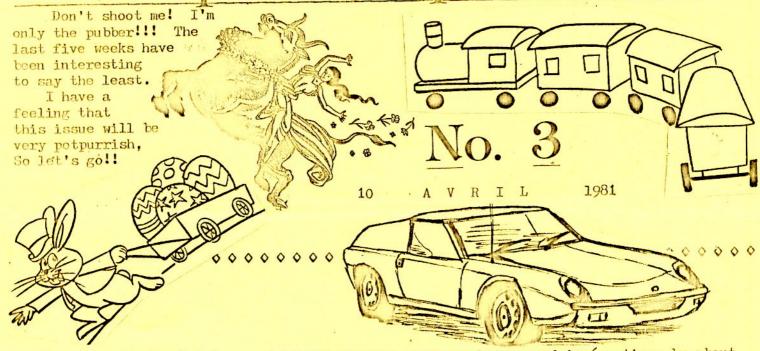
Europa Express



§ Welcome to the 3rd Issue of EUROPA EXPRESS which is being read in 6 nations by about 65 people! And those are only the ones who admit it! Easter is coming up and this is probably the only zine in North America which dares ask the question: "Does the Easter Bunny bring colored eggs and jelly beans to good little Europeans too?"

§ The somewhat hectic cover is perfectly symbolic of my life recently: A MESS!! Tom DeGraaf drew the Lotus EUROPA for me and chastized me for misunderstanding him which caused Andy Lischett to chastize me in EE #2(See Tom's letter on page 14). Dick Martin will be glad to know that it was all "just chastizing" too.

§ And in #3, the three games of EUROPA EXPRESS are publicly announced, the players having already been previously informed. Can you guess what the names of the games are? A small hint: In Greek Mythology, when EUROPA was abducted by ZEUS disguised as a bull,

she bore him three sons whose names were Minos, Sarpedon and Rhadamanthus!!!

§ EUROPA EXPRESS, in its continuing quest for better international understanding, is now available in three additional languages. The price is now two Kruggerrands per page (Inflation has hit since last time). Some of you may have to read the whole zine before you discover what languages the following words are in. Horrors! But you'll live through it!

→ → För att komma över en Svensk upplaga av denna tidskrift, skriv till denna adress: Fredrik Malmberg, c/o Historical Alternatives, 1142 S. 96th Avenue,

Zeeland, Michigan 49464 USA.

- → A obtener un edicion en español de este folleto, escribe a la direction seguiente: Alfredo Rodríguez de Cervantes, 2112 Roosevelt, Bakersfield, California 93304 USA.
  - → I archebu rhifyn o'r cylchgrawn hwn yn yr iaith Gymraeg, anfonwch i'r cyfeiniad yma: John Marsden, 6 Mauldeth Road West, Manchester M20 9WB United Kingdom.

Dick Martin writes in: "By the way, did you know that there is a 1968 movie(from France) called "Trans-EUROPA EXPRESS"? Not only that but it's about smuggling, murder and espionage to boot!" Any similiarity between that movie and #3 is purely coincidental!!

§ DIPLOMACY is a registered trademark for a game invented by Allan B. Calhamer and copyrighted by The Avalon Hill Company.



though Alberta, Quebec and the Maritime Provinces already have seceded."

I cannot visulize the Canadian Diplomacy scene without Fol Si Fie or its pubber Randolph Smyth(212 Aberdeen St. SE, Medicine Hat, Alberta, CANADA T1A OR1). Fol Si Fie was voted the top zine in North America in the 1980 Leeder Poll and Randolph is a major reason why. When I first entered the hobby, the American novice packeteer didn't answer. I wrote to Randolph, the Canadian novice packeteer sending along US stamps (I found out about IRCs later!). He sent me the packet, out of his own pocket, and returned my stamps to me. I have never forgotten. Randolph is the Canadian Diplomacy Organization Coordinator which now allows Americans to enter. Indeed Randolph appointed an American, Andy Lischett, as CDO Orphan Placement Officer. FSF often discusses Canadian politi in an interesting way and has an active letter column. It is one of the few zines that Mark Berch plays in! Send him an IRC! 99999999999999999999999999999999

Are you tired of watching A Christmas Carol on TV and not "This Canadian whisky, Artie, tastes as knowing how much Scrooge gave the boy to get the turkey? What about the James Bond movies full of English money talk? Have you sat and ignorantly watched Upstairs Downstairs, Edward VII,

and/or The Flambards and never known how much money they were talking about? Not to mention the old pirate movies (I mean just how much was put on the head of Errol Flynn by the King of England?). I was once(once, Caruso) ignorant too until I found Ken Attwood. Ken and I were placed in an international game together and he was kind enough to answer my questions in an entertaining way. The primary British unit is the pound, abbreviated as £. Now when I hear one of the vagabonds in the musical Oliver say he hasn't got a farthing, I know just how little he has! (Ken lives in Wolverhampton which is near Birmingham, England in the United Kingdom). If you want your style known, simply write an article for EUROPA EXPRESS!

#### PRINCESS MARGARET GETS HOW MUCH?!!!

-- by Ken Attwood

Before I start, I had better warn you that two-hundred page books have been written on this subject, and only scratched the surface! At the moment, our currency is relatively straightforward with only two denominations: Pence (labeled as 'New Pence') and Pounds (abbreviated as £). The pound(sterling), to give it its proper name, dates back many centuries and was originally worth a pound's weight of silver. However these days it is worth slightly less!

The Pound is also known colloquially as a "Quid", a "Knicker" or a "Bar". The hated 'New Pence' (or Penny) only dates from February 1971 when the currency was decimalized. There are one hundred of them to the pound.

Before 1971, British money was easier to understand, at least for us----we were used to it! Roughly summed up it was as follows:

- ▶ 12 pence = 1 shilling
- ► 20 shillings = £ 1 (one pound)
- ► 240 pence = £ 1

However, there were other denominations in circulation, at least in name only. Most of them were a hangover from earlier times.

Five shillings were one crown which is a large silver coin and is, oddly enough, still legal tender. A special one was minted to commenorate the Queen Mother's birthday in August 1980. Even more confusingly, there used to be a slightly smaller coin worth two shillings and six pence called a half-crown. Or, in slang, a half dollar! (The crown being known as a dollar!)

((Continued on page 3. By the way one British pound is worth about \$2,50 American dollars and roughly \$2.85 Canadian dollars but don't hold me to this!!!)

The Guinea is an interesting coin which was introduced about 1650 but it had no fixed value for almost a hundred years. Finally it was pegged at 21 shillings. It is still legal tender but anyone spending one would need his head looking as the coin contains over £ 100 worth of gold.

Then there was a coin called a florin which was worth two shillings and there were ten of them in a pound. Once there was also a coin called a double florin and it was worth four shillings. There are still many floring in circulation and they are of the same size and value as the present 10p coins (See below).

Another denomination of gold coin(which, oddly enough, is still being minted) is the Sovereign. It is a small coin, legally worth £ 1, but actually worth about £ 84! There

is also a half-Sovereign, legally worth 50p!

