. **Press is encouraged.** Note that the votes themselves are NOT revealed. I just simply announce who is thrown overboard. If you're not listed as in the lifeboat right now but want to be, email me and I will add you next issue. If you are listed and don't want to be...well, too bad. There is no suicide in this game; you just can ignore it if you want to.

Currently in the lifeboat:

Carol Kay

Hugh Polley

John Biehl

The waves keep bobbing away. Hugh starts seventies songs to relieve the boredom. "It's too late, baby its too late," he croons, then Marc joins in. John says "I always loved Carole King." Carol, not paying full attention stands up shouting, "you are NOT my type, we'll never work out!" Paul busts out laughing, loses his balance and falls in. The survivors follow with a chorus, "It's really too late Paul!" Laughing uncontrollably, Marc Ellinger also falls in. Chomp!

Thrown Into the Shark Infested Waters: Douglas Kent, Jack McHugh, Chris Babcock, Paraic Reddington, Sanka the Cat (safely made it to land), Andy York, Toby the Helpful Kitty (safely made it to land), Phil Murphy, Fred Wiedemeyer, Don Williams, Kayza the Dog (safely made it to land), Michael Quirk, Dane Maslen, Larry Cronin, Chuy Cronin, Richard Weiss. Tom Howell, Jeremie Lefrancois, Harley Jordan, Cal White, Andy Lischett, Rick Desper, William Wood, Jim Burgess, Hank Alme, Kevin Tighe, Per Westling, Kevin Wilson, Jeff O'Donnell, Graham Wilson, Melinda Holley, Michael Cronin, Pat Vogelsang, Robin ap Cynan, Lance Anderson, David McCrumb, Heather Taylor, Brendan Whyte, David Burgess, David Latimer, Allison Kent, Amber Smith, Geoff Kemp, Michael Moulton, Martin Burgdorf, and Tom Swider, Paul Milewski, Marc Ellinger.

PRESS

Shark to Boob: Lawyers? Lawyers? Throw them in! I have a lot of buddies who'll pretend they are dentists, and we'll show them a LOT of shiny teeth!

Shark to John: Throw in those lawyers. We won't even ask for more Whyte Sauce!

Anonymous: "No, I'm not affiliated with the 'Hacker' group - they stole my identity!"

(BOOB OPINES ON THE LEGAL PROFESSION YET AGAIN): The lawyers have the upper hand here, Can anyone outmaneuver Marc Ellinger? We're getting awfully close to the end now.

Deadline for your vote and any press is May 28th at 7:00am my time



Eternal Sunshine Index – ESI

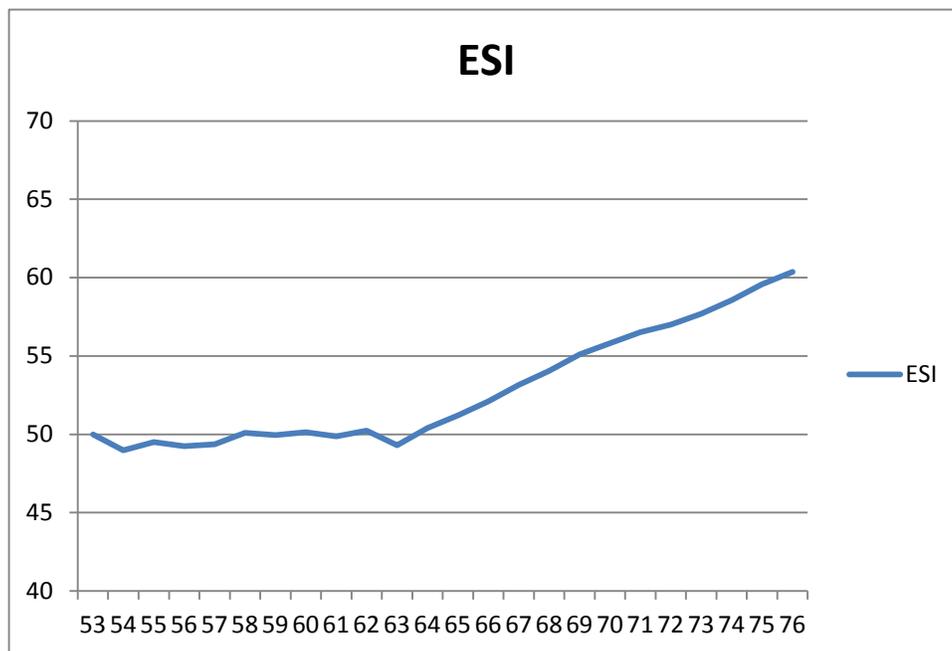
A Scientific Measure of Zine Health

Current Index: 60.36 + 1.33%

The **Eternal Sunshine Index** is a stock-market-like index of the zine. You don't do anything in this game, except write press or commentary on price movements (or why you think your stock should have gone up or down). I move the prices beginning with next issue based on my own private formula of quantity and quality zine participation (NMR's, press, columns, etc.). Any new zine participants become new issues valued at at 50, but the stock for anyone who disappears will remain listed. The average of all listed stocks will result in the ESI closing value each month, which will be charted issue to issue after we have a few months' worth of data. If you don't like the stock symbol I have assigned you, you may petition the exchange to change it. Blame Phil Murphy for suggesting this section to me.

Market Commentary: Once again active participation by a large quantity of individuals, even if that just means getting their orders in on time, overcomes the dropping value of players who seem to have moved on to other things. The ESI hits a new high, breaking 60 for the first time ever. Perhaps the Memorial Day holiday will shake some NMR's loose and drop the index on its head. We'll see!

ALM - Hank Alme	28	7.7%	JOD - Jeff O'Donnell	83	2.5%
AMB - Amber Smith	0.01	0.0%	KMP - Geoff Kemp	95	2.2%
AND - Lance Anderson	0.01	0.0%	KVT - Kevin Tighe	40	-20.0%
BAB - Chris Babcock	3	50.0%	LAT - David Latimer	82	1.2%
BIE - John Biehl	108	1.9%	LCR - Larry Cronin	0.01	0.0%
BRG - Martin Burgdorf	97	2.1%	MRK - Mark Nelson	0.01	0.0%
BWD - Brad Wilson	113	4.6%	MCC - David McCrumb	44	-15.4%
CAK - Andy Lischett	100	2.0%	MCR - Michael Cronin	0.01	0.0%
CAL - Cal White	0.01	0.0%	MIM - Michael Moulton	24	-20.0%
CHC - Chuy Cronin	0.01	0.0%	MRC - Marc Ellinger	94	2.2%
CIA - Tom Swider	0.01	0.0%	OTS - Tom Howell	92	2.2%
CKW - Kevin Wilson	102	2.0%	PER - Per Westling	92	3.4%
CKY - Carol Kay	28	3.7%	PJM - Phil Murphy	30	-16.7%
DAN - Dane Maslen	96	1.1%	QUI - Michael Quirk	12	9.1%
DBG - David Burgess	0.01	0.0%	RAC - Robin ap Cynan	68	1.5%
DGR - David Grabar	5	-50.0%	RDP - Rick Desper	100	3.1%
DTC - Brendan Whyte	92	2.2%	REB - Melinda Holley	98	2.1%
DUK - Don Williams	86	2.4%	RED - Paraic Reddington	104	2.0%
FRD - Fred Wiedemeyer	92	2.2%	RWE - Richard Weiss	109	0.9%
FRG - Jeremie Lefrancois	0.01	0.0%	SAK - Jack McHugh	175	8.7%
FRT - Mark Firth	92	2.2%	TAP - Jim Burgess	113	2.7%
GAR - Heath Gardner	61	3.4%	VOG - Pat Vogelsang	0.01	0.0%
GRA - Graham Wilson	0.01	0.0%	WAY - W. Andrew York	96	2.1%
HAP - Hugh Polley	36	5.9%	WLK - Richard Walkerdine	141	0.0%
HDT - Heather Taylor	96	2.1%	WWW - William Wood	0.01	0.0%
HLJ - Harley Jordan	82	2.5%	YLP - Paul Milewski	120	0.8%



Where in the World is Kendo Nagasaki?

Rules in ES #58. Send in your guesses. I've played this in Brandon Whyte's *Damn the Consequences* a few times and it's fun, takes only a minute or two each turn, and helps you work your brain! As soon as this one ends, a new one will begin.

ROUND 1

Kevin Wilson:

Mitt Romney in Washington DC

Jim Burgess:

Che Guevara in Vallegrande Bolivia

Dane Maslen:

Archimedes in Tripoli, Libya

Paraic Reddington:

Charlie Chaplin in Rochester NY

Brendan Whyte:

Erasmus in Anchorage

Richard Weiss:

George Washington Carver in Kinshasa, Democratic Republic of the Congo

Tom Howell:

Pontias Pilate in Jerusalem

Rick Desper:

Mark Twain in Hannibal, Missouri

John Biehl:

Ramesses II in Istanbul

Andy Lischett:

Cheech Marin in Chillicothe, Ohio

Per Westling:

Winston Churchill in Buenos Aires

Robin ap Cynan:

Conrad von Metzke in San Diego

Marc Ellinger:

Barack Obama in Chicago

Mark Firth:

Mamie Eisenhower in Bogota

Hint to Player with Closest Geographic Guess: "You died before I was born"

ROUND 2

Richard Weiss:

Steven Jobs in Nairobi

Brendan Whyte:

Mark Twain in Bethlehem (Palestine)

Dane Maslen:

Pyotr Ilyich Tchaikovsky in Lhasa, Tibet

Heath Gardner:

Oliver Cromwell in Iowa City

Marc Ellinger:

King Midas in Damascus

Rick Desper:

William S Burroughs in Mexico City, Mexico

Jim Burgess:

George Washington in Heraklion, Crete

Tom Howell:

Machiavelli in Timbuktu

Andy Lischett:

Cheech Marin in Lima, Peru

Paraic Reddington:

Bob Hope in Chicago

Kevin Wilson:

Catherine Elizabeth "Kate" nee Middleton, The Duchess of Cambridge in Santiago Chile

John Biehl:

Napoleon Bonaparte in Valletta (Malta)

Mark Firth:

Rod Steiger in Waterloo

Phil Murphy:

Kim Philby in Dublin, Ireland

Hint to Player with Closest Geographic Guess: "Aside from our chromosomes we have absolutely nothing in common; not place, not time, not profession, probably not even favorite food."

ROUND 3**Andy Lischett:**

Attila the Hun in Johannesburg, South Africa

Richard Weiss:

Toshio Suzuki in Lusaka, Zambia

John Biehl:

Franklin D Roosevelt in Guadalajara, Mexico

Tom Howell:

Pieter Van der Faes aka (Sir) Peter Lely in Lusaka, Zambia

Marc Ellinger:

Jimmy Buffett in Belize City, Belize

Heath Gardner:

Hunter S. Thompson in Madison, WI

Rick Desper:

Peyton Manning in Denver, Colorado

Paraic Reddington:

Andre Agassi in Tehran

Dane Maslen:

Pyotr Ilyich Tchaikovsky in Montevideo, Uruguay

Kevin Wilson:

Lance Armstrong in Addis Ababa, Ethiopia

Jim Burgess:

Marco Polo in Venice, Italy

Per Westling:

Hari Seldon in Panama City, Panama

Philip Murphy:

Warren E. Buffett in Washington, D.C.

Mark Firth:

Mr. Spock in Trenchtown, Jamaica

Hint to Player with Closest Geographic Guess: "We are both living, but the best years of my career took place before you were even born."

ROUND 4**Brendan Whyte:**

Sir Cliff Richard in Bam, Iran

Richard Weiss:

Richard Petty in Dallas, TX

Andy Lischett:

Yogi Berra in Dar es Salaam

Dane Maslen:

Yogi Berra in Amarillo, TX

Tom Howell:

Kareem Abdul-Jabbar (Lew Alcindor) in Kampala, Uganda

Heath Gardner:

Kirk Douglas in Wichita, Kansas

Marc Ellinger:

Jack Nicholson in Salt Lake City, Utah

Jack McHugh:

Alexander the Great in Los Angeles, California

Per Westling:

Connor MacLeod in Casablanca, Morocco

Rick Desper:

William Shatner in Riverside, Iowa

John Biehl:

Archie Manning in Aden, Yemen

Jim Burgess:

Itzhak Perlman in Aswan, Egypt

Paraic Reddington:

Clint Eastwood in Lagos, Nigeria

Mark Firth:

Lauren Bacall in Homs, Syria

Kevin Wilson:

Jerry Mathers in Kigali Rwanda

Hint to Player with Closest Geographic Guess: "We appeared in one film together, the only film I appeared in as an actor."

