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Hoosier Archives is a Diplomacy gazette published by Walter Buchanan, R. R. #3, Marion, Indiana 46052, telephone (317) 482-2824; Archives Director, Postal Diplomacy Congress, and V-P/Treas., International Diplomacy Association. It is devoted to articles on good play, rating systems, analyzed demonstration games played by experts, such as the Old and New Lions Game (1973BI) now in progress, and game news. Information from my Diplomacy archives is vital for all this and is available to the public as well. Although the archives is virtually complete in at least xerox form, missing undamaged originals are solicited, either for purchase or a loan to permit xeroxing. Many original spares are now available from the archives; more are solicited so as to make them available to others. A subscription to Hoosier Archives is 15/\$2.00 or 26/\$5.00 (Ind. residents add 4% sales tax). Subs outside the U.S. are 8/\$2.00 or 26/\$6.00. Back issues are 30¢ apiece. This is Albatross Press publication #127. Paid/total circulation this issue: 205/242.



## HOOSIER ARCHIVES DEMONSTRATION GAME (1973BI)

(The Old and New Lions Game)

Spring 1902

HOW DO I STAB THEE?  
(An Ode to Edi)

How do I stab thee? Let me count the ways.

I stab thee to the depth and height my soul can reach when feeling out of sight,  
For the ends of winning and ideal play.I stab thee to the level of everyday's most quiet need, by sun and tensor lamp,  
I stab thee freely as I strive to win;

I stab thee as they turn away,

I stab thee with vengeance put to use in my old feuds and with gaming faith.

I stab thee with a stab I feared to lose with my last games...

I stab thee with the hate of all my life...

And if God choose, I shall but stab thee better after death.

AUSTRIA: A Tri-S-A Ser, A Ser-S RUSSIAN A Rum-Bul (?), F Cre-S RUSSIAN A Rum-  
(Vagte) bul (?), A Vie-Cal, A Bud-S A Vie-GalENGLAND: A Hwy-StP, F Nng-Nth, F Nth-Ska, F Lon-Eng  
(Birken)FRANCE: A bur-Bel, A Par-Pic, A Spa-Cas, F Bro-Dng, F Per-Mid  
(Rucavera)GERMANY: A Ruh-Hol, F Den-Ska, A Kie-Den, F ber-Kie  
(Dytwerk)ITALY: A Ven-H, F Ion-Eas, F Nap-Ion, A Tun-H  
(Verheldent)RUSSIA: F StF(ne) H, F Swe-H, A Mos-Ukr, A War-Cal, A Rum-S A War-Cal, F Sov  
(Rosardita) S A RumTURKEY: A Bul-H, F Bla-S A Bul, A Con-S A Bul, F Smy-Yaz  
(Cathexx)

Fall 1902 orders are due not later than noon (9:00 A.M. for phone calls) on Saturday, 14 July 1973. Conditional winter moves are also requested at this time. Len Lakeite submitted no moves for Italy and I was unable to reach him by phone. However, Eric Verheldent has been submitting moves for each country so his moves for Italy were used. If Len comes again, Eric will assume permanent control of Italy.

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ANALYSIS (Spring 1902). Doug Beyerle (3934 SE Southern Seattle, Wash. 98106); comments are invited.

As you saw last winter I was wrong on four out of the ten builds. This may be bad for my ego, but it is good for the game. It proves that the alliances are in a state of flux as the diplomacy continues on the board. Before discussing the probable Spring 1902 moves, let's briefly look at the builds in the north.

All four of the unexpected builds occurred in the northern sphere of play. Both Rocamora (France) and Rosamilia (Russia) made builds against Birsan's England. At the same time Bytwerk (Germany) gambled with building a fleet (which is aimed at Birsan or Rosamilia) instead of making the safe build of an army in Munich. Now based on the assumption that there is an anti-Birsan alliance among the three other wretched powers, the question is who is the ring leader of the three-way alliance. Rosamilia? Bytwerk? Or, perhaps Rocamora? Based on little more than intuition it is my guess that Rocamora is the head of this conspiracy. Only the future will tell, but it will be interesting to see if Edi can break up the opposition. Well, let's now get on to the Spring 1902 attacks.

