



Dipadeedoodah!

## A SHORT NOTE FROM BRER PHIL

Howdy, y'all! It's that time of the month again — the time to run around like a chicken without its head in putting together the issue at hand.

With two issues under my belt and the *Cross Rifles* players (more or less) adapting to my system, we should be in full swing by the April issue (i.e. all games will be running). Also, April will see the beginning of two new games, one of regular Diplomacy and the other of the Fog of War variant I designed.

Since it may be unclear to some when my deadlines are, I will begin clearly listing it somewhere on this page for each issue. In general, the next deadline is always the first day of the next month. This will not change without advance notice.

Most people have been good about getting payments due to me. Some have delayed because of new gamestarts being delayed. Some I don't know why. Regardless, all players/subbers MUST pay by the next deadline or forfeit their games or subscriptions. Since all games will be running in the next issue, there is no reason not to settle one's bill at that time. Look at the back cover of the issue you are now reading to see if you owe anything.

I have revised the numbers in the "Sub" column in the Player Info listing on page 7, making it easier for all to read. An entry of "12/89", for example, means that the corresponding person is paid through 12/89, and that is the last issue that he will receive unless the subscription is renewed. Subbers will be notified that their subscription has lapsed when they receive their last issue.

Finally, I am introducing a new column on the opposite page entitled "The Briar Patch", a forum for discussion of important social issues. (A longer explanation can be found in that column). I hope that this will provoke some letter-writing among the readers out there, since I plan to print most responses that I get.

## PLUGS:

Professional Gaming (an impressive name for only a 2-man outfit!) wants to run a playtest of their new and improved Conflict:STATESIDE game. Set in the near future of the continental U.S., players control states with varying resources needed to maintain the civil war. Players can build the usual military units (infantry, artillery, tanks, ships, etc.), participate in the world market, trade with each other, and about anything else the player can cook up (e.g. sabotage, smear campaigns, etc.). I played the original version a couple of years ago and really enjoyed it. Interested people should contact David Williams, 2117 Andy Holt Ave. Apt. #707, Knoxville, TN 37916.

## ILLUMINATI ANNOUNCEMENT

All of a sudden there has been a sudden surge of interest in the Illuminati game being offered. Two — yes two — people have officially committed themselves to the game, while two others have expressed interest. If I can get these four people together (and maybe one or two more), I should be starting the first Illuminati game in the spring.

The version of Illuminati to be played will be a hybrid of the basic card game and the complex PBM derivative offered by Flying Buffalo, Inc. (Note that you do not have to own the card set or have any prior experience to play.) Basically, each player will control an Illuminati, and as the game develops, each player's "power structure" will be published every turn for all to see. Also published will be a small group of uncontrolled groups that Illuminati can attempt to control or destroy. Players' identities will be known, and diplomacy is highly recommended.

The preliminary rules for this game should be available by the next issue, although it will not be published therein. Interested people should request a copy of the rules from me. Suggestions for improvement of the game's rules are welcome from all involved.

### DEADLINE FOR THE NEXT ISSUE:

April 1, 1989

## GAME OPENINGS

Gunboat Diplomacy (\$5) — 4 of 7 positions filled.  
Asian Diplomacy II (\$5) — 1 of 7 positions filled.  
Character Diplomacy (\$5) — 0 of 7 positions filled.  
Illuminati (\$5) — 2 of 3-6 positions filled.

## STANDBYS LIST

\*\* HELP! I need more standbys! I already have 6 but most have been on call already! Standbys do not pay any extra fees for taking over a position. All you need is to be getting the zine regularly (i.e. through a sub or trade). It's a good way to get a free game (and not all standby positions are lousy: check out CR Alpha on p.4).

## SUBSCRIPTION RATES

Subscriptions are \$9.00 for 12 monthly issues (which is equivalent to 75¢ per issue). Back issues may be ordered at a cost of \$1.00 per issue.



