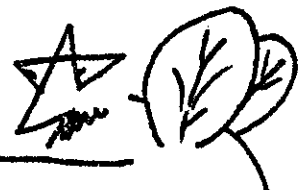


"I KNOW NOT WHAT COURSE OTHERS MAY TAKE," PROCLAIMED THE GOOD FAIRY OF POSTAL DIPLOMACY, "BUT AS FOR ME, GIVE ME PAUL BARESSI OR GIVE ME

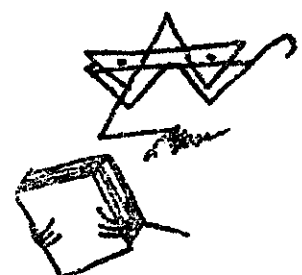
EREWONOG *kick!*



11 October 1976

THIS IS NOT A LINEAR SEPARATOR THIS IS NOT A LINEAR SEPARATOR THIS IS NOT A LINEAR SEPARATOR THIS IS NOT

"Scott, about this package from Bob Sacks. It's hard to tell exactly what it is. It's 140 pages long and it's either another IDA Constitution or another Howard Hughes will."



THIS HOWEVER IS A LINEAR SEPARATOR THE BASIC PROBLEM IS FIGURING OUT HOW TO TELL THE DIFFERENCE

Pandemonium Playhouse Proudly Presents:
YOU'RE A GOOD MAN, CHARLIE BROWN!

Charlie Brown.	Conrad von Metzke
Lucy Van Pelt.	Bob Sacks
Linus Van Pelt	Ray Heuer
Frieda	John Beshara
Pigpen	John Boardman
Schroeder.	Vladimir Horowitz
Snoopy.	Len Lakofka
Woodstock.	Peggy Gemignani
Peppermint Patty	Carol Buchanan
Assorted Birds & Beagles	the IDA Council

NOWHERE IS A VERY UNUSUAL LINEAR SEPARATOR WHICH IS ACTUALLY THERE TO FASCINATE LEARNERS WHO TAKE

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Who knows what evil lurks in?

IALSCHADAREPCRTONDINKICCNIIIBUTNORCOONTOPUTITINHOPEFULLYWEWILLDOITNEXTISSUENUMBER400

→ **HELP?** ←

Again that is the word for the day. I still need stand-by players for the games in this 'zine. Any present subscriber or player is welcome; just let me know. I have Elmer Hinton, David Wan, and Brad Hessel on various lists, and I assume Peggy Gemignani and Brad Payne are willing although they have not specifically told me so. Anybody else?

NEXT ISSUE Jimmy Carter confesses, "I've often looked at other supply centers with covetousness." Nelson Rockefeller fingers Earl Butz. A nude centerfold of the Fangmaster's mouth. Idi Amin discusses his "final solution to the honky problem". And a really graphic panel discussion on pederasty, with pacelists

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 # ons to the copyright are listed in issue #94. Except as so stated, all #
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 #####

This is ERHWON, a monthly (chuckle) journal of postal Diplomacy and other goodies that're gonna swash your buckles, laddie! Subscriptions are 5/\$4; however, you may sub at 8/\$4 if you are a postal Diplomacy publisher, and I have refused to trade with your 'zine (but not the other way around), and you are not a member of "TDA". There are no game openings.

Back issues available: 45, 51-98. They are 20¢ each; sent 3rd class they are 70¢ each in batches of 2-11; 12 issues for \$4, with 8¢ for each additional issue.

ALL PRICES QUOTED ARE IN UNITED STATES CURRENCY OR STAMPS.

This is Alcala Publication #673, edited and published by Rod Walker, "Alcala", 1273 Crest Dr., Encinitas CA 91014; (714) 7537657.

INCASEYOUAREINTERESTEDTHISISSUEISBEINGTYPEDONCONRADVONMETZKESTYPEWRITERINHASELITE
 VASTLY IMPORTANT ANNOUNCEMENT

For those who in the past have expressed an interest: My first pro short, "Act of Faith", has finally seen print. It appears in the October GALAXY, toward the back.

