

MEET GEORGE JETSON #103

The GameFlyer of Champs

March 28, 1995

Vote Libertarian

Well, one of these in the same month as the deadline. Next thing you know, Bill Clinton will tell the truth, Oliver Stone's Nixon movie will lionize RMN and the Rangers will win the Stanley Cup. Wha! Oh, so they did. Not this year! How 'bout dem Flyers! Thank you, Eric Lindros; thank you, Ron Hextall; thank you Terry Murray but most of all thank you, Montreal GM Serge Savard, for a wonderful trade. Pleasure doing business with you, Sergy-baby. Call any time!

This time around, we have more delays and screwups, but less; a win for Phil Reynolds, truly amazing; and more of the usual game stuff.

Pete Gaughan, in the latest Perelandra, says that "(the hobby) must think of MGI as a zine as VERTIGO as a fold..." Obviously Eric Brosius agrees, because little ol' Meet George Jetson is on the Farce, er, Runestone Poll ballot. While I thank Pete for his interest, and Eric for his diligence, if not his accursed poll, seems to me that decision is mine to make. VERTIGO isn't dead yet. It may not ever be. But it's true that it hasn't appeared in almost two years. The latest problem is that my old wreck of a car died, finally, just as I was getting my finances in order and seeing some (gasp!) spare change in the piggy bank. Now I have staggering car payments and a 1995 Escort. It does look pretty, it runs and it has a tape deck. Rah. Cars hold no romance for me; they are a means of transportation, nothing less and certainly nothing more. (That clunk you just heard was noted automobile maven Andy Liechett tossing his MGI to the ground in disgust.) So, VERTIGO awaits. As do you. Per past practice, the screwed-up games come first but this time after a plug and a Bravo!

SHORECON III COMING UP

Reservations for this blast at the beach May 31-June 7 at the Wilson Shore Estate, 1748 Avalon Ave., Avalon, New Jersey are pouring in! It's a week of gaming, comradeship, fun, and relaxation one block away from a gorgeous Atlantic Ocean beach. The previous two events in 1991 and 1992 were well-attended and tons o' fun and I would hope this one would be as well. All are invited to spend a week, a day, a weekend, or whatever time one can spare. Beds can still reserved by notice to me for any length of time, first come, first served, but hurry; four of the seven spots are spoken for! There's ample on-floor sleeping spots, of course. Avalon is a lovely town, close to Atlantic City and Wildwood, accessible by public transit (info: phone me) and full of activities such as golf, tennis, shopping, fishing, and just plain loafing. Expect the bar to running 24 hours a day with Ted "Swizzle" Stick on hand as well with plenty of good food to chow down on. Costs? Chip in for food and drink, of course, and leisure activities; there may be a slight fee per bed to defray costs imposed (if any) by the Shore Estate's owner, plus the cost of a couple of beach tags (\$20, maybe) to add to the ones provided by the Shore Estate. As I said, all are welcome; special arrangements for those traveling from distance can be made with some notice. Directions, etc., are also available and I can help with travel (bus, train, plane) plans. Past activities have included: every sort of gaming, Madame Higginson's Italian Festival Dinner, Monsieur Swider's Pasta Bash, The Great Macaroon Hunt, Boozing on the Beach, Wildwood Nights (and Days), Bakery Bonanza, Fudge Frolic, Brad's Barbeque Blitz, A Night at Carmen's Seafood Palace, The World Series of Wiffleball, Bouncing, Screaming Baby and lots more. Details? Questions? Reservations? Call/write/fax me. PUBBERS PLEASE PLUG!!!!

SOO LINE 1991 O/nc BW VI FALL 1917

IT'S A SOFIAN SWEEP

ALBANIA(Payne): F Valona S A Tirana, A Tirana S F Valona, F North Adriatic Sea-Trieste

BULGARIA(Reynolds): F Aegean Sea S F Athens, F Smyrna H, F Marmora Sea S F Smyrna, A Thrace-Macedonia, F Galati S F Constantia, F Constantia S F Galati, A Dubruja S A Sofia, A Varna S A Sofia, F Athens H, A Epirus-Valona, A Salonika S A Epirus-Valona, A Skopje-Tirana, A Sofia H

GREECE(Samuel!): NMR!!! F Eastern Mediterranean Sea, F Southern Mediterranean Sea, F Cyclades, F Gulf of Corfu, A Sparta all hold

SERBIA(Kenny): A Mt. Jara S ALBANIAN A Tirana, A Nish S A Bucharest, A Olentia S A Bucharest, A Montenegro S A Nish, A Bucharest S A Bessarabia-Galati, A Bessarabia-Galati

Underlined moves do not succeed. The Albanian F Val is dislodged but who cares, as you will see. The 1917 supply center chart:

ALBANIA: tir, (val), tri

(2) doesn't matter

BULGARIA: home, con, itm, anl, smy, dub, gal, constantia, sko, ath, val

(14) WINS!!!!