ROUND 5

Rick Desper:

Art Garfunkel in Cheyenne, Wyoming

Dane Maslen:

John George Kovatch, Jr. in Oklahoma City, OK

Andy Lischett:

Stirling Moss in Nairobi, Kenya

Brendan Whyte:

Marcel Marceau in Juba, South Sudan

John Biehl:

Peter Graves in Entebbe

Paraic Reddington:

Bruce Springsteen in New Orleans

Marc Ellinger:

Roman Polanski in Reno, Nevada

Per Westling:

Henry DeTamble in Kinshasa, République démocratique du Congo

Richard Weiss:

Mel Tillis in Oklahoma City, OK

Heath Gardner:

Phil Spector in Colorado Springs, CO

Mark Firth:

Phil Spector in Las Vegas, NV

Jim Burgess:

Shirley McLaine in Kigali, Rwanda

Tom Howell:

Rusty Wallace in Tegucigalpa

Kevin Wilson:

Barbara Stanwyck in Dodoma Tanzania

Hint to Player with Closest Geographic Guess: "I am mentioned in a song from an album you appeared on...and my identity has been discovered, but not by you."

ROUND 6

Dane Maslen:

Phil Spector in Billings, MT

Brendan Whyte:

Marcel Marceau in Bujumbura, Burundi

Tom Howell:

Phil Spector in Salt Lake City, UT

Phil Spector in Edmonton, Alberta

Jim Burgess:

Rick Desper:

Phil Spector in Lake Tahoe, NV

Phil Spector in Billings, MT

Marc Ellinger:

Andy Lischett:

Roman Polanski in Boulder, CO

Phil Spector in Edmonton, Alberta

Per Westling:

John Biehl:

Art Garfunkel in Las Palmas, Gran Canaria

Peter Graves in Bukavu

Mark Firth:

Jack McHugh:

Phil Spector in Lincoln, NE

Jerry Mathers in Dallas TX

Richard Weiss:

Heath Gardner:

Phil Spector in Billings, MT

PRESS

Howell to Weiss: What were you doing mucking all over Africa? You sure led me on a merry chase. But, then, that's probably the answer to my question, hmmm?

Congrats to Andy Lischett and Tom Howell for correctly identifying Phil Spector in Edmonton, Alberta!

New Game Starts NOW!

Deadline for EOG's and Round 1 is May 28th at 7:00am my time





Brain Farts: The Only Subsubzine With It's Own Fragrance
By Jack "Flapjack" McHugh - jwmchughjr@gmail.com
(or just email Doug and he'll send it to me)
Issue #54

I'm still looking for a full-time job, with occasional substitute teaching days to give me just enough money to be broke and hungry and miserable. Plus my Fantasy Baseball teams suck. And the Phillies will be eliminated by the end of May. It's going to be a great summer (that's sarcasm, you morons). I hope a bird shits on your head.

How to Give a Cat a Pill

- 1. Pick up cat and cradle it in the crook of your left arm as if holding a baby. Position right forefinger and thumb on either side of cat's mouth and gently apply pressure to cheeks while holding pill in right hand. As cat opens mouth, pop pill into mouth. Allow cat to close mouth and swallow.**
- 2. Retrieve pill from floor and cat from behind sofa. Cradle cat in left arm and repeat process.**
- 3. Retrieve cat from bedroom, and throw soggy pill away.**
- 4. Take new pill from foil wrap, cradle cat in left arm, holding rear paws tightly with left hand. Force jaws open and push pill to back of mouth with right forefinger. Hold mouth shut for a count of ten.**
- 5. Retrieve pill from goldfish bowl and cat from top of wardrobe. Call spouse in from the garden.**
- 6. Kneel on floor with cat wedged firmly between knees, hold front and rear paws. Ignore low growls emitted by cat. Get spouse to hold head firmly with one hand while forcing wooden ruler into mouth. Drop pill down ruler and rub cat's throat vigorously.**
- 7. Retrieve cat from curtain rail. Get another pill from foil wrap. Make note to buy new ruler and repair curtains. Carefully sweep shattered figurines and vases from hearth and set to one side for gluing later.**
- 8. Wrap cat in large towel and get spouse to lie on cat with head just visible from below armpit. Put pill in end of drinking straw, force mouth open with pencil and blow down drinking straw**
- 9. Check label to make sure pill not harmful to humans and drink one beer to take taste away. Apply Band-Aid to spouse's forearm and remove blood from carpet with cold water and soap.**
- 10. Retrieve cat from neighbor's shed. Get another pill. Open another beer. Place cat in cupboard, and close door onto neck, to leave head showing. Force mouth open with dessert spoon. Flick pill down throat with elastic band.**

11. Fetch screwdriver from garage and put cupboard door back on hinges. Drink beer. Fetch bottle of scotch. Pour shot, drink. Apply cold compress to cheek and check records for date of last tetanus shot. Apply whiskey compress to cheek to disinfect. Toss back another shot. Throw tee-shirt away and fetch new one from bedroom.

12. Call fire department to retrieve the #\$\$%^&* cat from the top of the tree across the road. Apologize to neighbor who crashed into fence while swerving to avoid cat. Take last pill from foil wrap.

13. Using heavy-duty pruning gloves from shed, tie the little *&#%^'s front paws to rear paws with garden twine and bind tightly to leg of dining table. Push pill into mouth followed by large piece of filet steak. Be rough about it. Hold head vertically and pour two pints of water down throat to wash pill down.

14. Consume remainder of scotch. Get spouse to drive you to the emergency room. Sit quietly while doctor stitches fingers and forearm and removes pill remnants from right eye. Call furniture shop on way home to order new table.

15. Arrange for ASPCA to collect mutant cat from hell and call local pet shop to see if they have any hamsters.

How To Give A Dog A Pill

1. Wrap it in bacon.
2. Toss it in the air.
3. All done!

A Republican man in a wheelchair entered a restaurant one afternoon and asked the waitress for a cup of coffee. He looked across the restaurant and asked, "Is that Jesus sitting over there?"

The waitress nodded "yes," so the Republican requested that she give Jesus a cup of coffee, on him.

The next patron to come in was a Libertarian, with a hunched back. He shuffled over to a booth, painfully sat down, and asked the waitress for a cup of hot tea.

He also glanced across the restaurant and asked, "Is that Jesus, over there?"

The waitress nodded, so the Libertarian asked her to give Jesus a cup of hot tea, "My treat."

The third patron to come into the restaurant was a Democrat on crutches. He hobbled over to a booth, sat down and hollered, "Hey there honey! How's about gettin' me a cold mug of Budweiser.

He too looked across the restaurant and asked, "Isn't that God's boy over there?"

The waitress nodded, so the Democrat directed her to give him a cold beer. "On my tab," he said loudly.

As Jesus got up to leave, he passed by the Republican, touched him and said, "For your kindness, you are healed."

The Republican felt strength come back into his legs, got up, and walked out the door, thankful to Jesus.

Jesus passed by the Libertarian, touched him and said, "For your kindness, you are healed." The Libertarian felt his back straightening, and grateful to the Lord, he raised his hands, praised the Lord, and walked out the door.

Then, Jesus walked towards the Democrat, just smiling.

The Democrat jumped up and yelled, "Don't touch me...I'm collecting disability."

Human Choice Cuts

1. BRAIN
Don't Eat - although the brain seems fatty and tasty, it's no good, gives you CJD (Creutzfeldt-Jakob disease) - basically kills your brain cells. Unless you want to inherit the aura of your meal, steer clear.

2. FRONT
Eye Fillet - best cut, non-working muscle, sits on the bowel
Ribs (Spare Ribs) good eating - BBQ

3. BACK
Neck - diced, hungarian goulash
Shoulder - Blade Steak (slow cook, needs some work to make tender)
Strip down the middle of the back (loin) all BBQ steaks
Middle of Loin middle is the rib fillet or scotch fillet (good eating)
Lower Loin porterhouse steak or T-bone (good eating)
Lower back on either side of Loin muscles - Rump

4. ARMS
Fore Arm - tough meat - soup
Upper Arm - slow cook, like lamb shanks

5. OTHER
Lungs full of iron
Skin you can leave on - crackling (need to shave the hair off though)
Nervous System - carbohydrates rich
Liver - Don't Eat - Because we give our livers a good bash, they are full of Vitamin A - too much Vit A is toxic and can fuck you up - pretty much weakening your body, making you throw up, general body and head pains

6. LEGS
Below the knee - tough meat, too sinewy, working muscles, stewing (meat/vegie /slow cook)
Thigh meat - again, working muscle, slow cook - Osso Bucco
Buttocks (silverside or topside) slow roast, Mum's Sunday roast

YAHTZEE AND YAHTZEE VARIANTS

Rules for regular Yahtzee published in Eternal Sunshine #65. Scoring and play modified from Milton Bradley's Yahtzee Game copyrighted 1982. Hasbro lists the official rules at:

<http://www.hasbro.com/common/instruct/Yahtzee.pdf>

GM Musings: Multiple versions of cliché, as found in E.S. last month in the *Hypotheticals*. “Fool me once, shame on you. Fool me twice, shame on me.” That’s what I heard all my life. Some years ago, at a management seminar, I heard this added, “Fool me three times and we have a contract.” Implication being, we’ve agreed this is acceptable behavior. I’m curious what version you know.

Game Offerings: [Oleg Kalugin](#)

I want to play *What’s My Line*. The longest running game show in television history, per Wikipedia. Show had a moderator and four panelists. A person was introduced and then the panel got to ask yes no questions and try to guess the person’s occupation. I thought Gary Moore hosted the show, but he hosted the sequel, *I’ve Got a Secret*. I guess I’ll have to be John Charles Daley or maybe Steve Allen. When there was a *No* answer, the prize went up \$5 and the next panelist asked a question. If the answer was yes, the same panelist asked another question. If the answer was no ten times before the person’s occupation was guessed, the contestant won the miserly sum of \$50.

For online play, I think everyone can submit five questions. I, as John Charles Daley will pick the person with the most yes answers, consecutively. If there is a tie in the number, such as all five, then secret black box selection for “fun” among those who are tied. In any round, instead of asking five questions, any player may guess an occupation but not ask questions. The first to guess the occupation wins.

I’m thinking five rounds and if no one has guessed then each person gets one guess per round. Winner can then choose to be the contestant or send me an occupation of his or her choosing.

Anyone who wants to play – submit five questions or guess. A few people in this zine know my occupation. You may ask questions for fun but cannot win. Next time when someone submits an occupation to me, then you can try to win.

Anyone who wants to suggest a better way to play, please do.

Yahtzee Game: Kim Philby

Finally, we are back to three rolls a turn.

First Roll of Round 7 was: 6,4,5,5,4

Doug saved the 4,4,5,5.

Kevin saved the 4,4.

Dane saved 5,5

Geoff saved 4,4,5,5

Second Roll of Round 7 was: (sequentially) 3,5,2

Doug saved the 4,4,5,5 (and no prayer)

Kevin saved the 2,3,4,5

Dane saved 5,5,5

Geoff saved 4,4,5,5 and a prayer

Third Roll of Round 7 is: (sequentially) 1,3

First Roll of Round 8 is: 6,6,3,4,3

Doug saved the 3,3

Kevin saved the 3,3

Dane saved 6,6

Geoff saved 3,3

Second Roll of Round 8 is: (sequentially) 1,1,4,3,5

First Roll of Round 9 is: 3,2,6,3,6

For the next issue of Zero Sum, send in what you want to score for Round 7, what you want to save after Round 8, Roll 2, & what you want to save after Round 9, Roll 1.

Scoring at the End of Round 6

<i>Upper</i>	Doug Kent	Kevin Wilson	Geoff Kemp	Dane Maslen
Ace = 1	1	4	3	2
Twos = 2	6	6		6
Threes = 3				
Fours = 4			8	
Fives = 5	15	15		
Sixes = 6	24	24	18	
Total				
Bonus +35 if ≥ 63				
Total Upper				
Lower				
3 of a Kind			24	22
4 of a Kind			28	28
Full House = 25		25		25
Sm Straight = 30	30	30		30
Lg Straight = 40			40	
YAHTZEE = 50				
Chance	24			
Yahtzee Bonus				
Total Lower				
GRAND TOTAL	100	104	121	107

End of the Sixth Scoring Round

FALL 1911

TURKS SUDDENLY HOMELESS

Summer 1911: BULGARIA: A Sofia retreat OLENTIA.