TYPEANDISHOULDBEABLETOGETALCTMOREONTOAPAGEIWILLBEUSINGHISMACHINEFORTHISISSUEAND

GAME OPENING

No, not in ERHWON. However, THE DIPLOMAT has one game opening. It is a section of my new variant, "2004". This features 9 players (Australia, Brazil, China, Europe, India, Nigeria, Russia, South Africa, and the United States). It has optional rules for use of nuclear weapons, weather control, and biological warfare, as well as for a 10th player, the United Nations Command. The players will vote on whether these rules will be used, and which of them.

The game fee for this will be a flat \$6 if you already have the maps and rules; if not, it is \$7. There are 8 pages of rules and a set of 12 maps which form the playing board (a north polar projection of the globe).

THENEXTONEIHAVEALCTOPHATERIALTOWORKINTOBOTHISISSUESANDCONRADHASKINDLYLOANEDMENS

LATE AGAIN, WALKER?

Oh, yes, indeedy, we are late. As many of you know, I'm trying to do the "pro writer" bit, and that requires a lot of time. It also means that I have a lot less time to devote to the hobby. ERHWON is therefore likely to be a bit sporadic. Those people who are trading with me who do not wish to put up with my irregularity are certainly right to do so; I will understand if you wish to terminate the trade. However, please notify me if you are doing so.

The games have been proceeding more or less regularly. I am about a week late in getting the latest season out, but I will in future be more dependable in that respect.

I should also mention in extenuation...I love extenuation...that I have spent a lot of time recently flat on my back. What I had originally feared was a kidney infection turned out to be a pulled/strained/torn muscle in my lower back and it is not healing very rapidly. So I'm not getting much done, as you can imagine.

Anyway, mea culpa...but then, when have I ever promised you a rose garden?

THE "IDA CRISIS"

When the new IDA Constitution (proposed) came out, I was naturally quite enthusiastic about it because it seemed to represent the sort of solution we needed in terms of streamlining hobby organizational activity. The resultant furor, however, was something else again. I am going to make a few brief comments on all that.

Legality. It has rightly been pointed out that the new Con has adoption procedures which violate the amendment procedures in the old Con. True, but so what? The American Constitution didn't observe the ratification & amendment procedures of the Articles of Confederation, either. On the other hand, I see no reason not to do it the right way.

Timing. Many have observed that there seems unseemly haste in getting the new Con into force. That can be, and has been, justified by noting that it would be better to get it into force before the next annual elections rather than after. On the other hand, the elections could have been postponed...as they now have been...or some other steps taken to simplify things without adopting quite such seemingly railroading tactics.

The Con itself. The document is not the best in the world. I'll grant that, although it could always have been amended. Dave Kadlecik (Box 802, U. of Sta. Clara, Sta. Clara CA 95053) did a stunningly incisive analysis of the new Con's deficiencies in WHAT PRICE EFFICIENCY?, a pamphlet he put out about 2 months ago. I recommend you get a copy and read it if you haven't already.

Canada. The Canadians are whimpering that there is no automatic "Canada" seat on the new Con's Council. So? There's no automatic "USA" seat, either. On the other hand, while US postal Dippy fandom is a mass of disorganized schlock, the Canadians really have their shit together. The CDGO is operating and doing things. My own reaction is that "IDA-NA" should split in two, an IDA-C (the present CDGO) and an IDA-US. That will solve all problems. I don't see why we have to insist on lumping all of North America into one basket, anyway.

Meanwhile, I think I'll join CDGO and let it go at that.