**Laskofo** (Italy) will be sending his fleets eastward into Turkish waters. Perhaps the Sicily attack would be a start, then the Aegean, followed by a napoleonic in the Indian. The Austrian & Greece will support the Italians into the Aegean. Lack of sea will let the Italian fleets hold. Although the enemy (Italy and Austria) will mostly surround Bulgaria, Calthamer (Turkey) can still hold the center in the fall and therefore the Italian fleets will probably support themselves into the Eastern Med in the fall.

Vogta (Austria) will help the Italians into the Aegean as mentioned above. He will also order A Trieste to support A Serbia. And A Vienna to Galicia with support from A Budapest.

Calthamer is badly hemmed in by the Austro-Italian line. With only one fleet on the Mediterranean coast, he can slow down Laskofo's attack, but not stop it. If he realizes this fact, he must change the alliance pattern in the Balkans by 1903 or be eliminated from the game. For this spring, F Smyrna will go to the Eastern Med while coordinating with Rosamilia's Russia in the Balkans.

Rosamilia is now fighting a two-front war. This would be bad for any other power on the board, but for Russia, it allows the possibility of advancing on two fronts. In the south, he will order A Warsaw to Galicia, supported by A Romania. F Sevastopol will support A Rosamilia. The big decision for Rosamilia is whether to send A Moscow to Ukraine or to St. Petersburg. His decision will depend on which area of the board he is most interested in working. To take Norway in 1902, Pete must send in the spring A Moscow to St. Petersburg and F St. Petersburg (north coast) to the Barents Sea. However, this can be a risk if Calthamer decides to go north instead of west.

**Bytwerk (Germany)** is in a very interesting position. He still has the Low Countries to take and has left Munich open to Foenne. Therefore he will probably sacrifice Foenne right to Belgium just to get most French army out of Burgundy. This leaves A Hanover to F France & Burgundy vs Belgium, A Berlin to Holland, F Berlin to Kiel, and F Denmark to the North Sea. The attack on the North Sea is designed to help both Russia's and France's attack on England. Even with the alliance against England, Bytwerk could be in a bad way. Working in Yosemite for the National Park Service, he is outside of phone communication for all practical purposes. This could hurt him in Friday-night bulletins due to the alliance changes which are well known in U.S. games.

Rocamora (France) will set sail for northern waters with F Brest to the English Channel and F Portugal to the Mid. A Spain will move up to Gascony. A Burgundy will take Belgium in return for laying off Germany and A Paris will go to Picardy.

Poor Edi's England is faced with a three-way attack. As with Calthamer, he must break the opposition or be eliminated. For this spring, he will protect A Norway with F Norwegian Sea. F London must go to the Channel to brace the French. F North Sea has a few options, but the range of possibilities is limited with the German fleet attacking out of Denmark. If the Germans move as indicated, F North Sea to Holstein would be as good as anything.

Although it is rather early to be talking about who will win the game, it is interesting to speculate on which player is the current leader. At this stage of the game,

would guess that Rossalio is the favorite based on his northern attack. It should be interesting to see if the other players agree.

#### CROWLING FROM THE LIONS' DENS

BUDAPEST (14 April 1902): Despite repeated sessions with the Oracles at Delphi, the Papal authorities have been unable to determine IMA allies, much less the outcome of the future conflict imminent in the Balkans. AUS has sworn allegiance to ILR but the RUS-TUR relations are strained and AUS military commanders are said to be flipping coins on the battle field (more upsetting, it is rumored that no money is changing hands!).

