

more match game 77: Lisa was so big (How big was she). She was so big, that when she decided to lose some wait they her!

CENTURION

Number 31 Tarzana, California  
1975EN (CO2) WESTERN POWERS SWITCH THEIR STALEMATE LINE Feburary 13, 1977  
Spring 1911

AUSTRIA (Trenam, COA: 1551 Southgate, #128, Daly City, CA 94015): A BUD, A VEN, A APU & F ION H; A BUL & A UKR u, A GRE-bul, A MOS s a lvn, A LVN s a mos A MUNs & A KIE s A RUH h, A BER s a kie, f tri-ADR (14)  
GERMANY (Zimmermann): F WES s ita f tun, f hol-HEL, a DEN-kie, a bel-HOL(5, 1 short)  
ITALY (Don Ditter): F SPA(sc) s f lyo-MAR, F TUN & A BUR h, a mar-GAS, a pic-BEL(6)  
RUSSIA (Kovalcik): F MID s ger f wes, F NAF s ita f tun, A FIN s a stp, A STPs a fin (4)  
TURKEY (Diehl): F PIE s & F TUS s f trn-LYO, F ROM s f nap-TRN (5)

In winter 1910 Austria built F Tri and ~~xxx~~ Turkey removed A Alb. ~~sp~~ Fall 1911 orders due. All votes vetoed (2 no on 5-way; 3 no on A-T); There have been calls for an A/T draw and an 5-way draw.

1975GK (CO3) GERMANS MAKE DARING MOVE! AUSTRIANS MOVE ON... Fall 1909  
Sum 09: Eng a kie r-HOL; ger f bal r-BOT

AUSTRIA (Diehl): f bla-CON, a lvn-FIN, A MOS s a pru-LVN, a gal-SIL, a rum-GAL, A MUN-bur, A BOH s A TYO-mun, a kie h/a/  
ENGLAND (Bumpas): F SWE h, F NWY s & F BAR s A STP h, F BAL-ber, A HOL s a den-KIE, f nth-ENG, f iri-MID, A RUH-mun  
FRANCE (Mann): A GAS s f mar, A PAR-bur, F MAR s f wes-SPA(sc), f naf-WES  
GERMANY (Nelson): A BER s aus a kie, F BOT c aus a lvn-fin  
ITALY (Bennet/Verheiden): A PIE, F LYO, F TUS, F TRN, F TUN, F ION u

No supply centers changed hands, however AUSTRIA builds 1, ITALY builds 1, and everyone else is even.  
WINTER AND SPRING are due.

1975Xcv (CY1) GERMANY/ITALY/RUSSIA WINNING GAME! Spring 1908

CHINA (c.d.): A ANM u; was even in winter, since a tib was /a/ last fall (1)  
ENGLAND (Fujihara): F CAM h, f yor h (-LON, OTB)  
FRANCE (Diehl): F MID u, F BRE s f iri/nsu-eng, A PAR s a bur, a bur(-GAS, OTB) s a par (4)  
GERMANY (Mann): a kie-DEN, F ENG s a bel-PIC, A LVP s f edi-YOR, A RUH s a mun-BUR, a sax-MUN, f ber-KIE, f swe-SKA, f ska-NTH (11)  
INDIA (Verheiden): f bma-THA(wc), f cal-BEE, A JAV h (3)  
ITALY (Schuetz): A MAR s ger a ruh-bur, a tri-SER, a ser-ALB, F RED c a a Fails  
sud-NEJ, a ven-PIE, f rom-TRN, F NAP-ion, f mog-SOM, f ade IRA  
F EGY(nc) s F ION-emed, f win-EIN, F YEM-per, F JOH-sia, F SPA(sc)-mid  
JAPAN (Bennet/Cartier): F SJA, F TON, F ECH, F SIA, F SCH, A OSA, A SIK, A VTN u  
RUSSIA (Kendter, Sr.): F NWY s ger f ska-nth, f ire-IRI, A HAN s f pek-CAN, f bul(ec)-BLA, a war-MOS, a mos-OMS, a oms-SIB, A STP s f nwy, A KOR s a vla, a kan-PEK, a b A TIB-sik, A VLA s a kor, A IRA s a sev-ARM, A TUR s a ira, a sev-ARM, a ukr-SEV, A RUM-bul, A CLU-rum  
TURKEY (Kadlecek): F EME s A JOR-egy, F PER-ara, a smy-CON, A BAG-ira, A GRE-bul

