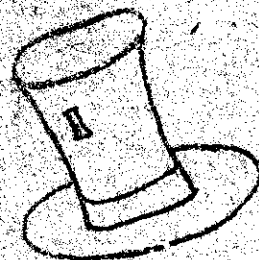


EREWON

#63 -- 17 April 1972
Incorporating LILLIPUT
Circulation 154



Bully! This is EREWON, a blue chip journal of portal Diplomacy* and other penins and crashes. It may be obtained on margin at the rate of 7 issues for \$1. Back issues are 15¢ each (or 10¢ each in lots of 2 or more) (or 5¢ each in lots of 5 or more by 3rd class mail). Available: 39-41, 43, 45-67. Also available, at 30¢ each: 25-28, 30 [issues 31-38 (Vol. IV, 1-8) were subzines within NUMENOR]. There are no game openings, but stand-by positions are available under the provisions of House-Rule 13. This is Pandemonium Publication #490, edited and published by Rod Walker 4719 Felton St., San Diego, CA 92116; telephone, (714) 282-1921; member, PDC, IKW, IDS, PDRC, and the DipOrg.

This issue of EREWON is dedicated to the great John Pierpont Morgan, steel magnate, railroad tycoon, financial wizard, one of the makers of modern America, whose friends could call him "J.P.". Mr. Morgan was born on 17 April 1837.

"DIPLOMACY" is a registered trademark for a game invented by Allan B. Calhamer and copyright by Games Research, Inc., 48 Wareham St., Boston MA 02118. GRI sells the game, postpaid, for \$8. and the new Rulebook for \$1.

ANNOUNCEMENTS

1. SAM HOUSTON. The dedication of issue #65 to the American patriot and statesman Sam Houston seems to have provoked some disapproval from a few people who seem to feel that people who lived in the 19th Century are obligated to observe the moral values of the 20th. Piffle, gentlemen! You are obviously taking too seriously my advice in EREWON 66, page 10, Lesson 1, Part 2, item C.

2. SURE ENOUGH! No sooner do I mention one of John Boardman's many monomanias, and one of his most stupid ones at that, than he brings it up again. He uses the P.L. citation instead of the S.R., but there it is, in GRAUSTARK 262, page 10, "P.L. 86-90". This law, which sets up a bit of fluff called "Captive Nations Day", lists the host of ephemeral states which populated Russia during the Civil War of 1918-1922, one of which consisted of no more than a Chinese Eastern Railway pullman coach normally to be found on a siding in Mukden. There is no commitment whatever in that silly law to partition the Soviet Union. Anyone who thinks there is, whether it be the New York Daily News or tempe Boardman, needs to have his head examined.

3. JAMES MASSAR, 127 N. Emmons St., Dannemora NY 12929, editor of " [yeah, really], has asked me to make known his need of replacement players. I believe replacements must subscribe, and the rate is \$1 per year plus one 8¢ or 11¢ stamp per issue.

4. VOX POPULI, aka GAMERS GUIDE, as you know, has opinion polls with every issue. Two recent polls have had questions dealing with the so-called "Diplomacy Association", the New York Beshara-worship clique which masquerades as a Diplomacy organization. The results are instructive: Only 10% of the readership approve Beshara's dictatorship of the DA, while 50% disapprove. Some 9% reported that the "DA" had done something for them, while over 80% reported it had done nothing.

5. ORIGINS OF WORLD WAR II. EREHWON is a Diplomacy 'zine. Listing OWWII openings is not something I ordinarily do. Those who wish to know where current openings are, or to advertise their openings, should consult Edi Birsan's THE ARENA, Joe Antociak's ANSCHLUSS, or Lew Pulsipher's BLOOD AND IRON. All three 'zines have received recent ads in EREHWON. They are all good publications in their own right. Birsan numbers and rates OWWII games and lists openings. ANSCHLUSS and B&I also have listings.

6. ANTIARES #2 is out! This massive 25-page issue contains the rating system, articles (including a reprint of Allan Calhaver's 'Mesh or Scale...') letters, an in-depth review of Edi Birsan as a player, and a poll. This quarterly 'zine is 4/\$1 (1/25c) from Burt Labelle, 146 Elm St., Saco ME 04072.

