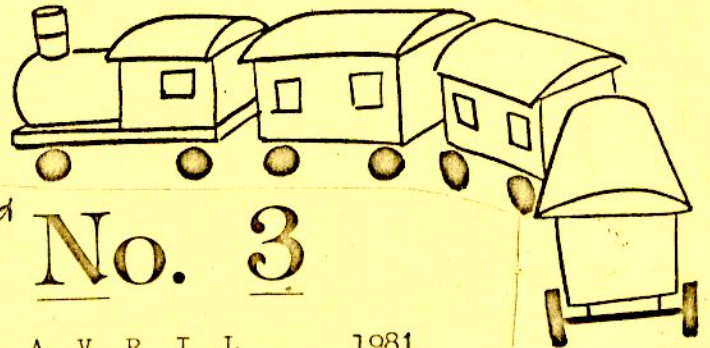
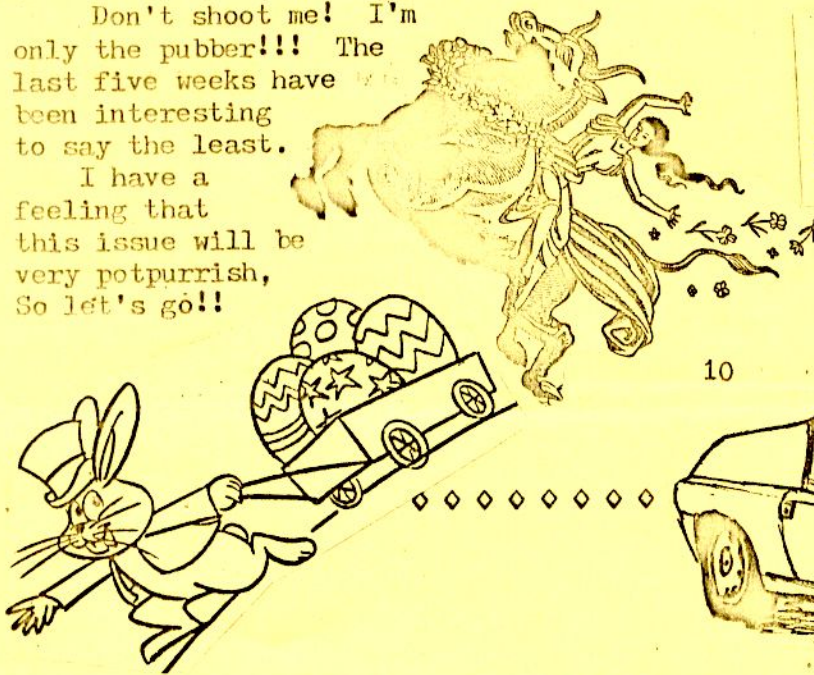


Europa Express

Don't shoot me! I'm only the pubber!!! The last five weeks have been interesting to say the least.

I have a feeling that this issue will be very potpurish, So let's go!!



§ Welcome to the 3rd Issue of EUROPA EXPRESS which is being read in 6 nations by about 65 people! And those are only the ones who admit it! Easter is coming up and this is probably the only zine in North America which dares ask the question: "Does the Easter Bunny bring colored eggs and jelly beans to good little Europeans too?"

§ The somewhat hectic cover is perfectly symbolic of my life recently: A MESS!! Tom DeGraaf drew the Lotus EUROPA for me and chastized me for misunderstanding him which caused Andy Lischett to chastize me in EE #2(See Tom's letter on page 14). Dick Martin will be glad to know that it was all "just chastizing" too.

§ And in #3, the three games of EUROPA EXPRESS are publicly announced, the players having already been previously informed. Can you guess what the names of the games are? A small hint: In Greek Mythology, when EUROPA was abducted by ZEUS disguised as a bull, she bore him three sons whose names were Minos, Sarpedon and Rhadamanthus!!!