Summer and Fall 1908 orders are due

1975HK (CO7) TURKS KEEP ON BUILDING Winter 1907

ENGLAND (Diehl): f bel r-HOL, removes f stp(nc). has A FIN, F NTH, F ENG, F IRI, F NAT, F HOL, F SKA (7)  
FRANCE (Weinstock): b F MAR. also has A BEL, A BUR, A GAS, A BRE (5)  
GERMANY (Schuetz): a ber r OTB; NRR-gm r a ruh; has A MUN (1)  
ITALY (Kelly): has F MID, F NAF, F WES, A VEN, A DEN, A TYO (6)  
RUSSIA (Fujihara): has A MOS, A SIL, A BER, A WAR (4)  
TURKEY (Bumpas): b F CON, F SMY, A ANK. also has A BUD, A VIE, A BOH, A TRI, A SER, F LYO, F SPA(sc), F TRN(11)

75HK continued on next page.....

Some notes on 1975HK: Turkey owns Trieste, not Italy (as was noted in the special error report.....). Also, Italy is even (does not build. Spring orders are on file for... Germany, and Turkey.

1975HZ (C#1) ENGLAND, FRANCE, AND GERMANY ENJOY NEW PEACE!!!!!! Spring 1908

Since there is no reason to print the moves, I won't.

	01	02	03	04	05	06	07		Centurion. Fox. A-Terry Lucero(resS06), c.d.(outF06). E-David Fujihara(draw S07).
a	4	5	6	5	3	-		draw	F-Jim Diehl(draw S07). G-John C. Yontz
e	5	7	7	8	9	10	10	draw	(drawS07). I-Gary Behnen(outF06). R-Glen
f	5	6	7	7	9	10	12	draw	Taylor(drow01), Ron Kelly. T-Wayne Callahan
g	6	6	5	6	7	8	9	draw	((that's Wayne Callahan))(resF05), Lee Kendter,
i	3	2	1	2*	1	1*	-		Sr.
r	5	4	4	2	2	1	1		
t	4	4	4	4	3	4*	2		This is 1975HZ. Statements due by deadline

1976Acv(CY2) IRAN FALLS TO RUSSIANS, BUT RUSSIANS CAN'T BUILD FOR IT! Fall 1905

AUSTRIA (BehnenCartier): A BUL s fion-GRE, F TRN-lyo, f apu-WEN, a sil-boh(-OTB, which means /a/), a rum-SER, A UKR-rum, A TUS s a tyo-PIE, a boh-TYO

CHINA (c.d.): A SIK u

ENGLAND (c.d.): A YOR u

FRANCE (Fujihara): F WES s a alg-TUN, F LYO-trn, F SIA-bor, F THA(ec)-joh, F MID c & F ENG c a wal-MOR, F SAI-sia, a par-BUR, a pie s ger a mun-tyo/nso/ (-MAR, OTB)

GERMANY (Kendter Jr): A LON h, A SAX s a mun-BOH, a kie-MUN, A GAL s rus f sev-rum, A WAR s a pru-SIL, a ber-POS, F NTH c a lon-hol/nso!/, F NWG s f nth

INDIA (Kelly): A KAN s a pek, a mad-CAL, ~~xxxaj\*BEKx~~ A PEK s a kan, A DEL u, A RAJ-del, F BMA-tha(wc), F MAL-bor, F AND-joh

ITALY (Mann): F YEM s f ara, F ARA s f yem

JAPAN (Minton): F CAN-pek, F SJA-ech, f ton-VTN, F YEL s & F KOR s a vla-MAN, F SOK-sib, f spc-CEL, F ECH u

RUSSIA (Schuetz): F NWY h, f sev-RUM, A OMO s f man, f man h/a/, A OMS-sib, A TUR s a afg-IRA, A MOS-ukr