7. DAN ALDERSON, 6720 Day St., Tujunga CA 91042, is publishing again! His GMing a LASPS game which includes such old-timers as Jack Harness, Phil Castora, and Dave McDaniel ('Ted Johnstone'). The 'zine is the IRREGULARLY ISSUED IDIOT. I doubt there are game openings. Subs and trades are no doubt accepted, particularly the latter, as Dan is a 'zinefreak.

Behold (saith the Lord God of Diplomacy), a virgin shall conceive, and bring forth THE GAMES!

1970AT -- TURKEY CARVES MORE BEAR STEAKS, EVENS THE SCORE WITH FRANCE.

Fall 1908: In Summer 1908 RUSSIAN A Kie R-Ber.

AUSTRIA (Power): No units. Ows: Rom (0). OUT.

FRANCE (Lissandrello): F Bol-Nth S by F Eng & F Lon, F Tyn H S by F Tun & F Rom, F Lpl-Cty, A Tri-Mun S by A Ber & A Kie (A Kie /d/), A Ruh & A Hol S by A Kie. Ows: Bre, Mar, Par, Por, Spa, Hol, Tun, Mun, Bel, Lon, lpl, Rom (12). Build 1 (1 /d/).

RUSSIA (Payne): F Nth-Hol /r//Yor, Hel, Ska, Nrg, d/, F Nwv-Nch, F Edi-Lly, A Vic-Bud /r//Tri, Gal, d/, A Gal-Rum S by A Ukr, A War-Mos, A Mun-Kie S by F Den & A Ber, A Boh-Mun. Ows: Mos, StP, Svy, War, Swe, Nwy, Ber, Edi, Den, Kie, Y/A, Rum (10). Remove 1.

TURKEY (Mash): A Ank-Arm, A Con-Bul, A Arm-Sev S by F Bla, F Adz S by F Ion, A Rom S A Bud /r//Ser, d/, F Nap H S by F Ion, A Tri-Vie S by A Bud. Ows: Ank, Con, Smy, Bul, Ser, Gre, Tri, Ven, Bud, Nap, Sev, Vie (12). Build 2.

WINTER 1908 ORDERS (which may be made conditional upon the retreats, of course) are due on Thursday, 18 May 1972. I will try to get them out by carbon copy within a week of that date, and Spring 1909 orders would then be due on Thursday, 22 June 1972.

PARIS: Farewell, Franz Josef. Friend thou ever wert!

1970AX -- COOOOH! COOOOOOOOOH! LOOKY THAT! HOWERD AND MICHEL AND ROBERT AND TOMMAS AND JIMMY AND ALL THE SPIDERS ARE EATING EACH OTHER UP!

Fall 1907: Grief...grief...grief...grief...grief...grief...grief...

AUSTRIA (Manshan): F Lon-Nap, F Adz-Lon, A Ser-Gre, A Tri-Pie, F Nap-Rom S by A Aps, F Rom-Tun S by A Ven, A Bul H. Ows: Bud, Tri, Vie, Gre, Ser, Ven, Bul, Nap, Rom (9). No change.

ENGLAND (Straven): A Lan-Yor, F Spring H /r//Bar, d/, F Den-Swe S by F Ska, F Nth-Bel, A Swe-Nwy. Ows: Est, Lpl, Lon, Nwy, StP, Swe, Bel, Den (7). Build 1.

FRANCE (Eller): A Rom & A Pie S ENGLISH F Mun-Bel, F Lyo & F Tun S by F Tyn, A Pie-Tun S by F Tyn. Ows: Bre, Mar, Par, Por, Spa, Tun (6). No change.

GERMANY (Peilly): F Hel-Kie, A Kie-Prü C by F Bal, A Bel-Ruh, F Hol-Bel, A Man-SII. Owns: Ber, Kie, Min, Dan, Hol, B&I (4). Remove 2.

RUSSIA (Latta): A Mat-S&P 3 by A Eva, A Fin-Sve G by F Bot, A Con H, A Arm-Sev, F Aog 3 AUSTRALIAN P Ad-Ion. Owns: Mos, S&P, Sev, War, Rum, Con, Ank, Smy (8). Build 1.

