******** CEMPURION 3

Issue #3

Tarzana, California

26 April 1975

It's that time again. You get to see what horrible things are in store for you this week on Page #1. NEW YORK HAKES ANOTHER CONTRIBUTION TO OUR HOBBY!

1975?? (C5A)

HAWAII ALONE ON BATTLEFIELD!

Winter 1900

AUSTRIA: Frank McIlvane, 144 Sackett Road, Apt. #6, Avon, NY 14414

ENGLAND: Lee Kendter, 4347 Benner St., Philadelphia, PA 19135

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GERMANY: Matt Diller, 8507 Avon Street, Jamaica, NY 11432

ITALY: Richard Kovalcik, Jr., 947 56th Street, Brooklyn, NY 11219
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GAMEMASTER: Russell Fox, 5160 Donna Avenue, Tarzana, CA 91356
(GH's phone # is (213)=342-1404 between 7-10 PM (BDT) weekdays,

3-10 PM Saturdays, 8:30-10:00 PM on Sundays)

Spring 1901 moves ARE DUE 3 weeks from the 25th (of April). They are due Friday, May 16, at 7:15 PM, PDT. There will be a bourse run with this game. The housenumber is C5A (Centurion 1975A), please use it until we recieve a boardman number. All press is always allowed.

C5E news: We have two people signed up for this game. The cost is

GAME OPENINGS in Regular Diplomacy ONLY (no YV) at the price of a sub, 8/32. You must maintain your sub. Also openings in Electoral college, FOR FREE as long as you get this, this, this, whatever this is. The rules to ELECTORAL COLLEGE are in CENTURION #2. Just send 25¢ to me for CENTURION *#*2.

++++=== It's time for Robert Sacks Columna ((or known as if you don't reprint this, I will sue you for everything you got columna))

GOD SAVE THE TSAR

What is all the shouting about? Surely in a game where six of the players portray monarchs and the seventh a President only because nobody in France could agree on which royal house should reign, democracy is not a serious rallying cry. While very little can be said for the absolute monarchs who blundered into the Great War, they did have a certain noblesse oblige that is absent on a consisten basis from the voting rabbles which replaced them.

Of course.democracies are needed, especially after as especially bed experience with another form of covernment. As the Supreme Warlard of an absolutemonarchy and empire, Winston Churchill, once said, democracy is the (continued on Page #2)

CENTURION
c/o Russell Fox
5160 Donna Avenue
Tarzana, CA 91356

CENTURION #3, April 26, 1975

CENTURION is a magizine of of postal Diplomacy and related and unrelated matters. Subscriptions are 8/22 which includes playing in a game of RECULAR DIPLOMACY ONLY (no YV) and a game of ELECTORAL COLLEGE. EC is in issue #2 of CENTURION, available from me for 25¢. EC was invented by Frank McIlvane. Back issues (#2, I am out of #1) are available for just 25¢ apiece. CENTURION is published every third Saturday, and runs 12 pages per issue, with an occasional bigger. We welcome contributions paying 4 free issues per contribution that runs at least one page, and 2 issues for those which run less. We give blanket permission for anyone to reprint anything as long as credit is given and we're sent a copy. Diplomacy was invented by Allan Calhamer and is copyrighted by Games Research, Inc., 500 Harrison Ave., Boston, MA O2118.

worst form of government save all others ever tried. So how do you have a democracy? Well you have votes, elections, referenda, and plebiscites, lots and lots of them. And how do you make sure that these are valid, especially when the votes are taken by mail? Fortunately, democracies have been around long enough that this is known: either the voter signs in person at a polling place, or he signs the envelope in which the ballot is sent. Democracy is not possible when an anonymous person can forge ballots. I be a sent out of the hobby, no matter how hard they deserve it. Ostracish is a democratic procedure and fortunately this is not a democracy.