GREECE: spa, cre, cyp, rho, mal

(5) doesn't matter

SERBIA: bel, clu, buc, nish, monts, bos

(6) doesn't matter

Well, doesn't much matter if the concession to Bulgaria failed 2 yes, 2 no. Congratulations to PHIL REYNOLDS for a stirring victory!

There were those who thought Bulgaria couldn't win this game. To them I say: Nyah-nyah! Game history and stuff below; endgame statements are most welcome and will be printed with mine in #104. I hope all will submit them so we can get an inner look at what happened, and have some fun with your comments! Again, congrats to Phil. Now the final

PRESS

SERBIA to GREECE: Nice going. Still want Trieste?

PAOLI: Trieste stays Albanian!

SULTAN to ALL: Reservation have been made in all your names at the Karachi Ritz.

PAOLI: Yuck-o. Pakistan is nasty, nasty, nasty. Now, Brunei...

SERBIA-BULGARIA: OK, I can concede this one, Phil, nice game. Your stab was well-timed, which did swing this game over for you. And the alliances were not fluid enough to counteract it; it was always anarchy in the west. Sheez, this sounds like an endgame statement.

PAOLI: Save it for later.

BULGARIA to ALL: I will be surprised -- albeit pleasantly -- if this game ends now. Getting 14 centers doesn't look so easy...

PAOLI: For you, Phil the Bulgarian Master (hmmmm, there's a thought), it was!

SERBIA-WORLD: Like the Russians before Napoleon, we will burn our capital to the ground before surrendering it to the enemy!

PAOLI: Such unnecessary dramatics!

SOO LINE game history

Game: Balkan Wars VI
Name: SOO LINE
Miller No: 1991 Onc
Zine: VERTIGO Meet George Jetson
GM: Brad Wilson

ALBANIA: Jack McHugh (drop Spring 1916); Joe Payne
BULGARIA: Phil Reynolds (WINS Fall 1917)
GREECE: Ken Samuel
RUMANIA: Steve Nicewarner (resigns Spring 1913); Steve Courtemanche (elim Fall 1914)
SERBIA: Paul Kenny
TURKEY: Paul Bolduc (elim Fall 1915)

	1910	1911	1912	1913	1914	1915	1916	1917
A	4	5	6	5	5	5	3	2
B	4	5	5	7	8	9	13	14
G	4	3	4	4	4	5	5	5
R	5	3	3	1	0	.	.	.
S	4	5	6	7	9	8	6	6
T	3	3	2	2	1	0	.	.

KANSAS CITY SOUTHERN BALKAN WARS VI pre-FALL 1910

OOPS

One might think that given last turn's delay I wouldn't screw it up, but...Serbia's dislodged A Skopje *does* have a retreat: to Tirana or the box. A major *faux pas*, that one. So...a delay until next time for Fall 1910.

Also Jason Wilke has resigned as Greece. Would PAUL BOLDUC, address on list, please take over in Athens? Thank yew.

The current positions:

ALBANIA (Palumbo): A Valona, A Nish, A Montenegro
BULGARIA (Payne): F Constantinople, F Varna, A Macedonia, A Sofia.
GREECE (~~Wilke~~ BOLDUC): A Skopje, F Cyclades, F Gulf of Corfu
RUMANIA (Kent): A Transylvania, F Dubruja, A Bucharest
SERBIA (Rothenheber): A Belgrade, A Skopje retreating to Tirana or the box, A Croatia
TURKEY (Andruschak): A Constantinople retreating to Arda, Izmit, Smyrna, or the box, F Eastern Mediterranean Sea, F South Black Sea

See ya next time.

STUCKEY'S 1990IR FALL 1910

NOTE!!!! This should look familiar. Due to a loss of my game folder, I can't tell who submitted orders and who didn't for Spring 1911. I have concluded that I will not find the folder. So, you get another chance. Winter 1910 and Spring 1911 will be due on the deadline on the last page; we'll have a separate winter on one request. Please, even if you did submit orders, resubmit them. See the address list for Bruce Roberts' COA!! Thanks for your patience. NOTE two corrections, in bold below:

GERMANY'S A DEADLY PLACE

AUSTRIA(Lischett): A Bud-Tri, F Adr-Ion, A War-Sil, A Ukr-Gal, A Pru S A War-Sil, A Gre holds...its breath, F Bul(sc) F Con-Aeg, F Con-Aeg, A Ven-Tri
ENGLAND(Morrison): F Nat-Mid, A Yrk-Hol, F Nth C A Yrk-Hol, F Lon-Eng, F Bal S A Kie, A Kie S A Yrk-Hol, F Naf S F Nat-Mid, A StP-Lvn
ITALY(Roberts): A Rom-Ven, F Mid-Eng, F Spa(sc)-Mid, A Pic-Bel, F Ion-Adr, A Mun S A Hol-Kie, A Vie S F Alb-Tri, A Ruh S A Hol-Kie, A Tyo S A F Alb-Tri, A Hol-Kie, F Alb-Tri, F Aeg-Gre, A Sil-Gal, F Tys-Tun
TURKEY(Lowrey): A Ank S A Smy, A Smy S A Ank

Underlined orders do not succeed. Quite a lot is dislodged -- the English A Kie, which may flee to Den, Ber or the box; the Italian F Aeg, now off to Eas or the box; the Italian F Mid, retreating to Bre, Gas, Por, Wes, Iri, or the box; and the Italian A Sil retreating to Boh, Ber or the box. Of course, two retreats to Berlin and poof! Which is why the 1910 supply center chart is such a mess:

AUSTRIA: (tri), bud, rum, bul, gre, sev, ser, mos, con, war, ven (10) EVEN*
ENGLAND: home, stp, nwy, swe, den, (kie), hol, ber? (8/9) EVEN/BUILD ONE**
ITALY: (ven), rom, nap, tun, mun, (ber), mar, spa, kie, (hol), por, bel, par, tri (also bre and vie) (13/14) EVEN/REMOVE ONE***
TURKEY: ank, smy (2) EVEN

*but was 1 short; however, no room to build, so will still play 1 short

** --if retreat to BER, one way or the other, BUILD ONE; otherwise, even.

*** -- what a mess, really. If BER is lost, remove one; if not, even -- except could build one or two depending on retreats and could play one short, too.

Winter 1910 and Spring 1911 will be due on the deadline on the last page. Given the confusion, and to spare all kinds of conditionals, it will take ONE request to separate the seasons. The E/A draw failed 0 yes, 4 no. I get the point...shall we continue?

PRESS

ITALY-TURKEY: Wake up, man!

PAOLI: Why not let sleeping ottomans lie?

(no dateline): Who says we are not opening talks among the great northern nations?

PAOLI: Like who?

BRUCE-ANDY: Andy, let me remind you again. A second place finish is the best you can get. Either to me or to Wayne. I will sacrifice everything in the West to defend myself against you. All this smoke you are blowing about "technically" this and that; all the "I never agreed" phrases mean nothing! You initiated this battle and it will cause both our countries' demise. I won't vote for any proposal. This game will be a solo victory for Italy or England!

PAOLI: Prediction noted.

SOUTHPORT WINTER 1903 OOPS -- NO DOUBT ABOUT THIS WINTER-ONLY

ENGLAND: F Nth ret BEL, even. Has F Bel, A StP, F Bar, F Lon
FRANCE: Must remove one. Has A Bur, A Tun, F Spa(sc), F Lvp, F Ion
GERMANY: Build A Mun, A Kie. Has A Mun, A Kie, F Ska, A Par, A Bre, F Nth, F Nwy, F Den, F Eng
ITALY: even. Has F Rom, A Tri, A Vie, A Boh, F Nap
RUSSIA: Build A War. Has A War, A Rum, F Sev, A Mos, A Bud
TURKEY: Build A Smy, F Con. Has A Smy, F Con, F Bla, A Ser, A Gre, A Bul

Somehow, incredibly, I reprinted the Fall 1903 results from Meet George Jenson #100 in #102. Unbelievable! I can't fathom how I was so stupid. Anyway, this is what should have run last time. Grrrrr. Spring 1904 will be due on the deadline given on the last page.

YUENGLING 1992T FALL 1905 ITALIAN EASTERN FRONT COLLAPSES

Summer 1905: ITALY: A Tyo ret VEN.

ENGLAND(York): F Nwy, S GERMAN, F Swe, F Spa(sc)-Mar, F Lon-Nth
FRANCE(Reynolds): F Mid-Spa(sc), A Bur, S A Kie-Mun, F Eng, S F Wal-Lon, A Bel-Ruh, F Cly-Edi, A Kie-Mun, A Hol-Kie, F Wal-Lon
GERMANY(Wall): F Swe, S ENGLISH, F Nwy, A Mun, S F Den-Kie, F Den-Kie
ITALY(Kwiatkowski): A Pru-Lvn, A Ven-Tri, F Adr, S A Ven-Tri, F Tun-Tys, F Nap-Tys
RUSSIA(Payne): A StP-Nwy, A Rum-Bud, F Bot-Swe, A Sil-War, A Boh, S GERMAN, A Mun, A Tri-Ven, A Tyo, S A Tri-Ven
TURKEY(Hanna): A Ser-Tri, F Alb-Adr, F Aeg, S F Ion, F Ion, C A Gre-Apu, F Eas, S F Ion, A Gre-Apu