WINTER 1907 ADJUSTMENTS are due on Thursday, 18 May 1972. I will try to get them out by carbon copy, and Spring 1908 would then be due on Thursday, 22 June 1972.

BERLIN: Radio stations around the world broadcast news of the new German-Russian war: "There they go again for the umpteenth time!" Meanwhile, Kaiser Melvin is having his chalet in Switzerland redecorated in case plans backfire.

ZURICH: Glubdrubb & Feierabend, Interior Decorators to the Kaiser, have announced that His Imperial Majesty's chalet will be ready in plenty of time for his anticipated precipitous flight across the border. "We have been given a completely free hand," noted Przewalski Fuzz, G&P's Head Contractor. "Peculiarly, the only item specified by His Majesty was a peculiar one: next to a little windowless alcove in the #5 cellar, we are to leave a large supply of bricks, mortar, water, and a trowel. Oh yes--and a barrel of wine." [This courtesy Butler Press.]

BERLIN: P. R. Flark, Minister of Mathematics and Ratios, presented to reporters the mathematical aspect of German foreign policy. "Well now, let's see," he said. "We've stabbed Russia two or three times, England once or twice, and France once and a half. Those Austrians are doing a pretty good job of beating the law of averages."

LONDON (13 September 1907): Here in the scientific vastness of Europe's dominant cultural institution, the Anglican Anthropologists' Assn., word is awaited from Sir Forrest Animalfetish, who has been digging around ancient Austrian burial grounds (under the cloak of darkness of course) in Vienna. It is anticipated that perhaps Sir Forrest will uproot a significant buried chapter in the strange saga of primate history. Everyone here at the AAA is bursting with anticipation, and all eyes are on Vienna.

VIENNA (14 September 1907)(via London): "Success! SUCCESS!! I have discovered the early Austrian anthropoid!!" These were the joyous words of Sir Forrest Animalfetish as he began a report on his findings in the ancient Austrian burial grounds. And here, without further interruption, is the rest of that report.... "I have discovered Austrolopatheticus. After months of fruitless endeavor, I am now proud to announce this anthropological prize.

"I turned up bones by the thousands, but I couldn't seem to hit upon the habitat caves of Austrolopatheticus. And then I found them!...underground caves--the home of these ancient anthropoids. There is no room to go into much detail, but there is one curious (to say the least) aspect of Austrolopatheticus which may shed some light on our new-skippy knowledge of the origin and development of the contemporary Austrian character. In the caves I found several millstones containing remnants of ground-up grains, and also what look to be primitive bake ovens. So Austrolopatheticus was apparently a baker. More significant, perhaps, was the overwhelming presence of the fossilized skeletons of countless roosters. Of all the 5000 bones found thus far, 4995 can be clearly identified as parts of the skeletons of roosters. The other 5 were (1) the skull of a skunk, (2) the toe of a skink, (3) the beak of a crow, (4) the cervix of a civet, and (5) the tail of an armadillo. The 4995 rooster bones are perhaps the most

significant clues to the life and times of Austrolopatheticus. These rooster skeletons, the ovens, and the millstones have provided the basis for my preliminary analysis of Austrolopatheticus. And through my quivering quill, I present it to you thusly: **AUSTROLOPATHETICUS AIE COCK SANDWICHES**. (And, by the way, I wouldn't advise attending any banquets hosted by Emperor Michael.)

GASTRITIS (17 September 1907): The Royal Poderkagg Anthropological Society and Old Dice Company also reports significant finds at the Animalfetish Diggings in Vienna. They have uncovered a portion of an inscription which they believe may explain all those old roosters. The first glyphs in the inscription stand for some sort of military rank, such as Major (or Colonel), and the second glyph is broken but seems to have something to do with the seashore. A tentative reading is "Colonel [or Major] Sand...". Dr. Bes Net claims to have found similar inscriptions in his diggings at the Wean cities, associated with the glyph for the chicken-god, a small fat man with a small beard. Based on his extensive work in the temples of the lust-goddess, 'Lzbett Tac-Lorn, Dr. Bes suggests the reading "Sandpiper". That is a kind of bird and connects well with the roosters. More inscriptions are being sought.

