

This is EFGIART, the photo postal Diplomacy zine brought to you by Doug Beyerlein, 640 College, Menlo Park, CA 94025. Phone 415-329-8034. Never call between 9 pm and 7 am.

First the games and then various other odds and ends.

1978HP -- Fall 1916

German-Turkish draw vote fails.

ENGLAND (Dave Ditter) a bur s a ruh, a ruh s f bel-hol, f bel-hol, f nth s f bel-hol, f nwg s f nth, f edi s f nth.

FRANCE (Jack Powers) a pie-tyr, f tus-glyo, f tyrr s f tun, f tun s f tyrr.

GERMANY (Stan Johnson) a tyr s fa pie-ven /nso/, a boh-gal, a tri-ser, a bud s a tri-ser, a mos-war, a nwy h, a mun-ruh, a hol s a mun-ruh, a ber-kie, f kie-den, f hel s a hol, f ska s a nwy, f den-swe.

TURKEY (Konrad Baumeister) a rom-ven, a ven-tri, a ukr s a sev-mos, a sev-mos, a ser s a ven-tri /r-gre,bul,otb/, a bul-rum, f alb s a ven-tri, f rum-bla, f ion s f nap, f nap s f ion.

Turkish A Serbia is dislodged and must retreat to Greece, Bulgaria, or off the board. The supply center chart follows.

E: 6 ctrs - lon,lvp,edi,bre,bel,par constant

F: 4 ctrs - mar,por,spa,tun constant

G: 12 ctrs - ber,mun,kie,war,vie,stp,bud,swe,nwy,den,ser,hol remove one

T: 12 ctrs - con,ank,smy,gre,bul,nap,rom,ven,sev,rum,mos,tri build two

The deadline for the Turkish retreat, Winter 1916 adjustments (which can be made conditional on the direction of the retreat), and Spring 1917 orders (which can be made conditional on both the retreat and the winter adjustments) is Saturday, 2 October 1982, noon PDT.

Press:

London: England recognizes a Turkish win over German anything! However, I would accept a EFT draw!

Marseilles: French police today rescued the long kidnapped Turkish ambassador. The ambassador was missing for four years and was discovered in an Italian restaurant near Venice.

NB. Konrad Baumeister has returned to his Washington DC address.

1980HJ -- Winter 1908

ENGLAND: Constant. FRANCE: Build a par. ITALY: Build a ven, f rom. RUSSIA: Remove a kie.

-- Spring 1909

ENGLAND (Kathy Byrne) f nwy-nwg, f den h, f mid-nafr, f eng s f iri-mid, f iri-mid, f nth h.

FRANCE (Joe Dorchack) a ruh h, a bur-mar, a hol h, a par-gas, f bre-mid, f spasc s ef mid-wmed /nso//r-por,otb/.

ITALY (Bill Gosvenor) a ser s a rum, a rum s a bud-gal, a bud-gal, a vie s a tyr-boh, a sev s a rum, a tyr-boh, a pie-mar, a ven-tyr, f bla s a sev, f aeg-ion, f tun-nafr, f wmed s f mar-spasc, f tyrr-glyo, f mar-spasc, f nap-tyrr, f rom-tus.

RUSSIA (Ben Schilling) a sil-boh, a mos-sev, a mun s a sil-boh, a gal-rum /a/, a ukr s a gal-rum, a war-gal.

French F Spain (south coast) is dislodged and must retreat to Portugal or off the board. Russian A Galicia is dislodged and annihilated for lack of a retreat possibility. I want to thank Robert Sergeant for sending in stand-by orders for France, which fortunately were not needed. The deadline for Fall 1909 orders is Saturday, 2 October 1982, noon PDT.

Press:

England to Italy: Thanks for the phone call -- but to stab anyone for a second place finish would be dumb on my part! If you win, congrats, but I intend to stick it out to the bitter end with R & F!

