

This is Everything You Always Wanted To Know About Diplomacy*, the official journal of the Boardman Number Custodian. The Boardman Number Custodian is Cal White 1 Turnberry Avenue, Toronto, Ontario M6N 1P6 Canada. My phone number is (416) 654 3072. The editor and publisher of Everything is Cal White. The associate custodian for the United Kingdom is Mick Bullock 14 Nursery Avenue, Halifax, Yorkshire HX3 5SZ United Kingdom. The associate custodian for Central Europe is Roland Prevot 16 rue Descombes 75017 Paris France. The director of information retrieval is Walt Buchanon RR#3 Box 324 Lebanon, Indiana 46052. The Diplomacy record compiler is Russell Fox 5160 Donna Avenue, Tarzana, California 91356 USA.

Mimeo? Yeah. But it's even stranger for me than you cause I've never even seen a mimeo master until about a week ago. So far, as I look at my ribbon lying forlornly beside me, I don't think that mimeo is my bag. Sigh.

Since the last couple of issues have been a bit short (836pp), I've been considering going bi-monthly, but a bunch (3 or 4) of you have stated that you liked the monthly format so I guess it'll stay for a while. If I can just get the BNC to stop his ravings or at least tone them down, I should have been able to put out what would be in effect double issues. Oh well...

Letters? F'sure!

From Doug Beyerlein: It is lightly raining outside and the temperature is 53°F. Yesterday it was sunny and about 50 degrees with north winds. ((Here, it's 40 degrees colder and we're in the middle of a driving snow storm.)) Yes, I received E#37. And since I wasn't able to go out bicycling today I thought I would drop you a note about a couple of things.

In random order they are:

1- I reported all finished games that I knew of as of 1 November 1977 in Everything #34. It is possible that I may have missed the final game report of games finished prior to that date, but it is rather unlikely that many games are involved.

((I agree. Ron Kelly sent me reports on about 10 games which he hadn't seen reported. About 5 of those were not in EVR #34. I would guess that the total number of games not reported has to be under 10, which isn't too bad.))

Along with my issue of Everything #34 game reports published and mailed by Cliff Mann, which arrived a couple of weeks back, I received this note from Mann: "Sorry it's late, but I was on 30 days leave from 11 Dec til 7 Jan and it was printed wrong, the first time. Most will be gone by 20 Jan." Cliff.

3- The issue of EVR#34 that I received was put together rather strangely, but I think that I have it figured out. If you put a staple in the upper left hand corner (near Nov 20/77) with the zine unfolded and then read first the upper part of the page and then the lower everything is in order. Otherwise it is very confusing.

((Mine seems to be okay. Maybe Cliff wanted to get you your copy quickly so sent you one of the ones that got printed weird. Anyway, I'm glad that EVR #34 was mailed out. If anybody hasn't received their issue by the time you read this, let me know.

I don't think that it is important whether Everything is produced by ditto, mimeo or photocopying. What is important is that you can produce readable copies at a reasonable cost. And part of the costs is the ease of preparing the material ((Amen!)) Use whatever you find best.

Diplomacy Records by Russell Fox. er, Russell C. Fox

Hello. This is Russell Fox with his first of monthly columns on statistics. This first issue's topic is strangely important; I urge everyone who usually gets this far and turns the page not to.

I don't know about you, but have you ever tried to find "Smith, John lives in Chicago" in a phone book? Or how about Fox, Russell C. lives near Los Angeles?" You'd have problems finding me. Another Russell Fox lives in Ventura County, just to the west of Los Angeles. He plays Diplomacy, but not by mail.

The same situation exists in Diplomacy, or is about to. If the expected boom from the Avalon Hill recruits occurs, then we should expect many players with the same name. ((But only one Conrad von Metzke!)) As an example, the two Andy Evans' of Britain.

Therefore, I am going to ask that all gamesmasters use middle initials when submitting all players. For those who don't comprehend, here is a hypothetical listing of a new game.

1978QQ. Centurion. Russell C Fox. A- Jim J. Diehl. E- Alan R Moon.
F- Jerry H Jones. G- David J. Ditter. I- David J Punke. R- Clifford A,
Mann. T- Lee A. Kendter, Sr.