Underlined orders do not succeed. The French A Kie is dislodged and may retreat to Ber or the box. The Italian A Ven is dislodged and may retreat to Pie, Tus, Rom, or off the board. The 1905 supply center chart:

ENGLAND: (lon), (edi), nwy, mar (2) REMOVE ONE
FRANCE: par, bre, (mar), por, spa, bel, hol, lvp, lon, edi, ber? (9/10) BUILD TWO*
GERMANY: kie, den, swe, mum (4) BUILD ONE**
ITALY: rom, nap, tun, (ven), (mun), (ber?) (3/4) REMOVE TWO/THREE***
RUSSIA: mos, sev, rum, stp, bud, war, vie, (tn), ven (8) EVEN****
TURKEY: home, bul, ser, gre, tri (7) BUILD ONE

*-- if retreat to BER, then will have 10 centers, build two. If retreat OTB, will have 9 centers, build 2 due to retreats.
**-- but no room to build, will play one short
***-- if France retreats to BER, is at 3, remove three, but was one short, so remove two. If not, at 4, remove two (one). If retreat goes OTB, then remove one or even.
**** -- but was playing one short, so build one.

Well, quite exciting. Lots goin' on! The retreats, Winter 1905 and Spring 1906 will be due on the deadline on the last page. Given the winter's complexity, I will separate seasons on ONE request. Addresses on the list around somewhere. Do bunnies really screw all the time?

PRESS

FRANCE to RUSSIA: If you attack Munich, I'll consider us to be at war. You should stop to think if that's what you really want, if that's really in your best interests. Consider -- gasp! -- negotiating.

PAOLI: Seems to be doing OK as it is, Phil. And you didn't say anything about supporting Munich...

THE PALESTRA 1994 B/ra WINTER 1901/SPRING 1902 CIRCLING HABSBUrg WAGONS

Winter 1901: AUSTRIA-HUNGARY: Build A Vie. ENGLAND: build F Lon. GERMANY: build A Kie, A Ber. ITALY: build A Ven. RUSSIA: build F StP(nc), A War. TURKEY: Build F Smy.

AUSTRIA-HUNGARY: A Vie-Tri, A Gal-Bud, A Ser S F Vie-Tri, F Gre-Alb
ENGLAND: F Lon-Eng, F Bel S F Lon-Eng, F Nth-Nwy, A Yrk-Lon
FRANCE: A Bur-Mun, A Mar-Spa, F Mid-Por

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ENGLAND: (edu), lvp
FRANCE: par, bre, (spa), por, (lon), (lep)
GERMANY: home, hol, den, swe, war, stp, nwy, bel, mar, spa, lon, edi
ITALY: home, tun, tri, gre, vie
TURKEY: home, bul

- (1) EVEN
- (3) REMOVE THREE**
- (1+) BUILD THREE
- (7) BUILD ONE
- (4) BUILD ONE

* -- but must REMOVE ONE due to annihilation
** -- if retreat to the box, then REMOVE TWO

The retreats, Winter 1908 adjustments, and Spring 1909 orders will be due on the deadline on the last page. It will take THREE requests to separate seasons. The A.F.G.I draw fails 2 yes, 4 no and is not repropoed (gee, what a surprise). Ta-ta.

PRESS
PAOLI: Zero.

ILLINOIS CENTRAL 1993AW FALL 1903

HUNGRY BEAR CHOMPS DOWN TWO DOTS

Summer 1903: AUSTRIA-HUNGARY: A Tri ret ALB. RUSSIA: A Gal ret WAR.

AUSTRIA-HUNGARY (Holley): A Vie H, A Gal-Ukr, A Alb S F Gre, F Gre H
ENGLAND(Baxter): F Yor-Nth, F Lon S F Yor-Nth, F Nwy S Yor-Nth, F Nth-Den
FRANCE(Wall): A Pic S A Gas-Bur, F Mar H, A Par S A Gas-Bur, A Gas-Bur, F Eng-Bel
GERMANY(Payne): F Hel-Den, A Bur-Mar, F Ska-Swe, F Hol S A Bel, A Ruh-Bur, A Bel S A Ruh-Bur
ITALY(McQuinn): F Tys-Nap, F Wes-Tun, A Tri S AUSTRO-HUNGARIAN A Vie, A Ven S A Tri
RUSSIA(Acheson): A StP-Nwy, A Rum S A Bud, F Sev S A Rum, A Bud S A War-Gal, F Swe S A StP-Nwy, A War-Gal
TURKEY(Lischert): F Aeg-Gre, F Ion S F Aeg-Gre, A Bul S A Ser, F Con-Aeg, A Ser S F Aeg-Gre