MACHINEINCIDENTALLYITSNCTEASYTOTYPEONBUTITHASALOTOFNIFTYGCOODIESONITLIKE: IEN" "ANDSOON

MORE ON THE MILLER NUMBERS

1. I have discovered that there is a Canadian MNC. He is James Hymas, 250 W. Glen Manor Dr., Toronto, Ontario, CANADA M4E 2Y4. Instead of going to England, I intend to get any future Miller Numbers from him.
2. If you can believe this, Raymond Heuer has offered to investigate the growing climate of opinion that Robert Sacks is not fit to be MNC. That is akin to having Bre'r Bear investigate charges that Bre'r Fox broke into Farmer Brown's henhouse. I have no intention of responding to an invitation to a whitewash.
3. Rumors persist that Sacks and Heuer are going to run as a "ticket"...probably in association with others...in whatever IDA elections we eventually have, for Treasurer and President, respectively. It should be recalled that Sacks plans to turn the IDA treasury over to a committee, yet. Considering the absolute hash he has made out of the Variant Commission, the result would be disastrous, if not worse. As for Heuer, the fact that he loyally seconds Sacks in everything should be indictment enough. However, he also holds office under "TDA"...and I don't see any wisdom in making the Presidency of the only democratic hobby organization in the United States part of a direct pipeline to the hobby's most obnoxious dictatorship. Regardless of the outcome of the Constitution question, the IDA will be less democratic, less efficient, and less independent if we vote either Sacks or Heuer into office.
4. As I understand it, the list of those who have called for Sacks' resignation includes Fred Davis, Walter Luc Haas, Conrad von Metzke, Lew Pulsipher, and several others. Will he, won't he, will he, won't he, won't he take the hint?

"Ch, no, Tarzan," said the Good Fairy of Postal Diplomacy, "it's not what you think at all. No, actually, Boy and I were just looking at

THE GAMES

1975CY



AUSTRIANS, RUSSIANS DOMINATE HALF THE BOARD; FRANCE IN 3RD PLACE. TURKEY SURVIVES!

Fall 1903: Nick Ulanov has yet another COA: 345 Lourie-Love Hall, Princeton Univ., Princeton NJ 08540. The FO3 orders were printed in #98B on 9 Sep 76.

AUSTRIA (Watson): A Ser-Tri, A Tri-Ven S by F Adr, A Vic-Tri, A Bul-Con, F Gre-Aeg. Owns: Bud, Tri, Vic, Gre, Ser, Bul, Con, Ven (8). Build F Tri, A Bul.

ENGLAND (Lakofka): F Iri-Nat S by F Lpl, F Ska-Nwy, F Nth-Lon. Owns: Nth, Lpl, Lon, Nth (2). Disband F Nat, F Lpl.

FRANCE (Schlickbernd): F Eng-Lon, A Bol S GERMAN A Hol /otr/, A Pic-Bur, A Cly-Edi, F Mid-Iri, F Nat-Lpl /r/ /R-Cly/. Owns: Bre, Mar, Par, Por, Spa, Bel, Edi (7). Build F Bre.

GERMANY (Loeder): A Hun-Ber S by A Kie & F Bal, A Hol-Ruh. Owns: Kie, Hun, Den, Hol (4). No change.

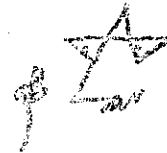
ITALY (Payne): F Rom-Tyn, F Nap-Ion, A Tun H, A Tri S RUSSIAN A Ber-Mun. Owns: Nap, Rom, Tun (3). Disband A Tun.

RUSSIA (Ulanov): A Arm-Smy, A Ber-Mun S by A Sil, A Rum /h/, A War S A Sil, F Nwy /h/, A StP-Fin, F Ank S AUSTRIAN A Bul-Con. Owns: Mod, StP, Sev, War, Rum, Swe, Ank, Ber, Nwy (9). Build F StP(sc).

TURKEY (Gemignani): A Con-Smy S by F Aeg (A Con /d/). Owns: Smy (1). No change (1 /d/).

SPRING 1904 ORDERS are due by Friday, 12 November 1976.