ST. PETERSBURG (3 May 1902): As if hearing the beat of some distant drum, the Mad Monk struggled slightly up from his latest episode of Petite Mort, fluttered his eyelids, and mumbled, "Jean, Jean the Indubitable, bring her to me; she talks my kind of language." Rosmilenkov then slipped back into unconsciousness.

SEVASTOPOL (18 May 1902): Unconsciousness? Would that be Olga Unconsciousness, the girl who's running the Intensive Care Unit at Madame Natalya's?

ROME (5 April 1902): Fresh from his mission in Germany, the Swiss Defense Minister now visits himself in Italy, handling foreign relations until the Prince Minister returns from his vacation. Verheiden stated that as far as he was concerned, all current agreements with other powers would remain in force for the duration. In particular, he indicated that he was anxious to maintain friendly relations with France and to continue cooperation with his Austrian ally against the Russo-Turkish monarch from the east.

CON PASCHINS (26 June 1902): In response to clamors from the inhabitants of this fair kingdom for their fair queen, Lady Buchanan, spokeswoman for Her Royal Highness, Queen Suzanne, today announced that the queen is resting quietly in her royal chambers after having been overcome by an acute attack of Dippyhateititis. This attack was brought on by a deluge of strange creatures who descended upon the Royal ~~Pygmy~~ Castle last week with shouts of "On to Diplo(cough)Con VI" and "Up with IDA" and "I rule the world!" Fortunately, after several days of pillaging the royal Pantry and playing at war, the hordes vanished. Queen Suzanne will publish a true and unbiased account of this attack on her queendom upon her recovery.

#### NEW NOTATION

You may have noticed a few differences in notation in reporting the Lion's Game this time. The reason for this is that I have decided to use on a trial basis some interesting ideas proposed by Eric Verheiden. Let me know if you think this notation should be used on a permanent basis. Eric's comments follow:

"As for your notation system, it is quite frankly one of the best I've seen so say improvements I could suggest would necessarily be minor. What I don't like are systems where everything is capitalized as in Liaisons Dangereuses or where the fact that a unit has to retreat is hidden away at the bottom of the page or worse, as in Graustark. Anyway, the only suggestions I could make for the sake of clarity is that first foreign designations be capitalized, to make them stand out better, e.g., F Eng S ENGLISH A Yor-Bel. Second, in certain rare situations, slashing in place of or in addition to underlining might be indicated. For instance, where nonexistent units are involved as in HA #107, F ~~Eas-Sny~~, A Con ~~F~~ ~~Eas-Sny~~ is clearer than F Eas-Sny (MSU), F Con S F Eas-Sny since it establishes (1) that no attack ever took place since no such unit as F Eas ever existed and (2) since A Con's order therefore amounted to a hold, it succeeded. Similarly, in the case of convoyed armies, you could write A Yor-Bel if the attack took place but failed for a reason other than the dislodgement of a conveying fleet and A Yor-~~S~~/ if the fleet is dislodged so that the order amounts to a hold. Illegal orders could be treated this way as well, e.g., F Cro ~~S~~ A Bul-Ser instead of F Cro S A bul-Ser (IL). Finally, for legal supports of units which moved otherwise, you could try F Eng S ENGLISH A Lon-Bel (?) instead of F Eng S ENGLISH A Lon-Bel (MSU). Slashing out annihilated and retreating units might be considered redundant for your purposes since you don't know where a unit might retreat in advance and thus must parenthetically include possible directions

of retreat sayways however, it could be done as suggested in the article, e.g., "I got H (P Ark. OTB). I got H." Here the underlining is necessary since it involves an order which failed rather than an illegal or impossible order. This also serves to distinguish these cases from the others mentioned above. I hope the above is enlightening or, if not, that it has taught you not to get me going on one of my favorite subjects."