Underlined moves do not succeed. The Austro-Hungarian F Gre is dislodged and blown away. The German A Bur is dislodged and may retreat to Mun or the box. The 1903 supply center chart:

AUSTRIA-HUNGARY: (tm), vie, (bud), (gre)
ENGLAND: home, ~~spa~~ nwy
FRANCE: home, spa, por
GERMANY: home, hol, den, bel
ITALY: home, tun, tri
RUSSIA: home, rum, swe, ~~spa~~ bud
TURKEY: home, bul, ser, gre

- (1) REMOVE THREE*
- 4 ~~(3) REMOVE ONE~~ EVEN
- (5) EVEN
- (6) EVEN**
- (5) BUILD ONE
- 7 ~~(4) BUILD TWO ONE~~
- (6) BUILD ONE

* -- but REMOVE TWO due to annihilation.
** -- but BUILD ONE if retreat off the board.

The retreats, Winter 1903 and Fall 1904 will be due on the deadline on the last page. It will take FOUR requests to separate seasons. Stay tuned for further developments.

PRESS
PAOLI: Not a word. Silence reigns.

FRANK RIZZO PHILADELPHIA DIP OCTOBER 2007

EVERYONE LIKES RIVER WARDS-- FOR NOW

September 2007: THE 'BROOK: build A Ovb, A Kin. THE GENTRY: F 30th St. retreat OTB. THE GREAT NORTHEAST: build A Fox, A Ore (only entitled to one); THE 'HOOD: build A StM; THE RIVER WARDS: build A Cam, A PoR. THE SOUTHWEST: A Sta ret Nav, remove A Nav.

THE 'BROOK (Acheson): A 30th-BoR, A Gla S A Bai, A Bai S A Gal, A ShH S SOUTHWEST A Tin, A WeP-Uni, A Osa-CCk, A OvB-WeP, A Kin U.
THE GENTRY (Payne): A Chi H, A UpD H.
THE GREAT NORTHEAST (Morrison): A OxC S A Hol, A Amb-Mog, A EPk U, A Hol S A OxC, A Mog-Rox, A MtA-LaS, A Ced S THE 'HOOD A Rox-Chi (NSU), A Oln-EPk, A Fox S A OxC, A Ore-Amb (NSU)
THE 'HOOD (Rothenheber): A Ger-MtA, A NoP S A LaS, A LaS S A Ger-MtA, A Rox S A Man-Chi, A Man-Chi, A StM-Ger
THE MOB (Kwiatkowski): A PtB-Nav, A QuV U, F Miffin S F Ewk-Tin, F Ewk-Tin, F Passyunk-Elm, A GrF-Pyk (NSU)
THE RIVER WARDS (Bolduc): A Fai S A Tem, A Tac S A JuP, A Tem S A PoR-Fra, A PoR-Fra, A Soc S A Tem, A JuP S A Tac, F Ben Franklin S A Sta, F Sta S THE MOB A PtB-Nav, A Cam-GIC
THE SOUTHWEST (Reynolds): A Tin S F Ewk, F Ewk S RIVER WARDS F Sta-Miffin (NSU and cut), F Mouth of Schuylkill-Pyk

Underlined moves do not succeed. The Great Northeast's A MtA is dislodged and is blown to bits. November 2007 will be due on the deadline on the last page. All addresses are on the list below. Your list of 'official' abbreviations of the water spaces (oops) follows. Please be careful when ordering your units; the 'NSU's and 'Unordered's above are avoidable. Or perhaps intentional...

PRESS
TAC-GM: Dat's a nice list, but youse forgot the river spaces.
PAOLI: Yes, yes, yes. See below.
Da Nar-Wayne Morrison, Esq.: Move back, or Pueblo Coal will never go over \$100!
PAOLI: No 18XX talk here! Or Silverton, either. Down with 18XX! Though even that is preferable to Magic: The Hoarding, The Profiteering, The Gouging...

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PETER VAN DAAN 1990Q/ra FALL 1915

A LITTLE TOO CUTE?