§ EUROPA EXPRESS, in its continuing quest for better international understanding, is now available in three additional languages. The price is now two Kruggerrands per page (Inflation has hit since last time). Some of you may have to read the whole zine before you discover what languages the following words are in. Horrors! But you'll live through it!

→ → För att komma över en Svensk upplaga av denna tidskrift, skriv till denna adress: Fredrik Malmberg, c/o Historical Alternatives, 1142 S. 96th Avenue, Zeeland, Michigan 49464 USA.

→ → A obtener un edición en español de este folleto, escribe a la direction siguiente: Alfredo Rodríguez de Cervantes, 2112 Roosevelt, Bakersfield, California 93304 USA.

→ → I archebu rhifyn o'r cylchgrawn hwn yn yr iaith Gymraeg, anfonwch i'r cyfeiniad yma: John Marsden, 6 Mauldeth Road West, Manchester M20 9WB United Kingdom.

Dick Martin writes in: "By the way, did you know that there is a 1968 movie(from France) called "Trans-EUROPA EXPRESS"? Not only that but it's about smuggling, murder and espionage to boot!" Any similiarity between that movie and #3 is purely coincidental!!

§ DIPLOMACY is a registered trademark for a game invented by Allan B. Calhamer and copyrighted by The Avalon Hill Company.

£ £

The Guinea is an interesting coin which was introduced about 1650 but it had no fixed value for almost a hundred years. Finally it was pegged at 21 shillings. It is still legal tender but anyone spending one would need his head looking as the coin contains over £ 100 worth of gold.

Then there was a coin called a florin which was worth two shillings and there were ten of them in a pound. Once there was also a coin called a double florin and it was worth four shillings. There are still many florins in circulation and they are of the same size and value as the present 10p coins (See below).

Another denomination of gold coin(which, oddly enough, is still being minted) is the Sovereign. It is a small coin, legally worth £ 1, but actually worth about £ 84! There is also a half-Sovereign, legally worth 50p!

However a 50p piece must not be confused with a half-Sovereign. This is a large seven-sided coin, not much liked by anyone, and was introduced to replace the old ten shilling note.

Okay, okay! I know I said that twelve pence make one shilling; so how come a ten shilling note was replaced with a 50p coin and not a 120p one? Very simple, it was twelve old pence that made one shilling. An old penny is written as ld whilst a new penny is written as lp. Easy?

Other obsolete coins include:

- ▶ The farthing = 1/4d (that is, 1/4 of an old penny)
- ▶ The ha'p'ny = 1/2d
- ▶ The old Penny = (2.4 old pence = 1 new pence)
- ▶ The three-penny-bit = 3d
- ▶ The grote = 4d

And many others worth from 1/8d to five Guineas. However I trust this rather simplified explanation will prove to be of interest to you.

FOOTNOTE: In January 1981, the Royal Mint announced that they were producing coins for general circulation valued at 20p and £ 1, though the release date is as yet unknown.

When these coins are circulated they will perhaps be reincarnations of the old double florin and Sovereign, though the £ 1 coin will unfortunately not be struck in gold!

Also poised to appear is a £ 50 banknote which will have a picture of architect Christopher Wren on the back. As yet, we do not have a nickname for the £ 1 coin, but the 20p has already been christened the "four bob."

§ §

§§ WORDS ARE WEAPONS §§

--by Gary L. Coughlan

In the dark days of World War II, Winston Churchill is said to have armed the English language and sent it off to war. EUROPA EXPRESS wants its players to do the same thing and to use the power of words, alias "THE PRESS" in their games. This article is directed mainly toward EE players but it can be applied by anyone to their own games just as these principles have been applied in real life by warring nations.

Games in EUROPA EXPRESS will be closely followed by the readers via the maps. Since some of these readers may become standby, uh, uh, "Malmbergers"(see page 16) in your game, it is in your best interest to favorably influence them beforehand. In real life, a warring nation strives to influence neutrals in its favor via press, also known as "propaganda"

The importance of press cannot be overestimated----if it is entertaining and not overlong. Press makes a game more interesting for everyone concerned. An opponent may pummel you into the ground, position-wise, but you can win the war of words by, for instance, depicting him as a "bully". And if the "bully" can't answer you in the press, he becomes a "tongue-tied bully" and it is you who are influencing opinion outside of your game and it is you whom people will remember. But let's look at the real World War I for some illustrations.

