

Eternal Sunshine #85

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Officially Sanctioned By:



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Quote Of The Month – "How can you watch this my skin!" (Clementine in "Eternal Sunshine of the Spotless Mind")

Welcome to **Eternal Sunshine**, the only Diplomacy zine that keeps getting bigger while the hobby gets smaller. Don't blame me...I TRY to fold this rag and get rid of it for good, but so many columns and subzines show up in my inbox that I can't pull the brake. So, instead, here we are again. Welcome back, my friends, to the show that never ends.

I don't have a lot to say right now, or much time to say it. Heath Gardner needs standby players for his subzine, especially for Deviant Dip; so let him know if you'd help him out. My game openings fill like molasses, so sign up or they'll disappear. We've got Milewski (twice), Gardner, McHugh, Burgess....it's almost like the old days.

I've been working on the near-final edits for my prison book. Two unnamed friends are doing a lot of work helping and making suggestions. When it is done I'll have to decide if I should approach agents, or publishers directly. Who knows, maybe that piece of crap will get published one day!

Oh, I was happy to discover a small lump under my right testicle the other day. I'll go to the doctor next week and have him feel me up. Good for a cheap thrill if nothing else.

See you in March! Sign up for some games, darn it!

Playlist: Soundtrack – Vision Quest; Rain – Joe Jackson; SHEL – SHEL; 17-11-70 – Elton John.

21 of the Best TV Series Ever

An Eternal Sunshine List Challenge

The late – and much missed – Richard Walkerdine is the one who suggested this topic for the next Eternal Sunshine list challenge. The basis is simple: you submit three TV series per month, over the next seven months, along with any commentary you would like to attach to your choices. In the end you'll have 21 selections! There is not meant to be a specific order to your choices; you're not ranking them from best to 21st best. Also, the category of "best" in this instance should mean something like "most enjoyable" rather than "most influential." Finally, you should consider within the context of your choices whether the series holds up in any way...in other words, if you are listing it as one of the 21 best, could you sit down and watch episodes now and enjoy them?

Non-U.S. television series are – of course – welcome. (Many modern American series were reworked versions of English series anyway). To qualify as a “series” the show must have aired at least six episodes. All genres are welcome: comedy, horror, suspense, detective, science fiction...anything you like. Oh, and if the series has multiple incarnations (as many of the more popular science fiction series do, for example) specify which one you mean. You can list multiples, but they each take up a spot on your list...and you only get 21! ***I am offering prizes: two of the respondents who submit a full complement of 21 TV series will be selected at random for prizes. So to win, all you have to do is play.***

Next month: The full recap, including a compiled list of ALL entries and perhaps each person's full list individually.

John Wilman: My final selection comprises 3 more cop shows.

1st up is **Taggart**, and by Taggart I mean the original version with Mark Mc Manus in the title role. They tried to revive the franchise after he died, but it was only ever a pale imitation.

Unlike Oxford and the fictional county of Midsomer, Glasgow really was the murder capital of Scotland when the show was first aired. Even the title music was moody and magnificent. Taggart was an old fashioned cop who played it by the book, but he was harder than any villain who had done time in Barlinnie.

By way of light relief, **Monk** features a detective with OCD who cannot get through life on a daily basis without a minder and a shrink. Despite these handicaps, he manages to solve baffling crimes

NCIS has an ensemble cast of kooks and misfits, including a Mossad assassin, who work surprisingly well as a team despite being led by the famously wooden Mark Harmon as an unlikely marine (that haircut would never pass muster).

It's as much about espionage and power politics as it is about forensics and detecting crime, and it doesn't take itself too seriously.

Heather Taylor: **Charlie's Angels, Fantasy Island, Quincy.**

Andy York: **The Carol Burnett Show, I Love Lucy, The Ed Sullivan Show.**

Andy Lischett: 19. **The Bob Newhart Show** - The one set in Chicago.

20. **Who Wants to be a Millionaire?** - The Regis version.

21. Okay, last call. I originally had Dancing With the Stars, which I doubt will age well. To replace it I've wracked my brain and checked old issues of ES for other's choices, and come up with The Twilight Zone, The Rockford Files and Family Classics (long ago on Sunday afternoons a Chicago station - WGN - ran a family oriented classic movie. Stuff like The Quiet Man, Treasure Island, Captain Blood, National Velvet, Old Yeller).

All good shows, but my final pick goes to cheap, sleazy sex appeal... **Movie Macabre**. Old and often bad horror and sci-fi movies with too many commercials, but hosted by slinky, voluptuous Elvira - Mistress of the Dark.

Kevin Wilson: Well, since this will finish the list, I had to think a bit. Did I finish my Sorkin preference by listing Sports Night and Studio 60 on the Sunset Strip or go with some memorable comedy like Friends, Cheers, Seinfeld or The Carol Burnett Show SNL or with some old family favs like The Waltons, or some recent favorites like Elementary and Grimm. Hard choices and some/many/most of these haven't been listed by anyone else. I think I'll split the different and go with:

1. **Studio 60 on the Sunset Strip**. This only last one season (and not a full one at that) but was up to Sorkin's usual superb quality. I really wish it had gone longer as I really enjoyed it while it was on. If you like The West Wing or Sports Night, I highly recommend this one too. The ensemble cast was great, the writing engaging and quick and the concept, the behind the scenes look at a weekly sketch show gave a lot of great opportunities for story lines and laughs.

2. **Sex in the City**. I know this was aimed more at females but the first time I stumbled across an episode I was laughing out loud, repeatedly. Not every show was that funny but most were. Not all were on a topic of key

interest to me but most were. Not all even held my attention but most did. It was a funny, well written and entertaining show. It got a bit heavy in the last season but there were some gems in the first 6.

3. **Fringe**. I started with sci fi shows and I'll end with one. Fairly recent but a great show. Lots of twists and turns and lots of interesting plots and story arcs. A lot of fun for any fan of sci fi or similar types of shows.

Andy Bate: So, only three to go. Let's end with children's programmes that I remember fondly.

Bagpuss is about "an old, saggy cloth cat, baggy, and a bit loose at the seams." It was created by Peter Firmin and Oliver Postgate, who were jointly responsible for other classic kids TV programmes like Noggin The Nog, Ivor The Engine and the Clangers. Bagpuss would magically come to life each episode in the shop - a misnomer, since the shop didn't sell anything, but simply featured broken items which Emily had found and which were displayed in the hope that their owner would see them and collect them. Bagpuss wasn't the only inanimate object to come to life in the show, but we also had Gabriel the toad, the woodpecker Professor Yaffle, Madelaine the rag doll, and the mice from the side of the "mouse organ". A story would then be told while the mice mended the item. A classic! I can't believe that there were only thirteen episodes, but I guess that's the joy of a children's programme, you can watch them again and again without getting bored. Would I watch them again? Well, I did buy the DVD recently...

From the sedate to the stoned and the strange world that was **The Magic Roundabout**. This was originally a French animated cartoon, but the BBC took the original footage and got Eric Thompson (father of Emma) to write some new English scripts. This resulted in the characters changing quite dramatically - with thanks to Wikipedia - "The British Dougal (dog) was grumpy and loosely based on Tony Hancock. Ermintrude (cow) was rather matronly and fond of singing. Dylan (rabbit) was a hippy-like, guitar-playing rabbit, and rather dopey. Florence (young girl) was portrayed as courteous and level-headed. Brian (snail) was unsophisticated but well-meaning. Zebedee (jack-in-the-box) was an almost human creature in a yellow jacket with a spring instead of feet. He always appeared and disappeared with a loud "boing"-sound and usually closed the show with the phrase "Time for bed"."

Right, it nearly is time to put this to bed. John Wilman got to Dangermouse before me, so instead I'll plump for **Tom & Jerry**. I must say that I'm somewhat shocked that no-one has mentioned this one before. I bought several series of this to watch with my son, Jake, as he was growing up. and enjoyed them all. Daft but eminently enjoyable. As this 21 TV Series exercise has been.

Hugh Polley: 19. **Breaking Bad**: I did not start watching this till it was in its last year, but I caught up with it on Netflix. Watching someone go from law abiding citizen to criminal was most engrossing.

20. **Deep Space Nine**, Great characters and interesting plots, a bit over acted in places. My favorite character 'Quark'.

21. **Howdy Doody**: The show which first directed advertising at the Baby Boomer generation, the start of media for the masses age.

Douglas Kent: For me, the last three are comedies which I haven't bothered to put on the list yet...**Seinfeld**, **Mr. Bean**, and **Monty Python's Flying Circus**. While I imagine I've forgotten some shows that deserve being listed, all three of these certainly do.

Geoff Kemp: Back to 70's British TV and **The Sweeney** - excellent police series - The Title was Cockney rhyming slang for The Flying Squad aka The Sweeney Todd aka The Sweeney! Two British actors who appeared almost exclusively on British TV (I think), John Thaw, Now sadly deceased, who played in many detective type series and Dennis Waterman who I think is still acting and still on TV - I last saw him in **New Tricks** (A British Detective Series dealing with cold cases) which is the second of my three this time around. How's that for a link? The third is another British detective Series, this time set in the seventies, **'Life on Mars'** featured a current detective who appears to go back in time to the 70's after being involved in a car crash. I enjoyed this, especially the music theme which ran through the whole series featuring music from the 70's, the storyline was a little suspect but in general held in together.

Dane Maslen: So, with just three series left to select to complete my 21, how many do I still have remaining on my short(hah!)list? 22, that's how many.

Drop the Dead Donkey (UK) - A sitcom set in the offices of a TV news company. I really regret that it hasn't been repeated on any free-to-air channel here in the UK for many years. That might be because some of the humour was topical and so some people would consider it now not so funny. I think I'd still find it hilarious.

Not the Nine O'Clock News (UK) - Already mentioned by at least one other reader. Like many such shows some of the sketches didn't work very well, but the ones that did were brilliant.

Twin Peaks (US) - I agonized for some time over whether to include this as my final selection, but given that it's one of the few series I ever bought on VHS (though unfortunately lacking the pilot) I suppose it belongs on the list.

Rick Desper: WKRP in Cincinnati - A classic sit-com made back in the era when sitcoms weren't formulaic tripe written by marketing executives. Great cast, fun storylines, brilliant characters. Every Thanksgiving I call up the YouTube video of WKRP's promotional turkey drop. "As God as my witness, I thought turkeys could fly."

Game of Thrones - Another HBO drama, this one based on a prominent fantasy series, and with certain political aspects that should appeal to all Diplomacy players. No fantasy series has done intrigue and treachery this well. The first season was a bit hampered by budget constraints which often left them short of extras. More recent series have not been held back as much, and a healthy CGI budget has helped immensely with the task of showing dragons, giants, wights, etc.

Doctor Who - Really a series of related shows that have been broadcast by the BBC since the 1960s. The original show tried to balance science fiction with historical fiction, and emphasized that the Doctor couldn't "change" the past. As the years have gone by, the show has focused more and more on sci-fi and less on historical fiction. An early decision has allowed the show to last for 50 years, while constantly changing the cast. The producers came up with the notion that the Doctor was a "Time Lord" and that he could regenerate into a new actor.

The show became wildly popular in the 1970s during the tenure of the fourth actor to play the Doctor, the irrepressible Tom Baker. It faded somewhat during the 1980s as his successors were not quite able to maintain its level of popularity. The show was canceled 1989 with Sylvester McCoy playing the Fourth Doctor. There was an attempt to revive the series in the mid-90s with Paul McGann as the Eighth Doctor, but that never got further than a pilot (which was, to be blunt, not very good).

Then, almost ten years later, in 2005, Russell Davies revived the show again, with a different format. Where the classic series had been known for serials consisting of 4-6 half-hour episodes, the new version consisted of standalone 45-minute episodes. The Ninth Doctor was played by Christopher Eccleston, who played him with more of an appearance as a regular guy wearing a leather jacket (as opposed to his predecessors, who were known for flamboyant costumes).

The Doctor Who reboot was wildly popular, but Eccleston left after only one season. He was replaced by Scottish actor David Tennant, who was himself replaced by youngster Matt Smith. After a few years under the control of Davies, the show has been taken over by Stephen Moffat. The show has gone down a bit in my opinion as a result, resulting in a series that seems dedicated to the proposition that all of time and space revolve around The Doctor. (Matt Smith's last episode consisted of his Doctor defending a planet named "Christmas" against an alliance of pretty much ever bad guy species that the Doctor had ever faced. How thoroughly silly this premise is appears to have not occurred to Moffat.)

So, to wrap this up, even though I think the show has veered away from the path of "good sci-fi" under Moffat's stewardship, there's still enough good stuff over the past 50 years to merit Doctor Who's inclusion.

Jim Burgess: For these last three, let's do three TV Shows from the 60's 70's that still are remotely watchable (many are not):

Hogan's Heroes: This silly WWII POW camp comedy holds up way better than most of its ilk at the time. The cast had spunk, and John Banner's Sgt. Schultz is a classic of pop culture. "I see NOTHING!" Remembering the time he brought flowers to meet who he thought was a beautiful woman, but really was General Burkhalter's ugly sister in a barn and then got shot at by Col. Klink was well, silly/sad. You wanted John Banner's Schultz to be OK.

Perry Mason: Has there ever been a better defense attorney? And Paul Drake and Della Street?? Raymond Burr was a great actor. The variety of ways that he elicited confessions and otherwise exposed the "true murderer" were incredibly inventive and always interesting.

Cannon: And then who was the best detective that you couldn't imagine as a detective? This arguably was Quinn Martin's greatest show. William Conrad was great. He had a car phone, so it sort of seems up-to-date, no one else had portable phones back then. And he had those great old cars (I think Lincoln Continental Mark IV, sometimes more than one in a show if one of them got shot out from under him). He also kept gaining weight as the series continued. Sort of like the Daleks being on wheels in reverse and with K-9 on wheels, you had to account in the writing for Conrad's inability to run very far after bad guys. It never got much in the way. Interesting.

Jack McHugh: my last three shows:

cops...love this show....although it can get repetitive watching the same lame excuses and drunken people over and over again...

will and grace...surprising this show has held well over the years...

always sunny in philadelphia...very off beat show that is kind of like monty python meets friends...assuming that the friends are very literal minded about things....incredibly over done but hilarious cast led by danny devito's outrageously over the top frank reynolds and his dimwitted adult children and their idiot friends...

Dick Martin: righto - the last three...

saturday night live - bringing the fun and excitement of live tv. sometimes the sketches are duds, or the musical acts disappoint, but when it's good it's amazing.

kids in the hall - the north american counterpart to monty python. canada isn't totally useless after all.

the simpsons - no explanation needed. i've never seen an episode that was less than very entertaining...and they're at 25 years now.

and since this is the last roundup, a few honorable mentions that don't make the main list: 30 rock, star trek, game of thrones, weeds, buffy the vampire slayer, all in the family, the sopranos

Richard Weiss: So many shows, so few spots to list. My criteria this time are simple – before the days of TiVo and DVDR, did I make sure to watch the show every week and for how many years was I committed. NFL football for decades, Monday Night Football, for decades, Ed Sullivan for ten years or more (the show also marked the end of the weekend and when it was over, better be ready for Monday), Mission Impossible (high school and in college), Happy Days (few years), Archie Bunker (maybe didn't miss an episode, I didn't want to be a meat head, MASH (some years, not devoted while in college). Out of these, I need to list some NFL Football show, so will go with **MNF**, ala Howard Cosell and Don Meredith as my first on this list. Then **Ed Sullivan**, and my favorite Topo Gigo. Foe Hugh Polley, who listed The Ed (probably what it'd be called now, or TES), Lassie was on at 7 AM. Then it was time for shower and be in pajamas for The Ed. I wonder if Bonanza wasn't on after it – beyond my bed time. I have no idea either if anything else was on tv during The Ed. Final for the list this month, **Mission Impossible**. And, all, please be careful, because this list will self-destruct in eight seconds after you read it.

Per Westling: I had put Holocaust as one of my 21 but it was just 4 episodes...

Should have put the hockey series 7/24 but I have not watched any (although I probably would have loved it).

So, that leaves... if I have not made any double mentioning:

19. **X Files** - so much have already been said about this so I have nothing really to add.

20. **Sons of Anarchy** - was highly recommended by a guy who loved Sopranos. Even though I have not seen the latter (!) I am sure I got the geist of it. Did watch 3 seasons, I Think, and did enjoy it, BUT... the leading character is a bit one dimensional and I am not sure that I like the stepping up of menace in each season. What will come next after Medina cartel? Aliens?

21. **Firefly** - a series that is highly rated in the TV series site I am following even though it did not manage to complete one full season! But I do like the mashup of Space Opera and Western. Some time after the series was cancelled they made a Movie tying up all loose ends, Serenity.

Hank Alme: Last one, I choose "Cartoons"

The Simpsons: Awesomeness, though I have not been watching regularly for a while. I recently read Simon Singh's new book *The Simpsons and Their Mathematical Secrets*, which both showed me how many high-powered degrees are in the writing room for that show and that the mathy things I thought I saw in the show were for real.

Futurama: This could also be files under my "Netflix is evil" category. My son and I return to this constantly. Most of my favorite bits involve Bender, the foul mouthed thieving robot.

South Park: Up-to-the-second satire that I have found helps me avoid taking myself too seriously.

Marc Ellinger: For the last 3 (or next 3...whichever!) it is back to my childhood:

MASH (well it went through high school, I guess).

Happy Days (schmaltz and all that, but I really loved watching it!)

Fantasy Island (Ricardo Montalban and Herve Villechauze on Saturdays as a kid...it was great!)

Martin Burqdorf: 19. **Nikita**: It is a pity that this series was canceled last month.

20. **Kommissarin Lund – Das Verbrechen** (Dänisch Forbrydelsen, Englisch The Killing): The English title is not correct, Forbrydelsen means crime, not killing. But then the American RE-MAKE plays in Seattle not Kopenhagen. I like the dark atmosphere.

21. **Numbers** – Die Logik des Verbrechens (Originaltitel: NUMB3RS): I was working at the California Institute of Technology, when the original run started. They showed us the first episode in the biggest auditorium on campus, before it came on TV. At this event the producers and a few actors were present. They told us a lot about the making of the show, and answered questions from the audience. One of them was, whether there were ideas for more stories than just the first few episodes that were in the pipeline already. It seemed like even the mathematicians present could not imagine many different ways to catch criminals with the help of arithmetic. Some professors wanted to be hired as advisors. At one point the showmaster suggested that in case of high popularity a spin-off should be created: NUMB3RS at Massachusetts Institute of Technology. I found that funny, but there were boos for several minutes. At the end the dean ordered the students to go out on Fridays only after having watched this program. Then there was a delicious buffet for everybody. We were told that we could while eating there ask further questions to the TV people, which was a really great announcement, because Prof. Amita Ramanujan (Navi Rawat) was present. Unfortunately I did not find her among the many people, but not for lack of searching.

Heath Gardner: **House of Lies**. Don Cheadle is generally an amazing character actor (and great poker player... respect) who, in this often amazing Showtime program, plays a management consultant (read: shark who feeds on nice big fat whales) who gets into all sorts of bad behavior but brilliantly manages to figure things out in a Machiavellian way. He seems like the type that would be an AMAZING diplomacy player. For that reason and others, it seems like a show that dip players would love. From my perspective, any show that is really well written gains my attention, and this is tops. With its 30 min runtime and various storylines it's not quite as demanding as the hour-long shows that require you to keep up with a serial, though there is one. Show takes lots of chances and it's faantastic.

World Series of Poker. Sure, they only show the big hands, which is a horrible training tool for new players (hmm, I should bluff all-in every hand, worked for that guy!), but the slick production and the ingenious invention of the hole card cam that revolutionized the game is the reason for my abiding addiction to this game. I've known how to play poker since my dad taught me when I was 5, but ever since I started watching ESPN WSOP broadcasts (pre-moneymaker, even!) I have fallen more and more in love with the game, started my own extensive study, and now I play live and online on sort of a semi-pro basis. I'm not the best of the best by any means, but i always DVR it When I was in the hospital, I watched all 20-some episodes of the 2013 main event on my kindle fire. Great way to pass the time. Highly recommended to be sought out: the coverage of the 2012 "All In for One Drop", where each player anted up a million dollars to get into the tournament. Huge game.

Everything Is Terrible (everythingisterrible.com) You know how I said I liked Tim and Eric? Forget that. These guys (a Chicago comedy group) use found footage ONLY along with insane editing techniques that create some of the funniest most mesmerizing stuff you'll ever see. Their website is full of clips they've produced, but their real

works of art are the DVDs you can order from their site -- hour long works of art made up of thematically related and twisted found footage. Especially recommended "Doggiewoggiez! Poochiewoochiez!" using only footage of corny dog movies, their Christmas special, and the Comedy/Hip-Hop double feature they just released. Check their website for free entertainment. I know it's not exactly a TV show, but it needs to be one, and since this is my last entry I couldn't keep it from you. If anyone is interested in their hour long specials but doesn't want to risk the money until they know it's good, email me at heath.gardner@gmail.com. If you send me a SASE and a blank DVD, I'll make you a copy of one. They wouldn't mind.

Larry Peery: 21 BEST TELEVISION SHOWS OF ALL TIME *[[I won't be counting these in the final tally as they don't necessarily fall into the challenge category and in some cases are just one episode or a special]]*

For me 22 April, 1978 marked the date of the end of television worth watching for entertainment. Why? Read on. As far as I'm concerned TV serves or should serve three purposes: news, education, and entertainment. A show could do one well, sometimes two, but rarely all three on a consistent basis. That's what I was looking for when I made up my list.

In no particular order and grouped into categories that might not be perfect matches I've picked what I thought were the best shows that were also my favorites. My five top picks are indicated with a *

Sit Cons: I love Lucy, Honeymooners, Maude, All in the Family, Lucille Ball was the greatest, not to mention being one of the shrewdest, TV stars in Hollywood (Only Mae West can compete with her in that department, I think.). The combination of Normal Lear and Bea Arthur was a winner episode after episode. Funny and thought-provoking at the same time.

Sports: Wide World of Sports, The Masters. Wide World of Sports gave me a chance to vicariously enjoy a whole lot of sports I'd never experience in reality. Why The Masters? Because I'm a sucker for a nice green lawn and lots of flowers that I don't have to take care of.

Drama: Masterpiece Theater, Perry Mason, Hallmark Hall of Fame, The Waltons, Bonanza. Masterpiece Theater because I liked the theme music (J.J. Mouret, Rondeau from Symphonies & Fanfares for the King, Listen to it played on the organ of Notre Dame de Paris (See, there's the WDC 2013 link!))