## THE BRIAR PATCH

This is a regular column in which I will present my view of various social issues (some would call it rambling liberal ideology). I want to make it clear from the start that not only is this an opportunity for me, but it is also one for the reader. I intend to print most of the responses I get, although they should be brief because of space limitations. "The Briar Patch" is a forum for discussion.

(The column to the right of this one took more space than I anticipated! I guess I'll have to show some uncharacteristic restraint in limiting myself to the remaining space. So much for rambling liberal ideology! (maybe not) )

The topic of the month...

### ANIMAL RIGHTS

Recently a friend wrote to me, "Animals don't have rights." Well, then what is meant by "basic human rights"? Certainly this is a concept much in use the latter half of this century, as the more civilized nations come to the realization that people are owed a certain amount of respect just for the simple fact that they are alive.

So why the double standard? How are the lives of animals any less valuable? Is the human species an egocentric one? More and more people are becoming aware of the life-threatening danger to many dwindling species on the planet. Laws protecting wildlife are on the increase.

But this isn't enough. If we are to have any success in saving individual animals, entire species, and maybe the existence of life altogether on this planet, people will have to begin changing their egocentric attitudes in favor of a

(continued on page 6)

## A QUICK GUIDE TO THE HOBBY

Recently, I was asked to recommend other zines that I thought were worth subbing to or trading for. As you might know, there are oodles and oodles (80-90?) of zines published in the hobby. Some are tailored to specific audiences, such as those that offer the latest Dipdom news flashes, discuss baseball till the cows come home, or just offer games pure and simple. Others have no specific agenda — they just attract whoever happens to come their way.

Below are listed a few publications that I consider to be invaluable, and are highly recommended to get a broad view of the PBM Diplomacy hobby as a whole. I would suggest that anyone new to the hobby, or those that have been around for a while, but may not have adventured any further than the first zine of which they were mailed a sample, to get hold of all of the following.

*The Zine Register* (Kenneth Peel, 8708 First Ave. #T-2, Silver Spring, MD 20910) — The most comprehensive guide to the zines published in the hobby. Information on most zines is listed, including game openings and fees, plus descriptions. The best way to get a good idea of the competition (what I did) and where to put your money is to comb through the zine, jot down the addresses of a dozen or so other zines that appeal to you, and ask for a sample of each.

*Known Game Openings / Zine Directory / Lord of Hosts* (Robert Sacks, 4861 Broadway 5-V, NY, NY 10034) — I just got the most recent (and my first) of the above, which are separate publications that were packaged together. The first two titles are obvious. One difference with the *Zine Directory*, though, is that while fewer zines are listed, there are comments on each by various people in the hobby. *Lord of Hosts* is the zine of the Miller Number Custodian under the Covenant, which means it concerns variants.

*The North American Variant Bank Catalog* (Fred Davis, Jr., 3210-K Wheaton Way, Ellicott City, MD 21043) — Costing only \$4, it is a most comprehensive catalog of all the variants (on record) to date. In most cases, rules and maps for any variant are available for a good price. Again, I suggest ordering copies of a dozen interesting variants. (I guarantee some will surprise and delight you!)

*House of Lords* (Julie Martin, 17601 Lisa Dr., Rockville, MD. 20855) — The best source of what's on the tips of tongues of hobbyists, this zine has a large letter column. Although published irregularly (probably because of its large size), each issue contains up-to-date information and hobby news. Not for the weak of heart!

*Once Upon a Deadline* (Bruce Linsey, P.O. Box 1334, Albany, NY 12201) — A 200+ page guide to playing, GM'ing, and publishing. There are a lot of articles by a variety of people that have participated in the hobby, giving their opinions on strategy, rulings, distribution, etc.. It can be thought of as a kind of reference guide to the hobby, although it is several years old. Not for the weak of eyes!

*Dipadeedoodah!* — You're reading it. Nuff said?