I feel this will take at the most, thirty seconds of your time and it will save me a lot of guessing when I record our hobby statistics.

*** **

Anyone have a category he/she/it would like to see in our hobby records? If so, write me and it will be attempted to be included. See you all next month.

More letters- From John Michalski- I just received issue 37, so I thought I'd send in some commentary while it was still fresh in my mind. In regard to the apathy around writing to the publishers, I have to disagree. Writing to publishers is only the tip of the iceberg. I feel there isn't enough writing even to the other PLAYERS; the GM is lucky to get just orders and I feel flattered when I get a long letter from a player, knowing he took the time to send in those extra conditional orders instead of only a postcard with "A CON-BUL...". Commentary from players is at best a bottom-of-the-page note, "Good job" or "You suck" or whatever. Maybe its just as well, for I'd feel, obliged to reply to a letter that said something and have little enough time for my own zine and games, let alone responding to a psuedo pen pal. Fortunately (?), I'm rarely put into such a predicament by any of my subscribers. And in play, its often worse. When I started, I used to try and write everyone, then most everyone after we got underway. That produces about a 20% return. Most games warrant two letters a season now, if indeed that. And I still send more than I receive!

But what about the good ol' days? Well, I never knew them, so I don't really miss them. I can sympathise though, if I assume the situation is akin to that of the board wargaming world. It USED to be true that if you met another wargamer, you had a choice of what to play; today you can walk into a room and find twelve wargame_rs and not find one interested in what you like/have/tolerate. But, is that bad, or just different? It's bad if you want to play KASSERINE PASS while the others are off on INVASION AMERICA or TOOTH & CLAW or RED FACE, WHITE STAR, BLUE MOON. On the other hand though, is it better to have a club like

hobby of 150,000 or a big impersonal hobby of 1,500,000? I can see an argument for the latter, even if I can't find an opponent for African Campaign.

((I'm getting the impression that our hobby of about 3,500 is already a fair bit too impersonal and professional.. I'd hate to think what would happen if we had 1.5 million people. (although I know I wouldn't be BNC, that's for sure.) If I can compare our hobby to society today I come up with the following: The sixties in real life were a decade of activism political, cultural and what have you. In the hobby, that was the time when people wrote to everybody and all was well. The seventies are a time when people have realized that the "establishment" couldn't be beaten by open rebellion. They are still dissatisfied but have adopted a who cares attitude toward. This general tendency towards apathy has extended into every facet of life and our hobby is suffering for it.))

From Brad Hessel: Concerning missing games: in January of 1977 in Diman 29 I reported the completion of two games, 1975GM and 1975GV, which, to my knowledge have not as yet been reported in Everything. ((They were, in fact reported in the rogue issue #34.))

When you get a copy to sell, I would like to purchase a copy of #32, as mine seems to have been misplaced. ((Will do.)) Being a fervent fan of the numbers, and a sometimes statistician as well, I was very frustrated to learn that I am missing 138 game reports from my records (viz, the greater half of Evr#34). I have written to Mann and Beyerlein to complain, but if nothing is forthcoming from them, I wonder if it might be possible for me to obtain a xerox copy of the game reports from you at cost? I am grateful for you for bringing this to my attention, as like Alan Rowland, I was getting the impression that the BNC was falling way behind. ((See Doug Beyerlein's letter elsewhere. Things are now, I hope all right.))

Don't let those mimeo snobs get you down. As a loyal dittographer, I must admit I was disheartened to see Leeder complain! ((As was I, as was I... but I don't think that I'm going to bother with this inferior form of reproduction. Not after this ish, anyway.))

IMPORTANT NOTE! (OR NOTES IF I THINK OF ANYTHING ELSE AFTER POINT ONE)

I have received the back issues of Everything from #19-#32. These are available for sale @ 25¢ each. Of course I also have extra issues of the ones I have put out (#'s 35-38)

Since I always forget to leave space on the centre charts for multiple asterisks* I've come up with a code to supplement the asterisk system. From now on, amigos, *= 1 Unit Short (US), ¢= 2US, &= 3US, @=4US, %=5US, #=6US, +=7US. I'll figure out the rest when I need 'em. If you're tempted to go 8 units short, think of me, ok?