#### NEWS OF THE REALM

1. 1973 CALHAMER AWARDS. This year IDA's John Biehl was in charge of the Calhamer Awards. The following winners were announced at DIPCON VI by Mr. Biehl:

1. Best Publication: Hoosier Archives
2. Best GameMaster: Conrad von Metzke
3. Best Variant Game: Turnpike Express
4. Best Single Press Release: "The Fall of the House of Von Plog" Len Lakefka (Hoosier Archives, 1972CR)

5. Best Series of Press Releases: "The Dreammaker," Len Lakefka (Impassable, 1972CI) and "The Fall of the House of Von Plog" Len Lakefka (Hoosier Archives, 1972CR). Outstanding Game of Diplomacy: 1972CR, Hoosier Arch./egs

Outstanding Variant Game: 1972CR, Jastmal (Lord of the Rings)

6. Outstanding Player: Brenton Von Plog

9. The McCallum Award for Heritage Services: Conrad von Metzke

10. Best Variant Designed for the Year: Black Hole Diplomacy

Although the ballots were mailed out a little late this year, it was quite significant, in my opinion, that almost 100 ballots were returned. Hobby-wide support was very evident and next year should be even better.

2. DIPCON VI/VISITS TO THE ARCHIVES NO. 15-17. We are still recovering from the fantastic DIPCON this year. You will hear all about it in Carol's biased version next issue ((see the Cow Pastures release this issue for the truth)). In the meantime we are just trying to catch up with everything so please forgive some long overdue letters. Anyway, last week was Diplomacy Week around here with Doug Beyorlein arriving on Tuesday, Conrad von Metzke on Wednesday and John Beyer and Larry Morse on Thursday. And then, of course, on Friday we left for Chicago!

3. PUBLISHERS GRAND TOURNAMENT. If you would like to get into a really good game, I would suggest that you write Don Norton (16 Jordan Court, Sacramento, Calif. 95816), who is coordinating this event. Seven publishers are running a game and three or four of such game will play in the grand championship game. Write Don today!

4. CALHAMER POINT COUNT RATING LIST BY COUNTRY. On p. 10 you will find the inclusion of the "by country" CPCRL started in Hoosier Archives #114. The data used for this was taken from the CPCRL that was published on April 21st. This will be updated periodically enough for us.

5. THE POUCH. Nicholas Ilanov, 66 E. 80th St., New York, N.Y. 10017, has been game opening in what in my opinion is one of the best new gamezines to come along this year. The Pouch is already up to issue #15 and has been coming out punctually since its inception. To play, all you have to do is sub at only 10/\$1.80. Also, every other issue there are interesting articles on Diplomacy published. This is not a bargain to be passed up.

6. DIPLOMACY HANDBOOK. It has finally happened! IDA's 1973 Diplomacy handbook is now on sale. The handbook's 50 pages are packed with articles on every phase of the game and is available through John Beyer (117 Garland Drive, Burlingame, Ca. 94010). Price is only \$1.00 to IDA members and \$2.00 to non-members. However, why not just write again and join IDA and buy the handbook both for only \$1.00?

The handbook was so popular that when it was put on sale at the DIPCON, about 15 copies were sold in 2 hours and over 20 people joined IDA in front. Total membership now stands at approaching 200. In addition to a bargain on the handbook, members can get 25% off to the monthly Diplomacy Review as well as all the other benefits of membership.

7. RETURNED HOOSIER ARCHIVES. Copies of Hoosier Archives which had been sent to John Murphy (Md.) and John Ellinger (Md.) were returned to Milwaukee Oct. 1973. If you know their current address, we would appreciate it if you would drop us a line.

Tom Pulsipher says that we slight variants and I suppose he is right. However, through the courtesy of Dick Vedder we present you with an interesting history of the variants, and hopefully we get a reprieve.