GAME: "Apis"

BOARDMAN NUMBER: 1981 AO

GAME COLOR: Blue

Austria-Hungary: Mike Mazzer, 1338-B Harvard St., Santa Monica, California 90404 USA

England: James R. Williams, 2500 6th St., SW, Altoona, Iowa 50009 USA

France: Fredrik Malmberg, c/o Historical Alternatives, 1142 S. 96th Avenue, Zeeland, Michigan 49464 USA

Germany: Bobby Stephens, 6403 Claude Ct., Ft. Worth, Texas 76135 USA

Italy: Steve Heinowski, 1630 W. 28th St., Lorain, Ohio 44052 USA

Russia: Don Swartz, 2549 Glenmary Ave, #2, Louisville, Kentucky 40204 USA

Turkey: Dave Carter, 118 Horsham Ave., Willowdale, Ontario M2N 1Z9 CANADA

Several of you wrote in asking questions about the houserules from #2 and I appreciate your inquiries, even Dick Martin's, although I poked fun at him on page 13. To briefly sum up, future orders meant that you can not order your units to do something season after season without submitting new orders. Otherwise you wouldn't really be interested in the game. To support another unit, you need not list nationality but it would be nice. At Dick Martin's suggestion I am adding the following: "The GM assumes that the player is trying to make legal moves at all times when interpreting the orders." An order written "F Nth & F Eng C A Edi-Bre" would succeed and is not what I meant about joint orders. A joint order, to me, is where one person turns in orders for two players when the second player has signed orders for this first player. This type of order is what I was outlawing. Throwing a player out for three NMRs is too strict. At Mark Berch's suggestion I am changing this to "3 NMRs in 5 gameyears."

§§ FOCUS ON FAKES §§

(Sorry no diagram this time!) There were no fakes received by EUROPA EXPRESS this past 5 weeks although, curiously enough, many people still seem to think that Jane Proskin's Peek is a fake. I have always known that Jane is real. You can sub to her by sending lots of stamps to the address listed on page 10.

Three more zines sent in their views on fakes: Allen Wells of Dot Happy says "I like fakes!" Dave Carter of Sleepless Knights says: "I am in favour of fake zines and I will be mentioning any that I get. I am not in favour of fake zines that are intended to hurt someone." ((Nor am I, Dave)).

Randolph Smyth of Fol Si Fie recently stated in his Canadian zine: "IN ((EE#1)), Fol Si Fie (together with several other zines) is taken to task for totally ignoring these fakes. Sure, fakes are fun--I've been involved in the production of one or two myself--but when every second zine I receive from the States is a fake, it's getting to be overdone and loses all news-worthiness. If an anteater wanders onto the streets of Medicine Hat, it'll make the news; if a dog does the same thing, it won't. The very energy of the fakers in recent months has made their collective products as common as dirt. Add to this the fact that many Canadians (the bulk of my readership) don't even get U.S. zines, fakes or otherwise, and a long-winded description is a waste of space."

John Marsden, the UK pubber of Ode raised some interesting points about fakes and many of the UK zines have been discussing fakes so I will try to summarize some points on fakes based on my experience. Fakes are usually sent out to all the known subbers of the faked zine and other pubbers or friends. The addresses are available through address lists printed in zines from time to time. I sent out 104 and 106 copies when I faked twice. Jack Masters has sent out at least 150 once.