ALBANIA (Burgess): A Tirana-Montenegro, A Valona-Epirus, A Skopje-Valona

BULGARIA (Kemp): A Olenia-Bucharest, A Plovdiv-Thrace, A Constantinople S A Plovdiv-Thrace

GREECE (McHugh): F Thrace S A Salonika, A Salonika S F Thrace, F Cyclades-Rhodes, F Aegean Sea-Smyrna, F Sparta-Gulf of Corfu

RUMANIA (Whining Kent Pig): F South Black Sea-Izmit, A Sofia-Bucharest, A Kolarovo -Dubruja, A Transylvania-Cluj

SERBIA (Murphy): A Belgrade H, A Nish S A Belgrade, A Macedonia-Skopje

TURKEY (Whyte): A Arda-Constantinople, F Varna-Dubruja, F Southern Mediterreanean Sea-Malta, F Eastern Mediterreanean Sea-Cyprus

Underlined moves do not succeed.

Emails:

Jim Burgess, jfburgess@gmail.com

Geoff Kemp, ggeoff510@aol.com

Jack McHugh, jwmchughjr@gmail.com

Doug Kent, dougray30@yahoo.com

Phil Murphy, philip.murphy@skynet.ie

Brendan Whyte, obiwonfive@hotmail.com

The 1911 supply center chart:

ALBANIA: montenegro,-valona, tirana, ~~skopje~~ (3) EVEN
 BULGARIA: ~~sofia~~, plovdiv, constantinople (2) REMOVE ONE
 GREECE: home, thrace, crete, smyrna, rhodes (7) BUILD TWO
 RUMANIA: home, dubruja, cluj, izmit, sofia (7) BUILD THREE
 SERBIA: skopje, nish, belgrade, ~~montenegro~~ (3) EVEN
 TURKEY: ~~izmit~~, ~~smyrna~~, varna, ~~rhodes~~, malta, cyprus (3) REMOVE ONE
 Still neutral: bosnia, trieste

Winter 1911 and Spring 1912 deadline is 3 p.m. May 24. Remember no seasons are ever separated. And also remember that builds may be made in ANY supply center owned by a power.

No map this time but perhaps next season, I promise. Quieter times around here.

My contact info: Brad Wilson, 713 Tasker St. #1, Philadephia, PA 19148; 215-668-5522 voice/text; bwdolphin146@yahoo.com or fullfathomfive675@gmail.com.

As a GM I like to participate in the press. My dateline is PHILADELPHIA and that is the ONLY dateline off-

limits to you as players. Otherwise fire away!!!

PLAYLIST: Rob Mazurek Pulsar Quartet, *STELLAR PULSATIONS* (Delmark 2012) 8/9 Clever, thoughtful melodic (more or less) modern jazz from cornetist Mazurek backed by piano, bass and drums. Terrific, spacey sound which is appropriate to the music. Pretty ballads and some heavy free-ish workouts but this is not free jazz, it is structured and to the point. Would be fun to see the band live. Fitzwilliam Quartet, Shostakovich: *STRING QUARTETS* No. 14 and 15 (London 1977) 10/8 Grim, powerful, haunting music played by the musicians who introduced it to the West, in impeccable, spare, austere, passionate fashion. From a complete set that is one of the great accomplishments of the postwar recording industry and available cheaply; worth every penny.

PRESS

Sublime portliness to all (particularly the Greek bearing gifts and the Transylvanian vamp): Greetings infidels. It seems strange that only those with whom I negotiate are attacking me. That sort of discourages any actual diplomacy, *n'est-ce pas?* I hope you haven't been naughty this turn, or I will have to smack your unbeliever bottoms. You have been warned.

PHILADELPHIA: oooh, smack mine instead! I love a good spanking!

BELGRADE to ALL: My profound apologies to you all. I have been distracted from affairs of state by my recent engagement. Of course as fellow leaders of Europe your attendance at the wedding will be seen as a message of peace and goodwill and.... all that.

PHILADELPHIA: Will there be booze? if so I am in.

IRISH SERBIAN TO ALBANIAN BOOB : My apologies. The telegraph has been down - bachelor party you know... one of the Third Secretaries at the Imperial Russian embassy had an unfortunate incident involving our main wireless antenna, two bottles of vodka and a cat. I'm told that the cat will live. Not sure about the ambassador once the Tsar hears of it... quite a party. You should have come.

BELGRADE PLAYLIST: Alice Cooper - 'Poison' - fits my mood these days

PHILADELPHIA: Boy I have not heard any Alice Cooper in a loooooong time. More of an AC/DC guy here.

BELGRADE GOOD READS: *Game Night* by Jonny Nexus - self published book by a really funny UK Games writer. Six gods sit down and play with the lives of men. As a fantasy RPG. Badly.

PHILADELPHIA: Hmm, could be an old Greek myth! I just finished Alex Ross' very impressive history of 20th-century music, *THE REST IS NOISE*, and just started David Gilmour's *THE PURSUIT OF ITALY*, a history of Italy pitched to the idea that maybe a unified Italy is not a good idea.

Game Openings

Diplomacy (Black Press – Permanent Opening in ES): Signed up: Dax Gorham, Paul Milewski, Arthur Shulman, Brad Wilson, needs three more.

Youngstown IV (Black Press): Ten-player variant, with off-board boxes to make it “worldwide.” A classic. Rules on request. Signed up: Brad Wilson, Heath Gardner. Needs 8 more.

By Almost Popular Demand: Same as By Popular Demand, except the top choice in every category scores zero. *Join at any time.*

Eternal Sunshine Movie Photo Quiz: Join anytime. When this is over the next quiz will either be quotes again, or maybe overly-simple plot descriptions.

Where in the World is Kendo Nagasaki?: Rules in ES #58. New game starts NOW!! *Join anytime!*

Coming Soon?: 1898, Colonia VII-B. If you’re interested in one of these variants, let me know.

Standby List: HELP! I need standby players! – Current standby list: Richard Weiss, Jim Burgess (Dip only), Hank Alme, Martin Burgdorf, Paul Milewski (Dip only), Brad Wilson (including Woolworth), Chris Babcock, Don Williams, Marc Ellinger, Heath Gardner, and whoever I beg into it in an emergency.

I’m going to continue to go through my files and seeing what other variants I can offer, until I find one that gets enough interest to fill. When I offer a variant I’ll give it an issue or two, but if nobody signs up I’ll drop the opening and replace it. If somebody wants to guest-GM a game of anything, just get in touch. If you have specific game requests please let me know.

Eternal Sunshine Game Section

Acquire – “Winterbloom”

Players: Tom Howell, Hank Alme, Per Westling, and Martin Burgdorf.

Turn 5

Martin Burgdorf: Plays 8-D and buys three Festival.

Tom Howell: Plays 12-H. Buys one Tower, one Luxor, and one Festival.

Hank Alme: Plays 3-D. Worldwide merges into American. Tom Howell received \$3,000 bonus, Hank Alme receives \$1,500. Hank trades his shares for two American. Per sells his shares for a total of \$900. Martin keeps his Worldwide. Tom trades eight Worldwide for four American and keeps two worldwide. Hank buys three Festival.

Per Westling: Plays 8-B. Buys three Luxor.

Martin Burgdorf: Plays 6-E and buys three Luxor.

Turn Order for Turn 6: Tom Howell, Hank Alme, Per Westling, Martin Burgdorf, Tom Howell.

T	T	T	4-A		6-A	7-A	8-A	9-A	10-A	I	12-A
1-B	2-B	3-B	4-B	5-B	6-B	7-B		9-B	10-B	I	12-B
1-C	2-C	A	A	5-C	F	7-C	8-C	9-C	10-C	I	12-C
A	A	A	A	5-D	F	7-D		9-D		11-D	12-D
1-E	2-E	3-E	A	5-E	F	7-E	8-E	9-E	10-E	11-E	12-E
1-F	L	L	4-F	5-F	6-F	7-F	8-F	9-F	10-F	11-F	12-F
1-G	2-G	L	4-G	5-G	6-G	7-G	8-G	9-G	10-G	11-G	C
1-H	2-H	3-H	4-H	5-H	6-H	7-H	8-H	9-H	C	C	C
	2-I	3-I	4-I	5-I	6-I	7-I		9-I	10-I	11-I	12-I

Player	Cash	Tower	Luxor	American	Worldwide	Festival	Imperial	Continental
Martin Burgdorf	\$1,800	0	3	0	3	3	4	0
Tom Howell	\$3,200	2	1	4	2	3	0	5
Hank Alme	\$1,200	0	0	12	0	3	1	1
Per Westling	\$1,200	4	7	6	0	0	0	0

Deadline for Turn 6 is May 27th at 7pm my time.

Kremlin – “Four Stitches” – End Game

Players: **Jack McHugh** - Communist Party Against Reform (**CRAP**), **Rick Desper** - The Rusty Curtain (**RUST**), **Jim Burgess** - Chylak's Galicians (**CG**), **Mark Firth** - Trixci (**TRI**), and **Geoff Kemp** - Refuseniks (**REF**).

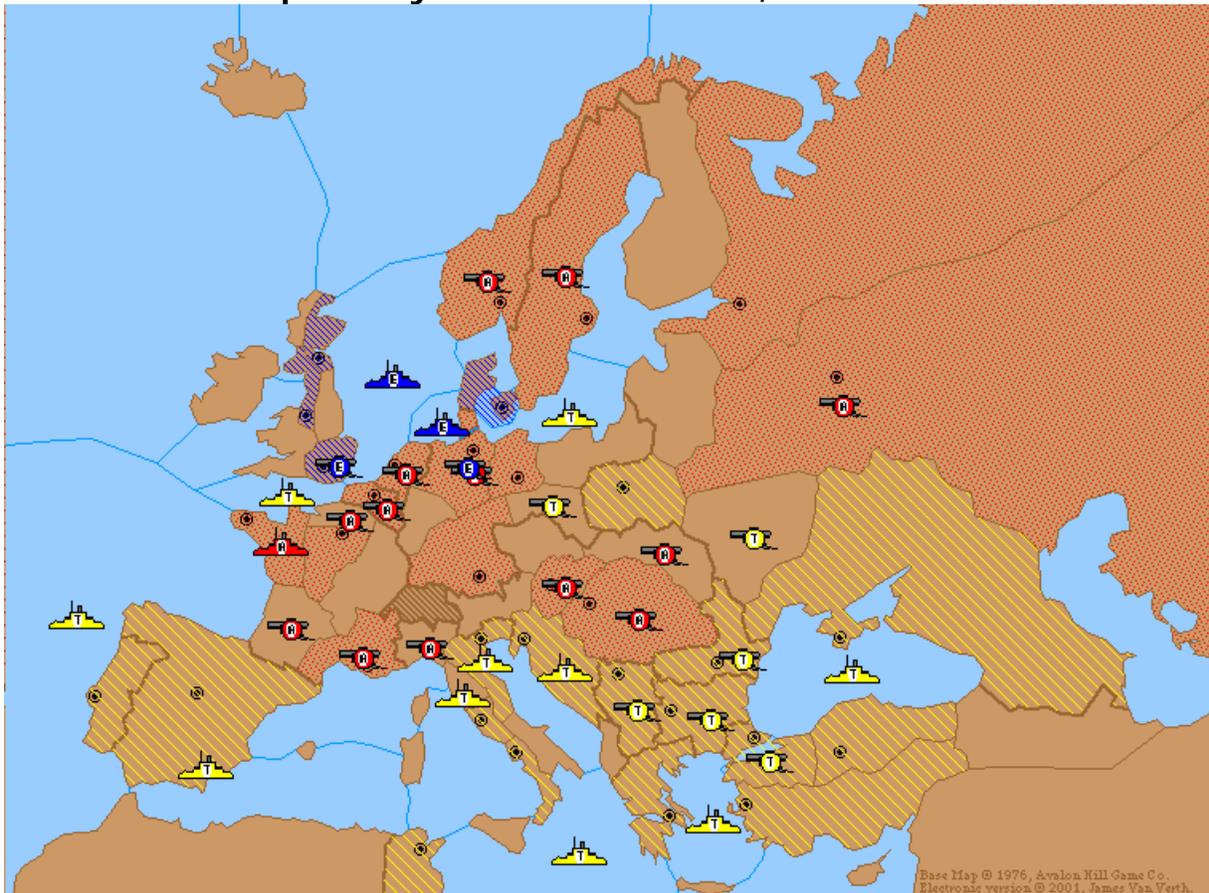
Rick Desper (RUST): Well, I did submit bids on the first move, at what I thought was the appropriate time to submit those bids. Unfortunately, Jack submitted his bids a phase earlier, and grabbed the three important guys with identical bids (in the case of KGB + Defense) in two cases. So not only were my highest bids wasted, and not only did I not have control of the most important members of the Politburo, but I didn't have any ability to get influence on _anybody_ relevant at that point. I could have stolen one of the other Politburo members from somebody else (not Jack), but really, how would that have helped?

