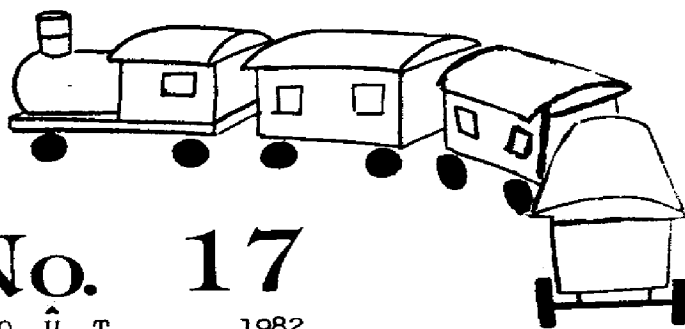
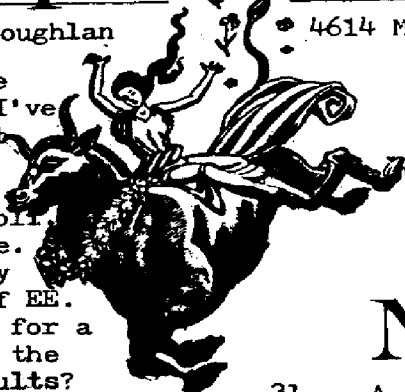


Europa Express

THE PUBBER: Gary L. Coughlan

4614 Martha Cole Lane, Memphis, Tennessee 38119
USA (901)-362-7206

Now, I'm not the suspicious type but I've just got a hunch that someone out there knows the results of this year's Leeder Poll. Maybe even two people. But you won't know by reading this issue of EE. So, would you settle for a partial listing from the fake Leeder Poll results? (See page 12)



No. 17

31 A O U T 1982

XX

§ Well, unlike last time, this issue has been fun to do and I've enjoyed putting it together as much as I have any issue of EE. Within, we have the address list, the schemings of the "In 6", the results of two British polls, several articles, and the letters. Two polls have deadlines coming up(see page 19) and next time, EE will carry ballots for these two polls.

§ Now about "next time", specifically the next two issues of EE, #18 and #19 will be special issues dealing with two sides of a player-ombudsman situation that I have been in this year and which has really soured me on the way players are treated in this hobby. No player should have to have had to go through what I went through when I sought the services of an ombudsman in a game dispute. It is too late for me but I am going to make very certain that any of you who have a game dispute know exactly what you are facing if you have an ombudsman dispute.

§ Issue 18 will be my side and Issue 19 will be the opposing viewpoint. These issues will be rather skimpy aside from the ombudsman part. The games, some announcements, the picture contest and response to the picture will still be in both issues. If your sub is current(that is, it goes through 19), you will receive both issues for free. Please bear with me on this; if I did not consider it so serious, I wouldn't go to this extent to present it. I have been dealing with this since January and it has not gotten into EE in any way. Thank you. Now on to more pleasant topics.

§ In early August, Patrick Conlon came through on his Kawasaki motorcycle and stayed a couple of days in Memphis. The day he came, I got EE #16 back from the printer and I had him all set up(ha, ha) to address and stamp them for me while I had to go to work. But I got to work a little too late(and there is a demerit system) so if I was going to get a black mark for 5 minutes, I told them to make it for 8 hours(the penalty is exactly the same--I hate supervisor games). So I headed back home and Patrick and I did the zines(he licked all the stamps!). Afterwards we had some Millers, then went and got some Krystal hamburgers(So far Patrick has been the only one who has visited me who knew what Krystals were!) and talked hobby. The next day the plumbers came bright and early to fix my leaky faucet(I couldn't get the set out; I think it was stripped) and I voted in Tennessee's election. (Barksdale won as sheriff, Pat!). Friday morning Patrick headed out for Kansas and then to Louisiana and I was able to unlock all my games' orders, ha ha. I enjoy having y'all over when you come to Memphis; 7 so far.

§ Along with the other zines mentioned on page 19, Doug Beyerlein's zine, EFGIART, came out with some really good ORIGINS photos. I'm getting some copies of ORIGINS from Bruce Linsey. ZAT has now spread from coast to coast....see page 28.

XX

§ DIPLOMACY is a registered trademark for a game invented by Allan B. Calhamer and copyrighted by The Avalon Hill Company.

XX

Watch "Filthy Rich", a new television series set in Memphis! It's a comedy but it's better than "Shake and Bake and Ah Hepped"!!

Dear Larry,
Enjoyed your report of PerryCon.
See page 19 on your display exhibit.
Gary

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Pat Hart of South Carolina does DIPSCRIPTIONS of EE's subbers based on what he reads about you in this zine and other zines that he receives. This issue he turns his gaze to that perennial European favorite, John "Toots" Michalski. YOU could be next!

NAME: John Michalski
NICKNAME: Toots
HOME: Of the brave
BIRTHDATE: July 4, 1776
BIRTHSIGN: U.S. or bust