FRANCE: A Cas S F Bre, F Por S GERMAN F In-Mid, F Bre S GERMAN F In-Mid, A Bur S RUSSIAN A Wal-Pic
 GERMANY: A Mun S A Sil, A Ruh S A Mun, A Sil S A Mun, A Pru S A Sil, A Lvn S RUSSIAN A War, F In-Mid, F Eng S F Bel-Pic, F Bel-Pic
 ITALY: F Wes S FRENCH F Bre-Mid (NSO), F Mid S F Pic-Bre, F Spa(sc) S FRENCH F Bre-Mid (NSO), A Mar H, A Gal H, A Boh H, A Tyo S A Boh, A Ukr
 H, A Rum S A Gal, A Sev S A Ukr, F Lyo S F Spa(sc), F Pic-Bre, F Naf S FRENCH F Bre-Mid (NSO), A Pie A Mar, A Ven-Tus, F Tys H
 RUSSIA: A StP S A Mos, A War S GERMAN A Sil-Gal (NSO), A Mos S A War, A Wal-Pic

Underlined moves do not succeed. The Italian F Pic is dislodged and sunk; the Italian F Mid is dislodged and may retreat to Nat or the box. The 1915 supply center chart:

FRANCE: par, por, bel, bre	(4) EVEN
GERMANY: home, hol, den, nwy, lon, swe	(8) EVEN
ITALY: home, run, tri, bud, <u>vie, gre, ser, bul, rum, ank, con, smy, sev, spa, mar</u>	(17) EVEN*
RUSSIA: mos, stp, edi, lvp, war	(5) EVEN**

* -- but BUILD ONE due to annihilation; could BUILD TWO depending on retreat
 ** -- but no room to build, will stay 1 short

The retreat, Winter 1915, and Spring 1916 will be due on the deadline on the last page. Draws! Get real. The 4-way draw was blown away 3 yes, 1 no (gee, who coulda voted no!); the concession to Italy died 1 yes, 3 no (and who coulda voted for that?) and the I/G draw was killed off 3 yes, 1 no (and wh...nah.). This time vote on the concession to Italy and F/G/L/R. Please vote on all these the next time; NMR=YES, NVR=NO. I am amazed that we're still a going concern here, frankly. Have fun!

PRESS

GER-RUS and FRA: Oops, forgot who owns which centers. Hope this works instead.
 PAOLI: In a BIG way!

KINGSTON MINES 1990 O/ra FALL 1911

ARMIES AND FLEETS FLY AS BIG EAST GROWS

Summer 1911: TURKEY: ret A Rum-Bud

FRANCE: A Bel S A Bur, F Lon-Nth, A Bur S A Bel, F Wes S F Lyo-Tys, F Jap-Cly, F Eng S A Bel, F Lyo-Tys
 GERMANY: A Nwy-StP, A Mun S TURKISH A Vie-Boh (NSO), A Kie S A Ruh-Hol, A Ruh-Hol, A Ber-Pru
 ITALY: F Apu S F Tun-Ion, A Ven S GERMAN A Mun-Tyo (NSO and cut), F Nap S F Tun-Ion, F Tun-Ion
 RUSSIA: A Boh-Gal, A Rum S A Sev, A Ukr-War, A Sev S A Rum, A Den S F Swe, F Swe S A StP-Nwy, A StP-Nwy
 TURKEY: F Ion-Apu, A Gal-War, A Bud-Rum, F Adr S A Tri-Ven, A Tri-Ven, A Vie H, A Arm-Sev, A Alb-Ser, F Bla S A Bud-Rum, F Aeg-Bul(sc)

Underlined moves do not succeed. The German A Nwy is dislodged and may retreat to Fin or the box (or fjord). The Italian A Ven is dislodged and runs off to Pie, Tus, Rom, or the box. The Russian A Rum is dislodged and blown away. The Turkish F Ion is dislodged and may retreat to Eas, Aeg, Gre, Alb, or the box. Yowza. The 1911 supply center chart:

FRANCE: home, por, spa, lvp, lon, bel	(8) EVEN*
GERMANY: home, hol, (nwy)	(4) REMOVE ONE**
ITALY: (ven), rom, nap, run	(3) REMOVE ONE**
RUSSIA: home, swe, den, edi, <u>nwy</u>	(8) BUILD ONE***
TURKEY: home, bul, ser, rum, <u>gre, vie, bud, tri, <u>ven</u></u>	(11) BUILD ONE*

* -- but BUILD ONE due to annihilation
 ** -- EVEN if retreat OTB
 *** -- but BUILD TWO due to annihilation
 * -- BUILD TWO if retreat off the board

The retreats, Winter 1911 and Spring 1912 orders will be due on the deadline on the last page. Woof.

ALEXANDER PECHERSKY 1991K/ra WINTER 1911/SPRING 1912

CYRILLIC SIGNS IN BAVARIA

Autumn 1911: Four mistakes from last time: 1) The French SC chart reflected 13 dots and an asterisk; somehow I neglected to print the explanation of the asterisk, namely that France had been playing short and would build 3 but room for two; will play one short. That one was easy; count SCs and then count units. 2) France's F Wes-Spa(sc) and Turkey's A Tus bounced in Spain. 3) France owns Munich, not Tunis; Turkey owns Nap, not Rome. My apologies.

