

FROBOZZ

Issue #8

October 20, 1984

Before we get down to business, I want to apologize to everyone for my rather weak job on *Frobozz* #7. I managed to goof up the printing in several places. Also, I inadvertently deleted several press releases. Not to mention the GMing mistakes I made, which I'll discuss in more detail in the games themselves. All in all, it was a pretty poor showing. I was, unfortunately, too rushed when I typed this up, due to my trip to New Jersey. Not only that, my mind wasn't really on what I was doing. But then, you're not reading this to find out about my personal problems. So, let's cut this short and get on to your opinions about press.

Letters

Peter Kurucz: What is your policy towards joke orders (e.g., A Mun blows it out his ear)? I remember Steve McLendon would print those orders, but wouldn't allow such a unit to be supported. In *Ragnarok F'02*, apparently you allowed the support, though it was of no consequence. If you haven't considered this, I would favor Steve's old rule which kept joke orders to a minimum.

Regarding press, I would discourage quotes, but would leave it up to the author/plagiarist to publish whatever he wants. For some people, it gets boring and unoriginal, and would serve as good reason for them to lose all their allies. In Russ' case, though, he had a T.S. Eliot quote for every imaginable situation. So he's guilty of failing to use moderation. Of course, anything that is taken to an extreme, whether it's bad taste, monotony, unoriginality, etc., should be subject to the editor's interjections and/or censoring.

Steve McLendon had a house rule to cover the situation you describe. I have no such house rule, so I must rely on the rulebook to determine if a unit which has been given a joke order may be supported. In my opinion, the rulebook implies that the support should be allowed. I really don't care for joke orders either, but there haven't been so many that I've felt it necessary to try to curtail their use. If joke orders did get out of hand, I would have to add a house rule to control them, but I hope it doesn't come to that.

Doug Beyerlein: Regarding press, you are the editor and you should set your own press standards for your zine. Personally, I find most press to be poorly written and boring.

Yes, clearly the publisher of a zine has the final say as to what will appear in the zine. Still, I see nothing wrong with polling the readership to find out what they want to see.

Jim Meinel: The decision to allow press to be written in a game obviously opens up the possibility that oneself, as gamesmaster, may not personally like what is being written. So he has to decide if he is going to restrict, censor or curtail (choose a term) the players' expression.

My own feeling is to avoid extremes - extreme length and extreme bad taste. Length because I want my zine smallish and taste because I would like any member of a player's family to pick up the issue and not think it was an addendum to *Hustler*. I will say that I have never shortened anyone's submissions (and there have been some long ones), and I have deleted only one offensive line (someone called another player a S.O.B. by name). I really try not to censor. After all, it is their game.

But those are at the extreme. What about boring, dull, repetitious or "bad" press? Here you are making a judgement as to the quality or merit and a GM should not do that. If this is done (whether it is announced up front or not) then just exactly for whose benefit is the press being written? It gets directed towards the GM and not the other participants in the game. One GM won't print one-liners as he feels they are generally simple-minded and unentertaining. The question comes down to - are we critics or facilitators to the players?

Believe me, I have endured long, boring tales and jokes and gibberish and songs. I don't expect to be entertained while typing press any more than professional typesetters do. The only time I *would* intentionally pitch someone's work would be if they were trying to deliberately hassle me with long pieces. But that's another type.

So lighten up, Jeff! Ask for articles or subzines if you want entertainment. If the chemistry is there in a game for good press it will come out - you can't force it.

FROBOZZ is published at four week intervals by Jeff Richmond, 3313 Platt Road, Ann Arbor, MI 48104; phone number 313-971-7793. Subscription rate is \$3.50 for ten issues. No game openings at this time. Game fee is \$4.00 plus a continuing subscription to Frobozz.

I can't agree with all of your statements. Press is not solely for the benefit of the writer, nor even just the players of a game. Press is there for all of the readers, or at least it should be. Thus, a publisher has every right to impose whatever standards he sees fit to try to improve his product for the readers.

Chuff Afflerbach: Is it over yet? Well, for me it is. I don't suppose you would have any objection to running my endgame statement as press this turn. I believe it is traditional that only survivors write such statements, and technically I am not really a survivor. So this is my way of saying good-bye and thanks to all.

I must emphasize my appreciation for the fine job you've done for us. I hope Frobozz is around for some time. I don't see any Dip games on my horizon for the next year, but this is one place where I'll always come back to look for a game.

Kind of ironic that this press controversy has come up now, just as Jedi is wrapping up. Lame duck or not, I'll give my own opinion. I never (almost never) read press, or even moves, from games I'm not in. I do look at supply center charts and endgame statements. But I just happened to read the graphically violent piece which you cut short. My only comment is that it could have been cut even shorter! It might have been more diplomatic for you just to skip it and give him your reasons privately. Evidently, this is the approach you used later with Russ and his Eliot quotes.

That, I feel, was a different matter. I believe Eliot appeared fairly late in the game, and I for one enjoyed his presence. The quotes Russ chose held an uncanny relevance for current Jedi events. True, they added nothing to his negotiations, but in the tiny world of our game they contributed much flavor. When he started out in Jack of Diamonds with more of the same, I felt some disappointment and even betrayal. Eliot belonged in Jedi! Well, in the final analysis, your decision matches my own opinion -- if the players want it, let them have it. But above all, don't let it interfere with the game, or your correspondence with Russ.

Once again, my many thanks for a great game. Keep up the good work. And how about another word contest or two?