SEX: On demand
HAIR: Short
EYES: Blue
LOOKS: All-American

TOTED FOR: Defense of US nuclear umbrella AMBITION: To push the first button
TURN ON: Scaring the hell out of Europeans TURN OFF: That he's really a pussycat
FAVORITE FOOD: Steak FAVORITE DRINK: Milk
FAVORITE MOVIE: "Jacqueline Bouvier Kennedy" FAVORITE TV SHOW: "How the West Was Won"
FAVORITE ACTOR: John Wayne FAVORITE SONG: The National Anthem
FAVORITE CHARITY: The Daughters of the American Revolution
FAVORITE PHRASE: Nuke'em
FAVORITE COLORS: Red, White and Blue FAVORITE COUNTRY: Russia(mentions them alot)
FAVORITE POEM: John Michalski likes to say,
That America is the only way,
Arguing with him is well, you know,
Liable to get a fist in your nose!



~~~~~  
BWANA BERCH may deny your existence(see page 26) but being a Malmberger(see page 28) gets your two free issues to your sub now, and when you complete an assignment(you are only called once), you get 4 more. The 30 Malmbergers are: Ieapo Stabo, Mike Barno, Mary Beck, Bill Becker, Doug Beyerlein, James Briggs, Jean Marie Corfeld, Don Del Grande, Steven Duke, Jim Finley, Al Giddings, Scott Hanson, Pat Hart, Steve Heinowski, Bill Highfield, Rick Holman, Eric Kane, Mark Keller, Rob Landeros, Mark Larzelere, Mark Luedi, John MacFarlane, Larry Neubauer, Eric Ozog, Jane Proskin, Kevin Stone, Anders Strigén, Dan Wilson and James Woodson. Thanks!!  
(3)

## 9 ZINE PLUG 9

(No this isn't part of a "No-Dunk" payoff!). Irksome is one year old this month as a zine in its own right. Before that it was a subzine in John Michalski's Brutus Bulletin. In both cases, it was and is pubbed by Scott Hanson, 1000 University Ave., SE, Apt. 8-1 Minneapolis, Minnesota 55414 USA (effective Sept. 1st), and it seems to offer something for everyone. There are 2- and 4-week deadline Diplomacy games, music reviews, articles, games with maps, and two subzines as well (John Michalski's Mos Eisley Spaceport, which is a mini-Brutus Bulletin and Mark Lew's Benzene, a potpurri which last time had the results of this year's Leeder Poll (See page 12). All of this zine is pulled into cohesive(?) shape by Scott every four weeks and Irksome was the highest rated Yankee zine among new zines in the last Jihad Poll. I have enjoyed every issue which costs 55¢ per issue. His game fees range from \$3 to \$5 and he is now doing a game for those who have won at least two games. If you qualify, write him about it. If you don't, be like me and enjoy Irksome anyway. Such a deal.....and Frauke too!



The North American and European branches of the hobby are drawing closer together but I doubt that the telephone will be a substantial part of that "togetherness" for some time. I have only called overseas (in the hobby) once and I have been called 3 times and all three times were from the United Kingdom. First was Dave Tucker (no longer with EE) whom I confused with Dave Carter of Canada who has a British accent also. Second was John Marsden who talked for about 50 seconds and which cost him about three American dollars. Third and most recent was Simon Billenness, who is the editor of Twenty Years On, the British equivalent to our Zine Directory. If you want to see a closer look of what British zines can offer you, write to Simon at: 20, Winifred Rd., Coulsdon, Surrey, United Kingdom CR3 3JA and send about \$2.00 in US funds. But if you want to see Simon spend money, just read his letter which I turned into an article.....

SIMON SAYS: LONG DISTANCE, INFORMATION,  
GIVE ME MEMPHIS, TENNESSEE!!

---by Simon Billenness

Dear Gary,

I phoned you a few minutes ago, so I suppose I better explain why. I thought the last EE (13) was late and when I finally received it, I realised why: you'd sent it by sea instead of by air as you usually do. Unfortunately, this meant it arrived on May 21st, after it had been posted on April 14th. Now, I don't know if this feeling is unique to me, but my main hate about receiving American zines is that most of them are sent by sea so that when they finally arrive, usually about five weeks later, they're out of date and you don't have the chance to reply to something in the zine and have it appear in the following issue.

Then I had the bright idea of writing a letter to you enclosing one pound to pay for the difference between air and seamount. Then the thought struck me that issue 14 might be sent out by sea before my letter arrived. "Hell," I thought, "what can I do?" Then the thought struck me, why don't I phone him. Fortunately and unfortunately, I live at home. It's fortunate because I never have to pay for phone calls but unfortunately because my parents object to long-distance ones. I'd never dared to ring America before but I was determined to try. Besides my mum and my brother were in the lounge watching some programme (the phone is in the hall) so I reckoned that (almost wrote "figured" there--all these American zines are affecting my language) they wouldn't be able to hear.

Now I don't know what phones are like in America nowadays, but our one has a dial and not push-buttons. Unfortunately, I'm a dial-dyslexic as I'm always dialling the wrong numbers, often with strange consequences. Once I've even got a police station in Hounslow, Yorkshire three times instead of my girlfriend. With this in mind, I looked worried at the massive row of digits which comprise Gary's phone number. What odd American might I accidentally ring?

Pushing these fears aside, I rummaged through the pile of paper on the window-sill, trying to find the phone book with all the international prefixes. Hell, I couldn't find it. My mind was racing as the programme drew to a close in the other room. I had to ring now or never.

So, I phoned the operator on 100. ((But story continues on 4, page that is))

"What's the number for the United States of America?" I asked in a low voice.

"You'll have to ring 107 for that," replied the operator.

"Right. Thanks," I said and put the phone down. This seemed too easy so I dialed it and Gary's number. No reply. Again. Ditto. This is strange I thought and rang the operator again. Phone rings for a year. Why don't they hurry up? It answers, and the operator with a slight hint of disdain tells me that the number I used as a prefix was not a prefix but actually the number I should ring for international enquiries. I slam the phone down violently.

Wait a minute, did they hear that in the other room? I listen intently. Wait a moment! They're playing "Light My Fire" by the Doors! I rush in and snatch a glimpse of Jim Morrison before he got fat singing and then the screen shifts to a quiz. The quizmaster then says that the song came from the album "The Doors" and asks an "authority" on music to name two other Doors' albums. "Strange Days and LA Woman," I say disdainfully. The music "authority" is still struggling to name one when I leave.

I try dialling 107 again. Silence. Lost in the circuit again, I suppose. Once more. This time however the phone rings, and rings and rings. Suddenly I jump up.

"Yes, can I help you?"

"Yes, I'd like to dial the Un.....". My mum comes out of the lounge cutting off my words. "Who are you ringing?" she asks smiling faintly.

I manage some vague reply and to my relief, she goes back into the lounge. It's at times like these that I start believing that the paranoids are really right and I have a sudden urge to read something to reassure me like "The Trial" by Kafka.

I try 107 again and find out the prefix is 0101. I start dialling Gary's number but stop half-way through and rush upstairs to find my diary. I'd only forgotten the time difference! I might drag him out of bed and then he wouldn't send EE airmail; rather he'd send it snail-mail.

I frantically search for Memphis but they only give Washington, D.C. Hell, that's probably the same. Ah, five hours behind. I look at my watch. So it's 2:30 PM, give or take an hour. Yes, that'll be fine.

I rush downstairs again and desperately start dialling again. Half-way through the horrible thought surfaces that I wasn't properly watching what I dialled. I could be ringing up Ronald Reagan! I slam the phone down violently.

Control. Control. Concentrate! I gingerly lift up the receiver and slowly and surely dial the number. Crackling but not too strong. A strange noise straight away. It's the English phone ringing, no, it sounds like an engaged tone, no.....

"Hello," a voice drawls.

"Is that Gary Coughlan?"

"No, it's Gary Coughlan."

I momentarily freeze and then relax. I've done it. "This is Simon Billenness calling from Britain."

"Hey, how are you!"

I groan inwardly. Gary seems prepared for a long chat. I want to, but on a transatlantic call?

"Fine. Fine. I can't speak long," I whisper urgently, "but I just want to say that I'd like you to send the next EUROPA EXPRESS by air instead of sea because I only received the last one two days ago. I'll pay for the difference."

"Which issue was this?" Gary asks.

"Oh. I'm not sure. Let me think." My mind whirs. It was unlucky four and.. "Thirteen!" I shout down the phone.

I receive the impression from Gary that issue 14 hasn't been sent out, and he seems to agree to send it by air. How long is this phone call going to be?

"Look," I say, "I must go now. I'll write a letter explaining everything!"

"Okay, goodbye."

"Go@dbye." I feel relieved and slowly sink back to my usual surroundings. I make a move for the stairs.

((And we must all make a move to page 5 for the rest))



"Simon, could you come here a moment?" my mum says from the lounge. I walk slowly into the lounge. The television is switched off. Instead of watching the programme, they have been sitting silently sniggering. They know, oh, they know.....

In fact if that was your first transatlantic phone call, it might be worth publishing to commemorate the fact. How did you feel when I rang up?

About sending EE to Europeans via air or sea: All players in EE games get the zine by air as do contributors to the letter column(usually) when their letters are printed. When Europeans are "attacked" in the letter column, as Mike Mills did Pete Birks last issue, Pete got that zine by air mail. Almost all Europeans(except for players and some traders) got EE #13 via sea mail because I was also sending them the fake Whitestonia and the air mail rates would have been prohibitive. as they were.

[illegible]

RUSNAK-CON IV

On Saturday, July 24, while most were off in Baltimore, I hosted Rusnak-Con IV. All though the first three were an excellent time, this one was by far the best as far as I was concerned. The simple reason for this is that there were exactly 7 people so there was no reason for anyone to sit around waiting for something to do. The 7 in attendance were Mark Frueh, James Wall, Mark Luedi, Bill Becker, Paul Rauterberg, Marc Peters and myself. Also Daf Fritz made a cameo appearance via Ma Bell.

The first four to arrive were Bill Becker, Mark Luedi, Mark Frueh and James Wall. While waiting for the others to arrive, we sat in my living room and talked about assorted postal games we are in together. Becker immediately started complaining that it was too hot in the house and everyone soon joined in so, for the first time since I have owned this home, I was forced to turn on the air-conditioning. After the house was cooled off, and everyone had eaten the lunch they bought at assorted fast food joints, we were ready to get started.

The only problem was that we were still two people short. Paul Rauterberg showed up about this time but since we were still one short we sat around for a few minutes and then decided to try a game called Cosmic Encounters. It is an interesting game pitting assorted alien personalities with extremely interesting as well as varying histories and powers against each other. No sooner did we get started than Marc Peters showed up and we stopped the game in order to start a Diplomacy game.

The line-up for the game was as follows: Bill Becker as Austria; Mark Frueh as England; myself as France; Paul Rauterberg as Germany; Marc Peters as Italy; James Wall as Russia; and Mark Luedi as Turkey. This was probably the wildest FTF game I have participated in, with at least a stab occurring on almost every move of the game.

On the opening move of the game, Austria and Italy attacked Germany by moving to Bohemia and Tyrolia. In the fall of 1901, Germany and England made a deal to deprive me of Belgium. However luckily, for me anyway, England miswrote his order and as a result I had three builds. After that there was no set pattern as just about everyone screwed everyone else in one manner or another. James Wall tried keeping track of the stabs that occurred in the game and I think he was up to about 20 by 1905. Bill Becker

((Whatever Bill Becker did, it's to be found on page 6 ))

RUSNAK-CON.....Continued from page 5)

...told what I would consider an amazing feat by finishing 1901 with 3 centers as Austria but finishing the game with 5 when a concession was voted to France. I believe the concession was voted about 1907 when France had 17 and it was just a matter of time until St. Pete would fall.

After a short rest we drew lots for game two and once again we were on our way. In this one Paul Rauterberg pulled Austria; Bill Becker England; Marc Peters France; James Wall Germany; Myself Italy; Mark Luedi Russia and Marc Frueh as Turkey. The game started with Turkey building three while Austria and I tried some new idea where Italy starts 1902 with 3 fleets and 1 army. Unfortunately when I noticed what the board would look like I decided to stay at 2 each which infuriated Paul who immediately attacked me. Austria and Turkey struck up an alliance which looked as though it would sweep the board so Russia and I helped by Germany (who was screwed by Russia for his help) decided the only thing to do was to deny Austria anything until he got scared of a strong Turk behind him and decided to join us. Well Paul never did join us and as a result he got to join Luedi, Wall, and myself as losers as England, France and Turkey split a three-way draw.

Around midnight or half-way through the second game, we made the ritual pilgrimage to the local gin-mill and pizza parlor. While there it seemed that pinball was one of the more important diversions as well as talking about what was going on at ORIGINS. We also talked about the regulars at Rusnak-Con (Ozog, Kaplan and Lischett) and how we were sure they realized by now that they had made a mistake. We also began to discuss our next get-together which will be on August 21 at Paul Rauterberg's in Milwaukee. We spent about an hour and a half in the bar bullshitting about anything as well as feeding a lot of loose change into a pinball and Pac-Man game before returning to my house to finish the second game.

Shortly after returning we called Daf Fritz, who was waiting for us this time, and proceeded to pass the phone around for quite a while. Daf was in much better form this time since she was awake and she really seemed to enjoy the call. She was full of enthusiasm as well as an assortment of suggestive quips that made everyone's evening on this end a little more enjoyable. She seemed to spend most of her time talking to Paul Rauterberg, apparently they have buried the hatchet brought forward in "Tricky-Woo" ("Tricky-Woo" is a game in Andy Lischett's zine, Cheesecake). As a matter of fact, Daf even mentioned to me that Paul actually seemed like a nice guy.

While the others were still on the phone with Daf, I realized that I probably couldn't last much longer so I went off to sleep (or pass out if you wish). It had been a long day for me and since I was both exhausted as well as drunk, I really doubted my guests would miss me and I was right. From what I understand, the game went on until about 4:00 AM, the earliest finish of any Rusnak-Con yet.

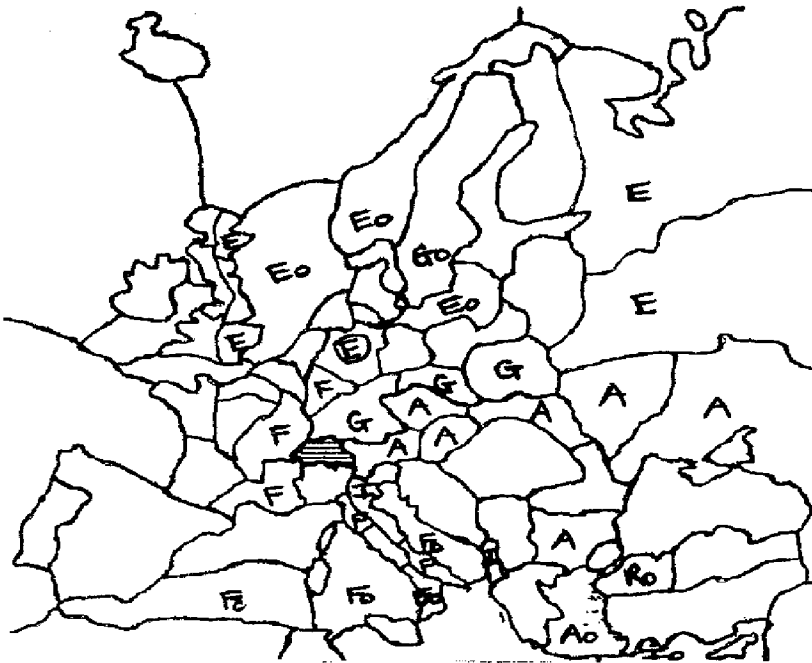
The following morning, the others were up early while I was still out of it. They were soon playing Cosmic Encounters and from the sound of it they were having an excellent time in the process. I got up to join them but I soon realized that sleep was more important so I quickly resigned and headed back to sleep. Luckily when I did wake up, I was able to get into the last game of Cosmic Encounters. My character was the Assassin which had the power of removing an enemy's unit before it could be used against me. I shared a win in the only game I played. The talk soon turned to a variant introducing characters of Cosmic Encounters to Diplomacy. It would be an interesting combination. I recommend Cosmic Encounters as a game well worthwhile, it is both entertaining and fun as well as being a fantastic (as well as inexpensive) way of spending an evening. If any GM out there can figure out a variant out there combining Diplomacy and Cosmic Encounters, please let me know as I would be very interested.

This Con went very well by just about any standards; there was enough to drink as well as eat (although some did complain about a lack of food) and all seemed to have a good time. Also all expressed an interest in coming to the next one. The next time we will be meeting at my home will be Saturday, September 25 if anyone out there is interested just give me a call at (312)-598-4708. Also we are looking for people who are interested in joining us in Insanity Diplomacy. This is 7 people sitting down and playing 7 games FTF in one weekend with the same participants in each game. It also includes playing each country during the weekend as well. Are there any takers?

((Include me out! Russ's address is: 8002 S. Nagle, Burbank, Illinois 60459 USA. I like face-to-face games as well as the next person but Insanity Diplomacy really has an apt name. Now we will all go to page 14, boys and girls, and see how Daf Fritz reacted to her call from "Rusnak-Con". This was printed originally in Damn the Torpedos Issue number #9))

GERMANS LOSE KIEL, FRENCH ARE IN THE ADRIATIC!!!  
AUSTRIA, WITH EUROPE'S LARGEST ARMY,  
PREPARED TO INTERVENE ON SEVERAL FRONTS!!!

Ω POSITIONS IN SPRING 1905 Ω



§ GAME: "Swedish Roundabout" 1981

§ GM: Monsieur Gâréaux L.  
Coughlâniqué

§ NEXT SEASON IS: Fall 1905

§ ZAT: Friday, September 24th, 1982

§ GAME COLOR: Jaune

¶ GAME NOTES: No COAs, no requests for a separation and no NMRs. Y'all are doing perfect and I appreciate it. However, it does make it a chore to f up the Game Notes section!

§ Dislodgements This Time:  
Germany's Army Kiel.

This time it's for real. Please limit your press for EEs #18 and #19. Those will be special issues. After that I will more than make it up to you.

Tiny spaces: France has an army in Tuscany and Italy has an army in Albania.