TURKEY (Diehl): f aeg-EMED, F BLA s & A ARM s a ira-SEV, f suez-RED, F MOG s f red-ADE, F LIB s aus f trn-tun, F PER-ira, a eth-EAF  
s.c. chart

a-bud, clu, vie, tri, ser, ven, rom, nap, <del>lyo</del> , bul, GRE	10- build one*
c- <del>lyo</del> , bor	1- even**
e-joh	1- even
f-par, mar, bre, sai, cam, por, spa, mor, ire, lvp, tha, TUN	12- build one
g-ber, kie, mun, pos, bel, hol, den, lon, edi, war	10- even
in-cal, del, mad, bma, jav, han, cey, pek	8- even
it- <del>lyo</del> , <del>lyo</del> , YEM	1-remove one
j-osa, tok, kyo, kar, for, phi, can, kor, vla, MAN, VTN	11- build two
r-oms, <del>lyo</del> , mos, stp, <del>xxx</del> swe, omo, nwy, snk, <del>lyo</del> , IRA, RUM	9- build two***
t-ank, con, smy, bag, <del>xxx</del> <del>lyo</del> , <del>lyo</del> , pen, <del>lyo</del> , egypt, eth, SEV,	9-remove one

MOG  
\*one /a/

\*\*one /a/ in the Spring, 1905

\*\*\*one short, one/a/, and only one one open home depot---so will play 06 1 short. and will only build one

Winter 1905 AND Spring 1906 orders due.

1976E (C12) ENGLAND AND GERMANY TO FIGHT IT OUT Spring 1906

AUSTRIA (Vansteel): A BUD s A RUM h, A GAL-ukr, A SIL-war, F BUL(sc)-con

ENGLAND (Kelly): F GAS h, F SPA(nc) s f gas, f por-MID, F NTH c a lon-NWY, f mid-ENG, F EDI u, a lvp-WAL, A PRU u, A PAR-bur

FRANCE (BehnenSchuetz): Behnen drops, his orders: a MAR-bur

GERMANY (Weinstock): a ~~lyo~~ bel-HOL, a bur-BEL, a mun-BER, f ber-BAL, f bal-SWE, f kie-DEN

ITALY (Verheiden): a gre-ALB, a boh-TYO, A ARM-ank, f nap-TRN, F AEG-con,  
F EMED-smY

TURKEY (Mueth): F SMY-con, F ANK  $\notin$  f smy-con, f con-BLA, A SEV-ukr, A WAR-ukr,  
A UKR-war (orders on file for Fall for Turkey)

PRESS:

CONSTANTINOPLE: The Sultan of all the Turks is very happy to have England, Italy, and Austria as new friends and allies.

Fall due.

1976BC (C13) GERMAN ARMIES WILL PERSONALLY DELIVER TO RUSSIA THE THRILLER, /Spring 05  
"FROM RUSSIA WITH LOVE."

AUSTRIA (Mueth): A TUS s A VEN-rom, A VIE s A TRI-ven (Vienna's Supporting this!  
/imp/), ~~xxSERxxx~~, f alb-GRE, a ser-BUL

ENGLAND (c.d): no units, one short.

FRANCE (Westerdahl): f cly-NAT, F ENG c & A BUR s a lon-BEL, f tun-ION,  
F TRN s f tun-ion, f wes-TUN, A PIE h

GERMANY (Don Ditter): F NTH s f edi-NWG, f den-BAL, a kie-DEN, a ber-PRU, a bel-  
RUH, a mun-SIL

ITALY (Cartier): F NAP s a rom, A ROM  $\notin$  f nap

RUSSIA (Fujihara): F BLA s f arm-ANK, F SWE h, a stp-NWY, A UKR h, A RUM s aus a ser-bu

TURKEY (Adam): F CON-ank, F APU u, F EAG-con, a bul s f aeg-con/a/, a smy s  
f con-ank/nsu/

Fall orders due.

1976DB (C14) FRONT LINES ABANDONED ON ALL FRONTS Spring 1904

AUSTRIA (~~Gerber~~): ~~xxxi~~WAR, a bud-RUM, a boh-SIL, A GAL-war, A SER s  
a bud-rum, F BUL(sc)-con (5)

ENGLAND (Dave Ditter): F ENG-wal, f nth-HEL. (2)

FRANCE (Vansteel): a pic-BUR, A BEL s ger a hol, a bur-MAR, A BRE h, f mar-LYO,  
F LVP-wal (7, 1 short)

GERMANY (Kendter, Jr.): a kie-MUN, A HOL s fre a bel, a mun-TYO, a ber-KIE,  
f den-NTH (5)