1976 BR



WOPS PUSH DEEPER INTO BALKANS. RUMANIA RAVAGED BY SOLDIERS AND MARINES FROM THREE DIFFERENT COUNTRIES. RUSSIANS DO NASTY THINGS TO NORWAY. FRENCH RECOVER PARIS.

Winter 1901 / Spring 1902: David Wan has moved to: 1272 Poppy Way, San Jose CA 92129. The W01 builds were printed in #98A on 9 Sep 76.

AUSTRIA (Lakofka): B A Vic. A Vic-Gal, F Gre-Ion, A Ukr-Rum S by A Ser (A Ukr /d/).

ENGLAND (Happel): B F Edi, F Lon. F Edi-Nrg, F Lon-Eng, F Nwy H /r/ /Ska; Bar, d/, F Bel-Nth, A Yor H.

FRANCE (Keathley): B A Bre. A Bre-Par S by A Gas, F Por-Mid, A Spa-Mar.

GERMANY (Baillie): B A Ber, A Kie, A Mun. A Ber-Mun, A Kie-Ruh, A Mun-Ber S by A Par (A Par /r/ /Pic, d/), F Hol-Nth, A Den H.

ITALY (Winter): B F Nap, A Ven. F Nap-Ion S by F Tun, A Ven-Tri S by A Tri, A Tri-Alb.

RUSSIA (Johnson): B A Mes, A StP. A Mes-Ukr S by A War, F Swe-Nwy S by A StP, F Rum-Bla, A Sev-Arm.

TURKEY (Wan): B F Cen. F Cen-Bla, A Arm-Sev, F Bla-Rum S by A Bul.

FALL 1902 ORDERS are due by Friday, 12 November 1976.

Ooops...we forgot
THE PRESS

1975CY

THE QUEST FOR THE QUEEN (IV)

VIENNA (a sidewalk cafe): "Hmmm--gulp. Hmmm--gulp," garbled Sir Knave as he munched on his breakfast (green eggs and ham) and read his paper (The Vienna Gazette) at the same time. Inside the right pocket of his cardigan, the 6-inch, hooped, and hairy demon called Matog snored away discreetly: discreetly, of course, for how would Sir K ever be able to explain a snoring cardigan to the maitre d'? "Gulp...swallow...why, here's something of interest!" he exclaimed.

"What provocative item have you perused that I should awaken myself from blissful dreams of scantily clad nixies and pixies dancing in a most interesting manner?" replied the right pocket of the cardigan groggily.

"Well, maybe it is nothing, but it says here on page 23, between "Hints from Heloise" and the used car ads, that the high command of the dual monarchy is rumored to be preparing a military coup."

"WHAT!" exclaimed Matog, jumping up and causing the cardigan pocket to move noticeably. At a nearby table a wealthy Austrian matron shook her head as if to clear it and took a giant swallow from her bloody Mary. "Oh, excrement!" Matog continued. "This could certainly hamper our plans to place the numbskulled Sir Anthony on the throne. Come, we must move quickly!"

"But I've yet to finish my third green egg and there's still some ham..."

"Now!"

"Oh, bother! All right," said Sir K, rising up. As he paid for the meal he wondered subjectively why in the world he should be obeying the commands of his right pocket.

BOHUNK: "Perhaps I should wear my silver satin pantsuit with inlaid pearls..."

VIENNA (the War Dept.): "There, now doesn't that look nice?" asked Boner as he fluffed and patted the blue satin "hard guy" jacket he had just placed on Sir Anthony's shoulders. Sir A turned from side to side, admiring himself in the full-length mirror through his visor slits.

"Yes, you're right, Colonel. Very nice indeed."

"Certainly! Why, it's you!"

"Yes, isn't it?" Sir A smiled vaily.

"And now, Your Majesty, shouldn't you really go practice!"

"Of course." With that he clanked out of the room.

Boner turned to Geoff and smiled. Geoff did not return the grimace. "Do you really think it will work, Colonel?"

Boner shrugged. "Gee, I hope so..."