Your cartoon is from Punch magazine

§ ORDERS OF BATTLE FOR SPRING 1905 §

ALLEMAGNE: A (KIE) ~~EE~~-Ruh(r-Ber-OTB), F (SWE)-Den  
(Monsieur Randolph Smyth) A (MUN) S A Kie-Ruh, A (SIL) S A Mun  
A (WAR) S Austrian A Gal-Ukr

ANGLETERRE: A (EDI)-Den, F (NTH) C A Edi-Den, F Den-(BAL)  
(Monsieur Garry Hamlin) A (MOS) Holds, A (STP) S A Mos  
F (NWY)-Swe, A Hol-(KIE), A (LON) Holds

AUTRICHE-HONGRIE: A (TYO)-Pie, A Vie-(BOH), A Tri-(VIE)  
(Monsieur Dick Martin) A Bud-(GAL), A Gal-(UKR), A (SEV)-Mos  
A Con-(BUL), F (AEG)-Ion

FRANCE: A (RUH) S English A Hol-Kie, A (BUR)-Mun, A (MAR)-Pie  
(Monsieur Bruce Linsey) A Pie-(TUS), F Rom-(NAP), F (TYS)-Ion  
F (WES)-Tys, F Ion-(ADR), A Nap-(APU)

ITALIE: A (VEN) S Austrian A Tri-Pie(Imp.)  
(Monsieur Bob Osuch) A Ser-(ALB), F Smy-(EAS)

RUSSIE: F Ank-(CON)  
(Monsieur Bob Olsen)

ALPINE ABERRATIONS.



A Difficult Pass.

France and Austria are both so polite that neither one gets Piedmont! (What did Italy really mean to do?)

Venice to Trieste: Your T-shirt inspired me: I don't have a credibility problem/ I believed Dungbrain/ He lied/ I got creamed/ No problem.

Mendacious Excrescence to Osuch: Does this mean that our alliance is off?

Russia to England: Oh, only talking to the great powers now, are we? And where does that leave me?

Trieste to Venice: What is this press release of mine that you're parodying?

Russia to the Board: Am I soup yet?

Russia to France and Germany: Just as a point of curiosity, are either of you ever going to reply to the letters I wrote you in December 1981 when I put my butt on the line to save you two twits?

Russia to Italy: Gary is a man of high principle; therefore he does not accept perpetual orders. And even if he did he would never sink so low as to accept a perpetual draw veto, now would he?

Memphis to the Board: Questions, questions, questions. Maybe page 5 has some answers. G

Vienna to Memphis: Regarding last month's cartoon--brilliant. It sums up this game perfectly.

Tsarlie Brown to Fish Brown: Well you see Ron, us losers have decided that as an act of petty spite and bad sportsmanship, we are going to keep separating every season throughout the game, so that those unprincipled ones who are going to win, will have to wait longer to do so. It's kind of like the "four-corners offense" in basketball, except that in this case it's called the "three-toadies defense".

Memphis to Tsarlie Brown: I guess that means y'all have to really hustle, huh?

AUSTRIA:- Yes, well, no long cold winter of inactivity for me!

France to Austria: How dare you accuse me of cementing my alliances through subtle flattery!

BRUX to Queen Victoria: Aaaarrrooo, honeypot! You're so adorable! I want to be intimate allies for always and always! With only you, dear. (Nobody else will have me..)

Brucie to Krud: Now what was so subtle about that?

Memphis to Brucie: About as suble as a kick in the side....

ROCKVILLE:- I remember the tent. I was the lucky one designated to wake Bob up when we were ready to go. I nearly twisted my ankle kicking him awake. Sad to say this game is much the same way.

Memphis to Rockville: Maybe that's why no Piedmont. Maybe you should have slapped his face instead, eh?

THE DARK NIGHT OF THE SOUL(Part 2)(Russia): "...there were moments in my life when, if someone had slapped my face, I should perhaps have been glad of even that. I'm saying this seriously: I should quite certainly have found even there a sort of pleasure, ~~intense delight, especially if you happen~~ the pleasure of despair, no doubt, but despair too has its moments of intense pleasure, intense delight, especially if you happen to be acutely conscious of the hopelessness of your position. And there, too, I mean, after you'd had your face slapped, you'd be overwhelmed by the consciousness of having been utterly humiliated and snubbed. The trouble is, of course, that however much I tried to find some excuse for what had happened, the conclusion I'd always come to would be that it was all my own fault to begin with, and what hurt most of all was that though innocent I was guilty and, as it were, guilty according to the laws of nature."

Dostoevsky, Notes from Underground.

Memphis to Russia: Well, there is a lot to be said for letting nature take its course.....

Julie to BRUX: Well, yes, as a matter of fact, I did. Many times.

Memphis to Julie: Well, yes, as a matter of fact, you're nobody till somebody loves you.

Buddy-pest to Memphis: Wait a minute! I thought it was Garry Hamlin who said, "I am somebody and nobody likes me!"

Memphis to Buddy-pest: But I thought he said he was sorry about that....

Austria to England: Apology declined. I thought your silence was a favor! Seriously though, why don't you retire(honorably, of course) from Diplomacy and go full time with Magic Realm? Just think, here you're just another Dipper..in Magic Realm--you're a star!

Memphis to Austria: On second thought, maybe that was Germany, not England, who was trying to make amends....

Wichita to GM: No, I don't exactly forgive Germany even though he did support a non-existent unit(what a clever fellow that is! Notice how he tries to placate the brainless Crud with this shabby stunt, not having the moral fiber to simply say to Martin that we are enemies and that he'd never support me): however as a gesture(I make lots of gestures.... ..sometimes) I am removing my Army Ukraina, and leaving him to his fate, which will be suitably abominable.

GM to Wichita: And after Germany flung himself against those that would hurt you.....

Mendacious Excrescence to Randolph: Don't mind me; I'm just passing through on the way to my real enemy: Russia. Save me a piece of him, will ya?

Wichita to Memphis: Just when the game was becoming somewhat enjoyable(if you can believe that) the GM stabs me by declaring a restriction on press! I always knew you put me in this game just to torment me and this proves it!

Memphis to Wichita: So whaddayagonnado? Crush me like an "incest"?

Leisureville to Pudge: So, you're going to "crush me like an incest" are you? Oh, brother, I hope you don't even try!

Memphis to Leisureville: Perhaps if he told us a story instead?

ROCKY FOUR (Sneak Preview)(Russia): "Honey! Honey!" Rocky's Princess attempted to drag him to his feet, but the Tag-Team Toadies, vicious brutes that they are, had jammed Rocky's head into the canvas so that he looked like an ostrich. From somewhere beneath the ring cam indistinct mumblings--probably Rocky composing more press. Finally

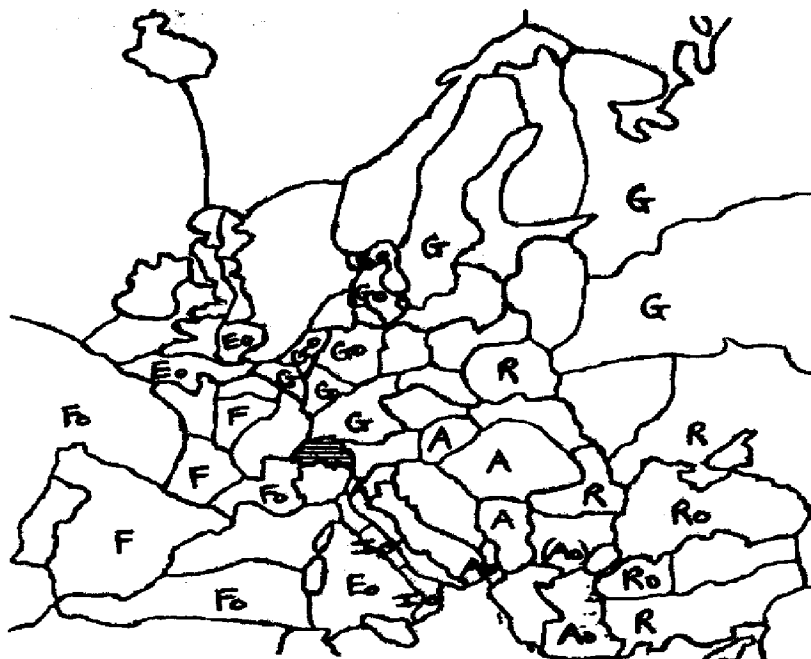
((And "Finally" is on page 33 ))

(8)



ENGLISH CONVERT "DUNKIRK" DISASTER INTO NEW LONDON FLEET!!!  
ALL EUROPE OBSERVES WINTER CEASEFIRE EXCEPT FOR A GALICIAN GHOST!!!

OO POSITIONS IN WINTER 1905 OO



\$ ORDERS OF BATTLE FOR AUTUMN 1905 \$

Angleterre: Army Belgium retreats OTB  
Turquie: Army Warsaw retreats OTB

\$ ORDERS OF BATTLE FOR WINTER 1905 \$

DEUTSCHLAND: Build Fleet Kiel, Army Munich  
(Herr Jack Fleming)

ENGLAND: Build Fleet London  
(Herr Mark Fassio)

FRANKREICH: Remove Army Apulia  
(Herr John Marsden)

ITALIEN: Build Fleet Naples  
(Herr Allen Pearson)

RUELAND: Build Army Sevastopol  
(Herr Patrick J. Conlon)

TURKEI: O-U-T  
(Herr Malc Smith)

ÖSTERREICH-UNGARN: No Change  
(Herr Kerry Blant)

((From  
Native  
Languages by  
Charles  
Berlitz))

\$ GAME: "Windsor" 1981 AN

\$ GM: Herr Gärren L. Kaufland

\$ NEXT SEASON IS: Spring 1906

\$ ZAT: Friday, September 24th, 1982

\$ GAME COLOR: Grün

¶ GAME NOTES: Due to requests for a separation, y'all got it. I did let non-sensitive press go through.

Patrick Conlon and John Marsden both have upcoming COAs and I will let you know what they are as soon as I am informed.

I'm sure Jack will renew his sub but just in case I'm asking Earl Wiggers to submit Malmberger orders for Germany. His address is: (He has yours)

Earl Wiggers  
3843 Gladney Drive  
Chamblee, Georgia 30341 USA

This is for real this time. EEs #18 and #19 will be special issues and I ask that you keep your press short.

Cartoon is from And the Pursuit of Happiness.



Five New Units Peek  
Out at Their New Homes  
In Windsor!

FILLER: "The disease of syphilis (thought to have been brought to Europe from the New World) was called the "French sickness" or "French pox" in England for generations. The Germans also called it the "French disease." For their part, the French called it the "English sickness", or sometimes the "Neapolitan sickness" or the "Spanish gout."

Paris to Memphis: Did you get your head soaked at ORIGINS??

Memphis to Paris: Moi? Au contraire, it was I who "soaked" several heads with my trusty water pistol! Wichita Watch Out!

England to Russia: Tsar Pat, ever have days like this? I feel you will be the next to receive the Blant/Fleming Kiss of Friendship.

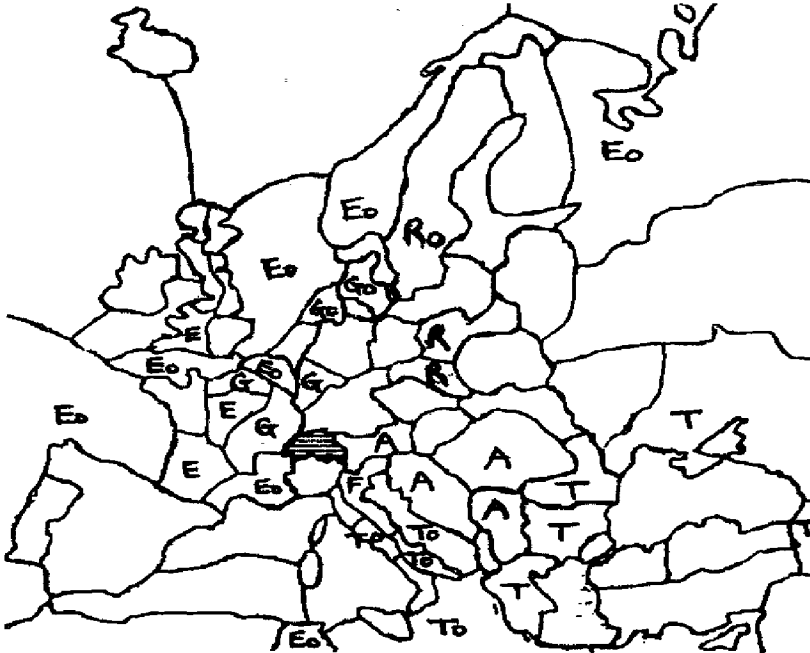
Memphis to England: Yeah, maybe, but I bet he won't grovel. Don't you just hate it when they grovel.....

Italy to Austria: Oh dear kind sir, please let this poor starving wretch continue his miserable existence. There will come a time when you will be needing a friend, and there will be none to be found, except me, if I am still in the game.

Memphis to Italy: Austria's reply awaits for you on page 10.



♠ POSITIONS IN SPRING 1906 ♠



§ GAME: "Apis" 1981 AC

§ NEXT SEASON IS: Fall 1906

GAME COLOR: Blue

I'm sure that Bobby will renew his sub but just in case, I'm asking Allen Wells to submit Halmberger orders for Germany. His address: (He has yours)

This time it's for real. Please hold down your press for issues #18 and #19. Those will be special issues.

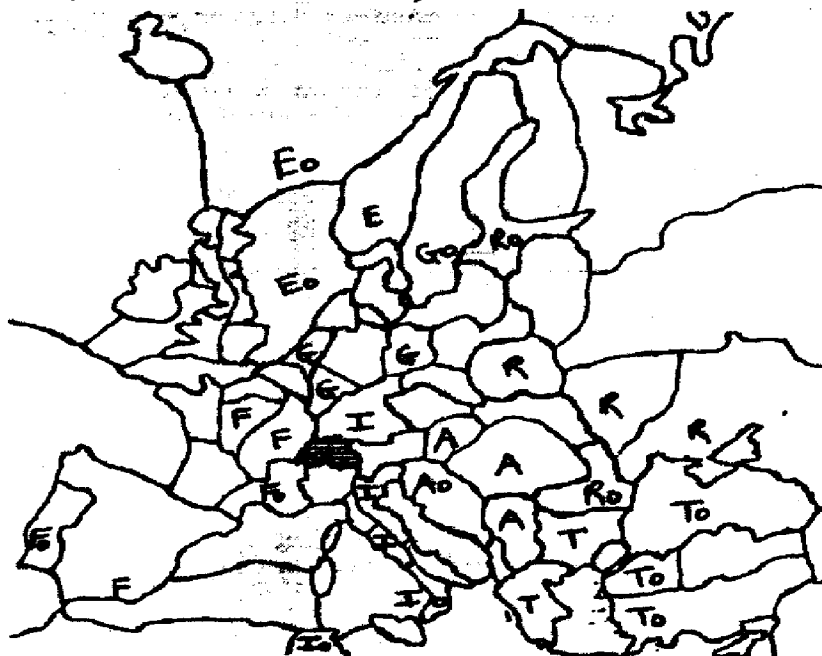
A black and white illustration showing a man with a beard and a woman in a floral dress sitting on a bench. A large bear is standing next to them, looking down at the woman. The man is looking at the bear with a surprised expression. The bear is holding a small object in its paws.

partial to UCLA?  
Memphis to Apis: Press continues on page 12.



ALSACE-LORRAINE MAKES ITS FIRST APPEARANCE  
IN EE SINCE APRIL ONLY TO SAY IT'S STILL IN DELAY !!!

Ⓜ POSITIONS IN WINTER 1901 Ⓜ



§ GAME: "Alsace-Lorraine"  
1981 IC

§ GM: Herr Garmar L.  
Kaufflandsson

§ NEXT SEASON IS: Spring 1902

§ ZAT: Friday, September 24, 1982

§ GAME COLOR: Gyllene

¶ GAME NOTES: Well some of you still feel that you need a little more time so this game is being held over for 5 more weeks. I apologize but all of you do know the circumstances which could not be avoided which caused the delay in this game.

When your game does appear next month, it will be in Korean! I thought you would like to know the last position of your units and the exact listing of your armies and fleets.

In addition, some EE subbers have never seen this game in EE!

Your cartoon is from And the Pursuit of Happiness.

§ POSSESSIONS OF THE GREAT POWERS §

ENGLAND: Has Army Norway and Fleets Norwegian Sea, North Sea and London  
(Herr Mike Close)

FRANKRIKE: Has Armies Paris, Spain and Burgundy. Has Fleets Marseilles and Portugal  
(Herr Thomas Franke)

ITALIEN: Has Armies Munich, Venice and Rome. Has Fleets Naples and Tunis  
(Fröken Kathy Byrne)

RYSSLAND: Has Armies Warsaw, Ukraina and Sevastopol. Has Fleets Gulf of Bothnia and Rumania  
(Herr Robert Jewett)

TURKIET: Has Armies Bulgaria and Greece. Has Fleets Black Sea, Constantinople  
(Herr Jaap Jacobs) and Smyrna.

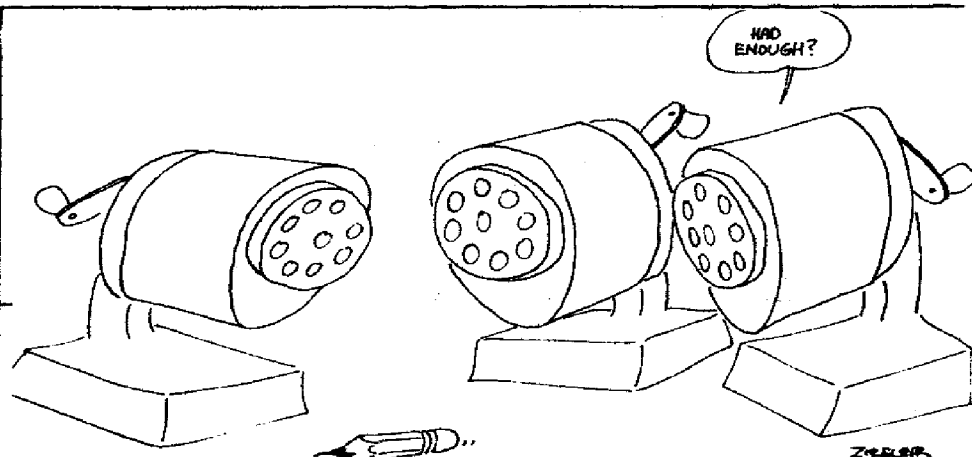
TYSKLAND:  
(Herr David O'Hare)  
Has Armies Berlin, Ruhr, and Holland. Has Fleet Sweden.

ÖSTERRIKE-UNGERN:  
(Herr Malc Smith)  
Has Armies Budapest, Vienna and Serbia. Has Fleet Trieste

MANY TIMES I'M FORCED  
TO MAKE A VERY  
DIFFICULT  
CHOICE!



13



Apparently not enough! "Alsace-Lorraine" is still in delay!



14

CHARACTERS:(Continued from page 14)

Dick Martin, pubber of Retaliation, known as "Crud", runner of the Hobby Census and enthusiastic salesman for Amway Products for the Home and Garden  
Julie Martin, Dick's bride of one month, and GM of a Diplomacy variant known as "Kinky Dip"  
AND TWO MYSTERY GUESTS WHO WILL APPEAR WITHIN THE PLAY.

SCOOP GETS THE SCOOP!

---by Gregory Russell

((SCENE: 492 Naylor Place, Alexandria, Virginia, the home of Mark "Scoop" Berch. It is Saturday, July 17th, 1982 in this modest home in the suburbs of the American capital city. Within a few short hours, some of the most glittering stars in the firmament of the Diplomacy Hobby will arrive here, summoned by the Dipimaster, another name for Berch. (Well pretend they're stars for the sake of this play!))

Suddenly, a door leading to the cellar opens and a short, bald and bespectacled man wearing a green hat, emblazoned "Bushmiller", emerges with a raft of zines in his hands. Mark Berch, looking a decade younger than his 50 years, impatiently glances around the living room.))



Mark: Mona! Mona! MONA!.....M--O--N--A!!!!!!!

Mona:(From another room): Leave me alone. Whaddaya want?

Mark: Come here, I've got something to show you.

Mona: I have a headache.

Mark:(To himself): Again?! (In a louder voice): No, no, Mona. I want to ask your advice on something. Real tubular stuff I'm talking.

Mona:(Entering the room) Tubular? What's tubular?

Mark: Oh groady! Gag me with a spoon! That's Valley Girl talk, Mona. With a working mastery of it, I can appeal to yet larger segments of the hobby, some of whom are coming here today. All these Diplomacy Digest fakes are where you come in.

Mona: Oh yeah, I liked that one.(Grabs one of the 3 DD fakes out of Berch's hands) This one was so hilarious. (Reads) "Shiney - refers to my head." Hahahahahahahahah

Mark: Go ahead, Mona, make your little jokes. Some of the most virile stars have been bald like me. And they're bonafide sex symbols and make big bucks!

Mona: Gag ME with a spoon. Name three.

Mark: Telly Savallas.....Yul Brynner.....uh.....uh.....uh.....

Mona: So what about the DD fakes?

Mark: Well I think it's obvious, don't you Mona? So many fakes of my zine over such a short period of time. My public is calling me. They want a weekly DD.

Mona: (Absolutely, positively sick to her stomach) Ohhhhhhhhhhhhhhh!

Mark: Yes, Mona, I know you're simply at a loss for words, just like the hobby will be. But doing that many more issues means I need more topics of interest. I want to ask your opinion and see how attractive these topics sound. (Reads) First topic: 'Fleet Trieste and Army Budapest: Observations Concerning the Survival and Relative Successes of the Dual Monarchy's Original Austral Units After 1916.' And the second topic: 'J'Accuse: Elemental Analysis of Cartographical Oversights Within the Diplomacy Playing Board.'

Mona: What's that second one about? Map errors?

Mark: Well, er, yes in layman's terms I suppose it is. I mean did you ever notice that Clyde should be extended further south to include the river Clyde? The northern portion of the Ruhr, north of the Ruhr River, is missing. For consistency sake, Tunis should be Tunisia. The Russo-Finnish border should be moved a bit east to include the western most part of Lake Ladoga, just north of 'StP(sc)'. The dot for Trieste is actually placed on the city of Plume, now Rijeka. Kiel is placed on Hamburg, and Lyo[SIC, SIC, SIC] should be Gulf of Lions.\* I dare say your average hobbyist doesn't know that!

Mona: So would I. (A knock at the door). I'll get it.

((At the door is Mark Fassio, dressed in his Air Force Lieutenant's uniform. The introductions are made and everyone goes into the living room. Mona leaves to get refreshments and you, dear reader are going to page 16 for the rest))

## Saturday's light specials

SCOOP'S SCOOP...Continued from page 15

Delightful drama suitable for families is cropping up Saturday. The Poncho Players, a group of professionally oriented high-school students, will present "The Amazing Faz" at 1 p.m. in the Pioneer Square Theater, 187 Occidental S. (free). The Ken Campbell play centers on the comic escapades of a clown in an imaginary kingdom. Later in the day, Clayton Corzatte and Susan Ludlow offer their antic diversion, "This Is Love!", at 7:30 p.m. at University Preparatory Academy, 8815 27th Ave. N.E. (\$5 to \$8 a person, \$22 a family of four, with refreshments).

who doesn't publish? Why bother?\* But when I saw you were directing the Poncho Players in your autobiographical play and would be in the D.C. area, I saw nothing to lose.

Faz: Yeah "The Amazing Faz" is going great. Think you and the little woman'll see it?

Mark: Fer sure.

Faz: Heey! A Valley Girl fan. Oh m God! They don't play any good music in the South!

Mark: Let's see now, you're stationed in South Carolina right? Where are you from?

Faz: Good old PA, the Keystone State. Go Steelers!! I could really use a Coke!

Mark: Mona should be here with the drinks by now. I want to ask you before the others come about all these DD fakes. I've gotten so many confessions about who did the fakes that I want to see who you think did any of them.

Faz: Fire away, budro!

Mark: The first three confessors were Steve Arnawoodian, Ron Brown of California and Kathy Byrne. Do you think any of them had anything to do with it?

Faz: Nah. Woody's always on the phone, Ron Brown's always chasing down his two mischievous sons and Kathy's working overtime on that Dunk Scott deal.

Mark: My thoughts exactly. Then what about Guy Hail, Bruce Linsey or Andy Lischett?

Faz: Hail's a commie and there was no commie propaganda. Linsey didn't mention himself enough--he always does that in his fakes. And Lischett doesn't even sub to DD so how could he fake it?

Mark: Again my sentiments. What about Gary Coughlan?

Faz: Nah, he's too busy writing Gregory Russell plays.

Mark: And last, Jack Fleming.

Faz: And the least! That Fleming Scuzbag stabbed me again in EE's Windsor game. Sure, I say blame him!

((Mona enters the room with a tray of drinks and some potatoe chips.))

Mark: You're slow!

Mona: You're bald! And why don't you take off that ridiculous Bushmiller hat?! You look like some big game hunter on safari in Africa.

Mark: Mona, remember we have a guest. And more on the way even as we speak.

Mona: (Looks at Faz): And you look so normal too. How did you get involved with this hobby? Don't tell me! I don't want to know! I'll be back afterwards!

Mark: Faz, while we're waiting for the others to get here tell me what you think of these topics. I'm going to start publishing DD on a weekly basis and these are some ideas that I'm mulling over. First topic: "Fleet Trieste and Army....."

((Meanwhile, Steve "Woody" Arnawoodian and John Caruso are driving down in Woody's car from Philadelphia. John lives in New York City and had driven down the night before. He's grumpy because he's been on a diet. He's wearing his Dipinaster t-shirt.))