A friend of mine, Mike Craggs (who by the way will be coming to Dip-Con with me (maybe) is trying to talk me into going splits with him on a mini-computer (approx \$1500). If I go along with it, he assures me that I can effectively computerize the Boardman Numbers. The only hassle with this is that it could easily make it hard, if not impossible, to transfer the numbers when I get sick of them. We'll see...

* This is an asterisk

EVERYTHING #33, page 4.

From Konrad Baumeister: This time you get a letter on #37! The mere mention of the fact should be enough to send you on an ecstatic trip. ((A static trip, maybe)) What's more I've actually got something to tell you!

First of all, I never received an Everything #33. Many times I wrote to both Weswig and Doug Beyerlein, but nothing was ever forthcoming.. Naturally, I also was left out (sniffle...) when it came to handing out Everything #34 game section. I did receive Everything #34's section concerning the transfer of the Boardman Numbers (a real privelege to be sure.) Hence, whenever it comes into your power to send out my missing issues, do so. Hint... ((You got #34 Part I, because Doug sent it out (or John, whatever), see earlier for what happened to Part II. I have no back issues of #33, but I'll rty and photocopy one for you. Don't hold your breath.))

Next, I'd like to get my hands on a copy of Electra Glide Blue, but only if it goes back to bi-weekly. ((You're gonna wait a long time, mon amis!)) When you again entertain the thought of going back to the bi-weekly nightmare, send me a sample, ok? ((You dunno what you're missing))

Fred Winter is absolutely right about the lack of personality in the hobby today. Back in the Good Old Days, which wasn't really that long ago, the size of the Dippy hobby (which could be spelled with a small "d" and make just as much sense) ((Can't argue with that)) was nicely manageable and the players could really have a blast with their GM's, etc. Everyone knew one another. Most of that changed in the half year or so before Avalon-Hill took over, and, of course, mushroomed after AH had possession of Diplomacy. ((Don't blame AH too much. I've managed to pin down an actual date for the end of the Good Old Days. I'll expound on this in a future issue.)) Gone are the days of GM's introducing players to the Diplomatic atmosphere, games and a small group of good guys. Soon to come are the last days of the last "human" GM's burning out and computers (Flying Buffalo, etc) taking over. Sure, some will always remain, but this small hobby we've all relished and privately hoped would never grow up will soon professionalize itself. That's the day when I cut out, boy.

Basically, Everything will always be a "prestige" magazine, whether we like it or not, merely because of the material in it. The zine is totally specialized, and hence it is not like any other Dippy publication (excluding the Miller Number zine and other Boardman Number zines abroad) This is what keeps it special does not mean "professional" or "prestige". It means merely something out of the ordinary. Those people who want it to seem "prestige" can believe it is, and those who don't can attach other terms to it. ((Unfortunately, some of the people who want it to seem prestige look upon the method of reproduction as integral in its "prestigeness". (My vocabulary may not be large, but at least it's original))

As for Ditto being merely the layman's publishing method, I too disagree. It is cheaper, but compensates with with easier mistakes and problems, like having your masters drowned constantly, a la C. F. von Metzke in his last issues. ((It is not easier to make mistakes by using ditto. That all depends on your typing ability. When you do make errors, it's easier to correct ditto. With my typing that counts for a lot.))

Continued next page... (In ditto, dammit!)

Ah, that's better; or it will be when I put the ribbon back in.
More from Konrad:

No, I don't think that you should tell anyone that your favourite group is Queen. Why embarrass yourself with a group like that? When I met you down at Lake Geneva, I had no idea that you went for Queen. Man... if I knew...oh! The mere idea! Oh, well they're not that bad, but, if you want to go to a good concert, go to a Kiss concert, should they ever tour Canada. ((GAH! Choke! Sounds of disgust at the obvious backwards level of culture in Milwaukee)) Not so much for the music as for the show as the music is mediocre, but the show is fantastic. Anyways, there's more than one fish in the lake and someone has to buy Queen...(Although I understand that Queen doesn't put on a bad show either; I've never seen them which is pretty bad for me ((thassfersure)) as I've been to most every other concert in Milwaukee (Rock, natch) with the exception of Queen, Kansas and Boston. ((The nerve of this guy. Comparing Queen to Kiss is like comparing class to crass. I thought that only 13 year old white girls ever bothered with Kiss. I hope you're going to GLASC 'cause I'm going to bring my Atomic radio again with all six Queen albums on tape. Enjoy. Queen puts on an excellent show (although not on the same level with Blue Oyster Cult) and the music is, well, the music is the best in the business. Kansas is not very good to either watch or listen to. I saw 'em last August and while the music is deafening, little or no attempt is made at visual effects (although I thought the pianist was going to poleax himself.