The only other thing I could have done was to play an Intrigue card that might have made the President more likely to be sick, but I didn't really figure that out until too late.

Don't really like Kremlin in this format. There are two fun aspects in Kremlin: a) role-playing all the sick old men of Moscow as they back-stab each other (preferably done with a hilarious bad Russian accent), b) bidding wars. In a FTF game, Jack wouldn't have gotten control of all of the guys he did, since people would have responded at the time the bids were being made.

Jim Burgess (CG): I was looking forward to a good Kremlin game, but instead we all got smoked by Jack. Doug did a great job of GMing as usual, but I found it a bit difficult the way this was done and reported to figure out easily what all my choices were to try to stop Jack. I think there might have been something I could do, but I couldn't figure it out. I do happen to own Kremlin and had my game open and trying to use it to help me, I don't know what anyone would have done who didn't own the game. I am still not sure if Jack had superior strategy, or the rest of us were just clueless or both. I do think if Doug runs it again we have to think about some way to make it easier to make things in the game happen to make it more interesting. I know I used to play Kremlin in the old days and the games were longer and more fun than this one was. Again, no fault of Doug's but unless I figure out how to play better, it wouldn't be my first choice of a new game to play. Extra points for those who figured out the source of my team name....

Diplomacy "Dulcinea" 2008C, W 22/S 23



Base Map © 1976, Avalon Hill Game Co.
Electronic version © 2001, James Van Vorh.

Austria (Martin Burgdorf – martin_burgdorf "of" hotmail.com): Retreat A Rumania - Galicia..Remove A Burgundy.. A Belgium Supports A Holland, F Brest Supports F North Sea - English Channel (*Void*), A Budapest Supports A Galicia – Rumania, A Galicia - Rumania (*Fails*), A Gascony Supports F Brest, A Holland Supports A Kiel, A Kiel Supports A Sweden – Denmark (*Dislodged*, retreat to Ruhr or Munich or Berlin or OTB), A Marseilles Hold, A Moscow - Sevastopol (*Bounce*), A Norway - Sweden (*Fails*), A Picardy Supports A Belgium, A Piedmont Supports A Marseilles (*Cut*), A Sweden - Denmark (*Bounce*), A Vienna Supports A Budapest.

England (Hank Alme – almejh "of" alumni.rice.edu): Build A London.. A Denmark – Kiel, F Helgoland Bight Supports A Denmark – Kiel, A London - Denmark (*Bounce*), F North Sea Convoys A London - Denmark.

Turkey (Jim Burgess – jfburgess "of" gmail.com): Retreat F Piedmont - Tuscany.. Build A Constantinople, F Smyrna..F Albania - Ionian Sea, F Baltic Sea Supports A Denmark – Kiel, F Black Sea Convoys A Constantinople – Sevastopol, A Bulgaria Supports A Rumania, A Constantinople - Sevastopol (*Bounce*), F English Channel - Brest (*Fails*), F Mid-Atlantic Ocean Supports F English Channel – Brest, A Rumania Supports A Sevastopol - Ukraine (*Cut*), A Serbia Supports F Trieste, A Sevastopol – Ukraine, F Smyrna - Aegean Sea, F Spain(sc) - Marseilles (*Fails*), F Trieste Supports F Venice, F Tuscany - Piedmont (*Fails*), F Venice Supports F Trieste, A Warsaw – Silesia.

F 23 Deadline is May 28th at 7:00am my time

PRESS

None. You guys suck.

"Dulcinea" Diplomacy Bourse

	<u>Austrian</u> Crowns	<u>English</u> Pounds	<u>French</u> Francs	<u>German</u> Marks	<u>Italian</u> Lire	<u>Russian</u> Rubles	<u>Turkish</u> Piastres	Cash	Total Value
Opening Value	\$2.0021	\$1.2118	\$0.0000	\$0.0000	\$0.0000	\$0.0000	\$2.0876		
Closing Value	\$1.9021	\$1.2276	\$0.0000	\$0.0000	\$0.0000	\$0.0000	\$2.1739		
Player Holdings									
Billy Ray Valentine	500	1677	700	1000	700	700	1500	\$ 0.59	\$6,271.18
Duke of York	0	5000	0	0	0	0	4134	\$ 10.21	\$15,135.11
Smaug the Dragon	1086	0	0	1371	0	4750	2050	\$ 59.28	\$6,581.46
Rothschild	673	0	8360	650	0	0	4924	\$ 0.75	\$11,985.15
Baron Wuffet	986	3367	0	822	400	300	622	\$ 0.29	\$7,361.26
Wooden Nickel Enterprises	6980	0	0	0	0	642	0	\$ 0.96	\$13,277.62
VAIONT Enterprises	5321	0	0	0	0	0	1555	\$ 1.53	\$13,503.02
Insider Trading LLC	2475	1232	0	0	0	0	1866	\$ 730.81	\$11,007.41
Bourse Master	0	0	0	0	0	1000	4088	\$ 0.84	\$8,887.74
<u>Any New Players</u>	1000	1000	1000	1000	1000	1000	1000	\$ -	\$5,303.60

Billy Ray Valentine: Probably in his limousine.

Duke of York: Sells 150 Piastres. Buys 250 Pounds.

Smaug the Dragon: Zilch.

Rothschild: Sells 500 Crowns and 92 Pounds. Buys 533 Piastres.

Baron Wuffet: Nothing.

Wooden Nickel Enterprises: Whittling up some new nickels.

VAIONT Enterprises: Sells 500 Crowns. Buys 480 Piastres.

Insider Trading LLC: No activity.

Bourse Master: Nothing.

PRESS

Bilbo to York: Thanks for the suggestion. We did. Now we're going for third breakfast. Care to join us?

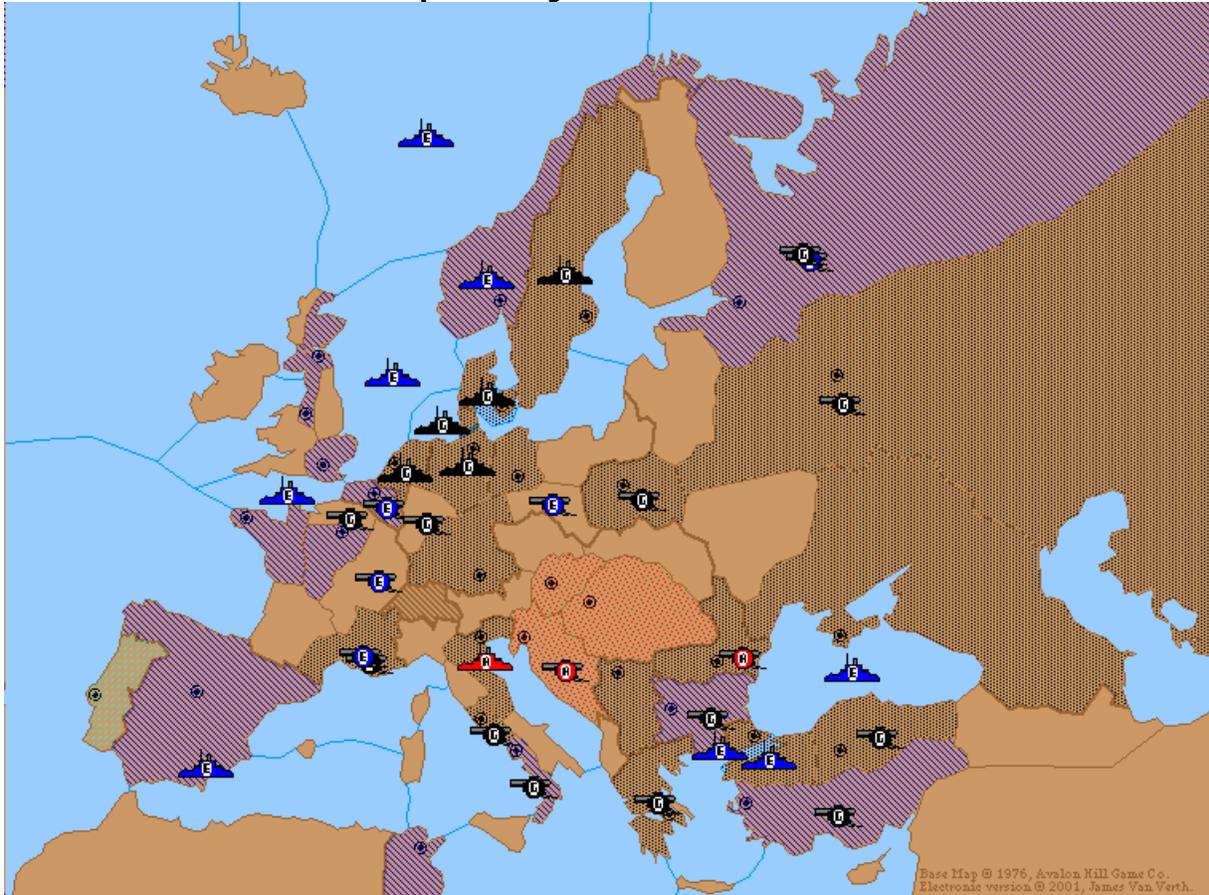
DUKE OF YORK to BILBO: How was second breakfast?

DUKE OF YORK to CHURNERS: Yeah, yeah, maybe you can figure this out, but those Piastres are soon to be worthless!

BOOB to VAIONT: Yes, so the game HAS to keep going then, doesn't it? Does anyone but you know what's going on? You know me too well....

Next Bourse Deadline is May 27th at 7:00pm my time

Graustark Diplomacy Game 2006A, W 21/S 22



Austria (Don Williams – dwilliams “of” fontana.org): A Budapest – Rumania, F Trieste – Venice, A Vienna - Trieste.

England (Fred Wiedemeyer – wiedem “of” telus.net): Retreat F Constantinople - Black Sea..Remove F Ionian Sea, F Naples.. F Aegean Sea – Constantinople, A Belgium Supports F North Sea – Holland, F Black Sea Supports F Aegean Sea – Constantinople, ~~F Bulgaria(sc) Supports F Aegean Sea – Constantinople~~ (*Dislodged*, retreat to Aegean Sea or OTB), F English Channel Supports F Norway - North Sea, A Gascony – Marseilles, F North Sea - Holland (*Fails*), F Norway - North Sea (*Bounce*), F Norwegian Sea Supports F Norway - North Sea, A Paris – Burgundy, A Prussia – Silesia, F Spain(sc) Supports A Gascony – Marseilles, ~~A St Petersburg – Moscow~~ (*Dislodged*, retreat to Finland or OTB).

France (Hank Alme – almejh “of” alumni.rice.edu): No units.

Germany (Harley Jordan – harleyj “of” alum.mit.edu): Build A Munich, F Kiel.. A Ankara Supports A Constantinople – Smyrna, A Apulia – Naples, A Burgundy – Picardy, A Constantinople – Smyrna, F Denmark Supports F Holland - North Sea, A Greece Supports A Serbia – Bulgaria, F Helgoland Bight Supports F Holland - North Sea, F Holland - North Sea (*Bounce*), F Kiel - Holland (*Fails*), A Livonia - St Petersburg, ~~A Marseilles – Spain~~ (*Dislodged*, retreat to Piedmont or OTB), A Moscow Supports A Livonia - St Petersburg, A Munich – Ruhr, A Rome Supports A Apulia – Naples, A Serbia – Bulgaria, F Sweden - Norway (*Fails*), A Ukraine - Warsaw.

