

EGG NOG

ISNEARONASTACKOFBIBLESTHATTHISWILLBETHEVERYLASTDOUBLEISSUEUNTILSEPTEMBER

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YEAHWELL SO IVE GOT A FEW IRONS IN THE FIRE RIGHT NOW AND VANILLA FUDGE ISN'T OUT YET JUST WAIT

THE OVERSTUFFED RECLINER

(THE EDITOR'S COLUMN)

Actually, this is more than just a column; in fact, several columns are taken up here.

MUSICAL COMMENTARY

All The Young Dudes was an album recorded by Mott The Hoople in 1972. Mott, for those of you who want to read the whole cast of characters, was led by Ian Hunter, and the rest you'll read for yourself. One of the major injustices in the past dozen years of rock history is that Mott the Hoople never attained stardom. God knows they deserved it, and they certainly tried hard for it. Formed in the mid-sixties by Verden Allen and Mick Ralphs, the original Hoopel crew consisted of Allen, Ralphs, Dale "Buffin" Griffen, Pete Watts, and Stan Tippens, who would shortly become their road manager before progressing to manager. Stan's on-again off-again vocal condition led the Hoople to audition new singers. At this time, long-time folkie Ian Hunter showed up, a Dylanesque composer-guitarist who could honestly be described as a "croaker" as opposed to a singer. Hunter's raspy ramblings struck a chord (yuk yuk) with

the group, however. He joined in '69, signalling the beginning of one of the most turbulent careers for a rock band.

Producer Guy Stevens ushered the band into the studio and cut a series of quickly recorded, though excellent, albums. Mott the Hoople, Mad Shadows, Wildlife, and Brain Capers quickly established the band as a schizoid, critically acclaimed troupe. However, on the sales level, Mott was the pits. This lack of sales, plus the constant vying between styles (Hunter's writing was a good 180 degrees away from Ralphs' style) within the band, led to real problems. In 1972, the group fragmented, but was brought back together by David Bowie, who produced the classic All the Young Dudes LP. The boys had a new producer and a new label (Columbia replacing Atlantic).

A new Mott was sculpted from the glitter and glam prevailing in the early '70s. Hunter became the leader. Verden Allen left shortly after that. Bowie departed as a producer and Ralphs left to form the superb Bad Company in the middle of recording Mott. Although Mott was certainly proving more successful on Columbia than they were in

the old days, they were anything but superstars. Single after single stiffer in the States and Mott the Hoople was growing frustrated.

Despite their rather tentative position in the rock popularity polls, the band planned a coast-to-coast blowout tour for '73. Enlisting the aid of former Spooky Tooth guitarist Luther Grosvenor (who, dressed in his Dale Arden stage costumes, called himself Ariel Bender), Mott the Hoople (regular blokes who liked a good drink every now and then) donned their best glitter costumes and, armed with oversized puppets, robots, flash powder, and dancing dolls, embarked on a killer tour. Although augmented by the excellent keyboard work of Morgan Fisher, the Mott the Hoople killer tour found Mott portraying the killer.

The outrageous stage antics detracted from the musical clout somewhat and negated any possible monetary profit. Several of the band members were clearly uncomfortable in their platform heels, and "Ariel Bender" just didn't fit on guitar. Soon Ariel was in the void and Mick Ronson was indoctrinated into the Mott realm of lunacy. The arrival of another dominant personality was too much for the group to bear. Although the band consistently performed well on record, their personal lives were in turmoil.

Hunter left the band, entering a hospital after a stateside bout with total exhaustion. Ronson departed for an ill-fated solo career, and the remaining members of the band regrouped with newcomers Majors & Benjamin as simply Mott. The group got off to a shaky start but quickly picked up steam with albums Drive On and Shouting and Pointing. Hunter embarked on a critically acclaimed but publically ignored solo career. He was dropped by his label in 1977 as was Mott, who also severed ties with lead singer Benjamin.

Enough of that. (If this weren't a double issue, I wouldn't consider doing anything of this length.)

VOLKERWANDERUNG FAKES ABOUND

Lately there have been more Volk fakes than actual issues floating around. The last few have all been put out clearly by others and have been throwing around the "blame" for the Christmas fakes. It's great fun! Jerry Jones even surfaced to pick up the regard money, and raised the point about Avalon-Hill considering a real Vegas tourney. (On that, supposedly this is another hoax. If it really is the case, then we'll hear about it sometime in the future.) Accusations fly hot and heavy: Al Rodriguez, Dave Barker, Bruce Linsey and others are all supposed to have done it.

Add to that: A few weeks ago I got in the mail the first issue of a 'zine called Barker, supposedly put out by David Barker for extortionate prices. The first issue adds up to a lot of bragging and general self-centeredness; even I am not that egotistical! This is what leads me to believe that someone is setting Barker up to look like the fool (which he may very well be, and may very well not be; I don't know him other than what I've read in VOD). My prime suspect here is Bruce Linsey, who apparently has a bone to pick with him. Handwriting was not Bruce's, though, and PM was in California; but we all know how easy that is to fake, don't we? Stay tuned.

ORPHAN GAMES PROJECT

Lately Bob Sacks has sent out to several hobby prominents a sheet attacking Dick Martin, John Daly, and Jack Brawner, demanding that they stop helping the hobby with their massive relocation of orphaned games (very efficiently done, too, I must say) and let the OGP go back to his orony Ray Heuer, who did virtually nothing lately. In fact, Heuer is so disinterested that he wouldn't even be bothered to sign Sacks' endorsement of Ray! Shows you who really wants the job!

It does seem somewhat foolish to insist that three men who are doing a great job stop doing it, stop helping the holy, and allow a man who doesn't even want the job to take over again. I think it's fairly obvious to see whose side I'm on.

Also, Dick Martin asked me some time ago what the GPA was, because Elmer Hinton of that group attempted to cover Martin in letting GPA run it. For the record, GPA stands for Gamesmaster Publisher Association, and it's only member is Elmer Hinton, someone who was pretty clearly the person responsible for the IDA destruction in 1979 (oops; 78). In John Boardman's Empire and Graustark he is on record as asking for rules of wargames to be changed, and in Costikyan's Urf Durlal he asked for special favors from the GM which were of course turned down. Additionally, Hinton has not had a job for the last four or five years. He's living off your money and wants you to obey his demands beyond that! Ignore the crybaby.

THE ULTSENT

The following is reprinted from Bruce Linsey's Voice of Doom #9 (he's on #11 now; address 71 Hudson Terrace Apts, Newburgh, NY 12550--VOD is my choice in the Leader Poll for #2 'zine, and I gave it a 10; Horton puts out my very favorite but he will have to watch out if Brux keeps it up):

Rascals, backstabbers, Germans, and punks...BEWARE! Curtis Gibson is now a publisher! In his new 'zine, Ultsent, he makes it clear that this will be a 'zine for spreading the word about people who lie and deceive others. In reality, it will be a 'zine for spreading lies and deceit about others (notice the slight difference?). In the first issue (one page of handwritten Gibonese) he manages to malign Konrad Baumeister, Dave Bunke, Fred Davis, Ron Kelly, Bob Arnett, Jack Masters, Dick Martin, and myself (BL) to various degrees (I am referred to as a criminal). In

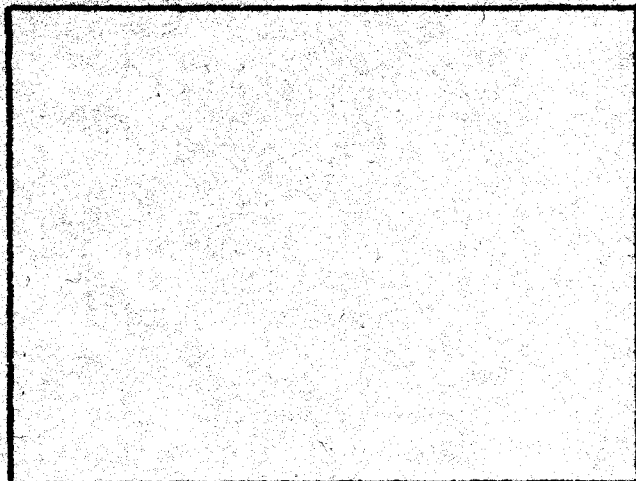
any event, it has to be seen to be believed; anybody who wants one should write to Curt Gibson, c/o a-1, 176 Lexington Ave., NY, NY 10016. Tell him you are a true blue and are very concerned about the bloodthirsty backstabbing that goes on in Diplomacy, and throw in a couple of ethnic slurs, and maybe he'll send you a sample. Shouldn't be missed!

