

This is not

SAGUENAY!



IT IS COSTAGUANA

Volume Five, Number 18

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This is COSTAGUANA, a magazine of postal Diplomacy and unmitigated perversity published by Grendel Press International, P.O. Box 8342, San Diego, CA. 92102, U.S.A. Phone (714) 239-1574.

NEW GAME: There is now open one (1) and only one (1) new game in COSTAGUANA. Anyone is welcome to join. The game fee is \$7.00. Two players are registered already (even before openings were announced). Include with your fee a country preference list, as usual.

Incidentally, both players registered have already paid.

IN MEMORIAM: It was my sad duty to be present on Monday the 17th for the funeral of Mrs. Yvonne M. Haas, wife of the publisher of ADAG, one of my wife's best friends, and a truly beautiful person. Her passing is sadly mourned by all who knew her, and the deepest of sympathy goes to Hal and his children.

Until Hal gets things sorted out, Grendel Press (with assistance from Red Walker's Pandemonium Press and Larry Keery's TTT Pub's.) will take over the management of ADAG. Hal will still gamesmaster, so don't send me any moves.

REDUCING: It has become unhappily necessary to impose some kind of length limit on press in my magazines. I haven't decided just yet what the limit will be, but I suspect it will be some version of Ed Rack's suggestion that a maximum of 2 pages be allotted to each game, and the press space thus made available be divided equally among all players - anything over the limit printed only if space permits. If any reader has a suggestion on the subject to offer, I'll be glad to entertain it.

CONTEST: Despite previous statements, there is a contest this ish. It was devised by John Leeder, who will adjudicate it and award the prize. See inside.

OPEN GAMES: Very few known to me except the ones mentioned last time. STOLED (Paul Stone, Box 485, Parkville, B.C., CANADA); John Boyer's IMPASSABLE (117 Garland Drive, Carlisle, PA. 17013); possibly still room in PERENNIG-MALEPERENNIG (J.A. McCallum, Box 52, Ralston, Alberta, Canada). Any more ads you guys want run, just let me know.

THE BASIC REPERTORY
of obscurities.

BRUCKNER FOR THE SALON, or, If the Neighbors Complain About the Noise, Just Send the Woodwinds, Brass, Percussion and 90% of the Strings Out for a Pizza.

Among great composers, there are two general types: Those that wrote a little of everything and those that wrote only in highly selected forms. Beethoven, Mozart, Mendelssohn, Brahms, Berlioz, Shostakovich, and umpteen others are of the former class; in the latter stand very few men. Verdi, Mahler, Wagner, Bruckner - Chopin - offhand. That's the list.

Take Bruckner. He never wrote an opera. He never wrote any solo piano music, and his few organ pieces are quite minor and forgotten. He wrote no songs. He wrote two pieces of chamber music, both quite obscure. His whole effort lay in two specific fields, the symphony of immense proportions and the large-scale religious choral genre (mass, psalm, Te Deum, Requiem, and a few massive motets). Other than a brace of short a cappella chorales and male choruses, his works in all other forms total fewer than a dozen. (One overture, two marches, three orchestral movements - closely related to the symphonies, two chamber items, and three or four organ essays. That's it.)

It is thus probably justifiable that Bruckner is inescapably associated with huge orchestras, immense massed sound, exhaustive length and breadth, massive conception - in short, utter bloated immensity. Who would expect to find one of the crowning masterworks in the Bruckner catalogue in the form of a 'delicate' quintet for strings?

That has to be the point when assessing the quintet's lack of popularity. Surely no shortcomings in the music have any relationship. Frankly, if there are any purely musical failings, I haven't seen them.

The Quintet, second of Bruckner's two chamber works (the other, a quartet from his early studies in Linz - 1860-ish - is justifiably forgotten), dates from 1879 - after initial composition of the first five symphonies and shortly before the beginning of the Sixth. It is in four movements of 'conventional' tempi (the Scherzo is second). Six years later Bruckner inserted a different Scherzo, called an 'Intermezzo,' at the request of the Quintet's commissioner, the Viennese composer and chamber musician Josef Hellmesberger. However, this movement did not fit well - largely because it wasn't much good - and was quickly dropped in favor of the original Scherzo. The Quintet was never rewritten, a circumstance rare in Bruckner and true only of the works written at this particular point in Bruckner's life (specif., the Vth, VIth and VIIth Symphonies).

In 1879 Bruckner was on the threshold of fame. The Quintet was a conscious attempt to bring recognition to his music, both by virtue of its somewhat more accessible form, and by its championing by one of Vienna's leading lights (Hellmesberger). Some critics assert that Bruckner may also have been trying to escape from the shadow of Wagner by composing in a form unknown to the Bayreuth master, but there is no formal proof of this. Most probably, the mainstay reason was simply that Hellmesberger asked a favor which Bruckner felt was owed.