Concession to France Fails.

F 22 Deadline is May 28th at 7:00am my time

PRESS:

(BOOB to DUCK): Brilliant, a concession to Hank, why didn't I think of that? Don't answer that!!!

(BOOB to GAME): I most enthusiastically vote YES to the Concession to France.

(BOOB to HARLEY): I respect that you seem to have decided to win while leaving BOTH Hank and Don alone. But really, ya gotta vote for Hank!!!

Austria to ENG/GER: Fortune favors the bold. If you two won't end this travesty, then me and my trusty French ally will! Come on, Hank, let's smoke these guys!

Diplomacy - "Lighthouse" – 2011A – End Game

2011A - "Lighthouse", Eternal Sunshine, GM - Douglas Kent										
Russian Win in F08										
	01	02	03	04	05	06	07	08		
Austria	3	2	2	1	1	1	2	2	Don Williams	SURV F08
England	4	3	3	3	2	2	1	1	Phil Murphy	RES F01
									Paul Milewski	SURV F08
France	5	5	6	7	7	9	12	12	Kevin Wilson	SURV F08
Germany	6	7	5	4	4	3	1	1	Brad Wilson	SURV F08
Italy	5	5	8	8	8	5	1	0	Melinda Holley	OUT F08
Russia	6	8	10	11	12	14	17	18	Fred Wiedemeyer	WIN F08
Turkey	4	3	0						Lance Anderson	DROP S03
									Jack McHugh	OUT F03

Don Williams (Austria): I love playing Austria generally. I disliked playing this one particularly, though. I never seemed to get into this game and, from the looks of it, that seems true for several of us. Russia got out of the gates quickly and never seemed to even slow down. Meanwhile, I got jumped early by Austria ... yes, we were trying to do the Key Lepanto and, well, I forgot to remember not to forget who was in Italy ... as the scorpion said to the frog as they crossed the river "Sorry, I can't help it, it's in my nature." When I get stabbed like that I usually try to make Italy pay by turning things over to the R/T. This time, though, R was busy pulping T and so neither was terribly interested in me. The rest devolved into an endless slugging match with no good answers in sight. As I mentioned in my recent press, when Russia offered survival I accepted it and tried to hold on. Had I thought there was a chance to stop him I'd have done differently but this was just one of those games. My hat off to Fred for a lightning quick (as Dip games go) win, my thanks to our wonderful GM for a flawless game, and a tip of the cap to the rest of you for playing. Me? I won't be remembering this game any time soon.

Paul Milewski (English Standby): The pivotal moment for me in "Lighthouse" was the spring 1905 turn. My attempt with F Liverpool supports (Germany's) F Norwegian Sea—North Atlantic Ocean and F London supports (Russia's) F North Sea—English Channel to direct two of my neighbors against the third flopped. Instead, Russia ordered F North Sea—Yorkshire and Germany's F Norwegian Sea was unorderd. From then on, I was strictly on the defensive, reduced to 2 dots when Russia took London from me in fall 1905. I remained at 2 dots until fall 1907, at which point I was reduced to one dot (Liverpool), which I held onto until the fall 1908 end of the game. Playing a hopeless position against insurmountable odds and holding on for as long as I can is my favorite: it appeals to my confrontational and disputatious nature.

Brad Wilson (Germany): A poor effort on my part here, worse than usual. Sort-of allied with Fred, but couldn't get anywhere against France, and that left me squished between when Fred made his move. Had I gone the other way, Kevin would have stabbed me. No good choices. Very well played by Fred, as usual. Kevin, not so much, losing with 12 centers is like losing with one, really. Thanks Doug.

Diplomacy "Jerusalem" 2012A, S 05

Austria (Melinda Holley – genea5613 "of" aol.com): A Vienna Supports A Rumania - Galicia.

England (John Biehl – jerbil "of" shaw.ca): F Barents Sea – Norway, F English Channel Convoys
A London – Brest, F Irish Sea - Mid-Atlantic Ocean, A London - Brest (*Fails*), F Mid-Atlantic Ocean – Portugal,
F North Sea Hold, A St Petersburg Hold.

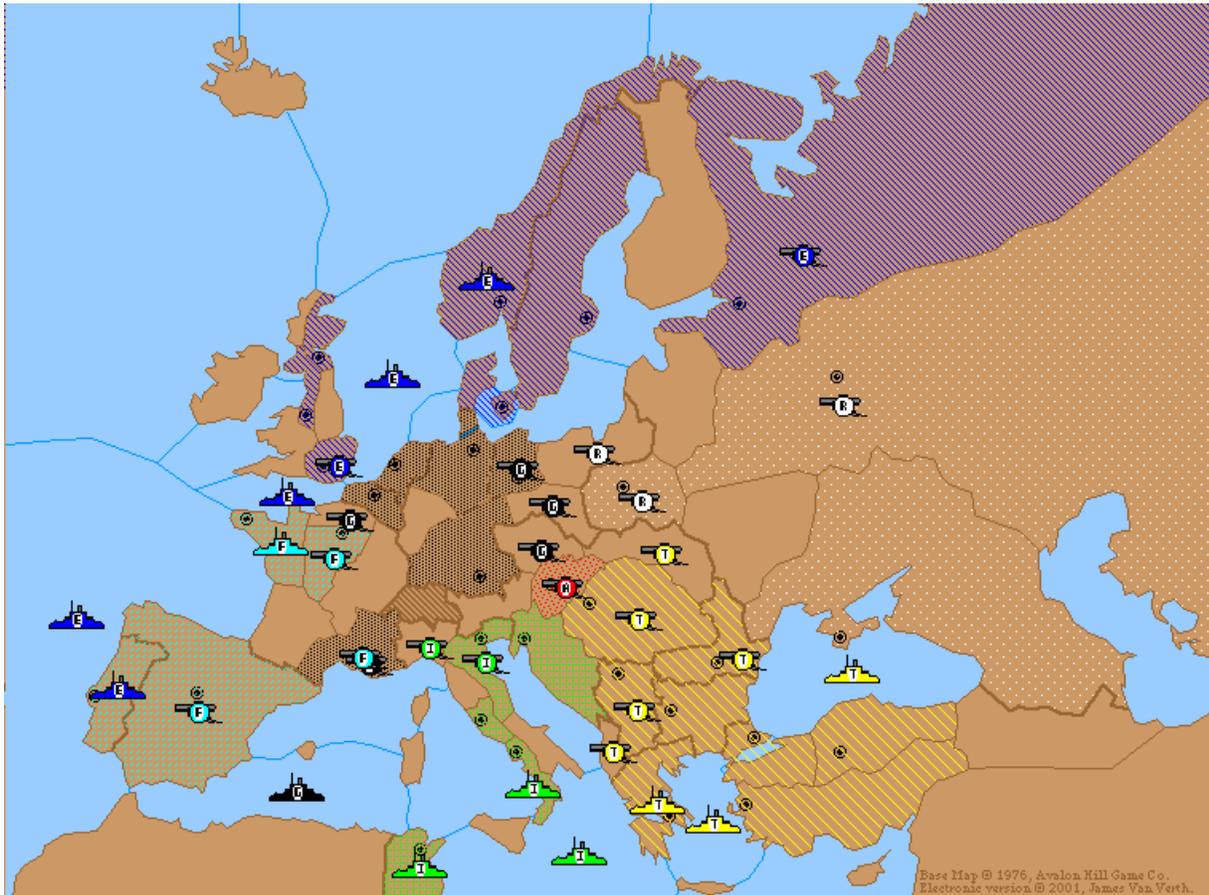
France (Jack McHugh – jwmchughjr "of" gmail.com): F Brest Hold, A Gascony – Marseilles,
A Paris Supports F Brest, A Spain Supports A Gascony - Marseilles.

Germany (Don Williams – dwilliams "of" fontana.org): A Berlin Supports A Munich - Silesia (*Cut*), A Bohemia Supports A Munich – Silesia, ~~A Marseilles Hold~~ (*Dislodged*, retreat to Burgundy or OTB), A Munich – Silesia, A Picardy Supports A London – Brest, F Western Mediterranean - Tyrrhenian Sea (*Bounce*).

Italy (Mark Firth – mark.r.firth "of" capita.co.uk): F Adriatic Sea - Ionian Sea, F Ionian Sea – Tunis, F Naples - Tyrrhenian Sea (*Bounce*), A Piedmont Supports A Gascony – Marseilles, A Trieste - Venice.

Russia (Richard Weiss – richardweiss "of" higherquality.com): A Moscow - Livonia (*Bounce*), A Prussia - Berlin (*Fails*), A Warsaw - Livonia (*Bounce*).

Turkey (Geoff Kemp - ggeoff510 "of" aol.com): A Albania Hold, F Black Sea Convoys A Constantinople – Rumania, A Budapest Supports A Rumania – Galicia, A Constantinople – Rumania, F Greece Supports F Smyrna - Aegean Sea, A Rumania – Galicia, A Serbia Supports A Budapest, F Smyrna - Aegean Sea.



F 05 Deadline is May 28th at 7:00am my time

PRESS

Dulcinea - Don Quixote: Oh yeah, you'll slay windmills for Pancho but you won't give me so much as a dot!
flounces

Diplomacy "Walkerdine" 2012D, S 02

Austria (Jeff O'Donnell – unclestaush "of" yahoo.com): A Budapest Supports A Sevastopol - Rumania (*Void*), F Greece Supports A Bulgaria, A Serbia Supports A Bulgaria - Rumania (*Void*), ~~A Tyrolia Unordered~~ (*Dislodged*, retreat to Trieste or Bohemia or OTB), A Vienna - Galicia (*Fails*).

England (Marc Ellinger - mellinger "of" bbdic.com): A Edinburgh – Norway, F London - English Channel, F North Sea Convoys A Edinburgh – Norway, F Norway - Sweden.

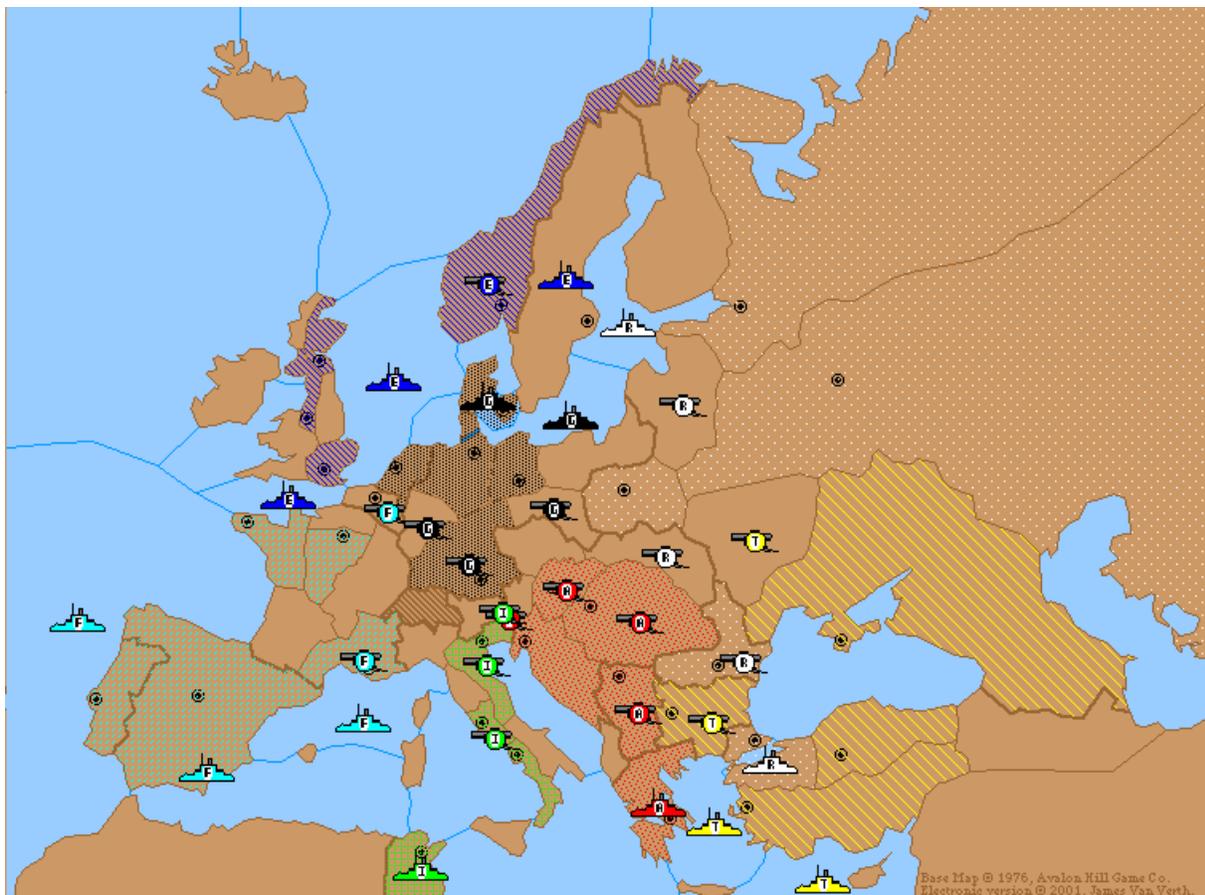
France (Jim Burgess – jfburgess "of" gmail.com): F Brest - Mid-Atlantic Ocean, F Marseilles - Gulf of Lyon, A Picardy – Belgium, F Portugal - Spain(sc), A Spain - Marseilles.