EFGIART Readers:

Robert Sergeant, 3242 Lupine Dr, Indianapolis, IN 46224

Joe Dorchack, 8801 Willow Rd, Hickory Hills, IL 60457

Konrad Baumeister, Georgetown University, Box 6050 Henle, Washington, DC 20057

Bob Osuch, 3417 S. Paulina, Chicago, IL 60608

Ben Schilling, 24730 Roosevelt Ct #315, Farmington Hills, MI 48018

Don Ditter, 910 Hope St #12A, Stamford, CT 06907

Kathy Byrne, 160-02 43rd Ave, Flushing, NY 11358

Bill Gosvenor, 205 S. Florida, Caldwell, ID 83605

Dave Ditter, 8049 Idaho Circle N, Minneapolis, MN 55445

Stan Johnson, 10 Pine St, Edison, NJ 08817

Jack Powers, 25707 Via Lomas #3, Laguna Hills, CA 92653

After last issue Dave Ditter wrote and asked if that bicycle racing picture was of me. Yes, it is. The photo was taken by a friend of mine at the 4th of July Criterium that I competed in at Davis, CA. I finished in the pack in about 25th place (out of the money) out of about 75 starters. In this issue is another photo from the same race. I am in the center.

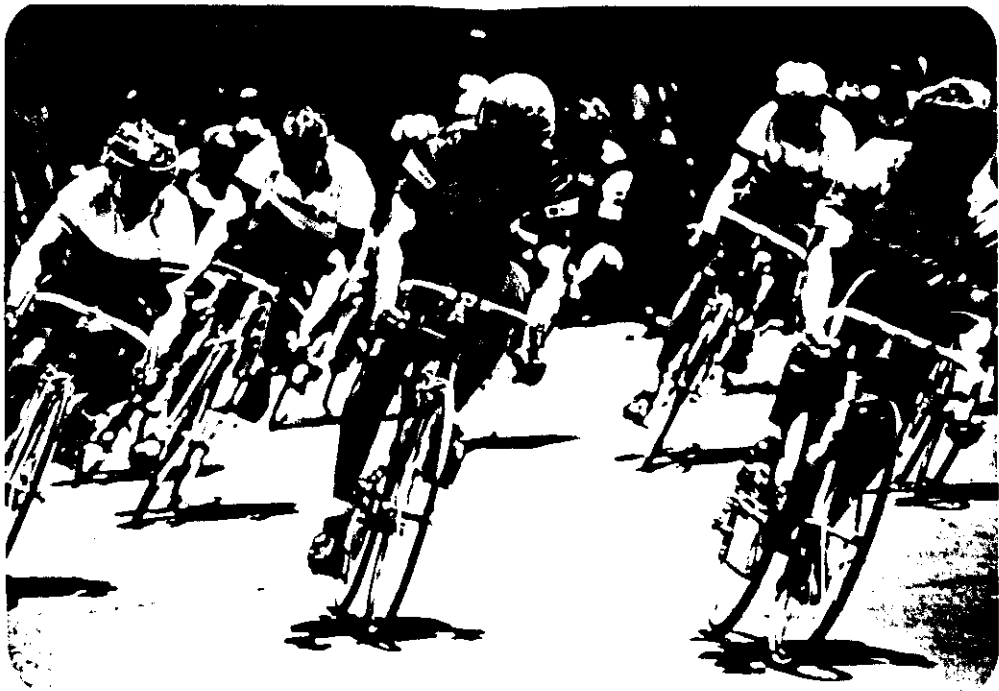
Konrad Baumeister asked how the recent DipCon in Baltimore was different from past DipCons and which one(s) did I like the best. This DipCon was very similar to many of the past non-hotel DipCons. Perhaps the major noticeable difference was that at this DipCon (XV) everything pretty much started on time -- including the awards ceremony. Mark Berch and crew did an excellent job. My favorite DipCons were the hotel DipCons held in Chicago (1972-75). Of course I may be biased because I met Marie there, but having a convention in a hotel where everyone is staying is great for 24-hour socializing. I realize that this was possible at this year's DipCon even though it was held on a college campus (just ask Gary Coughlan), but for many of us staying in nearby motels it just wasn't possible to find out where the action was once people broke up into different groups in the evening. At the big hotel DipCons one could just get on the hotel phone and start calling different rooms to find out what was happening. That was great.

At past DipCons I have had trouble in tournaments because of my reputation as a good player. I remember one Chicago DipCon (probably '75) where I drew Turkey. My three neighbors (including Robert Sergeant) immediately ganged up on me and that was the end of that tournament. However, in other tournaments (including this year's) I have played with non-postal players who have never heard of me. That makes it easier. Although there was one tournament in which I had a hard time convincing an ally to go with my plan of attack until I told him of my experience playing Diplomacy and my numerous postal wins. But usually the less said the better.