ITALY (Diehl): F TRN c a ~~xu~~-TUS, A UKR-rum, f ion h (-NAP, APU, ALB, ADR, TUN,  
OTB) (4)

RUSSIA (Mann): A WAR  $\notin$  A MOS-ukr, a rum-SEV, a stp-LVN, f sev-BLA, F NWY s ger  
f den-nth (7, 1 short)

TURKEY (McNally): ~~x~~ A CON-bul, f smy-AEG, F GRE s f eme-ION

Winter: aus even; eng r f edi, f nwg; fra b m f mar, declines other build,  
ger b a ber, ita even; r can't build, one short; tur b f smy

Summer and Fall 1904 orders due. Eric Gerber's g correct address is:

Eric Gerber, 4791 Topanga Canyon Blvd, Woodland Hills, CA 91364

1973CScv (CY3) AUSTRIA WINS! Fall 1915

Eng a ~~kie~~ stp r-FIN

AUSTRIA (Crowley) via GOS: A MOG s a eth, A EAF s & A ETH s a mog, A AFG s & A KAS  
s & A SND s A DEL h, A IRA s a tru, A TUR  $\notin$  a ira, A OMS s & A MOS s  
A STP h, a ank-ARM, A SEV h, a war-PRU, A BOH-mun, a rum-UKR, A SIL-pos  
A POS-ber, ~~xxxi~~ A SAX s A BER-kie, A RUH s A KIE-hol, A PIC s A BUR-bel,  
A GAS s a par-BRE, A MUN-bur, A POR h, F YEM s f per, F PER s f yem,  
F WMED s & F ALG s f mor, F MOR  $\notin$  F SPA(sc)-mid, f adr-ION

CHINA (~~Diehl~~): A NEP s & A TIB s A BMA-cal, A DEC s A CAL-del, A MAN-sib  
A SNK s A SIB-tur, F SIA u, f sch-PHI, F WIN-som, ~~xxxi~~ F BBE-mad,  
~~xxxi~~ f sai-cam/nsu/

ENGLAND (Kadlecek): F NWY s A FIN-stp, A HOL  $\notin$  & F ENG s a bel, A BEL  $\notin$  & F NTH  
s a hol, F HEL-den, F BAL-den, f bre congratulates the Austrians on thier  
victory/a/

JAPAN (Fishman): F LVP s f iri-WAL, F NAT s f mid, F MID  $\notin$  & F SAT s F MOROBB-  
mor, f spc-CEL, f mad-EIN, F MAD  $\notin$  f raj-ARA, F SOM  $\notin$  f ara-ADE, f ade-RED

s.c chart

a-vna, bud, tri, clu, ser, sev, mos, war, gre, rum, con, ank, bul,  
 smy, ven, egypt, pen, nap, oms, mar, ira, rom, mun, pos, tun, yem,  
 mor, por, kie, spa, del, bag, mog, eth, ber, par, STP, BRE 38- build two  
 c-han, pek, kan, omo, vtn, snk, man, for, sai, cam, bma, tha, cal,  
 PHI 14- build two  
 e-lon, ~~lhp~~, edi, nwy, swe, den, ~~hpe~~, bel, hol, ~~hpe~~ 7-remove one  
 j-tok, kyo, osa, kor, vla, kar, mad, bor, ~~hpe~~, jav, joh, cey,  
 LVP 13- even

1973CScv(frequently in its early years ~~xxxx~~ incorrectly reported as 1973CSbu).  
 The Book of Stab(toS11), Centurion. Guggenheim(to SO4), Shlindwein(toFO5),  
 Bart(to SO7), Guggenheim(to SO9), Bart(to S10), Fox.  
 A-Scott Robinson(rmvFO8), Ted Crowley(win F15). C-William Clumm(dro F15,  
 Jim Diehl. E-James Fish(res SO4), Ron Kelly(droF10), Dave Kadlecek. F-Howard  
 Mahler(resSO5), Paul Boymel(res Su05), John Mirassou(resWO6), Randy Christopher  
 (droS08), c.d(outF14). G-Ronny Beck(droFO1), c.d.(to SO2), Francisco James(out  
 WO3). In-William Osmanson(rmvWO4), Peter Berggren(droS12), c.d.(outF13).  
 It-Tom ~~Flour~~ Flournoy(droWO5), Russ Nekormchuk(outFO8). J-Carl Fishman.  
 R-Mark Tonneson(outFO5). T-James Boskey(droSO3), Ronald Kelly(resFO4), c.d.  
 (outFO4).