Winter 1911: FRANCE: build A Par, F Bre, will play 1 short. ITALY: remove A Tus, F Lyo. RUSSIA: build A War. TURKEY: build F Smy, A Con.

FRANCE: F Ska-Swe, F Nth S F Nwg, F Wes-Spa(sc), F Nwg S F Nth, A Mun S TURKISH A Tyo-Boh (NSO and cut), A Bur S A Mun, A Kie S A Den, A Ruh
 S A Kie, A Den S F Ska-Swe, A Mar-Spa, F Bre-Mid, A Par-Gas.
 ITALY: A Rom H, F Tun H
 RUSSIA: A Fin S F Nwy, F Bar S F Nwy, A Swe S F Nwy, A Ber-Mun, F Bal S A Swe, A Sil S A Ber-Mun, A Boh S A Ber-Mun, F Nwy S A Swe, A War-Pru
 TURKEY: F Aeg-Ion, F Nap S F Ion-Tys, A Apu-Rom, A Tyo S A Ven, A Ven S A Apu-Rom, F Adr-Apu, F Alb S F Aeg-Ion, F Ion-Tys, A Con H, F Smy-Aeg

Underlined orders do not succeed. The French A Mun is dislodged and blown away. The Italian A Rom is dislodged and may retreat to Tus or the box. That retreat and Fall 1912 will be on the deadline on the last page. Guess what! The various proposals crumbled. The F.I.R.T failed 2 yes, 2 no. The concession to France died 0 yes, 4 no as before. This time, please vote on a R/T, and an F.R/T: NMR=YES, NVR=NO.

PRESS

TUR-former FRANCE: Was it something I said?

PAOLI: Probably not.

FRANCE-R/T: The concession to France died 0 yes, 4 no. Guess what! I voted against the concession. I didn't propose the concession this season and voted against it. I have proposed F.R/T.

TUR-RUS: I'd say, 'Sure, take Budapest', but, at this point in the game, I think we're better suited maintaining a clar DMZ unless one of us is in dire need of a build. An army in Budapest would complicate things mightily and I don't see the need for the headache. The offer, however, was genuine, and if you do feel you need to build, we can work something out.

FRANCE-T: Be careful, very careful! The bear is only slumbering; it make wake up and devour you!

PAOLI: Yum, yum!

VERTIGO/Meet George Jetson players' address list (does not necessarily include all Gunboat players) (3-25-95)