YEP, IT IS A DOUBLE ISSUE AGAIN

Much sorry for the expense of getting EGGNOG lately, but it's just that I've got that much stuff to print! I can promise on a stack of Bibles that I will not have one more double-priced issue again until September or November. #50 might be double-sized, but will not be double-priced. On the other hand, I know that many of you out there like the double-issues, because of the reading. I do too. I always hate to get a 'zine with nothing but games in it. Boring as hell for me, but others like it... In any case, it will be spared you until fall or winter rolls around, and of course I can't promise that you'll ever get another one.

PHOTOGRAPHY CORNER

Yep, I've gone out and found another brilliant photo in the files. The superb printing facilities of the Crossroads Press International allow me to publish below, a picture of the Italian Army On Maneuvers in High Grass. Enjoy.



MORE OVERSTUFFED RECLINER

BEHOLDER FOLDS

After about a year or so, publisher John Kelley threw in the towel and in a one-sheet affair called The Beholder #14, calls it quits. Games will eventually be relocated, and sub monies returned. He just burned out is all. Another Carter supporter bites the dust. Thanks for making at least a responsible job out of folding, what with the monies and all that. Toodle-oo.

WHITESTONIA

is a 'zine put out by John Caruso, and just sent to me as a sample. This is not a plug. See Voice of Demm # 14 where Bruce Lindsey incidentally mentions Caruso in several places. After reading W and VOD, I agree with Bruce 101%. Here's a 'zine to avoid; not because it's an Oaklyn-fraud, but because Caruso is a totally unprincipled GK. For more on the matter I refer you to VOD #14.

LEEDER 'ZINE AND GAMESMASTER POLL

The following announcement is reprinted from a semi-recent Runestone:

If you receive, or have received during the last year, a Diplomacy publication published in North America, you are eligible to participate in the 'Zine Poll. Give each 'zine you receive a rating on a scale of 0-10 (no fractions, please), with 10 being the best possible rating and 0 the worst possible. (It is not necessary that one 'zine be given a 10 and another a 0; just assign each one a number of whatever size between 0 and 10. Do not give your favorite 'zine a 10 and your least favorite a 0 as a matter of course only; I mention these only because some people have done this in the past.) It is not necessary to explain to me your rationale for each rating; it'll never be printed, or probably, read. You may use whatever subjective criterion you wish to arrive at your rating.

If you are playing in a postal Diplomacy or Dip variant game, or have done

so within the past year, you are eligible to participate in the GK Poll. Give the GK a rating on a scale of 0-10, similarly to your rating in the 'zine poll. The GK should be rated by name; a GK rating where the 'zine only is named will not be counted. ((a) some 'zines use guest GKs; I don't know which, nor do I always know such GK's name; (b) sometimes I don't know the names of all 'zines and publishers anymore.)

Only votes which follow the above format will be counted; deviations will be ignored. Unsigned ballots will not be counted.

Sign your ballot to avoid duplication (but your votes will be held in the strictest confidence). Indicate some way in which you participate in the hobby, eg: player in , subscriber to , publisher of , specified hobby functionary, etc.

Any hobby participant anywhere in the world is eligible to participate; however, please vote only for North American 'zines and Gamesmasters.

Send entries to me (Joan Leeder, 121 19th Ave NE, Calgary, Alta, Canada T2E 1N9) before the end of June. The deadline will be followed strictly. Last year 72 valid ballots were counted. Let's face it: that total, we're still nowhere near the British hobby's total of several years ago!

Konrad here: EGGNOG got 12th or so last time, and scored fairly well for a new 'zine. This year I hope to do much better, especially since most of those above it at the time have since folded or drastically cut back. Plus, I think that EGGNOG has, in the last few months, been better than it ever has been. I'm looking out for a good scoresoon...

BRUCE:

It's "Allan." He signs it so himself. You need ask no further. Accept no substitutes.

Turn the page, dummy.

GAME END STATISTICS

1976IH. Atlantis (to F02), SWLABR (to W06), STRANGE BREW (to S07), EGGNOG, Chris Schliecher (to F02), Konrad Baumeister. **A:** James Anderson (drop F02), Civil Disorder (out F03). **E:** Tom Slaughter (drop F02), Andy Lischett. **F:** Bill Lowe (drop F03), Phil Paulson (drop F07), Civil Disorder (out F08). **G:** Mark Brockman (drop F01), David Holmes (drop S03), Phil Cooper. **I:** Steve Bevington (drop F03), Phil Harding (out F06). **R:** Ken Peterson (drop S03), Ron Kelly. **T:** Craig Kaster (drop S03), Eric Verheiden (WIN F11).

Supply Center Chart

	01	02	03	04	05	06	07	08	09	10	11
AUS	4	1	-								
ENG	4	3	3	3	3	3	3	3	2	2	1
FRA	5	5	5	5	4	3	1	-			
GER	4	6	7	6	6	8	8	8	6	5	5
ITA	3	4**3*	2	2	-						
RUS	6	8	7	8	8	8	8	8	10**10*10		
TUR	4	6	8	10	11	12	14	15	16	17	18 WINS!

This was a pretty exciting game for a while. Near the end the outcome became inevitable, primarily because of the rock-solid T-R alliance which stuck it out all through the game. I thank the standby players who got stuck in to replace some of Schleicher's players; and

special thanks to Andy Lischett who was the only Atlantis player to stick it out all the way to the end. All are invited to send in game-end statements.

1978AQ. The Ninth Circle (to F07), SWLABR, Konrad Baumeister. **A:** John Sokol (drop S05), John Aicken (out F08). **E:** Bob Kluge (out F07). **F:** Lee Kendter Sr (draw S11). **G:** Karl Schuetz. **I:** Bob Fabry (Drop S05), CD (out F07). **R:** Wayne Callahan (out F04). **T:** Ray Cifani (drew S11).

supply center chart

	01	02	03	04	05	06	07	08	09	10
AUS	4	2	2	3	4*	1	1	-		
ENG	3	4	5*	3	2	1	-			
FRA	5	5	6	6	7	9	11	12	13	14 drew
GER	5	6	7	9	8*	7	6	6	5	4*
ITA	5	6	5	3	2	1	-			
RUS	4	4	1	-						
TUR	5	6	8	10	11	15*16	16	16	16	16 drew

Once again, I thank everybody for an exciting game. This one was blessed by only two dropouts, surely an unusual thing these days. At every point the pressure was on, and most every player played his position well. The only real weakness in play was Karl Schuetz's, who just handed his centers over to Lee

Kendter and was going to give Lee the win (between them they owned 18 centers) when Karl blew a move tactically that ended up forcing the draw. At an early point in the game it appeared that Turkey was going to win; in fact, concessions had been proposed. But France saw the chance he had and took it...and it worked out OK. Congratulations to all players...especially to Ray, as I believe that 1978AQ was his first postal game!!

1978IF. The Ninth Circle, (to F04), LOBY GRAPE (to F05), EGGNOG, Konrad Baumeister. **A:** Gene Paulson (out F03). **E:** Cliff Mann II (drop W04), Jim McManus (draw F06). **F:** Paul Szauter (res F03), Ron Kelly (draw F06). **G:** Gerry Van Alkemade (draw F06). **I:** Greg Steward (drop F05), Phil Cooper (draw F06). **R:** Bill Doelling (drop S04), Wayne Callahan (drop W04), CD. **T:** David Joy (draw F06).

	01	02	03	04	05	06
AUS	4	1	-			
ENG	5	7	5	5	5	6 draw
FRA	5	5	5	6	6	5 draw
GER	5	5	6	6	6	7 draw
ITA	5	6	7	6	5	5 draw
TUR	5	6	8	8	9	9 draw

	01	02	03	04	05	06
RUS	5	4	3	3	3*	2

(over)

For a postal Diplomacy game, 1978IF was incredibly boring. From the start there was comparatively little action, and, from what I heard from some players, almost no negotiations. Players dropped out regularly, and I needed my own best set of standby players to make sure that the game would go on in a fairly fluid fashion. However, that didn't matter, since nobody was interested. In 1905 I suggested that if nobody was interested, a draw be passed, and in 1906 it was.

As for actual happenings in the game, there were few. Italy and Turkey made small work of Austria and then Italy fell prey to Turkey and France. Germany had withstood attacks from both England and France while continuing to grow, due mainly to reliability on the part of the German player and the fact that one or the other of the EF pair would miss his moves each turn. And that's how it ended.

Games reviews and comments, if any, should be in by next month. Thanks.

THE GREAT EGGNOG QUESTIONNAIRE

Two months ago the EGGNOG readership had its chance to express its opinions on EGGNOG and what kind of a 'zine it should be. Out of a current readership of 108, only 28 people bothered to respond at this time (May 8, 1980). Obviously the other 80 people don't give a damn, so if they'll let 28 people dictate what kind of a 'zine they get, sobeit. But here are the results, anyway. I was amazed to see that some people rated everything between 0 and 3. If they just want one sheet with their game on it, that's fine with me. But for that there are other 'zines around, and you don't have to pay 35¢ for EGGNOG. Play in a Homosexual Bulletin game if all you care about is the game. Really. Also, not everybody answered every question, so averages are figured out for the people that

answered each specific question. I'll probably have more comments after the evaluations.