## CR ALPHA -- FALL 1906

AUS (Reid): F Ion r-> Gre; A Trl S A Vie, A Vie S A Trl, A Pie-Ven, A Rom S A Nap, A Nap S A Rom, A Gal H, A Ukr S A Gal, A War H, A Mos S A War, A Smy H, F Apu-Ion, F Gre S F Apu-Ion, F Adr S F Apu-Ion, F Con-Aeg

ENG (Engler): A Edi-Lpl

FRA (D. Wilson): NMR; \*\* F Ion r-> Alb, Eas, Tun?; standby is John Armstrong

GER (Setzer): NMR; \*\* standby is Matthew Grasse

### Adjustments...

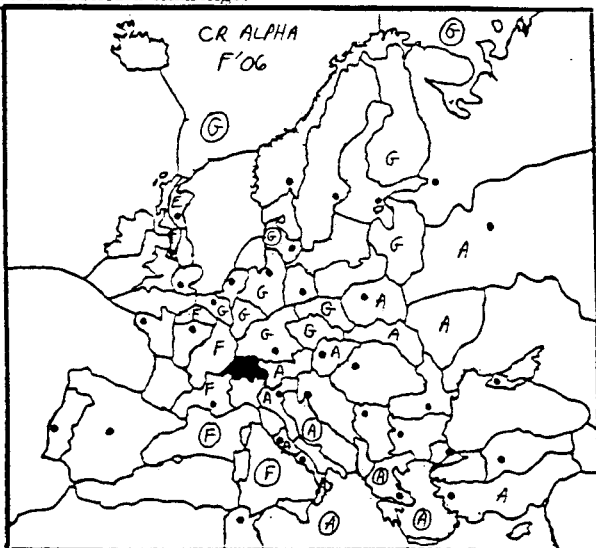
AUS (16): Home, Turkey, Italy, Mos, Sev, War, Rum, Bul, Gre, Ser... +2

ENG (1): Edi... +0

FRA (7): Home, Spa, Por, Lpl, Tun... +0

GER (10): Home, Hol, Bel, Lon, Den, Nwy, Swe, Stp, War...-1

The proposed draw automatically fails. Frankly, I'm shocked by the two NMR's. It's not like these guys were playing horrible positions. Maybe there was some confusion over the deadline. One way or another, we'll find some way to give John Reid a challenge!



## NO LULLABY -- WINTER 1900 -- FOG OF WAR VARIANT

AUS (Mann)

ENG (Munzenmaier)

FRA (Phillips)

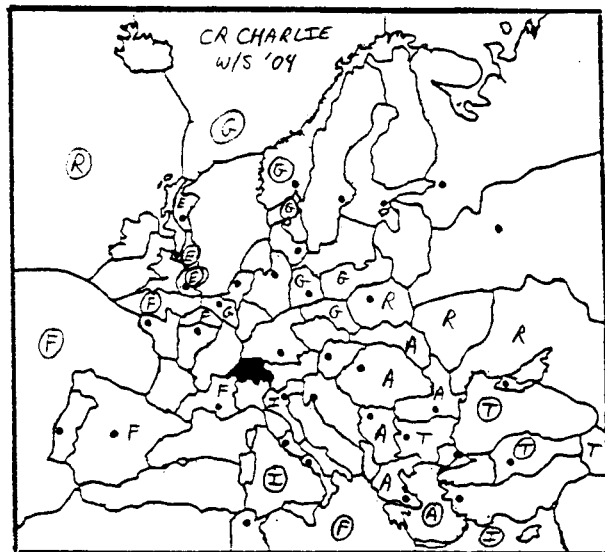
GER (Grasse)

ITA (Sweeney)

RUS (Weiss)

TUS (D. Wilson)

The orders for Spring 1901 are due for the next issue, when the game will get underway. Please be sure to send in orders — Spring 1901 NMR's often lead to tragic consequences. I am sure that once the first year's turns are run, things will become much clearer as to how this variant actually runs. A gunboat Fog of War II will likely run in several months, once I see how this version works.