I am continuing to excerpt from Konrad's letter -- if you couldn't tell. He also asked the question: "If you feel that publishers should strive to break even overall, then how do you explain the fact that I've been playing in EFGIART since 1977, have received over 60 or so issues, and have never paid one red cent for it?" Good question -- your bill for all of those issues is enclosed. Just kidding, but it is still a good question. My philosophy in publishing EFGIART is to offer a home for orphan games. As you know, I do not start new games. I feel that players who have a game orphaned have had a negative hobby experience. A lot of them, especially the newer less experienced postal players, probably wonder if the whole hobby is like their experience with publishers who just disappear with their money. I want to show them that the whole hobby is not that way. At the same time I don't want to be hassled with keeping track of sub fees; nor do I want to publish a big zine that will take up a lot of my time. I have free (unauthorized) photocopying access. All I have to pay for is stamps and envelopes. That costs me about \$30 to \$40 a year. That is nothing as far as I am concerned. We spent about \$2000 on our one-week vacation on the East Coast in July. The money I spend publishing is minor and I don't want to be bothered with sub fees. But if I was a college student publishing a zine or a unemployed teacher publishing a big zine and losing \$100 per issue I would definitely make my zine pay for itself. More on this subject in my article.

This past Saturday I attended the opening day events at Pacificon, the local wargaming convention, held annually at the Dunfey Hotel in San Mateo. The organizers asked me to give a seminar on Diplomacy, which I did Saturday morning. It was probably the shortest seminar in the history of wargaming conventions. It lasted a total of 15 minutes, of which eight were to answer questions. The situation was not the best, as the Diplomacy tournament was held in the same room and the first game started before the seminar. So I had to out shout players negotiating. Not my idea of ideal conditions.

Kathy Byrne has recently announced her resignation from the U.S. Orphan Service. Kathy did an excellent job in rehousing orphaned games and we all owe her our thanks for putting so much energy into a job that really isn't much fun. On one side are angry players complaining that they have not heard anything from the gamesmaster and they want their game transferred; on the other side are angry publishers who say that they will be publishing another issue soon and to keep your hands off of their games. Nobody says thanks once the games are transferred to a new zine. But everyone reading this zine knows first hand what it is like to have a game orphaned. It's not fun, but with people like Kathy seeing that the games get good new homes it is a little more bearable. Thank you, Kathy.



Davis, California Criterium  
(4 July 1982). I am in  
the center.



Ben Schilling



Julie Glass Martin winning  
the award for the briefest  
costume at DipCon



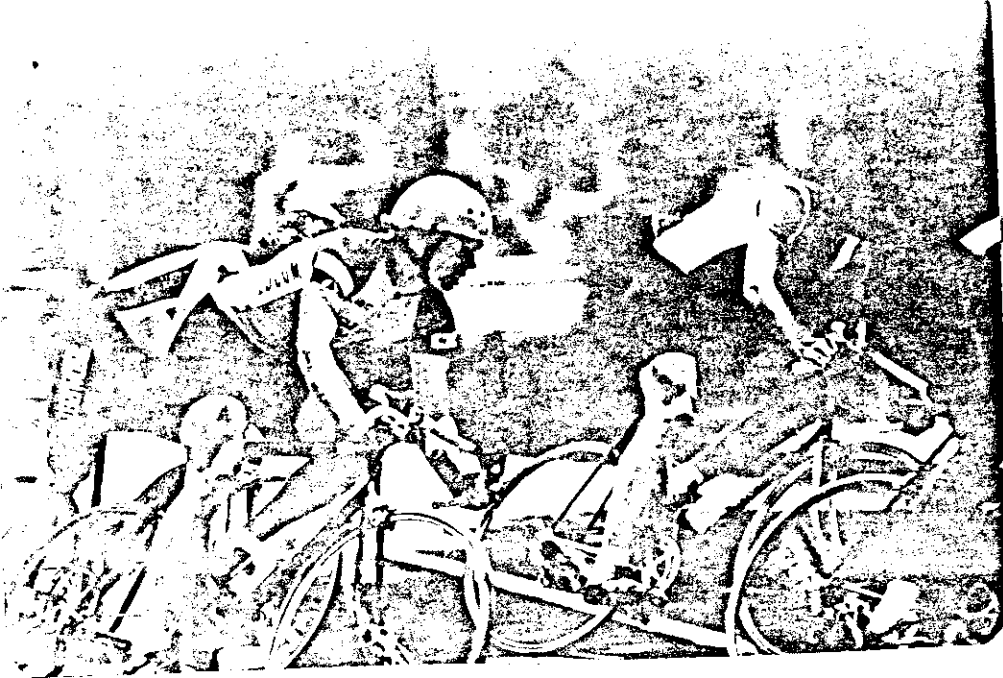
Ronald Brown of Canada  
(center)



