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ARCHIVES LISTING NO. 9

- 317-482
2824
1. ACELDAMA 1-13.(all)
 2. ACHERON 1-5.(current)
 3. ADIG 34-55.(?)
 4. ALBION 14-25.
 5. AL BLAB I, 1-4. (in PACIFIC DIPLODEUR)
 6. THE ALPHEIM ANNUAL AARDVARK 2. (with ASGARD ADDENDA)
 7. ANIARA II, 2.
 8. ARMAGEDDONIA 25,34.
 9. ASGARD ADDENDA 2,4-6.
 10. ASTRA 5. (separate issue)
 11. ATLANTIS all thru 35(current) except 1 and 27.
 12. ATTAQUER 2-5.
 13. AUX ARMES! 1-9.(current)
 14. BERAD-DUR 20,23-24,27-30.
 15. BERZERKELEY BARK I, 2-3. (LIMBOURG GAZETTE family)
 16. BESEROVIA 1a-f,2a-c,3a-e,4a-g,6,7,9a.(all) (1-5,8-10 in NUMENOR)
 17. BIG BROTHER 1-100(all)
 18. BLEFESCU 1-22.(current) (8-11 in NUMENOR)
 19. BODNIK REVIEW 1-7. (in LIMBOURG GAZETTE)
 20. DER BRANDENBURGER 1,3,5-10.
 21. BRAVE NEW WORLD 2-11,13-14.
 22. BROBDINGNAG all but 2,4,6,8-10,12-13,21-22,24,28-30,32-37,39,47,49,52,65.
 23. BROBDINGNAG-3 96,99.5.
 24. BRONTOSAURUS 4.
 25. CEREBRAL RESULAT 22-28,30-32,34 (in PUGET SOUND GAZETTE)
 26. CHAOS 1-17. (in HYDROPHOBIA and DIPLOPHOBIA)
 27. CIRITH UNGOL 1901-1908.(all)
 28. COSTAGUARA III, 7-16; IV, 1-7(all except 6 in NUMENOR); V, 1.(current)
 29. COSTA#2 3,4-18.
 30. COURIER 22A/B-24A/B
 31. LA CRONISTA I, 2.
 32. CROWN CITY TIMES I, 1.(current)
 33. DEUTSCHLAND 1-6.(all?) (in DIPLODEUR)
 34. DING DONG DIPPY 1-2.(current)
 35. DIPLODEUR I, 1-26; II, 1-13; III, 1-2; IV, 1-14 except 9.
 36. DIPLOMANIA 1-31.(current)
 37. THE DIPLOMAT I, 27. (fake)
 38. DIPLOPHOBIA 1-77.(current)
 39. DIPSOANIA 1-16. (separate issue)
 40. THE DISPATCH I, 1-2.
 41. DOUBLE CROSS 1-9.(end) (in LONELY MOUNTAIN)
 42. DUNVEGAN 1.

