

MEET GEORGE JETSON #III

The Subzine/GameFlyer of Champs

June 29, 1997

Vote Libertarian

At the time it seemed like a good idea to put the scotch bonnet pepper flakes on my ziti-and-sauce but I haven't stopped sweating since then. Well, that's summer for you.

Yes, it's sizzling in Easton. It's times like this that make me yearn for air conditioning, but I can never justify spending \$200-\$300 on something I'd use six weeks in a year, maybe. However, with a little more money these days that may change. The worst part is, of course, trying to sleep when it's sweltering. Yuck. Bring on December anyway!

Several announcements:

First, I am in desperate need of standbys. The old group is now down to 11, and those are almost all heavily burdened here. Please, even if you have time for just one position, let me know; I can use you. A lot of these games are elderly and a position wouldn't last all that long. Thanks in advance for helping.

Second, regular open gaming on the last Sunday of the month starts July 27 at my place here in Easton. We'll kick off at 11 a.m. or so and play whatever comes up with an emphasis on multi-player diplomatic gaming. Any publishers reading this, please promote. Of course the August date will shift the site to Paoli for **VERTIGO GAMES XI** (see below). Phone me with questions, RSVP, directions, etc. at 610-923-6610.

Third, see the **VERTIGO GAMES XI** announcement below and mark your calendars for the best time you will have in Dippdom this year guaranteed or your money back. Seriously, if you've never been to a housecon you don't know what you are missing. Come on down!

Fourth, is anyone going to AVALONCON? If so I might drive down late Saturday and stay Sunday. Let me know!

And now:

VERTIGO GAMES XI: ONCE MORE INTO THE BREACH

VERTIGO GAMES XI, Dippdom's premier house con, once again will rock the house and bid adieu to summer with a blast! This year's festival will take place at its permanent location, the Wilson Estate at 302 Friendship Drive, Paoli, Pennsylvania, **AUGUST 30th-SEPTEMBER 1** (Labor Day weekend). The con will begin officially at noon on Saturday; guests are welcome to stay until Tuesday morning. (**-Friday night gaming may well occur at either **VERTIGO GAMES**' satellite locations in Easton, 80 minutes from Paoli, and/or at the residence of **VERTIGO GAMES**' longtime associate host, Jack McHugh, in Upper Darby, 30 minutes from Paoli. Friday night arrivals are welcome, and can be arranged with some notice. Those interested in Friday arrivals should contact Brad Wilson at the numbers below.)

VERTIGO GAMES features include:

- 1) Bed space for five, couch for one or two, and plenty of floor space. Beds are strictly first-come, first-served.
- 2) Gaming of all sorts: consistent **VERTIGO GAMES** favorites are Diplomacy, Civilization, Kingmaker, Circus Maximus, History of the World, Nuclear War, Eurorails, Empire Builder, Family Business, Broadway, Privateer, Can't Stop, 18XX, Trivial Pursuit, and Harass Flapjack, but your favorite is welcome, and over the years we've played everything imaginable. Gaming is the heart and soul of the con; what makes **VERTIGO GAMES** stand out among other cons is the rich diversity of the games we play. I hope to play Advanced Civilization on August 31. Tired of playing just one or two games at Cons? At **VERTIGO GAMES**, we guarantee you'll see a wide selection of gaming. Enjoy!
- 3) Plenty of Eastern-brewed beer such as Yuengling, Rolling Rock, Genesee, Schmidt's, Stegmaier, Straub's, etc -- and ONLY Eastern-brewed beer.
- 4) In the non-beer sustenance department (if we need anything else, that is), the con will provide soda and munchies, but meal-type food will be either collected for in the con kitty or brought in; the con can't afford to feed hordes of hungry gamers. However, Brad's Breakfast Bonanza (eggs, meat, toast, juice, my custom-made Bloody Marys, etc.) will be served mornings. Also, we have a gas grill that can cook chicken, hot dogs, burgers, etc. quickly and well. In general, be prepared to either bring meals or kick in for them.
- 5) The famous **VERTIGO GAMES** hot tub -- the ONLY house con with its own hot tub. Bring your bathing suit!
- 6) Patches in all his glory. Patches, a hyper-friendly 100-pound lab mix, ears anything, likes everybody (except Mike Consalves), wants nothing but attention, and will be a 24-hour presence to entertain (!) congoers. There's also a cat, Queen Tiffany I, in residence, but sightings of Her Highness during **VERTIGO GAMES** are very rare.
- 7) Basketball and tennis courts two blocks away in a pleasant park.
- 8) The year's biggest gathering of the legendary, immortal, and historic East Coast Clique, a sight not to be missed!

So wadda waiting for? COME ON DOWN!