<http://www.youtube.com/watch?v=2sdNJ5G2In0>

I like this version even better because it has the trumpet in it. Note how the trumpet player looks just like Jim Bob!

<http://www.youtube.com/watch?v=WZQG-DZy7uY>

Hallmark Hall of Fame broadcast one of television's seminal events in 1951. I was four years old at the time but I remember the program (it was broadcast every Christmas for many, many years. In the words of Wikipedia: Amahl and the Night Visitors is an opera in one act by Gian Carlo Menotti with an original English libretto by the composer.[1] It was commissioned by NBC and first performed by the NBC Opera Theatre on December 24, 1951, in New York City at NBC studio 8H in Rockefeller Center, the same studio where it was broadcast live on television from that venue as the debut production of the Hallmark Hall of Fame. It was the first opera specifically composed for television in America.[2])

This link is barely a minute long but in my opinion it's the most beautiful piece of music written in my lifetime. Give it a listen and see if you can resist the urge to dance to it.

<http://www.youtube.com/watch?v=2vhxltuVnCM>

Earle Stanley Gardener and Raymond Burr were both fascinating men, albeit for very different reasons. Perry Mason only ever lost one case. Can you remember which one? Hallmark put on some great TV shows over the years and just seeing that name as the sponsor would make me watch anything they put on. The Waltons taught me what it must have been like for David Hood growing up. I admired

Variety: Ed Sullivan Show and Bell Telephone House. Ed Sullivan wasn't much good at anything himself but he definitely had an eye and ear for talent. From rock and roll to the classics, and slapstick comedy to the latest in sports heroes he brought them all to Sunday night TV. In entertainment you weren't anybody unless you'd be on

The Ed Sullivan Show. The Bell Telephone Hour was more high-brow but before Live From Lincoln Center it was one of the few mass audience cultural shows on TV in the early days.

News: Howard K. Smith (ABC News), That Was the Week That Way, Howard K. Smith (on ABC) was my favorite of the Big Three television news anchors that included Walter Cronkite and Huntley and Brinkley. I always got the impression that no matter what the story, Howard K. Smith really understood it. That Was the Week That Was (TWTWTW) was an early import from the UK, I believe. You had to watch and listen carefully to get the news and satire in it. It only ran for two seasons, but it introduced David Frost to American TV.

Documentaries: Frontline, Victory At Sea. Civilisation. Frontline (PBS) has, for thirty years now, provided thought-provoking and often controversial documentaries on issues and events of the day. Victory at Sea: I remember, as a kid of eight sitting on the floor watching this series with my aunt and uncle. It was 1959 and televisions were still pretty rare. My uncle, who served in the Pacific as a naval engineering officer and was at some of the major battles, never said anything much during the broadcast. He just sat and stared at the TV screen. My aunt told me years later that many times after the broadcast he'd go in his den and just sit there lost in his thoughts. Here again the music made the show. Listen to the theme music by Richard Rodgers.

<http://www.youtube.com/watch?v=S-EXNounv-U>

Watching Victory at Sea at that tender age helped prepare me for the horrors of all the wars to follow that would fill TV screens for the next sixty years.

Civilisation, the BBC series narrated by Lord Kenneth Clark aired in 1969 and in thirteen weeks taught me more about art than all my classes and all my visits to art museums. It also changed forever the way I pronounced the word "Renaissance."

Arts: Live From Lincoln Center: Another long-running PBS series that has drifted away from mostly classical to mostly popular programming. Still, with good seats at Lincoln Center running several hundred dollars it offers a poor man's dose of culture in a time when culture for the masses has become something only the elite can afford. The Star Made the Show: Jack Paar Show, Julia Child's Mastering the Art of French Cooking, Bob Dale's Weather. From 1957 to 1962 millions of people stayed up late to watch The Tonight Show. It seemed decidedly wicked as a ten year old to be staying up so late to watch a show in the living room that my parents were watching in their bedroom so I wouldn't know it. Jack was both funny and witty and set a high bar for those who followed him into late night TV hosting. Before there was Julie and Julia the movie (in 2009) there were Julia's shows on cooking on TV. I actually did what Julie did back in the 1960s, but it took me four years to pull it off. I learned to cook from her first cookbook. I'll never forget my first effort, making a deboned stuffed leg of lamb. I'd never even seen a leg of lamb before I tackled that challenge. Bob Dale was not a trained weatherman in San Diego back in the '50s and '60s, but he knew his weather in a day when there were no NOAA or satellite weather pictures. He'd go out on the TV station roof a half hour before the broadcast and then come on TV in his bow tie with his folksy mid-western accent and big smile and tell us it wasn't going to rain tomorrow and we'd have another beautiful San Diego day. And it would.

Travel: National Geographic, Rick Steve's Backdoor to Europe. National Geographic made me appreciate nature in all its variety and glory. Rick Steve's made me appreciate Europe in all its diversity and complexity. Both made me want to get out and travel and I have.

22 April 1978 was the first broadcast of the last episode of Maude.

Note, no *. That's because these are all my favorites!

Hypothetical of the Month

Last month, we gave you these hypothetical questions or situations: #1 – *You are an unmarried woman who wants a child. Do you try to get pregnant by a casual lover without getting his permission?* #2 – *You have an acquaintance who owns a great swimming pool. You don't much care for this person. Do you act friendly for the sake of use of the pool?*

Heather Taylor – #1 – No that is not right. If you want a baby that badly go to a sperm bank or adopt.

#2 – No, there are enough people that you "have" to put up with in life. If you want to go swimming there is always the Y or a public pool.

Melinda Holley - #1 - No. This child would be his child as well. That's just setting up for so many future problems & heartaches. And, if he's just a casual lover, what do I know about his family's medical history? This is stuff you need to know and consider before having a child with someone.

#2 - No, no, and (again) no. If I do this, the person might actually think I like him/her. No way.

Andy York - #1 - Pass, too far out of my world view to even contemplate.

#2 - Nope, not even something I'd consider.

Andy Lischett - #1 - No. Permission or not, I would not selfishly have a child without a husband and some expectation that he'd be around for twenty years or so of the kid's life.

#2 - No, even if I could swim.

Tom Howell - #1 - No, no, No, and NO!

#2 –Don't have time for this nonsense, either.

Dick Martin - #1 - yeah, most likely

#2 - nope. there are always other alternative things to do around here.

Rick Desper - #1 - You might as well postulate that I'm a polar bear looking for seals. How can I imagine what how the female mind works? I can only say that, as a single man, I wouldn't ever get a woman pregnant without her permission.

#2 - I can pretty safely answer 'no' here, since this hypothetical exactly matches a situation from when I was growing up. I'll act friendly if we share friends, but not solely for the sake of a pool.

Steve Cooley - #1 - No, it's both immoral and stupid as it is the #1 cause of poverty.

#2 – No. I wouldn't do that.

Jack McHugh - #1 - No...I'd never use someone like that...better to find a volunteer.

#2 –No...I'd just join a pool rather than be friendly just to use a pool...

Richard Weiss - #1 - I am an unmarried woman who wants a child and presumably can. I like this hypothetical already. Would I have casual sex - sure. To become pregnant – not consciously. Try to get pregnant and not tell the other – no. Would I trust the guy's condom, in case he was trying to get me pregnant – no. Casual doesn't mean stupid. I have children, so maybe I can't answer this hypothetical. I have so many friends who for so many reasons have wanted to become pregnant or become parents and chose so many different pathways. I know so many families of so many different structures, but no one who deceived to conceive or concealed to conceive. Ugh. This hypo seemed to have hit a nerve (not an artery).

#2 - I would re-word the question and say yes. I have an acquaintance who sometimes invites me to parties at his house, which has a great pool. I don't much like the person, would I say yes – probably. Meet some fun people. Have some fun. Be part of his ambience. However, no to the main question, would I pretend to like the person to be invited to go swimming – no. Integrity is more important than swimming, which I don't like much anyway for various reasons including I get seasick when I swim.

Heath Gardner - #1 - This happened to a close relative of mine without his knowledge. His girlfriend, whom he considered casual at least, has been asking for marriage for a long time, then stopped taking birth control secretly as a means of forcing the issue. A child was conceived, and it resulted in their breakup (not defending my relative, he's a freakin' idiot). The kid gets seen by the father like once a year. I don't think this is ever a good idea. At the same time, my mom got pregnant with me when she was 40, knowing my dad and her were

drifting apart/splitting up. So I'm grateful for that... but seriously, if a woman wants a child, there are other ways to get pregnant, artificial insemination etc, you don't have to play Family Diplomacy.

#2 - No, because I can't swim very well, and screw that guy.

Robin ap Cynan - #1 - No, that would be heinous, and expose him to unexpected potential child maintenance/alimony obligations. Shame on me!

#2 - I might- and in the hope that it may turn my indifference into friendship and appreciation in the longer term.

John Biehl - #1 - At first I said Yes thinking this was a 'free choice' argument and that a woman, if she wanted a child, would get pregnant however she wanted to. There are women who do this - mostly young women with low self-esteem. This is what professional social workers and scholars assert. I must, however, vote No on this hypothetical because it is simply irresponsible of a woman nowadays to get pregnant and not have the fathers history (eventually) available to the child. It is also unethical to not inform the casual sex partner of a pregnancy and, likely, in some jurisdictions now, also illegal to not inform. If the woman wants to get pregnant and not have the male involved then just go to a sperm donor bank.

#2 - These hypotheticals, even if they are of consequence (above) or are (here) rather superfluous, it does make one think - what if? I'd sure like to see this fabulous pool especially if it was a really hot summer. However, I'd say No thank-you to an invite. I don't particularly care for this person (for some reason) and they are only an 'acquaintance' - not a friend, so why subject myself to a probably unenjoyable time. There are other ways to get cool and if I actually went to see this 'fabulous' pool I'd have envy to go along with disdain for this person.

For Next Month (For the time being, I am often selecting questions from the game "A Question of Scruples" which was published in 1984 by High Games Enterprises). Remember you can make your answers as detailed as you wish.: #1 - A building is on fire, and you are the only one who can rescue anybody in time. Do you save a sibling, or 4 strangers? #2 - If you were offered a million dollars to cut one of your hands off, would you do it? What if it was your preferred hand (your right if you are right-handed, etc.)?

The Dining Dead -

The Eternal Sunshine Movie Reviews

We almost made it out to see Dallas Buyers Club, but I had a migraine all weekend so we skipped it. Instead it was Netflix mostly, including some classics Heather had never seen.

Seen on DVD and Netflix – **The Ninth Gate** (B, I enjoy the slower European pace of this film, it fits the story); **The Spell** (C-, I remember this movie from when it was on TV and I was a kid); **Ben-Hur** (A, Heather had never seen it); **Hotel Noir** (B, a nice film I supported through Kickstarter, great cast); **Becket** (A-, another one she never saw); **The Apostle** (B+, doesn't hold up as well as I'd hoped but still great); **Microcosmos** (B+, still cool to watch); **The Haunting in Connecticut** (C-, typical horror fare).

Couldn't Fight Our Way Through: House of Voices, Lair of the White Worm, Beware the Gonzo, Brother's Keeper.

Meet Me In Montauk

The Eternal Sunshine Letter Column

Larry Peery: Hey Ya. I know how you hate praise but sometimes I can't resist.

#84 was as good as any issue of ES I've seen. I really enjoyed Barbara' trip to London, especially since it didn't cost me a dime. Please pass along my compliments to her.

Considering the size of the issue I do have one concern: will it be bigger than the forth-coming DW issue? That is not allowed. :-)

[[As you discovered, you were concerned needlessly.]]

Be not afraid, if you need it I have a Peeriblah masterpiece of 104 pages called "The Greatest Mistakes Allan Calhamer Ever Made in Designing Diplomacy." It has to do with such things as his failure to include Andorra as a space between Spain and France, etc. JUST KIDDING!

I'm delighted with all these new games you and Heath are running, but I follow one of my Grandmother's Parker's Golden Rules of Investing one of which said never invest in a stock in which you could not tell what they did by their name. My take on that is to never play a game which I cannot understand on the first reading of the Rules. :-)

[[Deviant is the only hard one, the rest are just map variants.]]

Andy York: In the lettercol, Per mentions the World Cup and you note that you offered to run a United League at one time. I'm still interested (though I'd seriously have to dust off the rules) if you want to put it out as a feeler again.

Have you considered doing a graphic representation of the changes over time for the Eternal Sunshine Index? It's nice seeing the month to month change, but the historical pattern also would be interesting to see.

[[Do you mean per person? Because I usually print the overall index chart going back to inception, but it simply didn't fit in the issue this time around.]]

Andy Lischett: Movie Quiz: Gosh, I hope we switch back to pictures.

[[How many of you would like to go back to movie photos next time around?]]

Dane Maslen: Having now finished selecting 21 TV series, I am firmly of the opinion that it was a mistake for my early selections to be themed. Instead they should have been those series that definitely needed to be on the list. As it is, there are a few of my 21 selections that I would now remove and pit against the 19 series that failed to make it into the 21. 'Thunderbirds' and 'Torchwood' would probably drop from the list, while 'Doctor Who' and 'Dad's Army' would probably get put back in after further consideration.

The 19 series that would battle for the two freed up spaces are:

- Alias Smith and Jones (US)
- Bird of Prey (UK)
- Blackadder (UK)
- Blake's 7 (UK)
- The Bridge (Denmark/Sweden)
- Buffy the Vampire Slayer (US)
- Frasier (US)
- Hogan's Heroes (US)
- Horizon (UK)
- I Dream of Jeannie (US)
- M*A*S*H (US)
- The Magic Rounabout (France)
- The Man from U.N.C.L.E. (US)
- Max Headroom (UK)
- Randall and Hopkirk Deceased (UK)
- Red Dwarf (UK)
- Star Trek (US)
- Star Trek DS9 (US)
- The X-Files (US)

Only 'The Bridge' is current, recently having started its second series. Given that the second series seems to be living up to the quality of the first, it would probably take one of the two slots, but which series would take the other? I have a "yes, but..." feeling about many of the above list:

'Alias Smith and Jones' would have been better if only Pete Duel hadn't topped himself after the first series.
'Bird of Prey' was very good but ran to only eight episodes (technically four were called 'Bird of Prey 2').

I never saw beyond series 3 of 'Buffy the Vampire Slayer' so don't feel that I can rate it properly. 'Horizon' used to be excellent but seems to have been dumbed down considerably in recent years.

'The Man from U.N.C.L.E.' was enjoyable nonsense when I was a kid, but would it really stand up to watching again?

'Star Trek' was excellent in its day, but I feel it was eclipsed by the later series in the franchise, especially 'Star Trek: The Next Generation'. Only the dire 'Star Trek: Voyager' failed to surpass the original.

'The X-Files' would have been a lot better if they'd cut out all the poorly thought-out conspiracy episodes.

I suspect the final selection would be one of 'Hogan's Heroes', 'Randall and Hopkirk Deceased', 'Red Dwarf' and 'Star Trek DS9'. Or maybe two of them would make the cut, pushing either 'Dr Who' or 'Dad's Army' from the list after all. Who knows? I certainly don't.

Richard Weiss: World Cup

The first round of the World Cup starts 12 June and ends 26 June (a Thursday). The Round of 16 is played on 28 June through 1 July. Quarter finals on 4/7 (month goes at the end in the rest of the world) (Okay, America's birthday, the 4th of July) and 5 July. Semis on the 8th and 9th. The final match on 13 July. There are eight groups (A through H) each of four teams. Two advance from each Group. Rules for advancement are complicated, but starts with "points" with 3 points awarded for a win and one for a draw.

I don't know much about soccer and don't care much about it, so would be a great person to run the game. I'd be happy to use Per's rules or someone else's.

My thoughts include the simple (Items 1 & 2 below) to more complicated (Items 1-4):

- 1) Each entrant picks two teams in each group. The points for wins (3) and draws (1) for the entrant's 16 teams are added up and count toward the final score.
- 2) Each entrant picks the final four and the World Cup winner. For each victory in the Round of 16 and the rest of the way, each time an entrant's team wins, the entrant gets 3 more points. No one can score points for the World Cup game winner unless he or she picked them. All the points from these games are added to the points gained during the First Round. Selections for both round occur at the same time – hopefully in time for the April edition and if that is too early, then the May. Hopefully not too many more high scorers will become injured in the interim.
- 3) Goals Scored:
 - a. Each entrant gets \$100 to bid for three players. Each goal scored, whether regulation or shoot-out, gives the entrant one point that gets added to the final score. Only one entrant can have any given player. Can bid zero dollars for some players, if want to go all in on one player. (This would work if there aren't a lot of entrants; or,
 - b. Each entrant picks some small number of players (say 3 or 4). The same soccer player can be on multiple entrant's "squad." This would work well if there were a lot of entrants.
- 4) Goalies, I'm not sure how to score. Hopefully there are some standards in Fantasy Soccer that Per, Peter, or others could recommend. We could count two points per shutout and one for a one goal game. We could have a maximum number of points and subtract the average goals against per game. We could select based on bidding from the \$100 or select X number. Since I don't really know how many goals a player might score during the tournament, I don't know how to bring some parity to the points from the teams

[[So, anybody interested?]]

General Drivel (you may call me, "Sir," however.)

Compliments to the Editor in Chief for another excellent issue. I'm starting to get confused as to what is in which subzine and when one subzine or subsubzine ends and a new one begins. Any chance the editor in chief could do something, maybe color coordinate the thick line (now brickish in color) at the bottom of each page, for the different zines??? Just askin'...

[[They generally have different fonts, does that not help?]]

I see an opening for African Diplomacy in Octopus' Garden. I think I played in the first two games Phil ran. I was Zaire in one and South Africa in another. I don't think either game ever ended, not sure why I think that or if it was related to his health. Thinking of Phil somehow reminds me of the greatest hoax of play-by-mail diplomacy that I know of. What was her name again? Sarah? Maybe we could get JimBob to write a special column? (pretty please with brown sugar on it.) Has the story ever appeared in Diplomacy World?

[[I think it has, but Jim-Boob would remember better....]]

There are two well attended game nights in Sacramento, listed in social media MeetUp. One is in a huge, back room “warehouse” at a gaming store and most people play Magic there. The other is Tuesday 6 – 11 PM and the owner of a restaurant is kind enough to let us take over the back of the restaurant, more or less invisible to those in the front, unless they go to the bathrooms. 10 – 30 people, ordinarily. This week played Blockers (fun and easy to teach the basics) and Compound. Compound was making chemical compounds out of elements. Scoring was on an element chart. 4 of the 5 players had a chance to win on the last turn (not my type of game). Lots of chance involved in picking elements each turn out of a bag. Worst part of the game was the trading of elements. I HATE trading games. I HATE those who make nonsensical trades that help another and then expect (and get) a return favor. Three women played and gave each other pretty much anything the other wanted if not going to use, including some trades that then resulted in tossing the return element. Yeah, the three of them were neck-and-neck and one won. There appeared to be strategy involved as far as which elements to build based on bonuses they gave, sort of like evolution in Ursuppe. No one understood that and the print was too small for me to read (blame, blame, grouch, grouch).

King of Tokyo has been the most fun new find for me. I think I’ll bring Acquire next time and see if I can get some players. I did hear mention of a possible monthly Saturday gaming for long games and heard my favorite “Dune” mentioned by one person.

[[Chris Hassler still runs Dune in his ezine....]]



Eternal Sunshine Index – ESI

A Scientific Measure of Zine Health

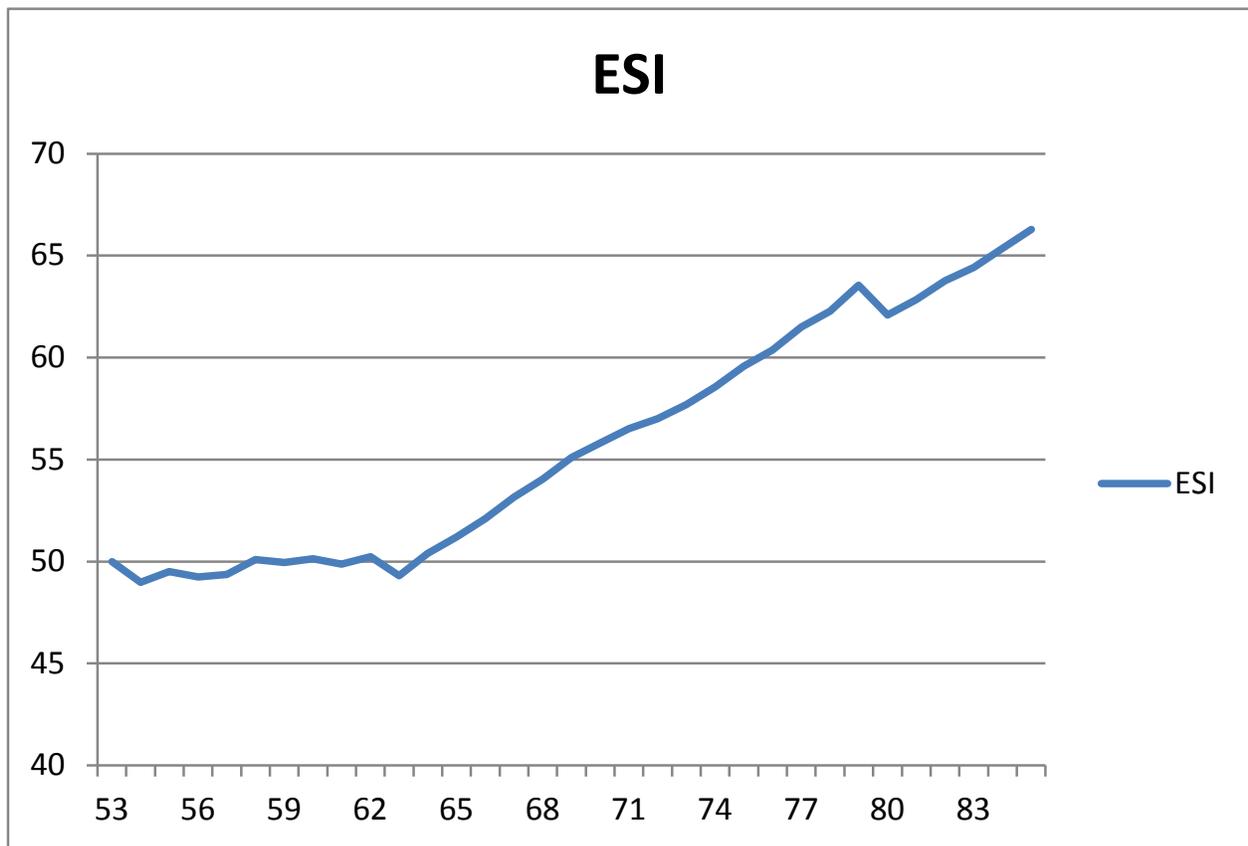
Current Index: 66.29 + 1.45%

The **Eternal Sunshine Index** is a stock-market-like index of the zine. You don’t do anything in this game, except write press or commentary on price movements (or why you think your stock should have gone up or down). I move the prices beginning with next issue based on my own private formula of quantity and quality zine participation (NMR’s, press, columns, etc.). Any new zine participants become new issues valued at at 50, but the stock for anyone who disappears will remain listed. The average of all listed stocks will result in the ESI closing value each month, which will be charted issue to issue after we have a few months’ worth of data. If you don’t like the stock symbol I have assigned you, you may petition the exchange to change it. Blame Phil Murphy for suggesting this section to me.