For me, fakes are a form of practical joking. It is a challenge to see if I can ape the style of the faked pubber while gently poking fun at him, by acting as him, and at the persons in his zine. I would guesstimate that there are around 10-12 fakers in the hobby as of now with Jack Masters generating at least 85% of all fakes. Another "why" was stated in Masters' fake of EUROPA EXPRESS: "most hobbyists enjoy fakes....one little bit of enjoyment that ((the faker)) gets out of it is reading about the fake in the comments in other zines." This is why I established the department "FOCUS ON FAKES" 7

John Marsden(United Kingdom): "I suspect that you and I would not get on personally. You describe yourself as an aggravator; I am a pacifier by nature....Here then is the great benefit of a postal hobby-----though we are opposites we can still be friends at a distance."

Dave Manuel(California, USA): "Your zine got such a high rating, I thought that Gary Coughlan was a conceited high-nosed pubber but from your letter you seem like a really nice guy."

□ I'm nice in person too!(I hope!). Now I really have to go to GenCon this July to dispell these vicious rumors. Tell the truth guys, it was Olsen and Martin who put you up to this right?!(John is the pubber of Ode and Dave is the 14-year old pubber of the new and excellent The Chamber)

□□

Bruce Linsey(New York,USA): "Constructive criticism: In my opinion, your method of printing letters is very disconcerting. I'd like your letter column a lot more if you'd print an entire letter at once like I do. Separating them by subject is not necessary, and chopping them up destroys the writer's style. And style makes letters interesting."

John Caruso(New York,USA): "I can see already that your letter column is going to be the best part of your zine(zein). Gollie! About the only thing I dislike about it is that you take excerpts from the letters rather than the whole thing. I hope this letter makes it. I think most letters for print should be shared with all and printed in their entirety....well I think I shot my mouth off enough....."

□ Of all the people who wrote in only these two complained! I suppose they know my attitude is unchanged but I wanted to print these two opinions to show that they do agree on something! Anyone in North America who is unaware of the styles of Caruso and Linsey did not read all the zines which carried out their feud for months! If you want to get your style across, just do as the next writer did! (Bruce pubs Voice of Doom and John pubs Whitestonia)

□□

Ken Attwood(United Kingdom): "Thanks for the copy of EUROPA EXPRESS; we have a humorous magazine in the UK called "Private Eye" to which EE is very similiar.....I'm very flattered that you want to publish my piece on UK money, which I will admit was written tongue-in-cheek, although factually it is accurate."

□ "Private Eye", as I discovered, is a professional zine and I suspect that Ken was exaggerating in order to save his Turkey from my Italy! Just kidding Ken and I am sure that the EE readers will enjoy your article as much as I have. □□

Rob Chapman(United Kingdom): "I've been wanting to trade with an American zine ever since I began publishing. I'm pleased that you've made the effort to contact several UK editors." François Bido(Belgium): "OK for a trade between Chantecler (and its Vuivechter supplement) and EUROPA EXPRESS. Printed matter okay. Please mail your zine to Michel Liesnard, Av. de Tervueren, 415, B-1150, Brussels, Belgium. (He collects all our trade zines as co-editor of Chantecler)."

□ There is great transatlantic willingness to trade! I hope to encourage other North American zines to trade with European ones too, but more on that in later issues. François wrote me on a card bought in Iran! It showed the ruins of Persepolis but probably could just as easy have been Tehran under the Ayatollah! I wrote Michel and received Chantecler etc. which is mostly in French but such a beautiful zine! Michel also sent me info on Roy Bates of Sealand which I shall use in a future issue. (Rob is the pubber of Putty Riffo)

□□

Ron Brown(California, USA): "Your concept of making EE international is very interesting. I hope it works out for you."

Mike Close(United Kingdom): "John ((Marsden of Ode)) says in his zine that you have lots of Americans queueing up to play."

□ My three games are now filled but I had planned on running one maybe two European version games in 1982 but I am willing to move that deadline up. But it would have to have at least three Europeans in it. I have 3 Americans and I would like a Canadian also. The Europeans have been pretty good about having a try at a North American version, can we say the same? John Marsden, Dave Tucker and Mike Close have first crack at this game. (Ron is the pubber of Murd'ring Ministers)

□□

\\