Thank you for the kind words. You are an extremely reliable player and so I will welcome you to play in Frobozz anytime. I have a number contest planned, which will appear next month if all goes well. In general, contests will be run according to how fast I can create them and how much room I have. There is no problem with your endgame statement. In fact, I never heard of this tradition you mention. I would bet that most endgame statements come from survivors simply because the eliminated players are less likely to follow the game to its conclusion and may not even still receive the zine.

Len Kay: Just got Frobozz yesterday. Is it my breath, or what? You didn't print any of my Ragnarok press. And I never use quotes from T.S. Eliot...

P.S. I agree with your editorial completely. Quotes are OK once in a while.

Oops. Sorry about your press. The omission was inadvertent.

Doug Baker: Your ideas on restricting quotes, violence, etc. in press sound good to me.

Russ MacKechnie: My usual practice is to avoid turgid discussions of "issues of the day" in the Diplomacy world, but having been mentioned by name in issue #7, I am constrained to respond, at least in part, to Jeff's remarks.

In the first place, may I state for the record that I am not at all "somewhat upset" by Jeff's request to shelve Mr. Eliot. Quite frankly, I don't let anything about Diplomacy (or the zines and press which carry and analyze it) "upset" me. I'm in it for the pure fun and enjoyment of it, and my remarks in Jack of Diamonds in issue #7 were composed and submitted only for the sake of that fun and enjoyment. So, Jeff old friend, loosen up, relax, and don't worry about "upsetting" me. Life's too short for that.

Now for a few substantive comments. My T.S. Eliot press releases have been described by Jeff as "uncreative, boring, and having nothing whatever to do with Diplomacy." I must respectfully disagree. That description, in my judgment, has far more applicability to the Star Trek drivel that passes for press in some of Frobozz's other reported games. A review of all my Eliot press and its relevance to the game situation at the time it was used will indicate quite clearly that it has everything to do with Diplomacy -- at least as far as that individual game is concerned. Far from being uncreative, the search for appropriate, relevant excerpts from Eliot's opus is usually quite time-consuming and requires some imagination. And the press is rarely boring (although that, I'm afraid, must ultimately be judged by my fellow diplomats). It has often elicited witty and even downright rib-tickling responses from other players: Pete Kurucz's remarks through the mouth of Mr. Eliotti were particularly good, I thought. And Chuff Afflerbach has often found appropriate repartee to respond to some remark or other of old T.S. What it all boils down to, I suppose, is that one man's press may be another's "uncreative, boring, and irrelevant" drivel. Variety is the spice of life.

Final point(s). Please, Jeff, spare us "formal press guidelines". That misses the whole point of press. There should only be two rules: (1) no black press; (2) only as much press as space permits. Leave the quality judgments to the players in the individual games. Quite frankly, I don't read the press in games in which I'm not participating because that press is irrelevant -- at least to me. Unless you're closely following a given game, the thrust of most creative press is going to be totally lost on a non-player.

A final note. There are no "hard feelings" Jeff. You, and every other player in the game, are entitled to your opinion and to express that opinion. I just happen to disagree with it, that's all. I don't take such things too seriously to heart. I've got far more serious things to worry about -- like (heaven protect us) Ronald Reagan's reelection (impending like a dark, bloated cloud). But this ain't the forum for such discussions. Like I said -- Diplomacy and its press is for fun.

So don't worry about me -- I can take your criticism in stride. Besides, you may be wrong on this issue, Jeff, but you can put together one helluva fine Diplomacy zine. And that's what it's all about. So I'll forgive this one minor indiscretion. As my old friend, T.S., put it so succinctly: "Words, after speech, reach into the silence. Only by the form, the pater, can the words or music reach the stillness."

Shantih, Jeff, Shantih. (See T.S.'s *The Wasteland*).

No need. "Shantih" is obviously "hitnahs" spelled backwards. Seriously, I'm glad you're not angry about this; I really wasn't sure if your press was meant in fun or not. To be on the safe side, I figured I had better take your press seriously. Obviously, we don't agree on the merits of Eliot press. I will concede that the press had relevance to the game situation, but I stand by my opinion that it was uncreative and boring. Another point we disagree on is what constitutes allowable press. To be sure, black (and gray) press are not allowed, but sometimes press can be so offensive that it doesn't deserve to be printed at all. Unfortunately, another such incident has occurred this very issue. As Chuff Afflerbach has noticed, I have decided to handle such problems privately, now. So I will not say more about it here. I just wish these things didn't have to happen. And while I don't put Eliot in the "offensive" category, I still think it's reasonable to put controls on him and his ilk. I would much rather see original Star Trek "drivel" than all the plagiarism that's been submitted lately.

Name withheld: First of all, let me commend you on the job you have done with Frobozz. It is the most reliable zine I've been in so far.

Second, in response to the "press" controversy, I must agree with you. If I see press that is a quote I don't even bother reading it, and if I want violence I'll turn on the TV. It is my belief that TV is directly responsible for the violent nature of people (at least to some degree).

I do ask that this doesn't get printed with my name as there is also no room for personality feuds of which some would inevitably result from this.

Thank you. One of my highest priorities is to get the zine out on time. When I was a player, I was always most appreciative of the publishers who were prompt. It's an important facet of publishing.

Eric Jurgeleit: Well, excuse me!!!! I am sorry if my style offends you. I think it is a good style and after all, it gets one to think of what my message is. Who guessed what my message to Germany actually was? If you wish me to stop, I will. But I like this kind of press better than all this T.S. Eliot stuff. This is my opinion. There is an old saying which I will change to make worthy of publishing (cleaner). "Opinions are like belly buttons. Everyone has one."