Germany (Steve Cooley – tmssteve "of" gmail.com): A Berlin – Silesia, F Denmark Supports F Norway – Sweden, A Holland – Ruhr, F Kiel - Baltic Sea, A Munich Supports A Berlin - Silesia.

Italy (Harold Zarr - skip1955 "of" hotmail.com): A Piedmont – Tyrolia, A Rome Supports A Venice, F Tunis - Ionian Sea (*Bounce*), A Venice Supports A Piedmont - Tyrolia.

Russia (Hank Alme – almehj "of" alumni.rice.edu): F Constantinople - Aegean Sea (*Fails*), F Gulf of Bothnia - Sweden (*Fails*), A Rumania Supports A Silesia – Galicia, A Silesia – Galicia, A Warsaw - Livonia.

Turkey (Don Williams – dwilliams "of" fontana.org): F Aegean Sea - Ionian Sea (*Bounce*), A Bulgaria Hold, A Sevastopol – Ukraine, F Smyrna - Eastern Mediterranean.



Deadline for F 02 Will Be May 28th at 7am My Time

PRESS

Roma-Berlin: Hey, how's about my build, huh? That army in Rome, she's really something. I think she's already performed her first miracle, so she's on her way to being a cannon!

Vatican-Italy: We've looked over your situation. A game piece is not suitable for sainthood, no matter how many miracles are attributed to it. That's not how it works. And, it's "canon," not "cannon." By the by, His Holiness thinks that was a terrible build.

Moscow-Vatican: I thought you folks no longer got involved in politics?

Constantinople-Moscow: Hey, you own both of these! Nice going!

Moscow-Constantinople: Sure, but I did lose Sev.

Constantinople-Moscow: Ha! You can't even compare Sevastopol with me! The Turkish resistance will eventually flip me back to yellow—and you too!

Williams-Pawns (mask slips): Oh, sorry, I meant "fellow players." HAHAHAHA!

Williams-GM: When's the earliest we can get the concession vote out of the way? I've got other games that actually require effort?

G-EF: Hey, here's a fun idea—let's all fight over Belgium for about 5 years! So much fun!

Grand Funk Railroad-Munich: I know you'll get to like it if you give it a chance now!

Munich-GFR: I'm doing the locomotion. I jump up. I jump back. Oh, I think I've got the knack!

GFR-Munich: Dude, we are nothing like the Knack. We were so cool and played long, rather meaningful tunes. The Knack? They were like the worst possible genetic combination of Carole King, Neil Diamond, and KC and the Sunshine Band.

(BOOB TEARS HIS HAIR OUT): What the heck is wrong with this game??? I'm clueless.

(BOOBISH ITALIAN ADVICE): Harold, yes, it is most definitely true that Italy wins with ARMIES, but what the heck are you going to do with those?? I can't wait to see.

(MARIE ANTOINETTE to SOCRATES): Let them eat cake, I say, let them eat cake, but what are YOU going to do about it???

(BOOB to DUCK): You have us all wrapped around your little finger, please, pretty please, tell us what we're supposed to do next?

(BOOB to MY PAL HANK): Yeah, we see, Sev-Con Shuffle.... what now?

(ITALY to GM): Just kill me now, please!!!

(BOOB to HAROLD): OK, I'm done arguing about Spring 1901, I really just don't care, and NO ONE is influencing me, either IN this game, or FROM another game. In fact, I'm struggling to figure out ANYTHING that I'm doing. I have no idea how to play France, I love Italy, we should switch countries.

(BOOB TO UNCLE STAUSH): Look, can you at least talk to me? Please, pretty please?

(BURGUNDIAN WINERIES to FINE GERMAN WINES): I think we all need a few REALLY good bottles of wine to share.

Vienna-Rome: With every successive glance at the map I take, I become more and more envious of Fortress Italia. That is brilliant! No one can break through your defenses. It is impregnable! Yes! Yes!!! The Impregnable Fortress Italia! You will defend the peninsula against land invasions for a millennium!

Vienna-Rome: You know, there is one little flaw . . . a little tiny hole in your armour. What if, and I know this is crazy Austrian-Hungarian paranoia, but what if someone approaches . . . by sea? Is this possible?

Black Press Gunboat, "Fred Noonan", 2013Arb32, S 02

Austria: A Budapest Supports A Serbia – Trieste, F Greece - Ionian Sea (*Bounce*), A Serbia – Trieste, ~~A Vienna Supports A Serbia – Trieste~~ (*Dislodged*, retreat to Galicia or Bohemia or OTB).

England: A Belgium Supports A Ruhr - Burgundy (*Void*), F English Channel Supports A Belgium, F Liverpool - Irish Sea, F North Sea - Norway (*Fails*).

France: F Brest Supports F Portugal - Mid-Atlantic Ocean, F Marseilles - Spain(sc), A Paris – Burgundy, F Portugal - Mid-Atlantic Ocean, A Spain - Gascony.

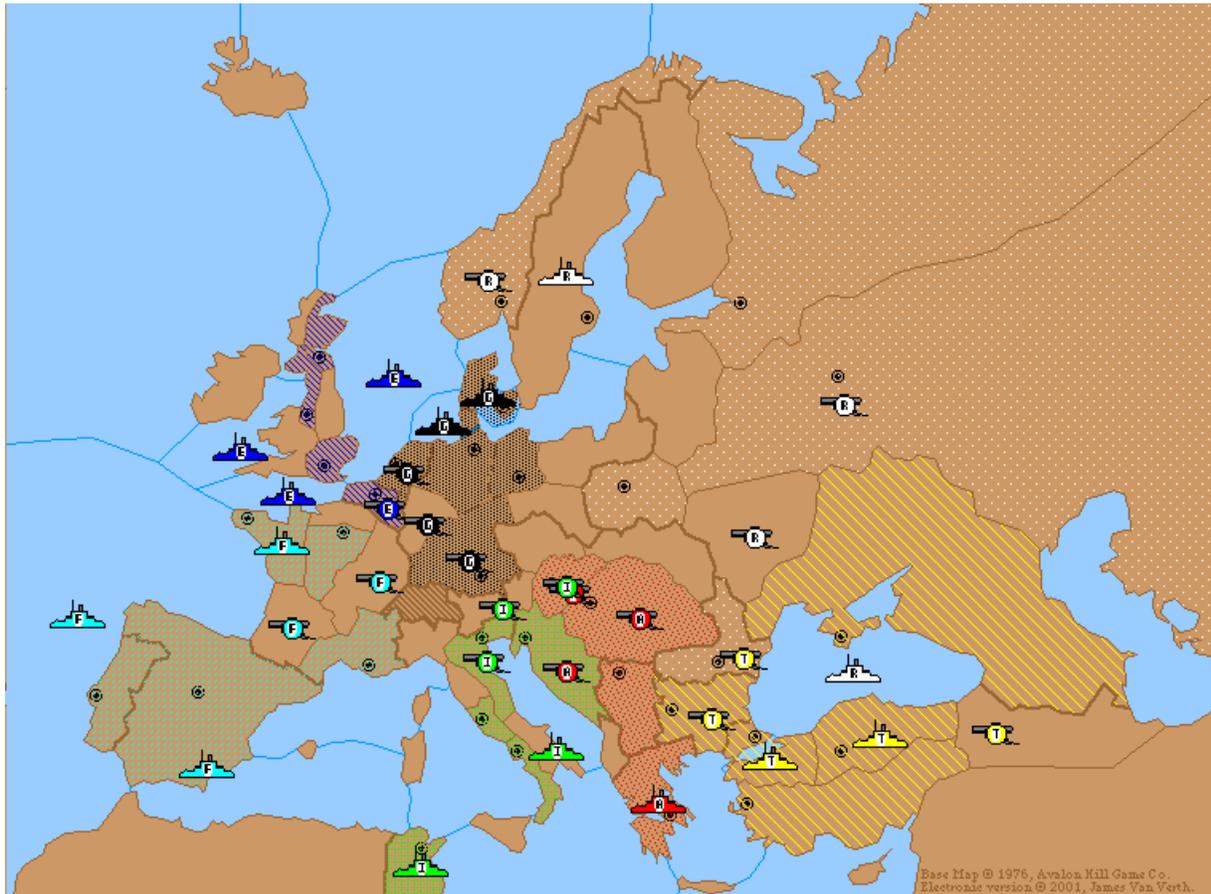
Germany: F Denmark - North Sea (*Fails*), A Holland Supports A Ruhr – Belgium, F Kiel - Helgoland Bight, A Munich - Ruhr (*Fails*), A Ruhr - Belgium (*Fails*).

Italy: F Naples – Apulia, A Trieste – Vienna, F Tunis - Ionian Sea (*Bounce*), A Tyrolia Supports A Trieste – Vienna, A Venice - Trieste (*Fails*).

Russia: F Black Sea - Rumania (*Fails*), F Gulf of Bothnia – Sweden, A Moscow Supports A Rumania – Ukraine, A Norway Supports F Gulf of Bothnia - Sweden (*Cut*), A Rumania - Ukraine.

Turkey: F Ankara - Black Sea (*Fails*), A Bulgaria Supports A Sevastopol – Rumania, F Constantinople Supports A Bulgaria, A Sevastopol – Rumania, A Smyrna - Armenia.

Deadline for F 02 Will Be May 28th at 7am My Time



PRESS

Ger - Rus: Now you may take Sweden. No offense but a 7 center Russia in F'01? Sorry, couldn't see that happening.

Heard in Paris: Mon Dieu! Fleets! What moron is in charge of the military? Waiter! More wine!

France to England: You are going to be hit from three sides. I, however, an offering to help you by protecting your supply centers for you so that you will not have to worry about them. No need to thank me, it is a service I am more than willing to provide as I am a humanitarian.

Rome-Paris: All well, yes?

Rome-Constantinople: Fine with me, that territorial split.

Rome-Berlin: Come on in, the Austrian water is fine!!!

Aus - Tur: You got it. Come on in.