S.C CHART p. 5 →

Note on removals: Scott Robinson was removed due to too many NMRs;  
 William Osmanson was removed for failure to keep up his subscription.  
 THIS CHART IS CORRECT---I called up Randdph Bart just to make sure of its  
 authenticity.

1974Fdi (CA1) OTHER BS GAME DRAGS ON..... Fall 1913

DRAPERIUM (Kadlecek): f lyo r-MAR//F NWY s a lvn-STP, F MAR s f mid-SPA(sc),  
 F WES-lyo; f nth-ENG, f den-NTH, f bal-BOT, A PRU s A MUN-sil, ~~xxx~~  
 A PIE-tyo, A NAF-tun, A RUH s A BUR-mun, A SWE-fin

JENEANA(c.d.): a sil u  
 UNIFOP, JR.(Weinstock): F FIN s f stp(sc), f stp(sc) h/a/m, A UKR s a sev-MOS,  
 a arm-SEV, A GAL s A BOH-sil, A TYO s A VIE-boh, a tri-VEN, a ven-TUS,  
 F LYO s & F TUN s ~~xxxx~~ f trn-WES, F ION s f tun  
 ((succeeds))

\*Draperium: ~~xxx~~ f wes-lyo(-MID, OTB).

s.c. chart

d-edi, par, rum, bel, hol, lon, lvp, bre, mar, nwy, den, ber, kie,  
 mun, spa, swe, por, STP 17- build two\*  
 j-war, ~~hpe~~ 1- even\*\*  
 u-ank, tri, (den), con, smy, bul, rum, gre, bud, ~~xxx~~ ser, ven, tun,  
 nap, rom, vie, ~~hpe~~, sev, MOS 16-build two\*\*\*

\*was one short. If f wes r OTB, than will play 1914 one short

\*\*1 /1/

\*\*\*was one short, had one /a/

Winter((on file for Draperium))due AND SPRING!!!

1976ID (C21) Winter 1901

AUSTRIA (Kimelheim): b A TRI, A BUD. also has A VIE, A SER, F GRE (5)  
 ENGLAND (Baumeister): b A LON, F LVP. also has F BRE, F NTH, A NWY (5)  
 FRANCE (Minton): has A SPA, F POR, A MAR (3)  
 GERMANY (Fox): b A BER, A MUN, A KIE. also has A PAR, A DEN, F HOL (6)  
 ITALY (Berch): b F NAP. also has A TUN, A VEN, F ION (4)  
 RUSSIA (Kjol): b A MOS. also has A WAR, A UKR, F SWE, F RUM ~~xxx~~ (5)  
 TURKEY (Vansteel): b A ANK, F CON. also has A BUL, A SEV, F BLA (5)

Spring due 2/25

76ID is our guest GM game.....

1973CScv s.c. chart:

	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15
a	6	10	12	12	16	18	24**	25**	27***	30****	34****	34*	35	36	38 wins
c	6	8	8	10	11	12	12	11	13****	14****	13*	14*	13	13*	14
e	8	11	13	12	11	12*	13	13	13	12	10	10	10	10*	7
f	6	9	11	10	8	8	3*	3	3	1	1	1	1	-	
g	5*	2	-												
in	5	7	9	9	11	9	7	8*	5	3	1	-			
it	6	9	10	10	7	4	2	-							
j	5	7	7	8	8	9	11	12	12	12	13	13	13	13	13
r	7	4	1	1*	-										
t	6	4	2	-											

(Aus, Eng, Fra, Ger, and Tur start with 4; rus with 6, and the rest with 3)

1976JA (C22)

EASTERN FRONT BRINGS GENERAL STRIKE

Summer 1901

Due to official requests (printed below), this game is delayed, but only for one week.

DAVE DITTER: Russell, I must protest ~~xxx~~ about your making offensive moves for Austria. It is my understanding that \* when a player NMR's the GM uses neutral moves. I had an agreement with Austria about Galacia!