BOHUNK: "Oh, just the thing! A red velvet formal with white lace trim and a jade shawl. No, that will never do." A red velvet formal with white lace trim landed in a nearby pile of clothes, only to be followed by the jade shawl.

VIENNA (the War Dept.): The courier burst through the door of Geoff's office and landed sprawling amid the broken shards of the said door. "Crap, man!" he was heard to mutter, "he was only using the word 'burst' figuratively!" Then, brushing himself off, "Sorry, sir, but I bear important news from the Russian front. We have crushed the Turks with Russian aid!"

"Jeez, how'd that happen?"

VIENNA (Motel 6): Matog read the newspaper a ticle concerning the dramatic change of relations between Austria and Russia and smiled. "Messer. Kissinger, eat your heart out!" he exclaimed.

BOHUNK: "Maybe I should wear my royal blue chiffon; after all, he is a crown prince..."

Ah, well. The pen was used by Bonaparte, who played Turkey. Atatürk, who played England, used the green pieces.

A couple of words about the clues.

#2 is self-explanatory, and #14 and 19 give you two sequences of players. These are placed in order for you by #21 and 6. #6: Only two players could have spoken German (see #1): Adenauer and Hapsburg. The latter, of course, had a Viennese accent and since the former could not be Germany (#8), Germany was played by Hapsburg. #21: The oldest player is Bonaparte, the only one who was born before the 19th Century. If he had 15 units when the game ended, he had to have been the winner: there were 4 other survivors and if 3 of them had one center each, the remaining player has only 16 centers and could not have been the winner (1971 Rulebook requires 18 centers)--this means Bonaparte had 18 or more centers and only 15 units. He also had white pieces and could care less: #22 (who but Bonaparte would have been bothered by playing white, the Bourbon color?).

So now you have the following order of things, from first place to last: Bonaparte (Turkey, white, care less), yellow, quill, Adenauer (Germany), blue, strong second.

#15: Mussolini played Russia, the only country which can do that in 1901.

#20: Russia also doesn't have white; and #13 tells you red is France, which #11 and #13 will tell you finished 5th and was therefore played by Adenauer.

And so on. That was about #15, sorry; #20 you save until later when it becomes clear that Mussolini is Russia and has yellow pieces, so Italy must be Prokofiev who therefore has yellow pieces and finished second. Etc., etc. It works out.

ACTUALLY I HATE LOGIC PUZZLES BECAUSE THEY TAKE UP TOO MUCH TIME AND THAT ONE TOOK HOURS TO PUT TOGETHER

ABOUT THOSE SUBSCRIPTION PRICES...

I have two letters on the survey I did in #97 on subscription prices. I will reprint them here below:

DENNIS AGOSTA: The first thing I want to comment on is your complaint that at 1/83 I should offer more than 9 pages. The reason for the "steep" price is the fact that up until #8 COMMAND was printed photo-offset, not mimeo. It cost me \$4.30 to print 100 pages both sides; multiplying by 5 and adding postage, it came to 35¢ an issue. I can almost get this money back if I charge \$4/12; unfortunately I have to "sell" all 100 copies. (Upon moving to NJ, the best price I could get was \$6.60 for 100 pages. With about 45 subscribers and 15 trades I had to print 100 as 50 was the next lower batch available.) I had hoped to make up most of the losses through the game fees, though I found that this wasn't quite enough. I have no complaints about losing money, though. I enjoy printing the thing and that is the only reason I continue.

This month ((July)) I have switched to ditto; I believe I could have continued to print offset if I had remained in Virginia, but the prices here are much too high. The point is, even printing ditto I won't be making any money, without even considering the cost of the machine.

I expect to have 50+ subscribers and 16 trades this month, plus about 5-10 requests for sample issues. In short I will need a ream of paper to be able to assemble the required number of copies (after taking out poorly printed pages). Paper runs me \$4.50/ream. I estimate I will use about \$2 in fluid and \$1.70 in stencils. I had also planned to use postcards for notification of winter builds (I have since decided to print every 3 weeks instead). I still use postcards to correct errors and extend deadlines and such. I'm now close to 30¢ an issue when you include postage.