And so the Quintet, which - irony of ironies! - Hellmesberger never played in public. (He was afraid it would ruin his reputation.)

The charge of its being 'a symphony in disguise' is often levelled at the Quintet, based presumably on a mere surface appraisal. One hearing in depth is enough to show that here is Bruckner's one and only mature creation which is in fact not symphonic; it is true chamber music, in fact so perfectly proportioned as such that it is really difficult to accept it as Bruckner's music.

And yet it must be. Just listen. The first movement opens with a 'period' (there are no 'themes' in Bruckner; they are 'periods') encompassing nearly every so-called characteristic of Brucknerian music at once: The trademark two-and-three rhythm, the rapid change of keys within a phrase by half-tone steps, the sudden pauses after piano followed by a sharp fortissimo, the wide descending interval leaps, and most importantly the consumption of over twenty-five bars to state the theme. (One stereotype is missing; the underlying introductory tremolo.) There is one distinct variant; the movement opens in 3/4, something that none of the symphonies or masses do, and a fact which alters the 2-on-3 rhythm from the usual quarter-quarter-quarter triplet to q-q-eighth triplet. The effect probably seems minimal. It is in fact massive, because Bruckner has in one stroke eliminated his sprang rhythm effect. There is no reason which can be verbalized; one must hear it in contrast to, say, the opening of the Eighth to see the overwhelming difference.

It can be amply shown that the Quintet is pure chamber music in conception and realization. The themes (despite the length of the opening) are shorter, the developments (save in the Scherzo) rely on a less complex system of instrumental alternation than do the symphonies with their massing of choirs and conjunct counterstatements. Or, to put this another way, whereas in the symphonies antiphony is confined to periods and musical sections, in the Quintet it is done by the instruments. This is wholly appropriate; five strings cannot possibly achieve the sonic explosions of the Symphonies, so why try and make them?

The key of the work is F Major - Beethoven's (and others') 'Pastoral' key, to which Bruckner attached a similar significance. The password is 'languid.' This is Bruckner concentrating on beauty of tone, ripples instead of waves.

One could go on. The best way to do so, however, is to suggest a record which everyone interested can go buy and thereby judge for themselves. In print are two; Deutsche Grammophon 138963 and Candide 31014. The former is infinitely preferable; the latter is a dud. There was once a pretty fair Vanguard mono disc including also the alternative 'Intermezzo,' which collectors and Bruckner freaks might like to search out. I don't have the catalogue number in my files.

It's a revelation, this music. Bruckner at his most distant from Wagner, at his closest to Beethoven and Schubert, at his gentlest overall. And at his shortest. Those who complain about Bruckner's never-say-die length will be happy to note the mere 45-minute duration of the Quintet. (On Candide it's a good deal less than that, proving that if you're going to ruin a piece anyway, you might as well hurry up and get it over with.)

Get it, and hear Bruckner the non-symphonist - for the first and only time in your life.

Well, I see the astronauts are up there polluting the moon again. Couldn't they maybe do something useful - like fight in Vietnam?

.....

The newspapers around here picked up this one recently:

"EVEASHAN, England: Joseph Begley saved 2000 cigaret coupons and mailed them to a British cigaret company in exchange for a watch. When the watch had not arrived he wrote and asked why.

"Back came three watches. Begley wanted only one so he mailed back the other two.

"The next day 10 parcels arrived from the cigaret company. The following day 18 parcels arrived. The day after that the local post office telephoned and said 10 more parcels were waiting for Begley.

"All of them were trade-in gifts given by the cigaret company in exchange for coupons Begley never had. Among the gifts were three tape recorders, a doll, a golf bag, two electric blankets, a cot, saucepans, a pressure cooker and long-playing records.

"Begley sat down and wrote a long, pleading letter to the firm, asking it to stop. In the return mail came a reply saying, 'It was a computer error.' The company gave Begley 10,000 coupons in compensation for his troubles.

"With these Begley ordered tools and a bedspread.

"He received a plant stand and two stepladders instead."

.....

Len Lakofka submitted an answer for the Diplomacy strategy quiz last time. His was the only reply. C'mon, guys, you can do better than that! You gonna let that Chicago eat best you?

I will withhold Len's answer 'till next time to allow more people to scrounge up an answer. Andy? Lew? Rod? Anybody else in sight?

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CANADOPHILIC QUIZ

PREAMBLE: Some people maintain that the differences between Canadian and U.S. cultures are superficial, while the similarities are basic. Others believe that the similarities are only on the surface, while the differences are deep-rooted. Be that as it may, this quiz is based on the superficial dissimilarities.

The figure in brackets after the question is the number of points awarded for the answer.

This contest is open only to non-Canadians residing outside Canada. All entries must be sent to John Leeder, Box 1606, Huntsville, Ontario, Canada. Do not send any entries to Grendel Press!