There are areas where voting is absolutely inappropriate. It is never actually appropriate, but we can try to ignore non-extreme cases. Democracy is after all the right of 51% of the people to vote the other 49% to death. Some people have noticed the problem I am about to attack, and you will no doubt here more about this in the future, but I feel that the most dangerous blight on the postal diplomacy hobby are the virulent extensions of democracy known as the Beyerlein Player Poll and the Calhamer Awards, THEREON, THEREFORE, WE, ROBERT EDWARD SACKS, IN ALL OUR OFFICERS AND CAPACITIES, AND FOR OUR FRIENDS AND COLLEAGUES, DO DECLARE PERPETUAL WARFARE. GOD SAVE THE TSAR.

I have been informed that the postal rates will probably go up to 13¢ for a first class letter sometime in May. If this should occur, the rates will go UP. The USPS would abolish AIW AIL if this should occur. That means, bad, very bad hikes here. My new rates would be 13/23.40. I advise you all to take advantage of the rates, while they last.

CONTEST #4

FAN MAIL DECT.

A letter from Pobert Sacks, dated 12 April:

Dear Centurion,

In issue #2, you note that the Imperial Diplomacy Association (TIDA) is fighting the Calhamer Awards and the Beyerlein Player Poll and ask if this is what a diplomacy association is for. The answer is an emphatic yes.

So let us look at the CA and the BPP. While I do not appreciate majorities, Pulshipers NADPS #1 indicated that a majority oppose the CA. It is further apparent that these two fiascos have a rather negative effect, encouraging regional and factional feuds, and other disputes whose effects on the hobby is of far greater magnitude than the votes or results themselves. Further, while the recognition of deadbeats, conducted via our Gemignani Awards, instigated by God Save the Tsar, is of positive value, the existing feuding and rigging in the two fiascos negate any possible values therefrom.

So is it appropriate to fight these fiascos? Why the real question is whether it is justifiable not to fight them. These virulent monstrosities are of such danger and harmful effect on the hobby as to require all harmful approach them and join with us in our actions.

Now we are not a one issue organization; we wish to ensure regional guarentee systems, satisfactory Dip Con arrangements, cooperation with GRI, respect for individual rights, responsive and functional services, and stability of key offices within the hobby. Surely you can recognize that we are beginning to make a solely positive effect in the hobby, and recognize, as we do, the need for diversity and respect for it.

Yours, (signed) Robert Sacks

((First you intend to SABATOGE the CA and the BPP, not oppose them. Aren't your Cemignani Awards negative (worst ______ in the hobby)? And you are beginning to make a positive effect on the hobby, after a long negative one. Don't ruin it now, so don't sabatoge the CA and the BPP. By the way, TIDA has announced that they will help John Foot of GRI in making a new postal Diplomacy leaflet for the Diplomacy Came. This I oppose. The IDA or TDA should help him with that since TIDA is a regional organization and therefore would have a prejudice to non-New England publishers. Remember, Boston is in New England. .))

I am sending this issue to all California Publishers who I have heard of, in efforts to form an organization simular to DNYMPA, I have heard that Rod Walker tried to do this, but nothing was done about it. The main ourpose of this organization would be to insure each others games. I urge everyone in CA to write me back, so I can finalize plans for this organization.

((The following is reprinted by permission of FORBES Magazine from the February, 15, 1975 issue.))

ME TARZAN, ME RICH In fact, the old tree swinger is one of the hottest properties around.

So you think comic books are funky and Tarzan is for tots. But some folks up in Tarzana, Calif.-name for Tarzan, of course-take the subject very seriously. They point out that Tarzan is a big hit in French literary circles, with cover stories in Le Monde's literary supplement and L'Actualite. A scholarly book on the work of Tarzan's creator, the late Edgar Rice Purroughs (he died in 1950), is due from Brigham Young University this year to coincide with the 100th aniversary of the author's birth. Original Tarzan illustrations by men like Hal Foster and Burne Hogarth appear regularly in serious art shows. And a pending deal would make Burroughs one of the handful of English-language authors whose works have been translated into Zulu.