Actually, I will probably lower my rates at the end of the year. Before I do however, I want to be sure that the small "hidden" costs don't run me out of business. I'm also quite worried about the proposed postage hike (16¢ or 17¢ by the end of the year). Only time will tell.

ROBERT CORRELL: In my mind, price is not the important determining factor in my decision as to whether I play in or subscribe to a certain Diplomacy publication. At this point in the hobby's development, I believe that too much emphasis on price is an error. The most important determinants in my choice of a publication are: (1) Ability of the GM(s) to adjudicate the results correctly and without delay, (2) regularity of the publication, (3) my estimation of the lifespan of the publication, and (4) the overall quality of the features appearing in the publication and the care with which this copy is prepared for printing (this is especially important when you are planning to subscribe and not play).

So long as the price is reasonable (and that can include a price up to double that others charge for the same service), one is assured value for his/her money when choosing a publication which fulfills the above criteria. As a hobby, postal Diplomacy for the player is relatively cheap. An evening's entertainment at a football game is now around \$10 (including parking, snacks, &c.). But a year in a game of postal Diplomacy (a gameyear) costs perhaps \$1 at the most, plus mailing charges for negotiations. Postal Diplomacy stands as one of the most reasonably priced hobbies an individual may enter into.

Any good publication in postal Diplomacy is a bargain. On the other hand, there are numerous publications which do not meet my selection criteria, and I would deem them relatively expensive in terms of player frustration. This is caused by the elongation of deadlines, and finding that a seemingly uncaring GM must be consistently reminded of two or more errors per season.

PAROXYSM is, by the way, rarely over 1 cc. Generally we use light-weight paper which accounts for our ability to bring a 14-page issue under the 1 cc. mark. Although by your criteria PAROXYSM would now be high priced (NA Airmail sub rate 25¢ per, and probably 30¢ per starting 1 Jan 77--in response to new Canadian postal rates), I maintain that our magazine remains a bargain to our players and subscribers. As anyone who is familiar with PAROXYSM will know, the magazine substantially fulfills the criteria I measure others against. In 36 issues, we have been a maximum of 1 day late on two occasions. Our subscription rates represent about 5¢ per issue above what it would cost if we set our prices strictly at what it cost us for paper, masters, postage, labels, and other small expenses. This 5¢ costs subscribers about \$1.25 extra per year and brings in additional revenue of about \$60 per year. This in my opinion, and obviously in the opinion of our readers, is a small price to pay for the added security that results because we don't lose our shirts paying for our equipment, its maintenance, and the other incidental costs related to running a Diplomacy newsletter.

I thus recommend to your readers that they not immediately rule a more highly priced magazine out of their choice of where to start a new game. Although the price difference in per-issue cost may be as much as 10-15¢ between seemingly comparable publications, this difference expressed in a year's subscription is only \$1.20 for a monthly publication--a small price to pay if that extra amount gives you more assurance of a competently and regularly conducted Diplomacy game.

(Although I know that you probably in fact agree with 99% of what I have just said, I feel that this was not really made clear to your readers in the article, and I thought they might appreciate another view.)

WALKER REPLIES: (I wrote Dennis already in reply, but not Robert. This is taken in part from that letter, although a couple of figures are changed: I have recently discovered a rise in the price of ditto fluid.)

I belong to the old school of Diplomacy viewed strictly as a hobby. Inherent in that is the notion that a Dippy 'zine should never cost more to a subscriber than it cost the publisher to produce and mail it. It might even cost less. Conrad von Hotske used to charge a game fee of \$1; and his sub price was also \$1... theoretically for 10 issues, but actually for 20 or 30 or whenever he got around to asking for a renewal, which he seldom if ever did. He published for the love

of publishing, without reference to costs or "breaking even" or whatever, and that in the old style was the true mark of the amateur publisher. In those days, EREHWON, too, was 70¢ a copy and frequently ran over 30 pages.