Deadline for entries is Saturday, 13 May 1972. The prize is a free game in STONED, Paul Stens's new Canadian-based 'zine (see bottom of Page 1).

Questions on next page.

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1. Explain the meaning of the song title 'Moon Man Lewie' who is the singer-songwriter? What connection does the song have with a 'stompin' bear?' (4)
2. Which developed first, Canadian or American football? Outline three rule differences between the two sports. (4)
3. What four Canadian capitals are not the largest city of the province in which they're located? (4)
4. What do the following have in common: Chateauguy, Queenston Heights, Chrysler's Farm? (2)
5. What is 'Canadian whisky' usually called in Canada? (1)
6. Detroit-Windsor is one example of 'twin cities,' one on each side of the Canada-U.S. border. Name three other twin cities, where the Canadian city is larger, and the smaller of the two is not less than 5000 in population. (3)
7. What is Canada's official national anthem? What are the official words of the first line? (2)
8. In what two ways has the term 'fuddle-duddle' recently come into the public eye in Canada? (2)
9. What province most recently changed its government by an election? Who are the incoming and outgoing prime ministers? (3)
10. What is Canada's official national sport? What fraction of the teams in the National Hockey League (during the '71-'72 season) are based in Canadian cities? (2)
11. Explain how the village of Moose Factory, Ontario, got its name. (2)
12. What was the former name of the capital of Canada? (1)

John did not state whether partial credit is offered for partial answers. It is my guess, however, that it is.

Go to it, gang! Remember - entries to Leader.

There may be a return-reverse 'U.S.ophile quiz' for Canadians after the above is settled.

The above space may be used to figure out your answers. It originally contained some other material which was so messily typed that I decided to cut it out and start over next page.

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The mailbox cometh:

An old letter lying around, from Dave Potter: "I notice from reading COSTAGUANA (Jan. 6, 72) that the debate over objectives in Diplomacy is somewhat confused. It is quite true, as you say, that 'the purist Calhamer game is as Andy ((Phillips)) has defined it,' (P.6) and that 'the objectives of Diplomacy are whatever the players make them.' (P.3) However, it seems to me that Phillips is saying more than this; either (1) that everyone should play Calhamer's way or (2) that no one should be telling him that he should be playing a different way. I can't tell which because I don't know if he is the aggressor (1) or the defender (2). (I suspect he is either the aggressor or is carrying out a counter-offensive - (1) in either case - from his statement that 'the trouble is that (order of finish and number of units) are virtually meaningless, and no matter how well you can quantify something, you can't use it to rate performance unless the relationship (with) performance is fairly strong.' (P.2) Obviously he is criticizing an attempt to define performance in a different (variant) way, not an attempt to 'rate' it.)

((Ed.note: Dave's uncertainty in the above probably stems from the fact that he has not had opportunity to see the earlier issues of COSTA in which this discussion began.))

"Anyway, it is certain that someone is trying to convert others to his view of the way the game should be played, and that this is a bad thing. The question is, how can we stamp out the intolerant bastards? (heh heh)

"It seems to me that there are two sources of irritation among opposing views that would call out the evangelical zeal of even a saint, and that both sources can be remedied.

"I myself have had the frustrating experience of trying to negotiate (face to face) with someone who was not being 'rational' according to my prejudices. This sort of frustration can be overcome by classifying postal games by objectives when accepting entries. Of course this would not be binding on the players in any way, and although at first it might have a segregating effect, players might well come to enjoy different versions, especially if magazines did not specialize, and did experiments with different objectives (such as bonuses for territorial integrity, etc.).

"Rating systems also seem to be a cause of hostility. For some reasons, players object to being rated according to objectives they do not hold (and a player pleased with having been second with 10 units would no doubt object to your statement that he had 'missed the objective of the game' with its implication that he was in error in holding that to be an objective, and should really be playing according to Calhamer). This problem is easily solved by a suggestion of yours (I'm pretty sure) that players be rated only if they desire it. However, I believe you are wrong when you suggest (P.6) that it is impossible to meaningfully rate the variants together. John McCallur's new ODD system is based on the Calhamer idea, but refers to it only for purposes of dividing 350 points for each game. There is no reason why the system could not rate all games together, provided they published in advance a system or formula for dividing 350 points among the players. Games without a formula would be rated ~~without~~ by the Calhamer method. Of course whether or not you would consider such a system 'meaningful'

depends on you. Certainly some restrictions should be put on formulae to avoid such as your Albania example (P.5)."

((An interesting idea, that. Ratings devolve upon one single all-inclusive system - presumably McCallum's, which is surely the best yet in terms of its capacity for giving a true picture of a player's activities - and each game is rated in that system by a formula devised especially for the game in question. The only common ground required is that distribution of points must somehow total 350. Dave's right, of course, that some restrictions would be mandatory. Otherwise we'd have some games in which the winner gained 350 points and the losers divided a minus 350 among them, and other games where the winner got 100, second place got 75, third got 50, and the others got 25 each. Then there's the absurd but conceivable game in which the objective is to lose, so the winner loses 350 points and the six losers divide a plus 350.