However a 50p piece must not be confused with a half-Sovereign. This is a large seven-sided coin, not much liked by anyone, and was introduced to replace the old ten shilling note.

Okay, okay! I know I said that twelve pence make one shilling; so how come a ten shilling note was replaced with a 50p coin and not a 120p one? Very simple, it was twelve old pence that made one shilling. An old penny is written as ld whilst a new penny is written as lp. Easy?

Other obsolete coins include:

► The farthing =  $\frac{1}{4}$ d (that is,  $\frac{1}{4}$  of an old penny)

The ha'p'ny =  $\frac{1}{2}d$ 

► The old Penny = (2.4 old pence = 1 new pence)

► The three-penny-bit = 3d

► The grote = 4d

And many others worth from 1/8d to five Guineas. However I trust this rather simplified explanation will prove to be of interest to you.

FOOTNOTE: In January 1981, the Royal Mint announced that they were producing coins for general circulation valued at 20p and & £ 1, though the release date is as yet unknown.

When these coins are circulated they will perhaps be reincarnations of the old double florin and Sovereign, though the £ 1 coin will unfortunately not be struck in gold!

Also poised to appear is a £ 50 banknote which will have a picture of architect Christopher Wren on the back. As yet, we do not have a nickname for the £ 1 coin, but the 20p has already been christened the "four bob."

§§ WORDS ARE WEAPONS §§

-- by Gary L. Coughlan

In the dark days of World War II, Winston Churchill is said to have armed the English language and sent it off to war. EUROPA EXPRESS wants its players to do the same thing and to use the power of words, alias "THE PRESS" in their games. This article is directed mainly toward EE players but it can be applied by anyone to their own games just as these principles have been applied in real life by warring nations.

Games in EUROPA EXPRESS will be closely followed by the readers via the maps. Since some of these readers may become standby, uh, uh, "Malmbergers" (see page 16) in your game, it is in your best interest to favorably influence them beforehand. In real life, a warring nation strives to influence neutrals in its favor via press, also known as "propaganda"

The importance of press cannot be overestimated---if it is entertaining and not overlong. Press makes a game more interesting for everyone concerned. An opponent may pummel you into the ground, position-wise, but you can win the war of words by, for instance, depicting him as a "bully". And if the "bully" can't answer you in the press, he becomes a "tongue-tied bully" and it is you who are influencing opinion outside of your game and it is you whom people will remember. But let's look at the real World War I for some illustrations.

A very simplified background of World War I was: The Central Powers(Germany and Austria-Hungary) were fighting against the Allies(France, England, Russia, Belgium and Serbia) There was stalemate(trench warfare) on land and a submarine war at sea. And a propaganda war for the goodwill of the neutral nations.

Germany had invaded Belgium, a neutral nation, in an attempt to quickly crush France but had failed. Germany resorted to submarine warfare in response to the British blockcade. No less a man than Winston Churchill himself said that only these two actions saved England and her allies and caused Germany to lose the war. Why? Because England won the word war!

German atrocities in Belgium--real, imagined, made-up--were spread over the entire civilized world. The Germans were depicted as rapists, baby-killers, barbarians, worse than animals---HUNS. The Germans seemingly confirmed the English charges when they executed Edith Cavell, an English nurse in Belgium who, in violation of the laws of war, aid Allied soldiers to escape. Shooting a woman made the Germans appear as barbarians to those who had doubted at first. In 1915, the Germans sank the "Lusitania" causing an appalling loss of life to women and children which was gleefully used by the Allied propagandists.

These incidents---the "Lusitania", Nurse Cavell and Belgium-- are widely depicted in histories of the First World War. The Allies were better than the Germans at propaganda and the Germans acknowledged this fact after the war. Let's see what the Germans could have

said about the Allies during the war had they effectively used "press".

A few weeks after Nurse Cavell was shot, two German nurses in France were found guilty of the same crime and were executed by a French firing squad. The Allies certainly did not publicize it and the Germans did not exploit it as the Allies had done in the Cavell case.

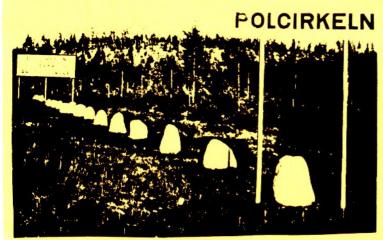
Germany savagely invaded Belgium and everyone has heard of that but what about the Allied treatment of Greece? Greece was ruled by Constantine who was married to Sophie, the sister of the German Kaiser. Sophie detested her brother. She along with Constantine and most Greeks wanted to remain neutral. However, the Greek Prime Minister wanted to join the Allies and this was also the aim of the Allies. And the Allies were willing to use pressure to accomplish this end.

The Allies called the royal family pro-German and spread vicious tales about them. They seized Greek territory, they bombed Athens, they set up a rival government under a puppet Prime Minister and finally blockcaded Greece for 8 months. At last the starving Greeks were ready to abandon their neutrality but not their king. By that time, the Allies had decided that Constantine had to go too so he left the country.

Queen Sophie asked, "Can Belgium have suffered more at German hands?" And even King George V of Great Britain asked his Prime Minister whether they were "justified in interfering to this extent in the internal government of a neutral and friendly country."

The Allies effectively used propaganda; the Germans did not. Using press in your game may not help you win the game but it will help you win the propaganda war, your GM's devotion and it will force your enemy to fight you on another front, one in which you may be superior to him.

9 ZINE PLUG 9



Did you know that the Arctic Circle in Sweden is actually marked with white stones? Further did you know that the city of Flushing, New York is the home of Whitestonia, one of my favorite zines? Whitestonia is pubbed by John Caruso, 160-02 43 Ave 2nd Floor, Flushing, New York 11358. W is always full of humorous articles, profiles of players, letters, a humor column by Kathy Byrne called "Kathy Kornor" and the latest hobby news.

Besides regular Diplomacy, Whitestonia also runs Wooden Ships and Iron Men, Mastermind(in which I play) and Nuclear Holocaust.

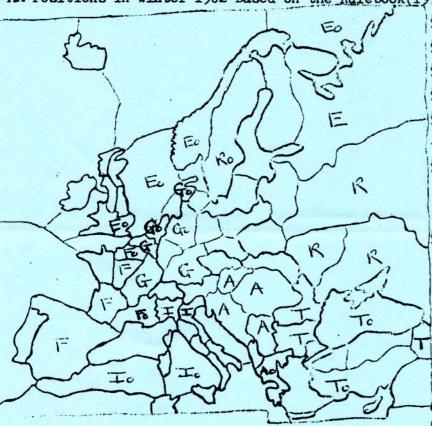
John is always poking fun at the South(You should hear his accent!) and insists on pronouncing "zine" as "zein" which rhymes with "line" and "Rhine". Of course we all know it's really "zeen".