Market Commentary: The absence of NMR’s, the inclusion of many subzines and columns, and the high participation rates keep the index steadily climbing to new highs. This is despite some former players working their way down to the inevitable 0.01, if they don’t return.

<u>Stock</u>	<u>Price</u>	<u>% +/-</u>			
AJK - Allison Kent	79	1.3%	BWD - Brad Wilson	138	0.7%
ALM - Hank Alme	42	2.4%	CAK - Andy Lischett	117	1.7%
AMB - Amber Smith	0.01	0.0%	CAL - Cal White	0.01	0.0%
AND - Lance Anderson	0.01	0.0%	CHC - Chuy Cronin	0.01	0.0%
BAB - Chris Babcock	12	9.1%	CIA - Tom Swider	0.01	0.0%
BAT - Andy Bate	57	1.8%	CKW - Kevin Wilson	116	1.8%
BIE - John Biehl	129	2.4%	CKY - Carol Kay	34	3.0%
BLA - Larry Peery	62	3.3%	DAN - Dane Maslen	112	1.8%
BRG - Martin Burgdorf	117	1.7%	DBG - David Burgess	0.01	0.0%
			DGR - David Grabar	0.01	0.0%

DTC - Brendan Whyte	104	2.0%	MIM - Michael Moulton	2	-50.0%
DUK - Don Williams	75	-11.8%	MRC - Marc Ellinger	118	2.6%
FRD - Fred Wiedemeyer	40	-11.1%	OTS - Tom Howell	112	1.8%
FRG - Jeremie Lefrancois	0.01	0.0%	PER - Per Westling	120	1.7%
FRT - Mark Firth	113	1.8%	PJM - Phil Murphy	36	2.9%
GAR - Heath Gardner	85	7.6%	QUI - Michael Quirk	21	5.0%
GRA - Graham Wilson	0.01	0.0%	RAC - Robin ap Cynan	75	1.4%
HAP - Hugh Polley	51	2.0%	RDP - Rick Desper	117	1.7%
HDT - Heather Taylor	117	1.7%	REB - Melinda Holley	121	2.5%
HLJ - Harley Jordan	86	1.2%	RED - Paraic Reddington	122	1.7%
JOD - Jeff O'Donnell	50	-16.7%	RWE - Richard Weiss	157	1.3%
KMP - Geoff Kemp	105	2.9%	SAK - Jack McHugh	250	4.2%
KVT - Kevin Tighe	4	-33.3%	TAP - Jim Burgess	166	3.8%
LAT - David Latimer	91	1.1%	VOG - Pat Vogelsang	0.01	0.0%
LCR - Larry Cronin	0.01	0.0%	WAY - W. Andrew York	114	1.8%
MRK - Mark Nelson	0.01	0.0%	WLK - Richard Walkerdine	141	0.0%
MCC - David McCrumb	4	-33.3%	WWW - William Wood	0.01	0.0%
MCR - Michael Cronin	0.01	0.0%	YLP - Paul Milewski	155	7.6%



Where in the World is Kendo Nagasaki?

Rules in ES #58. Send in your guesses. I've played this in Brandon Whyte's Damn the Consequences a few times and it's fun, takes only a minute or two each turn, and helps you work your brain! As soon as this one ends, a new one will begin.

ROUND 1

John Biehl:

Copernicus in Istanbul, Turkey

Mark Firth:

Mario Andretti in Daytona, Florida

Jamie McQuinn:

Harry Shearer in Quito, Ecuador

Kevin Wilson:

Isaac Asimov in Lagos, Nigeria

Andy Lischett:

James Brown (the singer) in Brownsville, Texas

Andy Bate:

Martina Navratilova in Anchorage, Alaska

Brendan Whyte:

Diana Rigg in Anchorage, Alaska

Heath Gardner:

Terry Gilliam in London, England

Paraic Reddington:

Charles Manson in Nashville, Tennessee

Tom Howell:

Martin Luther in Antananarivo, Madagascar

Richard Weiss:

Oliver Cromwell in Lusaka, Zambia

Hank Alme:

Charles Dickens in Kabul, Afghanistan

Jim Burgess:

Thomas Jefferson in Monrovia, Liberia

Marc Ellinger:

Sir Isaac Newton in Brasilia, Brazil

Jack McHugh:

Benito Mussolini in Rio de Janeiro

Hint to the Person in the Closest Geographical Guess: I was in the same overall industry as you, but a different part of it.

ROUND 2

Jim Burgess:

Frank Sinatra in Mesquite, TX

Brendan Whyte:

Pope Francis in Curitiba, Parana, Brazil

Tom Howell:

Bishop Desmond Tutu in Alice Springs, Australia

Andy Lischett:

Paul Revere in Chihuahua, Mexico

Heath Gardner:

Rick Rubin in Raleigh, North Carolina

Marc Ellinger:

Luciano Pavarotti in Seoul, South Korea

Jack McHugh:

Jim Henson in Dallas, Texas

Kevin Wilson:

Luciano Pavarotti in El Paso, TX

Andy Bate:

Michelle Shocked in Amsterdam, Netherlands

Hank Alme:

Ulysses S. Grant in Ho Chi Minh City, Vietnam

Rick Desper:

Albert Einstein in Buenos Aires, Argentina

John Biehl:

Nelson Mandela in Istanbul

Richard Weiss:

Nelson Mandela in Durban, South Africa

Mark Firth:

Sam Goldwyn in Birmingham, UK

Hint to the Person in the Closest Geographical Guess: We both had distinctive voices, but mine was quirkier, and I gained fame without it.

ROUND 3

Kevin Wilson:

Berry Gordy in Boise, Idaho

Jim Burgess:

Charlie Chaplin in El Paso, Texas

Brendan Whyte:

Marty Feldman in Austin, TX

Andy Lischett:

Ed Sullivan in Albuquerque, New Mexico

Tom Howell:

Clara Bow in Los Angeles, CA

Jack McHugh:

Charlie Chaplin in New Orleans, LA

Andy Bate:

Adam Buxton in Moscow, Russia.

Richard Weiss:

Charlie Chaplin in Los Angeles, CA

Marc Ellinger:

Michael Jackson in Oklahoma City, OK

Hank Alme:

Lady GaGa in Essen, Germany

Rick Desper:

Liberace in Houston, Texas

Heath Gardner:

Stephen Hawking in Pyongyang, North Korea

John Biehl:

Pope John Paul II in Perth, Australia

Mark Firth:

Zsa Zsa Gabor in Fort Hood, Texas

Hint to the Person in the Closest Geographical Guess: I was a contemporary of yours, and I have been identified by someone else.

Deadline for Turn 4 is: February 25th at 7am my time

Civil Disorder Removal and Other Matters

by Paul Milewski

Rule XIV.4 CIVIL DISORDER REMOVALS in the 1976 Rules for Diplomacy, unchanged in the “2nd Edition/Feb. ’82” rules and in the “3rd Edition – 1992” rules, reads as follows:

If a country in civil disorder has to remove units, because it has lost supply centers, the unit farthest from home (most distant from the nearest home supply center as computed by the shortest available route, including convoys) is removed first, the fleet before the army. If more units are equally eligible for removal than should be removed, priority is established by the names of the space in which they are located, the earliest in alphabetical order coming off first.

Suppose Austria only controls Venice and is left with A Ven, A Tyr, F Alb and F Adr (4 units) on the board. It has to remove 3 of those 4. All are equally distant from the nearest home supply center (one space away, or “adjacent to” a home supply center). No one of those 4 is farthest from home than any of the others as “farthest from home” is defined in the parenthetical. The rule of long standing calls for removing the 2 fleets and then choosing between the two armies based on alphabetical order, (T)yrolia before (V)enice. Austria is left with one unit, A Ven, on the board. Suppose instead that Austria controls only Venice but is left only with F Alb and F Adr on the board. F Adr would be removed based on alphabetical order.

The corresponding provision in the “4th Edition 2000” rules departs drastically from those previous editions:

If a country in civil disorder has to remove units, the units farthest from the country are removed first. If units are equally distant, then remove Fleets before Armies and then in alphabetical order by the provinces in which they are located.

“Farthest from the home country” is a lot different from “most distant from the nearest home supply center as computed by the shortest available route, including convoy.” Suppose Austria only controls Venice and is left with A Ven, A Tyr, F Alb and F Adr (4 units) on the board. It has to remove 3 of those 4, but this time A Tyr is in the country. The other 3 have to go. Austria is left with one unit, A Ven, on the board.

“Then remove Fleets before Armies and then in alphabetical order...” denotes a process of two discrete steps, one occurring before the other, as in “then add sugar and then add lemon.” This has a different meaning than “then add sugar and lemon” insofar as it does not dictate that the sugar be added first. One hopes the meaning of the 4th edition was intended to be “remove Fleets in alphabetical order by the provinces in which they are located and then remove Armies in alphabetical order by the provinces in which they are located.”

Outside of this peculiar departure from precedent regarding civil disorder removals, also new with the “4th Edition 2000” rules is the definition that “there are three types of provinces: *inland*, *water* and *coastal*.” This is just plain weird. The 1976 rulebook stated that “the Great Powers are also cut into

'provinces' by light, solid, black lines" and that "the seas are divided into 'bodies of water' by light, solid, black lines." Also, "each province or body of water is a 'space.'"

Also new in the "4th Edition 2000" rules is the bit about "preventing foreign powers from kidnapping an Army and conveying it against its will." The new rule is, "if at least one of the conveying Fleets belongs to the player who controls the Army, then the convoy is used" and "the land route is disregarded." Furthermore, "if none of the conveying Fleets belongs to the player who controls the army, then the land route is used" although "the player controlling the army can use the convoy route if he/she indicated 'via convoy' on the Army move order in question." In the case of England A Pic—Bel and France A Bel—Pic, F Eng C English A Pic—Bel the convoy order would be ignored and neither A Pic or A Bel would move unless England had ordered "A Pic—Bel via convoy." This arguably is a big improvement over XII.6 BOTH A CONVOY ROUTE AND AN OVERLAND ROUTE in the "2nd Edition/Feb. '82" rules: "If an army could arrive at its destination either overland or by convoy, one route must be considered and the other disregarded, depending upon intent as shown by the totality of the orders written by the player governing the army." That was new to the "2nd Edition/Feb. '82" rules and was reproduced word for word in the "3rd Edition – 1992" rules, which goes to show how little thought the people who write these rules give to them.

Frobozz house rules provided that, in the case of civil disorder removals, "those units which are not in supply centers will be removed first." No Fixed Address house rules provided that "players may not 'refuse' a support or convoy order from another country." It gets worse. A GM may have his own interpretation of "most distant from the nearest home supply center as computed by the shortest available route, including convoys" but it may not be included in his house rules. For instance, a body of water containing no fleet cannot be included in computing "the shortest available route." I think these problems may arise from the people who write the rules, and the people who play the game, thinking of Diplomacy as a military simulation instead of just a role playing game.





Brain Farts: The Only Subsubzine With It's Own Fragrance
By Jack "Flapjack" McHugh - jwmchughjr@gmail.com
(or just email Doug and he'll send it to me)
Issue #63

I thought I had a shitty contract job, but they keep pushing the start date back a few days at a time so I don't know if I am working or not. If I don't have a job I'll be homeless soon. I am so tired of this hanging off the cliff bullshit, and it never ends.

This won't be much of a subzine. I just don't care. Fuck the world and everybody in it.



This is if I still had a damn job:



NEXT TIME A STRANGER TALKS TO ME
WHEN IM ALONE I WILL LOOK AT
THEM SHOCKED
AND JUST WHISPER QUIETLY

“YOU CAN SEE ME!”

Excerpts from Len Deighton's Blood, Tears, and Folly

Selected by Paul Milewski

A blurb on the back cover says:

Despite the volumes written about World War II, many questions remain unanswered. In this balanced and thoughtful chronicle, historian and World War II expert Len Deighton dares to explore intriguing questions, including why the British weren't more prepared for the Blitz and why Hitler failed to thoroughly support his U-boat program. He also warns that we haven't yet learned the lessons of World War II, as ethnic cleansing, Middle East violence, and the widening gap between rich and poor still plague the world."

My copy shows an ISBN-13 OF 978-0-06-092557-4. (The ISBN-10 is the same only without the 978 at the beginning.) I'm only a little more than halfway through this 601-page tome, but my first choice is the first paragraph of the introduction:

It is a national characteristic beloved of the British to see themselves as a small cultured island race of peaceful intentions, only roused when faced with bullies, and with a God-given mission to disarm cheats. Rather than subjugating and exploiting poor people overseas, they prefer the image of emancipating them. English school history books invite us to rally with Henry V to defeat the overwhelming French army at Agincourt, or to join Drake in a leisurely game of bowls before he boards his ship to rout the mighty Armada and thwart its malevolent Roman Catholic King. The British also cherish their heroes when they are losers. The charge of the Light Brigade is seen as an honourable sacrifice rather than a crushing defeat for brave soldiers at the hands of their incompetent commanders. Disdaining technology, Captain Scott arrived second at the South Pole and perished miserably. Such legendary exploits were ingrained in the collective British mind when in 1939, indigent and unprepared, the country went to war and soon was hailing the chaotic Dunkirk invasion as a triumph.

Deighton reproduces (in English) the text of a leaflet the Germans "ahd prepared to guide their occupation force through the complexities of British social life." (In his footnotes, Deighton writes that "one copy that was not scrapped is in my collection.")

GUIDELINES FOR THE BEHAVIOUR OF TROOPS IN ENGLAND

- 1. The Englishman suffers from a certain lack of imagination when faced with new situations. Therefore he reacts more slowly to given instructions or inquiries than do most European people. His slowness in reaction is not necessarily malevolent.*

2. *The greatest strength of the Englishman is to appear ignorant (stupid). He is a master of questioning others while not giving away anything of himself. When he disagrees he almost always has a hidden purpose. Mostly by disagreeing he wants to get others to speak.*
 3. *The Englishman doesn't like to say yes or no, he doesn't like to commit himself and is a master at the art of evasion. Instead of yes he likes to say: "It's possible". Instead of no: "That might be difficult". The Englishman will not tell others, even when they ask, that they have done something wrong, he doesn't correct.*
 4. *The Englishman is very reserved. Pushiness is considered in bad taste in England. It is considered extremely tactless to intrude in another's domain, or to push oneself upon someone. That explains the cool attitude to strangers. Compared to the Englishman the Scotsman is avowedly taciturn, the Welshman is much more open-minded and temperamental. With him one has to watch his cunning.*
 5. *The Englishman is used to having even orders and instructions preceded with the word "Please", whereas the word "verboden" will automatically arouse resistance in him.*
 6. *Extreme friendliness and humour especially pay off with members of the public (lower class.) With a joke one achieves more than with an order when dealing with a workman.*
 7. *The working class man, when handled with reserve and friendliness, is easily trusted (won over). He is then reliable up to a certain level and will be grateful for being treated decently.*
 8. *The English woman of all classes is used to an unusual amount of consideration and courtesy from the opposite sex.*
-

Wikipedia's biography of Len Cyril Deighton mentions that he was born: February 18, 1929 in Marylebone in England (Marylebone is an affluent inner-city area of central London, located within the City of Westminster, sometimes written as St. Marylebone), that he was educated at Central Saint Martins College of Art and Design, Royal College of Art. He received the Martin Beck Award. (The Martin Beck Award is an award given by the Swedish Crime Writers' Academy (*Svenska Deckarakademin*) for the best crime novel in translation.) It is one of the most prestigious international crime-writing awards. He was nominated for the Locus Award for Best Science Fiction Novel and Edgar Award for Best Novel. My favorites are his spy novels.

As usual, my contribution to [Eternal Sunshine](#) is wholly devoid of proper literary attribution.

THE ABYSSINIAN PRINCE #344

January 20, 2014

Jim Burgess, 664 Smith Street, Providence, RI 02908-4327 USA, (401)351-0287, jfburgess of gmail.com

E-MAIL/WEB ONLY ISSUE! PDF will be available on the website. We also are being reproduced in *Eternal Sunshine*.

Web Page Address: <http://www.diplom.org/DipPouch/Postal/Zines/TAP/index.html>

We start Diplomacy AND Breaking Away in this issue, the request was that we ALSO run Kendo Nagasaki, making it at least three games of it in *Eternal Sunshine*. Playing Kendo is as easy as pie, join us, let's get some new people playing. I have one name and location already.

This issue continues the szine/subszine inversion. As most of you know, this thing began as a "subszine" to Terry Tallman's *North Sealth, West George*, then became its own szine with a host of subszines. The subszines remaining will appear as sub-subszines to our new flipfopped home in Doug Kent's *Eternal Sunshine*. Doug's incessant nagging is not keeping us on schedule, but will make it so we keep going. I'd like to keep writing and doing some game GMing (note that has been expanding). I'm set on the GMing, soon I hope to follow with the writing.

For production, in addition to the HTML's of each separate product on the web page, I will also have a PDF that you can print of the entire subszine (including my famous handdrawn maps!). You can just print the maps if you like, but remember maps are for pikers anyway, you don't need no steenkin' maps, keep them up in your head where they belong.

General information about the mailing list is at: <http://www.diplom.org/mailman/listinfo/tap> You can sign up from there, or send E-Mails to: Tap-request of diplom.org; with the word 'help' in the subject or body (don't include the quotes), and you will get back a message with instructions. You must know your password to change your options (including changing the password, itself) or to unsubscribe.

THE ABYSSINIAN PRINCE FEATURES SECTION (CONS/TOURNAMENTS/HOUSE RULES

((For upcoming cons around the world: <http://devel.diplom.org/Face/cons/index.php>, but note that some of the Americans have stopped posting the tournaments there. Shame, shame, shame... One of those is the last WACCon coming up next weekend, I had really hoped to make it, but had an unavoidable conflict on the Sunday, and flying out to come back during the day on Saturday didn't make any sense. If you're anywhere close to Seattle for January 24-26, you really should make an appearance, it should be a great one!!! Anyway, since you can't read about it on the DipPouch site, you can read about it on their facebook site: <https://www.facebook.com/events/452691528142776/> As I print, my big news still is TempleCon is coming up second weekend in February, more below, and I'll be trolling some more for more of you to think about coming there.))

DIPLOMACY WORLD CUP TOURNAMENT IS ONGOING – YOU CAN STILL JOIN!

This is the latest incarnation of this team based tournament. I am helping to lead the Nor'Easter team for people in the Northeast part of the United States. <https://www.facebook.com/groups/123795024327261/> is the Facebook page for the event.

And you can sign up for the Tournament at: <http://aqmn.asciiking.com/>. Other US regional teams are the ones in the Pacific, Dixie, and Chicago. Its unique aspect, that is proving to be a bit distorting but in interesting ways, is its "solo only" feature. You advance from the preliminaries to the finals only by soloing, and then need solos in the finals against the other soloists. Though this started last January, it probably will be going on for at least two years, and there is PLENTY of time to jump in. As usual, for those who know me well, I screwed up my first game and allowed a solo to someone from team US. I still don't have a solo in over three decades, but maybe I can do it in my current game. Yes, in C-Diplo, you can easily throw games, and in this format you can do it. I wonder why people like to drop the levels of the game in this way. It fascinates me. But in the finals of this tournament, it shouldn't happen, should it?

THE ABYSSINIAN PRINCE LETTERS SECTION

Drew James (Sat, Jan 18, 2014 at 1:02 PM)

Jim,

Soon I'll be heading to the Carrier Dome to watch SU vs Pitt in a battle for first place in the ACC. Ironic that the two biggest games in the Dome this year turned out to be 'Nova and Pitt! The more things change the less they change. I love the ex-Big East teams have turned out to be the best teams in the ACC. I read a fan post somewhere that inviting SU into the ACC is like inviting the cool kid over to your party and then having him leave with your girlfriend. The next home game is vs Duke. That will be a fun one with the largest crowd ever in attendance.

Drew, karelanddrew@gmail.com

((Yeah, obviously since you wrote that SU pulled out a thrilling 59-54 victory over Pitt and is headed toward that February 1st Duke showdown. I am most pleased that Boston College, who arguably started this whole chain reaction, is buried at the very bottom of the ACC, and could stay there for a very, VERY long time. Pitt and SU went when they finally had to go. And they could keep winning the ACC for a long time. That's something to root for. I was really worried that College Basketball would be destroyed by these football moves, but right now I feel good about it all. If Villanova and Providence from the old Big East, and newcomers Xavier and Creighton, go to the NCAA's, while Pitt and SU push teams like Wake Forest and Florida State out, I'll feel even better.))

THE ABYSSINIAN PRINCE GAMES SECTION

I am continuing to note cut or failed support orders with a small "s" instead of a capital "S". This will make it easier on the E-Mailed version of the szine to see what happened, since the italics don't show there. The italics DO show on the web page just fine. Since I'm not postal mailing the szine any more, I've dropped back to just reporting the disguised E-Mail addresses. As someone notes, if you need some more contact information, go back to past issues or ask me.

Standby lists:

Dick Martin, Brad Wilson, Jack McHugh, Glenn Petroski, Steve Emmert, Mark Kinney, Vince Lutterbie, Eric Brosius, Paul Rauterberg, Bob Osuch, Doug Kent, Sean O'Donnell, Heath Gardner, Paul Kenny, and Jeff O'Donnell stand by for regular Diplomacy. Let me know if you want on or off these lists, especially OFF given the new policies.

GAME OPENING INFORMATION

I'm going to start the game opening list over. Under the new regime, who wants to play what?