VERTIGO GAMES helpful hints: Bring sleeping gear and your own towels. Parking isn't a problem. The house has a screened-in porch and outdoor deck for relief for those allergic to cats and/or dogs. Big-screen TV, too, for your sports/Star Trek/Fugitive fixes. Some past guests: Kathy Caruso, James Wall, Steve Cameron, Andy Lischett, Mike Consalves, Eric Brosius, John Caruso, Mike Barno, David Wang, Tom Johnston, Chris Bailey, Julie Martin, Marc Peters, Tom Mainardi, Cal White, Alan Levin, Tom Swider, Dick Martin, Paul Bolduc, and many more.

VERTIGO GAMES CONTACTS: RSVP, questions, etc to Brad Wilson at 3rd Floor, 123 N. 3rd St., Easton, PA 18042-1803, (610)-923-6610 WHICH IS NOT THE NUMBER AT THE CON!!! During **VERTIGO GAMES IX** itself (August 30-September 1), reach Brad and anyone else at (610)-296-9474. Longtime **VERTIGO GAMES** associate host Jack McHugh is at (610)-626-4485 and can answer questions as well.

VERTIGO GAMES DIRECTIONS:

PUBLIC TRANSIT: 302 Friendship is five minutes away from the Paoli stop of SEPTA's R5 Paoli Local train line. Board the R5 Paoli Local at the Upper Level of 30th Street Station or at Suburban Station (16th and JFK), both in downtown Philadelphia and it's about a 45-minute ride to Paoli. Reach SEPTA at (215)-580-7800. AMTRAK also stops at Paoli with direct service from New York, Harrisburg, Pittsburgh, the Midwest, and Chicago; call 1-(800)-USA-RAIL. Also, if you're flying in, SEPTA's Airport High-Speed Line connects with the R5 at both stations plus Market East Station. Intercity BUS service comes to the King of Prussia bus depot, about 20 minutes away from Paoli. Either way, train or bus, call the con at 610-296-9474 and someone will be out to pick you up.

From BALTIMORE, WASHINGTON, and POINTS SOUTH: I-95 north to I-476 NORTH exit, which is about 25 minutes north of Wilmington in Chester, Penn. Follow I-476 NORTH to the US 30 exit, about 15 miles north. At the off-ramp, follow the signs to 'St. Davids' and US 30 WEST, bearing LEFT off the ramp onto 30. Follow US 30 west for about six miles/20 minutes until the junction with PA ROUTE 252 in Paoli, at the Boston Market restaurant and 7-11. Turn RIGHT onto 252 NORTH, and at the first traffic light turn RIGHT onto Friendship Drive. 302 is the fifth house on the left.

From TRENTON, NEW YORK, and POINTS NORTHEAST: New Jersey Turnpike to Pennsylvania Turnpike heading WEST. Follow PA Turnpike to Exit 24, VALLEY FORGE. Exit there, go through the toll plaza, and take ramp for US Route 202 south (it will say 'West Chester') 1.4 mile past toll plaza. Follow 202 SOUTH for three miles south to PA ROUTE 252 SOUTH, the PAOLI exit (NOT the 252 NORTH Devon exit!). Exit and follow 252 SOUTH to the FOURTH light, which is Friendship Drive; turn LEFT, fifth house on left.

From PHILADELPHIA, SOUTH JERSEY, and POINTS EAST: I-76 WEST to US ROUTE 202 SOUTH exit; then as above.

From EASTON, SCRANTON, BINGHAMTON, TORONTO, and POINTS FAR NORTH: I-81 to NORTHEAST EXTENSION of Pennsylvania Turnpike (Route 9) at Scranton or Dupont (follow signs). Follow to I-276, PA TURNPIKE WEST, (about 2 hours south of Scranton). Take I-276 WEST to Exit 24, VALLEY FORGE; then as in TRENTON above.

From LANCASTER, HARRISBURG, PITTSBURGH, CHICAGO, and POINTS WEST: Pennsylvania Turnpike EAST to Exit 24, then as in TRENTON above.

Yowza. 'Twill be a hell of a time. Speaking of hell, here are the games:

ILLINOIS CENTRAL 1993AW SPRING 1905

FRANCE TO THE NATURAL FRONTIERS

ENGLAND(Baxter): F Nwy S F Bar-StP(nc), F Nth-Lon, F Bar-StP(nc), F Edi-Nth

FRANCE(Wall): A Pic-Bel, F Spa(sc)-Mar, A Par S A Gas-Bur, A Gas-Bur, F Eng S A Pic-Bel

GERMANY(Payne): F Swe S F Ska-Den, A Mun-Sij, F Ska-Den, F Hol-Kie, A Bur-Mun, A Bel H

ITALY(McQuinn): F Tys S F Tun-Ion, F Nap S F Tun-Ion, F Tun-Ion, A Tri S RUSSIAN A Bud-Ser (NSO and cut), A Ven S A Tri

RUSSIA(Acheson): A War-Sil, F Bal-Den, A StP-Nwy, A Rum-Bud, F Sev-Rum, A Bud-Vie, A Vie-Tyo, A Ber-Kie

TURKEY(Lischetti): F Ion H, F Adr S F Ion, A Bul-Ser, F Gre S F Ion, A Ser-Tri, F Con Bu(sc).