*EGGNOG currently has 7 regular Diplomacy games. This number is: TOO MANY (2), NOTENOUGH (6), JUST RIGHT (20). Obviously, we stick with what we have. Also, it should be pointed out that since I'm going to college in the fall, I don't want to be overburdened. Better open games later than have to fold the 'zine, don't you think?

*Suggest ideal number of games: Average was 7.2 games.

*Should there be a limit? YES: (14), NO (7), Only as many as you can handle (5), That's your decision/not up to players/who cares? (4). Just wandering there.

*On a scale of 0-10 (10 best) rate the following ideas as per how much you'd like to see articles in EGGNOG. Averages were:

Humor: 7.85 (I'm not the funniest guy in writing, as my sense of humor runs more to conversational gimmicks -- the outrageous and seemingly unintended pun, the lampooned cliché, ironic wisecracks, etc. But Dave White has another article on the way...)

Rock music: 5.1 (Actually, I just wanted to see what you thought of it. Even if I got 0.1 it would stay; this is the one facet of EGGNOG which will never disappear. Everybody has their idiosyncrasies, and this is one of mine. About a year or so ago, one player resigned from a game stating emphatically that he got tired of hearing about Eric Clapton! Well, there's one extreme. I did notice that on the questionnaire it was either the people loved it or hated it...I hardly got any votes in between 2 and 8. All 0-1 or 9-10. Well...) [6.7]

How-to-Play articles: After almost 10 years of Diplomacy, I don't even bother reading these any more. I found them interesting as a novice, but back then they were well-written. Most stuff these days is junk, worthless junk. I threw out the last ones I tried writing, at

least a year ago. I'm no good at it either, unless I'm interested in what I'm writing, and there I was not. However, I could approach some of the better writers that I know and hit 'em for some material if you like it that much. Just tell me when you get bored, OK?

Dirty Playing Tricks: 8.1 (Glad you like it! I'll see what I can do here, cuz I do have some ideas. You don't play for as long as I have without picking up a few tricks...)

Rating Lists: 5.6. (Every so often, then. One interesting thing I noticed is that most of the more successful players placed this one a little higher than novices or weaker players. Self-serving?)

Rating System Discussion: 5.7. (I got two comments that this goes in VANILLA FUDGE, which is probably correct.)

Hobby Politics: 5.6. For me this is interesting, but I haven't printed all that much in EGGNOG for reasons even I don't know. Maybe a little bit at a time would be the right thing to do in the future?

Real Politics: 2.4 I had a huge amount of 0's on this one. I know that for political discussion I pick up a newspaper, preferably foreign (U.S. newspapers are practically worthless). I don't need to read it in Dipzines. I guess most players feel the same way, huh?

Book Reviews: 3.7 I've seen these done elsewhere. Just wondering what you thought of them. They won't appear in EGGNOG, thassforsure!

Trivia: 5.6 We'll see if I can cook up a few quizzes again, every so often. The preference among those who wanted quizzes was for general over one-subject, overridingly.

Personalities: 5.5 No comment.

FTP Meeting/DipCon: 8.3. I'll see if I can get some people to write an article for me on the next DipCon, and see if you like that.

Hobby History: 9.1 History has always been a topic much in demand. The question is always who wants to write it? All I can do is reminisce; few players go back even that far, and fewer still want to write about it.

Any suggestions: First EGGNOG Invitational ((we've already had two!)) //How to handle many games//keep up what you're doing//game reviews & analysis & commentaries (that depends on the players)//your personal life, sex & violence (sex and violence are my personal life, Bob!) //stuff for novices//more game analysis//article on what variants are// Demonstration Game w/ commentary.

(I'll see; maybe I can get Eric Verheiden or somebody else to do another commentary game for us. He did do a great job with 1979L...)

*Rate these recurring features as you did above with the others:

Overstuffed Recliner: 8.1 I'm gratified that you like it.

Press: 7.0 Some people said that the press could stand improvement. One said that POLITICIAN was much better. Tell that to the writers...

Cover: 6.2 For special occasions I'll try one. Would you draw one? Four said yes, rest said no.

Music: 7.5 I have no idea why this and the other question on music do not come out exactly the same, but they don't...maybe you like it as a regular feature, but don't want to see any more than you already do?

Lettercolumn: 7.5 I like it too.

*What kinds of letters should I publish? Anything but feuds//music only//anything on Dip//politics//anything concerning Dip//anything that represents the "prurient" interests of the hobby//anything but politics and Bernie & his friends//rock only//ratings & character assassinations//anything you like//no politics or personal conflicts//about Dip hobby//I get bored with lettercolumns -- only good ones concern hobby politics//relating to hobby//no personal attacks//dirty//stay away from personal disputes -- it's ruining VOD and killed BB//hobby politics//whatever you want//strategy & tactics//current hobby news -- no bull, no feuds or political shit -- that's why I read editorials//any non-political letters are OK -- on the average, I find that political letters tend to be ranting

& ravings (or corrections of such) rather than intelligent discussions //anything you like//obscene.

Thanks for your views; they are fairly close to mine, especially when it comes to politics.

*Current four week deadlines for the games are: TOO SHORT (5) TOO LONG (4), JUST RIGHT (19). Guess what I stick with?

*Suggest ideal deadline in days (current is 28): average was 28.2

*Which would you prefer to combine? Winter/Spring (24), Fall/Winter (2), Neither (2). W/S it stays.

*If you don't like combinations, how do we speed up games without the GM going broke? Have players send the GM a postcard to send results back//call for removals and retreats by "return mail"//shorter deadlines when down to 3 players//call players collect if they agree//invite Oaklyn as a standby//have each send a stamp. The trouble with these is that some guy isn't going to send a PC or stamp or accept the collect call, or he'll be late with his return mail, or something like that. And then that screws everything up.

*What do you like most about EGGNOG? Dependability//variety of people//game reports with editorial comments & chance to comment on play after a game is completed//the nutmeg (say what?)//stability//the letter column//lots of my opponents play in EGGNOG & I can check up on them//how well GM operates//games--press//always something to read//hobby info//on time/regular//packed with variety of things//interesting writings on many subjects//prompt and interesting//well-run and reliable//rock commentary//reliability//commentaries on music//carries the game I'm in//reports on which 'zines fold//reliability//wit//decent players//accurate & prompt//Dippy & music material//the press//humour//good GMing//the questionnaires--seriously, your columns and views//press & promptness//very readable//Overstuffed Recliner, also your attitude towards it all; Actually I like the plug you gave me!//I don't know. (My ego is exploding!)

*What do you dislike/like least about EGGNOG? Linear separators//music--I'd sub to Rolling Stone if I wanted that (I like it and I've never even seen an issue of RS!)//music//music & column format//it begins with 'e'--my expandable file E section is having a 3-way war between EGGNOG, Emhain Macha & Envoy//color of pages & ink//Tretick-Oaklyn controversy//nothing//ditto copy//game analysis//music//sometimes faulty printing & personal attacks in letter column//music//long letters//not enough press//ratings//Bernie & pals//music//rock & roll--who gives a shit? ((Lots of other readers))//linear separators//too many games--crummy press//music//the letters that knock rock are a bore//Overstuffed Recliner//hard to read sometimes//not nearly enough music--should cover 10 out of 12 pages! I especially like that last one...as for printing, when you guys all chip and buy me a mince and then promise you won't be affected by price increases for ink and paper and supplies, then I'll consider it. For now I'll stick with ditto, which is easier anyways. As for Oaklyn, I think that that is over with for EGGNOG. Has been for several issues.

*Rate this issue of EGGNOG: 8.18

*Rate your EGGNOG in general: 8.61 I'd like to pull that off in the Leader Poll this year!

*Rate Konrad's GMing qualities (if any): 8.7 (Plenty of N.A.s out there, and assumedly some people wanted to butter me up!)

*Rate Dave White as a GM if you play in 1979Q: 7.25 (4 votes)

*Rate CAT as a subzine: 7.1 (very witty//funny//great for one page//etc) I like it too.

Double-issue concept: 6.1 As I said, this may be the last one you'll ever see...

Renew when your sub is up? All but 2 will; traders would if they subbed. Makes me feel good...

*Paper color preferred: WHITE (7); YELLOW (9), BUFF (6) GREEN (3), PINK (1), BLUE (2), and one

for black paper with white ink. Back in the old days of EGGNOG I used to print as much on pink as I now do on yellow and buff. I personally find white paper boring as hell and always try to find other colors. This issue is dedicated to those who liked their paper green...

*Your average age: 27.57. Range was 16-51. Glad to know I'm not the youngest of you guys anymore. I used to get pretty worked up about that...