43. EFGIART 3.9. (19-24,28,30-32,34 in PUGET SOUND GAZETTE)
44. EN PASSANT 1-9.(current)
45. ENTMOOT 1.(all)
46. ENTROPY 1. (in HYDROPHOBIA 15.)
47. ERMONON all thru 42(current) except I,1-10; II,2-3,5,8-10; III,1-4.
48. EREHWYNA III, 8.(all)
49. EURALLA 1.
50. THE EXCHANGE 1-10.
51. FANTASIA 1-52,54-55,57. (not all separately published)
52. FIDGELY 2-5. (in NUMENOR)
53. FRIGATE I, 1-3.(all)
54. FUG I, 1,3-5.(?) (LIMBOURG GAZETTE family)
55. G. BEERS GUIDE 1-14.(current)
56. THE GAMESLETTER VII, 24.
57. GEHENNA 1-6.
58. IL GIORNALE I, 1.
59. GLORY ROAD 1. (Gowan's 'zine)
60. GOLAS ARIOT' 1.(all)
61. THE GORLITZ PENTAGON 1.(all)
62. GRAND FENWICK GAZETTE NO. 2
63. GRAND FENWICK GAZETTE NO. 3
64. GRANSTARCO copies of 19,44,47-48,50-53,55-59,63-106,108-114,117-234.
Originals wanted of 1-18,20-43,45-46,49,54,60-62,100,107,115-116,
124-126,133,142,152-154,156-161,172,175-180,184-189,194.
65. LA GUERRE III, 2-4,6-8,10; IV, 1,5-7; V, 3-4.
66. HALF 'N' HALF 4-9.(end) (in LONELY MOUNTAIN)
67. HALLOWSEN 1970 6-MAN DIPLOMACY GAME. (Grand Rapids, Michigan)
68. HOBIER ARCHIVES 1-10.(current)
69. HYDROPHOBIA 1-30.(current) (not all separately published)
70. HESTER 1-10. (in HYDROPHOBIA and DIPLOPHOBIA)
71. IF I, 1.
72. THE ISLAND OUTLOOK 1-2.(current)
73. INTERNATIONAL MARGARIT Copies of Diplomacy Forum in III, 1-12.
Originals solicited for III, 1-3.
74. THE JOURNAL 1-5.(current)
75. KADATH 1-4.(current)
76. LANGEMAR 1-22.(current)
77. LAURELIA 1-2.(all)
78. LEBOR GABALA I, 1-3.
79. LEGATVS 1-6.(current)
80. LETHA 1-9.(all)
81. LIAISONS DANGEROUSES 3-7,11,14.
82. MULLIPUT 1-10.(all)
83. LIMBO 1-20. (in HYDROPHOBIA, DIPLOPHOBIA and LETHA)
84. LIMBOURG GAZETTE 9-22.(current) (See NUMENOR 9 for explanation.) (?)
LGBMA 0,0; I, 2,4. LGBBHBC 1, 1; II, 2,4,5,6,7.
85. LITTLE BROTHER 1-18.(all)
86. LONKOLE 2-9.
87. LONELY MOUNTAIN 1-55.(end) except 23 and 24.
88. THE LOST ONES 17-23,25(2),26,28. (in PUGET SOUND GAZETTE)
89. MAGAZINE 10-12. ("LONELY MOUNTAIN" 10-12.)
90. MARSOVIA 1, 2,16-23,27.
91. MASSIF 1,5. (not in sTab)
92. MFA CULPA 1.
93. PESKIN MOMOS 6.
94. MINIRAX 1-16.(all)
95. MISKATONIC U. 3.1-3.6.(all Series 3) (3.1-3.3 in NUMENOR)
96. THE NATIONAL PERSPIRER 1.
97. NEFFGDD POLICY LETTER 1-3.(all)