DIPLOMACY: The Regular Diplomacy game starts in this issue. I would love to run Spy Diplomacy again some time, any interest in that? Something else?? Another Regular Diplomacy game? Maybe I'll just show you all that I can stay on schedule for awhile.

BREAKING AWAY: See the game start below!!

KENDO NAGASAKI: See rules and that game start below as well!!!

THE PHIL REYNOLDS MEMORIAL: 2006B, Regular Diplomacy

THE DUE DATE FOR FALL 1909 IS FEBRUARY 15TH, 2014

Summer 1909

AUSTRIA (Burgess): has f BUL(SC), a VIE, a BUD, f ADR, a SER.

ENGLAND (James): has f NWG, a YOR, f BAR, a NWY, a DEN, a STP, f NTH, f NAP, f SWE, a KIE, f APU, f BAL.

FRANCE (Williams): has f GOL, f MID, a BUR, a MUN, a VEN, f ION, a BER, f TYH, a TRI.

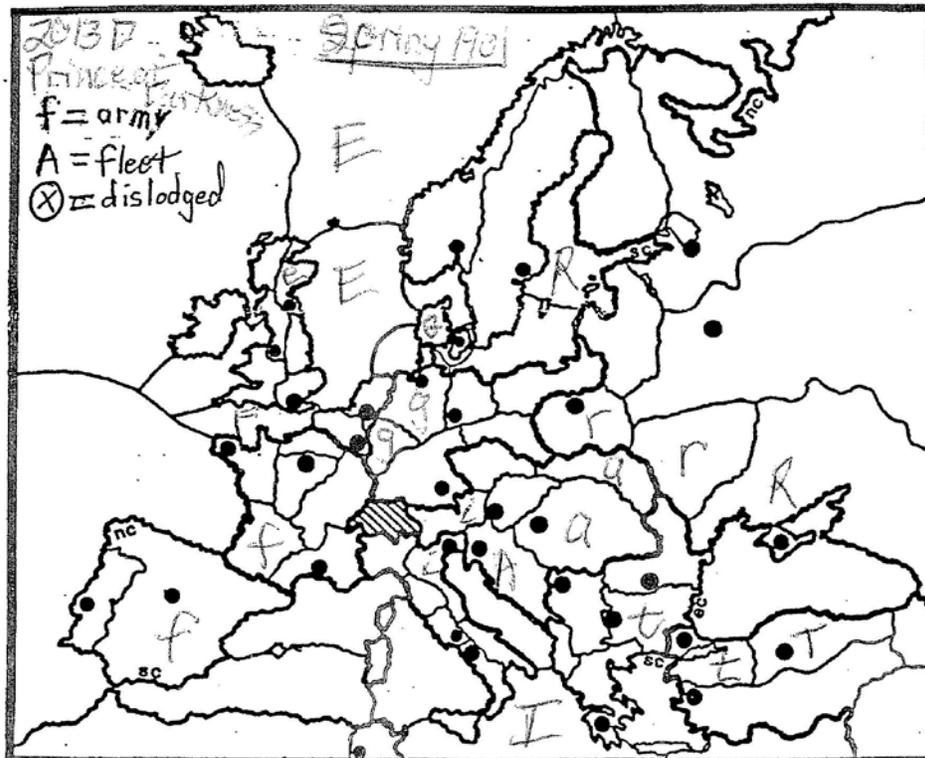
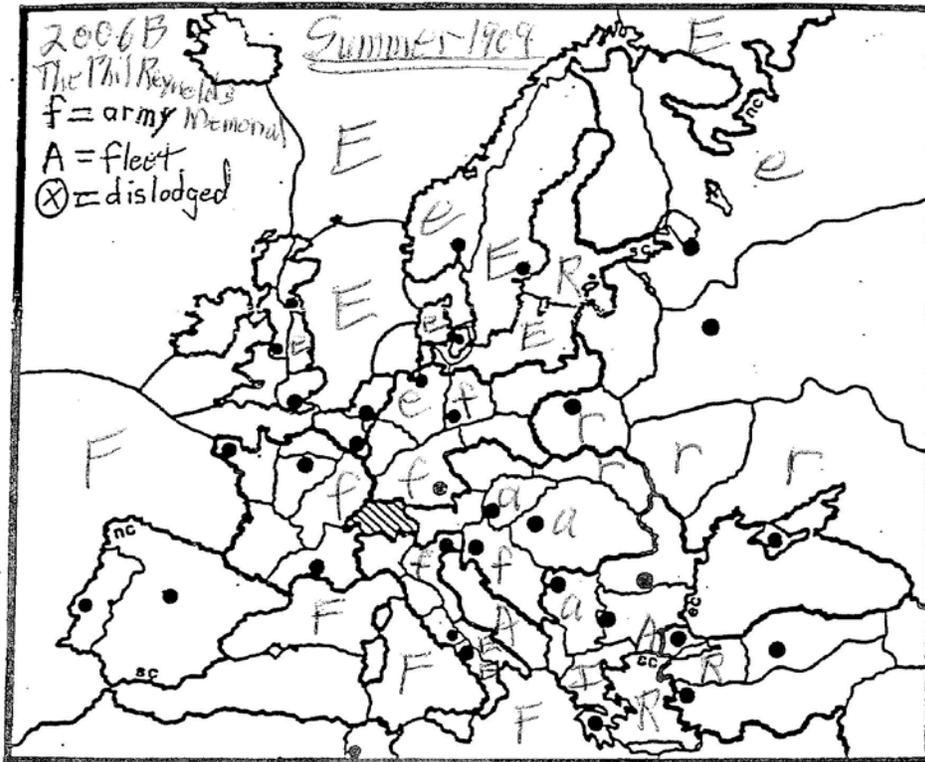
ITALY (Crow): has a GRE.

RUSSIA (Gardner): has a SEV, a UKR, a WAR, f CON, a GAL, f AEG, f GOB.

E-Mail Addresses of the Participants

AUSTRIA: David Burgess, burgesscd of roadrunner.com or dburgess of glensfallshosp.org

ENGLAND: Drew James, kjaxmes01 of twcny.rr.com or karelanddrew of gmail.com



FRANCE: Don Williams, wllmsfml of earthlink.net (\$5)
GERMANY: Marc Ellinger, mellinger of blitzbardgett.com
ITALY: John Crow, johnny.crow of hotmail.com
RUSSIA: Heath Gardner (aka Heath Davis-Gardner), heath.gardner of gmail.com
TURKEY: Fred Wiedemeyer, wiedem of telus.net or wiedem of shaw.ca

Game Notes:

1) The EF draw is rejected and reproposed. Please vote with the Fall orders.
2) We didn't have everyone's orders in, so we do the summer season break. Now that I have the other games going, we don't have time to wait for orders to trickle in. Please get them in by February 15th though. I'm trying to keep the other games on track. There is some annoyance about this with no retreats. Let's try to think about keeping this game moving, please?

Press:

(FRANCE to GREECE): Great number last time. A little derivative, but it had a catchy tune and I could stab to it. I give it a "Nine".

(BOOB to ENGLISH AND FRENCH GERMANS): Nein!

(LE DUCK DU NORMANDIE to TSAR HEATHOVICH): If the draw doesn't pass this time we should talk. I've got some great real estate to show you here in the Austro-Balkans, only slightly war-torn fixer-upper provinces of great value.

(NIGHT OF THE LIVING DEAD HEATH to NIGHT OF THE LIVING DEAD DAVID): "They're coming to get you, Barbara."

(ENGLAND to WORLD): Vote for the Draw and let's end this thing.

(DON to DREW): I think that means we're zombies. Or is it ghouls? Aren't they the same thing? I'd hate to think there's such a thing as zombies and ghouls. If you crossed a ghoul and a zombie would you get a ghombie or a zooul? Or Brad Wilson?

(WILLIAMS to GM): Hey, James... can we play a zombie variant of Diplomacy? (*I think zombies are stupid and, worse, boring!*) Armies and fleets of undead ravaging the map of Europe! Where's Tom Swider when you need him?

(BOOB to WILLIAMS): What's with all the interest in little Tommie Swider??? See below, there is more in the Darkness... but whatever the state of hearts in the darkness, there aren't going to be any zombies in THIS szine, you're barking up the wrong tree.

PRINCE OF DARKNESS: 2013D, Regular Diplomacy

THE DUE DATE FOR SUMMER (or FALL) 1901 IS FEBRUARY 15TH, 2014

Spring 1901

AUSTRIA (Allen): a BUD S a vie-gal, a vie-GAL, f TRI s a ven (otm).

ENGLAND (Wilson): f edi-NWG, f lon-NTH, a lvp-EDI.

FRANCE (Williams): f bre-ENG, a mar-SPA, a par-GAS.

GERMANY (Kent): f kie-DEN, a mun-RUH, a ber-KIE.

ITALY (Ruttinger): f nap-ION, a ven-TYO, a rom-VEN.

RUSSIA (Slossar): f stp(sc)-GOB, f SEV-bla, a mos-UKR, a WAR-gal.

TURKEY (Gardner): f ANK-bla, a con-BUL, a smy-CON.

E-Mail Addresses of the Participants

AUSTRIA: Scott Allen, scottdjallen of gmail.com

ENGLAND: Brad Wilson, fullfathomfive675 of gmail.com

FRANCE: Don Williams, wllmsfml of earthlink.net

GERMANY: Doug Kent, dougray30 of yahoo.com

ITALY: Mike Ruttinger, mruttinger of gmail.com

RUSSIA: Bob Slossar, bobsloss of comcast.net

TURKEY: Heath Gardner (aka Heath Davis-Gardner), heath.gardner of gmail.com

Game Notes:

1) Tom Howell gave us the Boardman Number 2013D, as Tom says for DARK, very DARK. This is the Prince of Darkness personified.

2) Note that there is a summer press only deadline that is possible. I hope everyone will get orders in and we'll move on to Fall. I am a big fan of doing proper press organization and alignment. You guys presented some unique challenges this season. Remember, press is black, so other than that, that's all I'm sayin' about it.

3) I suspect that there will be a big push to get Fall orders in for February, so please try to do that.

Press:

(LAS VEGAS CURRENT PREDICTION): Win or draw with highest center count for Bob (Russia) by 1908.

(JIMMY "THE GREEK" makes his early analysis: In the east, Heath and Bob form a short-term alliance, long enough to cripple Scott. But they'll be bickering over the spoils soon enough. Mike bounces with Scott in Trieste in Spring 1901, and then goes neutral, biding his time.

In the west, both Brad and Don ally with Doug, but while they aren't working together or directly coordinating with each other, neither is truly interested in an alliance with Germany. Belgium is still un-owned by the end of the year. Although of quite different sorts, real-world issues keep Don and Brad from spending much time on this game.

Germany builds two in 1901 but decides not to bounce Russia in Sweden, nor to invade France. His version of the Italian "wait and see" strategy will fail miserably, and he is the second power eliminated after Austria. By then Russia is slowly winning a war of attrition with Turkey, Italy has moved towards France, and an NMR at a crucial moment kicks England out of Scandinavia completely. Russia takes the game almost by default, but without ever directly attacking anyone but Austria (and Germany after France sneaks into Ruhr in 1902).

(PRINCE of DARKNESS, PART 1): He was the minister of some ass-bite nothing public ministry even more obscure than the ass-bite nothing public ministry that had hired me. He was asking questions he didn't want answers to. Not that he knew it yet. He would.

"Call me Shrapnel. Sir John Shrapnel" I said. It's as good a name as any. I have a few. It pays to in my line of work. De rigueur you might say.

"I see. Well thank you, Mr. Shrapnel." Mister Shrapnel. Not sir. So noted. He continued and I listened. "Please, tell me exactly what you have been doing for this government for the past six months. I mean apart from raiding our treasury. I have reviewed the ledger of accounts to you - quite disturbing - but seen nothing in the files indicating what we have paid for. Do you have any accounting of your activities undertaken on behalf of this government, Mr. Shrapnel? Any reports to offer? Documents of any kind? I assure you that you may share them with me in the strictest confidence. I further assure you that you will share them with me or your peculiar... arrangement with this government will conclude at the end of our meeting."

"Minister X, my fees and expenses have been forwarded pursuant to the agreement with Minister Zander. He hired me. Questions about my compensation should be addressed to him personally. As for my activities, Minister, the less you know the better off you and this government and its leaders will be. You have my word on that." Id put it out there, not that hed listen. I started considering options. He kept not listening.

"Indeed. So Ive been told. I suppose we owe you immeasurable thanks for saving us from ourselves, as it were, yes? That is highly convenient for you. And, Im afraid, unacceptable to me." He got up from the heavy desk and walked slowly to the center of the room. He clasped his hands behind him and allowed a pained look to absorb his face. It was a practiced gesture. I love practiced gestures.

"Mr. Shrapnel, you will speak with me plainly and truthfully. I will bear sole responsibility for your burdensome information. You may consider yourself absolved of any negative implications or reflections on this government relating to your actions on its behalf though, I'm sure, your disclosures will amount to nothing but self-serving blandishments devised to keep you in our service. More or less indefinitely, I suspect." I'd gone over the options and decided to humor him, see where it led. He was pacing in slow, wide ovals. Another gesture. More of a posture, actually. The guy was enjoying his little game. I couldn't say the same.

"To start, then... what is your line of work? What is it that you purport to do, Mr. Shrapnel?" What the hell, I thought. I'd tell him the truth, let him become Zander's problem.

"I'm a professional anarchist for hire. An agent provocateur, so called. A political privateer. I do what needs to be done for people who don't want it known they're doing it. I'm also something of a spy as well as a Fourth World Assassin. And sometimes I write fairy tales for people like you, Minister. Would you like me to write you some fairy tales about the last six months?" He could chew on that.

(ANONYMOUS): "Everyone sees what you appear to be, few experience what you really are." Niccolo Machiavelli

(LE DUCK DU NORMANDIE to KAISER KENT): Whither went the armies of the Reich, oh Kaiser mein? As you can see, I trusted you and didn't cover Burgundy, a trust I rarely offer to the Hun. I hope you decided to play nice in Sandbox Europa.

(BOOB MCNUTT to LE DUCK): Play nice?! Play Nice?!?! Play NICE?!?!?! Your forces were in Marseilles, but NEVER in Nice, never Nice.

(LE DUCK to SANDBOX EUROPA): Manners required. Pails and shovels optional. Neutrals need not apply.

(BOOB MCNUTT to LE DUCK): You can hang out on the Riviera beaches if you like, after all there is that topless thing, but I've got a bottomless desire for more Diplomacy and intrigue, if you mess it up with all your wishy-washy manners, I'll get some of those girls to convince you otherwise!

(NEUTRALS to THE SANDBOX): I'll remind everyone that with black press, neutrals are welcome at any time... hello!

(BOOB MCNUTT to NEUTRAL WOMEN): If there are any, I urge you to choose sides, NOW!

(FRANCE to RUSSIA): You know what they say, "The Hun is either at your throat or at your feet." Lets hope its your throat, my feet.

(BURGUNDY to MUNICH): That's going to read very badly if you're standing here with an army of pointy-topped soldiers, isn't it?

(GM to BURGUNDY): No, it looks like everyone ran the other way!

(PRINCE of DARKNESS, PART 2): The answer surprised him though he tried not to show it. His pacing picked up a bit, though, and the pained look faded. He continued. Foolish.

"And in what capacity have you been employed by this government?"

"That is confidential, Minister. As I stated, you really don't want to know." But I'd already decided to tell him and let Zander deal with containment. It'd serve him right for not keeping this guy out of my business. People who get into my business usually have problems with longevity.

"Please, Mr. Shrapnel, please!" His tone rose sharply. "You will tell me at once or I shall have you arrested for contractual breach and pilfering from the public treasury. Why, I could have you tortured... or worse. No one knows you're here. Your disappearance would pass without notice, I'm sure." He'd stopped pacing and settled on a suspicious glower.

"What are we paying you for?"

"Very good, Minister. I'll assume your promise of discretion is valid. I'll further assume you have the right to know given you were provided... somehow - with enough information to get me to this little inquisition in the first place.

"I was hired by your government to start a war." I smiled broadly. How often do you get to say that? "A very big war. A war embroiling Europe. All of it." I took pleasure watching his face twist from anger to amazement to fear in the space of seconds. "I was contracted to spread rumor, foment suspicion, build distrust, and provoke aggression throughout the great capitals of Europe. I was asked to discreetly and insidiously create a climate of treachery, deceit, and hostility. Aggressive mistrust, Mr. Minister, done on behalf of this country. And I've fulfilled the contract. A little creative anarchy goes a long way. You'll agree if you've been reading the headlines."

"That's preposterous, Shrapnel. You're quite out of your mind. The current belligerent climate can't be the work of a single man. It isn't possible." He was sputtering as he tried to master the thoughts rushing through his head. My activities can do that to a person. I kept talking.

"And yet, it's true." I spread my hands before him like a magician proving his innocence. "I know you believe me when I tell you Europe is wavering on a hair trigger as we speak. It will very soon plunge into war for no particularly good reason. This spring, in fact, on cue. And I did it under hire to this government.

Your government.” Minister X’s face had whitened considerably as he contemplated what my words meant to his future.

“Minister Zander also asked me for dossiers on the leaders of the so-called ‘Great Powers’. Including yours, by the way. You can ask him about that one yourself, if you dare. Might cost you your head, though. Important, personal dossiers. I was finishing those when you summoned. Operation Prince of Darkness, he calls it. He’s a romantic, I think, but a terribly jaded romantic.” Zander was worse than jaded, I knew. He was a malevolent man, feigning civility and finesse to those around him. I didn’t know who he truly served but I understood him. Hell, I liked him.

(FRANCE to GM): That wasn’t really very nice of me, was it? I may be getting off on the wrong foot.

(GM to FRANCE): Well, we did have a bit of a press induced press delay. But nothing serious. I do so love the press, even if it takes a long time to organize it.

(BOOB to DOUG): I’ll show you what managing a press war is like, the way it needs to be managed...

(FWENCH FWOG to BWAD THE BWITON): Alas, Fair Briton, your silence filled the void and spoke where your words did not and we have sent warships to the English Channel to parry the assumed surprise attack from your deadly dreadnaughts. Britannia may rule the waves, but the waters of the La Manche are not to be so easily dominated. If La Manche remains unoccupied this season, let’s discuss the future immediately. If it ours, we will arrange to vacate it once your intentions toward Le Republique are known.

(BOB – JIM-BOB): Where’s my press? Well,... um, er,... you see... My dog ate it, ya that’s it my dog ate it.

(JIM-BOB to BOB): Can you name your dog, so we can write press to the dog? Then I can ask the dog what he thinks, I suspect I’ll get a better answer.

(WILLIAMS to BURGESS): I think I see a serious design flaw here, by the way. By naming that space on the board the “English Channel,” Calhmer botched up the obviously neutral emphasis needed to create a space the English did not automatically feel they should lay claim to. Had the space been neutrally named, or had the line been drawn vertically between the North Sea and Mid-Atlantic Ocean and the Channel removed entirely, I think there would be a much more balanced game and a feeling of peace and prosperity would reign between France and England. Calhmer’s clear Anglo-centric bias has marred an otherwise well designed map board and I, for one, think the name should be changed effective immediately.

(BURGESS to WILLIAMS): You’re there, feel free to lay claim to it and rename it. But I warn you, patience for francophone arrogance around here is REALLY low.

(BOB – JIM-BOB): What about me writing some press? I didn’t know anyone still ran monthly deadlines. I thought those went out with analog phones.

(JIM-BOB to BOB): I can start listing phone numbers and you can call your fellow players, it will still keep us on monthly deadlines, though. You’re not convincing me.

(FRANCE to RUSSIA AND TURKEY): Similar, for example, to the peace and prosperity that no doubt reigns between you two as regards ownership of the Black Sea which, as we all know, is not named after either of your nations. Admit it, neither of you can safely lay claim to that space due solely to its name. Point made.

(BOOB to FRANCOPHONE LAMENESS): Are you still on and on about the naming of the seas? Sigh, wake me when you’re done... let’s get in press from someone else...

(BOB – JIM-BOB): Ah, you want press from me? Do you realize I’m doing you a favor by not writing press? Think about all the extra typing/work you have to do because of press. No need to thank me. That’s just the type of guy I am.

(JIM-BOB to BOB): I might take that position pretty quickly if it’s all like this.

(MARSEILLES to PIEDMONT): Trusting soul that I am (see reference to Kaiser Kent), I also vacated our mutual border and headed south for the warmer climes of Espana. I hope your troops did not stumble, accidentally or otherwise, into Piedmont as that would violate our one and only accord this season, and I’d hate to think you would violate me so quickly and cavalierly. Ahem.

(PARIS to ROME): Put another way, were you a gentleman or a scoundrel?

(BOOB to NAPOLEON): Can’t you be a gentleman AND a scoundrel? I’m done with you, someone else, please?

(BOB – JIM-BOB): You’re asking me about doing some press? Hmm, well thanks but no thanks... I’ve got to ...um, go grocery shopping and wash my hair that night. Thanks for asking, maybe next time.

(JIM-BOB to BOB): Well, that wasn't too much of an interlude, but it was an interlude, Mr. Slossar.
(FRANCE to GM): That was totally uncalled for. Wheres Slossar's ombudsperson when you need him/her?

(BOOB to FRANCO): Oops, are you Spanish now? I'm not calling in an ombudsman for calling Bob an interlude, it wasn't a quaalude, for gosh sake!

(FRANCE to TURKEY): I suspect you went to BLA and CON, but for the life of me I couldn't predict the movement of A SMY. It's the piece I'm most curious about this season, apart from Bwad's F LON. I bet Bob was curious, too. Now we know. Onward, voyager!

(BOOB to FRANCE): Not "Voyager"?!?! That's more Doug's speed!

(PARIS REVIEW): As part of our never ending effort to class up the places in the world that are not France, we offer the first in a series of movie, book and other assorted recommendations for your consideration. Book - "Guns, Germs and Steel" by Jared Diamond. *((Great read!!! I also highly recommend it!!!))* Movie - "Secondhand Lions". *((Stunning vistas, great story, also highly recommended!!!))* Song - "Stuck in the Middle With You" by Stealers Wheel. You can thank us later.

(BOOB to PARIS REVIEW): Your musical taste on the other hand? Not so much... Now I really need some quaaludes...

(BOB - JIM-BOB): I know you want press from me. Here's the truth: Williams promised me 2 things while he was badgering me to join this game (1)I could have Belgium and (2)I wouldn't need to write press because he would write enough press for both of us. I surprised he didn't tell you. So you see (per usual) its all Don's fault.