((I am pleased to note that at least one rating system has already latched on to my suggestion that people may request not to be rated. That one is Bert Labelle's, in ANTARES. (Burt tells me I blew it; had I agreed to be rated, I'd be in the top board range.) So far, no other ratings-master has followed suit. I therefore repeat my request to all ratingskeepers that I not be rated in their systems.

((Classifying games by objectives? The only drawback I see is that novices may not yet know which 'school' they belong to. After all, some people play in-person and postal games with different viewpoints - I don, for instance. Thus in games containing novices the players may not really be able to determine which objectives to hold valuable. Making the whole classification system non-binding would solve the problem as far as unfairly restricting a player, but would also tend to negate the meaning of the system. With old-timers this difficulty wouldn't be so great, but how many games these days include only old-timers?

((Given Dave's codicils, I agree it would be possible to rate all versions of Diplomacy objectives together. Then, in reading a player's score, you would be reading his success in meeting the objectives of each game, rather than specifically his ability to win. A player with a McCallum score of 800 would be considered successful in terms of approaching objectives, regardless of what they were; a 400 player would either be unsuccessful in this regard or else would be playing his games under the wrong set of objectives for his style of play.))

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Enclosed with this issue is a flyer from the International Game Show, with its adjunct regional conclaves. This event is going to be a whopper, and is something I'd like to see everybody attend. (Whether I will be there or not, I don't know. Depends on money.) Try and get there if you possibly can, and support the finest wargaming convention yet organized.

Game 1968-AP - Fall 1908B-Spring 1913

ITALY FALLS TO FRENCH! BRITISH HEAD FOR PALESTINE! TURKS GET A LITTLE BIT SHIFTY.

The F.12 Builds are: ENG: A Edi. FPA: A Par.

ENGLAND (Kaus): a war-ukr. a pru (s) lva-war. a mes-sev. a sev-arm. a lva-war. a den-lva. a edi-den. f bal (c) den-lva. f holl (s) kie. f ber (s) kie. f nth (c) edi-den. f kie (s) ber. f nwg (s) nth.

FRANCE (Phillips): a vie (s) tye-tri. a boh (s) vie. a ven (s) tye-tri. a tye-tri. a tus-rom. a par-bur. f wmed-mid. f sdr (s) tye-tri. f nap (s) tus-rom. f tyn (s) tus-rom. f tun-ion.

ITALY (Welsh): a sev (s) tri. a bud (s) tri. a tri (s) tur gal-vis. f rom (s) tur ion-nap.

TURKEY (Pulsipher): a rum-bul. a bul-con. a gal-rum. f ion (s) ita rom-nap. f aeg (s) ion. f aeg (c) ion.

The Italian fleet Rome is annihilated. The Italian army Trieste retreats to Albania.

Fall 1913 Moves are due Saturday, May 13, 1972, 12 noon.

CONSTANTINOPLE: Now that the game is nearing its end, I wonder why you bothered to revive it, Conrad. So we could see the screwballs and screwups?

JAMUL: Well, the players wanted it that way. I only live to serve. Speaking wholly aside, however, I rather think it's been a good game. The play of it was a bit shaky, but don't forget this game will set a record: It will be the first game ever begun in COSTA to be finished in COSTA. That makes it a damn fine game!

Game 1969-V - Fall 1910 Builds

Ver Ploeg has flung the pie in the face of the Jamulian. This thing goeth on...

Errors: The Austrian army Munich was not annihilated, since it happened to have moved to Silesia. Thus Austria removes two. Also the Eng. move F Mid (c) NAF should read F Mid-Naf.

England retreated A Sil. ⁰¹² AND A Edi.

England builds A Lon, declines the second. Turkey builds F Con. Austria removes A Sil, A Boh.

Russia is now played by Bob Ward, address last ish.

Spring 1911 Moves due Saturday, May 13, 1972, 12 noon.

Positions following 1911:

600-DAMNED LAST-SECOND PHONE CALLS!!

A (Kaus): a's vie, tri, bud (3).

E (Ver Ploeg): a's mes, ukr, pru, mun, gag, kie, lon, f's iri, nth, bal, glyo, naf, ce, ber, wmed, mar (17)

F (Phillips): a's gal, bur (2). AND FTUN MAKES (3).

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I (D.White): a ven (1).
R (Ward): a's rum, sev (2).
T (J.White): a'a bul, pic, ser; f's con, bla, ion, tyn, alb (3).

LONDON (Tune of 'My Country, 'Tis of Thee')

I sing this song to thee,
Sweet land of six-nine vee,
On thee I pee.