I will agree with Bob Correll that 33¢ a copy for a really good 'zine is in some ways a bargain, considering that one can, these days, pay as much for nothing but a warehousezine full of games and nichts anders. There are many criteria besides price which must be considered. Natürlich. But when it comes to 'zines of roughly comparable quality in terms of content, what criterion can be more important than price?

I am not speaking, nor did I speak in #97, about joining a game. The game fee structure is another matter entirely. I'm talking about a 'zine which one subscribes to strictly as a reader.

I do not for a minute believe that extra money insures extra reliability or better performance. John Boardman would be this hobby's best GM whether he charged \$1 a game or \$10. Buddy Tretick was, in his time, one of the most expensive in the business. And one of the worst, if not the worst.

In my opinion, the truly hobby-oriented Publishers, as opposed to those who keep books, will turn out a meritorious product at a reasonable price.

Dennis overstates his costs some. Paper may be more expensive in NJ, but I get it for \$3.15 a ream. Ditto fluid is about \$5 a can now, but one can will do for at least 10 10-page 'zines, 100 copies each. Ditto masters at 10¢ each would be an outrage; mine cost 100/\$7.50. However, conceding \$1 for 10 stencils, \$4.50 a ream of paper, and \$1 for 1/5 a can of fluid, that's \$6.50 for 100 copies of a 'zine (printed both sides), or 6.5¢ a copy...plus 13¢ postage for a total of about 20¢ an issue, which is about what it should then sell for. (Parenthetically, Dennis has just lowered the price of COMMAND, as he said he would; to 4/\$1.)

(Also parenthetically, COMMAND is not a bad 'zine at all, if top-heavy in games for my taste. PAROXYSM is one of the best on the market.)

NEW GAME NEW GAME NEW GAME NEW GAME NEW GAME NEW GAME NEW GAME NEW GAME

Winter 1900: Well, here it is, the last new game to open in EREHWON for quite some time. It took over a month to get it together, and then another month while I waited to publish this issue. Sorry for the delay.

- AUSTRIA: William Ameling, 1414 E. 59th St., #747, Chicago IL 60637.
- ENGLAND: W. Elmer Hinton, Jr., 20 Almont St., Nashua NH 03060.
- FRANCE: Bob Fabry, 8034 N. Ozark, Niles IL 60648.
- GERMANY: David Braunagel, 1905 Sweet Home Rd., Williamsville NY 14221.
- ITALY: J. Eric Sheneman, Story House, Claremont Men's College, Claremont CA 91711.
- RUSSIA: Mark Nyderek, 6443 S. Talman Ave., Chicago IL 60629.
- TURKEY: Tom McNally, 2315 Hampton Rd., Rocky River OH 44116.

IF YOU DON'T HAVE MY HOUSE RULES, PLEASE LET ME KNOW. I'll send you a copy instantly.

SPRING 1901 ORDERS are due on Friday, 12 November 1976.

Despite a couple of requests, David Braunagel did not get a preference list to me, but Germany isn't bad. This was the set-up on preferences (capital letter is the one assigned).

Ameling	r e A i f g t
Hinton	E r g i f a t
Fabry	r e F t i g a
Braunagel G
Sheneman	e t i r a g f
Nyderek	R e a g f t i
McNally	T e r g f a i

Nobody did worse than 3rd choice, amazingly. I had four first-places for Russia. I assigned Turkey. Then flipped between Hinton and Sheneman to see which would get England and which Italy. There was only one player who put France above 5th place, so Fabry got it. I then flipped between Nyderek and Ameling to see which got Russia and which Austria.

The remaining country was of course Germany, which went to Braunagel. The results look equitable, so I hope nobody is displeased. I already have 2 stand-by players for this game...good.