Woody: Oh, look, John! See how these barns in Maryland are different from the ones in Pennsylvania?! And even further south, the stone ones built on a square frame change to wooden ones with circular turrets and...

John: Oh shut up! What do I care about barns and outhouses when I'm starving. Hey, there's a Stuckey's. Why don't we stop and get some candy?

Woody: Now, now, remember your diet. What would Kathy say?!

John: She's not talking to me because I left her all alone to do Whitestonia for this Big Berch meeting. What's it about?

Woody: You got me. I'm coming out of curiosity. Berch told me this meeting would solve a lot of hobby problems. I heard Dick, Julie and Lousy are going to be there too.

John: Well Dick better not start any of that Amway stuff with me! He had the noive to send me some products C.O.D.!!

((continued on page 17 and yes this is a pic of Caruso!)) (16)



SCOOP'S SCOOP.....Continued from page 16)

**Woody:** If I know Berch, he won't let Dick make this an Amway Society Meeting. No, our Dipimaster is up to something. That much is clear.

**John:** Well I'm going for one reason only. I'm ~~hoping~~for somebody new to interview for the Whitestonia Interviews feature in my zine. One thing I have been wondering about is Berch's poll he mentioned. What could it be about?

**Woody:** Maybe how many hobbyists own Dipimaster t-shirts. Don't you feel a little silly with that on?

**John:** Do I feel silly with this on? Did you feel silly when you were portrayed as an Armenian frog? Brux.....Brux....BRRRUUUXXXXXXX!!! Hey there's another Stuckey's! C'mon let's stop. I gotta have some Tutti-fruttis!!

**Woody:** I'm not talking to you.

((Also on the road are the newlyweds of one month, Dick and Julie Martin with their backseat buddy, Mark "Lousy" Larzelere. All hail from Maryland. Julie is in a prize game in Lousy's zine. Lousy also does Dipimaster, a zine parody of Mark Berch's style in DD, and he is also known for his tapeworm. And he's so skinny!!!))

**Julie:** You did get the SA-8 Laundry compound, I hope, oh yes there it is. And the Multi-purpose Liquid Organic Cleaner, check. And the Zoom Spray Cleaner Concentrate. Yep, it's all here. Amway for Today!

**Dick:** I told you I packed it all. If I can reach only one person at this meeting today who wants to shape his future instead of the future shaping him....

**Julie:** Can it Dick. You've got to get at least three new Amwayers. We simply need more money. We lost a chunk of money when Caruso dropped out of the program.

**Dick:** Yeah, but the money I saved by shipping that stuff to him C.O.D. bought your wedding ring!

**Julie:** How romantic. We still need money, NOW.

**Dick:** Well if you hadn't blown that opening move in Lousy's prize game, we'd have a chance at that hundred bucks. I mean F Ion-Nap in Spring 1901! Jeepers!!

**Lousy:** Yeah, that was pretty funny. Hey, there's a Stuckey's. Can we stop?

**Julie:** That's all you do is eat! Where do you put it? We just stopped 16 minutes ago. And you could have called me and asked me to repeat my Spring 1901 orders.

**Lousy:** And insult your ability as a player? Never! You two sure argue a lot for newlyweds. Is the honeymoon over!

**Julie:** No, it's not over. And while we're on the subject of our marriage, I didn't like what you printed in your zine: "Rumor is that Julie will soon be gaining some weight." \* That wasn't very nice and I see Brux did it in Swedish Roundabout

**Lousy:** Well what about you in your prize game press, talking about you're being "laid up with Dick." \* And your marriage did come out of nowhere! There was mention of it at ChicagoCon which was one month before the wedding!

**Dick:** Let's change the subject. I'm curious to see you, Lousy, when you meet Mark Berch at long last. I'm surprised he hasn't blamed you for the DD fakes.

**Lousy:** I'd like to know who did the DD fakes so I can report them to Boardman.

**Dick:** No, it's my turn to tell Boardman. You did it last time!

**Lousy:** No I didn't. Besides you turned in Coughlan for doing a fake Retaliation so I should get two for that one.

**Dick:** But you forget....you're the one who got brownie points with Boardman when you told him that Coughlan did the fake Whitestonia. It is my turn.

**Julie:** Please shut up! You sound like two retards. Why are we going to Berch's anyway? I mean besides Amway.

**Dick:** Well, somehow he found out that I have a college degree in Psychology and that I could use it for the greater good of the hobby. Heck, just a chance to have a captive audience for Amway Products for Home and Garden is enough!

**Lousy:** Speaking of gardens and food, there is another Stuckey's. Can we stop?

**Julie:** Let's stop Dick or we'll never get any peace and quiet. Where does he put it?

((Continued on page 18))

Extraordinary! He eats just as much as me, and twice as quickly....

I can't imagine where he puts it....



Dick: But we're almost there now! Why stop?  
Julie: Because I'm asking you to, punkin'.  
Dick: Well, alright apple-dumplin'.  
Lousy: Think I'll get some dumplings at Stuckey's. I guess you two really do love each other.  
Dick: You'd better believe it.  
Lousy: Whose turn is it to take out the garbage this week?  
Julie: It's his! And I'll bet you didn't do it, did you Dick?!

Dick: It is your turn, sweetness. I did it and the dishes last week.  
Julie: (Icily): Oh, is that so. Well no whoopee for you tonight.  
Dick: What? That will be the fourth time this week! And it's Saturday!!!  
Julie: Three, four shuts the door!  
Lousy: There's the Stuckey's. Let's stop, okay?  
Dick & Julie: OH ALRIGHT!

((Back to Mark Berch's Alexandria residence. Mark Berch has gone down to his cellar to get a certain zine to show Faz. Faz is looking out the front picture window waiting for the others to come. Berch can hear him down in the cellar so their conversation continues:))

Faz: So, Mark have you met everyone who is coming today already?  
Mark: Of the Americans, yes, except for Mark Larzelere. Him I am most eager to meet.  
Faz: Why?  
Mark: Lousy, as he is known, does a running satire of my style in a zine called Dipimaster which is published in Woody's Coat of Arms. And in his own zine, Appalling Greed, it is constant Berch-baiting. In the games there, countries don't "build one unit", they "berch one unit". It's very flattering but I think it might be misunderstood by the hobby at large unless it can be channeled into, shall we say, more productive channels.

((At this point, outside, the two cars containing Woody, Caruso, Lousy, Dick and Julie drive up into Berch's yard. Faz observes from the window as they get out of the cars))

Faz: Well it looks like some of them are here now. There's four guys and a girl. So I guess she's Julie Martin and I recognize Dick from his "Where the Hell Is Slippery Rock" t-shirt. His pic in it was in EE #15. Who's the guy in the Dipimaster t-shirt?  
Mark: That's probably Lousy. What's he doing?  
Faz: He fighting with some little skinny guy over some box. I can't see what it is. Oh, it's a box of Stuckey's candy. The big guy has got it but this other guy, looks sort of like a frog, ha ha, is trying to grab it out of his hands. Now everybody is on top of the guy in the Dipimaster t-shirt and they've got the Stuckey's candy out of his hands and the little skinny guy's got it back now. They're coming in now.

((Everyone troops in. Woody and the others prevented Caruso from stealing Lousy's box of Stuckey's candy and kept him on his diet. But he's not very grateful.))

John: All I wanted was a few crummy little pieces of candy. What's so bad about that?  
Woody: You would have hated yourself later. Remember you want to look sleek and slim for ORIGINS and that's only a week from today.  
Faz: (To Caruso): Hello, I'm Faz. You must be Lousy, right?  
John: Lousy? No way Jose! I'm John Caruso. That skinny guy over there with the Stuckey's candy is Lousy. But you're italiano so that's okay.  
Faz: Glad you don't remember my stab of you in Ter-ran then?  
John: I didn't say that; the night is still young.

((Mark Berch emerges from the cellar and greets his guests except for Caruso and Larzelere who are quarrelling over the Stuckey's box in a corner. Finally he reaches them.))

Mark: So John, how come Kathy didn't come?  
John: Somebody had to put out Whitestonia and your meeting sounded too important to ignore, especially with ORIGINS coming up. Besides she's into a heavy phone campaign to win the dunking contest. Can't let Belgians do all the work! Have you met Lousy yet?

## HOBBY-WIDE NEWS



¶ The Whitestonia Players Poll (John Caruso, 160-02 43 Ave, 2nd Floor, Flushing, New York 11358 USA) and the Marco Poll (Mark Larzelere, 7607 Fontainebleau, #2352, New Carrollton, Maryland 20784 USA) will be run in conjunction this year and both have deadlines of November 22, 1982. ~~Photos for both polls are found on page 19. Use them please! They are purposely placed on the address sheet so you can use them without damaging Bill's vital areas.~~ The Whitestonia Players Poll has three categories with five choices each: Best Diplomacy Player, Best Variant Player and Best Writer. The Marco Poll also has three categories with five choices each: Best Zine, Best Sub-Zine and Best GM. You may not vote for yourself and you may list less than five choices.

¶ TOADY-CON!!! The face-to-face con at Bob Olsen's house on September 10, 11 and 12, 1982 now has definitely coming the following: John Michalski, Mike Mazzer, Steve "Woody" Arnawoodian, Kathy Byrne, Randy Ellis, Steve Langley, Al Giddings and me. Very possible attendees are: Keith Sherwood, Eric Ozog, Bob Csuch, Jeff Ellis, Stuart Lancaster and Peter Ashley. If you are interested write or call Bob Olsen at: 6818 Winterberry Cir., Wichita, Kansas 67226 USA... (316)-686-7935. I'm flying there.

¶ Regional cons are really taking off. Russ Rusnak in Illinois (See page 5), Kathy Byrne in New York (160-02 43 Ave, 2nd Floor, Flushing, New York 11358 USA) and Larry Peery in California (P.O. Box 8416, San Diego, California 92102 USA) organize cons on a regular basis. Larry's last one had 38 attendees! Others who are interested in organizing cons are Bill Highfield of New York (2012 Ridge Road East, Rochester, New York 14622 USA), Rob Landeros of Washington (10029 Windward Dr. NW, Olympia, Washington 98501 USA), Jim Meinel of Washington (22440 Benson Rd, S.E. #E-3, Kent, Washington 98031 USA) and Mark "Faz" Fassio of South Carolina (Melrose #4, Wedgefield, South Carolina 29168 USA). Write any of these people. You're bound to live near some of them!!

¶ FOLDS: The Baltic Battler of Sweden, pubbed by Torbjörn Ström, has announced its folding. The games will be carried on by inserts. I play there. I am sorry to see the only Diplomacy zine in Scandinavia fold. It gave us O-G Späre!!

¶ New Zines: Perelardra has Diplomacy games openings and is pubbed by Pete Caughan, 12024 Penford Drive, La Mirada, California 90638. That address is only good until Sept 4th. After that, write Pete at 2713 South Hoover Street #1, Los Angeles, California 90007 USA. He has letters, articles and the next issue will have photos of those who went to PeeryCon hosted by Larry Peery (see above). Pete bemoans the fact that he has waited four months to fill his first game. Perhaps Don Del Grande and Jack Fleming can tell him what real waiting is!

Another newbie is North Sealch, West George by Terry Tallman, 16047 28th NE, Seattle, Washington 98155 USA and he has a wacky sense of humor and likes SC-TV and from his first issue that's enough for me to sub. See "Doo Dah - the Wonder Slug."

¶ More and more zines are getting into pictures from cons in their format like Perelardra above. Recent con photos appeared in Whitestonia, Sleepless Knights, Damn the Torpedos (its next issue) and will probably be in Diplomacy World next issue. I won't give you their addresses; you need to get the Zine Directory and peruse its wonders at length. In the ZD, you can find which zines offer the games you would like to play, at which deadlines and rates. Each publisher also tells something about his zine and the ZD covers North America and Europe. To get the ZD, send one American dollar or its equivalent to: Mike Mills, 26 Laurel Road, Sloatsburgh, New York 10974 USA.

¶ Give Me A Weapon (Konrad Baumeister, 11416 Parkview Lane, Hales Corners, Wisconsin 53130 USA) has a rare game opening under one of the best of GMs: Konrad. Game fee is \$4 plus sub fee of \$4.50 for 10 issues. You won't be disappointed!

¶ Zine Format Changes: Anduin (Eric Kane, 109 Hicks Lane, Great Neck, New York 11024 USA) has switched from 4-week publishing to a 5-week schedule like EE. Diplomacy By Moonlight (Eric Ozog, 1526 N. Lawler Ave., Chicago, Illinois 60651 USA) has switched from 4-week publishing to every two months. Is this a trend of sorts?

¶ I thought next year was Diplomacy's 20th anniversary, but Larry Peery of Xenogogic (P.O. Box 8416, San Diego, California 92102 USA) says it's the 25th. Anyway, to celebrate whatever anniversary it is, Larry is preparing an exhibit of past and present zines (including European ones), copies and originals of all Diplomacy sets, and information on the people who shaped our hobby to display at major cons in 1983! (19)

GERMAN FLEET MISSING  
IN ACTION!

Winter 1906: Austria builds A Budapest; France builds F Brest, A Paris; Germany removes A Ruhr, F Picardy; Russia builds A St. Petersburg

Spring 1907:

AUSTRIA (Olsen): A MUN-Ruh; A TYO-Mun; A TRI-Tyo; A VIE S A Tri-Tyo;  
A BUD-Tri; F ALB S A Bud-Tri; A SIL S TURKISH A Pru-Ber

FRANCE (Sherwood): F Bre-MID; F EDI-Nwg; A Par-BUR; A HOL S A Bur-Ruh;  
A Bur-RUH; F NTH S RUSSIAN F Kie-Hel; F BEL H; A PIE S A Ven;  
A VEN H; A TUS S A Ven; F TUN-Ion; F TYN S F Tun-Ion

GERMANY (Mazzer): F HEL-Nth

ITALY (Martin): A APU laughing til it hurts (H); A NAP S A APU one more time

RUSSIA (Larzelere): F KIE-Hel; F NWY-Nth; F BAR-Nwg; A StP-LVN; A DEN H

TURKEY (Byrne): A Pru-BER; A BOH S AUSTRIAN A Tyo-Mun; A Ser-RUM;  
A GRE-Apu; F ION C A Gre-Apu; F ADR S A Gre-Apu; F AEG S F Ion

No, the German fleet isn't missing, it's right there in the Bight. See it? Just trying to add a little excitement to this game. Very little. And I know this is late. Well, I had it all typed Saturday AM when I got a late order change. The result: delay city. Sorry, but I had to retype the cover page and couldn't find time to do it until now.

Rather than waste space on all the draw votes, let's just say that nobody voted for a draw that didn't include themselves, and everyone voted for draws that did include themselves, except Crud, who vetoed one draw that included himself. Turkey voted "no way in hell" to that one (FGIR).

Fall 1907 proposals: FART, RAT, GRIIFT... NVR=yes.

Austria and Turkey would like it publicized that they are using perpetual orders. I think I'm going to have to write up some house rules. Number one will be "Perpetual orders will be accepted at the GM's discretion."

Signed up for next game: Coughlan, Ozog, Noto, Mazzer

Deadline for Fall 1907 will be Saturday, August 14, 1982.

PRESS

GERMANY-AUSTRIA & TURKEY: I've got another game year left and I intend to be as obnoxious as I can until I'm gone! So bag that draw, totally. Keith, you're totally tubular!

CON-MAR: I voted yes to both draws! You'll never win it, kiddo, and if you voted this four way down I'll never vote yes again! This is your only chance to get a draw, and forget the win... as they say in Wichita, "No way, Josea!"

CON-STP & VIE: Well, we stopped the win, it is now up to Sherwood... if he stops the four way then we go for a three way. And yes, Lousy, you were right, we can break him!

PARIS: And in the end, there was a word, and that word was FART. I vote yes.

NAPLES: DIAS folks. Remember that.

CHICAGO: GROAN.

SOMEWHERE IN THE BIGHT OF HELGOLAND: I was not meant to be German. The Teutonic Spirit doesn't suit me. I've therefore accepted a commission in the French Navy. Check the beret. Tres chic, oui?

STP-PAR: You really think everyone else in this game is stupid, don't you? You think we don't know you'd like to take out Scandinavia for the win? You expect me to believe you're giving Mazzer London? You've underestimated us for the last time.

VEN-MAZZERMAN: Consummate. Simply consummate.

BUD-BOARD: Please note that I am now using perpetual orders. You see, I have no interest in this or any other Diplomacy game, but at the same time would like to spit in the face of those who are putting an effort into their games. So, since I can't trust myself to manage to bother to send in moves every season, it's obvious that perpetual orders are the answer to incompetents such as myself.

ROM-KATHY: Sorry dear, but my orders are in already for the next four years. I won't be NMRing. Thought I'd save some stamps.

GERMANY-WORLD: You big meanies! I could tell this one was going to be rough when my best and most loyal ally turned out to be Keith Sherwood. But I'll be back! Worse luck next time! Love and kisses, Kathy, and watch out for Olsen. He's a devil!

AUSTRIA-GERMANY: And you're DEAD! DEAD! DEAD! DEAD! DEAD! DEAD! DEAD! DEAD! DEAD! DEAD! DEAD!

AUSTRIA-GM: There are ten DEADS in the preceding press release. I don't need any more because I'm fat and ugly. However, unlike some toadies, I am alive.

CON-MAZZER(I don't remember what you own): Die, Sucker! You are dead, dead, dead for calling my honey names.

HINCKLEY-KATHY: Oh, Kathy. Oh, Kathy. My love will turn you on.

WIGADOO: There is no truth to the rumor that "Kathy Byrne" is really a pseudonym for Marie Osmond.

CON-ST PETE: Now I'm really unsure of you. How come you didn't publicize your votes like we did? You and Sherwood both said you would publicize your votes, but neither did. I wonder why?

ROD STEWART: Wake up, Kathy, I think I have something to say to you ....

VLAD: Having fulfilled our goal of receiving into our hands the German centers (as prophesized many years ago by the seer Mike Kalsky), the Austrian people vote for the draw(s) and swear eternal vengeance on anyone who dares vote against it.

GERMANY-MASS MURDERS: Draw my ass, I still plan to win this game! (Got any more of those 'shrooms, Keith?)