Underlined moves do not succeed. Lotsa entertaining action here! The German A Bur is dislodged and may retreat to Pic, Ruh, or the box. The German A Bel is dislodged and may retreat to Ruh or the box. The Russian A StP is dislodged and may retreat to Fin, Mos, Lvn, or the box. Those retreats and Fall 1905 will be due on the deadline on the last page.

PRESS

THE WALL-BRAD: The only way to have fun here is via the press so here I go...

MOS-PAR: How about those Blue Jays. We have a new saying in Toronto. Rocket, Hentgen and pray for rain. Think we might have stolen that from someone.

EASTON: Like the 1948 Boston Braves: '(Warren) Spahn, (Johnny) Sain, and two days of rain'. That team got to the World Series so the strategy can't be all bad.

THE WALL-BRAD: Over a one-year period from 11 June 1996 to 10 June 1997 the Philadelphia Phillies were 60-102, a underwhelming .370 winning percentage. By comparison the Atlanta Braves were 99-65 or a .604 winning percentage. Bad to the Bone-Part I.

EASTON: You can't get my hackles raised by picking on the Phillies because I agree they are horrible. I'd settle for mediocrity at this point. This descent into the abyss -- and 60-102 might be better than they wind up for '97; the Phils, as of 6/29, are on a pace to go 47-115 -- will be worth it if any of these things happen: a) Bill Giles gives up and sells the team (the day after I wrote this Giles gave up control of the team to one of his partners; yay! Giles the Goof is gone!; I don't know if the other guy will be better but it'd be hard to be worse); b) the team realizes it has to rebuild from within and does so: remember how bad the Braves were before their current run? If anything close happens like that to the Phils, good; c) Lee Thomas, the occasionally clever GM whose inept scouting and minor league system minuses far outweigh his every-so-often good trades, gets fired (he's been GM for 10 seasons, nine of them under .500); or d) the fans revolt, refuse to go, Giles moves the team and a club with a decent organization such as Montreal moves in. The problem with Giles was his bad judgement on who to give big bucks to, his gross sentimentality towards players, resulting in excessive loyalty; and his over-loyalty to bumbling people in the front office. Giles was and is such a nice guy that he can't fire anyone. In pro sports, you have to do that every so often. Even Casey Stengel got the boot, you know.

GERMANY-FRANCE: I'm willing to move out of your territory if you agree to move on England. I will try and stop the Russian. If we can't agree then Russia will win. I will retreat to Bel and you can jump to LON or WAL. Let me know.

EASTON: Willing or not, Joe, you may be gone.

ITALY-FRANCE, GERMANY, AND ENGLAND: Someone else better do something soon. I can't hold them off very long by myself.

THE WALL-DAVID: There's no need to fear it's Republicans pushing "sin taxes". Ugh!

EASTON: Or awful flagburning amendments, for that matter. Plaudits to my area's 'no' votes on that bad idea: U.S. Reps. Jim Greenwood (R-Bucks County, Pa.) and Paul McHale (D-Lehigh Valley) and boos to the area 'yes' votes: U.S. Reps. Mike Pappas and Marge Roukema (usually rather sensible), both from New Jersey.

BLUE JAY-WHITE SOX: Seattle won't be there although Griffey will keep them coming to the park. I see that Belle has finally started to hit the ball; we get Sierra, good hitter, great for team morale. But when you're desperate for hitting, anyone looks good. We had a good chance during last season's playoff drives to deal both Carter and Timlin. Nah, we decided to deal them both and then pay the Mets to take Olerud. Something's wrong with that picture. We're realistic though; the only chance is for the wildcard.

EASTON: That's true given the Oriole juggernaut. I wish you'd traded Carter as well, as he just hit a homer to beat the Phils the other night. Another reason to hate interleague play -- we have to see Joe Carter again! The Jays seem to be on the right track, though; just be patient, Bob. Speaking of being desperate for hitting, the Phillies sure are. In today's hitting-heavy game a team batting average of .240 is truly pathetic. We should have taken Olerud! I think Timlin will come in handy for you guys, too. The White Sox are desperate for a Timlin-type reliever to get to Roberto Hernandez. Why the Sox take the (usually fairly competent) starter out to bring in their dreadful middle relief, usually losing the game in the process, is beyond me. The starters should be able to pitch seven innings. period. While the starter may be getting hit a bit they can hardly be worse than Karchner, McElroy, Castillo, etc., etc., ad extra nauseam. But given Baltimore's near invincibility, does any of this matter?

