This is EFGIART, a photo postal Diplomacy zine brought to you by Doug Beyerlein, 640 College, Menlo Park, CA 94025. Phone 415-329-8034. Never call between 9 pm and 7 am.

1982HH -- Spring 1903

AUSTRIA (Brad Wilson) <u>a rum-ukr</u>, <u>a bud-gal</u>, <u>a ser-rum</u>, <u>a tri-bud</u> /r-alb,tyr,otb/.

ENGLAND (Dale Bakken) a swe-fin, a yor-edi, f den s f lon-nth, f nwy-bar, f lon-nth, f edi-nwg.

FRANCE (Larry McCloud) a bels a bur-ruh, <u>a bur-ruh</u>, <u>a ber-kie</u>, a mar s a par-bur, <u>a par-bur</u>, f pic-bre, f por h.

GERMANY (Richard Craig) a mun s a kie-ruh, a kie-ruh, f hol h.

ITALY (Walter Loy) a vie s a ven-tri, a ven-tri, a rom-apu, f adr s a ven-tri, f tun-tyrr.

RUSSIA (Bryan Jurkowski) <u>a ukr-rum</u>, <u>a war-gal</u>, a stp-nwy, <u>f nth h</u> /r-eng,hel,ska,yor,otb/.

TURKEY (Bill Quinn) a gre s a con-bul, a con-bul, f aeg s f emed-ion, f emed-ion, f ank-bla.

Austrian A Trieste is dislodged and must retreat to Albania, Tyrolia, or off the board. Russian F North Sea is dislodged and must retreat to the English Channel, the Helgoland Bight, the Skagerrak, Yorkshire, or off the board. Bryan Jurkowski is returning back to school and has decided to resign as Russia. The new Russian player is Joe Dorchack. Dale Bakken has moved; his new address is listed at the end of this issue. The deadline for retreats and Fall 1903 orders (which may be made conditional on the direction of the retreats) is Monday, 17 October 1983, 7 pm PDT.

1981Q -- Winter 1908

ENGLAND: Remove 1. No removal received. GM removes A Livonia.

FRANCE: Build A Paris, F Marseilles. One unit short.

RUSSIA: Remove A Constantinople.

-- Spring 1909

ENGLAND (Russell Blau?) NMR. a pru h, <u>a kie h</u> /a/, f nwy h, f bal h, f ska h, f nth h, f eng h, f nat h.

FRANCE (Kathy Byrne) a sil-mun, a gal s a bud-rum, a hol s a ber-kie, a bud-rum, a ser s a bud-rum, a vie s a gal, a ber-kie, a bel s a hol, a tri s a ser, a par-bur, f tyrr s f ion, f ion s tf gre /r-alb,adr,apu,nap,tun,otb/, f iri-wal, f bre s f spasc-mid, f spasc-mid, f mar-glyo.

RUSSIA (Dick Martin) a rum-ser, a ukr-gal, a bul s a rum-ser, a war s a ukr-gal, a sev-rum, f aeg s tf emed-ion, f bla s a sev-rum.

TURKEY (Dave Ditter) f emed-ion, f gre s f emed-ion.

No orders were received from Russell Blau. I hope that he will continue playing, but if not I am asking Ben Schilling to submit stand-by orders for England. English A Kiel is dislodged and annihilated for lack of orders. French F Ionian Sea is dislodged and must retreat to Albania, the Adriatic Sea, Apulia, Naples, Tunis, or off the board. There is a proposal for a

1981Q cont'd.

Russian-French-English three-way draw. The deadline for the retreat, Fall 1909 orders (which may be made conditional on the direction of the retreat), and the draw vote is Monday, 17 October 1983, 7 pm PDT.

Press:

France to Russia: If you threw in the towel I would've been very disappointed in you.

1980LF -- Fall 1911

Russian A Venice retreats to Tyrolia.

ENGLAND (Doug Karnes) a war s fa gal, a ukr s a sev, a sev s if bulec-rum /nso/, a mos s a sev, a den-lva, f bal c a den-lva, f nwg-nat, f iri h, f swe-nwy, f nth h.

FRANCE (Hugh Polley) a ber s a mun-kie, <u>a gal s a vie-bud</u> /nso/, a mun-kie, <u>a vie s a gal-bud</u> /nso/, <u>a pie-tyr</u>, f nafr h, <u>f spasc-mid</u>, <u>f mid-iri</u>, f pic-bel. ITALY (Robert Acheson) a ven-tri, f adr s f apu-ven, <u>f bulec s tf con-bla</u>, f apu-ven, f alb s a ven-tri.