LONDON: Perusing through his copy of the Imperial Cabbledogok...er, Standard, King Leroy the Boy came upon an article telling of Grand Duke Spir-o's visit to Ireland. The Grand Duke was quoted as saying, "...Therefore I call on all leaders in the north to step down in favor of a Catholic--and that includes the head of the Orange Order, too."

This statement by the Grand Duke happened to strike Leroy as a particularly good idea. So right away Leroy dissolved the Board of Directors of England's League of Janitors and then recreated the board and appointed a Catholic as Chairman of the Board. Further Leroy ordered a reformation of the British Plumber's Union's executive organ. And even today the people of England have caught the spirit of the whole thing, as evidenced by popular slogans such as, "Let a Catholic herd turds in our Sewers." Regrettably, England doesn't have an Orangepicker's Union, but at least there are lots of janitors and plumbers running around in their neatsie pie little blue serge clown suits.

Yet there is one predominantly Catholic organization that Leroy doesn't particularly like--organized crime. Now it isn't the Catholics that Leroy doesn't like so much as it's the destructive things that those good Roman Catholics do to their fellow man: things like murder, extortion, arson, and so on ad infinitum. Maybe the Grand Duke hasn't heard of guys with names like Bonano, Capone, Nitti, Sacco, or Venzetti.

BARAD FELTON: Not that I wish to quibble, Bob, but Saco and Venzetti weren't Catholics. They were anarchists. While it is true that they met the fate deserved by all anarchists, it is nonetheless also true that they were entirely innocent of the murder for which they were convicted.

1970BK -- FANTASTIC MUSICAL COUNTRIES IN BALKANS

Fall 1907: The moves around Trieste, Budapest, and Serbia are the first example of House-Rule 35 (the Merry-Go-Round) I believe we have had in this zine. In Summer 1907, **GERMAN** F Den R-Bal.

ENGLAND (Weber): F Hol-Bel S by F Eng, F Hel S F Den, F Ska-Swe S by F Den, A Bel-Ruh. Owns: Edi, Lpl, Lon, Nw, Hol, Swe, Bel, Den (8), Build 2.

GERMANY (Payne): A Ruh-Bal S by A Den, A Pru-Hor, F Bal-Swe, A Kie-Hol. Owns: Ber, Kie, Man, Par, Bal (4), Remove 1.

ITALY (Buchanna): A Ven-Hol C by F Air, A Fle-Tri, A Tri-Ser, A Vie-Bud, F Aeg-Bul (3), F Eze-Mid, F Spas-Hor, A Alf-Gre S by F Ion. Owns:

Map, Rom, Ven, Mar, Spa, Per, Tai, Tan, Bre, Vie, Gre, Ser (11). Build 1.
 RUSSIA (Phillips): A Gal-Ber, A Bud-Tri, A Ukr-Gal, A Gre-Alb /d/,
 A Bul-Con S by A Ser, F St. (cc)-Bot, A Ser-Bud S by A Rum. Owns: Mos, StP,
 Sev, War, Rum, Bud, Bgr, Bul, Gid, Smy, Trl (9). Build 1 (1 /d/, 1 nb).
 TURKEY (Farcola): A Ank-Smy S by F Con. Owns: Ank, Con (2). No change
 WINTER 1907 ADJUSTMENTS are due on Thursday, 18 May 1972. I will try to
 get them out by carbon copy. Spring 1908 orders would then be due on Thurs-
 day, 22 June 1972.

1971A -- NEW GOVERNMENT CRISIS IN ENGLAND?

Autumn 1906: RUSSIAN A War R-Lvn.

Winter 1906: My thanks to Andrew Phillips for his s/b orders for Ger-
 many, which could not be used. Andy, please submit 507 s/b orders for Eng-
 land this time. Germany had room for only one build. No order was submit-
 ted by England; GM disbands A Yor. In lists below, builds are marked *.

AUSTRIA (Weber): A Vie*, A War, A Gal, A Rum, F Aeg, A Ukr, A Trl,
 A Sil (8).

ENGLAND (Shannon?): F Edl, F Lon (2).

GERMANY (Strayer): F Ber*, A Kie, A Mun, A Plo, F Nth (5)(1 short).

ITALY (Stanton): F Nap*, F Rom*, A Ven, F Ion, F Mid, F Eng, A Bre,
 A Par, A Mar (9).