AUSTRIA-FRANCE: Just once before this game ends, I want-- I demand that you do one thing. Just out of courtesy, just out of humanity, I want you to issue one of your hysterical, bozoid warnings to Kathy, instead of me. Lookee here, I have a build which I so cunningly have arranged as to "have" to use it in Budapest. From there, a quick hike to Rumania and Sevastopol, around to Armenia, Ankara and Con, and Kathy's crushed like an insect. Ooh, what a ferocious stab! Don't you think you ought to warn her about my nefarious intentions? Come on, Keith! And if she's half as dumb as you think I am, she'll go for it and start an A-T war, and then you can fulfill your miserable toady ambition and have the game handed to you on a silver platter! Go ahead! Warn her!

CON-BOARD: Well, that's what I get for trying to be nice! No more Miss Nice Guy-- this means war!

CON-VIENNA: War for the rest of them-- love for you! So don't you fret!

AUS-FRA: Is she going to stab me? I'M SURE! Can you picture her in a LEATHER TEDDY?

CON-PARIS: Don't ever say I didn't warn you! You blew it and I vote no to all draws that include you! Bob, please verify I voted no to any draw with France in it and yes to all others!

CHICAGO: You didn't.

VLAD: In honor of Keith Sherwood, perhaps we should call the draw FRAT. No, on second thought, FART is appropriate enough.

AUS-FRA: I don't give a FIG for your draw!

CON-"NO" VOTERS: You'll never break me and Olse!! That'll be harder to break up than Woody and Brux!

GERMANY-WICHITA: A gathering in Wichita in September? You mean?... Could it be?... yes, yes... it is... it's ... PUDGECON!



SCOOP'S SCOOP....Continued from page 18

Mark: No, I haven't and I've been looking forward to meeting the brains behind Dipimaster for quite some time.

Woody: Fight! Fight!!!

Mark: No, there's not.

Woody: Stand back everybody---Give'em room!

Lousy: No need for that. Hello Mark.

Mark: Hello, Lousy.

Woody: That's it? That's all? The climatic event of the year and all you two can say is hello?!!

Lousy: There won't be even that much about it in my next Appalling Creed. I won't have anyone say that we met and I pulled his hair out.

Julie: No, somebody beat you to that. Personally, I've always found bald men sexy. (Looks at Dick). Especially lately. What's this meeting about Mark?

Mark: All in good time. Let's have some drinks first. The bar is fully stocked.

John: Do you have a Diet Sunkist? (To Lousy) I don't see how you can eat so much and so often and be so skinny. You must have a hollow leg.

Dick: I think he has two of them!

Woody: Uh, Dick where is Retaliation? And the Hobby Census that you're supposed to be working on?

Dick: Woody, I really must get around to subbing to Coat of Arms some day. But don't hold your breath.

Faz: Woody, you're from Pennsylvania aren't you? So am I.

Woody: It's good to find that we have something in common.

Mark: And that is the main reason that I have asked you all here tonight. I think all these quarrels among ourselves can be worked out and the hobby will be a better place for it. I think a sort of group therapy would be an effective barrier-breaker and I've asked Dick Martin, who has a degree in Psychology, to moderate it. Dick?

Dick: Sure I'm game. Mark has already discussed this with me a few minutes ago and I think it's a positive idea. There are also two guests coming so we may have to take a break in the middle of it. Are you ready?

ALL: Yes!

Dick: I can't hear you. Let's hear some enthusiasm!

ALL: YES!!!

Dick: That's better. Most of us here are pubbers or know pubbers pretty well. And pubbing can be very expensive. And financially draining. Are you financially secure? Do you control your finances or do they control you? I have discovered a wonderful plan for your life that will allow you to retire at age 27 and.....

John: Cut it out! I didn't come here for any Amway talk. And what about that C.O.D.?

Dick: When I make my first million, I'll pay you back. Double.. Even triple.

Mark: Let's do concentrate more on hobby issues, eh Dick?

Dick: Anybody got any bitches to air?

Woody: I'm getting tired of these "Armenian Frog" jokes. I am Armenian but I'm not a frog. I'd like to know who did that Whitestonia fake.

Lousy: It was Coughlan. Fakes are the root of evil in our hobby as Dr. Boardman has told us all.

Mark: What about your faking of my style in Dipimaster, which by the way I like.

Lousy: That's not a fake per se.

Faz: Well, it sounds like a matter of definition to me. A very fine line in any case. I like fakes and I like receiving them. I mean they're free and they're fun.

Lousy: Oh, I like them too, don't get me wrong. But I've found I can build up a lot of credit with Boardman by turning in fakers. Boardman hates fakers.

Faz: Yes, I understand he threw Coughlan out of Graustark when he told Boardman that he faked Voice of Doom and Retaliation.

Mark: Well I certainly like all the fakes that have been done of DD lately. And I'm pleased to announce that DD will now be a weekly.

ALL: GROAN!!!!

John: Hey, if you do that, you can really promote my Whitestonia Players' Poll!

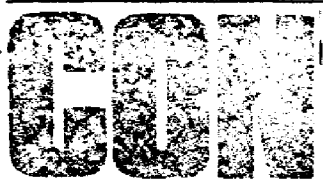
Lousy: And my Marco Poll! Imagine weekly coverage!

Mark: Yes, and you can help me too. We can all help one another in many ways. More than you might think and the entire hobby would benefit with this "project."

John: Well I need money; I'm always chronically short.

Dick: And I can use some moola too. Lousy, you always have so much. How come?

((Continued on page 24)) (23)



SCOOP'S SCOOP....Continued from page 23

Julie: Yeah, Lousy, you go to so many cons. ChicagoCon set Dick and me back but you've gone to GenCon, and several ByrneCons since then. So many cons. How do you manage it?

((A knock at the back door. Mark Berch leaves the group and goes to the kitchen to answer the door. The others make conversation when Mark returns a few moments later.))

Mark: Our two guests have arrived and will be in momentarily. They are going to be asked to participate in our "project". Ah, here is one of them now.

((A dark-haired man enters the room. He is dressed in a Confederate Army Uniform and has a sword and scabbard by his side. ))

Faz: God, I'm not out of Dixie yet!

Mark: This is Michel Liesnard, pubber of Chantecler from Belgium.

Mich: Allô! Allô! (Wields his sword). Death to the Yankee Pigs! Long Live zee South and C.H.A.B.!!!!

Faz: What's C.H.A.B.?

Mich: The Confederate Historical Association of Belgium, dedicated to the Lost Cause, the glorious ante-bellum South. And who are you?

Faz: I am Faz.

Mich: Ah, yes, one of the militaristic Americans who spout their ignorance in the letter column of EUROPA EXPRESS.

Faz: We have a different view over here and let me tell you....

Mark: Faz, let's save it for the group therapy after the introductions. Michel, this is Mark Larzelere, who pubs Appalling Greed.

Mich: Larzelere, is a French name, no? Bonsoir. Depuis combien de temps êtes-vous ici?

Lousy: Uh, Larzelere is French but I'm American. I don't speak French.

Mich: Oh, well All I said was good evening and asked you how long you had been here.

Lousy: I guess it's been about an hour now.

John: I know French.

Woody: Oh, John, you do not!

John: Sure I do. Do you know how you say, "cut the grass" in French.

ALL: GROAN!!

John: Mow the lawn!

Mich: I do not understand.

Julie: Oh, ignore them. American men have no manners. I'm Julie Martin.

Mich: Enchanté.

Julie: Oooooooooo!!! I just love French!!! I don't care what is being said, as long as it is in French, it's sexy.

Dick: Well, Julie I know some French too. After all I took it for six years in the private school. So.....Est-ce qu'il y a des gorilles dans la classe? Oh non, c'est absolument ridicule. Il n'y a pas de gorilles dans la classe.

Julie: Ooooooooo, Dick, that's so romantic-sounding! What does it mean?

Mich: He said, "Are there gorillas in the classroom? Oh no, that's absolutely ridiculous. There are no gorillas in the classroom."

Julie: Aaaaarrrrrggghhhh!!!! Dick, dear, five, six, pick up sticks!!

Dick: Oh Julie, I'm sorry!

((The second visitor appeared at the kitchen door. He is dressed in casual everyday clothes. The others notice his presence.))

Faz: I know you!!! I saw your picture in EE #15!! Michalski, compadre!! How I have admired your philosophy!! I can sure use you tonight. Liesnard from Belgium is here. It is certainly an honor to meet you.

Mark: This is Carl-Gustaf Spare, known as C-G. He is from Finland.

C-G: All quite true, except my surname is Spare, pronounced similiar to "Sp-rare

Woody: You were the man in the picture contest in EE #15, correct? What are you doing in America?

C-G: I sent several letters, some with small amounts of money in them, to EE subbers to forward anonymously to Gary Coughlan. And hardly anyone did. And I'm also here for pleasure. And who is this?

Lousy: I'm Mark Larzelere and I can explain why I didn't send Gary those 5 Finnish penni that you sent me. See, I sent them to John Boardman in order to...

((continued on page 25 )) 24



Faz: Well I sent the letter you sent me to Gary.

Mich: And I sent him the 100 Polish zlotys.

C-G: Yes, Belgians are so honest. (See Julie) Oh, you remind me of one of my nieces back in Finland. Her name is Lisa.

Julie: I'm not Lisa, my name is Julie.

Dick & Lousy(In unison sing): Lisa left you years ago, O O Ohhhhhhhh!!!

Julie: That does it! 7,8 lay them straight, Dick!

C-G: What is this sound? They sound like Finnish frogs!

Woody: Not frogs, but they are Boardman toadies!

Dick: Look who's talking Armenian frog!

Mark: Come, come, let's not quarrel.

Lies: So, John where is OUR Kathy? I have gotten all of Belgium to vote for her against the nefarious Scott Hanson.

John: She is practicing her kissing for when she wins. And I hope she does win. There is just no telling what she could be capable of, should she lose. She could shake the hobby down one side and up the other. Already this contest has generated more votes than any other poll in hobby history. I am worried.

Lies: Such power exists?

John: I assure you such power exists, as Micheal Rennie said in The Day The Earth Stood Still.

Mark: Did I hear someone mention "power"? Ha, ha, that is exactly why we are here. Lady and gentlemen let's all come into the living room and continue our group discussion. Dick?

Dick: Yes, uh, oh yes, I believe Lousy was about to discuss how he is able to get to so many cons.

Lies: Cons? You mean you discuss this, openly, in America? ((Reader, see page 36 ))

Lousy: Sure, I don't mind. I've went to a lot of cons in my time and I still remember my first one. I must have stayed up all night long. And I was really hungry afterwards too. Anyway, I go to as many as I can. For awhile I was going to one every weekend.

Lies: So active.

Woody: We've been wondering how he can afford so many so often.

Lies: You mean he pays for the cons?

Lous: Well sure, sometimes but not if I can help it, ha ha! Sometimes you just can't avoid it and you have to pay them before they let you in.

Lies: Mon Dieu!

C-G: May I have a drink?

Mark: Certainly, what would you like?

C-G: I want to sample some of Michalski's brew, that Amaretto & Cognac. If we are discussing differences, I found most of the American views on nuclear weapons to be quite irresponsible. (Mark hands him a glass of Amaretto & Cognac)

Faz: Maybe so but most Americans abhor nuclear weapons. They feel that equality with the Soviets is the best way to maintain the precarious peace that we do have.

Lies: But Americans have become so warlike. We Europeans never know what Reagan will say or do next! You Americans feel that you have to save the whole world and you often fail to consult those you would "save." I call it the "Tarzan Complex," where the US rushes in, without deep thought, and saves the day!

Faz: That's a good analogy in a way. I feel America is a peaceful nation, that we just want to be let alone. It is the other countries who screw things up. I remember that one Tarzan movie where the Nazis took over this African city and as long as they left him alone, Tarzan left them alone. Same way with the US. Then when the Nazis took his son, Boy, and Tarzan found out, he said "Boy? Take Boy? Nazis take Boy? Now Tarzan make war! Now Tarzan kill Nazis!"

Woody: Those words have never failed to move me.

John: America only kicks ass when we're pushed around.

Lies: Interesting. But Tarzan was British, if I remember correctly. And the cause of most of his problems and heartaches disturbing his Eden was Jane, an American from Maryland, at least in the back.

Dick: I can understand that. Fer sure.

Julie: Dick!

C-G: Could I have some more of this Amaretto & Cognac? It's sure good. Thing is you can't reason with the Pussians(hic!). You got to have nukes in Europe.



SCOPP'S SCOPP....Continued from page 25.

Lies: C-G: You can't mean that! Nuclear weapons are wrong anytime!

C-G: Oh, I don't know about that(Sips some more of the Amaretto & Cognac). Nuke, nuke, nuke.....

John: Boy, a few sips of Michalski's favorite sure turn you into a reactionary!

Mark: Yes, well I hope to change a lot of views here tonight with each of your help. As mentioned earlier, when DD goes to weekly publications, it can certainly

promote the Whitestonia and Marco Polls. You scratch my back and I'll scratch yours.

John: What do you mean? This is that "In 6" deal, isn't it? I mean those people who think they run the hobby.

Mark: The "In 6" never existed but when you brought it up in your zine, I began to think that you had an idea that could be useful. And that is the real reason for this meeting. Each of us here possess various means of reaching the hobby. We have squandered our strength by in-fighting. United we would be invincible.

Woody: How so? Give us an example.

Mark: Well, you saw the beginnings of it in my Grandson of Lexicon, which is a dictionary of terms on and concerning the hobby and its personalities. My zine is 5 years old this month. It is a safe bet that I will be around for some time to come. In the future, the Lexicon and its updates will be the sole source for a central view of the hobby. It might sound brutal, but I can decide whether you will be remembered or not. I chose to remember most of you. If you recall the entries this last time included "Bloodsucker"\*, "BRUX"\*, "ByrneCon"\*, "Crud"\*, "Doomie"\*, "Doomie of the Year Contest"\* and "Woody"\*. On the other hand, I could have buried you by ignoring your existence in the Lexicon.

Faz: Who have you buried?

C-G: Could I have some more Amaretto & Cognac, and move your tail on it.

Mark: Uh, let me get his drink, I've got to get another bottle, and I'll tell you who I've buried. Gag me with a spoon, C-G is beginning to sound like Michalski!

((Mark Berch goes down into the cellar))

Lousy: Do you ever feel that Berch thinks all the rest of us are ignorant natives and that he is the great white missionary sent to educate us?

Woody: Yeah! I can just see him dressed in those white hunter shorts and peering through binoculars searching for the ignorant in need of his guidance.

John: One thing he doesn't need a safari helmet. That Bushmiller hat takes care of that. We ought to start calling him "Bwana Berch"!

Dick: I'll bet that'll be one listing that won't be in the Lexicon either, ha ha!!

C-G: He sure seems bossy, talking about burying people. I attribute it to his Russian origin. I saw that in EE #15.

Mark: (Enters the room and gives the bottle of Amaretto & Cognac to C-G): Now about whom I've buried, at least within the pages of Lexicon. How many of you are familiar with the fake "Y'all's", "Malmbergers", "mega-zine" and the phrase "No Way Hosea"? All four of these words have been widely used in the hobby. They do not exist for the future in Lexicon. When their originator goes, so will the words. There is no past if it is not recorded. On the other hand, words like "Kraken", "Astonishingly Arrogant Ankaran Assault" and "Golden Frog Awards" will last forever.

Faz: I've never heard of any of those last three.

John: I have. I read it in the Lexicon.

Mark: See? With each of the talents that we have we can form the "In 6".

Woody: And just who would be in the "In 6"? There are more than 6 of us here.

Mark: Good point. In order to get unity and cooperation in this hobby from such different-thinking individuals as we are, major concessions have to be made. I see the "In 6" as myself, of course, Rod Walker, John Caruso, Dick Martin, Woody and Mark Larzelere.

Lousy: What?!!!

Mark: Those 6 names are the minimum needed to control the hobby in North America. And I have ruthlessly sifted through many names. And these are it. Think about what these six individuals control, in their own right, and then the extraordinary amount of influence they have on others in the hobby.

((CONTINUED ON PAGE 27)) 26

- Julie:** I'd like to hear more about this reasoning.
- Mark:** Of course. All 6 are publishers for one thing. John and Lousy control major polls and Rod has acquired control of the Leeder Poll already. Dick is running the hobby census. Whenever anyone disagrees with me, I swamp them with long letters. Woody is in so many games and through them and his telephone calls he reaches 50% of the hobby on a monthly basis. And that makes six!
- John:** What about Kathy? How can you ignore her influence?
- Mark:** Kathy has never sought hobby power and she would probably denounce any scheme to do so. You can handle Kathy quite well, just as long as you aren't in a game with her John! Direct her for the greater good of this "project."
- Woody:** What about Bruce Linsey?
- Mark:** He was satisfied with all those "Doomie" references in the Lexicon and I give support on his Supernova novice project. I think I'll let him be the Master of Ceremonies at my ORIGINS panel. Why give him a piece of the pie when he'd settle for a few crumbs? No, the hobby would accept anything we say or do as long as we 6 stuck together.
- Faz:** What about the Southerners in this hobby? Surely they would oppose you.
- Mark:** What Southerners in the hobby? Their zines are folding or they are too involved in ombudsmen cases. Besides I live in Virginia so I could assume the role of "good ole boy." Hay, how y'all doin'. Pretty good huh?
- Faz:** Oh brother! But why was I called here tonight?
- Mark:** I want you to stop writing for a certain Southern zine. That only increases his appeal. In return, I can pull strings here in Washington to get you transferred out of South Carolina. Deal?
- Faz:** It's very tempting. What about Mike Mills and his Zine Directory? You haven't included him and he's pretty visible, and known in Europe too.
- Mark:** The Zine Directory is a very specialized publication--its principle[SIC SIC SIC] value is to those wishing to find new zines--a fairly narrow subset of the hobby.\* As for Europeans, Michel and C-G, we, I think I can<sup>we</sup> now, would like you to stop writing for that certain Southern zine also. In return, we will see that you get complimentary copies of any North American zines that you wish and for as long as you want. And women subbers, Michel!