RUSSIA (Fred Winter) a tyr-vie, a tri s a bud-ser /r-bud,otb/, a arm-smy, a syr s a arm-smy, a bud-ser, f rum-bulec, f bla s f rum-bulec.

TURKEY (Dan MacLellan) a ank s f smy, f smy h, f con-bla.

Russian A Trieste is dislodged and must retreat to Budapest or off the board. The supply center listing follows.

E: 11 ctrs - lon, lvp, edi, nwy, hol, swe, den, stp, mos, war, sev build one

F: 10 ctrs - par, bre, mar, spa, por, bel, mun, kie, ber, vie build one

I: 7 ctrs - rom, nap, tun, gre, bul, ven, tri build two

R: 3 ctrs - rum, bud, ser remove four

T: 3 ctrs - ank, con, smy constant

The deadline for the Russian retreat, Winter 1911 builds and removals, and Spring 1912 orders (which can be made conditional on the retreat and adjustments) is Monday, 17 October 1983, 7 pm PDT. Any player may request a separation of Winter 1911 adjustments and Spring 1912 orders if the conditional orders get too complicated.

NOTES OF NOTE

All of you (plus a few extra people) are receiving the Winsome interview supplement with this issue. I hope that you enjoy reading it. If you are interested in reprinting all or part of the interview please ask for my permission first. The interview was a lot of fun, but it was a lot of work too in putting it all together. I would appreciate some sort of compensation if you want to use it in your zine. Thanks.

I received a very surprising letter in the past week. Francois Cuerrier wrote to say that he is restarting his zine, Passchendaele, which folded in '82. About the time Cuerrier disappeared from the hobby he sent me a check for a subscription refund (I was very dissatified with his many excuses for continuous delays with his zine). The check bounced. I thought that I would never see my refund money, but with his letter of 30 August 1983 was a check

for \$10.30 (Canadian). I have not tried cashing it yet, but it appears that Cuerrier is trying to make up for some of his past mistakes. If Cuerrier owed you money I recommend that you contact him now. His current address is 12 Corkstown Rd #206, Nepean, Ontario, CANADA K2H 2B2.

Last issue I mentioned that while in Seattle we had a chance to meet and talk with Terry Tallman and Cathy Cunning. Photos of each are included in this Terry talked mostly about fantasy role playing games while Cathy seemed to be most interested in the subject of Eric Ozog (a Chicago elf). Terry did an excellent imitation of a 6'8" blonde muscle man to impress the East Coast crowd. Image is important. The camera caught his better side. Both Terry and Cathy appeared to be only mildly interested in the actual game Nothing wrong with that, but I suspect that attitude is of Diplomacy. reflected in Terry's gamesmastering style. Fortunately he is going to the use of guest GMs in North Sealth West George (NSWG). Writing of NSWG, I highly recommend the zine as a show place for Tallman's creativity and humor. If you are interested in NSWG contact Terry at 820 W Armour St, Seattle, WA 98119.

Cathy Cunning was most interested in Marie's and my tale of how a Seattle boy and a Chicago girl met through the Diplomacy hobby and married. She and Eric are considering repeating the same idea, with a slightly different twist (Seattle girl and Chicago boy). I hope that it works out. Cathy has also recently started publishing a zine. I don't know its name or any other details, but I am sure that Cathy would be happy to send you a copy for a SASE. Write her at 1603 NE 50th, Seattle, WA 98105.

EFGTART Readers:

Robert Sergeant, 3242 Lupine Dr. Indianapolis IN 46224 Joe Dorchack, 8801 Willow Rd, Hickory Hills IL 60457 Konrad Baumeister, Box 6039 Henle Village, Georgetown U, Washington DC 20057 Bob Osuch, 2247 E Inverness, Mesa AZ 85204 Ben Schilling, 24730 Roosevelt Ct #315, Farmington Hills MI 48018 Kathy Byrne, 160-02 43rd Ave, Flushing NY 11358 Dave Ditter, 8049 Idaho Circle N, Minneapolis MN 55445 Doug Karnes, Box 77, Kenmay Manitoba, CANADA ROK 1EO Hugh Polley, 2620 16th St SW #208, Calgary Alberta, CANADA T2T 4G2 Robert Acheson, c/o Echo Bay Mines, Lupin NWT, CANADA XOE OXO Fred Winter, PO Box 1305, Milwaukee WI 53201 Dan MacLellan, 59 Gloucester Cres SW, Calgary Alberta, CANADA Dave Pengelly, 25 St Dennis Dr #302, Don Mills Ontario, CANADA M3C 1E6 Thomas Butcher, New Hiroo Hts 203, Hiroo 5-8-15 Shibuya-Ku, Tokyo JAPAN Horst John, Audifaxstrasse 34, D7760 Radolfzell, WEST GERMANY Russell Blau, 4813 West Braddock Rd #200, Alexandria VA 22311 Dick Martin, 26 Orchard Way N, Rockville MD 20854 Steve McLendon, 2919 New Plymouth, Webster TX 77598 Brad Wilson, 302 Friendship Drive, Paoli PA 19301 Dale Bakken, 1116 Ann St #12, Madison WI 53713 Larry McCloud, 475 Grand Canyon Blvd #C, Reno NV 89502 Richard Craig, 15010 Yorkie Lane, La Pine OR 97739 Walter Loy, PO Box 19719, Orlando FL 32814 Bill Quinn, 301 Conroe Dr, Conroe TX 77301