RUSSIA (Reilly): A StP*, A Mos, A Lvn, A Sev, F Nrg, F Lpl, A Smy,
 A Acm, F Con (9).

SPRING 1907 ORDERS are due on Thursday, 22 June 1972.

ST. PETERSBURG: Tsar Soong, seeking desperately to explain to the coun-
 try some pretty asinine Russian moves, has formulated what he terms "a
 Christian approach to foreign policy; that is, we turn the other cheek".
 Not too many people were buying his story, however.

FT. STINKINDESERT: In a deserted cavalry outpost in the middle of no-
 where, there lives a colorful replica of America's past. More specifically,
 Annie Mann, who is 125 years old, likes nothing more than to recall those
 wild west days when that horse-thief without a conscience, Bart the Bad,
 stalked the face of the earth. Annie says, "Back in those days they used
 to call me 'Shotgun Annie', because of a certain trick I could do with the
 loco weed.

"Bartholomew was an ugly child with a tremendous need for ego-grati-
 fication. He needed to be noticed. But among other things, Bartholomew
 had a problem with his oral hygiene (or lack of it), which only made every-
 body look away rather than take note of him. They avoided him, and who
 could blame them? I mean, anybody can have bad breath, but Bart could
 knock a buzzard off a slop wagon. Yes, poor Bart had his share of adoles-
 cent handicaps, not the least of which was his swashbuckling countenance.
 Tragically enough, Bart had broken out in swashbuckles-ugly, washbuckles-un-
 sightly skin eruptions which were so volcanic that you could see tiny flee-
 ing villagers making their escape--those were the little black crawly
 things. Is it any wonder that Bart quickly blossomed into a borderline
 psychotic? The only things that saved his sanity were (1) an overwhelming
 urge to dominate everybody, and (2) his obsession to get everybody to
 notice him.

"Young Bart wanted to get even with all those people for not noticing
 him, and he wanted at the same time to be a swashbuckling dominant male su-
 perstar (which was kinda funny since Bart didn't know what a swashbuckle
 was). Anyway, Bart stole things from nearby families (he had no friends) in
 Ft. Stinkindesert. Two weeks later Ft. Stinkindesert became a deserted

cavalry outpost in the middle of nowhere. Well, it wasn't completely deserted. Bart was still there, and since there was nobody else around for miles that meant that Bart was the dominant male in his society. Tatata daaaaaaa! Being dominant was nice, but having nobody to dominate was a vexation. Ft. Stinkindesert was too easy; Bart needed a bigger challenge.

"Later on, Bart remembered something he'd heard about the California Territory--the settlers were stealing California from Mexico. This was the big time! Two days later, Bart had set up shop in California, acquired a gang, and distinguished himself as the Baron of the settlers, which was good for his poor ungratified ego. He even took on an alias and a title--Bukaipah Heap, king of thieves. And like any dominant swashbuckler, he took to naming cities after himself; and to this day we have cities in California with strange names like Hucuppa, Crow's Lodge, and the now-abandoned Horsethief Junction. And great was the ego-gratification of Bart the Bad. But enough was never enough for Bart. There had to be another greater challenge ahead. And sure enough, there was Wyoming Territory where dwelt the Brotherhood of Dominant Badasses, most of whom also had swashbuckles. These dominant male superstars did all sorts of neat things. They robbed trains. They smoked big, cumbersome cigars. They had gang fights (known as "rumbles"). And they played with their guns a lot. In fact, they even played with each other's guns. This is called a firearm fetish.

Needless to say, Bart took Wyoming by storm, and in practically no time at all Bart had established himself as Emperor of Wyoming Territory, which he renamed the Badlands (after himself, of course). And then it struck him...he had peaked and there was nowhere to go but down. Realization of this resulted in traumatic ego-frustration, which is to say, Bart flipped out. He remained an adolescent for as long as I can remember. All he ever said was, "Don't push me, Joe!" Soon there were no more people in the Badlands, only Bart...and his bad breath...and the little black crawly things...and the swashbuckles."