True. That's why I've asked for everyone's opinion in this matter, to get a consensus. By the way, I'm not offended by your style, just suggesting that better styles may be available.

James Early: I'm glad to see that you've finally voiced your opinion about something! I just want you to know that I agree with you 100% about the press. I agree that it is uncreative to copy from others and that poems and songs, etc. are usually boring. I don't think you should have said anything about them having nothing to do with Diplomacy, though. You yourself said that the name of your zine didn't have anything to do with Diplomacy. Therefore, the press shouldn't have to, either.

I think that you should discourage those two kinds of press that you don't like (and I don't either) in your house rules, but not outlaw them. Players should be encouraged to write and police their own press.

Also, in response to MacKechnie's Jack of Diamonds press, I don't think there's anything wrong with Star Trek press. Most Dip players are Trek fans (except maybe those who sit around reading T.S. Eliot all the time), and I'm sure most are enjoying it, especially since it has a Dip theme.

Anyway, just thought I'd remind you that Frobozz is great and I love it! I'm glad to see that you made it on Brux Linsey's top zines list in *Voice of Doom*. *Voice of Doom* was a fine zine and I miss it. I'd like to see more opening comments by you and more of the Bulletin Board. More contests, too. Maybe even someday, you'll break with the warehouse tradition and print some articles. I'll be glad to help.

Keep up the good work. You're the best, quickest, and most efficient GM I know!

What can I say but thank you. I just wish I hadn't made so many mistakes last issue. I'm not so sure I deserve all this praise. I really don't want to turn Frobozz into a "controversial" zine, so you probably won't see too much of my opinion in print. However, I am willing to print articles of general interest and will give sub credit for any articles published. I don't actively search for hobby news for the Bulletin Board, so I can only print items that are sent to me unsolicited. This explains why the Bulletin Board tends to be a small section. As for *Voice of Doom*, I too will miss it. I do not always agree with Bruce, but he has made many contributions to the hobby, not the least of which was *Voice of Doom*.

Pat Jensen: About your press question, I believe that you should not set guidelines but use your own judgment. Formal guidelines are not necessary and are difficult to use because you would not be able to decide what to print. Using your judgment would allow you to change your ideas.

I have a request for both Arrakis and Silverball. I would like to have current addresses shown every month. I think that this would not take up space overall and would save us (the players) much time searching for current addresses.

What you suggest is not unreasonable, and I believe that a few GMs do print addresses every time. My habit has been to publish addresses only when a standby is called, since the standby can hardly be expected to know the players' addresses. It would be something of a nuisance for me to have to type dozens of addresses every issue, which is the reason why I don't. It seems to me that it's not too much to ask for you players to maintain a list of addresses of the players in your games. However, if I get a large number of requests to publish addresses, I will do so.

Bruce Geryk: After reading the press in *Frobozz* #7, I'm glad you took up the subject of press writing with the readers.

In my opinion, the acceptability of quoting authors depends on whom you quote and what you quote from. I didn't mind MacKechnie's T.S. Eliot quotes because, frankly, I like T.S. Eliot. Also, I got the general impression that he used these quotes to convey messages at times, not just to sound good. That is the difference between his press and some of these others, isn't it? I really don't want to judge other people's intentions, but I think that they might just be quoting whatever they like, even if it doesn't have the slightest thing to do with Diplomacy.

After reading this secondhand press, I found it to be very boring. I am far from being an expert at press writing (one of the reasons I haven't submitted any until now), though, so I hesitate to judge other people's press. I have found, however, that the players I assume to be the most experienced (or perhaps older) submit the best press. I have been especially enjoying the stuff in Jedi, even though I don't understand a lot of it, because I'm not in the game.

"So," you ask, "what should be done?" I don't know for certain, but I have some ideas. Get everyone's opinion (you are doing so already, I guess). If there is a heavy preponderance of letters against "parrot-press", you can point this out and ask that such press no longer be submitted. If opinion is divided, wait a little while. The people in question may stop submitting such press once the question has been raised, simply out of co-operation. (If my GM made it generally known that he objected to a certain type of press, and I was submitting such press, I would stop -- unless I disagreed *strongly* and I would then *discuss* it first).

I don't think policing by players is a good idea, but that is only my opinion. The same for formal guidelines. Once such guidelines are set, the players may try to conform so rigidly that the press may continue to be boring. But I would certainly not be sorry to see the quotes suddenly disappear.

I hope I have been of some help, and that this thing is resolved quickly, with a minimum of player outcry.

On that note, let me say this: A number of you have referred to this discussion as a "controversy". In the hobby sense, "controversy" is one step away from a feud. I have no desire to see this escalate into such. Some of you have expressed opinions about the quality of other's press. This is fine, as long as it remains friendly criticism. As far as I'm concerned, this has been nothing more than a poll of the Frobozz readership to help me make a decision.

Keaton Sheffield: I think you have the right to refuse to print anything you consider in bad taste. This falls into the practice many newspapers follow when they only print "responsible" editorials and refuse to print "irresponsible" ones. I'd leave it up to your judgment.

As far as quotes go, I don't like them, either. They remind me of their constant overuse in the Presidential campaign. If you want to ban them, I won't scream. If others should holler First Amendment rights, just remind them you're not a public service information source but the editor of a small hobby interest newsletter. If they have something stupid or sick to say, they can take the time and expense to mail their comment out to all the other players individually.