(BOOB to BOB): That, I get!

(PARIS REVIEW to GM): Hey, maybe everyone could suggest a book-of-the-month and/or a movie-of-the-month, sort of to take our minds off the collective (not to say sordid) deceit and treachery being dealt out in copious amounts around the board each turn. Or maybe name a favorite song. I know Doug is a big movie buff, and almost everyone in this game can read (I'm not naming names), so this is a natural. Later, when we all hate each other and stuff, we can make fun of each others' selections after were done running down each others' dogs and mothers. *((You're already after Bob's dog AND his mother??))* Come on, Jim, what recommendations do you have? And you have to pick something that's not by the freakin' Mekons. They're just not that good, dammit.

(GM to PARIS REVIEW): First off, I'll combine music AND books and recommend Stewart Copeland's autobiography in the CD format (so you get some music with the words), "Strange Things Happen." It's a lot of fun and wanders around into many different parts of Stewart's life - though not much about the Police (this didn't bother me very much). Then, the Mekons have made a film, "Revenge of the Mekons," which I've not managed to see yet, but will further establish their reputation as the most in-band of all in-bands. Which bands that you know have grabbed you up onto the stage to dance with the band?

(PARIS REVIEW to GM): Saying it don't make it so.

(GM to PARIS REVIEW): But doing it does.

(PRINCE of DARKNESS, PART 3): "Would you like to know more of what I've done for my fee, Minister? In my profession code names are assigned, you understand why I'm sure. Let me tell you about these men, these heads-of-state. They are evil, each worse than the last. Conniving, duplicitous, malicious, covetous of raw power and willing to do anything to get it. Keep it. Grow it. They will greedily plunge this continent into horror and bloodshed for personal gain." I wasn't exactly enjoying this but it was having the desired effect on the Minister and he became paler still. Maybe I was enjoying it.

"Lets start with the Tsar of the Russias. I've coded him Lord Sauron. His baleful glare scours Europe searching, always searching, like a giant lidless eye. He seethes with unquenchable vengeance. He is summoning a legion of foul darkness to destroy the countries of the continent and replace them with his own unending nightmare empire. He's just the beginning.

"Lord Voldemort is next, the English sovereign. He-Who-Must-Not-Be-Named. His power grows as he corrupts the souls of men in his island homeland and bends them to darkness. The ability of his very name to produce terror in the hearts of all leads them never to utter it. He seeks a pure and worthy bloodline throughout Europe. He lurks silent but deadly. His neighbors rightly fear he and his Death Eaters.

"Then there's the Kaiser. He is a sinister and insidious force beyond nature and a master politician, feigning a belief in populism and democracy while expanding his despotic rule to the most unbridled in all

Europe. Him I've code-named Emperor Palpatine. His autocratic hegemony will be a dark boot on the face of humanity for all time.

"The Archduke came easy - Lord Dracula. Evil incarnate. A blood-sucker in more than just the literal sense. He more than the others cares only for the bloodshed and has little thought beyond reveling in the violence. He is master of the undead - or seemingly so - and has dark mastery over men, women, and the animals. He is more than a match for the rest of Europe.

"In Italy there is the Merchant of Death, Iago, another master of treachery and malicious deceit. He perpetuates evil and cruelty for their own sake and revels in the dark abyss of his own soul. Consumed by hatred and jealous of the power held by the other leaders, he will stop at nothing to personally destroy and ruin them, even if it takes Europe in flames to do it. His most powerful weapon is his ability to charm and convince others of his loyalty, even as he prepares to double-cross them.

"The French... ah, you know the French, Minister X. They are not led by a man, but a cold-blooded automaton. A gollum. A seeming machine. More ruthless than any human because he is not human, more heartless because he has no heart. His ambitions are cold, inhumane, darkly logical... his soul-less reason devoid of mercy or redemption. His emotionless path to power is motivated by a discredited Darwinism; man must be extinguished to make way for his betters. His code name is HAL.

"Finally, there is the Ottoman. Last, but not least. He is a criminal mastermind - an evil genius - and more than any other he is bent on making Europe over in the image of his country, slave to his superior and extravagant intellect. The Sultan is suave, urban, cultured, cunning, and deadlier the rest by far because of it. His dark mind is his ultimate weapon and it will be a weapon of mass destruction. He is Moriarty."

(FRANCE to BOARD): Have you ever stopped to think that it's a really good thing that Calhamer didn't design a negative factor to offset marching into all these neutrals and just trashing them right off the bat? I mean, what if the unit entering the neutral couldn't move the next turn? Or if you had to support yourself in? Or, say, your whole country went into CD one season for each neutral violated to reflect that your own citizens were justly appalled by your lack of civil comportment in blatantly violating the sovereignty of your neighbors and immediately exploiting their economic base for nationalistic war aims. Boy, it's a good thing he didn't think of any of those things.

(FRANCE to ENGLAND AND GERMANY): As you can see, I deftly removed myself from having any real say in the question of who gets Belgium. I'm so tired of going to war with the country I didn't support into BEL, honestly. You two figure it out and call me in the aftermath. In the meantime, if you ask me I say it's high time we all acknowledged that Belgium belongs to the Belgians! Leave 'em be, we say!

(BOOB to TRIPLE): Hey, I'll take Belgium!!!

(FRANCE to SPAIN AND PORTUGAL): Quit your noise, you two! It's a completely different situation. Besides, you're going to love being French protectorates. We have great food and wine, we invented the ménage-a-trois and le affaire, we're hardly real Catholics, we still think smoking is cool, and we're not Italians. What more could you want from an invader? Viva la difference!

PARIS to RUSSIA: Yeah, but what are you going to do in 1902 when the bouncing around just doesn't cut it no more? (You get bored so quickly.) It's been a very long time. I'm going to enjoy this.

(PRINCE of DARKNESS, PART 4): "Enough, Sir Shrapnel. I have heard enough... do not continue. You are a foul man, foul beyond description if you have indeed done the things you say. You are perhaps worse than any of these... villains."

"And, yet, Minister X, I have done them at your government's behest. Molded, manipulated, and amplified events. Like I said, anarchy creatively applied is a caustic and powerful agent. Would you like a peek into what these seven princes of darkness have planned - with my help, of course - for this spring? A preview of coming attractions?" And he'd finally remembered the 'sir'.

"I would not, sir. I would like you to leave this office immediately and never return." He was scared now and had returned to the defensive wall of his desk. He was pleading for his life.

"It's too late for that, Minister, too late by far. You will finish hearing me out. Next time you're offered a way out of the bad news I suggest you take it.

"This spring is the opening act. The Western powers will invade their neighbors in quick succession, without provocation, and will brutally crush every unaligned country in their sphere. None will survive the year. Palpatine will attempt the lion's share. HAL and Voldemort will allow his deprivations for their own reasons. In the East, Iago will swear loyalty to all and bide his time for the proper opening. He will no

doubt take his lead from Dracula, and Moriarty. I don't know exactly what he will do for reasons I will share momentarily. As for the rest, they will also crush the neutral powers as in the West, but they will not wait the year before beginning hostilities amongst themselves. Sauron's malignant gaze was felt keenly by Lord Dracula and Moriarty as it surveyed their borders. A little of my handiwork there. I expect we'll see them coordinate to check Sauron's early aggressions. No need for details when one deals in macro-machinations. And when one has a rival in the shadows." I let him consider that for a moment but he was still too aghast at my revelations to speak. Or he might have been planning his escape from the country. I wasn't sure. I didn't care.

"There is another agent out there, seemingly with the same mission I have. Perhaps hired by another government, perhaps also hired by this one. For insurance." I watched his eyes as I spoke. Nothing registered there, just the fear that held him. "I don't know who he is but he's been careful, though less careful than me. He's called the Wicked Tinker. That's all I know except he's been busy in Europe as well. He has especially influenced Iago, though I'm not sure how much. I will make it my business to find out more about him in the future. No charge to your precious treasury for that, Minister."

I left him cowering in his office and slipped out of the ministry building unseen. I'd get word to Zander in the usual way. If I knew him, Minister X wouldn't last the night. He should have listened. I hoped my not so subtle message to Zander would make it clear to him that he needed to stop whatever leaks in his department had led me to be questioned on secret matters of state. His secret matters of state.

(DON to BOB): By the way, old friend, we're well into the 21st Century now so you should be using the politically correct parlance of "ombudsperson", not the antiquated, inflammatory and sexist term "ombudsman". I know how much you appreciate political correctness in all your thoughts and deeds.

(BOOB to BOB): He must be kidding, are you going to take that lying down???

(WILLIAMS to BURGESS): Hey, does little Tommie Swider get TAP? Does he read it? Maybe he'll write some press, too.

(DR. BURGESS to MR. WILLIAMS): I think you should ask MR. KENT, I believe Tommie Swider still gets *Eternal Sunshine*, but Doug would know better. Or, I believe his gamer E-mail address still is tomsgamer of verizon.net if you would like to contact him directly.

(FRANCE to RUSSIA): I'm guessing you had a good turn. Judging from what I heard around the table you'll be two neutrals bigger by the end of year, and no hostiles in sight. I'm not complaining, mind you... more like wishing I was so lucky. Good luck, Tsar Slossar. I hope you'll need it.

(PARIS to ROME AND VIENNA): So, did you two settle things nice-like? (Note that I said "nice-like", not "knife-like".) ((*Are we back to you hanging out in the wrong part of the Riviera???*)) Your domestic squabbles were the talk of the table and not a few of your neighbors had their tongues wagging over what should have been a quiet family disagreement between the two of you. Besides, I've been to Trieste. It's so totally not worth fighting over. Anyway, may peace break out between you... unless, or course, Mike needlessly ruined my game and stabbed me by moving to Piedmont. Then I hope you two are at each others' throats like white on rice.

("THE HILLS ARE ALIVE. . . WITH THE SOUNDS OF CANNOLI!"): They're calling it the pastry that launched a thousand regiments. Following an international incident in which the Austro-Hungarian Emperor declared strudel the superior pastry to cannoli, Italian armies have invaded the Tyrol region of Austria. Despite being out-numbered, a turncoat Captain in the Austro-Hungarian navy, Georg von Trapp, led a small band of Italian troops through a mountain pass to out-flank the defending armies. Now with the Austro-Hungarian troops in full retreat, Italian soldiers have been seen crossing into the Tyrol region en masse. The Emperor should have dropped the gun and taken the cannoli.

(PRINCE of DARKNESS, PART 5): My conversation with Minister X had brought to the fore the unsettling reminder of another agent afoot in Europe. There are few in my line of work, and fewer still who are better at it than me or who've been at it longer. The Wicked Tinker. What kind of name was that? The Wicked Tinker was a new player, or an old player with a new name. Either way I'd never heard of him. Knowledge is power and ignorance is weakness. Not knowing was bad news. From his ability to counter my influence on Iago I recognized talent; I'd had Iago ready to invade Italy's former possession of Trieste and that certainty had been thwarted by the Wicked Tinker's work. There'd been other signs of his hinderings as well. He was a risk to me and those I worked for. And not just Zander. He was an uncalculated aspect of the equation, an introduced uncertainty in a world that supported neither miscalculation or uncertainty.

I needed to learn who and where he was, who he was working for, and whether or not to neutralize him.

I'd need help with the first part and had decided to visit one of my oldest sources, the Gypsy Wife. She, if anyone, could give me the lead needed. She knew things no one had a right to know and would share them for a price, a price not always calculated in gold. On the way I'd stop in on Ajowan Dushing. I owed the old dwarf a visit and a payment and it wasn't wise to keep Ajowan waiting long for either. The springtime of war in Europe would take care of itself for now. I'd start for Switzerland in the morning.

**FOR THE MEKONS ET AL.: Breaking Away, Designer's Rules
THE DUE DATE FOR TURN 2 IS FEBRUARY 15, 2014!!**

Turn 1

12 (replenish with a 3)	Roberto Rojas
11 (replenish with a 4)	Jean Van de Velde
10 (replenish with a 5)	Sylvester Carmouche
9 (replenish with a 6)	Ryan Leaf
8 (replenish with a 7)	Moist von Lipwig, Barszczewski, Crockett
7 (replenish with a 10)	Mustrum Ridcully, Bowie
6 (replenish with a 12)	Arciszewski, Cwierzakiewiczowa, Travis
5 (replenish with a 15)	Sam Vimes, CMOT Dibbler, Floyd Little, Houston
4 (replenish with a 19)	Jim Brown, Dziewulski
3 (replenish with a 21)	Ernie Davis, Haymitch Abernathy
2 (replenish with a 23)	Peeta Mellark
1 (replenish with a 24)	Larry Csonka, Katniss Everdeen, Effie Trinket

Addresses of the Participants – Their Team and Their Cards

TEAM 1 (Hank Alme): cobbler@gmail.com (0 points)

Team Name: Vetinari's Terriers; TEAM CAPTAIN: Sam Vimes

A: Moist von Lipwig	(8) 9, 13, 7
B: Mustrum Ridcully	(7) 8, 10, 10
C: Sam Vimes	(5) 7, 8, 15
D: CMOT Dibbler	(5) 4, 7, 15

Total Replenishments: 47 = 47

TEAM 2 (Andy Bate): andydbate@gmail.com (0 points)

Team Name: Racing Froggy

A: Jean Van de Velde	(11) 14, 5, 4
B: Roberto Rojas	(12) 7, 6, 3
C: Sylvester Carmouche	(10) 6, 4, 5
D: Ryan Leaf	(9) 4, 3, 6

Total Replenishments: 18 = 18

TEAM 3 (David Burgess): burgesscd@roadrunner.com or dburgess@glensfallshosp.org (0 points)

Team Name: Syracuse Orangemen

A: Ernie Davis	(3) 3, 9, 15, 21
B: Jim Brown	(4) 9, 12, 19
C: Floyd Little	(5) 6, 9, 15
D: Larry Csonka	(1) 6, 9, 24

Total Replenishments: 79 = 79

TEAM 4 (Rick Desper): rick_desper@yahoo.com (0 points)

Team Name: District 12

A: Katniss Everdeen	(1) 4, 10, 15, 24
B: Haymitch Abernathy	(3) 7, 15, 21
C: Peeta Mellark	(2) 6, 12, 23
D: Effie Trinket	(1) 7, 8, 24

Total Replenishments: 92 = 92

TEAM 5 (Brendan Whyte): BWHYTE of nla.gov.au (0 points)

Team Name: The Reverse Polish Notationists (a.k.a. The Unpronounceables)

A: Arciszewski (6) 9, 8, 7, 12
B: Barszczewski (8) 9, 8, 7
C: Cwierzakiewiczowa (6) 7, 7, 12
D: Dziewulski (4) 6, 6, 19

Total Replenishments: 50 = 50

TEAM 6 (Andy York): (0 points)

Team Name: Team Alamo

A: Travis (6) 11, 9, 4, 12
B: Crockett (8) 11, 6, 7
C: Bowie (7) 9, 4, 10
D: Houston (5) 6, 5, 15

Total Replenishments: 44 = 44

Game Notes:

1) The rules are on the *TAP* website in the *Tinamou* section. Ask if you have any questions. Rules at: <http://devel.diplom.org/DipPouch/Postal/Zines/TAP/Tinamou/rules/BreakingAway.htm>

Up above in parentheses is the card you played to get to where you are in the field. The replenishment card is the last card in your list. Be careful to note that the card you played (the one in parentheses) is not available for you, for next turn. Just for fun, I keep track of total replenishment, by turn, which is a rough measure of how the teams are doing. Of course, it is lining up to get across the sprint (40/80) and final (120) lines in the right places that really counts. We can calculate an "efficiency score" later, which will be the ratio of scoring points per replenishment. If I'm predicting how the future of this will come out based on doing this before, about half the players will get scores below 5% and getting better than a 10% score will be really tremendous for this measure.

2) I think this is the first time I've ever seen where the rule that if at the end of the first turn (only), any square has 5 or more cyclists on it then the square in front is treated as if were blank for card replacement purposes goes UNUSED. 5 was the only square with even four riders! Amazing!! Rick almost hit 100 in replenishments. Now we see if we can hold this huge peloton together. Ask if you have any rules questions.

3) I'm listing everyone's full names in the riding report, usually I shorten them. But some of your names don't shorten well, and some of the full names are interesting, so we'll go with full listings. I'm noting this since Andy only gave last names for his Alamo riders, he can let me know if he wants longer names.

WHERE IN THE WORLD IS KENDO NAGASAKI

THE DUE DATE FOR TURN 1 IS FEBRUARY 15, 2014!!

So, for numbers of Kendo Nagasaki games in *Eternal Sunshine* why stop with two, let's go for three? It might be fun if Doug made it a requirement of subszinehood. Just kidding there, but anyway, we're joining the parade. I'd like to get more people engaged, not just the usual suspects from Doug's games. The full rules for Where in the World is Kendo Nagasaki are in: <http://www.whiningkentpigs.com/DW/es58.pdf>.

Here are some highlights:

1) The basic of the object is to discover the whereabouts and identity of a mystery personality, who is lost and alone somewhere in the world with "the dark forces" closing in. You must find him (or her) before "they" do. Each turn you must set up your high-powered transmitter in a new location.

2) The hiding place for Kendo (or his proxy) is a large town or a city. It's quite likely that you've heard of it, even if you've never travelled further than 50 miles from the place you were born.

3) Each turn you move your secret transmitter to somewhere in the world. Actually it's not that secret because you tell me and then I tell all the other players where you are too.

4) Also on each turn you have to guess the name of the person. This isn't secret either because everyone gets to hear everyone else's guesses too.

5) Now comes the clever bit. Actually not that clever, and pretty contrived too, but you'll just have to live with it OK? The player whose transmitter is closest to "the person who isn't Kendo" will be informed of the fact and the mystery man will respond to the name suggested by that player. Everyone gets to hear

the response, but only the closest player will know that the answer refers to his suggested name. This may help you to work out who was closest, or it may just cause you to be even more confused than you are now.

6) You win by being in the same location and guessing the name correctly, i.e. bringing Kendo (or more properly his proxy) home. On turn 10 if nobody has won, we draw the whole sorry thing to a close and the sinister conspirators win.

LAST WORD: Come to TempleCon, February 7-9, 2014 here in Providence, RI!!! This year it does NOT conflict with Super Bowl Sunday, so I hope we'll get more attendees, please consider coming!!! Check out <http://www.templecon.org/14/> for more details of the venue. The TempleCon North American Grand Prix Diplomacy Tournament will again be the first of the four Nor'Easter events on the North American Diplomacy tournament circuit. Rounds will begin 6PM Friday, 9AM and 6PM Saturday, and 11AM Sunday. The ever-popular Detour scoring system will continue to be used, as well as central clock timing. Only the Sunday round will be played with time limits. Come play one round or all four! I have a crash room reserved and word on the street is that Chris Martin may be joining us. Get in touch with me and come up for one of the most entertaining venues on the Diplomacy circuit. I'm thinking about trying to set up to bid for DipCon in 2016, but I need to get a good turnout this year to set that up. This year will be an off year for Chris' Invitational Tournament, so I'm thinking that the next off year in two years would be a good target. Flying into Providence is easy and very near the venue.

LAST WORD II: I seem to still have extra space here. So, two things. First, I had to miss the final WACCon, but it sounds like it was an incredible event. We all should look forward to reports coming out shortly. I also would like to get more people (REALLY!) into the Diplomacy World Cup, so in the interest of promoting it, let me take the rest of this page to post the current winners, those with full game 100 pointer solos are qualifiers for the WDC III finals. Once there are 21 solos counting no more than 3 players on a team, the finals will start (currently there are 20 solos, but four qualifiers from the USA team, so we actually need at least two more):

AU	Matthew Grayburn	qual0022	100
CA	Amir Gershon	qual0013	100
CA	Chris Brand	qual0017	52
DE	Markus Paeuser	qual0003	100
DK	Mikkel Lanzky	qual0012	100
DK	Thomas Jensen	qual0014	100
Dixie	Andy Bartalone	qual0005	100
GB	Brian Frew	qual0021	100
GB	Daniel Chiverton	qual0017	2
GB	Guy Thomas	qual0025	100
IE	Conor Kostick	qual0002	100
IE	Fearghal O Donnchu	qual0019	100
NorEaster	Allen Schweinsberg	qual0016	100
NorEaster	Eric Hunter	qual0010	100
Pacific	Brendan Hickey	qual0026	100
Pacific	Dan Levin	qual0007	100
US	B Heller	qual0023	100
US	Dash Yeatts-Lonske	qual0004	100
US	Harvey Morris	qual0009	100
US	Leslee A. Moore	qual0024	100
ZA	Eugene Burger	qual0020	100
ZA	Harry Parker	qual0015	100

Octopus's Garden

Issue Eighty-Six

25th January 2014

Sub-editorial

HELLO, good evening and welcome to Octopus's Garden, the subzzen with its very own 7 x 7 Gunboat Diplomacy tournament gamestart. It is a subzzen to Jim Burgess' [The Abyssinian Prince](#), which is now a subzzen to Douglas Kent's Eternal Sunshine. It's produced by Peter Sullivan, peter@burdonvale.co.uk. It's also available on the web at: <http://www.burdonvale.co.uk/octopus/>.

Gamestart – 7 x 7 Gunboat Diplomacy “ANDREW JOHNSON”

Player A: Unknown

Player B: Unknown

Player C: Unknown

Player D: Unknown

Player E: Unknown

Player F: Unknown

Player G: Unknown

Game 1: “Schuyler Colfax” (2014?? rb32)

Game 2: “Henry Wilson” (2014?? rb32)

Game 3: “William A. Wheeler” (2014?? rb32)

Game 4: “Chester A. Arthur” (2014?? rb32)

Game 5: “Thomas A. Hendricks” (2014?? rb32)

Game 6: “Levi P. Morton” (2014?? AF rb32)

Game 7: “Adlai Stevenson” (2014?? AG rb32)

GENEVA: OK, so after a few hassles (including one potential player managing to identify himself via a mailing list posting), we now have seven names and are ready to start. I'll send a more detailed game-start to the players, so that they know which country they are playing in each of the seven games.

The deadline for Spring 1901 orders is FRIDAY, 14th FEBRUARY, 2014, to Peter Sullivan, peter@burdonvale.co.uk. I'm not sure if having a Spring 1901 deadline on Valentine's Day is ironic, post-ironic or whatever. But as usual with Gunboat, if I have all the orders in earlier, I'll adjudicate earlier.