4

#### §§ WITH THESE BUILDS OLD FRIENDS

#### COULD BECOME NEW ENEMIES AND VICE VERSA! §§

M Positions in Winter 1902 Based on the Rulebook(1976)



- § GAME: "Court Jester" 1981ST
- § GM: Gary L. Coughlan
- § NEXT SEASON IS: Spring 1903
- § NEXT DEADLINE IS: Thursday, May th
- § GAME COLOR: Blue
- § AUTUMN 1902 RETREATS:
  - -France: A Bur-Gas
  - -Russia: A Stp-Mos
- WINTER 1902 Adjustments:
  - -Austria: Built A Tri
  - -England: Built F Lon
  - -France: Built A Par
  - -Germany: Built F Kie
  - -Italy: Even
  - -Russia: Removed A Gal
  - -Turkey: Built F Smy

Please bear in mind that this is not exactly how a winter season and the supply chart will be presented. Usually the SC

Chart will appear with the Fall season. The Winter season, if separated as in this game based on the Rulebook game, would be showing the players' names and their builds in a somewhat more detailed manner along with hopefully the press! This SC Chart then would have appeared in the issue before this map would have. The SC Chart is based on the one appearing in the UK Zine Fall of Eagles.

§ WINTER 1902 ADJUSTMENTS §

| The state of the s | sine | Tanan    | Dataina                  | Uee            | D. 47 da /Panassa |
|--|------|----------|--------------------------|----------------|-------------------|
| <u>G</u>   | ains | Loses    | Retains                  | Has            | Builds/Removes    |
| AUSTRIA:   | SER  |          | Home + Gre               | 5              | +1                |
| ENGLAND:   | STP  |          | Home + Nwy               | 5              | +1                |
| FRANCE:  | SPA  |          | Home + Por               | 5              | +1                |
| GERMANY:   | BEL  |          | Home + Den + Hol         | 6              | +1                |
| ITALY:   |      |          | Home + Tun               | 4              | No Change         |
| RUSSIA:  |      | AND, Sty | Mos + Sev + War<br>+ Swe | 4              | -1                |
| TURKEY:  | RUM  |          | Home + Bul               | <u>5</u><br>34 | +1                |
|  |      |          |                          |                |                   |

((Game Starts are announced on page 6))

Which always is accompanied with a picture of some sort. Every pubber who subs to EE will eventually have this type of plug; I usually do two per issue. The other type of plug is where your zine is mentioned such as when you write a letter or I need filler, ha ha!! 5

The players have already been notified of their game starts. The GM for all three games is Gary L. Coughlan and the Spring 1901 moves for all players adue Thursday, May 14th. Next time the games will be in Swedish. If you are a player, I will write your individual player code in the blank which is how I guarantee you against fakes:

(Two players submitted press for Winter 1900)

योषामापार्वाचाचापार्वाचापार्वाचापार्वाचापार्वाचापार्वाचापार्वाचापार्वाचापार्वाचापार्वाचापार्वाचापार्वाचापार्वाचापार्वाचापार्वाचाचाया

GAME: "Swedish Roundabout"

BOARDMAN NUMBER: 1981 AM GAME COLOR: Yellow

Austria-Hungary: Dick Martin, 26 Orchard Way N., Rockville, Maryland 20854 USA

England: Garry Hamlin, 205 N. Sandow Rd., Midland, Michigan 48640 USA

France: Bruce Linsey, Bldg. 11, Apt 21, Leisureville, Watervliet, New York 12189 USA

Germany: Randolph Smyth, 212 Aberdeen St., S.E., Medicine Hat, Alberta TlA ORl CANADA

Bob Osuch, 3417 S. Paulina, Chicago, Illinois 60608 USA Italy:

Russia: Bob Olsen, 9100 E. Harry, #211, Wichita, Kansas 67207 USA

Dave Tucker, 249 London Road, Bedford, Beds. MK42 OPX UNITED KINGDOM Turkey:

MIDLAND to MEMPHIS: Morituri te salutamus.

FRANCE: Brux announces the initiation of the following datelines for his press: "BRUX",

"The Great Doomie in the Sky" and "Leisureville." BRUX to EUROPE: Hey, guys! Nobody tease me, OK?

LONDON to EUROPE: Doomsday is near; die all, die merrily.

The Great Doomie in the Sky: As Europe silently snoozed in sweet, serene slumber, Brux's warlike mind was busily concocting devilish schemes. "What can I do to get all Europe angry at me by the spring? I haven't started a war in so long, I'm getting rusty!" Replied his conscience(or lack thereof): "Go ye forth, Brux, and plunge your dagger into all those poor, unsuspecting backs! Dirty that bright clean flesh with some Diplomacy blood! Best be with ye, Brux. Get out there like the creep that you are and start a horrible, violent MASSACRE!"

QUEEN VICTORIA to PARIS((England)): We are not amused.

GAME: "Saxe-Coburg-Gotha"

BOARDMAN NUMBER: 1981 AN GAME COLOR: Green

Austria-Hungary: Kerry Blant, P.O. Box 263, Decatur, Illinois 62525 USA

England: Mark Fassio, PSC-5, Box 7119, Lowry AFB, Colorado 80230 USA

France: John Marsden, 6 Mauldeth Road West, Manchester M20 9WB UNITED KINGDOM

Jack Fleming, 5000 22nd Ave, N.E. #211, Seattle, Washington 98105 USA Germany:

Allen Pearson, Rt. #1, Box 177 B5, Kearneysville, West Virginia 25430 USA Italy:

Patrick J. Conlon, Box 1212, 270th Signal Co., APO New York 01989 (GERMANY) Russia:

Alan Waisanen, SRA Box 1624 J, Anchorage, Alaska 99507 USA Turkey:

# SWEDISH GAME PRODUCTION Holovsin 1709, ett spel kostruerat av Peter

TARGET! "Svensk Spelproduktion har just släppt Englund. Det innehåller 130 dubbeltryckta

brickor, en UNDERBAR karta och regler på engelska. Allt för 42 Krona fran TARGET GAMES."

