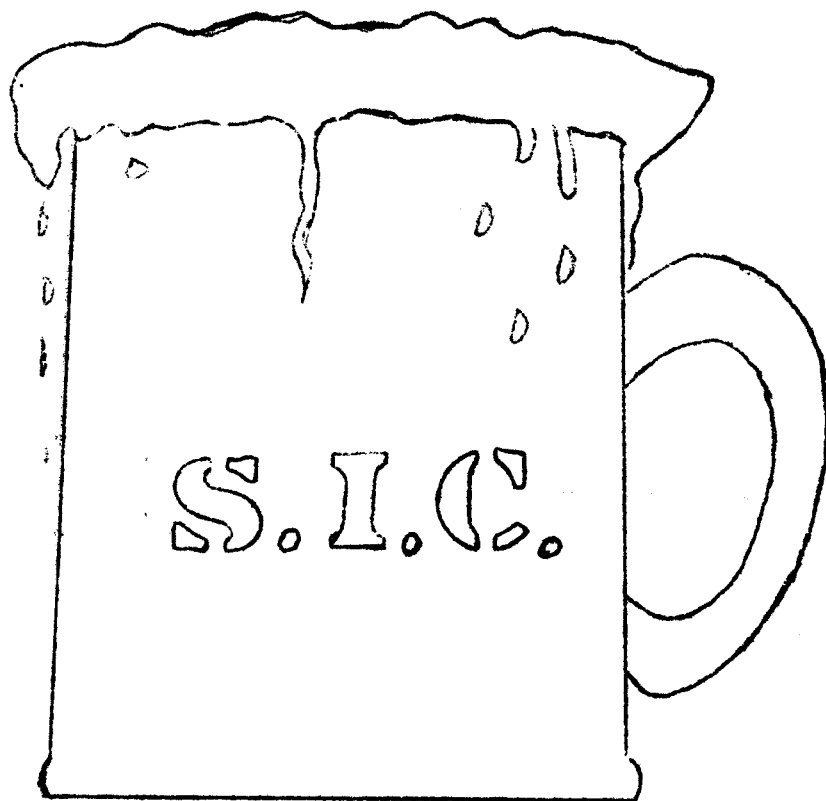


JUTLAND JOLLIES #1

A GLUB ELUB
PUBLICATION



S'TEELIES

IMPERIAL

CANADIANA

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This is Jutland Jollies #1, a Glub Blub pulication devoted to the chronicling of deceit known as postal diplomavy.

Game fee is \$3., subs the usual 10 for \$1. We'll accept trades with anyone (for the moment) except STAB ("It was only a 13 hour Jutland game $\frac{3}{4}$ over at 4:30 am when you wanted to go home, John"--DJN). Game openings are still available. Our schedule will be tri-weekly.

As most of you undoubtedly know, Canada is celebrating her 100th birthday this year. The Big Daddy Government, as a result, has been trying to get Canadians to have a Centennial project, to show some visible manifestation of their usual latent and inarticulate patriotism--from painting a house to flying a flag.

The result, ofcourse, was that most Canadians (including Nelson) decided to make their Centennial project a trip to Europe, Jamaica, etc. But Lack of Cash has forced an alternate plan upon us. It is for that reason that Dippydom has been inflicted by yet another mag.

(We intended to run an all-Canadian game, but there just aren't enough Canadians willing to play. Besides, as John McCallum says, "only one Canadian could win that way". As it is now, Canadians are winning a far larger percentage of games than is justified by their numbers. Thank you. Another pat on the back, please . . .)

Because this is a Centennial project, we will, from time to time, be bringing you different stimulating crap on Canada. Moreover, since this is also a Dippyazine, we will be inaugurating superb new features which will undoubtedly croggle all of Dippydom. For example, we have set up a Board of Experts to give advice to newer players in our games. So far, Bernie Kling, Eric Blake, Paul Harley and John Thomas have agreed to sit on the Board. The Board has even received its first plea for help--from someone called John Smith or Smythe or something . . .

The Boardman Corner:

"There are some who say that communism is the wave of the future.
Let them come to Berlin!

There are many people in the world who don't really understand, or say they don't, what is the great issue between the free world and the communist world.

Let them come to Berlin!

And there are some who say in Europe and elsewhere we can work with the communists.

Let them come to Berlin!

And there are even a few who say that it is true that communism is an evil system, but it permits us to make economic progress.

Let them come to Berlin!"

--John F. Kennedy, 28 June, 1963

RULES! RULES! EVEN WE GOT RULES!

- 1) The Normal rulings of Dippy fandom, as the editors understand them, will be followed in all games.
- 2) All of John Koning's rule interpretations as given in Stab #22 will be followed in our games. To summarize-- this means we are playing Koning's Rule, Brannans Rule, and the retreat system given in Stab.
- 3) We will accept the normal interpretation of Boardman's Dilemma (ie; non-Miller) and the support by fleets in split provinces. (Nelson here: the more I study these two situations, the less I want to allow them. But Bob disagrees, so we will have them.)
- 4) The replacement system is unsettled, but we'll probably use what other Scarboro players we can find.
- 5) In all cases joint decisions of the gamemasters are final.