For those few of you who don't normally get EFGIART please note that this zine is not available by subscription and I never have game openings. To get EFGIART you have got to be in an orphan game that I pick up. Sorry.





Cathy Cunning

Terry Tallman

THE JUDY WINSOME STORY

by Doug Beyerlein (copyright 1983)

In August '83 I met with Judy Winsome, publisher of the postal Diplomacy zine Winsome Losesome, for an interview. Prior to this interview with Judy I did some undercover work to discover Judy's true identity. Last October Brenton Ver Ploeg, my wife Marie, and I made a surprise visit to Judy's mail drop address in Mountain View, California. Based on information gained in talking with Judy's co-worker Leslie, the occupant of the address, we discovered Judy's true identity. We kept this information secret until this summer when Judy Winsome, postal Diplomacy's mystery woman for almost two years, revealed herself to be Jerry Lucas of Redwood City, California. This is her/his story.

DB: When Judy first appeared on the postal Diplomacy scene there was some spectulation that Judy was in fact a pseudonym for a well known player or publisher from the past. Various guesses included Edi Birsan, Jerry Jones, and Margaret Gemignani.

JL: I saw the name Edi Birsan mentioned quite a bit. Jack Masters was also mentioned. He had dropped out of the hobby just about the time Judy started.

DB: How did you come up with the idea for Judy Winsome?

JL: A friend introduced me to postal Diplomacy and I started subscribing to Murd'ring Ministers, Ron Brown's zine. Then I got Don Del Grande's zine and got interested in seeing other zines. So we decided to publish ourselves and trade. But who was going to trade for just another zine? So we decided to come up with a pseudonym and then my partner took off really quickly after we got started.

DB: Who was that?

JL: Tim Winger. It was Tim's idea at first and then I came up with the name. He would write up a few articles and I would put it all together. Fortunately it wasn't a big loss to the zine when he left. He lives in Denver now.

After Tim left the idea took off on its own. People started asking who is Judy Winsome? Although at the time we didn't think that Judy would be that big of a draw. But it became fun to be a mysterious woman. I think that the one who was really shocked the most was Ron Brown ((MM)). He had no idea. I had been writing to him and Judy had been writing him separate letters and he would write back. He probably feels that he should have known.

DB: You had problems with your mail drop in Mountain View, but up to that point did anyone know who Judy was?

JL: Except for Tim, no. Leslie was our mail drop in San Francisco and she would just bring the mail into work. Then when she moved to Mountain View we had a little bit of a problem with mail being forwarded. The mailman down there didn't recognize Judy's name and we had some mail delayed. That was when I decided that maybe Judy should die or something had better happen because it was unfair to some players. I had to delay one game for late orders sent to the old address and that were not forwarded. But otherwise we really had no problems.

DB: Did anyone try to visit Judy in person?

- JL: Before Brenton, no. There were threats. A number said that they were going to look up the address. But Judy would always say that she was so busy and her roommate works nights and sleeps through the day and please don't disturb her. So no one tried before Brenton showed up. That really shocked Leslie.
- DB: Yes, I remember the surprised look on her face as she was amazed that anyone would just come by and knock on her door. We weren't able to call her because there wasn't any phone number published in Winsome Losesome.
- JL: I published a phone number in one issue. It was a number in New York City where a recording of a woman would answer and read an obscene message. I saw that Bruce Linsey mentioned in his zine that he called up the number. He was recommending that other people do the same.

But I don't particularly want to get phone calls. I lead an active life outside of Diplomacy and don't want to be bothered with calls. This doesn't seem to cause problems. The players know that if they don't get their orders in in time that is their problem.

DB: Back in October ('82) Brenton came by sort of out of the blue. I got a phone call one evening from him. He said that he was in town to interview some people in San Francisco for his Miami law firm. He came over for dinner and was curious about Judy Winsome so we looked up on a map where Judy lived and decided to stop by and knock on the door. Brenton is a very smooth talker, but at first I wasn't sure that we would even get in the door.