#### A BRIEF LOOK AT THE HISTORY OF VARIANTS

by Dick Vedder

Variant Diplomacy has been around for a long time. Ever since 1965, in fact, when the first postal section (1965Aa, a three-vs-three team game, with Turkey omitted) was played.<sup>1</sup> Since then, the variant branch of the hobby has come a long way. As of March 6, 1973, 89 variant Diplomacy games have received formal recognition via the Miller Numbers, 223 variant sections have been started, and 88 sections thus far completed (39%). In this article, we shall take a brief look at the history of Variant Diplomacy.

In 1966, Tom Miller decided to formulate a number system for keeping track of the rising tide of variant games, a tide which had its origins in the 1965Aa game played by Graustark. The resulting system has come to be known as the "Miller Numbers." Each section played of a variant Diplomacy game receives a Miller Number. This number consists of the year in which the section opened, one or more capital letters which indicate the relationship of the section to all other Variant Diplomacy sections opened in that year, and one or more lower case letters. Each Variant Diplomacy game has its own particular lower case designation, which serves to distinguish it from all other Variant Diplomacy games. Thus, 1972Ab is the Miller Number for the first variant section to have opened in 1972; "ab" signifies that the particular variant game played was the Youngstown Variant. 1972Bb designates the 26th variant section to open in 1972, again a section of the Youngstown Variant. The 27th section to open was 1972Aa, "aa" signifying in this case the 9-Power variant of original Diplomacy designed by Fred Winter. And so it goes, with each year starting again with the capital letter "A" (ex. 1973Aa), and moving down the alphabet from there.

With the Miller Numbers to keep track of variant games and their sections, it is possible to assemble a number of interesting statistics on the history of Variant Diplomacy. For instance, the following figures indicate the number of variant sections which have opened each year since 1965 (as of March 4, 1973):

1965: 4	1967: 43	1969: 30	1971: 23	1973: 6
1966: 46	1968: 29	1970: 7	1972: 36	

It can be seen at once that 1966 has the honor of being the year in which the most variant sections opened, with 1967 close behind. The sudden drop in 1970 is inexplicable; it may have been due to the business recession which affected the nation at the time, or it may simply have been due to a lack of player interest. In any event, 1971 saw a sharp improvement, with 23 sections started, and if present trends continue, 1973 should see as many new starts as the previous year.

The most popular variant as determined by the number of sections thus far opened is the Youngstown, with 22 games started. Two of these have already finished (Aug. 1972). Next come all the variants based on the Lord of the Rings trilogy of J.R.R. Tolkien (19). Third are the 13 sections of Calhauer five-man "Napoleonic" Diplomacy (identical to the five-man game in the Rule Book, and hence a source of controversy as to whether it deserves to be given a Miller Number). Finally, with 7 sections started are all the variants which are based on modifications of the regular board so as to include 9 powers instead of 7.

If we examine variants by region, we find that 59 variants are based in Europe. The next most popular region is the world of fantasy and myth: Middle Earth and the works of Tolkein's Foundations are examples of this category, which contains 18 games. Third is the United States, with 5 sections opened.

According to time periods (tosofar as it pertains to historically-based variants), 1700 to date is the most popular, with 48 sections. Ancient (pre-500 A.D.) and Medieval (500-1500) are tied for second, with 6 sections each. The least popular time is 1500-1700, with only 3 sections.

If the Calhauer five-man games are not considered, the publisher who has rung up the variants than anyone else is Tom Miller, who has started 36 sections and completed 17.

for an 89% success rate. Second is Red Walker, who started 52 variants and was able to see 9 to completion (28%). However, if the Gaihamer games are considered, then Red jumps into the lead, with 40 sections started and 15 completed (37.5%). But as far as success rates go, Don remains in undisputed first place. Buddy Tretlick comes in third, having begun 14 variant sections with 6 completions (42.8%). Fourth is Larry Poetry, with 8 starts and 7 finishes (87.5%).

Of the 39 variants thus far receiving Miller Numbers, 29 were designed by Don Miller. Red Walker is again second, with 11 games.