Jim Petersen: I don't think there should be official guidelines, unless they be very lenient. I think it's your right to request a thinning of the quoted press, and watch the violence, but in general you should let the press go. I think if people know how you feel, you won't get the too violent press anymore, and the same with quotes.

There you have it. Many thanks to those of you who took the time to write. Your comments have been most helpful. They have led me to my decision, which is this: Quotes, while frowned on, will not be banned per se. However, I will reserve the right to edit or discard quotes if they are too long or numerous. Press that goes beyond the bounds of good taste will be unceremoniously trashed. Now, on to the important stuff: the games.

Standby pool for regular Diplomacy: Henry, Kendter, Rauterberg, Dycus, Townsend, Petersen, Early, and maybe Harris, Wood. **For WWIIb:** Early, MacKechnie, Kay, Jensen, Riley.

1981CJ

Jedi

Fall, 1918

ENGLAND (*Kurucz*) A STP S A pru-LVN, F BAL S A pru-LVN, A NWY S A STP, A pru-LVN, A SIL S A MUN-boh,
A BER S A SIL, A MUN-boh, A BUR-mun, A RUH S A BUR-mun, A GAS S A MAR, A MAR H, F eng-MID, F
SPA(SC)-Iyo, F WES S F TUN, F tun H(d,r naf,otb), F POR nukes Lon.

FRANCE (*Afflerbach*) F LYO-wes.

RUSSIA (*MacKechnie*) F tyn-TUN, F ION S F tyn-TUN, F nap-TYN, A WAR-sil, A BOH S A WAR-sil, A GAL S A
WAR-sil, A lvn-pru(d,a), A TYO-mun, A UKR-war, A MOS S A UKR-war, A PIE-mar, A ven-TUS, A vic-TRI.

The E-R draw is approved for Fall, 1918. Congratulations, Pete and Russ. The endgame chart will appear next issue.
Deadline for endgame statements is 9PM EST Friday, November 16, 1984. Chuff Afflerbach submitted an endgame
statement in the form of press. I'm going to hold it for next issue.

1981CJ supply center chart - 1918

ENGLAND	lon, lvp, edi, nwy, bel, hol, kie, den, swe, stp, ber, mun, par, bre, zmn , spa, MAR, POR.....	17, +1
FRANCE	na , pp	0, out
RUSSIA	sev, ank, con, smy, rum, bud, bul, gre, ser, vie, tri, nap, rom, ven, mos, war, TUN.....	17, +5

PRESS - Moscow to London: Hardest congratulations on the occasion of the impending royal wedding! Really, though,
Pete -- maybe you ought to recons... never mind. Best of luck to you and Eileen! (And if you guys ever get to Mather
AFB say to hello to all from this one-time nav trainee -- man, it's been a long time since I put those gold bars in the
drawer).

Good Fairy Godmother (formerly Queen) Benny to the Eliotgrad Chapter of the Sons of the Russian Poison Pen
Revolution: Your wish has come true. The proverbial fans and a complimentary case of Welch's Grape Jelly (with
raspberries) have been drop-shipped on your front lawn.

Ole Ben to Uncle Remus (via Wales): Well, shet ma' mouth. Ah guess you wuz right!

1984CB

Arrakis

Fall, 1902

AUSTRIA (*Browner*) A sil-WAR, A BUD-rum, A GAL S A BUD-rum, A SER S A BUD-rum, F GRE-aeg.

ENGLAND (*Patrick*) A yor-BEL, F NTH C A yor-BEL, F ENG S A yor-BEL.

FRANCE (*Jurgleit*) F mid-POR, F BRE-pic, A mar-BUR, A spa-GAS.

GERMANY (*Sandelin*) A bur-PAR, A PIC-bel, A pru-LVN, A kie-HOL, F DEN S F BAL-swe, F BAL-swe.

ITALY (*Sheffield*) A pic-MAR, F TYN C A tun-SPA, F LYO C A tun-SPA, A tun-SPA.

RUSSIA (*Jensen*) A RUM S Turkish A CON-bul, F BLA S A RUM, F SEV S A RUM, A NWY-swe, F BOT S A
NWY-swe.

TURKEY (*Johnston*) A BUL-grc, A CON-bul, F SMY-aeg, F ANK-con.

Deadline for Spring, 1903 is 9PM EST Friday, November 16, 1984.

PRESS - Italy to Austria: What's going on? *Everybody* is screaming at me to stab you. You won't answer my letters and
I've heard about some interesting phone calls. If you're contemplating a stab now, it's too soon.

Vienna to Rome: I have put all my eggs in your basket. Wish me luck.

England to France: Who is going to Switzerland?? Who will need support into Iceland??? You can't even support
yourself into Paris! Now really, just stay out of my way, and look at the board before you plan moves or builds. It really
helps. Do you understand, you little frog?

England to Germany: Bloody good show, old boy.

Francia to Russia: What happened? Your letters have turned into the average run of the mill letter. I prefer your old
great letters.

Francia to Europe: Well, here is the answer to the question that you all have been waiting for. Well maybe not all of
you. How about a couple of you?? Any of you?? Well anyway, my name is German and is pronounced JURG (like
Burg) a light. Strange how the language works, huh? Now how about this one, how many dimples are on a golf ball?

The Kaiser to Europe: It has been announced that upon occupying Paris the German government will return French as
the official language of France. The new government in exile, which insulted its own population, will be hunted down and
sent to Iceland for the duration. In another announcement the Kaiser stated that trainloads of wienerschnitzel, sauerkraut
and beer are being sent to Livonia where the soon to be liberated population will be given a freedom from oppression
party. The Kaiser himself plans on attending.