JJ Team Game #1

A vicious conflict between East and West, North and South, the USof A and Canzda, and, above all, Youngstown and Scarboro, with Russia odd man out: STARRING---

THE YOUNGSTOWN ROLLING ROCKS vs. THE SCARBORO RED CAPS

England - John Koning	Germany - Bill Christian
Italy - Kim Pattee	France - John Davey
Turkey - Ovilla Pattee	Austria - Bruce Cadenhead
Russia - Paul Harley	

Brewmaster for this game will be Derek Nelson

JJ Game #1

Gamemaster is Bob Lake, send your moves to him. We await a Boardman designation for the game. And now:--- A desperate Line-up.

England: Sid Cochran Jr. - 1816 S. College, Tyler, Texas 75701
Italy: Lee Arico - 6401 May Blvd., Alexandria, Va. 22310
Turkey: John Smythe - 621 E. Prospect, Girard, Ohio 44420
France: John Koning - 318 So. Belle Vista, Youngstown, Ohio 44509
Germany: Dave Francis - 1612 7ty. Ave. New Westminster, B.C. Canada
Austria: Conrad von Metzke 5327 Hilltop Dr. San Diego, Calif. 92114
Russia: Charles Reinsel - 120 8th Ave., Clarion Penna. 16214

Deadline for Spring 1901 moves is Sat. Sept. 2, 1967.

A second game will begin as soon as 7 players have committed themselves. Players will have their own choice of country. Game fee is \$3.00.

Part I: The Pavillions

It is well-known that the world exposition of 1967, with its theme of Man and His World, is being held in the city of Montreal, province of Quebec, Canada, from April till October.

We would like to suggest, patriotic motives aside, that it is well worth a visit. In particular, fans taking their holidays at NYCON time might take a few days before or after the Con and hop the few hundred miles north to it.

This ish we intend to concentrate upon our personal and somewhat subjective views of the various pavillions. Next ish we will probably have details of a more general concern about EXPO. (And if any of you out there have any specific questions you want answered, we'll do our best. My God--we sound like a travel poster!)

Comments from Bob & Joan Lake are marked BJJ; comments from Derek Nelson are marked DJN.

USofA Pavillion--

BJJ: For one thing it is the biggest and costliest pavillion on the grounds! In the midst of all this space are two good exhibits: the space program and the Hollywood movie industry. I would forget the rest of it unless you want to see Elvis Presley's guitar . . . The line-up for this one is always long and the comments from the visitors always short--"lousy".

DJN: Most people consider it a flop, and, admittedly, the sudden cut-off of funds for it has left the interior rather sparse. But I like it. The exterior is striking, and the interior at least does not self-glorify or list statistics like so many other pavillions. It is light, breezy, modish and, I think, an accurate representation of one segment of American life. Moreover, its space exhibit is great. You really grasp the guts it takes to challenge the Void in such tiny, vulnerable craft.

French Pavillion--

BJJ: In our opinion the best pavillion. It is primarily technical in nature but well-laced with short films on French life. The paintings from the Louvre and other famous galleries are quite interesting. It is hard to sum up. The blend of abstract light and sound with the exhibits make it both weird and beautiful.

DJN: I didn't care for it, except for the women, who are fab. But art lovers, particularly of the old masters, will be estatic.

Man & His World Theme Pavillions--

BJJ & DJN: We didn't see all of them, but we understand they are all worth visiting. They are also a tribute to all-Canadian Algonia steel. They are bigger than they look and rarely crowded.

Czechslovak Pavillion--

BJL: Fine, if you like glassware, and there's lots of it. The exhibit is primarily cultural in the true sense. If you take this one in, be sure to see the excellent wood carving of the child's world--this is really something.

DJN: From the point of view of quality the Communists have the widest range in their pavillions. A large plurality, if not a majority of fair-goers (including myself) consider the Czech exhibit to be far and away the best. I was entranced by its beauty and delicacy.

Soviet Pavillion--

BJL: If you want to see a great exhibit of technical and 'cultural' achievements, then visit this one. The most outstanding feature of this building is Russia's space program. It is depicted with animated films about Mars and Venus, scale models of past, present and future satellites and also their actual spacecraft used by the Cosmonauts.

DJN: The Russians, as usual, are less than subtle, unlike the Czechs. Their pavillion is packed with machinery and other products of Russian genius, and one tends to tire of the technological society. Yet it is a good pavillion, and some of the exhibits show imagination. (Moreover, two Canadian national sports are given ample scope: penny tossing in fountains and comment writing in the Visitor's Books. Spend an hour reading the latter, some of the lines are hilarious . . .)

Cuban Mistake+-

BJL: Well . . . I would forget about that if I were you--unless you particularly want to see photographs of a U2 being shot down or a B17 emptying its bomb-bays. Strictly propoganda all the way. It has a theme all its own; ie, "The Glorious Revolution". Their run is good though . . .

DJN: Obscene considering the general tone of the exposition. It is jarring, brassy, anti-Americanism. It is worse than propoganda; it is crude propoganda. I also dislike English translations from the French and Spanish where verbs and even nouns are left out. And I dislike Security hoods shadowing me . . .
(You'd enjoy it though, JB.)

Canada Pavillion--

BJL: One of the largest and one of the best. It portrayed the Expo theme quite well with a blend of the simple and abstract. It has the largest and most beautiful flag on the grounds.

DJN: Big, wide-spread, fair conception, and 185 lovely hostesses.

Australian Pavillion--

BJL & DJN: If you want a rest in a pleasant setting, go here--and it also has kangaroos.