98. NEW ALBION 1.
99. 1984 1-16.(all)
100. NOVA 1.(all)
101. NUFENOR 1-10.(current)
102. OH LORD, NOT ANOTHER ONE 1.(all)
103. YE OLDE BUSIE BULLETINNE BOARDDE 1,3-8(2).
104. GENIVARIOUS I, 3-4; II, 1.
105. ORODRUM 1-5.(end) (in LONELY MOUNTAIN)
106. ORTHIC 32-33. (not in sTab)
107. PACIFIC DIPLODEUR I, 1-6; II, 1-6; III, 1-4.(current)
108. RANERFAUST 41-42.
109. PERRIGOGIS II I, 1-2.(current)
110. POLASKA I 1-4,6-7,10-21.(end)
111. PONTEVEDRIA 1.(current)
112. POSTAL DIPLOMACY (formerly CHARLIE'S COMMENTS) 9-27.(all)
113. PROCLAMATION 1.(all)
114. THE PUGET SOUND GAZETTE 6-10,12-16.
115. RAGNAROK A,W05-W07; B, W01,F02,S03,S05,W05-W07; C, W01,F&W02,F03,S05-W07,F&W08; D, S04-F05; E, F03-S05,S06; F, F01-S03,F04.
116. RAMSEY DIPLOMAT I, 1-5; II, 1-11,13-16; III, 1-2.(current)
117. RENEGADE DIPLOMACY 1-4.(all)
118. REUTHER'S REPORTS (BROB. 17-18)
119. "ROCHESTER" DIPLOMAT I, 1-8.
120. ROUAN all thru 41 except I, 1-2; II, 3,5-10,15,17; #23-24,26,39-40.
121. RURITANIA 28,32,35(in GRAU. 55),39-40.
122. SAETA 1-11.(current)
123. SCHELOPHRENIA 1-18. (in HYDROPHOBIA and DIPLOPHOBIA)
124. SCHOOL DAZE 1-6.(current)
125. SERENDIP 1-72.(current) except 10.
126. SHIAFT!! I, 1-18; II, 1-4.(current)
127. SHANGRI-LA 1-15. (in DIPLOPHOBIA and LETHE)
128. SIBIRYAK (THE SIBERIAN) 0.5, .75,1.5,2-3.
129. sTab 5,11-14,16-17,19-20,49-67.
130. STRATEGY & TACTICS all Dippy columns thru #20 and #24-25.
131. SUPERNAL. 1-15. (separate issues)
132. SWAMPCANYON DAILY BUGLE 1-4,6-7,9-10.
133. THE SWISS VARIANT 1-2.(all)
134. THANGORODRIM I, 0,00,2,4,7.
135. THULCANDRA 25-33. (in LONELY MOUNTAIN)
136. THE TOOREY TRIENNIAL TERRAPIN/TORTOISE 6,10. (with MESKIN MEMOS)
137. TRENTOR 18,65. (not in sTab)
138. TRIFERE 1,3.
139. T.S.#2 1-3,19,21-22.
140. UTOPIA 2-9,11-31(current)
141. VALHALLA 1-7,11-12,14-15. (not in sTab)
142. VARIOSO 1-12. (in HYDROPHOBIA, DIPLOPHOBIA & LETHE)
143. VERBAL CHAOS, LTD. I, 13.
144. VINY VICTORS 1-5.(all)
145. THE VOICE II, 1,3; III, 10; V, 1-3.
146. THE WERELD SCHEMERING WEEKLY WOMBAT 7-8.
147. WILD 'N' WOOLY 35,46,141.
148. WILD 'N' WORRY 1-18.(current)
149. XENOGOGIC III, 6.5,7,8.5,9-10,10.5,11.(current)
150. ZOTHIQUE 2-20,22-30.(current)
151. ?? 1-2. (in LIMBOURG GAZETTE)

NOTE: "-" means "thru" and not "to."

CUT OF THE ARCHIVES

Again Hoosier Archives readers are in for a treat. Mr. John J. Beshara has revised another of his strategy and tactics articles especially for Hoosier Archives. This article, "An Overly Defensive Strategy Leads to Stagnation," appeared in its original form in Atlantis #15 of January 22, 1970. Atlantis is edited and published by Christopher Schleicher, 5122 W. Carmen Avenue, Chicago, Illinois 60630. It is an excellent journal of postal Diplomacy and I recommend it highly. Until the postal rates go up, subscriptions to Atlantis are still available at \$1.00 for 10 issues.

Incidentally, this article of Mr. Beshara's will appear in substantially expanded form in the initial publication of The Diplomacy Association. This is another reason why all of you should join this very promising new Diplomacy organization.

AN OVERLY DEFENSIVE STRATEGY LEADS TO STAGNATION

by

John J. Beshara

While in these times it's hip to play it cool, on the crap table of Diplomacy you either lay your money on the line or make room for a high roller. Sitting around protecting your goodies usually results in a neighbor growing too strong for you to take on later.

The fact is that once a couple of your neighbors get together in a fighting alliance that swings, they are not likely to break-up a good thing when there are enemies around to fight. In the ultimate, while you sit watching their action, you're going to be their next prey.

Examine first the position of Germany in a French/Russian alliance against England; Germany is squeezed. With a French/German alliance against England, if Russia doodles in Scandinavia, he will shortly be pounced on by Germany while France moves East against Italy. The result is similar when Russia and Germany blast England, or in an English/Russian alliance against Germany: France is vulnerable.

Maintaining an equality of power with your neighbors requires you to jump when you see two of them about to axe a third. Your choices of action are one or a combination of the following:

1. Break-up the detente.
2. Gobble a goodly piece of the victim.
3. Help the victim.
4. Make gains elsewhere.

These maneuvers may be delicate. For example, you may appear to be helping the victim, but only to the point where he is indefensible against you. Then give him the coup de grace.

Beware of attacking a good ally unless you have an equally good one to move with afterwards. And don't just lunge out against an ally, create some provocation so you are not totally without justification -- later you may need his help, and lubricating the shaft facilitates relations in Diplomacy, too.