## CR CHARLIE -- WINTER/SPRING 1904

AUS (Armstrong): Build A Vie; A Vie-Gal, A Bud S A Rum, A Rum S A Vie-Gal, A Ser S A Rum, A Alb-Gre, F Gre-Aeg

ENG (Scarborough): A Edi H, F Yor S A Edi, F Lon H; \*\* John Reid takes over

FRA (Grasse): Build F Bre; A Par-Pic, A Mar S A Spa, A Spa S A Mar, F Bre-Eng, F Naf-Mid, F Tun-Ion

GER (D. Wilson): Build A Ber; A Mun-Sil, A Ber-Pru, A Kie-Ber, A Bel H, F Nth-Nws, F Swe-Nwy, F Ska S F Swe-Nwy

ITA (vanDok): Disband A Pie; A Tus-Ven, F Wes-Tys, F Ion-Eas

RUS (Milewski): Disband F Bla; A Sev-Arm, A Ukr-Sev, A War-Ukr, A Nwy-Swe, F Nws-Nat; \*\* A Nwy r-> Fin, Stp?

TUR (B. Wilson): A Bul-Rum, A Smy-Arm, F Ank S A Smy-Arm, F Con-Bla

After resolving a little mix up, John Reid will be assuming the role of England immediately. Note that the orders that were used this turn were by Tom Scarborough.

SARAJEVO TO CONSTANTINOPLE: From the CBN: "Let my people go!"

SARAJEVO: The Austrian Parliament officially created a protectorate called the Confederacy of Balkan Nations. Radaslav, a Bulgarian nationalist, (who lives in Leonhard 510) was elected President and has been officially sworn in.

ANONYMOUS: "Please, PLEASE don't throw me in the briar patch!"



## CR BRAVO -- FALL 1905

AUS (vanDok): A Mun S RUSSIAN A Ber, A Tri S A Mun, A Ser S F Tri, A Apu-Ven, F Tri S A Apu-Ven

ENG (Todd): A Lvn-War, F Bal-Ber, F Hel-Hol, F Fin-Swe, F Bar-Nwy, F Den S F Fin-Swe

FRA (Sweeney): A Pie-Tri, A Bur-Mun, A Ruh S A Bur-Mun, A Kie S ENGLISH F Bal-Ber, F Eas-Smy, F Lyo-Tys, F Tys-Nap, F Ion S F Tys-Nap

ITA (Weiss): A Nap-Rom, A Ven-Tri, A Alb S A Ven-Tri, F Gre-Bul(sc); \*\* A Ven r-> Tus?

RUS (Grasse): A Nwy-Fin, A Stp S A Nwy-Fin, A Ber S ENGLISH A Lvn-Kie, A Mos-Ukr, A Sil A AUSTRIAN A Mun, A Con-Ank, A Smy S A Con-Ank, F Bul(ec) H, F Swe S A Nwy-Fin; \*\* A Ber r-> Pru?, F Swe r-> Ska, Bal, Bot?

TUR (Lord): A Ank-Smy

### Adjustments...

AUS (6): Home, Ven, Ser, Mun... +1

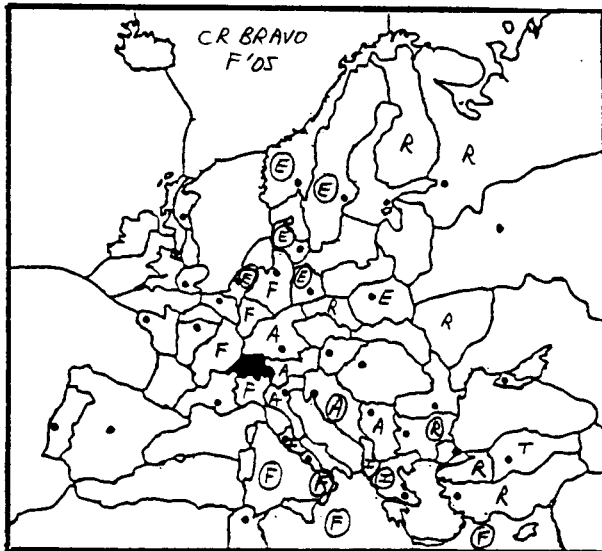
ENG (9): Home, Hol, Kie, Den, Nwy, Swe, Ber, War... +3