House rules for this game are at <http://www.burdonvale.co.uk/octopus/gunboat.html>

That was Octopus's Garden #86, Startling Press production 373.

EQUINOX #2

An *Eternal Sunshine* subzine by Heath Gardner
Deadline: Just Repeat it to yourself: Five Days Before Doug's!
heath.gardner@gmail.com



I don't know these guys, but they are true heroes. (image from boardgamegeek)

Welcome to the second issue of Equinox, **WHERE THERE IS A GUNBOAT GAMESTART (see below)**. Equinox is the only subzine to feature **A PRESS COMPETITION IN EVERY DIP GAME**. All games are black press (you can use any dateline except the GM's reserved one, which is RALEIGH, NC.) **YOU DON'T HAVE TO BE A PLAYER IN THE GAME TO WIN THE CONTEST.** "The hell you say!" you say. (Having fun with redundancy). But, seriously, folks: every time I process a turn in a game, I will run as much press as you send. And each turn, a person's press will be graded **TOTALLY** subjectively, depending on my mood, taste, the weather, etc. And scores are kept completely secret until the end of the game. The general rule for observers is if you manage to seriously complicate a game with your press **OR** provide regular hilarity **OR** provide trenchant commentary **OR** a number of other things, you'll be getting a lot of points. Players earn press points from me in those ways and more.

“The why you say?” PRIZES. That’s right people, P-R-I-Z-E-S. I am a book junkie, have read voraciously my whole life, every Christmas and birthday receive as many books as my mom could afford to buy me that year, and make monster runs on used book stores myself nowadays. We have way more books than we have book space. And these aren’t bad books by any means, just well-used ones that are ready for new homes.

SO! If you win a press competition, you name a genre, and I will give you about 5 choices. If you wish to remain anonymous and not claim your black press, you will still receive the award, we’ll just have to do the deal in secret!

IF I decide, after you choose the book, that it’s actually too cool to part with, you’ll receive a used copy purchased on Amazon.

This is rank bribery, I’m aware – but I want lively press. I want press that would make Jim Burgess blush! I want press written by Jim Burgess while blushing! I want press that would make Jim Belushi burgesse! Get to getting folks!!

It has been a very creatively fertile (hopefully just for me, not for my wife, amirite?) few weeks for me. I have been getting a lot of my own creative writing done as well as work-work. I wrote an 8000 word story draft, which I’ve called *Poker for Beginners*, which I think is the best thing I’ve ever written. I am doing a major rewrite of it tomorrow and using this subzine to put it off, but I’ve got it all written on the page in pen. It just needs to come together on the screen. Should be cut down a bit when it’s done, closer to 7500 words. Having focused more on a novel that I’ve written into a corner the past couple of years, I had almost forgotten the joy of short story writing, the setting out to create and complete and rework and rework.

I sent it to some writers I know who are exacting critics – I’m lucky to have a lot of connections in this field, because my mom is one of the many dozens of celebrated North Carolina authors – and she’s friends with/I grew up around all of them. I got some amazing feedback and an invite to a writing group. Just continuing to ride this wave, why the hell not?

We got a Lenovo all-in-one desktop, so I’m not clickety-clacking on the damn tiny laptop keyboard anymore (it’s actually full size, I just have huge hands, and you know what that means.... That’s right, I’m able to hold bigger apples while I’m picking apples. What did you think I meant?). The new computer has been fantastic for work related stuff. Big HD touch screen monitor, so I can get chocolate all over my screen like a 5 year old (hasn’t happened yet, but it will.)

Last time, I listed the things I was reading, listening to, watching and playing. I WAS interested in doing that again this time, and listing some other people’s submissions on that front, but I only got one submission, from Scott Allen. The thing is, he sent me a KICKASS submission. Not only did he respond to every category, he sent me a book review. So I’m going to again sound the call – please send me brief capsule reviews of things you’re currently reading or recently have read, movies and shows watched, music listened to, games played. That way we can all learn some new stuff. I am going to hold back Mr. Allen’s lists, in the hopes I’ll get more submissions. But look for his **book review of Neil Gaiman’s *The Ocean at the End of the Lane*** at the bottom of the zine! It’s a great review, and I’m personally sold on the book. I’m a fan of Gaiman’s work, though no expert! But first...

GAMES!! First we do word games, then we do Dip games.

WHERE IN THE WORLD IS KENDO NAGASAKI?

You know the drill here, folks – you send me a person and a place, I've got an answer already in mind, and I can confirm that it is a human being that is lived or has lived, somewhere in the world... in an at least medium-sized city, hamlet, town or township. Probably won't be the most obvious city in the world but you never know. I'm not going to make you find this person by exact latitude and longitude. (Read: I don't want to deal with that level of detail.) I will notify the CLOSEST geographically by email that they were the closest, and publish a clue somehow linking THEIR person guess and the actual answer.

Got several submissions. BUT NEXT TIME I WANT MORE! Heeere we go.. Round 1.

Jim Burgess

Theodore Roosevelt in Paramaribo, Suriname

Tom Howell

Leo Africanus in Oualata, Mauritania

Rick Desper

Jennifer Lawrence in Germantown, MD

Chris Babcock

Mitt Romney in Fukushima, Japan

Richard Weiss

Oliver Cromwell in Irkutsk, Russia

Andy Lischett

Denver Pyle in Denver, Colorado

Kevin Wilson

Francis Crick in Melbourne, Australia

Mike Ruttinger

Agatha Christie in Rio de Janeiro, Brazil

Doug Kent

Stephen King in Stockholm, Sweden

Mark Firth

Sheldon Cooper in the Pygmalion Club, Valletta, Malta.

HINT TO CLOSEST GUESS: We're both humans. Oh, you wanted more than that? OK, well.. you were born about 10 years or so before me... but we died within a few years of each other.

DEADLINE FOR NEXT GUESS: AS ALWAYS, 5 DAYS BEFORE DOUG'S!

FACTS IN FIVE. Signed up: many. *I have decided to not announce who is signed up, because I want MORE to sign up in response to these categories. Remember, for each of these categories, you are trying to give examples WHOSE KEY WORD .. not necessarily the first word .. starts with each of the letters given. That's five times five answers per round. If more than one person writes the same thing as you, you get two points. For each valid answer, you get one point. If your answer is invalid, zilch. I will be selecting categories, then letters completely randomly. PRESS WELCOMED..*

Categories:

Emotions

Nations

Ways to Say I Love You

Pop Music

Professions That Require Special Training/Schooling

Letters:

P, L, N, O, S (note, if I ever draw 5 random letters and they spell something dirty, it's an honorary point for the GM).

PLEASE GET ME YOUR ENTRIES BY FIVE DAYS BEFORE DOUG'S!!

WOULD YOU RATHER?!: OK, folks, I get it, this one crashed and burned. Message received, JERKS! ☺ just kidding. However, with interest in both Kendo and FiF, I'm happy. On to...

GUNBOAT (BLACK PRESS) GAMESTART: "Don't Taze Me, Bro!"

All players have been notified, the trap is set, the game is on.

All 7 nations have units at their starting positions... you'd hope so, anyway.

Orders are due, as with everything in this zine, FIVE DAYS BEFORE DOUG'S. And write LOTS OF PRESS, remember, PRESS IS OPEN TO NON-PLAYERS. And I have asked one player to actually play Switzerland and attempt to win the press game. So get creative as possible. Remember, quality over quantity, but quantity ain't bad.

DEVIANT DIPLOMACY GAMESTART: "Bob Denver's Accordion"

Dramatis Personae:

The quote inspiring the title: "I am not a demon. I am a lizard, a shark, a heat-seeking panther. I want to be Bob Denver on acid playing the accordion." -Nicolas Cage

Austria - Mike Ruttinger - mruttinger@gmail.com

England - Doug Kent - dougray30@yahoo.com

France - Kal Miller - kalvin.miller@gmail.com

Germany - Rob Draniczarek - robert.draniczarek@gmail.com

Italy - Mark Firth - mark.r.firth@capita.co.uk

Russia - Mark Gallagher - markpgallagher@comcast.net

Turkey - Scott Allen - scottdjallen@gmail.com

The "rules" for Deviant were printed in the last issue and have been sent to all players as well.

I am going to do this game a little differently than my other games (typical deadline: five days before doug's). If no one objects, I am setting this as a 2 week deadline game for every phase, and, if we make more than one turn before the next issue, will print a digest.

With that in mind, the deadline for **S1901 RULE PROPOSALS -- MOVES NOT DUE YET -- will be Mon Feb 10, 8 pm United States Eastern time.**

I will then publish the rule proposals via email and people will submit votes along with S1901 moves.

Please have fun, be as creative as you want, and don't explicitly TRY to make the GM's life hell (Doug, Jim Burgess told me you would.... I'm watching you...)

DIPLOMACY HOUSE RULES. I didn't run these last time, so here you are. They're very simple.

1. Any level of deception is okay except deceiving or impersonating the GM.
2. ALL games EXCEPT Deviant will have deadlines of FIVE DAYS BEFORE DOUG'S.
3. Non-DIAS draws are allowed.
4. Standby players needed, if a player NMRs, I'll seek out a standby.

5. We will be doing AMERICAN style split seasons, though it only takes TWO player requests to divide the seasons.
6. All games are black press and the press competition, described above, is OPEN TO ALL, NOT PLAYERS ONLY.

DIP GAME OPENINGS: (And others by request)

Gunboat Diplomacy. Black Press. Anonymous. Will keep pumping these out as long as people keep signing up. Needs 7.

Modern Diplomacy (no stinkin' Wings!) – signed up: Doug Kent, need 9 more. Variant info:

<http://www.variantbank.org/results/rules/m/modern2.htm>

Stonehenge Diplomacy – Signed up: Doug Kent, Geoff Kemp. Needs 7 more. Variant info here:

<http://www.variantbank.org/results/rules/s/stonehenge2.htm>

Nuclear Yuppie Evil Empire Diplomacy – signed up: Richard Weiss, needs 6 more. Folks, this is a small time commitment: just a Spring, a Fall, and a WTF happened here? Diplomacy with nukes that are fired by all nations in S1901 and vaporize centers, spaces and units. Last one standing – or last one standing with the most supplies – wins. Variant info here:

<http://www.variantbank.org/results/rules/n/nuclearyuppie.htm>

Scott Allen's Corner

This will be a regular feature – a review, opinion, story, or any other piece from Scott Allen, a fellow English major Diplomacy player introduced to us via Jim Burgess' TAP.

The Ocean at the End of the Lane by Neil Gaiman

I've had a difficult time deciding how to go about writing a review about this book. I mean, I absolutely love it--no questions about that. But how to write about the book to express what this book was to me? That was a difficult one.

One section sticks out in my mind and may help me explain what I am trying to get to.

"Grown-ups don't look like grown-ups on the inside either. Outside they're big and thoughtless and they always know what they're doing. Inside, they look just like they always have. Like they did when they were your age. The truth is, there aren't any grown-ups. Not one, in the whole wide world.[...] I thought about adults. I wondered if that was true: if they were all really children wrapped in adult bodies, like children's books hidden in the middle of dull, long adult books, the kind with no pictures or conversations."

This book is not for adults. It is a children's book (a fairy tale if you will) wrapped up in an adult book. To truly be able to enjoy *The Ocean at the End of the Lane*, one must leave their adult life and exist, for a time, in the realm of childish things. That cross over, the transition from serious adult life to child-like wonder is a seamless one. While you exist in the adult story of this book everything seems in focus and crisp. Then as you transition things become foggy, dream-like. But once in the realm of the child, once again things re-focus and you can see clearly.

"Children, as I have said, use back ways and hidden paths, while adults take roads and official paths."

The book is about a man who upon visiting his childhood home becomes engulfed in memory. Remembering fantastic things that happened to him as a boy. Things that are difficult for our adult brain to imagine, but easy for the child in us to believe.

The story is mythic and dark and beautiful. The kind of story that any well-read book lover will immediately connect with, if not also recognize. This isn't just a well written book, this is myth and legend. This is the stuff of fairy tales and tall tales, told around a fire in a cave. A modern fairy tale.

"Adults follow paths. Children explore. Adults are content to walk the same way, hundreds of times, or thousands; perhaps it never occurs to adults to step off the paths, to creep beneath rhododendrons, to find the spaces between fences."

And Neil Gaiman...I cannot even express how genius and wonderful he is. I've read several other works of his, but this is his masterpiece. His writing is crisp, his images beautiful. His characters, while created beings, feel like people that I knew during my childhood--they are that fleshed out. They live in our reality. I cannot say that they don't because they seem real to me.

This is such a special special book. I cannot do enough to recommend it to everyone I know. If you want to give yourself a gift, read this book. Stop whatever you are doing, whatever rubbish you are reading at the moment and read this book.

"I do not miss childhood, but I miss the way I took pleasure in small things, even as greater things crumbled. I could not control the world I was in, could not walk away from things or people or moments that hurt, but I found joy in the things that made me happy."

This book is one of those small things. Created to make you happy. If you do not smile and glow as you are hitting the last few pages of this book, then you are not human nor have you ever been. This is the stuff of humanity. A once in a life-time book.

On the back cover, Joanne Harris says, "Some books you read. Some books you enjoy. But some books (like this one) just swallow you up, heart and soul." And I agree.

That's All, Folks! See you next time. Heath.gardner@gmail



Game Openings

Diplomacy (Black Press – Permanent Opening in ES): Signed up: Paul Milewski, Arthur Shulman, Brad Wilson, Mark Firth, Heath Gardner, needs two more.

African Dip: Phil Reynolds' fun map variant. Rules and map in issue #84. Signed up: Gardner, K. Wilson, needs 4 more.

The following indented listings are just **SOME** of the games now offered in Heath Gardner's new subzine Equinox. Make sure you sign up with him directly for these, not with me. And check out his subzine to see what other games are offered, including his own game of Kendo Nagasaki.

Modern Diplomacy: A 10-player variant including powers like Poland, Egypt, and Ukraine. Run by Heath Gardner in his new subzine Equinox. Contact him at Heath.Gardner@gmail.com to sign up or to ask for rules and a map. Signed up: Douglas Kent, needs 9 more.

Stonehenge Dip: A 9-player variant, also GM'd by Heat in his subzine Equinox. Contact him at Heath.Gardner@gmail.com to sign up. Signed up: Douglas Kent, Geoff Kemp, needs 7 more.

Facts in Five: Also GM'd by Heat in his subzine Equinox. Needs between 3 and 5 players. Contact him at Heath.Gardner@gmail.com to sign up.

Acquire: Can take up to six players. Signed up: Hank Alme, Tom Howell, Ricvhard Weiss, can take up to three more.

By Popular Demand: Back to the regular BPD instead of BAPD. *Join at any time.*

Eternal Sunshine Movie Quote Quiz: Join anytime.

Where in the World is Kendo Nagasaki?: Rules in ES #58. Join anytime! Also a SECOND game being run by Heath Gardner in his subzine Equinox and a THIRD game in The Abyssinian Prince!

Coming Soon?: 1898, Middle Eastern Diplomacy, Balkan Wars VI, Colonia VII-B. If you're interested in one of these variants, or have a suggestion, let me know.

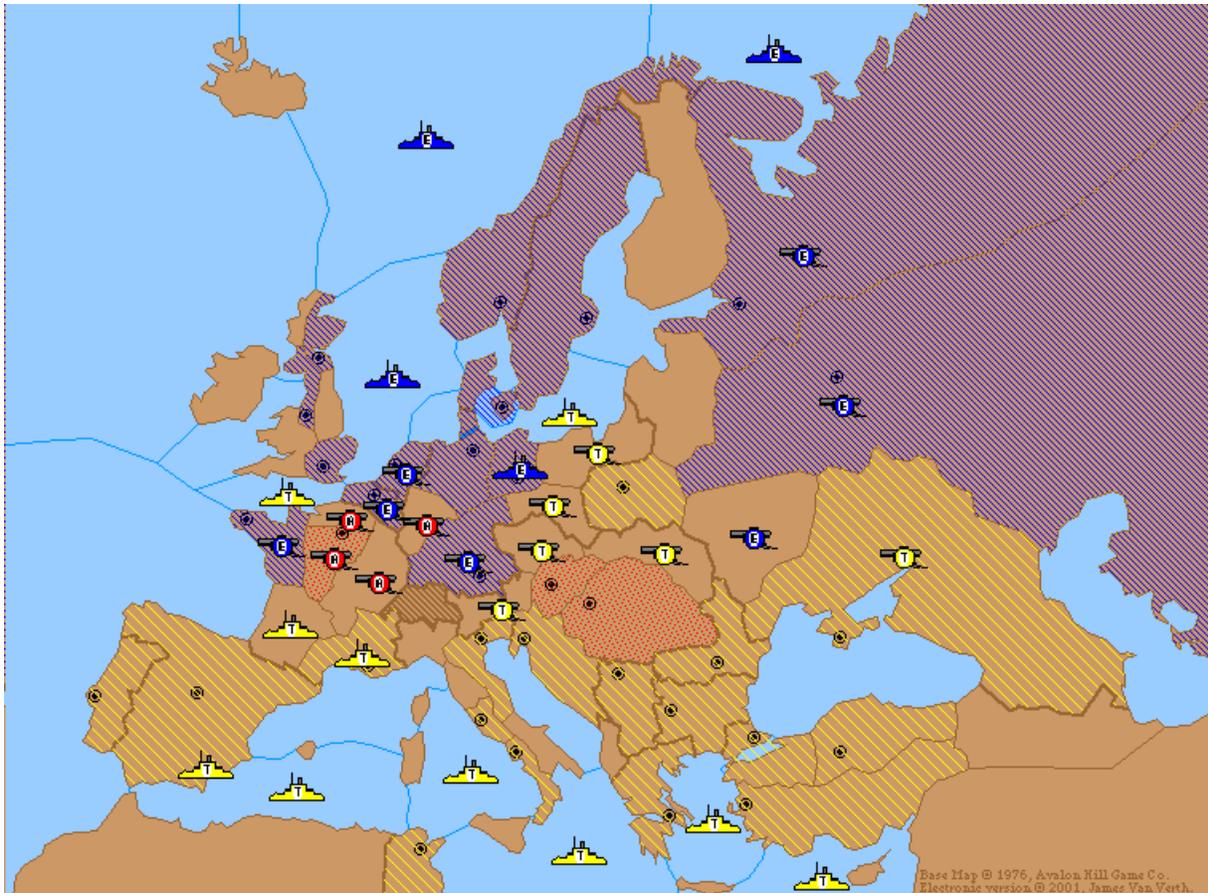
Standby List: HELP! I need standby players! – Current standby list: Richard Weiss, Jim Burgess (Dip only), Hank Alme, Martin Burgdorf, Paul Milewski (Dip only), Brad Wilson (including Woolworth), Chris Babcock, Marc Ellinger, Heath Gardner, Jack McHugh, and whoever I beg into it in an emergency.

Eternal Sunshine Game Section

Diplomacy "Dulcinea" 2008C, F 27

Austria (Martin Burgdorf – [martin_burgdorf "of" hotmail.com](mailto:martin_burgdorf@hotmail.com)): Retreat A Belgium – Picardy, A Silesia - Berlin..~~A Berlin—Kiel~~ (*Disbanded*), A Burgundy Supports A Picardy – Belgium,

A Paris - Brest (*Fails*), A Picardy - Belgium (*Fails*), A Ruhr Supports A Picardy - Belgium.
England (Hank Alme – almehj “of” alumni.rice.edu): A Belgium Supports A Holland (*Cut*),
A Brest Supports F Gascony (*Cut*), A Finland - St Petersburg, A Holland Supports A Belgium, F Kiel – Berlin,
 A Moscow – Ukraine, A Munich Hold, F North Sea Supports A Belgium, F Norway - Norwegian Sea,
 F Norwegian Sea - Barents Sea, A St Petersburg - Moscow.
Turkey (Jim Burgess – jfburgess “of” gmail.com): F Adriatic Sea - Ionian Sea,
 F Aegean Sea - Eastern Mediterranean, A Bohemia Supports A Munich, F Constantinople - Aegean Sea,
 F English Channel Supports A Brest, A Galicia Supports A Moscow – Ukraine, F Gascony Supports A Brest,
 F Gulf of Bothnia - Baltic Sea, F Ionian Sea - Tyrrhenian Sea, F Piedmont – Marseilles,
 A Prussia Supports F Kiel – Berlin, A Sevastopol Supports A St Petersburg – Moscow,
 A Silesia Supports F Kiel – Berlin, F Spain(sc) Supports F Piedmont – Marseilles, A Tyrolia Supports A Munich,
 F Tyrrhenian Sea - Western Mediterranean.



W 27/S 28 Deadline is February 25th at 7:00am my time

Supply Center Chart

Austria: Budapest, Paris, Vienna=3, Remove 1
 England: Belgium, Berlin, Brest, Denmark, Edinburgh, Holland, Kiel,
 Liverpool, London, Moscow, Munich, Norway, St Petersburg, Sweden=14, Build 3
 Turkey: Ankara, Bulgaria, Constantinople, Greece, Marseilles, Naples, Portugal, Rome, Rumania, Serbia,
 Sevastopol, Smyrna, Spain, Trieste, Tunis, Venice, Warsaw=17, Build 1

PRESS

(THE SULTAN to THE EMPEROR): No, I am not proposing anything that I cannot vote for, and we're almost to the end. One more game year ought to seal it. You've been a noble foe. But of course, this "could have been you" had you gone along with the original Lance Anderson deal.

(JIM-BOB to LANCE): I'm not sure you're even paying attention any more. I hope your life has sorted out positively as we've played this out to the end.

(JIM-BOB to HANK): I wish our great cooperation here could lead to something in OTHER games we're in.... ;-) Oh well, we shall see. Next game year should be fun.

(BOOB to PEANUT GALLERY): Does everyone see what happens next?

