

HE HADN'T HAD A BITE IN 3 DAYS SO I BIT HIM number 3

A MIXUMAXU GAZETTE Well! Eight zines in AFA-2 Disty-Wisty-Foo
QUANTITY PUBLICATION number 20! While there could be more, it's at
50 least a leap away from the cliff.

I wish to apologize for the quality of my last issue; it was done in 45 minutes on a borrowed machine, and I did not know the peculiarities of John Boardman's Gestetner; thus the literary, typographical and printing qualities all suffered. Since no one is here to stop me, I apologize. This issue should be typed on my usual machine and run off on my mimeo; that should make it totally unreadable.

Can anyone who has seen all three issues guess the real name of this zine?

On to the mailing comments:

DOUG, MATT, FRANK: Bonjour. Do you know that this APA had its last distribution two distributions ago? This is merely an illusion.

FOR WANT OF A NAME (Schneck & Balazs): What reproduction method are you using? It's beautiful. High-class xerox?

QUIBBLE # 20 (Feder): Didn't you know? I am a hoax. I was invented by Bob Tucker in later '68, was taken over by Boardman in '71, and am now being handled by a syndicate. I'm supposed to be a money-maker, but expenses keep outrunning income.

Baruch atoh adonai, elohanu melech ha'olum, (at this point my stock of Hebrew fails me, nor can my father help. How about a translation of "Who bringest forth zines from fans"? You'd better check with your rabbi. Mine hasn't spoken to me since a certain incident six years ago.

Is there a possibility of getting a copy of THE MIMEO MAN? I'm willing to trade a copy of THE PUBLISHER for it. THE PUBLISHER is a rewrite I did of THE MIKADO on Diplomacy fandom. There are a few songs easily adapted to sf fandom.

FANNO DOMINI 15.5 (compromise, that) (Singer): Wait a few issues. You'll change your mind about hoping I'll be a regular contributor. The reason there was nothing in #19 was because I didn't think there would be a #19.

DAGON #101 (Boardman): No, no, no! The Levite part can't be from my mother. It's from my father. Tribes go according to the father, as with most other races

Back to maunderings.

Happy birthday to me, happy birthday to me, happy birthday dear Robert, happy birthday to me! The date will be July 9, and this will be my twenty-first birthday. Anyone who wishes to give me a present is advised that I could use a new mimeo.

There is a method far superior to mailing comments or hoaxes to keep AFA-2 lively. Why don't we have an intra-apa feud? Details will have to be discussed, but why doesn't one of you suggest a topic? We can then choose up sides. This could also be handled as a hoax, since

we could convince people that New Yorkers are at each others' throats. The first feud that comes to mind is the threat of someone trying to take over APA-Q (never mind that there would be no purpose to such an attempt; non-New Yorkers seem to be paranoid about New Yorkers.) I volunteer to be one of those trying to take over the apa. Comments would be appreciated, and please indicate whether you want to be a good guy or a bad guy. And please specify which is which.

Do any of you know what DUNGEONS & DRAGONS is? It's a (Economy dictates I fill up at least a dozen more lines, so) game which takes very little skill, but a helluva lot of imagination to play. You can be a swordsman, a magic-user, a cleric, a thief or, if you're lucky, a ranger, which can be a magic-using fighter. Anyone whose interest (or interest) is piqued should contact Stephen Tihor, 32 Washington Square West, tel. 228-2625. That's New York City, folks.

Well, two years of publishing has seen fifty publications, thirty of them in the last year. Fairly respectable. I'd say fifteen months to Mixumaxu Gazette quantity Publication #100.

Take care and contribute to APA-Q.

Abyssinia,

P.S. This is being mailed to readers of my diplomacy zine, THE MIXUMAXU GAZETTE. Anyone interested in subscribing should send me a stamped, self-addressed envelope, and when it's filled to the postage, I'll mail it.



Robert Bryan Lipton

FIRST CLASS MAIL

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