IDA: 5 people belong, 4 resigned lately, rest are not affiliated.

*How long have you played Diplomacy? 5.3 years average. Range is from 15 years to complete beginner. I have played since late 1970. (Told you there are some old-timers out there)

*How long will you be interested: Of course nobody knew for sure, but they did invent all kinds of ways of saying infinity, till death do us part for ever, etc.

*Does wife/girlfriend play Dippy? 3 do, 24 don't, some people don't have a wife or girlfriend. Mine doesn't (do you really think I'd trust her if she did?)

*How many 'zines do you get? The average is 13.7. Ron Kelly gets 43.

*How many games are you in? The average is 10.1. Ron Kelly has 87.

*How many hours/week do you spend on Dippy? Average 13 hours, two classified informations.

*Are you nuts or something? Everybody was either nuts (to various degrees) or was something.

Play philosophy section (I didn't want to answer this at all):

*Assign numbers (1-10) showing comparative strength of countries as you see them. AUSTRIA 3.88, ENGLAND 6.88, FRANCE 7.57, GERMANY 5.03, ITALY 3.84, RUSSIA 7.00, TURKEY 6.84, GM joke. The order was F-R-E-T-G-A-I, which was about what I imagined it to be. However, I think that Germany is a little stronger than 5.03...

*Rate the following outcomes on a scale of 0-100, 100 being best. You must give the score of 100 to something on the list. 7-way draw 2.15, 6-way draw 7.61, 5-way draw 15.53, 4-way draw 27.57, 3-way draw 52.76, 2-way draw was

78.46, win 97.26, 2nd place 49.11, 3rd 37.80, 4th 20.26, 5th 11.11, 6th 5.57, 7th 3.11, survival 42.56. Some people do prefer 2nd place to winning. Otherwise the results were fairly predictable. I was just wondering about degree of difference between win and 2nd and win and 2-way draw. Interesting.

*Which is the strongest alliance? Turkey-Russia win hands down (12) England-France second (5), France-Russia had (4), Austria-Turkey (2), France-Germany (2), Italy-Russia (1), France-Italy (1). My own ideas would be that a powerful and smoothly working Italy-Russia alliance can only rarely be stopped. But I'm almost alone in that belief...

*Only 3 people would hesitate to stab (out of 27) under any circumstances. Now if some of those hesitating eventually do it anyways, you can believe we're no reliable lot, here!

*Only 4 people answered the variant section, and that's no representative figure, so to hell with it for now. Maybe sometime in POLITICIAN, where it belongs...

*On column format, 75% of the people commenting like the 2-column format like this is now, 20% like 1 column, 5% don't care. I happen to like it this way, and it isn't too much trouble, so we will stick with this for a while. (POLITICIAN is one column because of the length of some of the game reports, by the way.)

And that is the end of the questionnaire. If EGGNOG is as big at this game next year as it is now, maybe I'll do it again, just to see how much has changed in the meantime. Probably very little, except for the names.

STANDBY LISTING

On the standby list are Bob Kluge, Eric Verheiden, Phil Cooper, Ron Kelly, Larry Boudon, Ray Cifani, Robert Cheek, Peggy Gemignani (?), Chirs Luckenbill, Walt Aucott,

Tom Hurst, John Zipper, Eric Ozog, Bob Osuch. If anybody wants on or off, just tell me so. This is the only way you're going to get into an EGGNOG game for several months, at least. The list moves very slowly, however, since EGGNOG (brag, brag) has such a low dropout rate... thanks to all volunteers for their services.

LETTERCOLUMN

Dave White (4/22): The main reason I'm writing is because of #45-46's heading, THE FUGS! Ah yes, one of my favorite groups. My favorite selection is "The Wide Wide River" (off of It Crawled Into My Head, Honest) I laughed my ass off the first time I heard, "River of shit..." in 5-part harmony! Oh yeah, in a letter I sent you along with moves for 79CU which didn't get there I mentioned a bit about Grand Funk Railroad (#37). Born in Lansing, MI, I lived in Flint from '59-'72. Mark Farmer went to Kearsley High School (as I did) -- in fact his little brother Eric was in one of my classes). The beginning of the Grand Funk Railroad, as Bob Osuch not quite correctly remembered, was Terry & The Pack -- which was confined to relatively local gigs. I had a GRRR album which I sold in the auction we had before moving to Colorado -- Damn!

Terry Knight, of Terry & The Pack, became Grand Funk's mentor/hypester for a while, and made them into superstars -- but then was sued by the RR in '72 or so; you know the whole story I assume. The end of the Railroad is a sad one in many respects, in that it was much like Black Sabbath's end -- which didn't disappoint too many critics at all. If you're still interested, two or three Farmer solo albums are available if you look hard.

John Michalski (Homosexual Bulletin, RT. 10, Box 526-Q, Moore, OK 73165--4-19): Thanks for the prominent, er, "plug" for BB. However, you forgot to list my address! ((Not this time.)) How will all the multitudes who got excited by the review know how to get in touch with me? ((They'll watch the

new Al Pacino movie, Cruising, which is Homosexual Bulletin on the screen; a better portrait could not be had)) Please add "10/\$4" in case they prefer to pay for a bunch, sight unseen! ((Done))

Homos for the past 15 or 20 issues? Well, would you believe 10?? I looked through the late 40's, but the 1st homo discussion was in one of Berch's letters, in #50. There was none in the current ones (61 + 62 just out). The 40s was you + Gibson (('bout 85% Gibson; right)). With the onset of the "summer doldrums," the 60s have yet to develop a theme. Do list my address in 47 though, OK? ((OK. The reason I was wrong about how many issues of HB dealt with gays was perhaps the huge volume dealing with the issue; probably page-wise equivalent to what a normal publisher who had to worry about #pages/issue could put into 20 issues.))

P.S. Linsey loves the press. ((Goodie! Out of thousands of postal Diplomacy players, one loves the press! Great! Then he can subscribe and buy it -- I don't. But I know people that will heap that kind of abuse on people for free, not for 40¢ an issue. And even when you get it free, it's not worth the price.))

I got a few letters incidentally mentioning things to the effect of "I thought you and Michalski were friends, until last issue." Well, I always liked that guy, and I still do. It's his "anything dark enough to xerox automatically goes into the next issue, handwritten or not" attitude that makes me question what kind of a 'zine results. Anybody can run a game well. It's editing a 'zine that's the tough part of publishing. Since John doesn't have to edit, just sit by the machine and run it off, his 'zine suffers as a result. Badly.

Bob Osuch (4-16): I'm writing to comment on a few things from EGGNOG #45-46. First, let me say that I thought it was an excellent issue, actually one of your better

efforts. I'd say Mahalki has you a bit irked, judging from your little piece on the Homosexual Bulletin. Like many other arguments in the hobby, this one got carried away. I can name others, such as the infamous Oaklyn-Tretick syndrome (I actually believe this one has progressed to the disease stage), the Gibson "true Blue" stand vs. "punk stabbers" (these animals are almost as decadent as punk rockers), the stand-by issue, the Iranian situation, and even the spat between Gibson and a certain alleged neo-Nazi from somewhere up in Wisconsin. ((It's OK -- Gibson has called me "rabid Nazi" and "Marxist" in the same breath, so he obviously doesn't even know the meaning of either of them; a little child flinging around big words for the first time)). I've had my fill of all of the above, but doubt that I've heard the last of any of them.

Anyway, concerning your comments on the BB press, I agree that it is pretty raunchy, but why did you wait until now to express your disgust? Is Konrad playing big brother? I ask because as far back as I can remember, BB has always had X-rated press. It is a well-known fact. Get me out in here. Ever since my first BB, #28, I have objected periodically to the press Michalski prints, saying that he might consider bringing up the subject to the players. In a variant, he once did and up telling the players to cool it, because they were making a fool out of him and he knew it. But the fact remains that I've mentioned to him a few times already that the press was not, shall we say, the most attractive part of his 'zine. This is just the first time I've printed it. My Ghod, I've waited 32 issues of his to do it, do you think I gave him a chance? Does the fact that BB has gutter-press make it necessary for every game to keep up the tradition? It's a well known fact. Now a certain Diplomacy game starts, 1980S, with a cast of Sniegowski, Becker, Baumeister (Uli), Lidell, Shaffer, Michalski and Osuch. From the S01 press, it was obvious that Uli and Shaffer had some sort of grudge to settle. ((Shaffer wrote in the press to Uli that he