Came where Bare-cha did die,
Came where de pic did fly,
And nec-ro-phal-ee-I
took place on thee.

MUNICH: The War of the Platypus seemed to be drawing slowly towards its end. Europe was dung-becpattered beyond compare, and vast portions of the populace of Russia and Austria have died of the fumes. Humble little platypussarums have made their homes in the best mansions of the captured provinces, leaving such low-grade animals as human beings to grovel in the timeless filth at the pads of the noble Platypus Clan.

VENICE: Once again the truth is clear - there is no justice in the world. Tuck this game, and gamesmaster, and the lucky, lucky Englishman who would never have won, or even come close, if he hadn't managed to get the required centers. I'm going back to touring Europe and you know what you can do with your game.

JAKUL: Sure. Mail it to Israel. The fumes from the press will take care of their military defenses in thirty seconds flat.

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Game 1971-E - Fall 1906 Builds

England builds A Edi, F Lon, F Ivp. Italy builds A Ven. Turkey builds F Ank. Germany removes A Dur, F Pic. Russia sent no removal, so the GI removes F Bla.

Positions following 1906:

A (Palsipher): a's bud, boh, bul, rum, gal; f's ion, aeg (7).
E (Reinsel): a's war, edi; f's lvp, ion, nat, iri, holl, sc, bal, stp no, kie (11).
G (Kaus): a's run, ruh (2).
I (Welsh): a's bre, par, gas, tye, ven; f's tyn, wmed, mid, spa no (9).
R (Childer): a's nos, sev (2).
T (Power): a's con, say; f ank (3).

Standby moves for Russia are requested from Andrew Phillips, 128 Oliver Street, Daly City, CA. 94014.

Spring 1907 moves are due Saturday, 13 May 1972, 12 noon.

MUNICH: Charles, your logic is stupid to say the least. How do you expect me to hold the line if you take all my centers?

Game 1971-AZ - Fall 1904

FRANCE STUPESSES IN ENGLAND,
AUSTRIA COLLECTS BOOTY, OTTOMANS
STILL REFUSE TO PARTICIPATE!

- AUSTRIA (Phillips): a gal-ukr. a bul (s) gre. a rom (s) ven-apu.
a rum (s) lux. a ven-apu. a ser (s) rum. a vie-bud. f gre (h).
- ENGLAND (Labello): NMR. f ion (h).
- FRANCE (Lakofka): a lvp (h). a gas-ser. a par (h). a mar-pie.
f pic-ec. f ec-mid.
- GERMANY (Ward): a yor (s) russ edi-lvp. a bel (s) ruh. a ruh (s)
bel. a mun (s) rub. f nth-lon. f den (h).
- ITALY (Reun): a nap-roc. f ion (s) seg-ere. f seg-ere.
- RUSSIA (Pulciphur): a ukr-rum. a mos (s) sev. a edi-lvp. a war-gal.
f nwg-cly. f sev (s) ukr-rum. f swe-nwy.
- TURKEY (Weidmark): NMR. a con, f bla (h).

The French army Liverpool retreats to Wales.

Supply centers held in 1904:

NOTE - Tur. moves
arrived late;
forget standby

- A: vie, tri, bud, ser, rum, gre, bul, ven, rom (9). Build one.
- E: lon (1).
- F: par, bre, mar, spa, por (5). Remove one.
- G: ber, mun, kie, den, bel, holl (6).
- I: nap, tun, any (3).
- R: sev, stp, mos, war, swe, nwy, edi, lvp (8). Build one.
- T: con, ank (2).



There are no more reliable standbys on the list for Turkey. I will ask Hal Nuss to do me a favor and submit some (1011 Barrett Ave., Chula Vista, CA. 92011). But let us hope Weidmark shapes up.

Spring 1905 Moves due May 13, 1972, 12 noon.

Change of address (effective May 2): Len Lakofka, 4970 N. Marine Drive, Apt. 525, Chicago, IL. 60640.

PARIS: We returned to Our chamber with this beggar to learn his tale - after he was appropriately deloused, fumigated, and generally cleaned.

Two days later, after removing the fourth layer of scales, the beggar was presentable to us, before evening repast.

"So, brother King, tell Us what fate brought you to such ruin." We said after approving the amazing reclamation.

"I were abducted, Leo. It were just terrible, it were. They came upon me while I were ballin' the Queen and 'fore I knew what were 'appening I were on a brig bound for Devils' Isle! Lost exasperatin, 'cous'."

"How devilish, brother King, to barge in upon the inception of the new issue! We can not tolerate such foul doings - no Lord would be safe. Certain things are privy, after all!"

BERLIN: After extensive consultation with top officials the German government must reject the French offer in response to the German peace feelers as too great a price. We will not enter into France

proper but cannot have our activities outside that area so constrained as to render us ineffective and easy prey at a later date.