JL: Yes, Leslie was very suspicious.

DB: Once we got in the door Brenton started talking and she and her two friends that were there became more friendly or at least less suspicious. And as time wore on he got them to call you.

JL: Yes, I had my wife, Barbara, talk to him. And Brenton said, "You are giving me more shit than these young women here." Barbara cracked up about that. I am just sorry that I didn't talk to him. The next day at work Leslie said that he was really something.

DB: I first knew Brenton back in the early '70s when he lived in San Francisco and was publishing Platypus Pie. He was also a very good player and we were playing in the second Diplomacy World demonstration game together. I lived in Seattle at that time. The game, 1972CR, was actually played in Walt Buchanan's zine, Hoosier Archives, the forerunner to Diplomacy World. Brenton was playing Russia and I was Italy. We were sweeping the board for a two-way draw and had just about eliminated all real opposition when he stabbed me for the win. Brenton conducted almost all of his diplomacy by phone during the game. He has always been a smooth talker. He moved to Miami in 1973 just a couple of months before I moved down to the San Francisco area.

JL: I am still curious about how Bruce Linsey found out about Judy's true identity. Linsey published that "zoo" issue of VD and showed that he knew by giving a real good clue. I don't think that he found out from Ver Ploeg because I got the feeling that after the phone call and a subsequent letter Brenton had satisfied his curiousity and wasn't interested in revealing it any further.

DB: I think that you are right.

JL: I decide shortly after that to publish my true address. I didn't want to involve Leslie too much and there was that foul-up with mail not getting delivered. But I decided to keep the Judy Winsome front for the zine. I think that it is fun for new players to think that they are playing in a zine run by a woman and then maybe only later find out the truth.

DB: Have you been to any Diplomacy tournaments?

JL: I have never played in any face-to-face Diplomacy games other than a move-a-day game we played at work. I went to the Origins Diplomacy tournament when it was held out here ((in '81)) and met Ron Brown and saw Jack Masters. But I only had a couple of hours to spare so I didn't play. I get pretty involved with soccer. What Judy talks about is pretty close to the truth. I coach two teams so weekends are either practice or a game. But I also decided at that tournament that I had not better be too obvious. Afterwards Judy wrote Ron Brown a letter and called him my cuddly bear or some such term of endearment. I don't know if I got him in trouble or not! But then I knocked it off. I decided Judy didn't tease.

DB: What did you do with all of those checks made out to Judy Winsome?

JL: I just opened up a joint account with Judy Winsome. I went to the bank across the street from where I work and told them that I wanted to open a joint account with a pseudonym and there was no problem. I endorse the checks as Judy Winsome. A lot of people used that as a fact that Judy was for real. In fact Kathy Byrne sent a check and I cashed it and I guess that was good enough for her. She wrote, "Well you cashed my check; I guess that you are real."

DB: After it came out who you were I got this letter from Kathy asking, "Who is Jerry Lucas? This guy did a great hoax, but who is he?" Good question. What do you do for a living?

JL: I am a financial manager for the Postal Service. I went to Berkeley originally as an electrical engineer. After graduating I went in the Navy and then came out and went to work for General Electric designing the placement of nuclear instrumentation. I didn't enjoy the work so I went to Santa Clara and got my MBA and then got a job with the Postal Service first as a computer systems analyst and then moved into accounting. What I am doing now isn't really accounting, it is accounting methods. We have to make sure that each of the 4000 post offices in the region use the same bookkeeping methods. Also I monitor the methods used in estimating revenue from bulk mailings.

DB: What does your wife think of your publishing a zine?

JL: I have minimized the impact on her as much as possible. Judy publishes about once every five weeks now. What I do is put the game material into folders as it is received. The deadlines are on Thursdays and I adjudicate the games over the weekend. Then the actual writing is done Monday night after work. I sit down at the word processor at work and type it all out. You will notice that Judy is not putting out as much usual. I have been working in San Francisco since April on a temporary assignment and so I can't put as

much in as Judy used to write. I have been adding games so the number of pages has stayed the same, but the amount of Judy's writing has gone down. That will change once I get back to my regular office in San Bruno. I am going to finish these games and then wind things down. Right now that is my intention unless the disruption becomes too great. But at the present that is not the problem. It hasn't been too bad. But I can look to the future and see one day my wife is going to resent the fact that one Monday out of five I am gone to midnight or so. I like the hobby, though, but it is just too easy to get over involved in it.

Winsome Losesome is available from Judy Winsome, 3902 Lakemead Way, Redwood City, CA 94062. The subscription rate is 12 issues for \$5.00.



Jerry Lucas



Judy Winsome