was "after your gonads for past tactics" which is setting the word cross-game grudge out fairly clearly. Uli didn't even move against him until after Shaffer did.)) As the game progressed, the press got raunchier, and it was pretty obvious that this wasn't a game for the more sensitive player. Uli was being abused in the press, and all of a sudden you decide that Michalski's press is immature, filthy, and very unfunny. Bad timing. Especially when you consider that you used the misfit Fugs as your subject for the Musical Commentary. C^omon Konrad! Is it possible that the same person who views the Fugs' lyrics as beautiful could be offended by the press in BB? "Get off the subway, Home from the dance; Can't find a toilet, Gonna shit in my pants" is mild Fugs as I remember them. Take the 1980S press and put it to music and you'll get the same results. No, you won't. First, as I said before, I had mentioned the press in BB to Michalski before. Second, if I were playing Big Brother I would have mentioned the situation in EGGNOG when Uli was getting really abused in the press; at the time I printed it, Shaffer was getting most of the heat again. Third, in the beginning of the game, yes even in 1980S, some obscene press would be funny, not very, but a little bit, in the sense that it was a funny insult. When you can't think up any more half-witted jokes, but feel compelled to get in at least as much sick press as anybody else, it's where a situation like 1980S occurs. If, just for the sake of illustration, I say, "Hey Bob Osuch, stick a tree branch up your ass, push it till it pops out the other end, then go fuck a 95-year-old gay up the ass with twice the usual enthusiasm, and you'll get twice the fun (remember, you got the branch, too) in 15 different ways every deadline, it would get sort of monotonous, wouldn't it? That's what 80S is. Fourth, the Fugs might have used

gutter language, but that passage you quote has humor to it. What I said before, doesn't. One of the most important reasons is that what I said (and what is said in 1980S) is directed towards a person; I'm insulting you. The Fugs can poke fun at a situation, or at themselves, or whatever. If I said "Bob Osuch gets off the subway, home from the dance, can't find a toilet, gonna shit in his pants," it's somehow a little different, eh? Plus, the Fugs don't have to pop up every season with a press release (which 1980S has, every season) saying simply "Fuck you" or "up yours." Hey, that wouldn't bother me in itself, but is there a reason for it, some deep inner meaning which escapes me? And don't knock the Fugs! The bottom line is this: those individuals with tender feelings have no business signing up for a black press game when they are fully aware that the press is uncensored. [How's that? EGGNOG games have the same policy as BB, i.e. uncensored Black Press. I just don't have the same writers. I have never censored a word of press in any of my games. And the difference between BB and EGGNOG is, frankly, obvious. Now if you deny that 80S prompted you to criticize Michalski's press, then I've made a mistake. However, I don't think I have. Let me know, would you please? /80S was just the most recent time, so it didn't really prompt me to do anything I haven't done before. All of his other games are closely behind 80S, anyways, so does it matter? For the record, Uli had nothing to do with my piece last issue.]

Speaking of offending, I don't see it as something that you have to resort to name-calling to accomplish. Playing "Coca Cola Douche" around certain female types might do it, especially if they're your mother... [So why do it, then?]

Regarding fakes, somebody put out a forgery of a one or two page warehouse called Mass Murders, supposedly my 'zine. I haven't seen it yet, but on the 14th I got a letter from Lee Kender which read as follows:

"Mass Murders came today and I was

surprised at your comment "still no Boardman Number" since prior to yesterday you never requested one, nor ever sent me an issue of Mass Murders. How could I possibly know the game existed?"

Looks like an epidemic. I have it from a reliable source that another 'zine will be forged in the near future. Hint: It's your favorite. [In Chicago last weekend Dwayne Shreve admitted to the MM hoax. I got a copy.]

Didn't Dick ((Martin)) tell you? His sister's a nun! Tough luck -- she shouldn't lead you on like that. [Hey, that's bad news, especially since I was going to fly out to Maryland just to take in a movie with the kid (but who sees the movie -- I work fast, so it might be worth the plane ride).]

I agree with you on Cheesecake. His forgery of EGGNOG was really very good. Too bad it was so short. Andy has a great sense of humor. By the way, last time he and I actually allied at the FTP meeting...

As for rating systems, I always wondered what would happen if everyone could be completely honest and rate the remaining players in their respective game on a scale of one to ten. I know I could honestly do it, as I don't hold grudges for more than 5 years or so. I think it would be fun -- we could all be critics!

[Thanks for your letter. Sorry to have jumped into your train of thought there a few times, but the letter was so long it had to be answered in parts. I trust that now (unless Michalski has anything to add) the issue is more-or-less settled. I don't like to drag things out. I know that if this were in BB, we'd hear about it for another 10 or 12 issues, before everybody got so bored with it that even John would run out of material. But in EGGNOG, I have space constraints.

.....
This space is empty.

MORE LETTER COLUMN

Daniel Scott Palter: Rereading # 41 & found your comments re anti-German feelings in Europe. All I can say is that either your experiences are VERY different than mine or you travel in a different age group than I do. I'm 31 & owing to my business many of the people I know are older than I am & thus remember the war personally. Further as my ex-wife was 1/2 each Dutch and Polish & the first generation of either born on this side I got yet another group of opinions. The sum total is that even ardent fascists among them hate Germans & Germany & many are rabid on this (especially the Italian WWII Vets who stuck with the Axis to the end). Further I've experienced this myself as I tend to speak Latin derived languages with what I am told is a German accent (I find this funny as (A) my German is self taught & awful & (B) I'm also told that I speak German & Dutch with a Russian accent -- please to note that I speak a few words of Polish & no Russian so my "Slavik" accent amuses me no end), & every time I've been mistaken for a German I've taken some form of flack for it.

Re Jewish antiGerman feelings -- granted race guilt is as extreme and stupid on one side as on the other, still the Jews didn't kill off 6,000,000 Germans. Many people take this somewhat personally. Now granted Stalin was a worse butcher than Hitler, the death camp per se is still a German invention. Furthermore, while we have only a VERY few survivor accounts of the Gulag, we have tons of evidence & pictures of their German cousins. Plus, of course, the obvious left bias of the media so that the RVN with 200,000 political prisoners (mostly VC POW's) & 100-200 executions/month was repressive & the DRVN now with 650,000-900,000 prisoners & 1,000 executions per week isn't. What can one say?

[I'll say this: First, I'm not 31, but am as German as they come. I speak the language fluently, as it was my first language, as does my entire fam-

ily. My family lost a great many men, women and children to the Allies, primarily the Russians. We were never even affiliated with the party in any way, though my grandfather could have been made immensely rich by being so affiliated. (I can tell you the details, but they are too long for this.) And yet, when any member of the family was called upon to serve, as all were eventually, all did; this is called nationalism, pride in your country, and patriotism. They didn't fight for Hitler, they fought for their country. The difference is something of the most extreme importance which Americans will never understand (even that guy Perlmutter wrote me months ago saying that it was no different to fight to a nation than to fight for its leader -- obviously he has something to learn still). But then most Americans have no national pride.

I've been to Europe once or twice every year for the last 13 years, so I suppose that I've seen enough to be somewhat representative. I have never had any problem at all; even when travelling with my parents. All of us kids have blond hair, blue eyes, the whole thing; you'd think we'd be noticed. It would be fairly obvious that we were Germans. The only time I ever "took flack" was once in Puerto Rico (a far cry from Europe) when we walked into a restaurant populated entirely by Jews, who apparently had forgotten that the war ended 35 years ago, and automatically assumed that my brothers and I were responsible for what happened. It's that kind of an attitude that is stupid and immature. Considering that I was not even born until 15 years after the war ended, and none of my relatives were highly enough placed to tell Hitler what to do, which you'd think they could figure out, it all seems a tad ridiculous. But in Europe, we spoke German everywhere we went, and were only greeted with smiling faces and warm receptions. Maybe it's your pit spray?

Actually, Italy surrendered in 1943, not 1945, Dan. The few volunteers that fought with Germany after that did so of their own free will; Ghod knows the Germans got no use out of them! (One Italian is a solo, two Italians are a duet, three Italians are a retreat.) The ones that were forced to work with Germany prior to 1943 may have a beef; those afterward couldn't possibly, since they volunteered, no ifs ands or buts about it.

Actually, concentrations camps were British inventions (the Boer war saw the first ever), and the death camps were strewn across Russia while Hitler was still an obscure demagogue in Germany. Hitler just perfected the foreign inventions.

Of course there's pictures of the German camps, and survivor stories; that's the way it should be. The reason there are none from Russia is because we've never inspected theirs, and because there are practically no survivors! Duh! Out of 9 men that went into the Soviet Gulags in my own family, two came out alive, and one died shortly thereafter. They were among the first 10,000 released. After these were let out and allowed to walk back to Germany, the rest were allowed to stay in the Russian utopia. Any still alive are in labor camps, because nobody got them out! The Russians only let loose those who can't work, obviously, and men can work until they drop dead (and frequently did). I suppose that you'll read some books on the subject before you write me another letter like this, stabbing around in the darkness. Try any on the subject; they are numerous, if not well-distributed, primarily because of that "left bias" you hit on.