BERLIN: The Allegory of the Lobster is the rage of German literary circles this season. It is rivalled only by 'American Pie' as the focus of informed, and uninformed, guessing as to the characters intended to be portrayed. The white man is apparently an 'everyman-type figure' representing humanity in mass; but no one can figure if the Lobster is divine, topical or satirical. The reference to a 'ward' is seen as somehow connecting the insenseness of the current war, but it is noted that most of the talking is done by 'white man,' suggesting perhaps a flight from the divine into humanity at its basest form. But then again.....

Thought on Jesulian Press

Somebody says, "Of no school I am part,
"Never to living master lost my heart;
"Nor any more can I be said
"To have learned anything from the dead."
That statement - subject to appeal -
Means: "I'm a self-made imbecile."

JANUL: On Spending the Afternoon Typing Darfy Rimes

I so love to read poems, so I do it;
If they're good, I will certainly have knew it.
But the stuff cozing from Ward
Certes has ol' Glomphie floored!
I can't take much more of this; therefore screw it!

JANUL: "Will he die?"

"I fear so," said the white man, sorrowfully. He had known the Lobster for years, in a far country in times of trouble and danger, when no friendship is to be despised. And since his friend had come unexpectedly to dwell in the hut on the lagoon with strange bedfellows, he had slept many times there, in his journeys up and down the river. He liked him - not so much perhaps as a man likes his favorite dog - but still he liked him well enough.

The white man came out of the hut in time to see the enormous conflagration of sunset put out by the swift and stealthy shadows that, rising like a black and impalpable vapor above the tree-tops, spread over the heaven, extinguishing the crimson glow of floating clouds and the red brilliance of departing daylight behind Ward's hut. He looked back at the small thatched hovel of death, reflected again for a fleeting intangible moment on the Lobster. "If such is his fate...." he mused, returning to the shimmering fire in the myriad ebony shadows. "Reminds me of London," said the white man aloud. "Where is my violin?"

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Game 1971-BW - Fall 1904

ITALY REVERSES, SLAYS RUSSIA!
FRANCON SIBX, AUSTRIANS VALIANT!
BRITANNIA BACK IN TOP FORM!

The German army Munich retreated to Bohemia.

- AUSTRIA (Phillips): a alb-ser.
- ENGLAND (Oliver): a par (s) bre-gas. f bel (h). f mid-ger. f bre-gas. f civ-lvp.
- FRANCE (J.White): a tur-mar. f gas (s) ita mar-spa. f nat (s) ita spa-mid.
- GERMANY (D.White): a boh-vic. m f edi (h).
- ITALY (Blandin): a ser (s) tur bul-rum. a mar (s) spa (fre). a ven-tyo. a tri (s) ger boh-vic. f nap-tun. f spa sc - por. f ion-tun.
- RUSSIA (Lakofka): a gas (s) sil-boh. a bud (s) ita ser. a ruh-bur. a rum (s) bla-bul. a vic (s) ita tri. a mun (s) ruh-bur. a sil-boh. f sev curces if Blandin stabs me. f ber-kie. f kie-den. f bla-bul cc.
- TURKEY (Norman): a bul (s) gre. a gre (s) bul. f arm-bla. f ank (c) arm-bla. f con (s) bul.

The Russian army Vienna, Russian fleet Black, and French fleet Gascony are annihilated. The French army Burgundy retreats to Picardy.

Supply centers held in 1904:

- E: par, bre, bel, lon, lvp, holl, nwy (7). Build two.
- F: Por (1). Remove one.
- G: vic, edi (2).
- I: ven, rom, nap, tun, mar, spa, tri, ser (8). Build one.
- R: mos, stp, sev, war, ~~mun~~ swe, den, kie, ber, mun, bud, rum (11). Build two.
- T: ank, arm, con, bul, gre (5).

Changes of address:

Jerry and Despina White, 3838 S.E. Yamhill, Apt. 4, Portland, Oregon 97214.

(Eff. 2 May): Len Lakofka, 4970 N. Marine Dr., Apt. 525, Chicago, Illinois 60640.

Fall 1904 builds due Saturday, 13 May 1972, 12 noon.

Game 1971-BV - Spring 1904 Moves

PRETTY STATIC YEAR. MUCH
SHIFTING OF POSITION, NO MAJOR BATTLES,
ABSOLUTELY NO DEFEATS.