“Dulcinea” Diplomacy Bourse

	<u>Austrian</u> <u>Crowns</u>	<u>English</u> <u>Pounds</u>	<u>French</u> <u>Francs</u>	<u>German</u> <u>Marks</u>	<u>Italian</u> <u>Lire</u>	<u>Russian</u> <u>Rubles</u>	<u>Turkish</u> <u>Piastres</u>	<u>Cash</u>	<u>Total Value</u>
Opening Value	\$1.6348	\$1.5265	\$0.0000	\$0.0000	\$0.0000	\$0.0000	\$2.1700		
Closing Value	\$1.5848	\$1.6011	\$0.0000	\$0.0000	\$0.0000	\$0.0000	\$2.1552		
Player Holdings									
Billy Ray Valentine	500	1677	700	1000	700	700	1500	\$ 0.59	\$6,710.83
Duke of York	0	6487	0	0	0	0	3352	\$ 0.46	\$17,611.03
Smaug the Dragon	586	0	0	1371	0	4750	1850	\$ 1,454.01	\$6,369.82
Rothschild	0	2212	8360	650	0	0	4495	\$ 1.20	\$13,230.46
Baron Wuffet	986	2867	0	822	400	300	622	\$ 0.29	\$7,493.79
Wooden Nickel Enterprises	6480	536	0	0	0	642	0	\$ 0.16	\$11,127.85
VAIONT Enterprises	3821	0	0	0	0	0	2779	\$ 14.83	\$12,059.65
Insider Trading LLC	2475	1232	0	0	0	0	1866	\$ 730.81	\$10,647.35
Bourse Master	0	0	0	0	0	1000	4088	\$ 0.84	\$8,811.30
<u>Any New Players</u>	1000	1000	1000	1000	1000	1000	1000	\$ -	\$5,341.10

Billy Ray Valentine: Probably in his limousine.

Duke of York: Sells 500 Pounds. Buys 352 Piastres.

Smaug the Dragon: Snore.

Rothschild: Sells 500 Piastes. Buys 710 Pounds.

Baron Wuffet: Zip.

Wooden Nickel Enterprises: Sells 500 crowns. Buys 536 pounds.

VAIONT Enterprises: Resting his eyes.

Insider Trading LLC: Grand Jury hearing.

Bourse Master: Stands pat.

PRESS

(DUKE OF YORK to ROTHSCHILD): I'll match you pound for pound and stay ahead. I don't think anyone else is trading.

(DUKE OF YORK to DOUG): I'm still not sure Mr. Rothschild knows what's coming..... but YOU do....

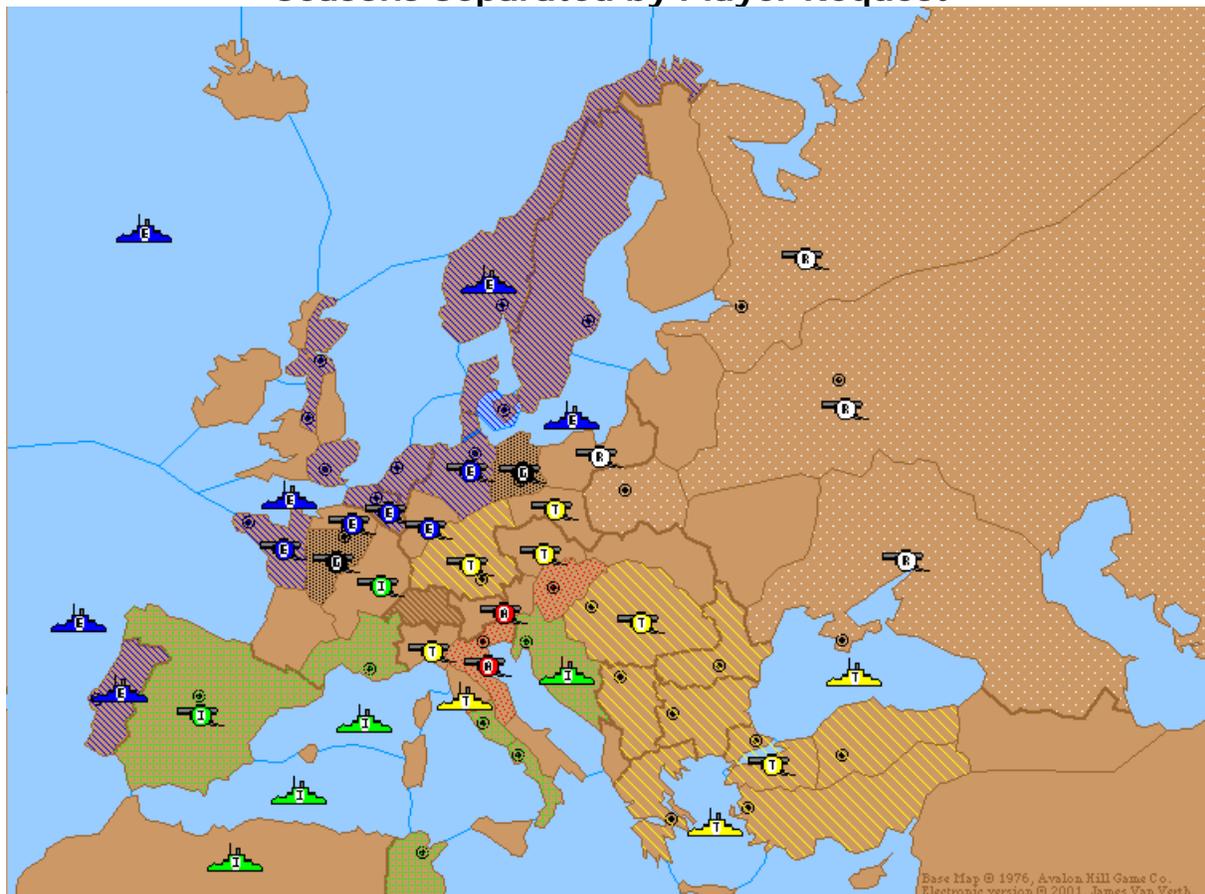
Doug – Duke: I don't see how anybody couldn't by now, but you may be right.

(DUKE OF YORK to BOURSE MASTER): Oh I see what you and Rothschild have in mind. Well, while it will reduce the total value of my holdings, perhaps I shall go ahead and rebalance to prove him wrong. Let's see... hmmm, just enough time.

(DUKE OF YORK to THE DUKE OF EARL): I bow to your wisdom. Would you deign to visit our little game?

Next Bourse Deadline is February 24th at 7:00pm my time

**Diplomacy "Jerusalem" 2012A, W 08
Seasons Separated by Player Request**



Austria (Melinda Holley – genea5613 "of" aol.com): Has A Tyrolia, A Venice.

England (John Biehl – jerbil "of" shaw.ca): Remove F Helgoland Bight..Has F Baltic Sea, A Belgium, A Brest, F English Channel, A Kiel, F Mid-Atlantic Ocean, F North Atlantic Ocean, F Norway, A Picardy, F Portugal, A Ruhr.

Germany (Heath Gardner - heath.gardner "of" gmail.com): Remove A Gascony..Has A Berlin, A Paris.

Italy (Mark Firth – mark.r.firth "of" capita.co.uk): Has A Burgundy, F Gulf of Lyon, F North Africa, A Spain, F Trieste, F Western Mediterranean.

Russia (Richard Weiss – richardweiss "of" higherquality.com): Build A Moscow..Has A Moscow, A Prussia, A Sevastopol, A St Petersburg.

Turkey (Geoff Kemp - ggeoff510 "of" aol.com): Build A Constantinople..Has F Aegean Sea, F Black Sea, A Bohemia, A Budapest, A Constantinople, A Munich, A Piedmont, A Silesia, F Tuscany.

***Now Proposed – Concession to Turkey. Please vote. NVR=No.
S 09 Deadline is February 25th at 7:00am my time***

PRESS

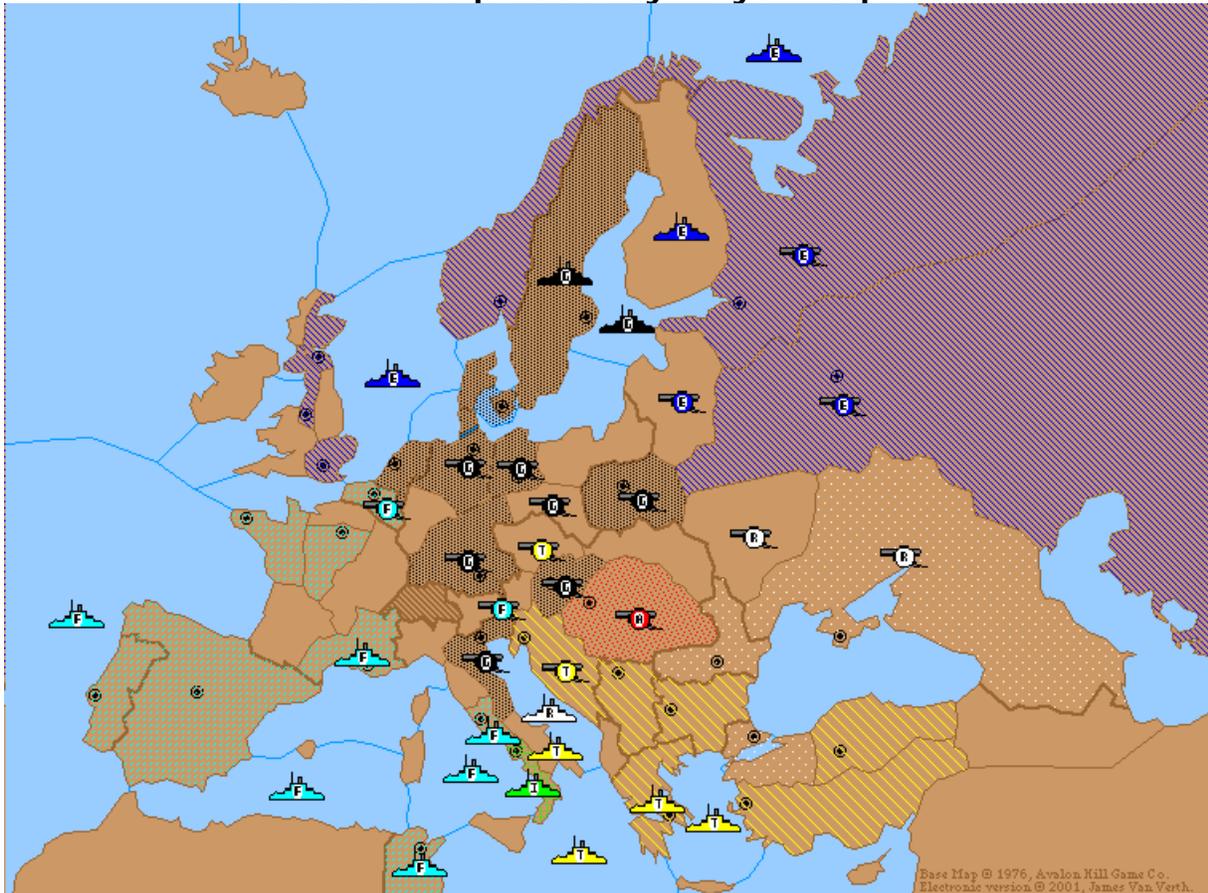
(BOOB to ISRAELITES): If the Palestinians in this game won't write press, then YOU have to! I cannot believe how this great group of players and writers can only produce a one-liner from Melinda! Check ALL of your pulses!!!

(BOOB to BIEHL): Can you buy a clue, call a friend? Nope, I think you're in decline.

(BOOB to DOUG): This is a game that demands great press, I wish they would start, and then I can read and respond. But where has it all gone??

Doug – Boob: Press? At this point we're all lucky if most of them bother to send in orders. What a bunch of rubes.

Diplomacy "Walkerdine" 2012D, W 04 Seasons Separated by Player Request



Austria (paul.milewski "of" hotmail.com): Has A Budapest.

England (Marc Ellinger - mellinger "of" bbdlc.com): Has F Barents Sea, F Finland, A Livonia, A Moscow, F North Sea, A St Petersburg.

France (Jim Burgess – jfburgess "of" gmail.com): Build F Marseilles.. Has A Belgium, F Marseilles, F Mid-Atlantic Ocean, F Rome, F Tunis, A Tyrolia, F Tyrrhenian Sea, F Western Mediterranean.

Germany (Steve Cooley – tmssteve "of" gmail.com): Build A Kiel, A Berlin, A Munich.. Has A Berlin, F Gulf of Bothnia, A Kiel, A Munich, A Silesia, F Sweden, A Venice, A Vienna, A Warsaw.

Italy (Harold Zarr - skip1955 "of" hotmail.com): Has F Naples.

Russia (Hank Alme – almehj "of" alumni.rice.edu): Retreat A Moscow – Sevastopol, A Vienna - Galicia.. Remove A Galicia.. Has F Adriatic Sea, A Sevastopol, A Ukraine.

Turkey (Chris Babcock - cbabcock "of" asciiing.com): Has F Aegean Sea, F Apulia, A Bohemia, F Greece, F Ionian Sea, A Trieste.

Deadline for S 05 is February 25th at 7am my time

PRESS

Italy to Turkey: I wonder how much longer the French-English-German alliance will hold with all of those supply centers so ripe for the taking.

(FRANCE): What, who, me???

(NAVAL OPERATIONS: NICE): What is this? A sailing ship? Are we taking on the Barbary Pirates? Yes, yes, that's what we're up to.

(FRANCE to ITALY): I'll bite....

(FRANCE): We SUCK MORE!

(BOOB to HANK): So, my man, can we talk? Steve is off at WACCon, no one is listening....

(BOOB to WACadoodles): I hope everyone who went to WAC had a great time, including Steve. After this brief separation interlude, can we get back to some REAL Diplomacy??

Black Press Gunboat, "Fred Noonan", 2013Arb32, W 05/S 06



England: F-London Hold (*Dislodged*, retreat to Yorkshire or OTB), F North Sea - Edinburgh.

France: Build A Paris, F Brest.. A Belgium Supports A Burgundy (*Cut*),
F Brest - Mid-Atlantic Ocean (*Bounce*), A Burgundy Supports A Belgium, F English Channel – London,
F Liverpool - North Atlantic Ocean (*Fails*), A Paris – Picardy, F Wales Supports F English Channel - London.

Germany: Retreat A Belgium - Holland.. A Berlin Support A Munich – Silesia (*Fails*),
F Gulf of Bothnia Supports A St Petersburg (*Ordered to Move*), A Holland - Belgium (*Fails*), A Kiel – Munich,
F Norway - North Sea, F Skagerrak - Denmark.

Italy: Disband A Galicia.. Build F Naples.. F Adriatic Sea Supports F Ionian Sea – Albania,
A Budapest Supports A Trieste, F Ionian Sea – Albania, F Naples - Ionian Sea, A Silesia – Bohemia,

A Trieste Supports F Ionian Sea – Albania, A Tyrolia Supports A Trieste.

Russia: Remove A Munich.. A Moscow Supports A Warsaw – Ukraine,
F North Atlantic Ocean - Mid-Atlantic Ocean (*Bounce*), A St Petersburg – Livonia, ~~A Warsaw – Ukraine~~
(*Dislodged*, retreat to Prussia or Silesia or OTB).

Turkey: ~~F Albania – Trieste~~ (*Disbanded*), F Constantinople - Aegean Sea, A Galicia – Warsaw, F Greece
Supports F Constantinople - Aegean Sea, A Rumania Supports A Serbia, A Serbia Supports F Albania – Trieste,
A Sevastopol Supports A Ukraine, A Ukraine Supports A Galicia - Warsaw.

Deadline for F 06 Will Be February 25th at 7am My Time

PRESS

France to Russia: The fleet of the damned is sailing to its destruction. Better you should have sunk the ships in the fiords of Norway than to have sent it on a fool's errand to die in the icy waters of the north.

France to England: As Russia slides into oblivion, so too will your fleets suffer the same fate. Better for you to have allied with me against the German menace in the north than to have played the toad and lead your people to defeat and ruin.

France to Germany: My moves are designed to shore up your western frontier from the threat of English and Russian pirates and mercenaries. A great threat rises in the east from the Turkish Sultan. I pray you, keep your attention turned to the southeast so that we might survive the deadly onslaught that is coming our way.

Ger - Fra: With friends like you, who needs enemies?

France to Italy: Build a fleet and take Munich, as you should have done last season!

(AMELIA to FRED): Who are all these nutcases? I just want to find our plane!

(TATTOO to FRED): The plane, the plane!!!

(GERMANY to FRANCE): I don't recognize the danger, stay away!!

(GER to FRA): I choose the danger.

(Constantinople to Rome): I'm not sure I trust what you're doing, How come ***I*** didn't get a build and what are my fleets supposed to do now?

(Italy to France): Don't listen to them, we're good.

(RUSSIA to FRANCE and TURKEY): I'm your friend, really, you both have to stop Italy now!

Russia-All: You guys suck!!

Diplomacy "Sweet Spot" 2013A, F 05

England (Harold Zarr - skip1955 "of" hotmail.com): A Liverpool - Edinburgh (*Bounce*),
A Yorkshire - London.

France (Melinda Holley – genea5613 "of" aol.com): F Belgium - English Channel,
A Gascony - Burgundy (*Bounce*), A Holland – Kiel, A Kiel – Munich,
~~A Marseilles Supports F Mid-Atlantic Ocean – Spain(sc)~~ (*Disbanded*),
F Mid-Atlantic Ocean - Spain(sc) (*Fails*), ~~F North Sea – Edinburgh~~ (*Dislodged*, retreat to Belgium or Holland
or Helgoland Bight or Norwegian Sea or Yorkshire or OTB).

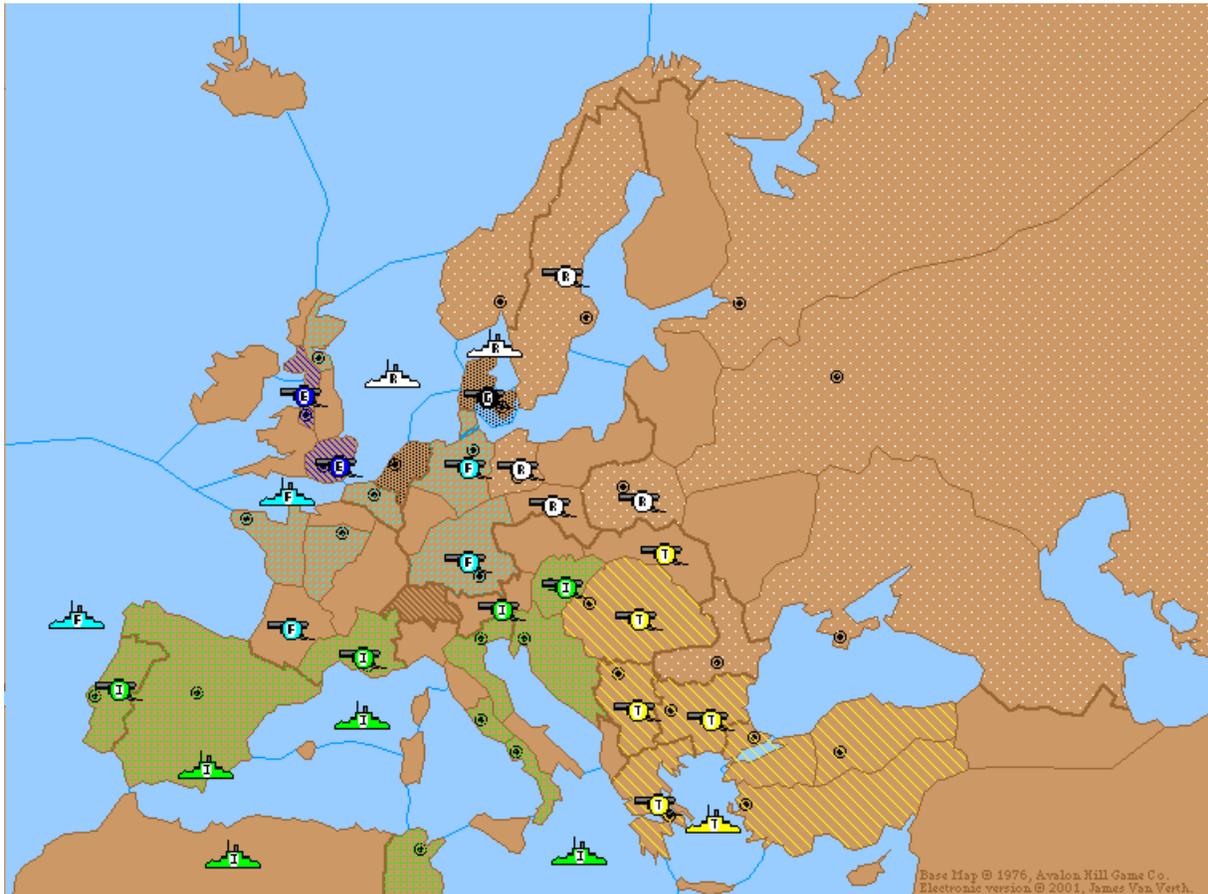
Germany (Jack McHugh – jwmchughjr "of" gmail.com): A Denmark Hold.

Italy (Heath Gardner - heath.gardner "of" gmail.com): F Gulf of Lyon Supports A Piedmont – Marseilles,
F Ionian Sea Hold, ~~A Munich – Burgundy~~ (*Dislodged*, retreat to Ruhr or OTB),

F North Africa - Mid-Atlantic Ocean (*Fails*), A Piedmont – Marseilles,
A Portugal Supports F Western Mediterranean - Spain(sc), A Tyrolia - Munich (*Fails*),
A Vienna - Bohemia (*Bounce*), F Western Mediterranean - Spain(sc).

Russia (Chris Babcock – cbabcock “of” asciiking.com): A Berlin Supports A Kiel – Munich,
 F Norway - North Sea, A Prussia – Warsaw, A Silesia Supports A Kiel – Munich,
 F Skagerrak Supports F Norway - North Sea, A Sweden - Denmark (*Fails*).

Turkey (Larry Peery – peery “of” ix.netcom.com): F Aegean Sea Hold, A Budapest - Galicia (*Fails*),
A Galicia - Bohemia (*Bounce*), A Greece Supports A Rumania – Bulgaria, A Rumania – Bulgaria, A Serbia Hold.



**Now Proposed – F/I/R/T Draw. Please vote, NVR=No.
 Deadline for W 05/S 06 Will Be February 25th at 7am My Time**

Supply Center Chart

England:	Liverpool, London=2, Even
France:	Belgium, Brest, Edinburgh, Kiel, Munich, Paris, Holland?=6 or 7, Build 1
Germany:	Denmark, Holland?=1 or 2, Even (No Room to Build)
Italy:	Marseilles, Naples, Portugal, Rome, Spain, Trieste, Tunis, Venice, Vienna=9, Even or Build 1
Russia:	Berlin, Moscow, Norway, Rumania, Sevastopol, St Petersburg, Sweden, Warsaw=8, Build 2
Turkey:	Ankara, Budapest, Bulgaria, Constantinople, Greece, Serbia, Smyrna=7, Build 1

PRESS

England to Europe: I see a Russo-Turkish steamroller beginning to form.