England to Austria: Anytime you're ready.

1984CB continues on page 6.

Francia to England: I hope you did as your neighbors suggested. The hole is so open, a mack truck could fit through.
 Francia to Germany: I hope you take on too many enemies at once.
 London to Moscow: Good-bye! The tower is ready for your visit.
 Italy to France: Boxes within boxes.
 Francia to Italy: Well, are you keeping your word?? I took your advice in hope that you.
 London Times: His Majesty, the King, is pleased to announce the ending of hostilities in the south of Africa. His Majesty is quite joyful, for this war had turned out to be such a Bore.
 Eric to Pat: Remember the reference I used to compare both of us to The Last Starfighter?? Well, let's move up to The Karate Kid.
 Francia to Austria and Germany: Well, you guys worked so hard to get a successful attack on Warsaw, now do you think that you will get in? I think that it will bounce.
 Francia to Europe: Come on you guys, let's see the press writing up to par. Are Germany and I the only ones who can write? Germany is scum and he writes press!! So how about the rest of you?

1984CB supply center chart - 1902

AUSTRIA	vie, tri, bud, ser, gre, WAR.....	6, +1
ENGLAND	lon, lvp, edi, BEL.....	4, +1
FRANCE	par, bre, mar, spa, POR.....	2, -2
GERMANY	ber, kie, mun, den, hol, par.....	6, even
ITALY	rom, nap, ven, tun, MAR, SPA.....	6, +2
RUSSIA	stp, mos, sev, rum, NWY.....	5, even
TURKEY	con, ank, smy, bul.....	4, even

1984AT

Jack of Diamonds

Winter, 1902

Aus: A gal r otb; builds A VIE. Eng: Builds F LVP.
 Fra: A par r GAS. Rus: A nwy r STP. Tur: Builds F SMY.

Spring, 1903

AUSTRIA (*Rusnak*) A ALB S Italian F ion-GRE, F bul(sc)-aeg(d,a), A VIE S A tri-BUD, A tri-BUD, A SER-rum.
 ENGLAND (*MacKechnie*) F lvp-IRI, F ENG-bre, F nth-HOL, F nwg-BAR, A NWY-fin, F swe-nwy(d,r ska.otb).
 FRANCE (*Beyerlein*) A BRE-par, A GAS-par, A SPA-mar, F MID-eng.
 GERMANY (*Riley*) A PAR S A BUR-gas, A BUR-gas, A MUN-bur, F bal-SWE, F DEN S F bal-SWE, A KIE-mun.
 ITALY (*Kurucz*) A PIE-mar, A rom-VEN, F ion-GRE, F tyn-ION.
 RUSSIA (*Kiersz*) A STP-nwy, F BOT-fin, A RUM S Turkish A gre-BUL, A GAL S A RUM, F sev-BLA.
 TURKEY (*Geryk*) A gre-BUL, A CON S A gre-BUL, F smy-AEG, F EAS S F smy-AEG.

Deadline for Fall, 1903 is 9PM EST Friday, November 16, 1984. I thank James Early for submitting standby orders, though they were not needed.

PRESS - Constantinople to London: Thanks to your most efficient postal service, an Austrian "surprise" addressed to Russia wound up here, instead. Judging from the Italian postmark, I would say that there is some mail-tampering going on. I can see how you made the mistake, though, as you don't read Cyrillic script, and Moscow and Constantinople are almost exactly alike (except for the climate, but they wouldn't get many tourists up there, anyway). At any rate, could you come and pick it up? It cries so much that the Sultan can't sleep at night, and we don't know what to feed it (or feed it to).

Berlin to London: Sorry about Eliot, but here comes a 21-gun salute in your direction.

London to Berlin: Think I didn't find out about your Swedish plans, huh mein freund? Well, how do you like the feeling you're getting in your Dutch holdings? Two can play at this game, you know...

The Milano Mercenario: The search is on for that Bloody Butcher that murdered the great literal midget, P.C.K. Eliotti. Lt. Columbo of that renowned canceled series headed up the search which begins in Marseilles.

Italian Riviera: He's not here!

Ann Arbor: I'm innocent, I tell you. Innocent.

Rome to Fan(s) of Eliot: Just when you thought it was safe to play Diplomacy again...

Rome to Budapest: Let's move like Greece lightning!

Vatican Dept. of War to Loyal Troops in First Line of Defense: Greece is the word.

Piedmont: A new line of tanks was deployed here by the Army Procurement Division for initial field testing. The first strategic maneuver is to attack and secure Tyrolia singlehandedly. Results will be made public in Spring, 1903.

Ann Arbor: Looks to me like your men missed the target slightly. At least they didn't drive your tanks into the Ligurian Sea.

1981KF

Ivanhoe

Spring, 1915

AUSTRIA (*Kendler*) A PRU S A sil-BER, A sil-BER, A MUN-kie, A MOS H, A rum-BUL, A UKR S A MOS, A bud-RUM, F ion-acg(d,r gre,alb,nap,otb), F tri-ADR, A vie-GAL, A ven-APU, A ROM H.
 ENGLAND (*Rusnak*) F POR S F iri-MID, F iri-MID, F mid-WES, F edi-NTH, A LON-bel, F ENG C A LON-bel, F hol S A LON-bel(d,r hel,otb), A STP-mos, A nwy-SWE, F kie-BAL, A ber-kie(d,a).
 FRANCE (*Lawniczak*) A bel-HOL, A RUH S A bel-HOL, A BUR-bel, A bre-PIC, F SPA(SC) H, A GAS S F SPA(SC).
 TURKEY (*Kiersz*) F tun-ION, F TYN S F tun-ION, F EAS-acg, A SEV S English A STP-mos, A ARM S A SEV.