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PLAYLIST: Stevie Ray Vaughn and Double Trouble, *THE SKY IS CRYING* **** ((post-mortem discs often give off that telltale stench of exploitation, but not this one. Sure, it's a patchwork of odds and ends from a seven-year span, and, sure, it doesn't hold together as a planned-out disc would. But it contains six solid tracks, three top-shelf, A-list SRV cuts: 'Life by the Drop,' a ballad of addiction; 'May I Have a Talk With You,' a fine slow blues; SRV's soulful, where's-Hank-Crawford take on the Kenny Burrell jazz classic 'Chitlins Con Carne' and one masterpiece, an instrumental 'Little Wing' that if I may say so myself easily tops the version cut by the song's author, one J. Hendrix. This 'Little Wing' is scorching, gutbucket blues of a visceral intensity. It belongs in ANY blues collection; so does this disc.)) Paul Barritt, violin/Catherine Edwards, Herbert Howells (England, 1892-1983), *MUSIC FOR VIOLIN AND PIANO* ****1/2 ((Howells, a 20th-century English neo-romantic like Vaughan Williams, wrote three sonatas for this combination as well as some salon pieces. They are haunting, soaring, bittersweet bits of that brand of gentle quasi-Ravelian pastoralism that is British music to so many that you either adore (me) or despise (many Americans). The 3rd Sonata (1923) has the most substance and should be a recital regular. The 2nd sonata (1917) has a yearningly magnificent slow movement that makes me cry. Quiet, tender music that can be used as aural wallpaper but has so much more to offer.)) Neil Young, *SLEEPS WITH ANGELS* ***** ((can't get enough...)) City of Birmingham Symphony/Rattle: Stravinsky, *FOUR STUDIES* ****; *THE FIREBIRD* *** (Not bad by any means, these EMI recordings, but better exist. Recordings of the *Four Studies*, neat Stravinsky tidbits of a austere sort, aren't overly numerous, so this isn't a bad way to acquire them. For the ballet, I'd recommend Leinsdorf, Boulez, Muti, or the composer.)) Bertin PO/C.M. Giuliani: Vivaldi, *CREDO* *** ((very stately Vivaldi. Those you admire who perky Baroque music look elsewhere. This is sort of a heavy German dinner; very nice but not something to eat all the time.)) REM, *AUTOMATIC FOR THE PEOPLE* ****1/2 ((haunting, spare pop-rock that grows on you. Introspective; good for really listening to the lyrics. Thoughtful tunes for thoughtful people. 'Nightswimming' is wistful nostalgia; 'Man on the Moon' rather touching.)) San Francisco SO/Blomstedt: Sessions, *SYMPHONY No. 2* ****1/2 ((a great American work. Thorny but so harmonically and rhythmically rich. Dense yet still clearly American in the same way that Gershwin is. A treasure-trove of modernism, brilliantly recorded and well-played although Blomstedt never quite lets go (Bernstein should have done this) and the SF brass is a little timid. No matter, get it.) Various Artists, *PHILADELPHIA* soundtrack **1/2 ((I rarely buy a disc for one song but I did here; Peter Gabriel's 'Lovetown' is a spare, gripping, almost disturbing four minutes. Nothing like 'Sledgehammer!' This is the private Gabriel of his early solo LPs. Springsteen's Grammy-winning song is very good as well, but the rest is relatively disposable.)) Academy of St. Martin's in the Fields/Christopher Parkening, guitar; Iona Brown, conductor: Vivaldi, various *CONCERTOS* ***1/2; *TRIO in C* ***; Warlock, *CAPRIOL* ****; Praetorius, *SUITE IN D* from 'Terpsichore' *** ((this odd mix of baroque, renaissance and modern based on renaissance music is nice as ear candy, but Parkening's playing could be livelier and friskier. The cool formal feel of Warlock's 20th-century take on 16th-century dances suits Parkening best. The Praetorius needs to be guttier and the Vivaldi crisper.)) Pansy Division, *UNDRESSED* **** ((gay punk rock. Hilarious lyrics, great riffs. Imagine the Ramones with Joey loving Dee Dee. Something different.)) Chicago Symphony/Boulez: Bartok, *CANTATA PROFANA* (with Aler/Tomlinson/CSO Chorus) *****; *THE WOODEN PRINCE* ****1/2 ((the CSO -- brassy, showy, tough, not overly pretty -- might be the perfect Bartok orchestra. Certainly Boulez has total command of the idiom. This DG disc of an unusual choral week and Bartok's least-known ballet sounds dazzling, with clear highs and plenty of bottom. Cool cover, too. Matt Fleming thinks Bartok will someday join the 3 'B's (Bach, Beethoven, Brahms) on the A-List of classical music. If so, this wonderful disc will have only helped.))

BOXSCORE

This is Meet George Jetson, a game-oriented flyer related to VERTIGO, which is a zine of Postal Diplomacy currently on hiatus. Meet George Jetson is edited by Brad Wilson, P.O. Box 532, Paoli, PA 19301-0532. PHONE NUMBERS: (610)-296-2253 (Home with answering service 24 hours); (610)-296-9474 (alternate home number, good mealtimes, some evenings; please leave all messages, orders, etc., on the 2253 number; do not use 9474 after 10:30 p.m. Eastern time, please!); (610)-363-2815 (Work Mon, Tue, Fri 11 a.m.-5:15 p.m. [earlier if I am at an event/game]); (610)-688-3000 ext. 127 (Work Tue 8 p.m.-4 a.m., Wed 12 noon-5 p.m.) Work Faxes: (610)-524-1997 (times as the 2815 number); (610)-964-1346 (times as the 3000 number).

SUBSCRIPTIONS to Meet George Jetson and VERTIGO (at \$5/10 issues in North America/\$25/10 issues overseas; MGI comes free with V) are not currently generally available EXCEPT for those interested in playing in a game.

VERTIGO standbys: Acheson, Baxter, Bolduc, Courtemanche, Doyle, Gonsalves, Hanna, Lischer, Martin, Nelson, Payne, Reynolds, Rothenheber, Wall, York. Could use more!

GAME OPENINGS (never a fee/preference lists encouraged):

REGULAR DIP: Payne signed up. Need six.

GUNBOAT DIP: One signed up. Need six.

PHILADELPHIA DIP: Fast-paced, cutthroat design by me based on a map of Philadelphia. Payne, Quist, Andruschak signed up; need four. Rules and map in VERTIGO #108 or write me for both.

BALKAN WARS VI: Another small map, cut-throat design. Rules and map in VERTIGO #105 or write me for both. Need six.

DEADLINE FOR ALL GAMES IN THIS ISSUE: MAY ⁵ at NOON EDT!

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FIRST CLASS MAIL!!!