FRA (9): Home, Por, Spa, Tun, Bel, Hol, Kie, Nap... +1

ITA (2): Ven, Rom, Nap, Gre... -2

RUS (7): Stp, Mos, War, Sev, Rum, Bul, Con, Smy, Ber... -2

TUR (1): Ank... +0



## WAR CHILD -- WINTER 1900 -- REGULAR DIPLOMACY

AUS (Reid)

ENG (Marsicek)

FRA (Mann)

GER (Holley)

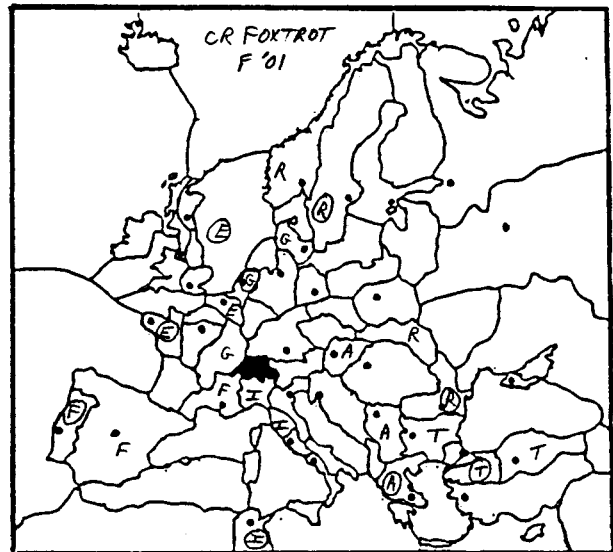
ITA (Diehl)

RUS (Beckett)

TUS (Sweeney)

The orders for Spring 1901 are due for the next issue, when the game will get underway. Please be sure to send in orders — Spring 1901 NMR's often lead to tragic consequences.

PARIS: In a hushed conference room, the First Citizen approaches the rostrum. "Ladies and Gentlemen of the Third Estate", he begins, "the sudden and dramatic reversal of English fortunes in the North has precipitated a Major Crisis." Low murmurs begin to rise, but the room is silenced by the raised hand of the First Citizen. "First, the Kiel province will remain in French hands to prevent uprisings and rebellion. Second, the rebellious Prince of Italy will be dealt a blow, not a mortal blow, but one to remind him of the French Naval Might. Third, the Fourth Fleet will attempt to put into Port Smyrna to ship relief supplies to the embattled Turkish Army in Ankara. Finally, a massive shipment of US Food Stamps will be sent to Russia in an attempt to completely destabilize their currency." A loud outcry arises from the crowd and the First Citizen raises his voice. "With a strong Social Programme rewarding sloth, we cannot help but demoralize the leadership and raise cain with their economy. As we are a republic, we must do this Democratic act!" The First Citizen turns and leaves the room. (Power is a heavy burden.)



## CR FOXTROT -- FALL 1901

AUS (Armstrong)

ENG (Spurlock)

FRA (Weiss)

GER (Klien)

ITA (Setzer)

RUS (Lord)

TUR (Engler)

### Adjustments...

AUS (5): Home, Ser, Gre... +2

ENG (5): Home, Bel, Bre... +2

FRA (4): Bre, Par, Mar, Spa, Por... +1

GER (5): Home, Den, Hol... +2

ITA (4): Home, Tun... +1

RUS (7): Home, Nwy, Swe, Rum... +3

TUR (4): Home, Bul... +1

At least one player requested a suspended deadline. Builds and Spring 1902 orders are due for the next issue.