Deadline for Fall, 1915 is 9PM EST Friday, November 16, 1984. A concession to Austria is proposed. Last time, I made what could have been a serious error. In my haste to explain a ruling in a rather odd situation, I carelessly revealed Austria's and England's votes on a separation of seasons proposal, a violation of my own house rules. Implicitly, France's and Turkey's votes were also revealed. All I can say is I'm sorry, and I hope this hasn't affected the game in any way. Unfortunately, this sort of error, once made, is impossible to correct.

1984AU

Ragnarok

Winter, 1902

Aus: Builds A VIE. Eng: F bel r ENG. Fra: NBR, plays one short.
 Ger: Builds A KIE. Tur: Removes A arm.

Spring, 1903

AUSTRIA (*James Early*, 3705 Uruguay Dr., Pasadena, TX 77504) A GAL-sil, A BOH-mun, A TYO S A BOH-mun, A VIE-boh, A BUL H, F GRE S A BUL.
 ENGLAND (*Terry Ross*, 2939 Van Ness St. NW #845, Washington, DC 20008) F ENG S F NTH, F NTH S F ENG, A nwy-STP, F BAR S A nwy-STP, F SWE H.
 FRANCE (*Bruss?*) NMR. A BRE H, A pie H(d,r mar,otb), F LYO H, A GAS H, F TUN H.
 GERMANY (*James Petersen*, 614 Fountain, Albert Lea, MN 56007) A bel-BUR, A hol-RUH, A KIE S A SIL-mun, A SIL-mun, A PRU-lvn, F BAL S A PRU-lvn.
 ITALY (*Paul Milewski*, Box 256, Batavia, OH 45103) F TYN-lyo, A ven-PIE, A TUS S A ven-PIE.
 RUSSIA (*Len Kay*, 24 Maple Terrace, Belmont, MA 02178) A LVN-pru, A WAR S A LVN-pru, F stp(sc)-lvn(d,r fin,bot,otb), F SEV-bla, A RUM S Austrian A BUL.
 TURKEY (*Kevin Turner*, 1204 29th Street Rd. #101, Greeley, CO 80631) A CON-bul, F AEG S A CON-bul, F BLA S A CON-bul.

Deadline for Fall, 1903 is 9PM EST Friday, November 16, 1984. Will Lu Henry, 6056 Waverly, Dearborn Heights, MI 48127 please submit standby orders for France. Note the COA for Kevin Turner.

PRESS - Peterchen to Ann Arbor: Der fuhrer is sickened at the thought of the German people's suffering in Vienna and Tyo and Boh. We are declaring Anschluss effective immediately. This places the Hungarian units on German territory, constituting an act of war, and I think this should gain us at least one army, possibly two -- what is your ruling?

Ann Arbor: This is an extremely unusual request, so I had to consider it carefully. After deep thought lasting millions of nanoseconds, I've come to this conclusion: Fat chance.

Early to Petersen: Anyone who worships Hitler like you do ought to be thrown out of this country!

Adm. Kirk to Paris: I just asked you to stop *breathing* in this direction. You don't have to stop *writing*.

Warsaw to Berlin: Oh, to be in Munich, now that spring is here...

Berlin to Europe: Don't let anything unklug Kirk says about Chekov fool you. He will probably be telling you he knows where Chekov is, just to cover up for the blundering idiot and himself -- but we have Chekov in our hands. The Gestapo found him wandering in a daze in northern Silesia and promptly apprehended him. He is being treated very well at our pleasant new camp: Auschwitz. We have some nice people asking him a few questions, but he'll soon be returned to Hungary.

Italy to France: I'm betting you'll move F Lyo into the Wes supported by F Tun, build F Mar, and try moving it into Lyo. But if you dislodge my F Tyn instead, I fully intend to retreat it to Wes, rather than Nap or Rom, and cause you considerable inconvenience.

Petersen to subbers: Does anybody out there play other AH wargames? I'd like to pbm some other games (e.g., SL, 3R, FE, W&P, AF).

Petersen to Miller: Note my name is spelled -sen, a la Danish ancestry -- not -son, which is Norwegian. This slander on my ancestry requires a full written apology, in my opinion. I have complete honor for names, and would never act in so insulting a manner. (P.S. Miller knows who he is).

1984AU continues on page 8.

The Adventures of the Enterprise crew in Europe (cont.): "My opinion, Admiral," Spock said, "is that Chekov has beamed down either to Bohemia or Tyrolia and is preparing to lead an Austrian army in a march on Munich."

"Excellent hypothesis, Spock," Kirk replied. "Mr. Scott, how soon until the transporter can be fixed?"

"Well, Admiral, it should take about eight weeks. But we haven't got eight weeks, so I'll do it in two," Scott replied.

"Mr. Scott, do you always multiply your repair estimates by a factor of four?"

"Of course, sir! Where else could I get my reputation as a miracle worker?"

"Your reputation is secure, Mr. Scott. Kirk out." He turned to Spock. "As soon as that transporter is fixed, I want five top level security squads beamed down to wherever Chekov is, and I want him brought back up here immediately. I will not have one of my best officers killed before he is even born. Keep a sensor reading on him at all times. Understand?"

"Yes, Admiral," Spock responded.