TARGET! "Swedish Game Production has just released Holovsin 1709, a game constructed by Peter Englund. It contains 130 back-printed counters, a BEAUTIFUL map and rules in English. All for 42 Krona from TARGET GAMES." ((EUROPA EXPRESS's first international ad!)) 6

GAME: "Apis"
BOARDMAN NUMBER: 1981 AO
GAME COLOR: Blue

Austria-Hungary: Mike Mazzer, 1338-B Harvard St., Santa Monica, California 90404 USA

England: James R. Williams, 2500 6th St., SW, Altoona, Iowa 50009 USA

France: Fredrik Malmberg, c/o Historical Alternatives, 1142 S. 96th Avenue,

Zeeland, Michigan 49464 USA

Germany: Bobby Stephens, 6403 Claude Ct., Ft. Worth, Texas 76135 USA

Italy: Steve Heinowski, 1630 W. 28th St., Lorain, Ohio 44052 USA

Russia: Don Swartz, 2549 Glenmary Ave, #2, Louisville, Kentucky 40204 USA

Turkey: Dave Carter, 118 Horsham Ave., Willowdale, Ontario M2N 1Z9 CANADA

Several of you wrote in asking questions about the houserules from #2 and I appreciate your inquiries, even Dick Martin's although I poked fun at him on page 13. To briefly sum up, future orders meant that you can not order your units to do something season after season without submitting new orders. Otherwise you wouldn't really be interested in the game. To support another unit, you need not list nationality but it would be nice. At Dick Martin's suggestion I am adding the following: "The GM assumes that the player is trying to make legal moves at all times when interpreting the orders." An order written "F Nth & F Eng C A Edi-Bre" would succeed and is not what I meant about joint orders. A joint order, to me, is where one person turns in orders for two players when the second player has signed orders for this first player. This type of order is what I was outlawing. Throwing a player out for three NMRs is too strict. At Mark Berch's suggestion I am changing this to "3 NMRs in 5 gameyears." quantum quantu

#### §§ FOCUS ON FAKES §§

(Sorry no diagram this time!) There were no fakes received by EUROPA EXPRESS this past 5 weeks although, curiously enough, many people still seem to think that Jane Proskin's Peek is a fake. I have always known that Jane is real. You can sub to her by sending lots of stamps to the address listed on page 10.

Three more zines sent in their views on fakes: Allen Wells of <u>Dot Happy</u> says "I <u>like</u> fakes!" Dave Carter of <u>Sleepless Knights</u> says: "I am in favour of fake zines and I will be mentioning any that I get. I am not in favour of fake zines that are intended to hurt

someone." ((Nor am I, Dave)).

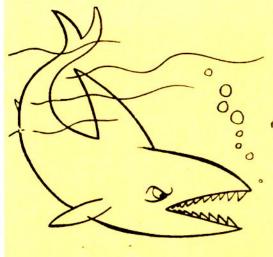
Randolph Smyth of Fol Si Fie recently stated in his Canadian zine: "IN ((EE#1)), Fol Si Fie (together with several other zines) is taken to task for totally ignoring these fakes. Sure, fakes are fun--I've been involved in the production of one or two myself--but when every second zine I receive from the States is a fake, it's getting to be overdone and loses all news-worthiness. If an anteater wanders onto the streets of Medicine Hat, it'll make the news; if a dog does the same thing, it won't. The very energy of the fakers in recent months has made their collective products as common as dirt. Add to this the fact that many Canadians(the bulk of my readership) don't even get U.S. zines, fakes or otherwise, and a long-winded description is a waste of space."

John Marsden, the UK pubber of <u>Ode</u> raised some interesting points about fakes and many of the UK zines have been discussing fakes so I will try to summarize some points on fakers based on my experience. Fakes are usually sent out to all the known subbers of the faked zine and other pubbers or friends. The addresses are available through address lists printed in zines from time to time. I sent out 104 and 106 copies when I faked twice. Jack Masters

has sent out at least 150 once.

For me, fakes are a form of practical joking. It is a challenge to see if I can ape the style of the faked pubber while gently poking fun at him, by acting as him, and at the persons in his zine. I would guesstimate that there are around 10-12 fakers in the hobby as of now with Jack Masters generating at least 85% of all fakes. Another "why" was stated in Masters' fake of EUROPA EXPRESS: "most hobbyists enjoy fakes....one little bit of enjoyment that ((the faker)) gets out of it is reading about the fake in the comments in other zines." This is why I established the department "FOCUS ON FAKES" 7

§§ MARK OF THE SHARK §§



Attention to the Diplomacy World! The mascot issue is not yet settled! EUROPA EXPRESS demands a run-off or, very simply, will secede from this poll and recognize the Great White Shark as the mascot.

In case the results of the contest didn't reach all(they were printed in Lone Star Diplomat #7), BRUX, Jack Masters' dog "won" with 12 votes! A total of 62 votes were cast which means that BRUX didn't even carry 20% of the voters. The hobby should not accept a minority candidate. In 2nd Place was Mike Conner's cat Caruso with 9 votes, 3rd place was Bruce Linsey's dog, Trouble with 7 votes and the Great White Shark came in 4th with 6 votes. Clearly these results are unacceptable and justice cries out!

Of these four only the Great White Shark can continually offer the hobby enjoyment. EUROPA EXPRESS is running a serial

on these sharks and it tells a new story each time. The other candidates' sponsors showed themselves unable to do this. Jack Masters(Brux) and Mike Conner(Caruso) both ran their original story. Same old story, same old song! And Bruce Linsey's dog Trouble is not the cute puppy(do you want to be identified with a cute puppy?) which was pictured in Voice of Doom. Trouble is thus lying about her qualifications. Only the Great White Shark has an interesting, and fresh story to tell. What can the others say? A run-off is in order!

Dick Martin wrote in: "The shark is an atrocious mascot for Diplomacy! Two reasons:

A) No Dip player is indestructible. Rather all positions are vulnerable. If this were not so, there'd be no reason to diplomaticize! B) Any Dip player who inspires fear in his opponents is a Dip player who's going to lose. End of argument. Drop the shark." ((Dick cast the only vote known to be received for Bloodsucker, a killer deer))

True, no Dip player is indestructible but who does not like to think of himself in that way? One should always be wary of one's opponents which is perfectly illustrated by the circling of a shark noted by some who study them. And I haven't lost any games yet and I back the shark fully!

Dave Tucker of the United Kingdom, along with the rest of the British zines who are amused at this mascot controversy queries: "This may seem trivial but what has a Great White Shark got to do with Diplomacy? Let's face it, there's not much a diplomatic approach can do for you if a shark has decided that you're breakfast!"

I would ask you Dave what it is that separates the North American hobby from the European one? The Great Atlantic Ocean that's what! People traverse it by plane and ship everyday. If something should happen to their plane or ship what would be one of their first thoughts? Not Brux, not Caruso, not Trouble(well maybe in its generic sense), but SHARK! And the Shark has much more to do with the hobby than any of the other candidates who placed.

Dave had a few suggestions and I refer them to the British hobby for disposition: "Mascot for the hobby!? A beer tankard would probably be suitable for the United Kingdom!..Perhaps the gun that was used to shoot Archduke Ferdinand may be more appropriate, or a cartoon of the Earth with a H-Bomb hanging over it!"

Several questionnaires in UK zines ask about drinking so I would think the beer tankard would be best for the UK too!



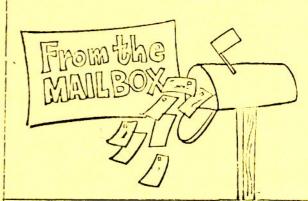
Cartoon Adaptation by Jim

William

3

Now comes----Letter Time! And boy did I get a lot of letters! If I had to print all of the letters that I recieved, as TWO AND ONLY TWO of you suggested, this zine would triple in size and I cannot afford that! Besides by excerpting, more of you can be heard.