## RECORD RATINGS AND RAVINGS

Since this is probably the last issue where I'll have lots of extra space, and since I promised it in the previous issue, following is my comprehensive analysis of the works of Genesis, the band I credit most with influencing my taste in rock music, eventually leading to my liking of the likes of such diverse artists as Jethro Tull, Yes, Rush, Led Zeppelin, Anthony Phillips, Steve Hackett, and Peter Gabriel. I hope to renew a little interest in an oft-maligned band that calls itself Genesis...

•• *From Genesis to Revelation* — Their first album released in 1969, there are the beginnings of the definitive Genesis sound to come. Interesting, but I never play it.

••• *Trespass* — I really like this album, with Ant Phillips on guitar, but I admit that although there are some pretty passages, variety is lacking.

•••• *Nursery Cryme* — The band's first really good album, with Phil Collins and Steve Hackett (minus Ant Phillips). "The Musical Box", "Seven Stones", and "The Fountain of Salmacis" are great. Peter Gabriel refines his vocal technique.

••• *Foxtrot* — Contains the epic 23-minute "Supper's Ready", arguably their best work. Once on heavy rotation, I rarely play the album anymore.

•••• *Selling England by the Pound* — Classic pieces "The Cinema Show" and "I Know What I Like" highlight this record. The band starts breaking away from the heavy sounds of *Trespass* and *Foxtrot*. Phil Collins sings his first lead vocal on "More Fool Me". And they said he couldn't sing?!

••• *Genesis/Live* — OK as far as live albums go. Mike Rutherford's unaccompanied bass pedal solo is a personal favorite.

••••• *The Lamb Lies Down on Broadway* — Probably their best work, definitely so in the critical sense. A film was in the works for this double-length concept album about a man's strange experiences in a surreal Manhattan, but Peter Gabriel quit to pursue a solo career.

••••• *A Trick of the Tail* — There's no doubt about it: this is my favorite Genesis album. Why this is so is hard for me to explain: it's not their best (still, it's pretty good). Songs like "Ripples" and "Entangled" are strong arguments for such a case. Also, it is the first album with Phil Collins doing all lead vocals.

••• *Wind and Wuthering* — Although there are a few excellent tracks, this album is pretty passive in trying to get one's attention. I view it as a disappointment in some sense, considering the quality of other albums in the same time span.

••• *Seconds Out* — A double-length album. Again, OK, but nothing extraordinary.

••••• ... *And Then There Were Three...* — One of the band's most popular albums (especially in England). I love the "sound" of this record, despite the sad fact that Steve Hackett quit beforehand. Strangely, "Follow You, Follow Me", one of their most memorable songs, doesn't sound like the rest of the material, which might explain why

I don't particularly care for the song.

••••• *Duke* — The album that started it all, my first Genesis record, nearly 1 hour in length. I can't give this album enough praise. Artistically, it's right up there with *Lamb*. "Turn It On Again" and "Man of Our Times" lead the list of great tracks.

•••• *Abacab* — With the emergence of Phil Collins' popular solo act, the sound of the band begins changing. "No Reply at All", an excellent song, features the horn section from Earth, Wind, & Fire! "Man on the Corner" is one of their best ever.

••••• *Three Sides Live (US version)* — The live tracks are great, especially the medley "In the Cage", which has been my favorite Genesis track for some time. The fourth side is a collection of previously unreleased studio tracks. "Evidence of Autumn" (the recent challenger to the 'favorite' throne) and "Open Door" are special songs.

••••• *Three Sides Live (British version)* — Identical to the US version, except that the fourth side contains more live material, which is good, but I prefer the US version for reasons stated above.

•••• *Genesis* — This self-named album continues the break away from the "art rock" sound of old to the "pop rock" sound of late. Curiously enough, I really like this album, even "Illegal Alien", a romping, comical farce. The "Home by the Sea" set has a little of that old familiar flavor, though.

•• *Invisible Touch* — Well, it was bound to happen. Band members get older, the times change, and "art rock" is long since dead. This album has a couple of good tracks, but all in all, considering past efforts, it's a pale version of that once brilliant Genesis sound that we're now hearing.