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AUSTRIA (Vardi): a ser (s) bod, a bud (s) ser, f gre (h).
ENGLAND (Lakofka): f nwy (s) nwy, f nwy (s) den-swe, f den-swe.
FRANCE (Blandin): a kie-bor, a ruh-man, a bre-pic, a par-bur,
a ser-pic, f nth-nwy, f lyp-nat, f lon-nth.
GERMANY (Phillips): f swe (s) russ stp-nwy.
ITALY (Norman): a bor (s) man, a run (s) ber, a vie (s) tri, a tri
(s) aus ser, a ven-aps, f nap-tyr, f adr-ten, f ec-nid,
f ion-swed.
RUSSIA (Reinsel): a pru-war, a stp-nwy, a sev (s) rum, a war-ukr,
a rum (s) tur bul.
TURKEY (Stoyr): NER, a's bul, say: f's con, aeg (h).

No retreats.

I have no reliable standbys on the list right now. Standby moves will be asked from Harold Neus, 1011 Barrett Ave., Chula Vista, CA. 92011 - he's always good for a sucker job. (That's for Turkey.)
Change of address: Eff. 2 May, Len Lakofka, 4970 N. Marine Dr., Apt. 325, Chicago, IL. 60640.
Fall 1904 Moves due Saturday, 13 May 1972, 12 noon.

BUDAPEST: The Palace is being popularly referred to as 'The Swinging Door' as government after government forms, dissolves, and regroups. The inactivity in the midst of activity is paralyzing the country. One day it appears the Austrians will accept satellite status from the Italians, the next that they will fight, still the next that they are undecided. All agree that if at the end of this war there is still an Austria, of whatever size and pretensions, that will be victory here in Budapest.

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Game 1971-BY - Fall 1903

TURKS SHATTERED IN ATHENS? FRENCH
LAND ON INVINCIBLE ISLE? LAST NEUTRAL GOMB
AS ITALY TAKES BID FOR LEAD?

AUSTRIA (Lakofka): a tyc-ven.
ENGLAND (Herter): a yor-lyp, f iri-ec, f lon-ec, f nth (h).
FRANCE (Hilts): a bel-holl, a gas-cly, a pic-bre, f bre-ec,
f nat (c) gas-cly, f mid (c) gas-cly, f holl-nth.
GERMANY (Cusack): NER, a's cil, kie, bod (h).
ITALY (Gingrick): a ser (s) alb-gre, a tri-ven, f ion (s) alb-gre,
f alb-gre, f adr-tri.
RUSSIA (Bagale): a gal (s) ger boh-vie, a bud (s) gal, a war (s)
gal, f goth-swe, f bla (s) rum-bul, f den (s) eng nth,
a rum-bul.
TURKEY (Dane): a bul (s) gre, a con (s) bul, f aeg (s) gre, f gre
(s) bul, f ank (s) con.

The Turkish army - whoops, fleet - Greece is annihilated

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Centers held in 1903:

NOTE - GER. MOVES
ARRIVED LATE.
FORGET STANDBY.

A: vic (1).
E: lon, lvp, edi, nwy (4).
F: par, bro, war, spa, por, bol, holl (7).
G: mun, kie, bar (3).
I: rom, ven, nap, tun, tri, ser, gre (7). Build two.
K: sev, mos, stp, war, swe, den, bud, rum (8). Build one.
T: bul, smy, con, ank (4).

Change of address: Len Lakofka (see in Game 71-BV or 71-Bd).

Fall 1904 - or, 1903 - builds due Sat., May 13, 1972, 12 noon.

If I haven't heard from Blair Cusack by the build deadline, I'll figure out someone to rope in for standby.

LONDON: Determined to remain light-hearted in the face of adversity, Lord George held a gala literary banquet, whither did repair luminaries in the world of British letters. Conspicuously in attendance were such notables as Lord Alfred Douglas, Norman Douglas, A.M.Housman, Reggie Turner, Oscar Wilde, Aubrey Beardsley, E.M.Forster, Aubrey McFate, Lytton Strachy, Enoch Soames, and Sebastian Melmoth. Gathered together to dine in the Great Hall of Lord George's palace, they sat about the delicacy-laden board, chattering gaily, exchanging many a witticism, a jape, a jest, a quibble, a quiddity. Lord George himself sat magnificently at the head of the table, drinking of the blood-red wine, turning phrases with the best of them. He was just remarking on the execrable taste of that rebel lordling, Roderick, Lord Audley, in perverting the sacred poetry of Edward Taylor to his plagiaristic megrims - when suddenly something seemed to distract him. He turned chalk white. "Who," he whispered, to his attendant chamberlain, "who," he gasped, pointing with a trembling finger towards the far corner of the long table, "who," he rasped, indicating a weazened figure in black who was calmly consuming pickled onions, "who is that man?" "Way, Your Lordship," the perplexed chamberlain replied, "that is Aubrey McFate. You yourself placed his name upon the list of guests with your own hand." "No! Nay! 'Tis not so!" cried Lord George, standing bolt upright and lurching back from the table. "I invited no McFate to this banquet!"

The once convivial babble died out. The guests were now staring with startled surmise at their raving host. From some came little "takes" and exclamations of surprise and distaste: "Really!" "Well!" "How gauche!"