I have one announcement before the letters start rolling and that is that is that John Boardman will no longer receive EUROPA EXPRESS. He did not answer me by using the SASE that I sent mim. I will not send my zine where it will wind up in a garbage can. One of you wrote to John Boardman on my behalf and was insulted for it also. Pity that John does not live by the high standards he espouses. But let's let Rod Walker tell us about that.



Rod Walker (California, USA): "What arrested my attention on this particular occasion was John Boardman's statement, 'There is no room for you liars, forgers, and hoaxers in this hobby....'

This statement ought to be put in perspective. The perspective is an old postal game, 1964C, played in <u>Brobdingnag</u>. England was played by John Boardman, who won the game. Turkey was played by someone named Eric Blake. Long after the game ended, we learned (it was admitted in <u>Graustark</u>) that "Eric Blake" was John Boardman. This deceit had enabled John to play two positions in the game, and thus win it. So there is no room for "you hoaxers" in the hobby, huh.

We might also mention John's 1968 Presidential opinion poll. When the poll was announced, John promised to keep all replies confidential. Once the poll was completed, John printed the names of all persons who said they favored George Wallace, thus instantly breaking his promise. So there's no room for "you liars" in the hobby?

It should be obvious that, far from speaking from a superior moral position, Boardman has actually done things in this hobby far worse than fake a 'zine. If he really takes his own advice seriously, we ought to see no further issues of Graustark....FAKE A Graustark!!"

Thanks Rod for putting John Boardman into perspective. Rod also mentions the fact that Graustark is the oldest active zine but not the first zine which was Mongo (1962-1963) by Conrad von Metzke. (Rod faked the first zine, Diplomat, and is the author of The Gamer's Guide To Diplomacy) Of course, any faking of any zine will have EUROPA EXPRESS's backing!

Mark Berch (Virginia, USA): "I was not "expelled" from Graustark's sub list; I never subbed to begin with."

☐ You showed good taste! (Mark is the pubber of Diplomacy Digest)

Bruce Linsey (New York, USA): "So Allan Calhamer wrote to you, huh? Sniff, sniff. I've been trying to get him to write to me for two years to no avail. What's the trick?"

☐ Perhaps he wanted to thank me for giving him EUROPA EXPRESS for free. I think all pubbers should give the inventor of our game their zine for free. (Bruce is the pubber of Voice of Doom)

Mark Lew(Alaska, USA): "Diplomacy is a simulation of World War I, which started in 1914; 1901 was chosen for the first year because it makes it easier to see how far the game has progressed, etc. In 1914, Norway and Sweden were separate, so the Dip Board is right. Likewise the Balkans are right except for Montenegro."

Ben Schilling (Michigan, USA): "The Turks used Arabic characters because they are Moslems. They changed from Arabic to Roman between 1928 and 1930, after the fall of the Ottoman Empire in 1922. They also changed from the Moslem (A.H.) calendar to the Christian (A.D.) calendar at the same time. This was part of Kemal Ataturk's modernization plan."

Den Pubbing, for me, is the chance to write to interesting persons in the hobby like Mark and Ben whom I otherwise would never have known. I expect articles eventually from these two:

(Mark is the editor of the subzine Benzene which appears in Born To Dip)

Jane Proskin (California, USA): "Loved the zine and the letter column especially those letters from the Europeans! Fredrik sounds so sexy! I just may see him since he is in America. I would like to correct a report I've heard. Contrary to rumor, I have not married Jay Shufeldt! I intend to play the field before I settle down! Jack Masters told that lie! Just as he has lied about our Las Vegas weekend together I might add. It was so disappointing. You would think that the father of six kids would know a little bit more about technique than "I'll show you mine if you show me yours!" (Of course his next line is, "Just guess what state I'm from? It's Missouri, the Show Me state, hyork, hyork!". Well that's all for now. Publicize my zine or else!"

Ah, Jane your letters are welcome here anytime. I am glad that you are not yet married as I am looking forward to your visiting Memphis. Don't be too hard on Jack - our hobby would be a much duller place without him. (Jane is the pubber of Peek. Peek is only attainable by sending lots of stamps to: "OCCUPANT", P.O. Box 6824, Burbank, California 91510 - a very good deal well worth the price!)

П

<u>Dave Carter(Ontario, Canada): "You know when I saw that letter from ROSALYNN I could have sworn that it was something like what my wife would write, but it couldn't possibly be since my wife's name is Julia.....Cute letter, veeery cute, but Rosalynn? ROSALYNN?</u>

☐ "Rosalynn" was a pseudonymn since the lady in question wished to remain anonymous. I hope you don't think that EUROPA EXPRESS is in the habit of printing fake letters!!

(Dave is the pubber of the brand-new Sleepless Knights, see page 15)

"Lucy"((This next writer asked me to keep her anonymous and to say that she's not the Lucy that was seen with Pierre Trudeau in New York nor is She the "Rosalynn" of EUROPA EXPRESS #2)) "Oh, thank you so very much for encouraging my husband to publish a zine! He has done it and now I will have no more sleepless nights! Are you sure you won't allow him to be in any more games? He still pesters me for you-know-what during Dynasty, Knott's Landing, Dallas AND Flamingo Road!

☐ Get him a home computer to go with the photocopier.

Garry Fairbairm (Alberta, Canada): "I'll be moving and will be too busy for further Dip involvment but, after that, I'll probably apply to EUROPA EXPRESS. Unless Kathy vetoes it of course!"

☐ I wrote an article for Volkerwanderung which attacked Canadians and Kathy Byrne wrote an article attacking me and defending Canadians. Whereupon Garry wrote in attacking Kathy and praising the South! Garry is okay even if he doesn't know how to spell his name correctly. And Garry, don't worry about Kathy ---- she is after me!

Kathy Byrne (New York, USA): "You're going to be sorry for throwing me out of EUROPA EXPRESS!"

Monopoly dollars don't cut it except for Ieapo Stabo and you're not him are you?!

Mickie McAuley(Ontario, Canada): "I hope a leprechaun shoves a crock of gold up your nose! And if he doesn't, this little leprachaun-in-training will! Couldn't you have chosen a few more complimentary quotes about Ireland and the Irish? I mean, any country that produced me can't be all bad! I was a little peeved when I saw them. If my father ever saw it, I would have serious doubts about your continuing good health!"

John Marsden(United Kingdom): "Yesterday((March 1st)) was St. David's Day. I am a Welshman, working in Wales, so of course I was wearing my daffodil...St. Patrick who was he?!"

☐ Mickie you "discuss" who St. Patrick was with John while I look up some good quotes!

FILLER: Steve McLendon, pubber of <u>The Dragon and the Lamb</u>, is a NASA flight controller and in #53, he gave an excellent insider's view of NASA's operation. An interesting part was about what astronauts are really like. Steve's address is Box 57066, Webster, Texas 77598.

John Marsden (United Kingdom): "I suspect that you and I would not get on personally. You describe yourself as an aggravator; I am a pacifier by nature.....Here then is the great benefit of a postal hobby-----though we are opposites we can still be friends at a distance."