Well, that's all for this ish. See you all in a month. What? Games? You really want to read those things? Well, okay. Damned traditionalists.

Number Assignments

1978A. Arrakis. Doug Hayward. A- Dan MacLellan. E- Brian Johnston. F- Bryan Ronald. G- Claude Flight. I- Adrian Levy. R- Mike Steige. T- Chris George.

1978B. Cum Grano Salis. George Parkanyi. A- Roy Seilers. E- Mike Dimonskyj. F- Bob Acheson. G- Steve Berrigan. I- Denny Shortcliffe. R- Robert Roaldi. T- Trevor Baillie.

1978AF. Buffalo Diplomacy. Rick Loomis. A- Walter K. Sanwald. E- Wayne E. Helie. F- Ray Voigt. G- William C. Schiwautz. I- Perry Krekoski. R- Ronald DeBracmoor. T- Bennett V. Vorhies.

1978AG. Buffalo Diplomacy. A- Lawrence B. Renslow. E- L.E.Elliott. F- Brian Gaboury. G- Carl Franklyn. I- Brian King. R- David Kitchen. T- Bill McTavish

1978AH. Against The Odds. Chris Reges. A- James Alan. E- Andy Cook. F- Bernie Oaklyn. G- Andy Tomcufcik. I- Alan Rowland. R- John Caruso. T- John Mirassou.

1978AI. Mixumaxu Gazette. Bob Lipton. A- Paul Boymel. E- Brian Gister. F- Bill Bowers. G- William C. Newall Jr. I- Randy Christopher. R- H. Gary Knight. T- Paul Evans.

1978AJ. Suicide. Andy Cook. A- Tom Bannon. E- Lee Kendter Sr. F- Bob Fabry. G- Pat Jones. I- Tom Schulz. R- Vane Smith. T- Mitch Bailes.

1978AK. Lies, Deceit and Nefarious Schemes. Jerry Jones. A- Leland Harmon. E- David Hard. F- Steve Shields. G- Cliff Hardisty. I- Andy Tomcufcik. R- Bob Gallagher. T- Dave Hansen.

1978AL. Wargamers Tabloid. John Evans. A- James H. Griset. E- Robert Bradley. F- John Fiorello. G- Art Arr. I- Larry Smith. R- Andrew Parros. T- Richard Fulmer Sr.

1978AM. MasterMachiavellian. Michael Kershaw. A- Bill Hugh. E- Arthur Hard. F- Hank Seavey. G- Randy Christopher. I- Robert Shinoda. R- Tom Slaughter. T- Dennis Dunn.

1978AN. Italiano Pribe. Bob Throckmorton. A- Jack Watson. E- David Grabar. F- Ron Brown. G- Gerard St Germain. I- Andy Cook. R- Elmer Hinton. T- John Caruso.

1978AO. Claw & Fang. Konrad Baumeister. A- James Alan. E- Chris Nydereck. F- Peter Harris. G- Steve Shields. I- David Loewenstein. R- Ken Valz. T- Lee Kendter ((Hey, Fangs! Is this Lee Sr. or Jr.??))

Game Finishes ((As if you didn't know, you lil dickens, you...))

1972GE. Atlantis. Chris Schleicher. A- Ralph Palmer (Drop F03), Kerry Roter (Win F14). E- Richard Berg (Drop F02), Jerry Riperde. F- David Ayres. G- Gary Friske (Drop S03), cd (Out F03). I- Edward Weeks (Res S02) cd (To F03) Walter Huff (Out F08) Oops Thomas Gruensfelden played after Weeks til he dropped in S03 R- Jeff Stevens (Drop S03), cd (Out F04) T- Mike Wise (Res S02) cd (To F03) Tom Beren.