If it's any consolation, I agree with the last bit of your letter./

1978AQ END-GAME COMMENTARY

TURKEY(Ray Cifani): The thing that impressed me about 1978AQ was the balancing act of Lee Kendter Sr. In the first three successive years, the French Kendter was attacked by ENG,

GER, and Italy; all good players, but the lack of leadership kept the cagey vet alive. During the endgame, using surrogate German and Austrian armies, he constructed a rubber-band defense that eventually held. It was the berserker Austrian unit that prevented Turkish victory.

In the east, the Russian worked hard at making enemies while Italy stabbed Austrian in '01. When Germany and Turkey denied Russia an '01 build, the Russian went MAD! I was convinced he was insane. Does everyone play that way in New York? ((Yes.))

The turning point for me was the successful surprise Aus-Tur alliance/counterattack of Italy in '03. Ironically, this manoeuvre took a lot of heat off France, the most notorious player in the game. My English ally warned me the stab was spicanture. He was right. The Eng-Rus conflict was the primary cause of the Turkish break-out.

Some random thoughts... thanks to Wayne Callahan for my "perfect example of a Diplomacy letter" to show my friends who don't believe I play this silly game. It's a classic. Picture a normal, cordial correspondence mailed to my Russian neighbor that was returned to me smeared with huge vile obscenities in dark red ink! It looks like his BLOOD...

Is Bob Fabry still in the hobby? ((No.))

Also... thanks to Curt Gibson for his genuine "Observer to Turkey" letter. His summer '01 treatise included the following observation, described in true Gibson form: "Schuetsz and Callahan are strong players, ruthless & clever, but basically cowards, take any unfair advantage they can get. Kendter is not really unscrupulous like them, but hard-headed and solidly competent. Sokol is just as ambitious, but not very experienced + being a spoiled brat he needs to learn some hard lessons

+ Maybe will wise up and be a better man than those Schuets-Callahan wolves. I certainly hope so." Aside from his talk of "evil gangs" and "warmongers", he did prophesize an imminent Kendter/Schuets lock that would be impossible to break. And so it was.

And of course...thanks to Dave Bunke and Konrad Baumeister for publishing and G'ing the game. The 'zine juggle was smooth and done with class.

In all, it was fun, made some friends and learned a lot from the experience... B&T, D&N, I almost H&N!

((I'm sure that I speak for Dave also when I thank you for playing!))

HURST TOURNAMENT MEAN SYSTEM

I have here Tom Hurst's replies to the people who wrote last issue, but do not have the space to publish any of it. I think what I'll do is to send the stuff along to whom it's addressed, and then have you guys correspond with each other outside of EGGNOG. Takes up too much space any other way. Tom suggested this himself, and I'm sure that the others will understand. There should be enclosures to the copies of Randolph (what's wrong with Randy?) Smyth, and Larks Elliott and Berch. The latter gets two whole typed pages worth. Thanks for the interest shown, guys.

THE GAMES

1976IH -- Fall 1911

ENGLAND(Lischett): F Eng-Mid, F Iri S F Eng-Mid

GERMANY(Cooper): A Bar-Mun, A Kie-Ruh, F Nth SF Bal, F Bal S ENG F Eng/nso/, A Lvp-Edi

RUSSIA(Kelly): A STP-Mos, A War S A Mos-Ukr, A Log-Ukr, A Ruh-Hol/nso/, A Sev-RUM, A Gal S A Sev-Rum, A Nwy-Swe, A Rum H/u/, F Swe-Dan, A Ukr H/u/

TURKEY(Verheiden): (A Mar was missed last time--sorry): F Nat-Lvp, A Cly S F Nat-Lvp, F Mid-Iri, F Wes-Mid,

F Bre S F Wes-Mid, F Tyn-Wes, F Ion-Tyn, F Aeg-Ion, A Bur-Ruh, A Mun S A Bur-Ruh, A Par S F Pic, A Mar-Bur, F Pic S F Bre, A Bul S A Ser, A Ser S A Bul, A Trd S A Ser, A Tyl S A MUN

Center Chart: ENG: Lon, ~~10~~ 1.

GER: Edi, Bel, Hol, Kie, Ber: 5.
RUS: Home, Rum, Bud, Vis, Den, Swe, Nwy: 10. TUR: Home, Bul, Gre, Ser, Tri, Ven, Rom, Nap, Tun, Mar, Spa, Por, Bre, Mun, Par, Lvp: 18. WINS.

Since Turkey has captured a majority of the centers on the board, he therefore has won the game, and it is over. Stats appear elsewhere in this issue. I'd like to see player statements from every one of you on the game for publication next issue. (Aside to Andy: I think you're right about last issue's moves, but...)

1978T -- Winter 1906/Spring 1907

GM: Dave Bunke, 5512 Julmar Drive, Cincinnati, OH, 45238.

FRANCE(Kluge): F Tun R Haf, F Tyn-Wes, F Naf S F Tyn-Wes, F Lyo S A Mar-Pic, A Tun-Ven, A Gas-Mar, A Mar-Pic, F Nth S A Nwy, A Nwy S GERMANY A Swe(nso)

GERMANY(Cooper): F Nwg S FRENCH A Nwy, F Swe-Bal, F Bal-Bar, A Bar-Mun, A Mun-Sil, A Kie S A Ber-Mun, A Ruh S A Ber-Mun

ITALY(Pagedes): Eld F NAP, F Aeg-Sny, F Tun S F Ion-Tyn, F Uon-Tyn, F Nap SF Rom, F Rom S F Ion-Tyn, A Pic-Ven/a/

RUSSIA(Ull Baumeister): F Swe R Ska, Rom F Bar, F Ska-Den, A Pru-Bar, A Sil-Mun, A Boh S A Sil-Mun, A STP S A Fin, A Pin S A STP, A Con S ITALIAN F Aeg-Sny, F Sev-Arm, A Bul-Rum

TURKEY(Kelly): F Smy-Eas, A Arm-Syr

The four-way draw failed again and is repropesed. No Vote Rec'd counts as a 'yes' vote. Mail orders for Fall 1907 to Dave by June 4, 1980.

WELL, EXCUUUUUUUUUUUUSE ME!

Two things. First, the typing sucks

for various reasons. Reason number 1 is because my machine is totally shot; buttons are stikcing and hitting twice instead of once, and son on. But the biggie is that the shift button doesn't come back up; it sticks too, and it's a pain in the underbelly to get it to come up. Game reports are horrible for that, since it's all staccato typing with up-again-down-again typing. I do not like doing it and you will not like reading it. I'll get the machine fixed this week, I promise. Second reason is because it is late, and to top that off, I am out of typing practice. Forgive.

Next, the next deadline is June 9, not the 5th, because I'll be busy that week. So don't push it. After that it's back to four-week deadlines.

1978IF -- Fall 1906

- ENGLAND(McManus)L A Bel-Hol, F Hel-Nth, A Wal-Bre, F Eng C A WalpBre, A Pic-Par
- FRANCE(Kelly): A Ruh-Bel, A Bur S A Ruh-Bel, A Tus-Pie, F Lyo-Spa(sc), F Tyn S ITALIAN E Rom-Nap, F Tun S F Tyn
- GERMANY(Van Alkemade): F Nwy-StP(nc), A Kie-Ruh, A Mun S A Kie-Ruh, A Ber-S A Mun, A Den H, A Swe-Fin
- ITALY(Cooper): A Rom-Nap, A Ven S A Trim A Tri S A Bud-Vie, A Bud-Vie, A Vie-Tyl
- RUSSIA(CD): A Mos & A Lvn H
- TURKEY(Joy): F Aeg S F Ion, F Bla-Con F Adr-Tri, F NAP S A Alb-Apu/a/, F Ion E A Alb-Apu, A Alb-Apu, A Ser S A Rum-Bud, A Gal S A Rum-Bud

The draw has been approved by all players this time. It goes fiev way and the statistics are printed elsewhere in this issue. If anybody has any game-end statements I'd be welcome to print (I means I'd be happy) send 'em in. The last supply center chart is:

ENG: Home, ~~Adx~~, Hol, Par, Bre: 6
 FRA: ~~Adx~~, ~~Adx~~, Mar, Spa, Por, Tun, Bel: 5.
 GER: Home, Den, Swe, Nwy, StP: 7.
 ITA: Rom, Ven, Tri, ~~Adx~~, Vie, Nap: 5.
 TUR: Home, Bul, Rum, Gre, Ser, Sev, ~~Adx~~
 Bud: 9. Say bye.