Dave Manuel (California, USA): "Your zine got such a high rating, I thought that Gary Coughlan was a conceited high-nosed pubber but from your letter you seem like a really nice guy."

☐ I'm nice in person too!(I hope!). Now I really have to go to GenCon this July to dispell these vicious rumors. Tell the truth guys, it was Olsen and Martin who put you up to this right?! (John is the pubber of Ode and Dave is the 14-year old pubber of the new and excellent The Chamber)

Bruce Linsey(New York, USA): "Constructive criticism: In my opinion, your method of printing letters is very disconcerting. I'd like your letter column a lot more if you'd print an entire letter at once like I do. Separating them by subject is not neccessary, and chopping them up destroys the writer's style. And style makes letters interesting."

John Caruso(New York, USA): "I can see already that your letter column is going to be the best part of your zine(zein). Gollie! About the only thing I dislike about it is that you take excerpts from the letters rather than the whole thing. I hope this letter makes it. I think most letters for print should be shared with all and printed in their entirety....

.....well I think I shot my mouth off enough....."

Of all the people who wrote in only these two complained! I suppose they know my attitude is unchanged but I wanted to print these two opinions to show that they do agree on something! Anyone in North America who is unaware of the styles of Caruso and Linsey did not read all the zines which carried out their feud for months! If you want to get your style across, just do as the next writer did! (Bruce pubs Voice of Doom and John pubs Whitestonia)

Ken Attwood(United Kingdom): "Thanks for the copy of EUROPA EXPRESS; we have a humorous magazine in the UK called "Private Eye" to which EE is very similiar.....I'm very flattered that you want to publish my piece on UK money, which I will admit was written tongue-in-cheek, although factually it is accurate."

☐ "Private Eye", as I discovered, is a professional zine and I suspect that Ken was exaggerating in order to save his Turkey from my Italy! Just kidding Ken and I am sure that the EE readers will enjoy your article as much as I have.

Rob Chapman (United Kingdom): "I've been wanting to trade with an American zine ever since I began publishing. I'm pleased that you've made the effort to contact several UK editors." François Bido (Belgium): "OK for a trade between Chantecler (and its Vuivechter supplement) and EUROPA EXPRESS. Printed matter okay. Please mail your zine to Michel Liesnard, Av. de Tervueren, 415, B-1150, Brussels, Belgium. (He collects all our trade zines as co-editor of Chantecler)."

There is great transatlantic willingness to trade! I hope to encourage other North American zines to trade with European ones too, but more on that in later issues. François wrote me on a card bought in Iran! It showed the ruins of Persepolis but probably could just as easy have been Tehran under the Ayatollah! I wrote Michel and received Chantecler etc. which is mostly in French but such a beautiful zine! Michel also sent me info on Roy Bates of Sealand which I shall use in a future issue. (Rob is the pubber of Putty Riffo)

Ron Brown (California, USA): "Your concept of making EE international is very interesting. I hope it works out for you."

Mike Close (United Kingdom): "John ((Marsden of Ode)) says in his zine that you have lots of Americans queueing up to play."

D My three games are now filled but I had planned on running one maybe two European version games in 1982 but I am willing to move that deadline up. But it would have to have at least three Europeans in it. I have 3 Americans and I would like a Canadian also. The Europeans have been pretty good about having a try at a North American version, can we say the same? John Marsden, Dave Tucker and Mike Clese have first crack at this game. (Ron is the pubber of Murd'ring Ministers)

Ralph Morton (Ontario, Canada): "If you know of someone running 6-week deadlines, I'd be obliged if you'd let me know about it. I wouldn't even consider entering a game with

deadlines any less than that."

Al Giddings (Oklahoma, USA): I'd like to make a plug in your letter column for those interested in getting into an international game. I am currently playing in an extremely well run game, GMed by Åke E.B. Jonsson/Gruvvägen 26/S-981 35 KIRUNA/ SWEDEN. Åke has a game opening at this time and sends results to players by first class air mail postage. A unique item worth mentioning is the fact that Åke uses a computer complete with printer that informs you of not only the moves but press alike. The cost is for postage only and I may add that the games and press are in English with around 5 week deadlines."

□ Supply and Demand! I have also heard that Glenn Overby, 23096 Tawas, Hazel Park, Michigan 48030, plans on running 6-week games in his Jihad! as does John Leeder, 121 19th Ave NE, Calgary, Alberta, T2E 1N9, Canada, pubber of Runestone. I cannot vouch for either of these two but Al Giddings' opinion is one that can be relied on.

Dave Carter (Ontario, Canada): "Don't put all the blame on the Europeans for ignoring Canada. On a recent TV game show (Jokers Wild) 2 US contestants were asked which is the territory in Canada which borders on Alaska. One answered Saskatchewan and the other said Calgary. I can see getting Saskatchewan mixed up since it is at least a province but Calgary? Not to forget President Nixon who once stated that Japan was America's #1 trading partner conveniently omitting the fact that Canada existed."

John Marsden (United Kingdom): "Regarding your reply to my previous comment (concerning "American" and Canadian zines) please see page 6 of Ode 18 (you may quote!) ((Ode 18 said: "Glenn Overby should realise that the Leeder Poll is an 'American' poll, that a Canadian is an American, as indeed is a Mexican, an Argentinian and someone from the USA. That the USA should have purloined the adjective 'American' to describe their own inhabitants only says more about the USA than about the language they use...This is, of course, technically correct; it is however contrary to common usage. In other words, if anyone uses the term 'American' in print, in speech, or even on the BBC, it is nowadays assumed to refer to the US unless the context indicates otherwise." --from a letter by Pete Birks)).

Ken Attwood (United Kingdom): "Thanks for the postage stamps, I was particularly pleased with the Canadian ones, as I specialise in the British Empire!"

O Canadians call us US citizens "Americans". I still say when the Europeans were writing in and using "American" that they were ignoring Canada. In view of their special relationship, as shown by Ken's interest in Canada, that is hard to understand. But let's forget it and let's definitely forget Nixon! (John pubs Ode and Dave pubs Sleepless Knights)

Mike Conner (Texas, USA) "Foreign language press is not unique to EE but I'm glad you're promoting it."

Dave Tucker (United Kingdom): "English, French, German even American I can cope with..but Korean?"

Rich Carlson (Michigan, USA): "Anyonghi Jumu Shipsio (I have forgotten much of the alphabet, so I had to spell it phonetically in English)....Camp Kaiser alumnus."

Patrick J. Conlon (Pirmasens, West Germany): "I went to the Presidio of Monterey as a Korean linguist.....I share your opinions on languages."