	01	02	03	04	05	06	07	08	09	10	11	12	13	14		
A	5	7	8	9	9	10	11*15	17	17	18	16	17	18	Wins.	Played with the majority of units rule. $\phi=**$	
E	4	5	7	8	8	9	11	12	10	10	9	10	11	12		
F	5	7	10*10	10	10	10	9	7	7	7	7	8	6	4		
G	4	2	-	-	-	-	-	-	-	-	-	-	-	-		
I	4	4	4	4	5	5	3*	-	-	-	-	-	-	-		
R	4	5	2	-	-	-	-	-	-	-	-	-	-	-		
T	4	3	3	3	2	-	-	-	-	-	-	-	-	-		

1975AZ. Runestone. John Leeder. A- Dale Dufray (Res F02), Al Burkacki (Res F03), Doug Ronsen (Out W03). E- Mano Rasial (Drop F01), Larry Doble (Drop S12), John D. Morgan. F- Ted R. Crowley (Drop W06), Bob Normand. G- Robert P. O'Brien (Drop W01), Ronald M. Kelly (Out W07). I- Bob Bawtinheimer (Win W13). R- Rod Zaccalini (Drop F06), Dennis Agosta (Out W07). T- Alain Nowak (Drop S04), Doug Hayward.

	01	02	03	04	05	06	07	08	09	10	11	12	13	
A	3	1	-	-	-	-	-	-	-	-	-	-	-	
E	4	5	5	6	5	6	7	8	8	9	8	6	4	
F	5	6	7	8	10	9	10	9	8	6	4	5	4	
G	4	4	3	1	1	1	-	-	-	-	-	-	-	
I	5	5	5	8	9*12	13	12	13	13	13	16	16	20	Wins!
R	5	8	8	8	6	2	-	-	-	-	-	-	-	
T	4	5	6	3	3	4	4	5*	5	6	6	7	6	

(1975EF) The Exponent (To S01), The Tetracuspid. Richard Kovalcik. A- Neil O'Callaghan (Out F03). E- Albert Normandia. F- Steve Balsam. G- Fred Tarzartes I- Jeff Miller (Out F05). R- Pauline Powledge (Draw F06). T- Scott Smith (Draw F06)

	01	02	03	04	05	
A	4	2	-	-	-	
E	5	6	6	4	3	
F	5	5	5	7	7	
G	5	6	5	2*	2	Local high school game.
I	4	4	4	2*	1	$\phi=**$
R	6	5	7	10	12	Draw.
T	5	6	7	9	10	Draw.

1975HO. Runestone. John Leader. A- Larry Moran (Res S03), Ron Kelly (Drew W11)
 E- Ake ES Jonsson (Out W05). F- Rick Solomon (Res S05), John Gross (Res F05),
 Doug Ronson. G- Joseph Vanden Berre (Drop S07), Duncan Morris (Out W11).
 I- David L. Davies (Res S02), Dave Pengelly (Out W05). R- Richard J. Walkerdine
 (Drew W11). T- Roland Prevot (Drew W11)

	01	02	03	04	05	06	07	08	09	10	11
A	5	5	6	8	9*	9*11	11	13	11	10	Drew
E	4	3	2	1	-	-	-	-	-	-	-
F	6	6	6	7	7	7	7	4*	4	5*	-
G	5	5	6	6	6	5*	4	4*	3	1	-
I	4	4	3	2	-	-	-	-	-	-	-
R	5	5	5	3	3	3	3	4	5	7*	7
T	5	6	5	7	9	10	9	11	12	11	Drew

***. Note: According to John, this is the only seven nation game (the players all lived in different countries) to maintain that status throughout. Also, at no time after 1904 were there 34 units on the board.

1975HT. Liberterra. Jim Pumas. A- Gene Shufelt (Out W04). E- Dennis Klein
 F- Larry Norton (Drop W01), Bill Young. G- Peter Berggren (Drop S01), Chuck
 Eaton (Out W10). I- Gary Kilbride (Win F17) R- Al Gardiner (Drop F06), Jack
 Kerins (Drop S11), ed (Out F13). T- Zane Parks (Out F11).