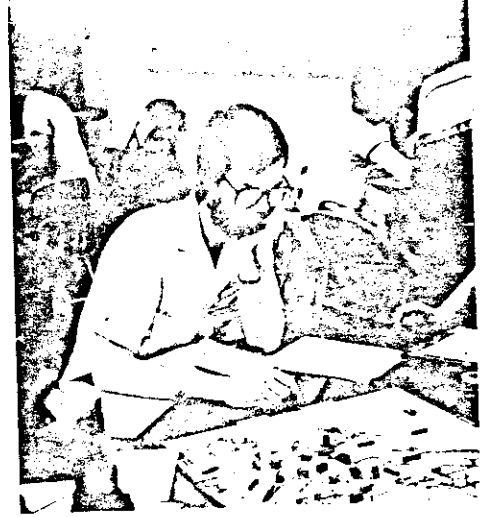
Scott Marley (standing)



Marie and I thinking  
"Did Sacks really say that?"  
(photo by Bruce Linsey)



On my way to the DipCon



Robert Sergeant



Mark Berch



Eric Ozog



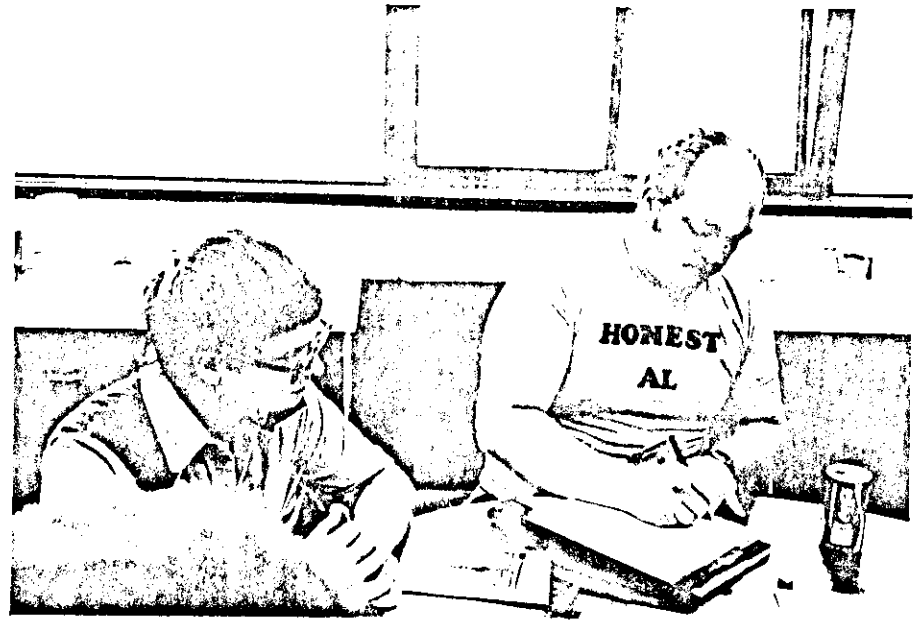
Gary Coughlan (left) and Eric Kane



Eric Verheiden



John Caruso (left) and Bruce Linsey



Allen Wells (left) and Honest Al Pearson



Rod Walker



Kathy Byrne winning the Nixon Award



Mark Berch handing the 1st place award to Konrad Baumeister



Kathy Byrne planning a stab



Konrad Baumeister winning the tournament



Bernie Caklyn/Buddy Tretick



Tournament Director Mark Berch



Fred Davis