Suddenly, warning sirens wailed and the speaker came on. "Admiral Kirk to the bridge! Admiral Kirk to the bridge at once!" Kirk and Spock darted down the hall to the turbolift. When they arrived, Kirk asked, "What's the problem, Mr. Sulu?"

"Klingon battlecruiser spotted dead ahead, sir," Sulu replied.

"Red alert," Kirk ordered.

"Admiral, they were cloaked until just now. They're obviously about to..."

BOOM!

The bridge lurched backwards and everyone was thrown to the floor. Kirk arose and shouted, "Return fire at once!" He hit the button. "Damage report, Mr. Scott!"

"Superstructure damage, sir. The weapons are out. It'll be at least another hour before I can fix 'em."

"Evasive action! Get us out of here, Mr. Sulu!" Kirk shouted.

"Aye, aye, sir," Sulu replied. After a while Sulu said, "It's no use, sir. They're gaining on us."

"And arming their plasma disruptor weapon, which if it should hit could be fatal," Mr. Spock said from his station.

"Uhura, get the Klingon commander on the screen now! I want to find out just who he is and what he thinks he's doing. And Mr. Sulu, step on it right away!"

What will happen to the Enterprise and its crew? Who is the Klingon commander? Is it Kevurner, or could it be the evil Jeffmond, commander of the Klingon battlecruiser Michigannarbor? Tune in next time to find out!

Ann Arbor: You seem to be confused. It could hardly be Jeffmond. Jeffmond, you'll recall, is an Organian, not a Klingon. If he were of a mind to attack you, he would not bother to use a Klingon ship. He would simply conjure a subspace silencer (sometimes called an NMR-ray), cutting you off from your troops in Europe. Prolonged exposure to the NMR-ray would cause you, your ship, your crew and your press to fade into nothingness, as though they had never existed. No, I doubt it's Jeffmond, luckily for you.

Adm. Kirk to Paris: The score is now 22-7. Do you want to go on, or are you ready to concede, yet?

James Early to Russ MacKechnie: What's wrong with Star Trek press? At least I write it myself and don't copy it from a book.

Somewhere in Bohemia: The Austrian Third Army, under the command of Commander Pavel Chekov, has begun its siege of Munich. This battle is expected to be very bloody, but should end in a quick victory for the Austrians, who have support from the Austrian First Army on the German border in Tyrolia. Commander Chekov has no plans on stopping the attack until the Russian-haters are completely wiped off the board.

Enterprise to Kevurner: Well, which unit are you going to pop? Must be a tough decision, huh!

Enterprise to Ann Arbor: How would you like a photon torpedo up your nose?!

Ann Arbor: Thank you. You're very generous.

Early to all: So I borrowed a few lines from Star Trek III. Imitation is the sincerest form of flattery, you know. (And at least it's not T.S. Eliot!)

The Bulletin Board

As many of you know by now, Bruce Linsey has folded *Voice of Doom* with his huge 100th issue of 270 pages. Bruce is not retiring from the hobby, however. *Voice of Doom* games will be concluded in *Echo of Doom*, Bruce's subzine, which will appear in the excellent *Europa Express*. Bruce has also agreed to take over the hobby's oldest poll, the Runestone Poll. I'm sure he'll do a fine job with it.

Speaking of polls, Larry Peery has announced that he is once again conducting the *Peeripoll*. I'm not one to go overboard on advocating polls, but this one looks like a good idea to me. *Peeripoll* goes into much more detail than other polls. Thus, the results should be of more use. A publisher can tell not only how well he's doing, but what areas need improvement. *Peeripoll* is more a constructive project than a popularity contest, and I commend Larry for undertaking it. I do not have room to include details here, but if you would to participate in *Peeripoll* drop me a line as soon as possible, and I'll send you a copy of the form and the instructions.

1983AZ

MD-1

Spring, 1906

AUSTRIA (Dodge) F rom-TYN, F NAP S F rom-TYN, A PIE-mar, A TUS-pic, A TYO-mun, A BOH S A TYO-mun, A VEN-tyo.

ENGLAND (Meinel) F nwg S F NTH(d,r nat,cl,edi,otb), F NTH S German F den-SKA, F bal-DEN.

FRANCE (Barents) F MAR S F tyn-LYO, F tyn-LYO, A bre-PAR, A hol-RUH.

GERMANY (Winslow) F den-SKA, A ber S A MUN(d,a), A MUN S A ber, A BUR S A MUN, A KIE S A MUN.

ITALY (cd) F TUN H.

RUSSIA (Lincoln) F nwy-NWG, F BAR S F nwy-NWG, F ska-nth(d,r nwy,otb), A fin-SWE, A stp-FIN, A sil-BER, A PRU S A sil-BER, A war-SIL, F ION S Austrian F rom-TYN, F AEG S F ION, A GRE H.

Deadline for Fall, 1906 is 9PM EST Friday, November 16, 1984. I thank Mark Harris for submitting standby orders, though they were not needed. A concession to Russia is proposed. Please vote. Abstention is counted as a "no" vote.

1984CC

Silverball

Fall, 1902

AUSTRIA (Pat Jensen, 712 Minnesota Ave., Albert Lea, MN 56007) A ser-GRE, F ALB S A ser-GRE, A TRI-bud, A VIE S A TRI-bud.

ENGLAND (Joel Peacher, 507 E. 2nd St., Rolla, MO 65401) F ENG S F NTH, F nat-NWG, A nwy-FIN, F NTH H.