- Michel:** Ooo la la! C'est un deal!!
- Mark:** And you, C-G can have as much Amaretto & Cognac as you want, too!!
- C-G:** I'll drink to that!(Hic!)
- Woody:** Yeah, well what do I get? I see what I can contribute but what do I get in return?
- Mark:** An end to Armenian Frog jokes for one thing. And I would like an end to all these bald-headed jokes for my part. And we can throw a lot of European subbers your way, and we'll get you Melina Mercouri.
- Dick:** What about me?
- Mark:** I got connections here in Washington. You will get free xeroxing privileges so Retaliation can come out regularly once again. In addition, all of us will give you free advertising for Amway. You'll make lots of money!
- Julie:** I like the sound of that!!
- Lousy:** And me? What do I have to contribute in return for Marco Poll publicity?
- Mark:** Stop your anti-Diplomacy World statements in your zine. DW is the hobby flagship zine and it makes a great unifying point for the "In 6". And ditto on that for you, John.
- John:** I must say this is a very attractive package you offered us and it is very tempting. And we would be doing it for the hobby's own good, right?
- Mark:** But of course. Why else should we attempt to manipulate the hobby? If we set the pace for the others, with all of our abilities, it's for the best! Shall we discuss it over supper? Michel, where would you like to go to eat?
- Michel:** Is there a Chez Léon in Washington? Ummm, such food they have, fit for gods.

It is Brussels' finest restaurant!

**Mark:** No, we don't have a Chez Léon here but we do have a Chez Froggy. How about Chez Froggy?

**Woody:** I thought you said there would be no more Frog jokes, baldy!!!

**Mark:** And I meant it, Woody. There really is a Chez Froggy. Trust me. Would I lie to you?

((The End of this story or is it?)) 27



## PULLING THE STRINGS OF EUROPA EXPRESS TOGETHER

This issue will be a sampler of what EE is all about and will contain all the info that you would ever want to know about the zine (but were afraid to say you weren't except as an "anonymous" bitch on the "Bitch Page.") and this page will contain all of the vital information you need. I have new subbers who aren't as familiar with the layout of EE as some of the rest of you are, so be patient if some of this is redundant to you.

EE is published every 5 weeks except between the middle of December and the first issue in January; I set the 5-week schedule for each year so I can avoid holiday deadlines and such. Subscription for Americans is \$6.00 for 10 issues in US dollars. Subscription for Canadians is \$7.00 for 10 issues in Canadian dollars (No cheques please!). Subscription for Europeans is \$10.00 for 10 issues in US dollars (No cheques please!). And subscription for Asians is \$12.00 for 10 issues now that EE has its first Asian subber, and that is also in US dollars. I don't see these rates raising unless the Post Office raises its rates again.

Your address label tells exactly when your subscription runs out. You may have the balance of your subscription money back immediately; just ask. There are no grace issues since everyone has plenty of warning when their sub expires. On the last issue, I, who have never claimed to be an artist, draw a red horse's rear end highlighting the fact that this is your last issue. Please do not wait, if you are planning to renew, until the last minute to renew as you might not get the next issue. I usually have the printer run off close to the number of copies as I have of subbers.

This zine is geared to the players and the games. The deadline for the games is not the deadline for the zine itself. You should get the zine within 2 weeks after the game deadline; any earlier and we both are lucky (at least I am!). The players receive their game reports on separate fliers in advance of the zine.

EE has four games and I don't foresee any game openings in the near future. Three of the games are on 5-week deadlines and the fourth, "Alsace-Lorraine", is on 10-week deadlines due to its very international nature. One way to get into a game is to become a "Malmberger" (see page 2 for the benefits). "Malmberger" takes its name from a Swedish subber, Fredrik Malmberg, who described his qualities in glowing terms and wanted a game named after him. I said that the games were named but the qualities he mentioned were just what I was looking for in standbys. So "Malmbergers" came into existence.

Each game has its own page color, its own cartoon each season, and its own map for each season. On the maps, armies are designated with a capital ("A" would be an Austrian army) and fleets are designated with a capital plus a lower cap "o" ("Ao" would be an Austrian fleet). A dislodged unit is not shown on the map; rather the unit which dislodged it is shown with a circle around it. Fleets on the south coast of a province with 2 coasts are placed in parentheses as in (Ao).

Languages in the games are to reward the country which is the strongest in number of supply centers owned. All games start out in Swedish, which was the language of the great neutral in both World Wars. (Alsace-Lorraine is in Swedish). Ties between two or more countries in terms of supply centers owned is put in the Korean language which I had to study while in the army and never found a real use for until this Hobby! In the three 5-week deadline games currently, each one is in a different language. Using "Apis" as an example, the name of the GM (ME!) and his title ("Mister") is in English. The game color ("Blue") is listed in English. The countries are listed in English and the players' titles (But not names!) are in English. These items, and only these items, change languages when another country becomes more powerful.

"Next Deadline Is" was so long to write compared to "ZAT" that EE has switched over to "ZAT" which is used in German zines. "ZAT" is short for "Zugsabgabetermin" and means "order-hand over-date". Two other US zines are now using "ZAT": Mike Mills in Emhain Macha and Steve Langley in Magus.

In each issue, EE runs a picture contest (See page 22), the "Bitch Page" (see page 33) and a letter column which is usually excerpted. December will see the revelation of EE's heretofore secret project concerning the origin of your family name. Coughlan is Irish. For an example of what to send, see Bruce Linsey's excerpt on page 39.

EE is very pro-fake about the faking of zines. "Focus on Fakes" (page 12) gives publicity to any fakes sent to me. And I try to do two picture plugs in each issue of zines that I have seen at least 7 issues of (Be patient!) but only got one in this time (See Irksume on page 3). Pat Hart of South Carolina does DIPSRIPTIONS (page 2)

Mass Murders is an autonomous 2-week deadline game run by Bob Osuch (3417 S. Paulina Chicago, Illinois 60608 USA), always on white. His next game may be 4-week deadlines.



The British run two polls each year and the results are now out. The Gladys Poll has 23 different categories and in the first stage, voters nominated zines or persons for the categories. Each nominee had to receive a certain number of votes to get on the final ballot. I do not know how many voted from the U.K. zine where I got the results but last year 48 voted.

North America has the EMINENT Awards which are somewhat based on the Gladys Awards. The deadline is September 4, 1982 and its categories are 1,2, 4,5,6,7,8,9 and 10 as in the Gladys Poll below as well as "Best Variant Game" and "Distinguished Service" for "which person has done the most and the best in helping to improve the Hobby." Send your votes to Mike Mills, 26 Laurel Rd, Sloatsburgh, New York 10974 USA. Are your tastes the prevailing ones?

- |                                                                               |                                                                                             |
|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| 1. BEST ZINE - <u>Greatest Hits</u>                                           | 13. MOST REGRETTEED FOLD - <u>Duel Purpose</u>                                              |
| 2. BEST DIPLOMACY GM - <u>Richard Hucknall</u><br>(of <u>Fall of Eagles</u> ) | 14. MOST DETERIORATED ZINE - <u>Megalomania</u>                                             |
| 3. BEST NON-DIPLOMACY GM - <u>Pete Tamlyn</u><br>(of <u>Acolyte</u> )         | 15. DAME EDNA EVERIDGE AWARD (for sheer niceness) - <u>John Marsden</u><br>(of <u>Ode</u> ) |
| 4. BEST LETTER COLUMN - <u>Dib Dib Dib</u>                                    | 16. MUG OF THE YEAR - <u>Simon Billenness</u>                                               |
| 5. BEST FOR HOBBY NEWS - <u>Ode</u>                                           | 17. GRASS WIDOW OF THE YEAR - <u>Janet Tweedy</u>                                           |
| 6. MOST IMPROVED ZINE - <u>Home of the Brave</u>                              | 18. FAVOURITE CON DRINK - <u>No Choice</u>                                                  |
| 7. BEST NEW ZINE - <u>Home of the Brave</u>                                   | 19. FAVOURITE ANYTIME DRINK - <u>Bitter</u>                                                 |
| 8. BEST DIPLOMACY ZINE - <u>Fall of Eagles</u>                                | 20. FAVOURITE DRUNK - <u>Marie Cawley</u>                                                   |
| 9. BEST GAMES ZINE - <u>Acolyte</u>                                           | 21. SHORTEST HOBBY MEMBER - <u>Amy Chapman</u>                                              |
| 10. BEST LOOKING ZINE - <u>Ripping Yarns</u>                                  | 22. TALLEST HOBBY MEMBER - <u>Chris Harvey</u>                                              |
| 11. BEST POSTAL GAME - <u>Diplomacy</u>                                       | 23. BEST EDITORIAL WRITER - <u>Pete Birks</u><br>(of <u>Greatest Hits</u> )                 |
| 12. BEST CONVENTION - <u>Midcon III</u>                                       |                                                                                             |

The other British poll is called the Zine Poll and our counterpart in North America is the Leeder Poll but the Leeder Poll pails in comparison to the absolute wealth of information that Richard Walkerdine, who runs it, offers the British. He was kind enough to send me the complete results which contained nine pages of information that he derived from this poll.

As a way of comparison, the Leeder Poll tells us (when it comes out!) the rank, its average vote, how many voted for it and its rank, if any, the previous year. That's all. The British Zine Poll tells all that plus an exact breakdown of a zine's votes, i.e. how many people gave your zine a 10, a 3 or a 1; votes are also split into the choices of pubbers and non-pubbers. (For instance, Ode was the number one choice of non-pubbers and the 2nd overall choice of pubbers. Together this gave it its 1st place). And best of all to me was the "Matrix". This is roughly similar to a mileage chart in an atlas like tells you how many miles it is from Chicago to New York. With the matrix, any zine of these 32 zines can see how it did against any of the others.

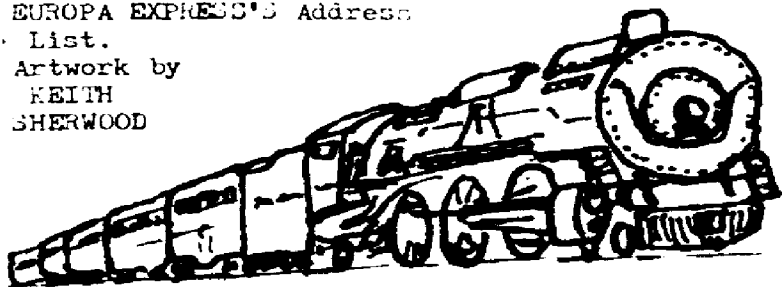
As an example, Ode and Greatest Hits: Of the 43 ballots which listed both zines, 19 rated Ode higher, 1 rated them equally, and 23 rated Greatest Hits higher. Ode can similarly compare itself to Chantecler or Oxymoron (the 1st two non-British zines to ever place in the poll) or any other zine. 101 voted this year, and this was the same number who voted last year too. Richard lists the voters by name. ~~XXXXXXXXXX~~

- |                      |                      |                       |                         |
|----------------------|----------------------|-----------------------|-------------------------|
| 1. Ode               | 9. Chantecler        | 17. Ripping Yarns     | 25. Match Abandoned     |
| 2. Greatest Hits     | 10. Chimaera         | 18. Last Stand        | 26. Zine To Be Believed |
| 3. Fall of Eagles    | 11. Denver Glont     | 19. Oxymoron          | 27. En Gardian          |
| 4. The Acolyte       | 12. Persp. Dreams    | 20. Snorwood Gazette  | 28. Walamalaysia G.     |
| 5. NMR!              | 13. Thing on t. Mat  | 21. Rostherne G. R.   | 29. Don't Shoot Me      |
| 6. Watch Your Back   | 14. Outposts         | 22. Blackmail         | 30. Shellshock          |
| 7. Dib Dib Dib       | 15. Putty Rizzo      | 23. Pyrrhic Victory   | 31. Stick the Knife     |
| 8. Home of the Brave | 16. Puppet Theatr N. | 24. Bohemian Rhapsody | 32. Bats                |

((I had no room for the full names above so they are: (12) Perspiring Dreams, (13) Thing on the Mat; (16) Puppet Theatre News; (21) Rostherne Games Review (28) Walamalaysia Gazette and (31) Stick the Knife In.))

EUROPA EXPRESS'S Address

List.  
Artwork by  
KEITH  
SHERWOOD



MARY COUGHLAN IS A LEG MAN!!!!

WHO WE ARE! For the first time since #10, you can see who is reading EE along with you. If a subber puts a zine or a subzine, it appears after his name (unless you are a serviceman overseas!) Europeans and Asians are \*(starred) and Canadians have a "C".

Chicken eating is the topic this time. If you have () around your name you like the leg of a chicken, ( means you're a breast person, ) denotes a wing lover and nothing at all is the gizzard aficionado.

- 1) Peter Ansoff: 5441-10 Sheffield Ct., Alexandria, Virginia 22311 USA
2. Steve Arnawoodian: 602 Hemlock Circle, Lansdale, Pennsylvania 19446 USA  
(Coat of Arms --"Diplomatic Immunity")
- (3. Peter Ashley: 522-94-9033, Co. C, LC ST 2, 2nd Bn, Troop Bde, Ft. Benjamin Harris, Indiana 46216 USA
- (4) Gerald Austin: P.O. Box 40123, St. Petersburg, Florida 33743 USA
- (5. Herb Barents: 1142 S. 96th Ave., Zeeland, Michigan 49464 USA (Boast)
- (6. Mike Barno: 2811 Robins St., Endwell, New York 13760 USA (The Shogun's Sword)
- (7) Konrad Baumeister: 11416 Parkview Lane, Hales Corners, Wisconsin 53130 USA  
(Give Me A Weapon)
- 8) Mary Beck: 5410 W. 190th St. (#24), Torrance, California 90503 USA
- (9. Bill Becker: 810 Turwill, Kalamazoo, Michigan 49007 USA
10. Mark Berch: 492 Naylor Place, Alexandria, Virginia 22304 USA (Diplomacy Digest)
- 11) Doug & Marie Beyerlein: 640 College Ave., Menlo Park, California 94025 USA  
(California Reports and EFGIART --Marie is a leg woman)
- (12) Kerry and Karen Blant: PO Box 8078, Coral Springs, Florida 33065 USA (Both legs!)
- \* (13. Simon Billenness: 20, Winifred Rd., Coulsdon, Surrey, U.K. CR3 3JA  
(Twenty Years On)
- \* (14) Pete Birks: 39, Handforth Road, London, U.K. SW9 0LL (Greatest Hits)
- (15. Jeff Bohner: 509 Twist Run Rd., Endwell, New York 13760 USA
- 16) James Briggs: 5940 Redbrook Rd., San Diego, California 92117 USA
- (17) Ron Brown: 1528 El Sereno Pl., Bakersfield, California 93304 USA  
(Murd'ring Ministers)
- C 18) Ron Brown: RR# 1, Brennan's Hill, Low, Québec, CANADA J0X 2C0 (Snafu!)
- (19. Kathy Byrne: 160-02 43 Ave, 2nd Floor, Flushing, New York 11358 USA  
(Kathy's Kornor)
- (20. Allan B. Calhamer: 501 N. Stone, La Grange Park, Illinois 60525 USA
- C (21) Dave Carter: 118 Horsham Ave., Willowdale, Ontario, CANADA M2N 1Z9  
(Sleepless Knights)
22. John Caruso: 160-02 43 Ave., 2nd Floor, Flushing, New York 11358 USA  
(Whitestonia)
- \* 23) Geoff Challenger: 100, High Street, Swanscombe, Dartford, Kent, U.K. DA10 0AH  
(Home of the Brave)
- \* (24. Kai-Biu Chan: 247 Prince Edward Rd., 1/F., Kowloon, HONG KONG
- \* (25. Rob Chapman: 7, Baymount, Paignton, Devon, U.K. TQ3 2LD (Putty Riff)
- \* 26) Mike Close: "Lamont", Claude Road West, Barry, South Glamorgan, Wales  
U.K. CF6 8JG
- (27. Patrick Conlon: P.O. Box 17014, Union Station, Baton Rouge, Louisiana 70893 USA
- (28. Jean Marie Corfeld: 5327 Purington, Ft. Worth, Texas 78703 USA
- \* 29) Brian Creese: 52a Deacon Road, Kingston upon Thames, U.K. KT2 6LU (NMR!)
- (30) Scott Dailey: NITC Box 681, Corry Stn., Pensacola, Florida 32511 USA
- (31) John Daly: Rt. 2, Box 136-M5, Rockwell, North Carolina 28138 USA  
(The Dogs of War)
- 32) Fred Davis: 1427 Clairidge Rd., Baltimore, Maryland 21207 USA (Bushwacker)
- (33. Don Del Grande: 142 Eliseo Dr., Greenbrae, California 94904 USA (Life of Monty)
- \* (34. Michel Dubuisson: B.P. 58, F-54130, Saint Max, FRANCE (Confrontation)
- 35) Steven Duke: Rt. #3, Fairfield Pike, Shelbyville, Tennessee 37160 USA  
(The Schemer)
- (36) Mark Fassio: Melrose #4, Wedgefield, South Carolina 29168 USA
- (37. Jim & Robyn Finley: 1716 Nisson Rd, Apt. C, Tustin, California 92680 USA  
(Robyn is a wing woman)

((Continues on page 31))

- (38) Jack Fleming: 5000 22nd Ave., N.E., #211, Seattle, Washington 98105 USA  
(Paranoiacs' Monthly)
- \* (39) Thomas Franke: Rosenstrasse 11, D-4220 Dinslaken, WEST GERMANY (Genesis)
- (40) Pete Gaughan: 2718 South Hoover Street #1, Los Angeles, California 90007 USA  
(Perelandra)
- (41) Al Giddings: PO Box 1495, Enid, Oklahoma 73701 USA
- \* (42) Richard I.P. Gooch: 22 Edwins Avenue South, Forest Hall, Newcastle upon Tyne,  
U.K. NE12 9AX (Ripping Yarns)
- \* (43) Daniel Haas: Avenue François Bovesse 203, B-4600, Chênée, BELGIUM (Mach die Spuhl)
- (44) Guy and Libby Hail: 1103-B Lorrain St., Austin, Texas 78703 USA (The Great War  
in Modern Memory--Libby is a leg woman)
- (45) Garry Hamlin: 111 Varner Ct., Midland, Michigan 48640 USA
- (46) Scott Hanson: 817 12th Ave, SE, Apt. 202, Minneapolis, Minnesota 55414 USA  
(Irkosome)
- (47) Pat Hart: PO Box 634, Sullivan's Island, South Carolina 29482-0634 USA
- (48) Steve Heinowski: 12034 Pyle So. Amherst, Oberlin, Ohio 44074 USA (Ter-ran)
- (49) Roy Henricks: 128 Deerfield Dr., Pittsburgh, Pennsylvania 15235 USA (Envoy)
- (50) Bill Highfield: 2012 Ridge Road East, Rochester, New York 14622 USA  
(Modern Patriot)
- \* (51) Rick Holman: 120 Bradenham Beeches, Walters Ash, High Wycombe, Bucks, UK HP14 4XN
- \* (52) Jaap Jacobs: Vincent van Goghlaan 16, 2343 RN Oegstgeest, THE NETHERLANDS  
(Oxymoron)
- \* (53) Hauke Jansen: Hammarskjöldlaan 371, 2286 HJ Rijswijk, THE NETHERLANDS
- (54) Robert Jewett: Box 1651 WWMCCSPDCE, APO New York 09403 (Heidelberg, West Germany)
- (55) John Kador: 20 Hilltop Road, Silver Spring, Maryland 20910 USA
- (56) Eric Kane: 109 Hicks Lane, Great Neck, New York 11024 USA (Anduin)
- (57) Mark Keller: 9536 Shumway Drive, Orangevale, California 95662 USA (Hai! Jikai!)
- (58) Rob Landeros: 10029 Windward Dr. NW, Olympia, Washington 98501 USA