England to France: Perhaps a rapprochement is in order? Central France is open to invasion; the Mid-Atlantic is soon to be occupied by Italian fleets, and the Iberian Peninsula has already fallen to Italy. And you are concerned about dark chocolate?

Fra - Eng: Hey, I took my shot. Either I got your centers or the Russian will get them. Because I can't stop him now. Look for him in the North Sea & then on your shores.

Fra - Rus: Well, that was rather harsh. I'd rather we be friends.

(Versailles) - "Madam, the peasants are revolting."

The Woman eyed her aide with confusion then nodded. "Yes, Robert, they certainly are."

"Madam...I mean, they are protesting in the streets. There is no bread."

The Woman turned to study the large map on the wall. "Let 'em eat cake."

"But, Madam!"

"Let them have all the cake in the bakeries. Those bakers are hoarding those cakes for the rich folks anyway. Once the cakes are all gone, inform the bakeries that by my decree they are to bake and sell nothing but bread. Problem solved."

"Yes, Madam." The Aide took a deep breath, wondering how he would phrase that order more diplomatically. Obviously, Madam had never dealt with an irate French pastry chef.

"And my incompetent Generals? Where are they right now?"

"With Madam Guillotine," the Aide solemnly replied.

"What?! They're at a cathouse?"

"What...what is a cathouse?"

The Woman heavily sighed. "A cathouse. A brothel. A den of sin."

"Oh...oh, no, Madam!" The Aide made a slicing motion across his throat. "THAT Madam Guillotine."

The Woman blinked. "So, they're not at that house close to Napoleon's Tomb with the red doors...well...*ahem*...Good! Excellent! Let the people be shown that incompetent fools will be punished!" The Woman turned to eye the map once again. "They squandered our victories."

"Yes, Madam." The Aide glanced at the map. "What will happen now?"

The Woman's eyes flickered to her Aide and then back to the map. Suddenly she pointed at a spot on the map. "Now, Robert...we try to outguess the Devil."

(BOOB to EVERYONE BUT LARRY): You don't need anything from me, you have MORE than enough from Larry. Enjoy....

Heath to Melinda - sorry, but they convinced me you were going to kamikaze against me if I turned back. This merits further discussion. I didn't want to have to end up removing a bunch and giving you guys the key to the boot. but there's no way I move to eliminate you now. I'm just hoping to ride out the Russian solo attempt and survive to a draw. You'll make it too.

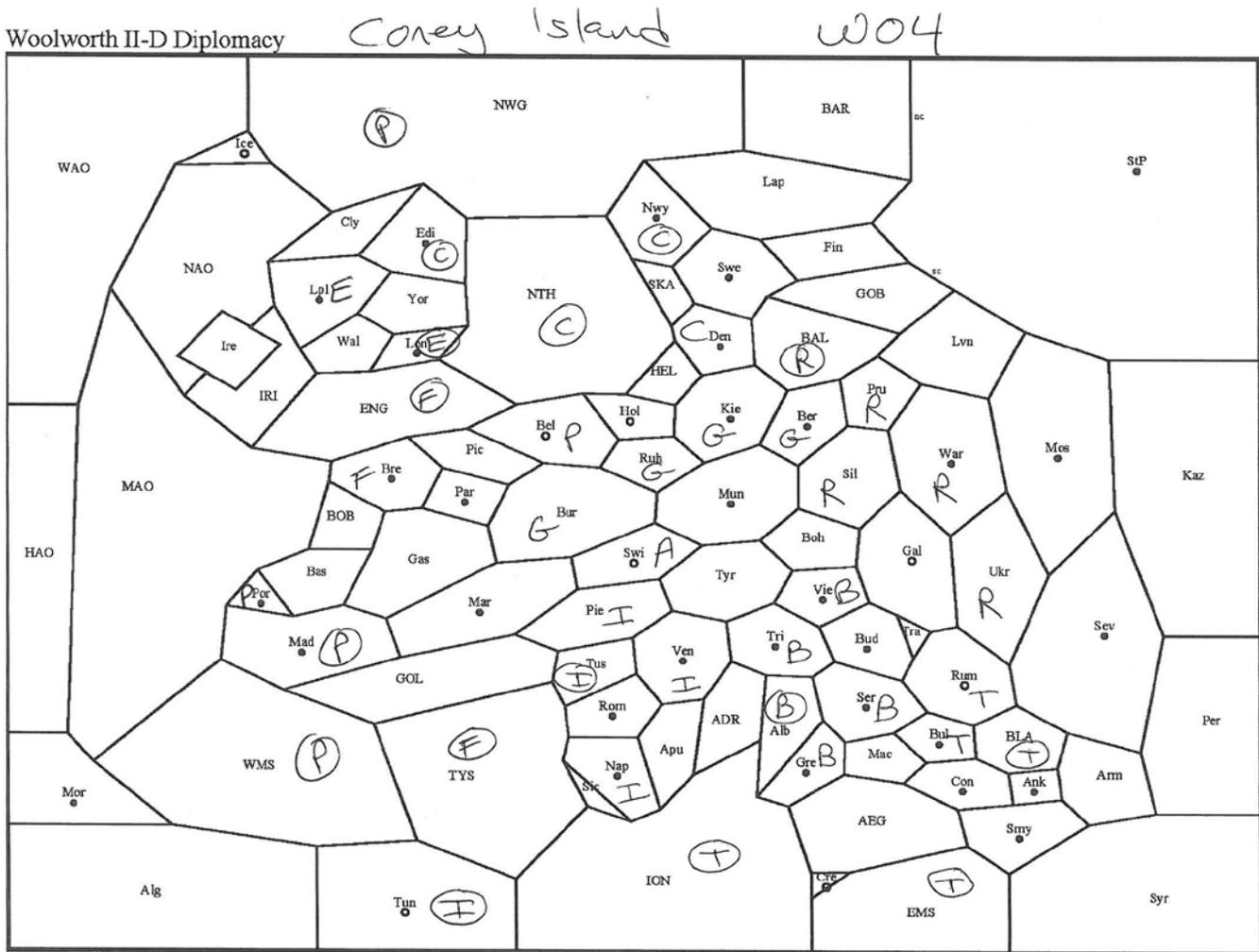
Heath to ALL - I don't know why, but Chris divulged his solo intent to me via email this season. I'm not trying to eliminate anyone at this point, just find my way into a position where I can hopefully wait this out. If Larry helps Chris, it's over.

Heath to CHRIS and LARRY - If you guys duped me with this "let's rule the world very unconventionally" thing, good job. It should have been obvious, but the dulcet tones of both of your soothing voices lulled me into a false sense of security. Now I'm kinda stuck with my choices...

Heath to LARRY - If you did what you said you were going to do, you're my friend till the end of the game. Which I think will be a draw, 4 or 5 way, unless Chris changes his mind.

Woolworth II-D "Coney Island" 2013Bcb19, W 04 Seasons Separated by Player Request

- Austria (Secret):** Ret A Vie-OTB..Has A Swi.
- Balkans (Secret):** Bld A Ser, A Gre..Has A Ser, A Gre, F Alb, A Tri, A Vie.
- England (Secret):** Remove F NAO..Has F Lon, A Lpl.
- France (Heath Gardner - heath.gardner "of" gmail.com):** Remove A Hol..Has A Bre, F Eng, F Tys.
- Germany (Marc Ellinger - mellinger "of" bbdlc.com):** Remove A Gas..Has A Bur, A Ruh, A Kie, A Ber.
- Italy (Secret):** Has F Tun, F Tus, A Pie, A Nap, A Ven.
- Russia (Jim Burgess - jfburgess "of" gmail.com):** Has F Bal, A Sil, A War, A Pru, A Ukr.
- Scandinavia (Geoff Kemp - ggeoff510 "of" aol.com):** Bld F Nwy..Has F Nwy, F Edi, F Nth, A Den.
- Spain (Secret):** Bld A Por..Has A Por, A Bel, F Mad, F Wms, F Nwg.
- Turkey (Hugh Polley - hapolley "of" yahoo.ca):** Has F Bla, A Rum, A Bul, F Ion, F Ems.



Variant created by Glen Overby & Fred C Davis Jr. Map Drawn by Gary Duke.
Map produced by David Norman's MapMaker for Windows via terzplots by Gary Duke.
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Deadline for S 05 is February 25th at 7am My Time

PRESS

(JIM-BOB to GEOFF): Whoops, I guess we didn't talk more, but I've still got your back!!!

HEATH to EUROPE: Now offering janissary status at a low rate. Contact me, one and a half countries for the price of ... none.

By Popular Demand

The goal is to pick something that fits the category and will be the "most popular" answer. You score points based on the number of entries that match yours. For example, if the category is "Cats" and the responses were 7 for Persian, 3 for Calico and 1 for Siamese, everyone who said Persian would get 7 points, Calico 3 and the lone Siamese would score 1 point. The cumulative total over 10 rounds will determine the overall winner. Anyone may enter at any point, starting with an equivalent point total of the lowest cumulative score from the previous round. If a person misses a round, they'll receive the minimum score from the round added to their cumulative total. ***In each round you may specify one of your answers as your Joker answer. Your score for this answer will be doubled.*** In other words, if you apply your Joker to category 3 on a given turn, and 4 other people give the same answer as you, you get 10 points instead of 5. Players who fail to submit a Joker for any specific turn will have their Joker automatically applied to the first category. And, if you want to submit some commentary with your answers, feel free to. The game will consist of 10 rounds, with the 10th round being worth double points. A prize will be awarded to the winner. ***Research is permitted, but cooperation or collusion between players is not!***

Round 2 Categories

1. A U.S. President from the 1900's.
2. A film featuring Gene Hackman.
3. A Ford car model.
4. A type of drum.
5. A Native American tribe.

Selected Comments By Category

President – Kevin Wilson "Interestingly, when I looked at the list, most of the Presidents from the early 1900s aren't that memorable. The most memorable from the early period was FDR. I would go for him but some of the more recent like Clinton or Reagan may also stick in people's minds. I think we are more likely to hit the recent ones than past so I'll go with Bill Clinton." Andy Bate "So, just those ten years, or is this the Twentieth Century? Well, as Theodore Roosevelt was 1901-1909 then I have to assume that's pretty much the only answer that you can give." Dane Maslen "Will players assume that "1900's" means 1900-1909 or 1900-1999?" Richard Weiss "A millennia ago. I guess Republicans will pick Reagan (I had to check on the spelling) and the other three best guesses are FDR, Kennedy, and Clinton. No one for Silent Cal from my home state. Hoover, Carter, and Ford are on my "no one will list" bet." Hank Alme "I assume "from the 1900's" means "20th Century" and not "1900-1909" It looks like that decade was covered by McKinley and TR." Marc Ellinger "Greatest president of the modern era, the Great Communicator and the man who won the Cold War!!" Heath Gardner "I couldn't tell if you meant just the 1900s decade or the 20th century. Seems like just the 1900s makes it a little easy (only three... right? choices). But I'd consider TR as a 20th century overall pick too. One of those presidents both parties can generally agree was totally a badass."

Hackman – Brad Wilson "If I was naming my favorite, though, I'd say "Heist" or "Twilight", the latter an overlooked 'film noir in pastel' with an unbeatable cast (Paul Newman, Hackman, Susan Sarandon, James Garner, Stockard Channing, Margo Martindale, M. Emmet Walsh, Reece Witherspoon and more) and a terrific Elmer Bernstein score." Kevin Wilson "Wow, way too many to choose from. One of my all-time favorites is Bat-21 in which GH starred. But I don't think it is that well known. I do highly recommend it though. He's had some great movies: The French Connection, Mississippi Burning, Hoosiers, Class Action, Unforgiven; some OK one's: Crimson Tide, Absolute Power, Runaway Jury; and some bad ones like any of the Superman movies. I want to say my favorite but I think The French Connection will get more nods so I'll go with that." Geoff Kemp "Although wanted to put Young Frankenstein, Didn't think anyone else would put that though!" Dane Maslen "I don't expect 'Mississippi Burning' to be a popular answer, but it was an excellent film, so I'll go for it." Heath Gardner "That's one of my favorite movies of all time. Every time I think of Hackman that's the movie I think of. A close runner up would be "The Conversation." My films of the 70s grad school class was THE coolest class I took all thru my academic career. I prefer films of that period to any other... and Hackman was in a lot of them."

Ford – Andy Bate "Let's hope that the Ford Escort was as popular the other side of the pond as it was this." Geoff Kemp "Thought there would be more chance with an American Ford rather than a British one." Dane Maslen "Model T' could prove to be an inspired or a disastrous answer. In the process of googling for a list of Ford models I saw a reference to the Model T and thought "Of course!" I hope other players have a similar

experience.” Richard Weiss “Mustang, Model A, or Model T. I’ll go with Mustang. Ford F – 150 or F -100 aren’t cars.” Heath Gardner “First I almost put Focus, then I almost put Model-T. I guess this is sort of a compromise?”

Drum – Kevin Wilson “I admit I know next to nothing about drums. I played in the band one year in high school. We had a bass drum, snare drums and a the big kettle things in the back but other than that I have no idea. I’ll go with snare drum for lack of any reason to go otherwise.” Richard Weiss “A type of drum. Hmm, manufacturer, probably not. Snare, bass, bongo, congas, marching... I’ll go with Bongo and hope others avoid the types that are in a typical drum set-up for rock groups.” Heath Gardner “The only drum I was ever allowed to touch when I played percussion in grade school band. BORING ass solo practice sessions.”

Tribe – Rick Desper “Also known as the Dine’” Steve Cooley “Can I pick one from F-Troop?” Richard Weiss “There is an “official list of 566 tribes that are *Indian Entities Recognized and Eligible To Receive Services From the United States Bureau of Indian Affairs*” per Wikipedia. I’m “Hopi” entries will come for Trail of Tears, BCBS Champion Florida State, Navajo, Goano’ganocho’sa’jeh’seroni, Apache because of Geronimo or the SUV. I really want to take Goano’ganocho’sa’jeh’seroni (OK, known to most as the Iroquois nation, because they invented Lacrosse; but, competitively, I’ll go with Cherokee.” Marc Ellinger “They killed Custer (what an idiot!), and Sitting Bull is the biggest sculpture in the West (maybe the world!)” Heath Gardner “I have donated enough, via raked poker pots, to their nation to make up for whatever horrible shit my ancestors did (not really).”

<u>Player</u>	<u>President</u>	<u>Hackman</u>	<u>Ford</u>	<u>Drum</u>	<u>Tribe</u>	<u>Turn</u>	<u>Total</u>
Dick Martin	FDR	The French Connection	Mustang	Bass	Apache	66	145
Robin ap Cynan	Teddy Roosevelt	The French Connection	Mustang	Snare	Cherokee	85	144
Heath Gardner	Teddy Roosevelt	The French Connection	Mustang	Snare	Cherokee	74	140
Hank Alme	FDR	The French Connection	Taurus	Bass	Apache	61	135
Marc Ellinger	Reagan	The French Connection	Fusion	Snare	Sioux	55	125
Rick Desper	Teddy Roosevelt	The French Connection	Mustang	Snare	Navajo	80	125
Martin Burgdorf	JFK	The French Connection	Mustang	Tambourine	Sioux	65	121
Geoff Kemp	JFK	The French Connection	Mustang	Bass	Sioux	52	118
Melinda Holley	FDR	Young Frankenstein	T	Snare	Cherokee	47	117
Carol Kay	FDR	The French Connection	Taurus	Bass	Cherokee	52	117
Brad Wilson	FDR	The French Connection	Mustang	Bass	Apache	58	115
Kevin Wilson	Clinton	The French Connection	Mustang	Snare	Sioux	60	114
Andy Bate	Teddy Roosevelt	The French Connection	Escort	Snare	Apache	58	113
W. Andrew York	Bush	The Royal Tenenbaums	Mustang	Snare	Apache	35	107
Jack McHugh	Teddy Roosevelt	The French Connection	Taurus	Snare	Sioux	63	105
John Biehl	FDR	The French Connection	Focus	Snare	Cherokee	58	103
Richard Weiss	Reagan	The French Connection	Mustang	Bongo	Cherokee	67	101
Brendan Whyte	Reagan	The French Connection	T	War	Sioux	44	96
Hugh Polley	Teddy Roosevelt	The Package	Fiesta	Bongo	Mohawk	26	95
Allison Kent	Reagan	Superman	Mustang	Snare	Cherokee	58	95
Per Westling	Reagan	Mississippi Burning	F-150 Pickup	Bongo	Cherokee	29	92
Andy Lischett	FDR	The French Connection	Mustang	Bongo	Navajo	69	90
Steve Cooley	Coolidge	Hoosiers	Mustang	Snare	Utes	32	89
Jim Burgess	Clinton	The French Connection	F-150 Pickup	Bass	Navajo	35	87
Michael Quirk	Teddy Roosevelt	The French Connection	Focus	Bongo	Sioux	62	86
Heather Taylor	Reagan	Superman	Mustang	Snare	Comanche	51	85
Dane Maslen	Teddy Roosevelt	Mississippi Burning	T	Snare	Sioux	39	84
Mark Firth	Teddy Roosevelt	The French Connection	Prefect	Oil	Cheyenne	31	59
MOST POPULAR	Teddy Roosevelt	The French Connection	Mustang	Snare	Cherikee/Sioux		

Congrats to Robin ap Cynan who got the highest POSSIBLE score of 85. Poor Hugh Polley only scored a 26, the worst of the bunch. At least we had no NMRs!

Round 3 Categories

1. The one and only correct religion (answers must match exactly).
2. The most guilty party in the Arab-Israeli conflict.
3. What Hitler was right about.
4. The NFL team with the biggest crybabies for fans.
5. Which amendment in the Bill of Rights we should do away with (answer by number).

Deadline for Round 3 is February 25th at 7:00am my time

Eternal Sunshine Movie Quote Contest

There are ten rounds of movie quotes, and each round consists of ten quotes. **Identify the film each quote is from.** Anyone may enter at any point. If you want to submit some commentary with your answers, feel free to. The game will consist of 10 rounds. A prize will be awarded to the winner – **and it might be a very good prize! Research is not permitted! That means NO RESEARCH OF ANY KIND, not just no searches for the quotes themselves. The only legal "research" is watching movies to try and locate the scenes. I RESERVE THE RIGHT TO DISQUALIFY ANY PLAYER I BELIEVE IS CHEATING. I ALSO RESERVE THE RIGHT TO CHANGE THE QUOTES SLIGHTLY (ALTHOUGH SOMETIMES I DO A FEW FROM MEMORY SO THEY COULD BE OFF ANYWAY).** Each round will also contain one bonus question, asking what the ten movies being quoted have in common. **The player with the most correct answers each round gets 3 points, 2nd place gets 2 points, and 3rd place gets 1 point. In the event of ties, multiple players get the points (if three players tie for first, they EACH get 3 points). High score at the end of ten rounds wins the game, and a prize (unless you cheated). The final round will be worth double points.**

Round 7

1. I used to call it stroking the salami. You know, pounding the old pud. **American Pie.** Monsters Ball – JB. There's Something About Mary – RD.
2. He's been compared to Elvis Costello, but I think Huey has a far more bitter, cynical sense of humor. **American Psycho. Correct – RD.** Grosse Pointe Blank – JB.
3. Did you know his old man died in the nuthouse? Max didn't want to end up the same way, so he put the idea in our heads to tip off the cops. **Once Upon a Time in America.** Chinatown – JB. Batman – RD.
4. He'll buy that boat from that stupid boat catalog he's been making me look at for the last two months, and he will crash that boat off Catalina Island, and he will drown and die and seals will eat him. **Lost in America.** The World According to Garp – RD. American Psycho – JB.
5. Davenport runs the Senate prayer group. With a guy like that you don't bring up the subject of blow jobs. You wait for him to bring it up. **Air America.** The Contender – RD. The Aviator – AL. Voyager – JB.
6. I'm the most dangerous man in this prison. You know why? Because I control the underwear. **American History X. Correct – HA.** Shawshank Redemption – AL, JB. Escape from Alcatraz – RD.
7. The royal penis is clean, your Highness. **Coming to America. Correct – KW, HA.** History of the World Part 1 – RD, AY. Ed Wood – JB.
8. Remember those posters that said, "Today is the first day of the rest of your life"? Well, that's true of every day but one: the day you die. **American Beauty. Correct – RD.** Fight Club – JB.

9. I loaned the country \$400 Billion. And I want my \$400 Billion back. Does that make me a bad guy?
Americathon. Quantum of Solace – RD. Wall Street – AL.

10. What movie could be worth driving 260 miles round trip for? **American Splendor.** Shag – RD.

Bonus – What do these films all have in common? All Titles Contain “America” or “American.” All star Eddie Murphy – KW. All are nihilistic black comedies – JB. Movies featuring a naked man running around with a chainsaw – RD.

Score This Round: Hank Alme [HA] – 2; Rick Desper [RD] – 2; Kevin Wilson [KW] – 1; Jim Burgess [JB] – 0; Andy Lischett [AL] - 0.

Points So Far: Jim Burgess [JB] – 14; Kevin Wilson [KW] – 14; Rick Desper [RD] – 13; Hank Alme [HA] – 9; Jack Mcugh [JM] – 7; Andy Lischett [AL] – 7; Andy York [AY] – 6; Paraic Reddington [PR] – 2.

Round 8

1. Here's the deal: I'm not easy to get along with, and I'm sensing you're a bit of a bitch.
2. She does not speak for the rest of us Mr. Clown. We think that you are quite brave and manly.
3. In my case, you know, I hate to advocate drugs or liquor, violence, insanity to anyone. But in my case it's worked.
4. What is it about good sex that makes me have to crap? I guess it's all that pumping. Pump and dump.
5. Kids are starving in India and you're walking around with a sombrero full of peanuts.
6. He was a slob. Did you ever see him eat? Starving children could fill their bellies on the food that ended up in his beard and on his clothes.
7. They don't want the classic horror films anymore. Today it's all giant bugs. Giant spiders, giant grasshoppers. Who would believe such nonsense?
8. I've always been considered an asshole for about as long as I can remember. That's just my style. But I'd really feel blue if I didn't think you were going to forgive me.
9. I signed that release form, so you can just feel free to stick things in my slot.
10. What if I'm looking for a bathroom, I can't find one, and my bladder explodes?

Deadline for Round 8 is February 25th at 7:00am my time

**General Deadline for the Next Issue of Eternal
Sunshine: February 25th, 2014 at 7:00am my
time. See You Then!**