The people with all that information love Tarzan for a reason; he has put caviar on their tables and sports cars in their garages. These people run Edgar Rice Burroughs, Inc. This privately held company made close to \$1 million pretax last year from sellingthe Tarzan comic strip and from licensing books, comic books and the rights to use the character in various ways. After 62 years, Tarzana remains remarkably popular. Throughout the world, 250 newspapers carry the strip, and the public buys 3 million Tarzan comic books in 16 languages.

the company is owned by furroughs' two sons, Hulbert and John, and by the estate of his deceased daughter, Joan Purroughs Pierce. Hulbert works for the company, but John is not active in it. So the heirs have hired a

hard-selling lawer, Robert Hodes, as the boss.

"The greatest thing that's happened to the company in recent times," enthuses Hodes, "is the comic book revival. Comics now account for the most significant part of our revenues." Besides that, about 2 million copies of Tarzan books are sold yearly. Forty Tarzan movies still show up on late night TV, and returned to the company about \$250,000 last year. This makes Tarzan the oldest extant movie character still in the hands of his creator. And thereby hangs a teil.

In 1911, when Eurroughs peddled his first story to the nulps, he was 35, broke and a failure at everything he had ever tried. He had been a policeman in Salt Lake City, a gold miner in Oregon, a cowboy and the owner of a book and stationery store in Pocatello, Idaho, where he also did photofinishing and took pictures for his customers. Then there were some more dubious episodes, like his snakepil cure for alcoholism and a pencil-sharpener pyramid scheme. Burroughs' first story was written at 35 on the

backs of letterheads of his failed businesses.

But when the check came back for that first story, Purrouchs did an astute thin. He refused to sign over any but his first serial rights to the publisher (of All-Story magazine). What other rights are there? the publisher asked. Well, Purrouchs replied, maybe there are motion picture scenario rights; and he soon proved it by meddling what is still his best-selling book, Marzan of the Ames, to a movie company. The micture, produced in 1918 was among the half-dozen most successful pictures of the year, with a first-rum gross of over SI million.

To this day the commany follows the old Purroughs pattern. Narrowly (continued on page 5)

CENTURION #3, 26 April 1975

(Me Tarzan, Me Rich: Continued from Page #4)

defined rights (for hardcover books, paperbacks, children's books, etc.) are not sold but licensed for a specified period so that the same work can be licensed over and over again.

Stemming The Tide

Hodes came to ERB Inc. as general manager in 1967. Then a lawyer specializing in entertainment practice for the Los Angeles firm of O'Melveny & Meyers, he had been called in earlier to save the company after management had become so lax that unauthorized works of Eurroughs' works were meeting the rising public depend for now culture material. By 1972 the books were back in print, revenues from comic book sales had risen sixfold in a single year and Hodes was ready for Phase Two.

In large part, that consisted of taking active control of areas previously licensed. He decided to scrap the middleman, "taking his profits

and avoiding his sales resistance."

This year will bring the first harvest of that change. Around Easter will come ((came)) the first film ever made of a Burroughs science-fiction story, The Land That Time Forcot, which was financed and supervised by ERB Inc. A deal is cooking at Warner's for a brand-new multimillion-dollar version of Tarzan of the Apec, with Robert (Chinatown) mowne writing the script. There are also plans for an animated children's TV show, and a TV documentary of Burroughs, produced by David Wolper.

After the big media exposure starts, the company dreams of selling zillions of Tarzan and Jane dolls, are slippers, and jungle print print bathing suits, plus tons of Tarzan dor and cat foods. Frank Earl, former metional sales training manager from Tayota, has joined the servery to head marketing operations. ENB Inc. has had acquisation feelers, and there is

even talk of the commany going mublic.

Entradas en Juero de Diplomacie Regular (Spanish for: Opening in games of regular Diplomacy) (or) PLUGS

RURITAMIA (Tony Watson, 201 Minnesota, Las Vegas, Nevada 89107)
has openings in regualr Diplomacy, Space Diplomacy I and II, Electoral
College, and Muclear Destruction. Gamefee is maintenence of a sub (S1/4)
Extra Cames are \$1.50 flat save EC which is free as long as you get this
xerox zine. There is a \$1 refundable deposit for Dip., and there is a \$1
gamefee for ND. He has SIX PEOPLE signed up for his second game of reg.
Dip.