En Garde! Take that all you Koreanphobes! I, too, was a linguist at Monterey and was stationed in Korea for 15 months. Rich and Patrick you two came in at just the right time! Mike pubs Lone Star Diplomat which can print in Russian, Greek and Arabic! We should all be more interested in languages. Be grateful it's Korean; it could be English! In Belgium, Chantecler has an occasional subzine called Leo Britannicus printed in English which is meeting some opposition. One letter said: "the omens are not in favour of LB. The best place for that animal is in a circus - with a determined tamer - unless you withdraw your proposal of indoctrinating citizens of French and Flemish-speaking countries into the intricacie of the English language....as far as I am concerned, it is my first and also my last epistle to you, in English. From now on, everything you'll get from me will be in French or Walloon(just to make it interesting)." Kinda makes you feel inadequate, doesn't it?

Mark Lew(Alaska, USA): "Gee thanks for letting me be all alone with Jane Proskin on your standby list! Another month?!"

Fredrik Malmberg (Sweden): "I really think we should not have a symbol/logo for our game. What we should have is a short abbreviation....like "Malmberg". "Malmberg" is my entry to the logo contest((??)). "Malmberg" stands for everything in Dippy....heroic defense...valiant attacks....excellence in diplomatice communications...outstanding performance...bitter defense of Scandinavia. "Malmberg" is simply a perfect abbreviation. It's also a lot easier to use for the amateur pubbers, they wouldn't have to have drawing skills, just type up "Malmberg" and everybody knows what you are talking about."

Description Both of your pleas have touched my heart. The games have already been named, alas alack, ve och fasa! BUT, be it hereby ordained from this day forward that the only two standbys that EUROPA EXPRESS ever had were Mark Lew and Jane Proskin. From now on all standbys in EUROPA EXPRESS shall be known as "Malmbergers" because I want people with those characteristics that Fredrik mentioned. However I had to check this out with him....

Fredrik Malmberg (Sweden): "Of course I agree that the standbys should be called "Malmbergers"! After all they all offer their help in situations and in times of need; they are all responsible and loyal to anyone (who offers something)"

☐ Somehow I knew he would agree!

Dave Manuel (California, USA): "Are you a considerate guy for not making me wait! Just kidding, but I've been waiting for some sort of reply from somebody. I'm sorry I'm so irritable today but everyone but you has been knocking my houserules or my (Bruce Linsey's) black list."

John Marsden (United Kingdom): "On blacklists, what you have to remember is that most European zines (though not all) do not use standbys. Consequently dropping out of a game is a serious matter, and most GMs (again, not all) make it their policy that they will never allow a player who drops out of one of their games to play in another game with them... There was talk two or three years ago of a common hobby blacklist, whereby any player who dropped out of any game would be barred from all zines - but the idea did not find general favour."

I knew how Dave felt since I am a new pubber. It is amazing to me that some of my friends waited weeks to let me know what they thought of EE. It is only common courtesy to write a pubber who sends you a sample of his zine if only to say it was received. Dave is 14 years old and printed his houserules and a black list that was previously printed in Bruce Linsey's Voice of Doom. He is showing hobby consciousness by not wanting game dropouts in his zine. I wish more pubbers had been as conscientious in choosing my game players—I got stuck twice with the same guy. I now, like Jack Masters, maintain a fake blacklist. As for houserules, Dave, anybody's can be improved. As for the reason that I did not criticize you see the next letter. (Dave is the pubber of The Chamber and John publishes Ode)

Dick Martin (Maryland, USA): "HR #8: Are you crazy!!? Your rule for no removal received is terrible! .....and a couple more things: Orders accepted (HR 7) would seem to include only "present orders" submitted on the deadline day only. Woe be to he who submits orders early for future orders are not permitted. Oh, yes, I see that past orders are acceptable. A good way to stifle that stab?....I see a problem with your coast specifications especially if.... Did I miss something, or is it true that you never specify.....Hhm...that looks like it's about all I can think of about HRs for now. Please note that my HRs are not all that lax, despite the impression I give. Sure, there are some joke HRs, but for the most part they permit me to run a FTF game by mail and not create a game to be played by mail. That's how I feel about HRs and what they are for."

Dick's letter went on for  $4\frac{1}{2}$  pages but I just couldn't print it all! Dick certainly showed a side of himself to me that I had never seen. I think all new pubbers should send their rules to Dick to look over so they won't get letters like this. Dick showed himself so picky that I don't think he overlooked one single solitary thing. Definitely a man to have on your side! And I never said that your HRs were "lax". (Dick is the pubber of the excellent Retaliation and that address for all new pubbers is 26 Orchard Way N., Rockville, Md. 20854.)

Bob Osuch(Illinois, USA): "After talking to you on the phone, I started to analyze your accent, and came to the conclusion that it really isn't as defined as say, Kathy Byrne's accent, though her dialect is Brooklynese. Yours is more along the lines of the Southern gentleman rather than the hillrod."

☐ You had an accent too! I never heard of "hillrod". But I like the Southern gentleman part. (Bob is a guest GM in Retaliation and Brutus Bulletin with his Perils of Paulina)

Paul Meerts (The Netherlands): "How is it that you write Dutch so well? Only with the assistance of a "woorden book"? Yes? Very good indeed!"

U Well actually Paul I used a Berlitz book. At least I'm truthful about my real knowledge of languages unlike some who just want Kruggerrands! (See next letters!) Paul is the pubber of Conflictgazet.

Ш

John Marsden (United Kingdom): "I don't know much Welsh myself, but I'll see if one of the staff here (I'm at the hotel) can translate that sentence...I am indebted to Henlwen and Lois for this."

Al Rodriguez (California, USA): "You had some interesting questions on español. I do not speak Spanish fluently...My parents only spoke Spanish when talking about gossip and our Christmas presents, thus my vocabulary in Spanish is restricted to words like "affair", "cheat", "hotel", "cap pistol", "tractor" and "pajamas"...My sister gave me the translation."

☐ Shame on you both for trying to obtain Kruggerrands under false pretences! But thanks to Henlwen, Lois and Al's sister! But now what will my subbers who were counting on Welsh and Spanish-language editions of this issue do!?! Seriously thanks to you both for getting the translations. (John is the pubber of Ode and Al the ex-pubber of the Twilight Zine)

Alan Waisanen (Alaska, USA): "All first class mail goes by air through Seattle (we think) and is held up due to weather problems from time to time....Your avoidance of holidays (especially Christmas) will really help as will the 5-week basis."

John Marsden (United Kingdom): "Comment to Jack Fleming's letter: It's not the mail time that's the biggest problem for us to play in a US game, it's the mail cost. An ordinary air mail letter to the US costs 22p(about 50 cents) ----so active diplomacy is expensive!"

I want EUROPA EXPRESS to be responsive to those outside the continental US so I thought I would air these facts. Also John, the cost is another reason why I am offering the 4th game to you and Mike and Dave since you bear a large cost. US air mail letters to Europe cost 40 cents. By the way, Amerbans!! The new "B" stamp will not be accepted in Europe since it doesn't carry a denomination.

ПП

Don Swartz (Kentucky, USA): "How did you choose the player codes? Was there a particular rationale to it?