Attempts have been made to rate variant players. The first effort was made by Don Miller in Diplomacia #29, but was unsuccessful. The first working system was designed by the author in 1972 and is presently carried in El Dorado. This system, called VEGA (Variant Equation Games Analysis), basically consists of awarding points to each player on the basis of his/her place-finish.<sup>1</sup> The winner in addition receives an extra point for every position eliminated in the course of the game. Penalties in the form of minus points are assessed to players who drop out of games without notice, or who are removed by the GM for failure to submit game fee, cheating, etc. VEGA not only rates players, but also provides complete statistical data on their performance (such as the number of games played, victories, wins, personalities, drops, resignations, eliminated, etc.).

In conclusion, it might be useful to recommend two zines which I feel are the minimum for anyone at all interested in variants. The first is Blood & Iron (7/\$1), published by Lew Pulsipher (the present caretaker of the Miller Numbers), 329 Two Towers, Alton, Michigan 49224. BI not only publishes new Miller Numbers, but also lists game openings, places/persons from which/whom one can obtain variant maps & rules, commentary on variants, etc. The second is El Dorado, which in addition to VEGA gives complete game summaries of variant sections, as well as lists of all Miller Numbers assigned and at where each variant section was played with the result. El Dorado can be had (4/\$1) from Dick Vedder, 11940 Adelmo Place, San Diego, Calif. 92128. Interested persons may also wish to obtain Tanglelo Express (8/\$1 third class), which publishes and runs new as well as old variants, from Rich Bull, 4720 Clayne, Apt. 2, Oxnard, Calif. 93030. (Rich is also Lew's back-up for the assignment of Miller Numbers.) Once anyone has in their possession both BI and ED, they can discover which Dippy zines carry (or carried) their favorite variants, and how to subscribe to them.

<sup>1</sup>There may have been a postal section played by carbon copy in 1963, but this has yet to be confirmed.

<sup>2</sup>In compiling these figures, I have considered as a whole all editions (original and revised) of a variant, if this was the case.

<sup>3</sup>It must be noted that no ratings system is perfect, being at best able to give only an approximation of any player's ability.

#### LETTER TO THE ARCHIVES

It is always enlightening to hear how the newcomer views our fair hobby and so it is a pleasure to print the following letter that David Forte gave us permission to publish.

Our issue #108 provoked a number of random thoughts in this novice postal player. The range of fees is startling. One wonders whether a seven dollar game can be much better than a one, two or three dollar game.

In any game of Diplomacy, postal or face-to-face, there is always a danger of playing the game by personalities. Although I find a ratings system admirable, especially Simodlegnag and Rague's Gallery, it increases the chances of people playing the game against some person with high ratings, rather than playing position and situation. Perhaps a way around this would be to play against opponents "blind." One could not know who his opponent's were and all communications would be routed through a moderator.

This brings me to make a couple of general points especially in light of the article written by Len Laskika. In any game, there are not only rules of play but also a playing of roles. If one does not play the role, one is not playing "rationally" and

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the point of the game breaks down. In monopoly, everyone plays the role of a money-grabbing capitalist. A social worker spending his time in jail on prison reform simply wouldn't be playing the game rationally. In Diplomacy, the rules give great leeway to how one conducts himself, but basically the role one takes on is head of state. Consequently, the rational diplomat seeks first of all his nation's survival, and the extension of its security through power acquisition and advantageous relationships with other players. A player out to get "Jim Smith" simply because he won the last game is frankly violating one of the implicit rules of rationality in Diplomacy. To be sure, nations, especially democracies, have frequently made commitments or gone to war just on the basis of personality, but here too the results have often been disastrous.