1979CU --- Fall 1904
 Counselman)

- ENGLAND(~~Adx~~): A Bel S GERMAN A Mun-Bur/nso/ F Nth S F Bar-Nwy, F Bar-Nwy, F Eng S A Bel
- FRANCE(Hollingsworth): F Mid-Iri, F Spa(sc)-Mid, A Ruh S GERMAN A Kie-Hol, A Bur S A Ruh, A Pic-Bre
- GERMANY(Cooper): A Kie-Hol, A Mun-Kie, A Ber-Kie, A Den S RUSSIAN A Swe/nso/
- ITALY(Pfohl)L F Tus-Lyo, F Tyn-Wes, F Tun S F Tyn-Wes, A Ser-Rum, A Tri-Bud, A Vie S A Tri-Bud F Alb-Gre, F Ion S F Alb-Gre
- RUSSIA(Ozog): A Sev-Ukr, A War-Lvn, F Swe-Botm F Ska-Swe, A Nwy-Fin
- TURKEY(Van Alkemade): F Bul(sc)-Gra, A Arm-Sev, F Bla S A Arm-Sev, A Con-Bul, F Ank-Con, A Bud-Rum/R Gal, OTE/

Center Chart: ENG: Home, ~~Adx~~, Bel, Nwy: 5, Bld 1. FRA: Home, Spa, Por: 5, Evan. GER: Home, Den, Hol: 5, Bld 1. ITA: Home, Tun, Tri, War, Rum, Vie, Gre, Ser, Bud: 11, Bld 3. RUS: Mos, StP, ~~Adx~~, ~~Adx~~, Swa: 3, Rem 2. TUR: Home, Bul, ~~Adx~~, ~~Adx~~, Sev: 5, Rem 1.

Winter 1904 only due June 9, 1980.

CONSTANTINOPLE: The Sultan is busy preparing for his next goodwill tour of friendly Middle Eastern nations, and will be absent from May 20-June 22. Orders for the Fall campaign have been given and are on file with the Secretary General of the League of Nations.

CHICAGO: Special offer! Free Russian centers, free for the taking! No strings attached!

1979IJ -- Winter 1903/Spring 1904

The concession failed to pass.

- AUSTRIA(Buschs): A Tyl-Ven, F Adr & A Tri S A Tyl-Ven, F Aeg-Ion, A Alb-Ser, A Gre H,
- ENGLAND(~~Adx~~ CD): F Lon H, F Nth H
- FRANCE(Collins): Bld A Mar, A Mar-Pie, A Gas-Lvp, F Est & F Mid C

A Gas-Lvp, F Lvp-Cly, A Bur S GER-
 MAN A Lun, A Bel H
 GERMANY(Sulsberger): Rem A Ruh. A
 Hol-Ruh, A Lun S A Hol-Ruh, A Kis
 S A Lun, F Den S A Kis
 ITALY(Kador): Bld F NAP. A Ven H/
 R Tus, Apu, OEB/, A Rom S A Ven,
 F Tun-Ion, F Nap S F Tun-Ion
 RUSSIA(Lee): Bld F StP(NC), A War,
 A Mos. A War-Pru, F Nwy-Swe, F Bal-
 Kis, A Ber-Mun, A Sil S A Ber-Mun,
 A Pru-Ber, F StP(nc)-Nwy, A Mos-StP
 A Arm-Sev, A Smy-Arm, F Ank-Con

Fall 1904 due June 9, 1980.

Bob, the address you are looking for
 is 1273 Crest Drive, Encinitas, CA 92024

GERMANY: This is to proclaim, ex-
 claim, acclaim, declaim, reclaim, and
 say that Holland is all yours, Bill.
 Take it! Take it!

MOSCOW: The Czar informed the for-
 eign Minister today to vote against
 the proposed concession. The Czar
 indicated that so long as Austria, the
 faithful ally of Russia, is not in
 second place, the game cannot come
 to an end.

EGGNOG: Starting today, Kai-Fu Lee
 is now at 46 Mitchell Ave., Piscataway,
 NJ 08884. And Kai-Fu, it's easier
 to read if you hand-write your orders!

 1979IK -- Spring 1903

AUSTRIA(Bassett): A Vie-Bud, A Tri S
 A Ser, A Ser S F Alb-Gre/s, F Alb-
 Gre
 ENGLAND(Luckenbill): F Mid-Wes, F
 Eng-Id, F Bre S GERMAN A Par-Gas,
 F Lon-Eng, F Edi-Nth, F Swe-Bal, A
 StP-Mos
 GERMANY(Palmer): A Bur-Mar, A Par-Gas,
 F Bal-Nth, A Ber-Pru, A Sil S A Ber-
 Pru, A Lun-Tyl, A Den H
 ITALY(Cirani): A Par H, A Mar-Gas, A
 Spa S A Mar-Gas, F Apu-Adr, F Nap-
 Tyn, F Rom-Tus, F Ion H/u/
 RUSSIA(Hurst): A War-Pru, A Mos S F
 Sev, F Sev H
 TURLEY(Brawner): A Rum & A Bul S A
 Gre-Ser, A Gre-Ser, A Con-Gre, F
 Aeg C A Con-Gre, F Ela S A Rum

Fall 1903 due June 9, 1980.

TO THE ENGLISH CORRESPONDENT IN
 MOSCOW: Enough already, Chris! I
 know your style.--THE SIGN OF THE
 FOUR

MOSCOW: The Rump Tsar today ann-
 ounced that he has sent his person-
 al bodyguard -- two drunken Coss-
 acks and a vodka salesman -- to re-
 inforce his outlying garrison in
 Sevastopol. When questioned about
 this leaving his person without
 protection, he replied that the
 Motherland came first, and, besides,
 they would serve little purpose
 taking space away from himself in
 his slit trench when the bullets
 began to fly. He added, however,
 that he would miss them -- espec-
 ially the vodka salesman.

MOSTWERP TO ANTWERP: I hope you
 have SINGER'S CLUB when you come to
 dinner, as I expect to exact a high
 price when you get here.

EGGNOG: Sorry, Tom, but I can't
 find your old press for some reason.
 My fault, I know, but try as
 I might...care to send a carbon?

 1979IL -- Winter 1902/Spring 1903

AUSTRIA(Carter): Bld A Vie, A Bud.
 A Vie S A Gal, F Gre-Aeg, A Gal
 S A Rum-Ukr, A Bul S A Bud-Rum,
 A Ser S A Bud-Rum, A Bud-Rum, A
 Rum-Ukr
 ENGLAND(Martin): Rem A Yor, F Lon
 S F Nwg-Nth, F Nwg-Nth
 FRANCE(Lee): Bld F Bre, F Iri-Wal,
 A Mar-Gas, A Lvp-Yor, F Eng S F
 Iri-Wal, A Por-Spa, F Bre-Mid
 GERMANY(Elliott): Bld A Ber & F
 Kis, A Ber-Pru, A Sil-War, S Swe-
 Nwy, F Ska S A Swe-Nwy, A Den-Swe
 F Kis-Bal, A Bel H
 ITALY(Luckenbill): A Syr-Smy, F
 Eas S A Syr-Smy, F Ion-Tyn, A Pie-
 Mar
 RUSSIA(Aucott): A Rum S Ukr, F
 Nwy S FRENCH F Eng-Nth, A StP S
 F Nwy, A Ukr-Rum, A Sev & F Ela
 S A Ukr-Rum
 TURKEY(Hurst): A Sev R Arm, A
 Arm S F Smy, F Smy S AUSTRIAN F
 Gre-Aeg, F Ank S A Arm

Flip the page.

Fall 1903 due June 9, 1980.

Kai-Fu Lee is now at 46 Mitchell Ave., Piscataway, NJ 08884. Take heed, men.

SHANGRI-LA: Sultan Abed-A-Thomas today expressed his hope that the Italian had laid in a plentiful supply of chanti, as it is about all that he is going to get out of his declaration of war against Turkey. He reminded the slightly-off-center king of Italy that he had already told him before that he had a few things left to pull out of his turban. --T.N.T.

ANKARA: Rumor has it that the Turkish fertilizer industry is still in business.

BER TO PAR: How about ROM? See you there!

RUSSIA: About the only chance now is to pray for rain.

STP TO CON: I guess Tom that you were only one of the turkeys.

FRANCE TO ENGLAND: Touche!

PAR TO BER: Need help? With this sucker? YOU must be kidding!

ENGLAND TO FRANCE: Watch out, you're on the "Curt Gibson Stabbers List." You'll burn for this.

EGGNOG: Yes, you can do what you asked me about, Dick. Just send me your sister in exchange.

AUSTRIA TO TURKEY: Methinks that the Yellow Brick Road is actually camel dung.

AUSTRIA: On behalf of the Austrian people, the Emperor gladly accepts the Silver Platter Sward. IT is his fervent desire that the cheque that goes with it is not too late in arriving.