FRANCE (Owen Riley, 2944 S. Juniper St., Philadelphia, PA 19148) F POR S F bre-MID, F bre-MID, A pic-BRE, A par-GAS, A SPA-mar.

GERMANY (Wood?) NMR. F DEN H, F HEL H, A BOH H, A MUN H, A BEL H, A HOL H.

ITALY (Neil Kiersz, 108 Humphrey Rd., Great Valley, NY 14741) F wes-LYO, A PIE-mar, F ION H, A VEN-pic.

RUSSIA (Doug Baker, 726 Seward, Evanston, IL 60202) F stp(nc)-NWY, F SWE S F stp(nc)-NWY, A RUM-bud, A GAL S A RUM-bud, F BLA-rum, A war-LVN.

TURKEY (Harris?) NMR. A gre H(d,a), F AEG H, F SMY H, A CON H, A BUL H.

Deadline for Spring, 1903 is 9PM EST Friday, November 16, 1984. Owen Riley is the new player for France. Will Paul Rauterberg, 4922 W. Wisconsin Ave., Milwaukee, WI 53208 please submit standby orders for Germany. Will Stephen Dycus, 3450 Koring Rd., Evansville, IN 47712 please submit standby orders for Turkey.

1984CC supply center chart - 1902

AUSTRIA	vie,tri,bud,ser,GRE.....	5, +1
ENGLAND	lon,lvp,edi, nwy	3, -1
FRANCE	par,bre,mar,spa,por.....	5, even
GERMANY	ber,kie,mun,den,hol,bel.....	6, even
ITALY	rom,nap,ven,tun.....	4, even
RUSSIA	stp,mos,war,sev,rum,swe,NWY.....	7, +1
TURKEY	con,ank,smy,bul, gre	4, even

AUSTRALIA (*Russ Rusnak, 16 W. 536 Honeysuckle Rose #105, Hinsdale, IL 60521*) Builds A WESTERN AUSTRALIA, A NORTHERN TERRITORY, F NEW SOUTH WALES. Also has A VIET NAM, A SZECHWAN, F ARAFURA SEA, F INCA, F EAST PACIFIC, F GULF OF PANAMA, A KAMCHATKA, F SOUTH KOREA, F YELLOW SEA, F SEA OF OKHOTSK, F SEA OF JAPAN, F NW PACIFIC, F HONAN.

BRAZIL (*Paul Rauterberg, 4922 W. Wisconsin Ave., Milwaukee, WI 53208*) A inca r ACRE, A santa cruz r CHILE; builds A BELEM, A MATO GROSSO. Also has F CENTRAL ATLANTIC, F BAHIA, F MOUTH OF THE AMAZON, A NAPO, A COLOMBIA, A RIO NEGRO, A BUENOS AIRES, A URUGUAY, A DIXIE, F MID ATLANTIC, F BERMUDA TRIANGLE, F LABRADOR SEA, F ICELAND, F NW ATLANTIC, A ONTARIO, A HONDURAS, F CARIBBEAN SEA.

CANADA (*Jim Petersen, 614 Fountain, Albert Lea, MN 56007*) F honduras(wc) r PANAMA; removes f bay of biscay. Also has F ALASKA, A OREGON, A DAKOTA, F GREENLAND, F NORTH ATLANTIC, F UNITED KINGDOM, A FRANCE, F SPAIN(SC).

UofSA (*Jack Brawner, 6011 7th St. S., St. Petersburg, FL 33705*) Builds A MOZAMBIQUE, F TRANSVAAL. Also has A NAMIBIA, F SOUTH PACIFIC, F FALKLAND SOUND, A SANTA CRUZ, F BAY OF BENGAL, F EAST INDIAN, F MADRAS, A PRADESH, F BLACK SEA, F EASTERN MEDITERRANEAN, F PERSIAN GULF.

USSR (*Wightman?*) NRR. A szechwan r otb, A south korea r otb; GM removes A assam, A bangladesh, A maharashtra, F greenland sea. Has F NORWAY, A RUSSIA, A IRAN, A AFGHANISTAN, A PAKISTAN, A RAJASTHAN, A KASHMIR, A MANCHURIA, A SIBERIA, F BERING SEA.

WARSAW PACT (*Bruce Geryk, 2751 Woodbine Dr., Pontiac, MI 48054*) Builds F POLAND. Also has A UKRAINA, F RUMANIA, A ITALY, F BALTIC SEA, F SWEDEN, F NORTH SEA.

WAF (*Neil Kiersz, 108 Humphrey Rd., Great Valley, NY 14741*) Builds F NIGERIA. Also has F MAURITANIA, A GUINEA, A SAHARA, F MOROCCO, F WESTERN MEDITERRANEAN, F GULF OF GUINEA, F SE ATLANTIC, A GEORGIA, A IRAQ, A TURKEY, F SW ATLANTIC.

Deadline for Spring, 1999 is 9PM EST Friday, November 16, 1984. Jim Petersen is the new player for Canada. Will James Early, 3705 Uruguay Dr., Pasadena, TX 77504 please submit standby orders for the USSR. The proposed draw was defeated. A concession to Brazil and a concession to Canada are proposed. Last season, I made a mess of the supply center chart. It was wrong in so many places, that I had to redo it and mail it to the players under separate cover.

PRESS - Canada to world: My embassy will open in every major power's capital again -- walk right in. Or call 507-377-2581 for direct connection with Canadian commander. I've still got 9 units -- don't count us out.

Russ Rusnak (S19)
16 W 536 Honeysuckle Rose
Apt. 105, Bldg. 6
Hinsdale, IL 60521