Consequently, I think Len Lekofka has it backwards when he says, "A novice must learn that Diplomacy is best played as a test to see if you can win. (So far so good.) If you cannot, you must draw the game." (A non-sequitur.) You should not "do as well as you can if you can't win." (THIS IS PRECISELY WHAT A RATIONAL DIPLOMAT MUST DO.) The first objective is survival. If survival must be had as a satellite status, then at least one survives. Compare the diplomacy of Finland and Poland just before, and during the Second World War and you see the result: Finland, compromising in time, maintains an independence though within the Soviet sphere. Poland in point of fact has all independence for twenty years.

True, when one nation approaches hegemony, all other nations would be wise to pool their resources and in classic balance of power tactics, reduce the threat of world domination. However, one should never sacrifice the existence of one's own country for "the noble cause" unless such a threat of self-destruction can rationally carry some deterrence with it to the major power. Even so, a diplomat must always place himself in a position where such a bluff will not likely be called. If it is, the defeat is ultimate and total.

Beyond this basic commitment to rationality, I have found a few glances to the game, though not necessary which make it more interesting. To begin with, I look upon Diplomacy as a situational problem, and consequently, I usually do not define victory purely by the number of supply centers one has garnered. Sometimes, when one has fought all game long against two or three opponents in an ironclad alliance, survival is the sweetest victory of all. In addition, realising that the game is "diplomacy" and that in historical terms, ironclad alliances among the major powers at the turn of the century had much to do with thrusting Europe to the brink and over of a world war, I like to get into a game where players eschew the iron alliances which is forced to annihilate some other country. In games where there is a gentleman's agreement to keep agreements limited in time and scope, the playing of "diplomacy" rather than "war" becomes deliciously sophisticated. I have been in games where the players winding up with the largest amount of supply centers never had to break an agreement. The winner, or winners, were those who made a series of mutually advantageous agreements with the other players, and agreement building upon the other as their position expanded. The plan of an annihilative alliance or of setting someone else up for a stab never entered into the play. Players on the losing side of a contest made a public announcement of suing for peace, and the rest of the world joined in forcing the potential victor to limit his gains. Thus, overextended positions could be successfully liquidated, and one could still come back clean-shaven. After all, this is the way most diplomacy is carried out. Most treaties are kept. Few, except those made by Hitler or Stalin, or a few more modern examples, were made with the prior intention of breaking them. They were in fact broken. They usually faded away by mutual agreement.

Indeed, I have been in a few games, where a world-wide conference was called (like one of the eighteenth-century Congresses) to settle the division of territories across the board, we even played a few moves beyond this to see whether the network of mutual guarantees proved stable. (Sometimes they did, sometimes they didn't.) In any event, I hope you can see the multiple pleasures that can be had when diplomacy is emphasized rather than playing for conquest solely, or if failing, for a draw. I have just begun playing by mail, but I do fear that the short time one has for communication may put a crimp on the players for iron-alliances and the consequent dangers of frequent stalemates. I'm happy to be in the hobby and look forward to good games and the forming of many pleasant friendships.

France (#1,107)

2,650 Eric Berman  
Lewin Milstein  
2,353 Dan Razova  
2,103 Bob Bertrand  
1,800 Gene Presnitz  
1,650 John Blacker  
Walt Buchanan  
James Dugert  
Tom Eller  
Ted Holcombe  
Larry Jones  
**Dave Lebling**  
George Inzer

1,650 Ben Miller  
Derek Nelson  
Jerry Pommelle  
Peter Regan/Alva  
Tom Rosenblum  
John Smythe  
Bob Strazier  
Buddy Treisch  
Colin Watson  
**Charles Wells**  
Charles Welsh  
Jerry Whittle  
1,583 Hal News  
**Larry Peery**

.500 Dennis Hall  
333 Sid Jault  
André Ph. Léveillé  
Charles Pichot  
André Vézina  
John Van de Goot  
250 Peter Robitaille  
200 O. L. DeVault  
Hélène Gissey  
George Schell  
Sid Riut  
Pete Willy  
.167 **Mike Goldstein**

Russia (52,133)