Flora McDora - Lord George's patient, much-enduring intended - tried vainly to ameliorate the now irreparable situation, explaining pitifully, "My Lord is often thus." But by this time Lord George was stalking erratically through the adjacent corridors, shrieking, "Shoom! Shoom!" and quailing at fluttering curtains. The once-festive occasion had turned to a shambles.

And small wonder Lord George should be edgy. Away to the north, the Highlands of Scotland were now in open revolt. The entire Clan McDestine had been the first to rally to the cause of the Reverend Brothers Murther, and to their Cleanly League, and now a vast throng

of brave laddies, Claymores brandishing, pipes skirling, stood ready to fight manfully under the duodiagonal banner of St. Andrew. And, were this alone not enough, the fleets of Otthmar the Rude, heathen ruler of the Franks, now, yea very now, lowered off the northwest coast of Britain, providing to the rebels aid, arms, and comfort.

"I am a man hard besot," sobbed Lord George. "Why is it that no one really likes me?" And as he spoke the words, a bunch of endive sailed out of a dark passageway, forming sadly and simply a perfect parabola over Lord George's head and then falling wetly and limply against a far wall.

JAMBL: Radio Free Jamal has once again monitored an important broadcast emanating from rebel strongholds in Scotland:

"I, Crown Prince Attilio, for thus do I proclaim myself herewith, together with the sundry attributions of that Olympian office, long may I wave (for that's about all we royalties do nowadays), do hereby chastise and chastise his Officiousness, Lord George, late of the noble conclaves of Britain, here and herewith stripped by my orders of all privileges and powers, and ordered returned to his pig farm in South Scho. for his inefficiency in understanding British literary tradition. In my last broadcast I read two poems of my authorship, and in his latest diabolical diatribe, Lord George - oh, let us sunder pretense, leaving off the terminated peerage - George has identified the noble inspiration of only one. He has basely and dishonourably failed to recollect the magnificence that underlies the other. I flail him with sneering detractions; I snigger at his ignoble illiteracy, I empty my verbal cuspidor of scorn upon his endive-laden brow, I pale at the pallid, puerile, pre-pubertal portion of perspicacity which prompts this piteous pithecanthropic pumpkin to pray for placid psyche. Furthermore, I have proof that Flora McDora is a whore.

"I do herewith formally challenge George the Glob to sound forth ere he wither in shams for his inexorable denseness, and state the fount whence came my other poem of late statement. Can he not do so, I shall lead the forces of Cleanliness and Decency on a Holy Crusade to publicly disembowel and otherwise dishevel the scurrilous wretch.

"Already our allies of Otthmar the Grandiloquent, King of Francia and Marquis of Loonyburg, prepare to sieze - or maybe that's seize - the northumbrias. In honour of the impending march south, I offer to God and my fanatical listeners the following new poesy, written in a spate of enthusiasm only this morning while dusting one of my worry books:

Son of the worthless! melancholy star!
Whose dimming beam glows tremulously far,
That show'st the darkness thou canst not dispel,
How like art thou to Hell remembered well!
So gleams the past, the light of other days,
Which shines, but warms not with its powerless rays:
A night-beam, Sorrow watcheth to behold,
Distinct, but dying - bleak - but, oh how cold!"

Page 15, which seems hard to believe

well, back to the long-dormant MISCELLANY

"In France the girls are virtuous and the wives are whores; in Holland the wives are virtuous and the girls are whores; in England they stay proper all their lives."

-- Franz Josef Haydn (1732-1809)

SONETO

Soy como aquél que vive en el desierto,
del mundo y de sus cosas olvidado,
y a descuido veis dónde le ha llegado
un gran amigo, al cual tuvo por muerto.

Teme luego de un caso tan incierto:
pero después que bien se ha asegurado,
comienza a holgar pensando en lo pasado,
con nuevos sentimientos muy despierto.

Mas cuando ya este amigo se le parte,
al cual partirse presto le conviene,
la soledad empieza a selle nueva;

con las yerbas del monte no se aviene,
para al yermo le falta todo el arte,
y tiembra cada vez que entra en su cueva.

-- Juan Boscán (1497-1539)

THE LEGAL MIND AT WORK

((from Smith vs. Morgan, 43 Illinois Appellate 2d, 373, p.377))

We think we take judicial notice of the fact that the term 'bitch' may imply some feeling of endearment when applied to a female of the canine species, but that it is seldom, if ever, so used when applied to a female of the human race. Coming as it did, reasonably close on the heels of two revolver shots directed at the person of whom it was probably used, we think it carries every reasonable implication of ill-will toward that person.

The above sort of tripe may be cropping up regularly in future COSTA's. The reputation we had in the old days was heavily based on the unpredictability of our 'filler.'

All the above are reprints. From top to bottom they are from Issues III/6, II/6, and I/17.