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## THE BRIAR PATCH (cont.)

world view that concerns all populations on Earth. We have to be more cognizant of the fact that what we do has recriminations in all areas, for ourselves, our environment, and likely our history.

For example, consider the global consequences of such practices as deforestation and pollution. Who can guess the number of rare indigenous life forms to have been destroyed for the sake of stripping tropical rainforests for grazing land? Let alone what the eventual effects of such deforestation will hold for the biosphere. (It is well known that such a practice can lead to decreased precipitation in these areas, which easily erode and become potential deserts.)

Pollution, which may well become the most critical issue of our times going into the 21st century, is rampant, and no longer is pollution contained within a local area. What is dumped off the shore of one continent's coast washes up on another hundreds of miles away. Increased industrialization without strict enough pollution regulations is the primary cause behind acid rain, itself a threat to all forms of life.

SO WHAT DOES THIS HAVE TO DO WITH ANIMAL RIGHTS?? Tune in next month and find out! (So much for the dearth of rampant liberal ideology!!)

### **CONTEST #3**

First, a few words (and answers) on Contest #2... Several people submitted their answers to last month's series of tricky problems, but only one person — David Orne — correctly solved all 10 of the problems. The answers (in the same sequence as the questions) are given below:

- Bill
- 8 -- he makes 7 cigarettes, smokes them, and makes another cigarette from those ends.
- Once -- after that you'll be subtracting from 23, then from 21, and so on.
- Push the cork into the bottle, then shake out the coin.
- 27 lbs.
- You can't dig half a hole!
- 1 hour. {This was the only question whose answer I could not figure for the life of me. I was hoping a reader would provide some reasoning. The key is to consider the kind of clock which cannot distinguish between AM and PM, which mine does! With my clock, I would get 13 hours of sleep, which is precisely why I have my kind of clock!}
- None -- the longest river is the Nile.
- 7 days -- each day the squirrel carries out 1 ear of corn and the 2 ears on his head.
- {Most people say 1/4 lb. each, which is not entirely correct, as the remainder of the poem explains...}  
"In Shylock's bargain for the flesh was found  
No mention of the blood that flowed around:  
So when the stick was sawed in pieces eight,  
The sawdust lost diminished the weight!"

The contest for this month concerns the Academy Awards ceremony to be held on March 29. (All predictions must be postmarked before this date.) To win a free game, you must correctly guess the winner in each of the categories below. This should be much more difficult than the previous contest: in that one, the answers were certain; in this one, the "answers" are subject to the whims of the Academy! In addition to guessing who you think will win, state who you think should win. I'll try to see if there's some kind of consensus among the public (generalizing from the responses I get) that is different from that of the Academy. And now the envelopes please...

**Best Picture:** "The Accidental Tourist", "Dangerous Liaisons", "Mississippi Burning", "Rain Man", "Working Girl".

**Best Actor:** Gene Hackman ("Mississippi Burning"), Tom Hanks ("Big"), Dustin Hoffman ("Rain Man"), Edward James Olmos ("Stand and Deliver"), Max von Sydow (Pelle the Conqueror").

**Best Actress:** Glenn Close ("Dangerous Liaisons"), Jody Foster ("The Accused"), Melanie Griffith ("Working Girl"), Meryl Streep ("A Cry in the Dark"), Sigourney Weaver ("Gorillas in the Mist").

**Best Supporting Actor:** Alec Guinness ("Little Dorrit"), Kevin Kline ("A Fish Called Wanda"), Martin Landau ("Tucker"), River Phoenix ("Running on Empty"), Dean Stockwell ("Married to the Mob").

**Best Supporting Actress:** Joan Cusack ("Working Girl"), Geena Davis ("The Accidental Tourist"), Francis McDormand ("Mississippi Burning"), Michelle Pfeiffer ("Dangerous Liaisons"), Sigourney Weaver ("Working Girl").

**Best Director:** Charles Crichton ("A Fish Called Wanda"), Martin Scorsese ("The Last Temptation of Christ"), Alan Parker ("Mississippi Burning"), Barry Levinson ("Rain Man"), Mike Nichols ("Working Girl").