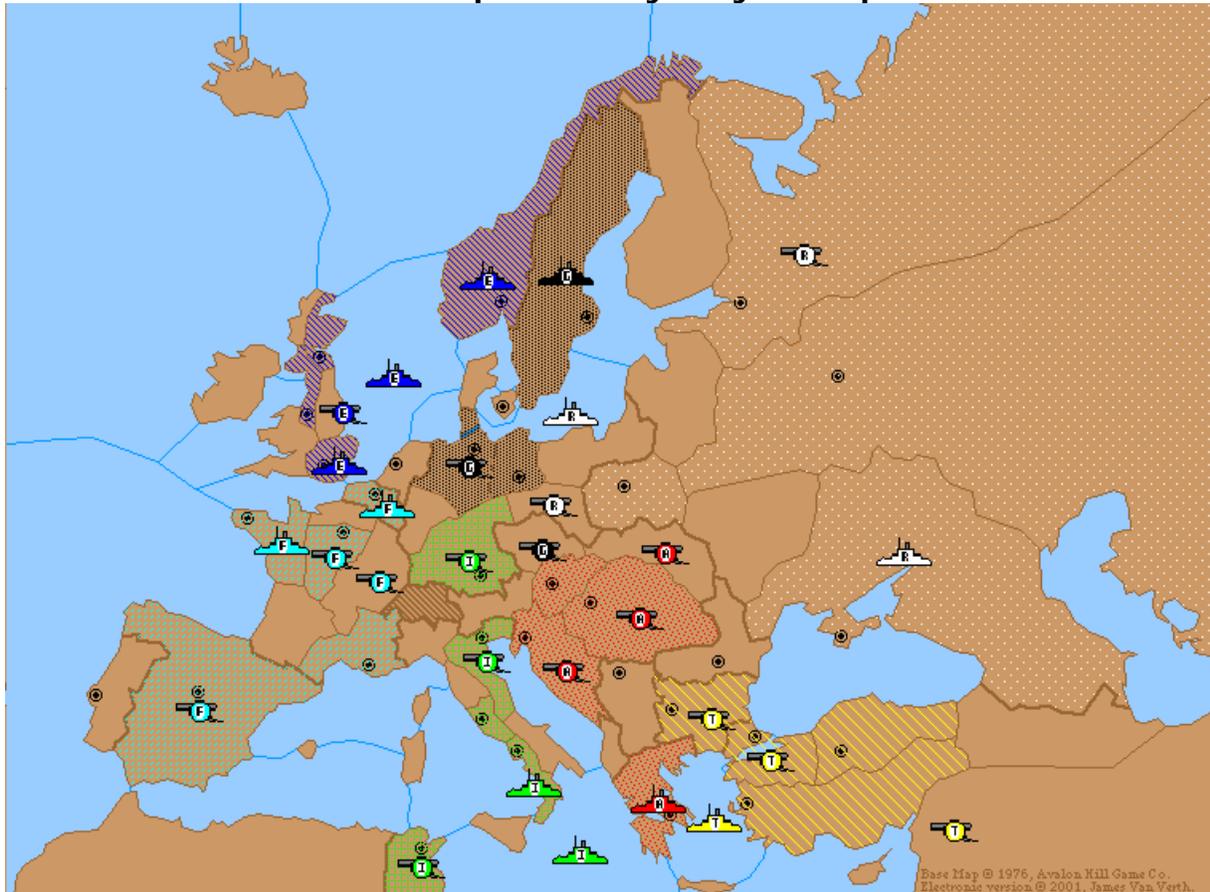
RUSSIA - TURKEY: Let battle commence.

RUSSIA - AUSTRIA: Keep going!
Regards, Russia.

RUSSIA - GERMANY: Yes really!
3, well if you don't try ...
I will indeed be concentrating on my own back yard.
Turkey specifically of course.
I'm not interfering, I'm offering help after acquiring Sweden!
Please rethink your antagonism.
You don't want 2 fronts surely.
And you know either Fra or Eng will head your way.

In fact Eng already on the main-land.
Regards, Russia.

Diplomacy "Sweet Spot" 2013A, W 01 Seasons Separated by Player Request



- Austria (Fred Wiedemeyer – wiedzem "of" telus.net):** Build A Trieste.. Has A Budapest, A Galicia, F Greece, A Trieste.
- England (Harold Zarr - skip1955 "of" hotmail.com):** Build F London.. Has F London, F North Sea, F Norway, A Yorkshire.
- France (Melinda Holley – genea5613 "of" aol.com):** Build F Brest, A Paris.. Has F Belgium, F Brest, A Burgundy, A Paris, A Spain.
- Germany (Jack McHugh – jwmchughjr "of" gmail.com):** Retreat A Munich - Bohemia.. Has A Bohemia, A Kiel, F Sweden.
- Italy (Heath Gardner - heath.gardner "of" gmail.com):** Build A Venice, F Naples.. Has F Ionian Sea, A Munich, F Naples, A Tunis, A Venice.
- Russia (Chris Babcock – cbabcock "of" asciiking.com):** Has F Baltic Sea, F Sevastopol, A Silesia, A St Petersburg.
- Turkey (Larry Peery – peery "of" ix.netcom.com):** Build A Constantinople.. Has F Aegean Sea, A Bulgaria, A Constantinople, A Syria.

Deadline for Spring 02 Will Be May 28th at 7am My Time

PRESS

(Versailles) - The Woman casually munched on a banana then tossed the peel to one side. A scurrying military aide screeched as his feet flew out from under him and he slid halfway down the polished floor on his polished...uniform. Shaking her head, the Woman loudly asked, "What in the name of the Wide World of Sports is going on around here? I hired you people to get a little work done."

"It's the Italians, Madam! They're in MUNICH!"

Madam eyed her aide for a few seconds. "And? They'll share the beer. They prefer wine anyway. By the way, send the Italian ambassador another couple of barrels of the good stuff."

"But...Madam...Germany is collapsing! The Russians are at the gates of Berlin!"

"Why? What's at the gates of Berlin? Sausage factories?" Taking pity on the poor little man, Madam calmly patted his shoulder. "You worry too much, Pierre."

"Etienne. My name is Etienne."

Madam frowned. "Are you sure? You LOOK like a Pierre to me."

"Yes, Madam. Pierre."

Madam smiled and nodded. "Okay, Pierre. Take a couple of deep breaths and relax. Now, are the troops in Spain enjoying the bullfights?" A nod. "Good, now does the Admiral in Belgium have orders to send me back all the chocolate?" Another nod. "Excellent. Everything's going according to plan." The Woman deeply sighed. "Now if those yoyos on Survivor would just vote that moronic nincompoop Philip off the island, I'd be a happy woman." She started to turn away then grasped Pierre's arm. She leaned down and lowered her voice to a hiss. "Have the Intelligence Services begin an investigation. I want to know who shot JR...again."

England to Russia: I'm impressed with your skill in the game. Lots of movement, no builds in the first year. If Austria and Turkey can get on the same page, I predict a short life for the Russian bear!

Turkey: Wild turkey hunting season is in full swing in the Midwest So far the turkeys are holding their own. Turkey and Israel seem to be making buddy-buddy noises. That's probably less a sign of their love for each other than their mutual fear of Syria and Iran.

Woolworth II-D "Coney Island" 2013Bcb19, F 01

Austria (Secret): A Gal S A Bud-Rum, A Bud-Rum, F Tri-Alb.

Balkans (Secret): A Rum S A War-Gal, A Ser-Bud, F Alb-Tri.

England (Secret): F Lon-Ech, F Edi-Nwg, A Wal-Lon.

France (Heath Gardner - heath.gardner "of" gmail.com): F Bre-Eng, A Pic Bel, A Bur s Pic-Bel.

Germany (Marc Ellinger - mellinger "of" bbdlc.com): A Switzerland Seize Banks and Eat Chocolate...ahh, talk about a cushy posting (Hold), A Kie Hold, F Hol S A Bur-Bel (NSO).

Italy (Secret): F Apu-Ion, F Tyn-Tun, A Ven S F Tri (OTM).

Russia (Jim Burgess - jfburgess "of" gmail.com): A War-Gal, A Lvn-War, A Mos-Sev, F Bla S A Mos-Sev.

Scandinavia (Geoff Kemp - ggeoff510 "of" aol.com): F Nwy-Nwg, F Nth H, A Den H.

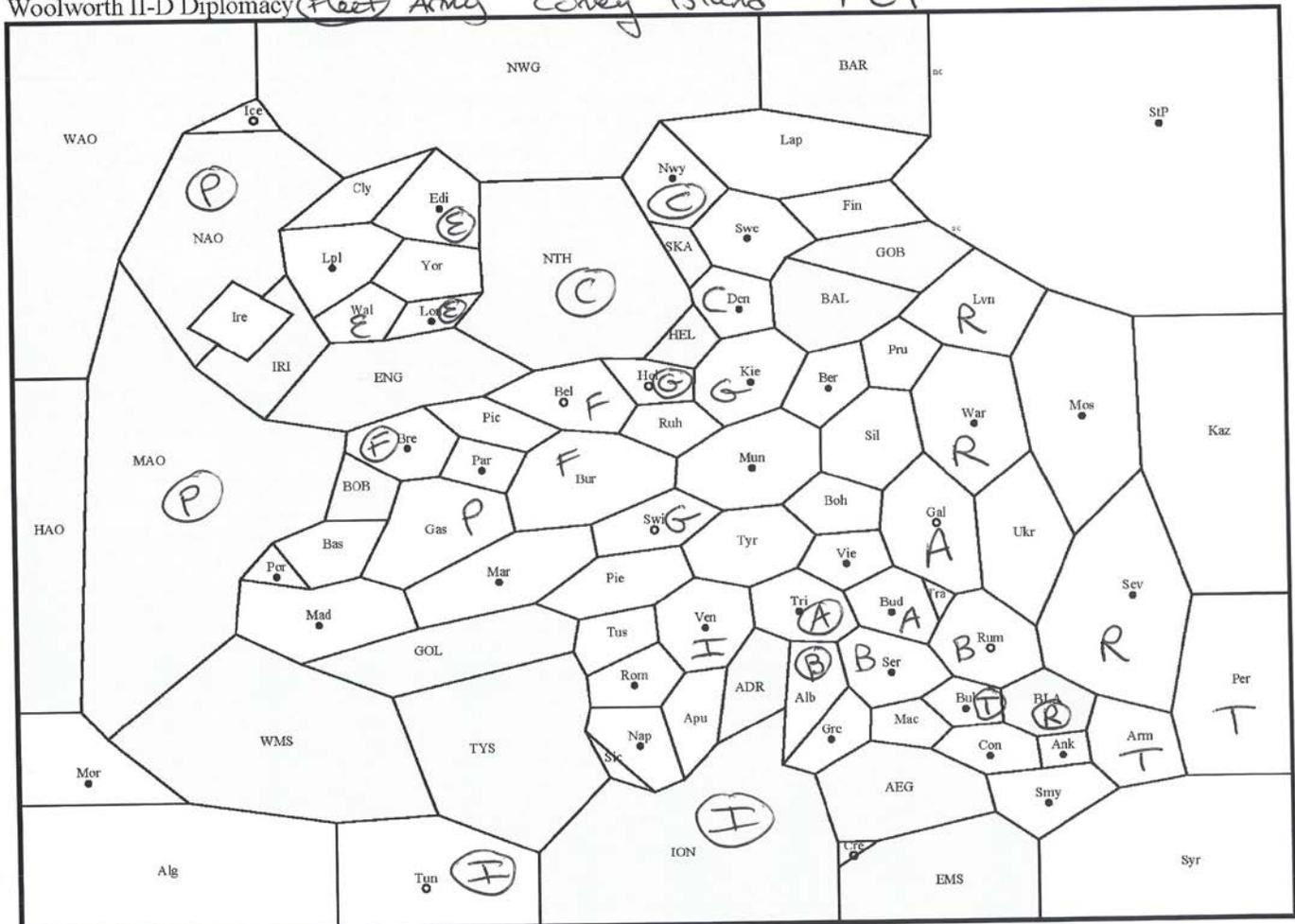
Spain (Secret): F Mao - Nao, F Wms-Mao, A Bas-Gas.

Turkey (Hugh Polley - hapolley "of" yahoo.ca): F Con-Bul, A Syr-Per, A Smy-Arm.

Deadline for W 01/S 02 is May 28th at 7am My Time

Supply Center Chart

Austria:	Tri, Bud, Vie, Gal=4	Build 1
Balkans:	Ser, Gre, Rum=3	Even
England:	Lon, Edi, Lvp=3	Even
France:	Bre, Par, Mar, Bel=4	Build 1
Germany:	Kie, Mun, Ber, Swi, Hol=5	Build 2
Italy:	Nap, Ven, Rom, Tun=4	Build 1
Russia:	Mos, War, Sev, Stp=4	Even
Scand.:	Nwy, Swe, Den=3	Even
Spain:	Por, Mor, Mad=3	Even
Turkey:	Ank, Con, Smy, Bul=4	Build 1
Unowned:	Ice, Cre	



Variant created by Glen Overby & Fred C Davis Jr. Map Drawn by Gary Duke
 Map produced by David Norman's MapMaker for Windows via template by Gary Duke
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PRESS

Italy to Bulgarians: We will support the Austria in all matters regarding Tri, ADR, Ion. We have no designs on Gre but we are in battle for Tun and head your way!

Italy to Austria: Notice we have supported Tri as promised against any outside power. Our relationship is not an alliance but rather a promise to help out whenever a third party enters territory along our joint border.