I suggest that Austrian Army vienna either Hold or go to Trieste. After all he's not supposed to be aware of Italian intentions.

TOM SLAUGHTER: I am filing a mild but insistant protest over the NMR moves used for Austria in '01 of this game. Nuetral moves? I think not. Point I:

All moves to the East-nuetral seems to mean at least one move toward Italy or Germany!

Point II:

A Vie-Gal--a very strong anti-Russian move.

Point III:

Combined move F Tri-Alb and A Bud-Ser sending 2/3 force against Turkey- and Austria is suing for alliance!

I believe thse moves should be re-made (if Austria's moves were received late, they could be put into place now?!)

-----  
Note that no other player commented on this.

RUSSELL FOX: My response. First of all, here are the moves:

AUSTRIA (Clement?) NMR. Nuetral moves: A VIE-gal, f tri-ALB, a bud-SER.

In almost every game the latter two orders (tri-alb, bud-ser) are used.

In response to this, I'd like to point out that if you looked at a map of the game you'd see that Galacia is AUSTRIAN territory, NOT Russian or nuetral! According to the dictionary, the definition of neutral is: "Not engaged on either side; specif., of a state or power, lending no active assistance to either or any belligerent." also "A Person, party, vessel, or nation that takes, or belongs to one who takes, no part in a contest between others; one that is neutral" and (2nd dict) X: "On neither side x in a quarrel or war." and 3rd "Not favoring either side in a quarrel, constest, or war."

So if you want to know something on how I did these orders....

I had a good friend of mine make up FIVE sets of orders for Austria. After he made this choice, I gave each of them % chances of being used. I rolled the % dice, and this was the one which was ~~xxx~~ used.

The restrictions on the orders: A Bud MUST move to Ser. F Tri must Hold or move to Albania. A ~~xxxxxxx~~ Vie may move to Tri, Bud, or Gal.

The five sets of orders he submitted were:

A Vie-Tri, F Tri-Alb, A Bud-Ser (highest chances)

A Vie-Bud, F Tri-Alb, A Bud-Ser (3rd)

A Vie H, F Tri-Alb, A Bud-Ser (2nd)

F Tri H, A Bud-S'er, A Vie-Bud (4th)

F Tri-Alb, A Vie-Gal, A Bud-Ser (5th).



the door. "Is Jean in?" Colin asked.

"No, but Jean's here."

Jean walked to the door and asked, "What do you want, Colin?"

First Colin said, "The maid said only Jean was in, but I need you anyway. A friend is bleeding all over my new carpet."

They run across the street only to find that Noon was gone. The blood had, vanished, too. The only reminder of Noon was the small brass "XI" on the floor. Colin McFarquhar walked outside to search for the OWWS, and he was still only half dressed.

As you have already forgotten, Colin McFarquhar, when last seen, had just been arrested for streaking. After spending three (4) hours in jail, Jean Ambulance came to bail him out. The officer at the police station informed him that no bail was needed because the plumber had already fixed the leak. He put down his bailing bucket and asked, "Where's Colin McFarquhar?"

The policeman said, "--," and then was interrupted by the sound of Colin dropping the Brass "XI" which he had been carrying. As Colin bent over to retrieve the only clue he had, Jean saw and noticed he was wearing full military dress.

Jean asked, "shouldn't the skirt be longer," and proceeded to laugh historically.

Colin ignored him and went over to the officer. "Where do I sign?" Colin signed where the officer pointed and said, "Now I must bid you adieu."

As Colin and Jean left, they heard the officer reply, "I see your die and raise you two(2) shaloms!"

Colin McFarquhar went home to change his clothes, and then went out to search for clues. (Clues are small, furry, blue creatures that exist in the time-space continuum used in this story, and are fond of detectives.) Within minutes, Colin had found not just a clue, but a clue with a green stripe on his back, the best kind. Colin took the clue in one hand and the Brass XI in his other. Then he moved the two together very slowly. The clue turned toward the XI, reached out a paw, and touched it. Instantaneously the clue turned pink, with an orange stripe down its back, and the XI turned from brass to osmium. Sudden change in the mass of the XI caused Colin to drop it. Then he picked it up and read the inscription on the back: "Snerg?" Colin immediately identified this as the clue word for "Now that I've turned pink, and the brass XI has turned to osmium, why don't we get the Sam Houston Institute of Technology (SHTech) to see Doctor Gnot to identify me?" (Humpty Dumpty would go broke).