1971C -- TURKISH LINES STIFFEN AS KING CRISTOFORO OF ITALY TURNS UP MISSING

Spring 1907: Alas, no orders, nor General Orders from Chris Schleicher. Greg Warden, 4500 Walnut St., Apt. 106, Philadelphia PA 19139, is requested to submit s/b 507 orders for Italy.

ENGLAND (Eller): F Den MS F Swe (F Den /r//Hel, Ska, Bal, d/).

FRANCE (Payne): F Bre-Mld, F Lon-Eng, F Spa(sc)-Mar S by A Bur & A Gas, F Edi-Cly.

GERMANY (Stephanides): F Ber H, A Mun S TURKISH A Boh-Irl /nsr/, A Nwy Swe, F Nth-Den S by A Kie, A Bel H.

ITALY (Schleicher?): NMR. F Aeg, F Eus, A Ven, A Vie, A Irl, F Por, F Lyo, A Ser, A Bur, F Gre /h/, A Mar /h/ /d/.

TURKEY (Pandin): A War-Ukr, A Boh-Bal S by A Sil, A Gal-Rum S by A Sev, StP H, F Bul(sc)-Con S by A Smy & F Bla.

FALL 1907 ORDERS are due on Thursday, 22 June 1972.

1971E -- SHIPYARDS IDLE AS LAND FORCES BLOAT IN THREE NATIONS.

Winter 1905: Greg Warden (address in 1971C) is requested to submit stand-by 506 orders for Austria. GM disbands AUSTRIAN A Ser. ITALY disbands A Alb. In lists below, builds are marked *.

AUSTRIA (St.Cyr?): A Vie, A Irl (2).

FRANCE (Holecombe): A Mar, A Par, F Nth, A Bur, F Ska, A Pie, F Lyo, F Kie, A Ruh, F Lon, F Tun, F Bur, A Ven, A Rom, F Adr (15). //short).

GERMANY (Tretick): A Ber, A War, A Bru, A StP, A Mun, F Bot (6)(1)

ITALY (Smythe): A Irl (10)

TURKEY (Eilea), A Gen, A Day, F Bul(sc), A Gre, F Aeg, F Eas, A Mos
A Bid, A Rum (9).

SPRING 1906 ORDERS are due on Thursday, 22 June 1972.

PARIS: Sincere there are no more fleet counters in the naval ship-
yards. France has ceased naval construction. We trust the other players
appreciate this thoughtfulness.

MORE ANNOUNCEMENTS

8. ADAG may be late or irregular for a while. Mrs. Harold Naus unex-
pectedly passed away last week. The San Diego postal Diplomacy community is
of course working together to help Hal during this difficult time, but he
has asked that we announce the possibility of disruptions in his publishing
schedule and the reason therefor.

NUMENOR SUPPLEMENT. 1972AO, IRREGULARLY ISSUED IDIOT, Dan Alder-
son. 1972AR, PLATYPUS PIE, Brenton VerPloeg, ~~1972AS, XANADU, Charles Welsh~~
~~1972AT, SAGUENAY, Conrad vonMetzke~~, Joseph White [6 of 7 players from same town].
1972AU, SAGUENAY, Conrad vonMetzke. Boast game is 1972AP. 1972AS, XANADU,
Charles Welsh
EX-8).

THE BEYERLEIN PLOY

In HOOSIER ARCHIVES #62 appeared Doug Beyerlein's perceptive and off-
beat article, "Tactics: Diplomacy's Forgotten Child". One comment by Doug
has raised a few eyebrows and generated a little comment, and will gener-
ate more. As you know, it is the practice of most Gamesmasters to take the
retreats of one season together with the movement orders for the next, al-
lowing the players to make the latter conditional upon the former. This
means that Fall moves may be made conditional upon Summer retreats, right?
A perceptive player can therefore submit a set of orders which includes
contingency moves for "no retreat" -- the assumption being that if the other
guy fails to retreat, he also fails to submit orders for the movement sea-
son and you can therefore romp all over him.

Doug says he has used this to advantage. I must confess that, although
I have had the same idea for some time, I have never had occasion to take
advantage of it. Not that I wouldn't. Doug wonders if this is an ethical
procedure. Of course it is. I see nothing wrong in this double penalty
for the player who fails to get his orders in on time -- especially in any
game which, as mine do, allow General Orders, postcard confirmation of re-
ceipt, and long distance calls. There is no excuse for "NMR" plus all un-
its holding under these circumstances. I repeat, no excuse whatever.