1980I -- Das Deutsche Spiel -- Fall '01

AUSTRIA(Hlafmeier): F Alb-Gre, A Ser S F Alb-Gre, A Tri H

ENGLAND(Palter): A YOr-Nwy, F Nwg C A Yor-Nwy, F Nth S A Yon-Nwy

FRANCE(Davis): F Mid-Por, A Mar H, A Pic S GERMAN A Bur-Bel

GERMANY(Sommer): A Kie-Den, A Bur-Bel, F Hol S A Bur-Bel

ITALY(Gautron): A Ven H, A Apu-Tun, F Ion C A Apu-Tun

RUSSIA(Prohl): F Pot-Swe, A Ukr S A Sev-Rum, A Sev-Rum, F Rum-Bla

TURKEY(Van Alkemade): A Bul-Gre, A Con-Ank, F Bla-Con

Zentrum: AUSTRIA: Vie, Bud, Tri, Ser; Gre: 5, Build 2. ENGLAND: Lon, Edi, Lvp, Nwy: 4, Build 1. FRANCE: Par, Mar, Bre, Por: 4, Build 1. GERMANY: Ber, Mun, Kie, Bel, Hol, Den: 6, Build 3. ITALY: Ven, Rom, Nap, Tun: 4, Build 1. RUSSIA: StP, Sev, Mos, War, Swe, Rum: 6, Build 2. TURKEY: Con, Ank, Smy, Bul: 4, B 1.

Winter 1901 aufbauten sollten spaetestens am 9 Juni hier sein. Zum Hans: Ja, der Jerry Pournelle ist der gleiche, hat aber seit langem nimmer Dippy gespielt. (ungefaehr 12 Jahren.) Claude Gautron ist jetzt bei 620 Rue Saint-Jean-Baptiste, Winnipeg 6, Manitoba CANADA R2H 2Y1.

TUERKEI: Der neue, junge Sultan des Tuerkischen Staates bedauert sich, keine Zeit gehabt zu haben um sich persoendlich an den verschiedenen Koenigen, Praesidenten, usw. Europas vorzustellen. Er war verpflichtet, fuer Sachen einer religioesen Art, sich namh Gum zu verwenden, vor wessen er die Befehle des Ayatollahs bekommt. Seit der Sultan nur Frieden auf Erden wuenscht, hat er die aggressive Befehle seines Vorgangers unverweicht annulliert, und die Kriegsmarine vom Schwarzmeer heim befohlen. Es ist des Sultans Wunsch um Relationen mit dem Grossrussischen Reich zu verbessern, ohne einzelnen Anderen zu Schaden. Wuerde das nur moeglich sein!

1980J -- Spring 1902

AUSTRIA(Rodriguez): F Gre S ITALIAN F Nap-Ion/R Alb, OTB, A Ser-Bul, A Bud-Rum, A Tri-Bud, A Vie S A Tri-Bud

ENGLAND(Hurst): F Lon-Nth, F Edi-Nwg, F Nth-Hel, F Nwg-Ska, A Den-Kie

FRANCE(Counselman): A Spa-Gas, A Par-Bur, A Mar S A Par-Bur, F Bre-Pic, F Por-Mid

GERMANY(Boudon): A Hun-Kie, A Bur-Bel,
 F Bel-Hol, A Ruh S F Bel-Hol
 ITALY(Osuch): A Tyl-Bob, A Ven-Tyl,
 F Tun-Tyn, F Nap-Ion
 RUSSIA(Parker): A Rum-Sev, A Gal-Rum
A War-Gal, F Sev S A Gal-Rum, A
StP-Nwy, F Swe S A StP-Nwy
 TURKEY(Wakefield): F Smy-Bas, F Aeg
S A Bul-Gre, A Bul-Gre, A Con-Bul

Fall 1902 due June 9, 1980. As of immediately, Larry Boudon is at 206 Elm Street, Port Allegany, PA 16743, so sandall hate mail there. Press:

ROME TO GM: As a matter of fact, I did go to Buzzard Day. On the way to Bedford we stopped whenever we saw an animal laying alongside the highway, our gifts to the sacred winged-avengers. Hail, the almighty Buzzard!

TUSCANY: This year's winner of the worst political limerick award: The Sultan, Abdul-Abed Wakersfield/ tried to chump the A-H Emperor from Bakersfield/Well, he wasn't born yesterday/ which leads me to say/I believe he's make a huge mistakersfield.

LODNON: Lord Thomas today announced to Parliament that due to the unwarranted and dastardly attack upon the free peoples of the French nation by the forces of the Germanic Empire, a state of war now exists between Germany and the British Commonwealth. He assured the assembled ministers that hostilities would not cease until the barbatian hordes were repelled from the sacred soil of France, and until several provinces were ceded by the Hun to the allied powers of France and England as pledges of the Kaiser's future good conduct. His speech concluded amid rousing cheers! God save the Queen!

VIENNA TO ALLEPPO: Rasputin? Idi Amin? I'm quite flattered? I honestly felt that my Diplomacy was more along the lines of Attila the Hun. As for your statesmanship Calvin Coolidge seems about right.

DR. CLAWUTE TO EDWARD R: Along with the get well crard you've promised could you also ship your ailing cousin a warm "bear" skin blanket? Thank you!

ODDS AND ENDS

The games are all done again, and the press wasn't all that overwhelming this time, which is good. If the press gets too long on occasion, which it has been getting lately, then I have to do one of two things: Print all of it and go over the one ounce limit, making it worth your while to go double-issue size (but I'm getting tired of all that typing, too), or edit the press, which means not so much edit but simply throw out all the press for some game to kill the overflow, which I'm sure the players of that game wouldn't want at all. So which will it be? Of course, the answer is for you to cut down some of the press; send the usual, but try to look it over and ask "Is this worthwhile or is it just space-filler?" I do not mean to offend, but some of it has been.

Dick Martin's sister recently wrote a long letter to Bruce Linsey, which he printed in VOD. Ghod, the girl is cheating on me already...hey Sue, you don't know what you're missing!

Next issue will be normal-sized, for a change. I have an article on a growing trend I'd like to see checked in postal Diplomacy gamesmastering, plus I have lengthy comments from John Kador which have been sitting in my morgue for two or two and a half months now, and which I really should get printed soon. There is the distinct possibility that EGGNOG #50 will be about this size, i.e. 20 pages; however, I can guarantee you that it will not be charged as a special double-issue. That one will be on me. Send in some articles on anything you like, and I'll print them in #50! You get paid at the flat rate of 2 free issues for every page covered by my typing, so what have you got to lose? Strategy, negotiations, humor, totally unrelated drivel... most anything will be accepted. However, if something worthless is sent in for the 2 issues (which has not happened in 40 issues so

it probably won't happen right now) it will not be printed (this isn't "Anything-Dark-enough-to-Xerox Brutus Bulletin, you know), but, well, you know...

Joke time. Man to Girl: Would you do it for \$1000? Girl: Sure. Man: For \$500? Girl: Yep. Man: For \$100? Girl: Yes. Man: For 50 bucks? Girl: Why not? Man: For a lemon? Girl: Are you kidding? What do you think I am? Man: I know what you are, we're just dickering about the price!

Or how 'bout this one: (Tito's not even ~~askd~~ in his grave and jokes are out!) Tito and Brezhnev were in Belgrade looking around Tito's office. Brezhnev sees a huge black phone, and asks what it's for. "That's our direct line to Hell," Tito says. Brezhnev picks it up and says, "Hi Lucifer, how's it going down there?" "Fine," comes the answer, "Thanks for all the guys you send down here all the time! I really appreciate it; maybe I can do you a favor some times." So Brezhnev hangs up and right after he hangs up the thing rings again. Brezhnev picks it up and hears, "That'll be \$500 for 2 minutes connection, please." Brezhnev is furious. "Tito, that's capitalistic!" He pays it. A month later, Brezhnev is showing Tito around the Kremlin, and Tito sees a big red phone. "What's that for?" "Oh, that's our new line to Hell. Care to try it out?" So

Tito picks it up, and the same conversation goes on with Lucifer. He hangs up, and then the phone rings again. "That's \$2 for 2 minutes, please." Brezhnev is very proud of himself. "How's that for socialism, comrade? Only \$2 against your capitalistic \$500!" Still, Tito's mad: "It's still outrageous; that was a local call!"

Yah. OK, I'd tell you another one, but you've all heard that one about Jesus and Moses golfing anyways, I assume. So what do I do to fill up the page?

The reason this issue is in the mail on Monday night instead of last Friday morning is simple: The 'zine is being typed up on Thursday night as usual, but I'll be gone over the weekend and won't be coming home again until Monday night which means that's the earliest I can run this off and mail it out. EGGNOG has heretofore always been in the mails within 24 hours of the deadline, so I figure I'll be forgiven for this just once. The deadline is a tad longer anyway.

No I have no idea what happened to Dave White. I assume he's mailed out the adjudications himself this time. Look for his page next month this time.

This is the last time. Bye.

EGGNOG #47-48
Konrad Baumelster
11416 Parkview Ln
Hales Corners, WI 53130
United States / America

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