DIBERTEPREAN (Jim Bumpas, 948 Lorraine Ave, Los Altos, CA 94022) has openings in a game of reg. Diplomacy at the maintenence of a subscription (24/56) and a S1 refundable deposit, to be guest GMed by John M. Baker (General Delivery, Gradyville, KY 42742). Send all fees to Jim, but notify John that you are playing the the game.

THE EXPONENT (Richard Kovalcik, Jr., 947 56th St., Brooklyn, NY 11219) has openings in reg. Dip at the price of a sub, which is 10/51.50. The EXPONENT is the official magazine of the John Dewey High School Strategic Games Club. This is a fine zine.

IMPASSABLE (John Boyer, 117 Garland Drive, Carlisle, PA 17013) is a fine zine done by John Boyer. Even though they have no game openings at the present time, I urge you all to sub at the price of 12/52.

next werk:

will see the return of Mike's "As The Roots Gray,"

will see Spring 1901 for C5A, will see the opening of C5B?

will see the opening of Our first same of Electoral College (CECA),

will see an articles) on the building of F StP (nc).

will be at least 10 pares,

will have an article by me entitled "Why Austria is such a heriache,"

and much, much, more!

THISISARUSSELI PURLINGARSTPERATORGAUGERUSSELLFOXISTYPERGITEORSGASCORELHADD....

This is Nike typing. It has been reported that there have been a number of "FAME" sines mailed on April 1. Who would do a thing like that deserves to be mut in Santa Parbaro Harbor during an oil slieb. . . C5B will be GHed by either me or Han, not Tues. Now all of you poor

neople get to feel hardships.

Don't forget that issue #5 is our big variant issue. We have a lot of variants, so #4 will be over 12 pages. That means it will be mailed third class to all except important people, like me.

There will be a bourge mun with C5A. The rules will be printed in

issue #4. All are welcome to play.

We were roing to print a blacklist this issue, but we gave 2 people a 3 week delay. If I should recieve your zine, by then, you will be blurged. Otherwise, you will be blacklisted. The 2 fine publications involved are recieving this issue. If this line is checked, , you'are in truble. That's all for this week, See you 3 weeks from today for the next issue of the touton. Old old is a day for the next issue of the touton.

CEMPURION #3 c/o Pussell Fox 5160 Donna Avenue Tarzena, CA 91356



Your sub expires with CENTURION #

Doug, give me a boardman number for game C5A on page #1, immediatly. V

Your game is on Page #1__ WE TRADE

PLUG ME

You are in came #2

Scott, I alredy applomized

This is a # sample, please sub or trade with me

See Page #3 for notice_

YOUR COMPLETE MEARY SUI runs out with issue #____

PLEASE DELIVER THIS TO:

240 Hawtherne Apt F

Palo Alto, CA 94301 TO:

Eric Just and Paul Bond want to try out some inperson rules they have developed. The land minatures will probably be Neapolinique and Frappe, two sets of rules for the Nepolionic period developed by Ray Johnson. More information for these two games can be obtained from Jeff Key(7918 Alpha Rd Apt 1153 Dallas, Tx 75240). If you wish to do land minatures for another period get in touch with me and I'll let you know what needs to be done.

Advance registration fees are \$1 for WARS members and \$1.50 for everyone else. At the door registration fees will be \$3 with a \$1 discount for WARS members. Advance registration will be accepted through July 5th. Below is the registration form.

Name:					
Address:					
Check those events you wish to participate in. Please, indicate the day(s) your prefer.					
Land Minatures-	-Morning Sa Af ternoon	t Sur	n		
Naval Minatures-Morning Aternooh					
AH, S&T, 3M, etc	Morning Afternoon Evening				
Diplomacy	Morning Afternoon Evening				
Verrat					
Strategy I					
Galaxy			***		
Origins WWII	17				
Other(please be	specific)	* 7 **********************************			
Will you need a ride from the airport? was no					

Please make your check or money order payable to Gromets. No cash please. Send your registration form and fee to Michael R Childers POBox 1201 College Station, Tx 77840. See you in July.