However, if a Gamesmaster wished to prevent this sort of ploy, there
is a very simple way to do so. It may result in occasional delays of the
game, but they would be rather infrequent -- especially if this rule were to
be in force. The rule I suggest is as follows:

"If a player is submitting two seasons together (or other players in
the same game are), the later may be made conditional upon the earlier).
That is, Fall orders may be made conditional upon the direction(s) of any
Summer retreat(s), Winter upon Autumn, and (on rare occasion), Spring upon
Winter. The player may specify "no retreat" or "no build" on the part of
another player as one of the options on which he bases conditional orders.
However, this is construed as refusal to retreat or build, as the case may
be. If the retreat or build is not made because of a failure to submit or-
ders, the Gamesmaster will print the retreats or adjustments only, and not
the subsequent season which was also called for. He will then set a new
deadline for that season [calling for stand-by orders where appropriate]."

This procedure prevents sneaky players from benefitting from what is in essence a double failure to submit orders. It only comes into operation if Player A, who has a retreat or build, fails to make it and player B has "no retreat" or "no build" as an option which will change some of his subsequent season's orders. It thus automatically and invariably frustrates the intent of the Beyerlein Ploy.

Question: What do my players think? Would you like to see a rule like this in the EREWON Horse-Rules? I don't care, one way or the other. I will make up my mind on the basis of your opinions, so let me know. Those who express no preference will be considered as not caring.

MUSIC IN THE TWENTIETH CENTURY

Part 2: In the Moog (continued)

At the moment, Moog music consists largely of transcriptions of music written in the past couple of centuries or so. A good deal has been written for synthesizer by atonal freaks such as Cage and Varèse, but their electronic stuff is as bad as their orchestral material. So we will stick instead to music on Moog.

Walter Carlos' first two records, Switched-On Bach (Columbia MS 7194) and The Well-Tempered Synthesizer (Columbia MS 7286), deal in Bach, Monteverdi, Scarlatti, and Handel. They do it very well. On the first of them, the second movement of the Third Brandenburg Concerto is the most effective use of the synthesizer I have heard anywhere. On the second, a 2-minute bit from Monteverdi's 1610 Vespers is incredibly powerful and effective. The Moog is particularly well adapted to presenting the music of the Baroque period, since this contrapuntal style cries for purity and distinctness of tone.

Hans Wurman has done The Moog Strikes Bach... for RCA (LSC-3125), and a very handsome disc it is, including material from Bach, Mozart, Chopin, Rachmaninoff, and Prokofiev, not to mention a set of variations by Wurman on the Paganini violin caprice #24 (the one which captivated Rachmaninoff and Brahms). This last is a truly handsome modern creation, but you won't like it if you don't like the Moog idiom. In many respects, it's weird.

Ruth White's Short Circuits (Angel S-36042) is great! Ms. White is concerned primarily with the forward motion of the piece, and most of the short numbers she does drive hard. She ranges from Scarlatti to Satie and Shostakovich, and has a tremendous rendition of Rimsky-Korsakov's Flight of the Bumblebee. This is perhaps the best single Moog record I've heard. Ms. White is billed as a talented composer for synthesizer in her own right, but I have nothing of hers (save a 1½-minute bit on this disc).

Everything You Always Wanted to Hear on the Moog (Columbia M 30383) is not quite everything (in fact, the whole disc, both sides, is only 30 minutes). It does the Chabrier Espana, the Lecuona Malagueña, a bit from Carmen, and Ravel's Bolero. They are generally well done and are in general the most difficult (for Moog) pieces undertaken with synthesizer to date.

Gershwin Alive & Well & Underground (Avco Embassy 33021) is a great disc! The cover (Gershwin in an Afro) is a blast. The disc includes the Rhapsody in Blue, I Got Rhythm, and 6 bits from Forgy and Bess. The Rhapsody is a duet between Synthesizer and piano (played by the great Leonid Hambro), and it is not always possible to tell which is which. Performances and sound are first-rate. I cannot recommend this one too highly—the Rhapsody alone is worth the purchase price.

Next: Look Out, Here Comes Lenny!