3,200 Doug Beyea/John  
2,000 Charles Turner  
Brenton Ver Piereg  
1,500 Conrad van Metzke  
1,300 Peter Ahenoff  
William Atteberry  
John Besheka  
Edi Birsan  
Peggy Bowers  
Walt Buchanan  
Randy Bytwerk  
Tex Couper  
James Dugert  
Tom Eller  
Mike Goldstein  
Michael Graye  
Thomas Griffin  
Ed Halle

1,600 Chris Harvey  
Glen Hunter  
Ted Holcombe  
Jeff Key  
Bruce Kindig  
Bob Kinney  
Len Laskofka  
Paul Leitch  
Don Miller  
Derek Nelson  
Eric Nielsen  
Brad Payne  
Larry Peery  
Bruce Pelz  
Andy Phillips  
Jeff Power  
Gene Presnitz  
Charles Relusek  
Mike Recanata

1,000 George Schell  
John Soutz/Loek  
Mehran Thomas  
Buddy Treisch  
Paul Wood  
Norman Zimkush  
.500 Rick Brooks  
Bob Johnson  
John Keating  
450 Larry St. Cyr  
.333 Ken Lashow  
Rod Walker  
.250 Hal News  
.200 Larry Justus  
John McCullum

Turkey (42,400)

4,000 Edi Birsan  
2,333 John Smythe  
2,167 Hal News  
2,000 Randy Bytwerk  
Andy Phillips  
Charles Wells  
1,200 Conrad van Metzke  
1,000 John Bochara  
Walt Buchanan  
Ron Delibrange  
Jack Fleming  
George Grayson  
Jack Greene  
George Inzer

1,000 Bob Johnson  
Robert Kattive  
Kurt Krey  
Dave Lebling  
James MacKenzie  
David May  
Don Miller  
Bob Pendergrass  
Jerry Pommelle  
Rich Rubin  
Chris Schleicher  
Charles Turner  
.667 Lewis Pulsipher  
.500 Ken Davidson  
Terry Kush  
Banku Mehane  
Tony Pandit

.333 Fausto Colombo  
Len Laskofka  
Robert Lamb  
Larry Peery  
Jim Pratt  
Ken Valentine  
Chris Wagner  
.250 Cliff Gillis  
Bob Stuart  
.200 Brian Bailey  
Sherry Haap  
Ted Holcombe  
Rich Purdy  
Larry St. Cyr  
Jerry White



DOES THIS APPLY TO YOU?

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THE MCCALLUM SYSTEM OF NOTATION

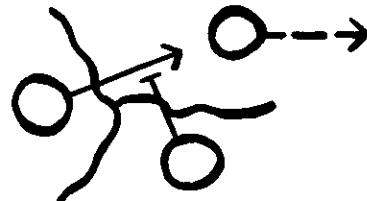
For ease in following the current demonstration game, a Diplomacy map is reproduced on the reverse side by permission of John Moot, the President of GRI. Incidentally, DIPLOMACY is a registered trademark for a game invented by Allan B. Calhamer and copyrighted by Games Research Inc., 500 Harrison Avenue, Boston, Mass. 02118. GRI sells the game for \$8.95 and the 1971 Rulebook for \$1.

To best follow the game and hopefully learn something from it, since it is being played and analyzed by experts, I would like to suggest to you the use of a recording system that was first proposed to me by John McCallum.

First of all, you will need seven crayons in the following colors: red (Austria), purple (England), blue (France), black (Germany), green (Italy), brown (Russia), and yellow (Turkey).

Now to use the McCallum system, you take this map, which is provided with each of the spring and fall seasons, and record the armies with a circle of the appropriate color and the fleets with a line. For the winter season, simply take the fall map and make square brackets around a unit built and round brackets around a unit removed.

Also, a good way to go from one season to another is to indicate an attack with an arrow and a support with a line and bar as illustrated. Additionally, an unsuccessful order or retreat can be indicated by a dotted line.



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