Ank for Ser: So good to hear from you! Consider me your partner in the STOP Russia alliance. If you gain a build, and can help out that would be great. Your humble servant the very grateful Sultan of Turkey, who pledges to never aid the Austria against you, and to support your units whenever viable!

Ank for Bud: I will not help you out against my buddy in the Bulgarians but if you are in position to cause Russia some trouble, and I can lend a hand, expect help.

Ank for Ven: Damm! I was hoping to take a run at Cre but Russia moved to Bla ruining my Con move to Aeg. Please stay out of Aeg and attack Tun, no point in giving it away.

England – Scandinavia: Butt out, Iceland is mine!

England – Spain: Go for it, trying to keep his northern units busy.

Intercepted transmission: Czar to Archduke, take out the Bulgarians....proceed to Turkey....he'll never expect it. I'll move in a peaceful manner and lull him to sleep, before we strike!!!

Flemish Times: Germans and French all around us, someone save us before they turn on you...wait, wait, no, no.....

Rumor mill: The Flemish Times has been acquired in a hostile takeover by Le Monde...Francais sur tout le monde!!!

BALKAN WARS to RUSSIA: What do you think of THAT!?!?

By *Almost* Popular Demand

The goal is to pick something that fits the category and will be the a popular answer **but NOT the "most popular"** answer. You score points based on the number of entries that match yours. For example, if the category is "Cats" and the responses were 7 for Persian, 3 for Calico and 1 for Siamese, everyone who said Persian would get 7 points, Calico 3 and the lone Siamese would score 1 point. **However, if your answer is the most popular answer, you score ZERO.** The cumulative total over 10 rounds will determine the overall winner. Anyone may enter at any point, starting with an equivalent point total of the lowest cumulative score from the previous round. If a person misses a round, they'll receive the minimum score from the round added to their cumulative total. ***In each round you may specify one of your answers as your Joker answer. Your score for this answer will be doubled.*** In other words, if you apply your Joker to category 3 on a given turn, and 4 other people give the same answer as you, you get 10 points instead of 5. Players who fail to submit a Joker for any specific turn will have their Joker automatically applied to the first category. And, if you want to submit some commentary with your answers, feel free to. The game will consist of 10 rounds, and the score is doubled for Round 10. A prize will be awarded to the winner. ***Research is permitted!***

Round 3 Categories

1. A comedian.
2. A film with Harrison Ford.
3. A dish you order at a Chinese restaurant.
4. A brand of purse.
5. A member of Crosby, Stills, Nash, and Young

Selected Comments By Category

Comedian – Dane Maslen "Having looked at a list of the 10 top-earning comedians in America in 2011, I felt I had no choice in the matter and had to show solidarity." John Biehl "What more appropriate category for the joker this time round than 'A Comedian' (in fact there ought to be a penalty for anyone not placing the joker here)." Per Westling "Eddie Izzard. Did not go and see him when he was here in Town. Often live performances are way too expensive."

Harrison Ford – Per Westling "My thought is that Indiana Jones will be the majority choice." Kevin Wilson "I think Star Wars will be #1 so I go with the next most popular. I guess American Graffiti might rate high too."

Chinese – Kevin Wilson "Too many to choose from."

Purse – Jim Burgess "Coach is the most popular brand in the world, but not the biggest name, I think it will score well." Kevin Wilson "I have no idea and my wife used to be a handbag buyer for a department store chain in St Louis."

CSNY – Dane Maslen "Goodness knows what will happen with 5. It seems obvious to avoid the first in the list, but that then means it's also obvious to avoid the second in the list, but etc. I've gambled by joker on this category on the grounds that if it doesn't score zero, it ought to score reasonably well." John Biehl "I picked Neil Young since he's Canadian like me (gotta stick together)." Jim Burgess "For CSNY, it's just a crap shoot. I'm going to hope Crosby is second." Neil Young "Neil Young (Season ticket holder to the San Jose Sharks when I was, had a special location for handicapped people, usually there). Famous for the fund raising support for his son's school, The Bridge School, of which I probably went to almost all of the first 6 - 8. Walked behind his acreage in the Marin Hills one time, not knowing it was his. Trees with speakers in them. A couple of beautiful songs until I walked out of earshot. And who in their right mind would have David Crosby inseminate her?"

<u>Player</u>	<u>Comedian</u>	<u>Ford</u>	<u>Chinese</u>	<u>Purse</u>	<u>CSNY</u>	<u>Turn</u>	<u>Total</u>
Dick Martin	Robin Williams	Raiders of the Lost Ark	General Tso's Chicken	Gucci	Young	21	55
Heath Gardner	Louis C.K.	Raiders of the Lost Ark	General Tso's Chicken	Kate Spade	Stills	24	55
Robin ap Cynan	Robin Williams	Raiders of the Lost Ark	Dim Sum	Chanel	Young	21	44
John Biehl	George Carlin	The Fugitive	Sweet & Sour Pork	Prada	Young	13	43
Melinda Holley	Eddie Murphy	Indiana Jones and the Temple of Doom	Won Ton Soup	Gucci	Young	22	43
Jim Burgess	Jay Leno	The Empire Strikes Back	Won Ton Soup	Coach	Crosby	10	41
Kevin Wilson	Ron White	Raiders of the Lost Ark	Kung Pao Chicken	Prada	Crosby	25	39
Brendan Whyte	Jerry Seinfeld	Witness	Rice	Gucci	Stills	16	38
Paraic Reddington	Bob Hope	Star Wars	Special Fried Rice (#34)	Prada	Nash	5	37
Brad Wilson	Rodney Dangerfield	Star Wars	Hot and Sour Soup	Hermes	Stills	10	37
Mark Firth	Bob Hope	Blade Runner	Chow Mein	Slipperwort	Stills	12	37
Carol Kay	Bob Hope	Raiders of the Lost Ark	Chop Suey	Coach	Crosby	20	37
Martin Burgdorf	Andy Kaufman	Star Wars	Peking Duck	Coach	Young	10	34
Richard Weiss	Bill Cosby	Indiana Jones and the Temple of Doom	Chow Mein	Gucci	Young	17	34
Michael Quirk	Don Rickles	Blade Runner	Egg Foo Yung	Louis Vuitton	Nash	9	33
Geoff Kemp	Lee Evans	Air Force One	Sweet & Sour Chicken	Radlay	Stills	13	33
Dane Maslen	Dane Cook	Star Wars	Stir Fried Vegetables	Vendi	Crosby	15	33
Andy Bate	Rich Hall	Star Wars	Chop Suey	Burberry	Crosby	11	32
Allison Kent	Jerry Seinfeld	Indiana Jones and the Temple of Doom	Beef & Broccoli	Coach	Nash	4	30
Per Westling	Eddie Izzard	Star Wars	Peking Duck	Prada	Stills	11	30
Andy Lischett	Jack Benny	Blade Runner	Egg Foo Yung	Coach	Nash	9	29
Hank Alme	George Carlin	Raiders of the Lost Ark	Mu Shu Pork	Coach	Stills	14	29
W. Andrew York	Whoopie Goldberg	Return of the Jedi	Lo Mein	Gucci	Crosby	17	28
Marc Ellinger	Chris Rock	Star Wars	Chow Mein	Coach	Nash	2	26
Heather Taylor	Robin Williams	Presumed Innocent	Kung Pao Chicken	Liz Claiborne	Nash	5	25
Rick Desper	George Carlin	Witness	Shrimp Fried Rice	Fendi	Young	13	22
Don Williams	Jerry Seinfeld	Blade Runner	Lo Mein	Coach	Nash	6	19
Jack McHugh	Jerry Lewis	Air Force One	Fried Rice	Gucci	Nash	12	19
Larry Peery	NMR	NMR	NMR	NMR	NMR	2	9
MOST POPULAR	Many of Them	Star Wars	Chow Mein	Coach	Nash		

Congrats to high-corer Kevin Wilson with 25. Poor Marc Ellinger got a measly 2.

Round 4 Categories

1. A film featuring Kevin Spacey.
2. A flavor of ice cream.
3. A character from the television show M*A*S*H.
4. Part of a cat.
5. Another word for beautiful.

Deadline for Round 4 is May 28th at 7:00am my time

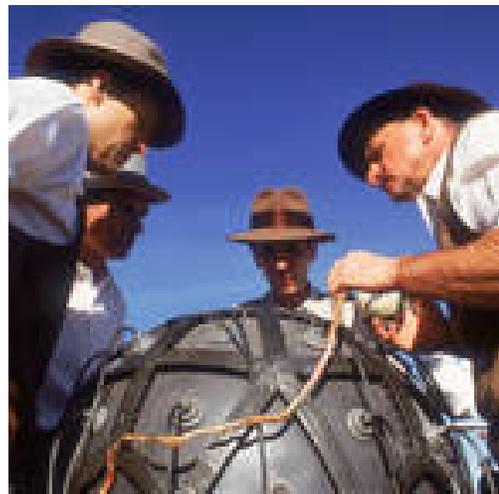
Eternal Sunshine Movie Photo Contest

There are ten rounds of movie photos, and each round consists of ten photos. **Identify the film each photo is from.** Anyone may enter at any point. If you want to submit some commentary with your answers, feel free to. The game will consist of 10 rounds. A prize will be awarded to the winner – **and it might be a very good prize!** **Research is not permitted!** That means **NO RESEARCH OF ANY KIND**, not just no searches for the photos themselves. The only legal “research” is watching movies to try and locate the scenes. Each round will also contain one bonus question, asking what the ten movies being quoted have in common. **The player with the most correct answers each round gets 3 points, 2nd place gets 2 points, and 3rd place gets 1 point. In the event of ties, multiple players get the points (if three players tie for first, they EACH get 3 points). High score at the end of ten rounds wins the game, and a prize (unless you cheated). If there’s enough participation I may give a prize for 2nd and maybe even 3rd place overall too. The final round will be worth double points.**

Round 8



1. **Grosse Pointe Blank.** Correct – RD, HA, KW. Talk Radio – AL. The Fog – GK.



3. **Fat Man and Little Boy.** Correct – RD, AL, HA, AY. Stand By Me – GK.



2. **Being John Malkovich.** Correct – HT, HA. Hi Fidelity – RD. The Sure Thing – AL. Babe – GK.



4. **Paperboy.** Correct – AY. Better Off Dead – RD. Eyes Wide Shut – BW. The Sure Thing – AL.



5. **Eight Men Out.** Correct – RD, AL, JM, HA. The Natural – AY.



6. **Bullets Over Broadway.** Correct – HA. The Road to Wexford – RD. The Sure Thing – AL.



7. **Con Air.** Correct – HT, RD, AL, AY, KW. 2012 – HA.



8. **One Crazy Summer.** Correct – HT, RD. The Sure Thing – AL.



9. **Sixteen Candles.** Correct – HT, HA, KW. Midnight in the Garden of Good and Evil – RD. The Sure Thing – AL.



10. **Stand By Me.** Correct – HT, RD, AL, JM, HA, AY, KW.

Bonus – What do these films all have in common? John Cusack appears in all of them. Correct – HT, RD, AL, HA, KW. Ghost or Horror Films – GK.

Points This Round: Hank Alme [HA] – 8; Rick Desper [RD] – 7; Heather Taylor [HT] – 6; Andy Lischett [AL] – 5; Kevin Wilson [KW] – 5; Andy York [AY] – 4; Jack McHugh [JM] – 2; Brendan Whyte [BW] – 0; Geoff Kemp [GK] - 0.

Scores So Far: Rick Desper [RD] – 20; Kevin Wilson [KW] – 10; Andy Lischett [AL] – 7; Hank Alme [HA] – 7; Paraic Reddington [PR] – 6; Andy York [AY] – 5; Jack McHugh [JM] – 5; Kevin Tighe [KT] – 3; Brad Wilson [BW] – 2; Heather Taylor [HT] – 1; Don Williams [DW] – 1.

Round 9





7



9



8



10

Deadline for Round 9 is May 28th at 7:00am my time

**General Deadline for the Next Issue of Eternal
Sunshine: May 28th, 2013 at 7:00am my time.
See You Then!**

Hmmm...notice anything missing?

Probably not, unless you're on the TAP mailing list....

...in which case, you've noticed that once again, despite announcing how he was going to do TAP on
April 15th right after his taxes....

....Jim-Booooooob Burgess' subzine that used to be a zine is nowhere to be found....

AGAIN!