- (59) Steve Langley: 2154 Fairfield Rd., Sacramento, California 95815 USA (Magus)
- (60) Mark Larzelere: 7607 Fontainebleau, #2352, New Carrollton, Maryland 20784 USA  
(Appalling Greed)
- (61) Mark Lew: 3120 W. 79th Ave., Anchorage, Alaska 99502 USA (Benzene)
- \* (62) Michel Liesnard: Avenue de Tervueren, 415. Woluwe-Saint-Pierre. B-1150  
Brussels, BELGIUM (Chantecler and Vulvechter)
- (63) Bruce Linsey: 24A Quarry Drive, Albany, New York 12205 USA (Voice of Doom)
- (64) Andy Lischett: 3025 N. Davlin Ct., Chicago, Illinois 60618 USA (Cheesecake)
- (65) Mark Luedi: Rte. 1, Box 351 D, Honor, Michigan 49640 USA
- (66) John MacFarlane: 630 Totavi, Los Alamos, New Mexico 87544 USA
- (67) Tom Mainardi: 1403 Lawrence Rd., Havertown, Pennsylvania 19083 USA  
(Coat of Arms -- "Bersaglieri")
- \* (68) Tony Marchese: 169, Sutton Road, Maidstone, Kent, U.K. ME15 9AB (Shellshock!)
- \* (69) John Marsden: 14 East Ascent, St. Leonards, Hastings, East Sussex, U.K.  
TN38 ODS (Ode)
70. Dick Martin: 26 Orchard Way N., Rockville, Maryland 20854 USA (Retaliation)
71. Jack Masters: 25711 N. Vista Fairways, Valencia, California 91355 USA  
(Black Frog)
- (72) Mike Mazzer: 1338-B Harvard St., Santa Monica, California 90404 USA
- C (73) Nickie McAuley: 4142 Sunset Valley Cres., Mississauga, Ontario, CANADA
- \* (74) Nigel McCabe: 314 Roshcliffe Hill, Lockwood, Huddersfield, West Yorkshire  
U.K. HD1 3ND (Stick the Knife In)
75. Laury McCloud: 729 Leavenworth, San Francisco, California 94109 USA
- (76) Jim Meinel: 22440 Benson Rd., S.E. #E-3, Kent, Washington 98031 USA
- (77) John Michalski: Rt. 10, Box 526-Q, Moore, Oklahoma 73165 USA (Los Eisley  
Spaceport)
- (78) Mike Mills: 26 Laurel Road, Sloatsburgh, New York 10974 USA (Emhain Macha)
- C (79) Ralph Morton: 173 Irving Ave., Ottawa, Ontario, CANADA K1Y 1Z6
- (80) J. Lanning Myers: 1377 K St., NW, Suite 552, Washington, D.C. 20005
- (81) Larry Neubauer: 251 Cheswold Ln., Haverford, Pennsylvania 19041 USA
- \* (82) Peter Northcott: 16 Fawley Road, London, U.K. NW6 1SH (Last Stand)
- (83) Jeff Noto: 4040 SW 17 Pl, Apt. D, Gainesville, Florida 32607 USA
- \* (84) David O'Hare: 164 Boulevard de Sainte-Larguerite, 13009 Marseilles, FRANCE
- (85) Bob Olsen: 6818 Winterberry Cir., Wichita, Kansas 67226 USA
- (86) Bob Osuch: 3417 S. Paulina, Chicago, Illinois 60608 USA (Pass Murders)
- (87) Glenn Overby: 5440 Cass Ave, Apt. 817, Detroit, Michigan 48202 USA

((Continued on page 32))

(31)

- (88. Jeri Overby: 5440 Cass Ave., Apt. 817, Detroit, Michigan 48202 USA
- (89. Pam Overby: 5440 Cass Ave., Apt. 817, Detroit, Michigan 48202 USA
- 90) Eric Ozog: 1526 N. Lawler Ave., Chicago, Illinois 60651 USA (Diplomacy By Moonlight)
- (91) John Pack: 240 Kimberly Lane, Los Alamos, New Mexico 87544 USA
- \* 92) Alan Parr: 6 Longfield Gardens, Tring, Herts, U.K. HP23 4DN (Hopscotch)
- (93. Al Pearson: PO Box 898, Charles Town, West Virginia 25414 USA (Just Among Friends)
- (94) Larry Peery: PO Box 8416, San Diego, California 92102 USA (Xenogogic)
- 95) David Perlmutter: 773 Millbrook Ln., Haverford, Pennsylvania 19041 USA
- (96. Frauke Petersen: Bahnhofstrasse 5, 2330 Eckernförde, WEST GERMANY
- \* 97) Gary Piper: 15 Thirlmere Avenue, Northampton, U.K. NN3 2QN
- (98. Jane Proskin: Occupant, PO Box 6824, Burbank, California 91510 USA (Peek)
- (99) Paul Rauterberg: 4922 W. Wisconsin Ave., Milwaukee, Wisconsin 53208 USA
- 100) Al Rodriguez: 2112 Roosevelt, Bakersfield, California 93304 USA
- \* (101. Glover Rogerson: "Forty-Two Steps", 54, St. Paul's Road, Clifton, Bristol, U.K. BS8 1LP (Denver Glont)
- (102. Russ Rusnak: 8002 S. Nagle, Burbank, Illinois 60459 USA
- C (103. Gregory Russell: 64 Sleeman Ave., Guelph, Ontario, CANADA N1H 6G4
- (104) Ben Schilling: Apt. 315, 24730 Roosevelt Ct., Farmington, Michigan 48018 USA
- \* 105) Helmut Schmidt: Sudetenstrasse 75, 895 KF-Neugablonz, WEST GERMANY
- (106. Keith Sherwood: 4332 Sycamore, Los Alamos, New Mexico 87544 USA (You Know the Name)
- \* (107. Rene Shickele: Eichrodstraat 250, J-7734 Junglinster, LUXEMBOURG
- 108) Don Sigwalt: 125 Hebard St., Rochester, New York 14605 USA (Hoof and Mouth)
- \* (109) Malcolm Smith: "Ghost Trail", 36 Patterdale Street, Hartlepool, Cleveland, U.K. (Bohemian Rhapsody)
- C 110) Randolph Smyth: 212 Aberdeen St., S.E., Medicine Hat, Alberta, CANADA T1A 0R1 (Fol Si Fie)
- \* (111) Carl-Gustaf Späre: Runebergsg. 33 B 15, 00100 Helsinki 10, FINLAND
- 112) Ieapo Stabo: 160-02 43 Ave., 2nd Floor, Flushing, New York 11358 USA
- (113. Bobby Stephens: PO Box 340111, Dallas, Texas 75234 USA
- (114) Kevin Stone: Box 671, Grove City College, Grove City, Pennsylvania 16127 USA
- \* (115. Anders Strigén: Katarinas Gränd 6, 393 59 Kalmar, SWEDEN
- (116. Don Swartz: 6703 Strawberry Lane, Apt #409, Louisville, Kentucky 40214 USA
- (117. Tom Swider: 1183 Robinson Hill Road, Endwell, New York 13760 USA (Expletive Deleted)
- \* 118) Pete Tamlyn: 17, Pelham Court, Kingston Road, Staines, Middlesex, U.K. TW18 1AL (Acolyte)
- (119) Brenton Ver Ploeg: 1980 Tigertail Avenue, Coconut Grove, Florida 33133 USA
- 120. Rod Walker: "alcala", 1273 Crest Dr., Encinitas, California 92024 USA (Diplomacy World)
- (121. Allen Wells: 1450 Worchester Road, Apt 8109, Framingham, Massachusetts 01701 USA (Dot Happy)
- (122) Earl Wiggers: 3843 Gladney Drive, Chamblee, Georgia 30341 USA
- (123. Porter Wightman: 57 Rossiter Road, Rochester, New York 14620 USA
- 124) Jim Williams: 2500 6th St., SW, Altoona, Iowa 50009 USA
- \* (125. John Wilman: Flat 2, 37B High Street, Ely, Cambridge, U.K. CB7 4LT (Watch Your Back)
- (126. Dan Wilson: PO Box 18862, San Antonio, Texas 78218 USA
- (127. Judy Winsome: 749 21st Ave., Apt. #3, San Francisco, California 94121 USA (Winsome Losesome)
- 128) James Woodson: 5680 Dorothy Way, San Diego, California 92115 USA

SOME COMMENTS ABOUT US: We breakdown into 91 Americans, 6 Canadians, 30 Europeans and one Asian. We come from 28 of the United States, 3 Canadian Provinces, 7 European countries and Hong Kong. 43% of you are either players or Malmbergers. 51% of you publish in some way. I have seen 66 of you and talked to another 18 of you which is 65% of the subber list.

18 people each come from the United Kingdom and California; 11 from New York; 8 from Michigan; 5 each from Florida, Illinois and Pennsylvania; 4 each from Maryland, Ontario, ~~and~~ Texas and West Germany; 3 each from New Mexico and Washington State; 2 each from Belgium, France, The Netherlands, Oklahoma, South Carolina, Virginia and Wisconsin; and 1 each from Alaska, Alberta, Finland, Georgia, Hong Kong, Iowa, Indiana, Kansas, Kentucky, Louisiana, Luxembourg, Massachusetts, Minnesota, North Carolina, Ohio, Québec, Sweden, Tennessee, West Virginia and Washington D.C. A motley crew?! 32



the Princess dragged Rocky out of the hole he had dug for himself and deposited him on his stool in the corner.

"Wow man" said Rocky. "That mule's sure got some kick, don't they?"

"You've got to get up" screamed the loyal Princess. "Round Five is about to start!"

"Five?" mumbled the Chump. "I thought it was five hunnerd!"

"Lover, your plan is working perfectly. You've only got one center left. Do you hear me? Only one center left!"

"Oh good," mumbled Rocky, "I member the plan now. From one ta eighteen in five years! This will be the greatest comeback in the history of the game!"

"That's right Honey!" enthused the Princess. She pushed him to his feet. "Now go out there and get them!"

Tsarlie Brown, suffering a small amount of brain damage at this moment, looked around him and suddenly saw the sinister, sneering face of his enemy. "You bum!" he mumbled. "I'm gonna kick your---oops, sorry Princess." He lurched forward and began with sudden energy to throw a brilliant series of jabs and hooks.

"Wait!" yelled his Princess. "That's not one of the Swedish Roundabout bullies! You're beating the tar out of Howard Cosell!"

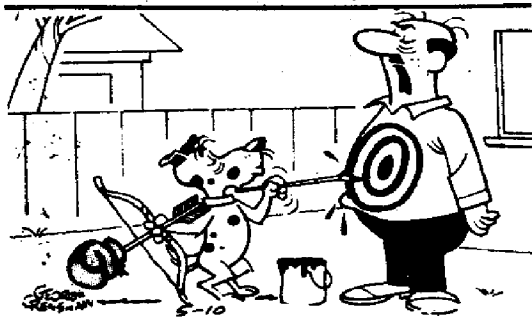
Russia to England: Dammit, don't contradict me when I'm being humble or I'll get mad again!

Memphis to Swedish Roundabout: And on that note, I think it's best to end!

MEMPHIS TO BREWSTER, KENTUCKY, 1961

## Belvedere

## THE BITCH PAGE



This is your chance to sound off about things which bother you in the hobby. Send in your bitch and it can be anonymous if you like. If it is about me or EE and you don't want me to know who you are, feel free to send it to another to forward to me. As I said last time, I intend to avoid personal attacks. This issue we have:

(1) Mark Berch: "I have a bitch about your bitch. After quoting a good chunk of my DD #60 comments on the Leeder Poll, you pointed out correctly that I am also the "Chief Editorial Consultant for Diplomacy World."

"Admit it. You're mad about something. This will greatly help to explain why Mark..." It will aren't you?" do nothing of the sort. It has absolutely nothing to do with my editorial. I would have written the same editorial if I were not on the staff, or if Leeder had decided that the poll would go to some other zine. I trust in the future that when you assign motives to my actions you will have some objective evidence to back it up.

Second, you decline the "Incipient Bossiness" award in part because you feel it should be shared with at least nine other pubbers who, you state, have also "criticized this action." Perhaps you have misunderstood, but you weren't getting the reward merely for criticizing. I have no objections to people criticizing; I do that all the time myself. What I objected to is that your criticism took the form of a boycott. I consider a boycott to be a very destructive type of action and justified only if what is being boycotted is clearly causing major harm to the hobby. I haven't seen all the editorials on your list of zines, but nearly all the ones I saw did not specifically endorse the idea of a boycott. At any rate, I'm glad to see that you've switched your position on this and I'll make note of that in the next issue of Diplomacy Digest."

□ How personally thrilling it is for me to find out that your subbers hang on my every action! I myself am always surprised to see what I've been up to next when I read DD because, in regard to me, it is so far from the truth<sup>to</sup> be laughable. I think you ought to label your Coughlan comments in DD #60, pages 11-12 as fiction, like Gregory Russell does, and take a shot at being Best Writer in the Whitestonia Players Poll. But before you tell your DD subbers that I have seen the errors of my ways, I suggest you read the next paragraph.

My distaste for someone who sells his poll, as Leeder did to Rod Walker, is intense. I may decide to have Leeder pay me to give him free space in this zine to promote his poll if he does this in the future. There are two, and only two, reasons why I am going to print this year's results in EE. (1) Rod Walker has said that he will not attempt

((Continued on page 34))

to get exclusive rights to the Leeder Poll in the future and (2) I can get Diplomacy World by first class mail which means I don't have to wait for at least two months like most everyone else in this hobby. And when I get this next DW and if it has the Leeder Poll results in them, I intend to call several pubbers who have deadlines close by and tell them the results. We have already waited too long.

And speaking of waiting too long, you failed to answer my primary question to you from EE #16 which was: "If Mark Berch is so concerned about the readers of Europa Express being 'deprived' of the Leeder Poll results, why isn't he concerned at all about those same results being delayed, everywhere else in the hobby, forcing those same readers to needlessly wait until Diplomacy World comes out." Perhaps the "Chief Editorial Consultant for Diplomacy World" can come up with a convincing answer that shows he has no vested interest. I doubt it."

How about giving the readers of this zine an answer? Tell us why we should be as content as sheep to wait and wait and wait on the Leeder Poll results. Even though the next issue of EE will be a special one, I'll print that reply.

[[[

(2) Mark Berch: "As for your, "I detest misspellings", well I detest your foreign language overlay that you use on the games because it makes Swedish Roundabout more difficult to follow. And if we are going to get down to that level, your "SIC" should be "sic". In short, I sic your SIC. Si?

[ Yes, I agree that "France" and "Italie" and "Russie" in Swedish Roundabout are quite hard to distinguish from their English counterparts and the maps just don't help at all plus the fact that the game has been running now for 1½ years and the players' names are listed by their country every season put a strain on the reader. As for your "Sic-sic" comment, I'll just say what George Sanders said to Marilyn Monroe in All About Eve: "You do have a point; an idiotic one but a point."

[[[

(3) Konrad Baumeister: "On the bitch page, it strikes me that it would be best not to have anonymous bitches, as I think (and I may well be wrong) you might develop a page where legitimate gripes are few, and personal attacks are more common. An anonymous personal attack is very easy to write, and they can get bitter. If one has to put one's name to something, that person is much more liable to think twice before he writes something really dumb. (Unfortunately, it doesn't stop everybody. Witness, feuding currently so prevalent in the hobby.) By way of example, I mean that "bitch" #3, attacking Dick Martin. Now, Dick has had some minor setbacks with Retaliation lately, nobody's denying it, least of all Dickie himself. But hell, he's trying to do the hobby a favor by going through this Census shit. It's a lot of work, response hasn't been terribly positive, but he'll stick with it until it's done. He tries hard. What does he get for his effort? A kick in the teeth. Great job, hobby-at-large, great job.

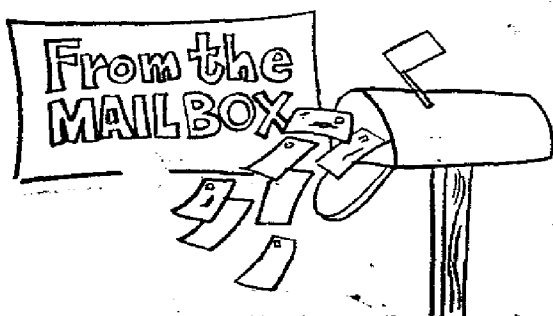
This is an example of a more-or-less personal attack, rather than an issue being brought up, such as the Leeder Poll, or players' rights, etc. The writer presumably counts himself among Dick's hobby friends, and didn't sign his name for fear Dick would be upset. No guts. In short, anonymity here, I feel, is a bad idea."

[ I don't let personal attacks go into the Bitch Page. Some people have good ideas or good criticisms to raise and they might not like going public if their name had to be revealed. This does not make their criticism any less valid or their "guts" any less. In the case of the "bitch" concerning Dick doing the Hobby Census, I think it was justified and certainly not personal.

Both "Anonymouses" were pubbers. Both were being asked to type out the address list of their subbers, at Dick's request and not, supposedly, when they would have done it on their own, and send it rather quickly to Dick. Dick has had more than "some minor setbacks" with Retaliation. He lost his free xeroxing privileges and since then his zine has come out very erratically. If he is unable to produce his own zine, I think it is a very valid point to raise as to why he would be presumed able to produce a hobby census, especially since that will be an immense amount of work. Obviously it bothered at least a pubbers in this hobby and they preferred that their name not be printed. I did send Dick an address list for this zine and plugged it (the census) several times. I think this is a worthwhile project and all pubbers should send their address lists to Dick. His address is: Dick Martin, 26 Orchard Way N., Rockville, Maryland 20854 USA.

[[[

(34)



Since the picture contest from last time has been extended, we won't have any picture guesses this time and as the regulars know, that is what goes in first. And C-G Späre, the man in the picture in 15, has not had time to send me a response to your guesses so that will go in next time too. You will notice, I hope, that there is a lot less emphasis on politics this time. Several of you, even after my announcement to that effect last issue, sent LONG letters on political stuff. In most cases, I'm just going to forward it to the person you were addressing it to. Short, to-the-point comments have the best chance of getting in here, 'kay y'all?

C-G Späre(Finland): "Thanks for EE #15. I was really impressed by the way you had spread me over many pages. Let's see if this elicits any responses. I fear maybe not. Let's also see if your readers suspect that the excerpts from my letters and the picture in the contest are interrelated, maybe?

□ Well, as you know by now, C-G, no one guessed who you were. I am usually bad about printing what others write in about other's articles etc. I think that is a good point to make though. If you see something that you liked that someone wrote in this zine(or in any other zine for that matter) why not write directly to them and tell them so? It would make their day and you just might "meet" a new friend. Don't let your only contacts in the hobby be with players in your games and through your pubbers. I "met" C-G, Kathy Byrne, John Caruso, and Konrad Baumeister by writing directly to them.

□□□

Judy Winsome(California, USA): "The letters from C-G Späre were fun..."

Mark Luedi(Michigan, USA): "C-G Späre? I had half a notion that he was the product of your imagination, Gary, after reading EE #15, but I couldn't be sure. I hope he continues to be a regular contributor; he certainly has quite a grasp on the American language."

□ I still have several items by C-G which will turn up in future EEs. I am surprised though, Mark, that you would think that I would invent personalities.....

□□□

Gregory Russell(Ontario, Canada): "Since I sent you 'Scoop Gets the Scoop', I have found out a little more about this 'project' of the 'In 6.' They are counting on Walker who lives in California to use his influence with Larry Peery to keep the Californians quiescent. The Canadians were appeased by having Ron Brown of Snafu acquire a spot on Berch's ORIGINS panel. The "In 6" are counting on the Midwest continuing its low-key profile and Scott Hanson is one of their agents--that's why he wasn't dunked at ORIGINS. They intend to "isolate" Al Pearson of Just Among Friends and John Michalski. Like I said 3 of the attendees contacted me so the 'project' has received somewhat of a setback. I will keep you informed.

□ Thanks Gregory! His story is begins on page 14 . I can't believe that Scott Hanson would be a part of that 'project'. I know when his West German fiancée, Frauke, returns to this country that she will put a stop to that! (Frauke, gib mir einen Dauerbrenner!)

□□□