	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17
A	3	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E	4	4	4	3	4	5	5	7	8	9	10	11	12	13	13	12	12
F	4	5	5	6	7	8	8	8	9	8	8	7	6	5	4	5	4
G	6	6	6	6	5	3	4	2	1	-	-	-	-	-	-	-	-
R	7	8	10	8	7	5	3	2	2	1	1	1	-	-	-	-	-
T	4	3	2	3	1	2	3	3	1	1	-	-	-	-	-	-	-
I	3	6	5	8	10	11	11	12	13	15	15	15	16	16	17	17	18 Wins!

1975IC. Buffalo Diplomacy. Rick Loomis. A- Steve Smith (Draw F09). E- Paul
 Meisenzahl. F- Gregory Van Steel (Drop S09), ed. G- R. Van Hunter (Drop S02)
 John Dowling (Out F05). I- Todd Roseman (Draw F09). R- Jack Schmitt (Drop S05)
 Alvin Dziurzynski. T- Gene Giltner (Drop S03), Mike Edmonds (Out F05).

	01	02	03	04	05	06	07	08	09
A	5	6	6	7	7	8	9	10	12
E	5	4	7	7	8	11	9	9	7
F	5	7	7	8	8	6	3	2	1
G	5	3	2	1	-	-	-	-	-
I	4	4	6	7	8	7	9	10	11
R	6	7	4	3	3	2	4	3	3
T	4	3	2	1	-	-	-	-	-

1976DP. Command. Dennis Agosta. A- Rolf Luchs (Out F03). E- Tom Johnston (Res S0)
 David Grabar. F- Andy Cook (Draw W05). G- Arnold J. Trembly (Draw W05).
 I- Russell Vie Brooks Jr. (Draw W05). R- Bill Stone (Res F01). Richie Marcell
 T- Bob Fabry (Draw W05)

	01	02	03	04	05
A	3	1	-	-	-
E	4	6	6	4	1
F	4	5	5	5	5
G	6	6	6	8	12
I	4	6	7	6	7
R	6	4	3	3	1
T	4	6	7	8	8

EVERYTHING #38, page the eighth.

1977J. Brouhaha. Bob Beardsley. A- Ken Scott (Drop S02) Joe Mike (Out F03).
E- John Kevern. F- Mitch Bailes. G- Andy Cook. I- John Sokol. R- Arnold Trembly
(Win S05). T- Jim Diehl.

	01	02	03	04	
A	3	1	-		
E	4	3	2	1	
F	6	6	6	6	
G	4	5	4	2	
I	5	5	5	4	
R	7	9	11	14	Wins by concession.
T	4	5	6	7	

QUEENQUEENQUEENQUEENQUEENQUEENQUEENQUEENQUEENQUEENQUEENQUEENQUEENQUEENQUEENQUEENQUEEN

I'd like to get some letters on the apathy question from some of the people who were around in the sixties and are bugged by the changes (or even if you like the changes, I suppose) People like John Boardman, Chris Schleicher, Conrad von Metzke, Hal Naus, Rod Walker, Doug Beyerlein and any other old fogies who care to comment.

Speaking of old fogies, this issues going to be late because I had my twentieth birfday last week and I'm still as depressed as hell.

Back to apathy. Far be it from me to merely be a spokesman on any issue. To try and fight the creeping professionalism that abounds today as emphasized by the fact that people are getting into things like reciprocal subs to defray expenses, I have done the opposite. I just gave out about half a dozen free subs to Electra Glide Blue just for the hell of it. Most of the people who I gave them to are publishers. I'm kinda hoping that they'll do the same to some other people who they happen to like.

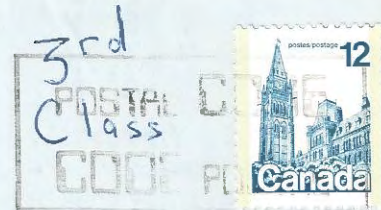
Don Greenwood: if you want to find out what's happening with the Origins Diplomacy tournament, why don't you try writing to me instead of Walt Buchanon. I do have somebody to run the tournament. Write me and find out who...

Which reminds me: Subs to this sine are 8/\$2 North Am and 10/\$3.50 overseas. American funds accepted at par. Snicker.

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