☐ Don refers to the special player code given to each player which is to remain secret and is the players' guarantee against receiving a fake issue. Each player code does have a significance. Don now knows his; do you want to know yours?!

ш

Chris Tringham (United Kingdom): "Zeen of course - is there any doubt?"

☐ In the US yes! Just see John Caruso's letter on page \(\cdot\). (Chris pubs Megalomania)

Tom DeGraaf (New York, USA): "I truly enjoyed receiving your "zine" but for one thing---you misunderstood something I said. I always knew that Emma Peel drove a Lotus Elan! Tara King, whom Emma Peel preceded, drove in the later "Avengers" adventures, a Lotus Europa."

Okay, okay! Tom drew the picture of the Lotus Europa on page 1, he mailed the fake Voice of Doom for me, and he was stationed with me in Korea as a Korean linguist! Thanks, Tom!





#### 88 News And Views 88

- ▶ In EUROPA EXPRESS # 2, John Boardman suggested that I join the CIA but I love working for the Post Office. But I may have found a way to combine the two.
- Three new zines have recently come my way: <u>Dot Happy</u>(by Allen K. Wells, 550 Memorial Drive, #2E3, Cambridge, Mass. 02139) features maps much better than EE's with his games.

The Chamber (by Dave Manuel, 10318 Oakgate, Bellflower, California 90706) features cartoons, hobby news and an enthusiastic 14-year old pubber who has put out a better product than many older pubbers have.

Willowdale, Ontario M2N 1Z9 CANADA) is Canada's newest zine and it looks like a winner as all three of these zines do. SK features 5-week games for non-Canadians' convenience and 3-week games for Canadians themselves.

- Jerry Jones in the latest Diplomacy World(#27) calls Belgium's Chantecler superb. The editors of C (See address on page II) say they "would like to trade our CHANTECLER & VUIVECHTER for your own publication(s) on the basis 1 zine for 1, or any other you would feel more convenient or suitable to the periodicity and/or quality of your production." EUROPA EXPRESS plans to push tranatlantic trades in the future. Pubbers would you be willing to trade with one foreign zine so that the hobbies both in North America and Europe can be enriched? Write me about your interests. Two zines which come to mind as a perfect trade is the USA's Life of Monty and the UK's RIPing Yarns. Both pubbers are Monty Python addicts.
- ▶ <u>Just Among Friends</u>(Al Pearson, Rt.#1, Box 177 B5, Kearmeysville, West Virginia 25430) has yet another new look—this time by a microprocessor. Al is sponsoring establishment of the Diplomacy Players Association and a Diplomacy Arbritration Board. Write him if you want to help.
- ▶ Mike Barno(2811 Robins St., Endwell, New York 13760) succeeds Tom Swider as the main editor of The Shogun's Sword. Tom is still playing a large role in TSS however. Mediocre but a role.
- ▶ <u>Diplomacy Digest</u> #44/45(Mark Berch, 492 Naylor Place, Alexandria, Virginia 22304) was all about publishing and featured articles by Britons Chris Tringham and Richard Hucknall, among others. Prospective pubbers should send Mark \$2.50 for a <u>Pubbers Handbook</u>. It's great!
- ▶ Some Hobby Titles: Randolph Smyth is Canadian Diplomacy Organization(CDO) Coordinator, which, despite its name, is for Americans too. Andy Lischett(3025 N. Davlin Ct., Chicago, Illinois 60618) is the CDO Orphan Placement Officer which is the man who finds new homes for orphaned games. And Bern Sampson(123 Sixth St., Middlesex, New Jersey 08846) is the new pubber and editor of Everything, the publication which complies statistics on all hobby games. These three each have their own zine: Fol Si Fie(Smyth), Cheesecake(Lischett) and Torpedo(Sampson).
- ▶ I, Gary Coughlan, will now be off on Tuesday and Wednesday nights instead of MT so players make note! Also players in Alaska shall now receive early notification of game results as do players in Canada and Europe. All Austria-Hungarys and Italys in EUROPA EXPRESS games receive an extra issue of EE as "compensation".
- ► The names of the three EUROPA EXPRESS games all have something to do with the real World War I. And, in fact, "Saxe-Coburg-Gotha" will change its name every three game years!
- ▶ In <u>Sleepless Knights</u>(see above), Dave Carter said his wife's name is "Julie". In a letter to me, he said her name was "Julia". Well they've only been married for 8 years!
- In the middle of the table of contents(from now on), pages will be listed which are of interest to you or mention your name as a convenience for you, if you have time for only a quick glance.
- ► EUROPA EXPRESS #3 is going out to 64 people, 12 of them in Europe. The zine is reaching a number that I am comfortable with but I am not going to close the subber list yet. I like a small number of active subbers and so far y'all have given me that---THANK YOU!
- ► An article on a North American Zine Bank is being held over until I get some more information.



GRETA SAYS: "I don't vant to ve so alone! I vant more Malmbergers!" That's rights folks! EUROPA EXPRESS no longer has standbys, at least they are not called that any longer. Henceforth standbys in EUROPA EXPRESS shall be known as "Malmbergers" ("Wouldn't you like to be a Malmberger tooooco"!) For this change and its explanation see the Lew-Malmberg letters on page \3. Players in the three EUROPA EXPRESS games may not be Malmbergers!

§ MALMBERGERS: Mike Barno, Rick Carlson, Don Del Grande, Al Giddings, Mark Lew, Mr. Dave Manuel, Jane Proskin, Bern Sampson, Ieapo Stabo and Allen Wells.

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| LATE NEWS: Another Y'ALL! In Diplomacy Digest #43, pubber               | Mark Berch said: "Y'all #2 cots         |
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LATE NEWS: Another Y'ALL! In Diplomacy Digest #43, pubber Mark Berch said: "Y'all #2 sets some sort of record as the first non-existent zine to be faked twice." With this Y'all #3, make that the first non-existent zine to be faked three times—with the faker's promise of more to come! With a full six pages, "Gary Coughlin" calls "EUROPA EXLAX" the fake and features a subzine by Bernie Oaklyn called "BO" and a Hall of Fame game with players: Allan Calhamer, Conrad von Metzke, Rod Walker and Buddy Tretick among others. Y'all #3 was max mailed from Memphis too(while I was off from the Post Office no doubt! Sneaky!) and the style seems to be an imitation of #2; I don't believe that the same person or persons did it. This fake was apparently written in early March because it wanted to mailed before the rate increase and it urges readers to vote for a walrus as hobby mascot, which is over now. I will admit that I am just as mystified at the author(s) of this Y'all series as when they began and also very flattered too. Sooner or later you will make a slip and I'll guess your identity! I intend to xerox my copy and send it to my European subbers so that they can participate in this too.

GARY L. COUGHLAN
4614 Martha Cole Lane
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UNITED STATES OF AMERICA

FIRST CLASS

Steve Knight

11905 Winterthur Lane, Apt 103

CLAS

Reston, Virginia 22091

Your Sub Expires With Issue\_\_\_\_

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