Colin and the clue went by plane through the air to SH Tech to see Doctor Yrvyng Gnot, the famous professor of Pink clues, but they were informed that Dr. Gnot was giving a lecture at Namgahar University, where they had just bred the world's first spotted clues.

"Coffee, tea or milk," the stewardess opened with, to show her wit and originality.

"McFarquhar, actually," Colin replied.

"I'm talking to the clue if you don't mind! You should be more observant. That is a clue on your shoulder, isn't it?"

"Of course it's a clue, but he didn't tell me his name. He's been in shock since he turned pink."

"I'm sorry to hear--"

"I'm tea, of course," the clue interjected. "Do you think a detective would settle for a long named clue? Or that even a lesser clue would be willing to go out with a detective stupid enough not to know the difference." (pause) "maybe I should sing." The clue proceeded to sing the following cludian folk song:

"I was listening to the beat of the martian Hearbeats,

As I ran up the hill.

And I got to the top of the hill,

And fell through the eternal nothing ness.

I almost reached the planet below,

But I heard a man talking about Knee injuries in foot ball.

And he talked too loud.

He was talking through the Owl With

White,

Side burns.

But the planet was gone."

I turned to turn,  
and I did turn.

The stewardess had kneeled down and leaned on Colin's shoulder, (and thus on the clue) to cry. But Colin didn't care about the stewardess, because suddenly it all fit together. The man was talking through the Owl, because the Owl never hears the Martians. Colin now understand what had happened. The Owl was ample but not frequent. The martians were frequent, and occaissionally wet, but never to Colin's knowledge had they been ample. Colin would have to multiply by 0.017453292, and hope for the best. But this number was not sufficiently accurate. Colin new it would be hard to tell the clue, but hahad to.

After Colin feinted from the mental exaustion of interpreting the cludian folk song, the stewardess went back to the front of the plane to prepare the parchutes. The clue crawled into Colin's pocked to take a nap. Nothing interesting happened in the story until they landed at Jalabad International Airport and Beanery. The bump of landing woke Colin up, despite the fact that most of the people on board wereknocked out. Colin ran outthe door and across the street onto the campus of Nangahar U. The first person he met was Dr. Yrvyng Gnot, the man he was looking for. Immediately Dr. Gnot said, "And YOU have one of THOSE!!" and pointed to Colin's side. Colin looked down and saw the clue was climbing up his coat.

"It's just a pink clue," Colin said as he grabbed the clue and held it out for the Dr.'s inspection.

"With an orange stripe, an oragne stripe, an orange stripe. We need a pink clue with an oragne stripe to see why the spotted clues won't mate."

The clue's eyes lit up, and he jumped onto the Dr.'s right shoulder, mutteringly loudly, "Take me to them chicks."

Dr. Gnot siad "right away", or maybe it was "that right." and ran toward Jalalabad city park, where the spotted clues live. Colin followed, partly because he wanted to tell the clue about the song, and partly because he was horny. \*

Dr. Gnot got to the park, and ran toward the area where the clues live, a grassy mound with many bushes and tress. The pink clue's eyes lit up when he saw the beautiful green clue with bule spots walking on the branches of a tree. Dr. Gnot asked, "Now why won't these clues mate?"

To understand what happened, you must know that a clue looks like a wide mouse, whose underside looks the same as the top side, with no apparent holes or projections, which is quite bothersome to zoologists, because not only are they unable to tell the sex of a clue by examination, but also they are unable to teal what they do with such knowledge. But the pink clue with the orange stripe after a quick glance at all the spotted clues began laughing historically. They were all female.

This is the routine for cludian whoopee. The first step is for the clues to step up to each other and stand nose to nose for a while, sometimes as long as 10 minutes. When they like each other's noses, they astand up on thier hind legs, and lean against each other. The male clue, then appears to magically grow fatter, while the female appears togrow smaller. A terminal size is eventually reached, and held as long as x 3hours(the reaord is 4 hours, 10 minutes by a couple of yellow clues) though usually it's less than 1 hour. The nwithout warning, in an action known commonly as the "thump", the male and female switch sizes in less than a second. Their sizes soon retrun to normal, they part, and they lie down to sleep. There is a fifty percent chance of the female becoming pregnant, but fortunately for the male clue, there are three female clues for every male clue, and the gestation period is less than a month. Most male clues are homosexuals anyway, which is why there population isn't rising at an incredible rate. A heterosexual male clue is usually active for over twelve years, if he lives that long.