Rene Shickele(Luxembourg): "I have faithfully read your zine since last November and have often looked with amusement upon Michel Liesnard of Belgium and Jaap Jacobs of Holland as they lecture your country on how to deal with the Allies and their rather unusual and selective view of history. My country has lost land in the past to Prussia, France and, to us, the aggressor state of Belgium. Until 1890, we were ruled by the Dutch. During World War I, Luxembourg was occupied by the Germans and our beautiful Grand Duchess, Marie-Adélaïde, a girl of 21, had tea with the Kaiser. When peace came, Belgian pressure forced her to abdicate and the Belgians also acquired, under rather questionable circumstances, the German territory of Eupen-et-Malmédy which Liesnard mentioned in EE #16. More recently, the Belgians have been unable to keep their economic house in order, unlike Luxembourg which is united in an economic union with Belgium, and had to devalue its franc. Our minister was only informed a few hours before about the devaluation which takes the Luxembourg franc down with it even though our economy is on sure footing. We accept the Belgian franc in our country while the Belgians turn up their noses at accepting Luxembourg francs in their country. But we are a survivor among tiny nations. Belgium still holds a Luxembourg "province" which

((Continued on page 36) X 32)

Rene of Luxembourg continued from page 35 .

they wrested from us in 1839 and the Dutch, who swallowed up the countries of Henegouwen, Gelre, Arkel and Kamerijk, failed to conquer us. The only good thing about Belgium is Stella beer and the only good thing about Holland is some of its rock bands like 'Doe maar', 'drukwerk' and the 'Vogeltjesdans.'

□ Thanks for your views, Rene, and I hope you weren't offended by my title in the table of contents last time ("Luxembourg Lebensraum"). I have certainly never thought of Belgium and Holland as 'aggressor states' but I guess it's all a matter of perspective. Jaap has told me that the Dutch rock groups prefer to sing in English. Is this why you like them? How about some comments on Radio Luxembourg which I've heard of a lot?

□□□

John Pack(New Mexico, USA): "I enjoy your descriptions of Dippy get together, perhaps enough that someday I'll make the effort to go to one. It does seem a shame that y'all put so much stock into alcohol for a good time."

Michel Liesnard(Belgium): "We French speakers have difficulties in using the 'Con' suffix when naming our Conventions since 'con', in French, means 'cunt'...."

□ Well, guys, I'm still going to call them "cons" and I'm still going to drink. Each to his own. John, our hobby here are as children to the British hobbyists. This excerpt comes from the latest Greatest Hits by Pete Birks on a "con" trip:

"...Mike decided that the time had come to throw up. Now, throwing up with Woodhouse is a very serious and rational matter. None of the Tringham instant puke. Mike furrows his brow, pauses, thinks carefully, stands up, albeit a trifle unsteadily ((This was on a train)), looks at the sliding window, carefully calculates how the thing works, tries to open it, fails, gets someone else to open it for him, sticks his head out, and WHHHHAAAAAMMM. Puke down the side of the coach, no sweat. Fortunately we were at the back of the coach, although I'm pretty sure that the seven or eight people at the front of the coach must have noticed this shambling hulk with his head stuck out of the slide window. I think we had them pretty frightened already. Keith wished he was somewhere else. I hid myself under the seat."

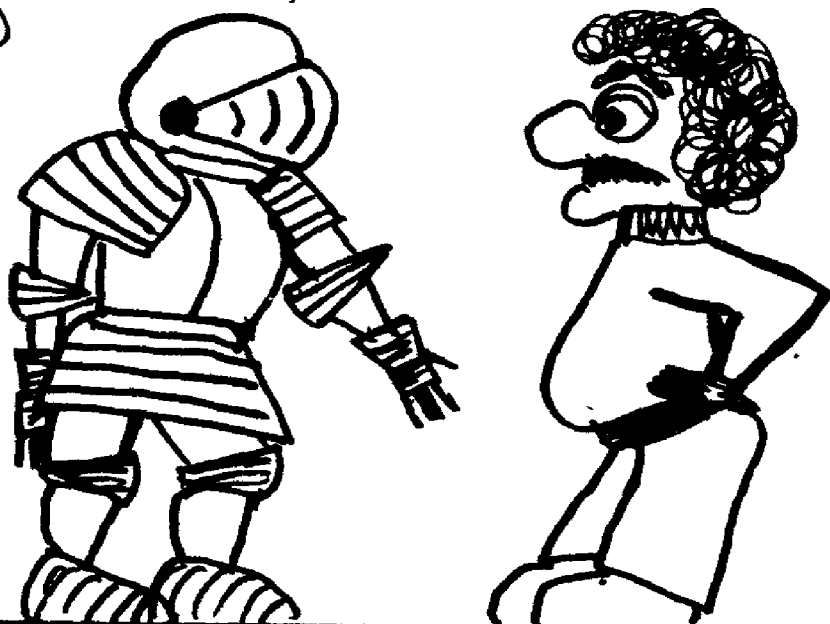
Others have comments on the amount of drinking that the British hobby does and I'm anxious to see Fred Davis's report in Bushwacker. He just visited Great Britain.

□□□

Simon Billenness(United Kingdom): "Michalski up against the wall."

David Perlmutter(Pennsylvania, USA): "By the way, the Europeans seem to be under some misconception about John's role in the American hobby. Let me set them straight. John Michalski is our leader. We do whatever he says. He runs the hobby. He is the Stalin figure of Dippy. Thus he is the Great Helmsman. Bob Osuch is Molotov. I am Trotsky. And you? I guess Gary, you are Svetylana Alylvia. Just thought I'd clear up any confusion."

①



□ Svetylana was Stalin's daughter, right? I think of John more as a mother than as a father.(Think about it!). David wore a t-shirt at ORIGINS called "John Michalski--- --The Great Helmsman". He says he may print others up. I'd buy one; I prefer them to "Dipimaster".

□□□

Mark Berch(Virginia, USA): "Your con report was great. I enjoyed every word of it....One minor correction--Sacks and Boardman were not involved with the tournament."

Money from communist countries is not "next to worthless". They have a radically different view of what money is than we do, and treat their currency differently. In many of [SIC SIC SIC] ((See page 37)) (36)

RF

"It looks silly, but nobody's stabbed me for years."

BERCH.....Continued from page 36.

"not most countries[SIC SIC SIC], it is illegal to take currency out of, or into, the country.

I think you may have misunderstood Jacobs' comments on a Zine Bank. This is not, as least as it exists in England, something that one can build up by contacting those "selling their old zines off". It is basically a centralized sample-zine service--you write in, and they send you a miscellaneous collection of samples. I floated the idea in Diplomacy World a little while back, but it didn't evoke much interest, the Post Office has since reduced the economic underpinnings for it by starting 3rd class mail only at 5 oz., and Bruce Linsey thought it was a terrible idea.

C-G Spare(Finland): "I sent this letter to some 20 different people, mainly Diplomacy people who would know or at least know of you, Gary, but I did not have enough Warsaw Pact money to put into every letter. The value of this money is next to negligible."

□ I think I'll take C-G's word over yours, Mark. He lives in Europe and has traveled extensively in the communist countries and I think he knows what he is talking about.

My exact words about Boardman and Sacks, written quite clearly in EE #16, being at the ORIGINS tournament were: "Any tournament that has Rod Walker, John Boardman, Bob Sacks and Bernie Oaklyn is one that I wouldn't want to miss." Boardman and Sacks were at the panel I was a part of, and they also attended your panel discussion on Saturday morning. They were there, I saw them, and that is all my innocent statement said. Yet according to you, I have now said that they were "involved with the tournament." I wonder if these ~~same~~ <sup>ones</sup>, along with your ones about me in Diplomacy Digest #60, pages 11-12, will be publicized there too?

As for the Zine Bank as it operates in Great Britain: I have written to Alan Parr twice so I have no misunderstanding about how he operates. The samples that I received were of current zines and also older zines. That was what I wanted. And I am sure that is all Jaap Jacobs would want as well. A foundation for a North American Zine Bank could be laid by acquiring all these zines that people are often selling off. Then it could be maintained by having pubbers send current copies of their zines to the Bank.

As I recall, Bruce's objections to a Zine Bank were that he, as a pubber, would lose direct contact with any new people coming into the hobby since they would go to the Zine Bank first, and he values personal relations and personal contact. So do I but until our hobby is more accessible to all, Europeans included, we should have as many methods of reaching people as possible. I know that Porter Wightman "found" me and EE by leafing through Don Sigwalt's zine collection and guess what? He is a valued subber that I might not have had otherwise. He is commenting on Jaap's request that he be "more specific" on who's "in" and who's "out" among the Dutch.....

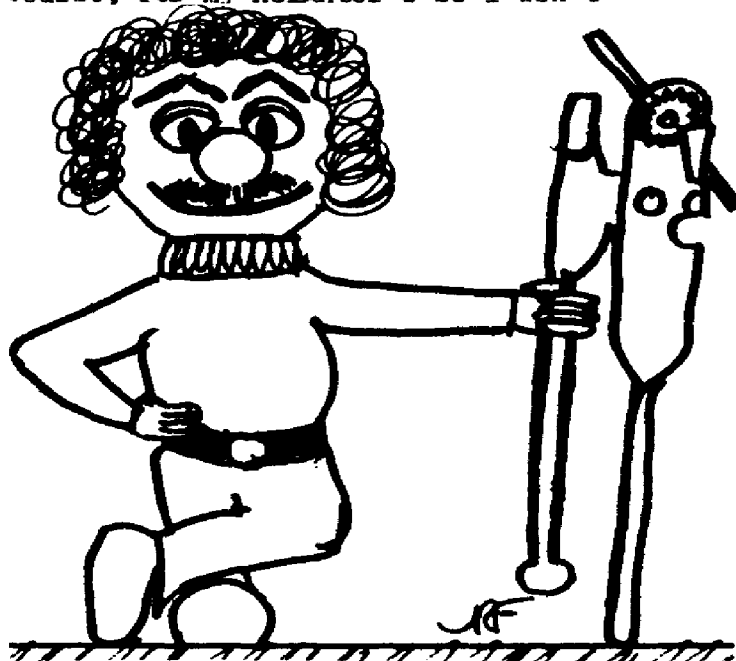
□□□

Porter Wightman(New York, USA): "More specific eh. I'm afraid I can't recall the surnames of the families involved except, of course, for my neighbor's so I won't mention theirs either. It may have been that I misunderstood the meaning of comments and discussions about the "100 Families" or even that, after 15 years, my memory is being too selective. I do remember situations that struck me, however. My neighbor was a generally friendly guy--with us anyway--but with any persons unknown who came to the house for business he was quite aloof--unless that person had a tatoo number from the camps. Since my neighbor had also spent many years in a concentration camp this bond was strong enough to overcome the normal aloofness. I'm certain it was not through my direct observations that these relationships were revealed but, rather, through the discussion of them by my parents."

□ So we await Jaap's further reply! The cartoons on this and the preceding page were drawn by Jim Finley. His work has also been featured in Voice of Doom

((See page 38) □□□

(37)



Mark Passio(South Carolina, USA): "Glad to hear some of the political mumbo-jumbo is going the way of the dinosaur; while I like good banter as well as the next, it seems we were constantly retreading old issues, and things get a tad bit dull after awhile."

John Pack(New Mexico, USA): "The simple reason, Gary, that there is less political commentary is that you print less, not because the interest isn't there. You just seem bent on making people think up new topics, rather than letting one dominate the scene for a while, like some of them were doing for a while."

John Michalski(Oklahoma, USA): "You're right, politics isn't worth pursuing. Let's switch to something more pressing, like why Bob Olsen is so ugly, or why so many Europeans are fags."

□ I think the general consensus is for less politics. If the interest in politics is that great, John of New Mexico, then other zines with letter columns should be more than happy to pick up on it. And if it is the European "flavor" which is missing then urge them to trade with the Europeans. As for John Michalski, we are now going to see what makes you, you maybe. Does it have something to do with Oklahoma?! Last time, Thomas Franke of West Germany asked about Mormons and about Oklahoma. John Pack is writing him about the Mormons and Dr. Giddings, dentist-about-Enid-Oklahoma is up....

□□□

Al Giddings(Oklahoma, USA): "Now on to Oklahoma's geography lesson for the benefit of Thomas Franke. In general Oklahoma is geographically two states. Interstate 35 runs north and south through the center from Wichita, Kansas and points north to Dallas, Texas and points south. To the east of I-35, the state is comprised of rolling hills and trees while west of I-35 is predominantly flat. Oklahoma has an abundance of lakes, most of which are found in the eastern half. Due to the flatness of the topography of western Oklahoma, it is no wonder large wheat farms and cattle ranches abound. Oklahoma's "Big Three" revenue producers would be oil, wheat and cattle. Cotton and peanuts are also grown in southern Oklahoma, but not on the scale of the Southern States.

The three counties comprising the "panhandle" are extremely flat. The population also decreases to the west. These counties are actually better served by Amarillo, Texas and Liberal, Kansas than Oklahoma City or Enid due to distance. The westernmost county, Cimmaron, is the only county in the United States which borders on four states. It touches Texas, New Mexico, Colorado and Kansas. The old Santa Fe Trail also passed through it. I would guess at Oklahoma's population at about 2½ million with 330,000 living in Tulsa and 370,000 in Oklahoma City, these being by far the two largest cities. That's all I have to say in the small nutshell I intended to fill. I will add that I think it's a great place to live..I enjoy the pace. Slow."

□ Whoever drew up our states didn't do it for convenience. Tennessee is really 3 different states and West Tennessee and Memphis---I hate to say it---have more in common with Mississippi and Arkansas than Middle or East Tennessee. Has anyone read Joel Garreau's The Nine Nations of North America? Part of the blurb on the back says: "Traditional boundaries are fast becoming meaningless. Instead, the people of North America are beginning to act like citizens of nine separate nations." Interesting.

□□□

Ben Schilling(Michigan, USA): "Two points:(1) Drafts exist in almost all countries except the English-speaking ones. (2) I have friends who lived in such places as Yugoslavia, Poland, Czechoslovakia and the Soviet Union. Their views are quite uniform: Red is Dead."

Frauke Petersen(West Germany): "Dear Gary, Elsie and Elvis, How are you? I'm fine. Write soon! Sincerely Frauke...You wanna hear more than that? Okay! I suppose you've heard the whole story by now. Northwest Orient's flight #44 was subject to an unforeseen change of destination and landed in Hamburg instead of Memphis. Sorry, Gary, but I'll try again--especially now that the first airmail I got this summer was from you and not Scott! I wrote to Scott that you come faster than him. I have something for you to print in the letter column of #17. It's a response to Perlmutter's article on terrorism. It's a message from the beyond!"

"Ulrike Meinhof(Stuttgart-Stammheim Cemetery, W. Germany): I appreciate Perlmutter's misspelling of Hans-Martin Schleier's name. 'Schleymer' sounds in German like 'toady'. Not enough that he was white and rich(which justified his elimination right there!), but he was also chairperson of the W. German Industrialists' Organization, cooperating with other fucking capitalists to maintain this fascist, oppressing society. While we held him prisoner for weeks, we made him suffer for the committed crimes of suppressing the proletarian movement. This asshole got what he deserved and there's many more to come before we can claim our victory. The revolution is alive(though I'm not)! P.S.

((For the P.S., go to page 39 )) (38)

Frauke continued from page 38 .

"P.S. You say under Hitler there was no terrorism--right his regime itself was terrorist. enough so that there was no need for anymore."

At least David himself will enjoy this. Oh, there's an address I'd like to have. Scott said that some guy in Belgium(I bet you made him send a card to Kathy!) gives 10 free issues to female subscribers! And as sure as hell I'd like to subscribe to his zine until I emigrate in June. Of course, I hope it's not one of those ??? who write in French. English or German could be fine with me, though!!!

Oh, in case you talk to Scott over the phone, please tell him that--I hate to say it--I love him more than you!"

□ These two letters are our political ones for this issue! I like the way Ben is short and to the point and I just like Frauke period. I think you have to play to get Chantecler of Belgium, Frauke, but I'm not sure. It's from Michel Liesnard, Av. De Tervueren, 415. B-1150, Brussels, Belgium and his zine is bilingual, French and English. I'm not gonna tell Scott that. He can just read it himself! Page 35 has message for you!

1:10-3:45-7:25-10:05  
WORLD ACCORDING  
TO CARP (R)  
1:30-7:25-10:15 (R)  
THE  
DAS BOOT  
1:05-3:20-7:35  
ET. (R)  
EXTRA 9:50 (FC)  
1:00-2:50-7:40-9:35  
FASTTIMES (R)  
AT RIDGEMONT HIGH

III  
Hauke Jansen(The Netherlands): "So you did like the Dutch movies. It does surprise me, but perhaps we all are a bit critical about our home-products. I think you are right about subtitles, you lose a lot. I usually listen to the English and don't watch the subtitles anymore. High Heels...Real Love had a lot of jokes with two meanings, if you know what I mean. I doubt very much if you can pass this over to the audience with subtitles. I remember, e.g. the TV-series 'Soap'. Very funny but the Dutch subtitles were horrible."

Now about your new love: Geert de Jong. Actually Geert is a boy's name. But this Geert isn't, right? Right!"

Thomas Franke(West Germany): "Yes, I saw "Das Boot", but it's already been some time ago. I saw it with Jutta, and sometimes she averted her eyes. The film was very good and very realistic. The U-Boat and the tank are both the worst of all the nasty weapons you have to fight with in a war. The soldiers have little chance to escape, and I would get claustrophobia serving in such a machine! Horrible--I don't want to be on such a boat. The commander(Jürgen Prochnow) played very well, the film was one of the best German productions. Do you know that they developed U-Boats of three different sizes for the film? For example, they used the smallest(like a little model from "Airfix" or so) to produce the scene you mentioned, where the boat met another one. The scene where the tanker exploded was also very frightening when all the sailors sprang into the water, partly burning. And also the scenes at Gibraltar and when the boat dived at more than 200 meters were very strange. I would like to see the film again, although I really hope that it won't happen again! Hopefully a great war never starts again...."

□ Memphis has a "Memphis in May" celebration and it honors a different country each time and this year was Holland and I got to see some Dutch films with English subtitles and Hauke and Jaap have told me more about the beautiful Geert de Jong! "Das Boot" has been widely shown over here, again with English subtitles, and it is a gripping depiction of war. If you haven't seen it, I recommend that you do. Is "E.T." in Europe yet?

III  
Bruce Linsey(New York, USA): "Before I forget, I'm Romanian, Hungarian, German and Prussian; and possibly other assorted nationalities, all from eastern Europe. I'm not sure what fraction to attach to each faction, except I think I'm  $\frac{1}{4}$  Romanian."

□ And I thought "Linsey" would be French! EE wants your national origin. See page 28 .

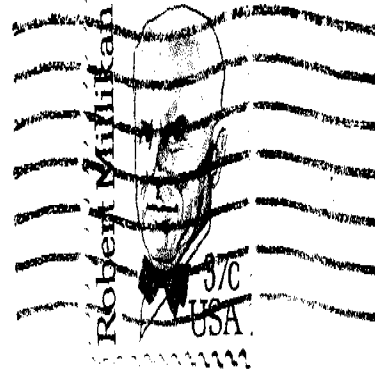
III  
Malc Smith(United Kingdom): "...about your Hobby--I love it. I wish I was an American so I could be in your hobby, and I'm saving up for DipCon XVI. I hope it's on the east coast so I can afford to go. I'm drunk again!"

□ Oh, you Britons! Next year's con will be in Detroit, Michigan. I'd like to go to Europe myself. The grass is always greener on the other side.

III  
Don Del Grande(California, USA): "And speaking of mistakes---Mark Berch is not in Diplomacy's "middle ages"--he's 37, outside of your 25-35 range."

□ You know, Don, with all of the long letter that Mark wrote me criticizing this and that, that was one point he never mentioned at all! Huzzah. Bye, Y'all! (39)

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