My picks for "expected" winners: "Dangerous Liaisons", Dustin Hoffman, Glenn Close, Alec Guinness, Francis McDormand, and Alan Parker.

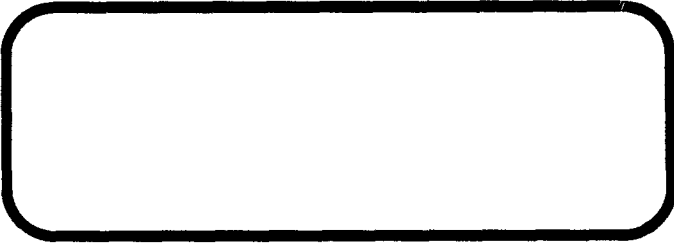
My picks for "desired winners": I don't really have any objections to the above, although I would like to see Kevin Kline win. Actually, I'm more upset by some of the people and films not to get nominated in the first place. For example, what happened to "Bull Durham", which I thought was one of the top movies of the year? And what about Michael Keaton in "Clean and Sober"? He would be my Best Actor. But, right or wrong, only a select few are chosen as finalists. Of those nominated, I think "Working Girl" is getting much more attention than it deserves. It was a pleasant little movie, but the script and the performances were nowhere near as good as those for "Bull Durham" and "Clean and Sober". Five major nominations for this movie is a joke. But then that's what we've been saying about the Academy all along, isn't it?



# PLAYER INFO

Last Name	First Name	Address	CityStateZip	Sby	Sub	Trade
Armstrong	John	Leonhard Hall Box 716	American U., Wash. DC 20016	*	?	
Beckett	Scott	1005 Dana Ave. #12	Cincinnati, OH 45229		12/89	
Diehl	Jim	10530 W. Riverview Dr.	Eden Prarie, MN 55347		3/90	
Engler	Ken	P.O. Box 8211	Terre Haute, IN 47808	*	?	
Grasse	Matthew	1871 Putnam Ave.	Ridgewood, NY 11385	*	?	
Holley	Melinda	P.O. Box 2793	Huntington, WV 25727			*
Klien	Eric	1 Sinai Circle #B10	Chelmsford, MA 01824		12/89	
Lord	Michael	4027 Baker Rd.	Minnetonka, MN 55343		12/89	
Mann	George	1701 NW 81st Way	Plantation, FL 33322			*
Marsicek	Bob	407 Norwood West	Georgetown, TX 78628		10/89	
Milewski	Paul	5642 Macey Ave. Apt#1	Cincinnati, OH 45227	*	12/89	
Munzenmaier	David	707 El Dorado Blvd. #124	Houston, TX 77062		1/90	
Nash	Tom	5512 Pilgrim Rd.	Baltimore, MD 21214			*
Orne	David	1234 Reynolds Rd. #242	Lakeland, FL 33801		1/90	
Phillips	William M	SPO	Sewanee, TN 37375		1/90	
Reid	John	2475 Southern Blvd. #12A	Bronx, NY 10458	*	12/89	
Setzer	Ray	5901 E. 6th St. #232	Anchorage, AK 99504		?	
Spurlock	Jeff	813 Rain Tree Pl.	Vista, CA 92084		?	
Sweeney	Bob	635 Lake Shore Dr.	G.P.S., MI 48236		12/89	
Todd	Gerald	8047 High Point Rd.	Baltimore, MD 21226		12/89	
Van Dok	Frank	2745 Fenton St.	Edgewater, CO 80214		12/89	
Weiss	Richard	554 Liberty St.	San Francisco, CA 94114		12/89	
Wilson	Dave	3764 Bronx Blvd.	Bronx, NY 10467		?	
	Brad	P.O. Box 126	Wayne, PA 19087	*		*

**Phil Reynolds**  
**2896 Oak St.**  
**Sarasota, FL. 34237**  
**813-953-6952**



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