Colin askedthe pink clue, "By the way, what's your name?"

"Go Tea," Go Tea replied.

"That's a pretty poor pun."

"I don't write iem, I don't even say 'em, it's all the typist's fault."

"By the way, somwhere above, that same typist mentioned that there were three female clues for every male. How does that fact be true?"

"Very Simple, Colinflower..."

"," Colin interrupted.



"sorry. Very simple. Clues don't have chromosome pairs, we have trios. Females are sss or ssy, and males are syy. The offspring ~~yem~~ get two chromosomes from the father, and one from the mother. You can easily calculate that if the xxx's and syy's have equal chance of survival and procreation, then the ratio of males to females should be three to one."

Colin proceeded to attempt to calculate in his head the chance and ratios and all that, but he couldn't keep that many numbers in his head, so he gave up and took Go's word for it. Colin then realized that Go was on his shoulder, and neither one of them was saying anything. Quickly detecting (what else are detectives for?) that this kind of lull was bad for the conversation, Colin asked, "remember that song you sung?"

Hey yeah man," Go replied as he crawled onto Colin's neck.

"What are you doing?"

"We haven't found out what you meant by the last question yet, let's do one at a time."

"Then back to that...No! Don't walk down my back!" Go climbed onto Colin's left shoulder, and Colin continued, "After you finished the song, there was a big part about me analyzing the song, and I don't remember what all that meant, you know, the bit about what and frequent, and all that rot."

"The ample meant large, the frequent meant high frequency, thus short wave length. The contradiction was obvious."

"But what does that have to do with the Owl?"

"The owl is an Encyclopedia, and Encyclopedias ~~xxxx~~ is contradiction."

~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~

"Encyclopedia, like I am Encyclopedia Britannica?"

"In a way, but this has an uncountable number of volumes, with a constantly changing contents."

Colin thought this over for a while, and finally asked, "But where is the Owl?"

"In a place where the words are thick, the air is thick, and the words are air."

"x?"

"Try a city. How about Tokyo?"

"Okay"

To be continued.....

THIS IS CENTURION, a magazine of postal Diplomacy and related matters. CENTURION is published every third to fourth week, by me, also known as Russell C. Fox, 5160 Donna Avenue, Tarzana, CA 91356....Subscriptions are only 11/\$3, 10/\$3 to old subscribers (11/\$3 to new subscribers), and this includes one gamefee. Otherwise gamefees are \$2, \$1 of which is refundable. There are openings in Diplomacy (3 entered) and Central American Diplomacy (2 entered), and 7 are needed for either game to start. THERE IS NO GAMEFEE to Central American Diplomacy. The rules for this are in issues 26-30 of CENTURION. Diplomacy is copyright by Avalon Hill Co, Baltimore, MD. CENTURION is copyright Russell Fox (1977).

In two issues will be our Gala 2nd Anniversary issue (#33). It will be a whopping normal issue, because I'm presently broke, and a few other unfortunate things which can not be mentioned.

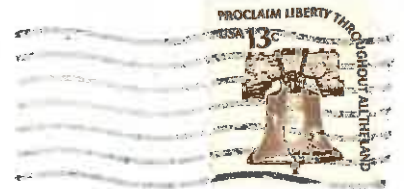
Lastly, there are no zine reviews this issue due to the fact that our maid messed up my file. NEXT ISSUE THERE WILL be zine reviews, unless I'm Richard Nixon.

An interesting thing happened. I was reading The Final Days and I read about someone who played Diplomacy! The problem is that I'm unable to remember whom that is.....Henry Kissinger plays Diplomacy, and he will receive this issue if I can find his address.....

Russell Fox, 5970 Topeka Dr., Tarzana, CA 91356 is interested in Diplomacy by Mail---This is a DIFFERENT Russell Fox....not me! I received his letter the other day and er well this may bring about some problems.

Finally, the next page will only have the address boring book because I'm tired and I want to go to sleep....

CENTURION #31  
c/o Russell Fox  
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