MOS-LON: Careful, I can't stop you from taking St. Petersburg, but what will you get after? Take the easier builds in Germany and go for the reinforcements.

MAJOR LEAGUE BASEBALL TRIVIA: Two teams have thrown seven more no-hitters than have been thrown against them. They share the record; name them.

Hint: the Philadelphia Phillies have thrown eight no-hitters and have been no-hit a major-league record 17 times. Bad to the Bone-Part II.

EASTON: I'd guess the Reds and the Dodgers. That's new Philly-futility stat; I had not heard that one before. Sigh. Great press work here, though; keep it up, all!

PLAYLIST: Paray/Detroit Symphony: Ibert, *Escales*; Ravel, *Rapsodie Espagnole*, *Pavane*, *Le Tombeau de Couperin*, *Alborada del Gracioso*, *La Valse* (Mercury 1990 [recorded 1959, 1962]) 9/10 (The sound! My God! It's like the DSO is in your living room. Live, realistic sound that spots all the details and brings out a natural orchestral ambience. The sound would be worth the cost of the disc even if the performances were average, but they are not. Paray is the perfect Ravel conductor: his phrasings are so French and the DSO exudes sophistication. The tempi are perfect and Paray really brings out the beauty in Ravel's fleeting short pieces. *Le Tombeau* is especially good. *La Valse* is more terrifying in other performances (Simon, Boulez, Dutoit) but more natural here. The Ibert is one of my favorite pieces, and this version is fine with the A-plus sound but I prefer Dutoit's or Ormandy's for atmosphere.)

COMISKEY PARK 1990HF FALL 1913

BREACHING THE BARRIER

AUSTRIA-HUNGARY (Wall): F Eas-Ion, A Gal S A Vie, A Ser S A Tri, A Ukr S A Gal, A Tri S A Vie, A Vie S A Gal, A Bud S A Gal
ENGLAND (McKinnon): F Eng-Mid, F Mid-Wme, F Tys S F Nap-Ion, F Tun S F Nap-Ion, F Apu S F Nap-Ion, F Ion-Alb, F Adr S A Ven-Tri, A Spa-Mar, F
Wme-Lyo, F Nap-Ion, A Ven-Tri, A Rom-Ven
GERMANY (Bolduc): A Pie-Tyo, A Tyo-Vie, F Bot S A Lvn, A Boh S A Tyo-Vie, A StP-Mos, A Lvn S A War, A Pru S A War, A War S A Sil-Gal, A Sil-Gal
ITALY (Acheson): F Gre S F Alb, F Alb S AUSTRO-HUNGARIAN A Tri, F Aeg S AUSTRO-HUNGARIAN F Eas-Ion
RUSSIA (Reynolds?): NMR!!! A Sev, A Mos hold

Underlined orders do not succeed. The Austro-Hungarian A Vie is dislodged and demolished. The Fall 1913 supply center chart:

AUSTRIA-HUNGARY: (vie), bud, tri, ser, bul, rum, smy	(6) REMOVE ONE*
ENGLAND: home, bre, por, spa, nwy, tun, mar, nap, ven, rom	(12) EVEN
GERMANY: home, den, bel, hol, par, swe, stp, <u>vie</u> , <u>war</u>	(11) BUILD TWO
ITALY: con, ank, gre	(3) EVEN
RUSSIA: mos, (war), sev	(2) REMOVE ONE*

*-but EVEN due to annihilation

The builds and Spring 1914 orders will be due on the deadline listed on the last page. Both draws died by the same vote: E/A/G and E/G went down 2 yes, 3 no. Both are repropoed; please vote with your next orders, NMR=YES, NVR=NO. I hope Phil returns, but if not would JOE PAYNE, address on list below, please standby for Russia? All addresses can be found below.

PRESS

ITALY-ALL: To quote Mr. Lischert, it ain't no draw if I'm not in it.

EASTON: I doubt Andy's grammar was that rough but I know the sentiment!

ROYAL MARINE HQ, ANZIO: Passage of the Crown from the Hanna family to the McKinnon caused no end of consternation and uproar here.

"We're going to be ordered about by a Scot, obviously! All is lost!" exclaimed one young marine from Kent. "It's even worse than having a cartoon on the throne."

It was explained to Cpl. Stimmel that the Hanna family was not the same as the Hanna/Barbera family, and the McKinnon family is from Bristol, England, not Scotland as he had assumed. To calm him down he was shown a nice choo choo train.

GER-A/R: Grind, grind, grind.

EASTON: Making coffee, I guess?

ITA-ENG: Note the above. Better take out Germany and go for the solo.

HER MAJESTY'S PLAYLIST: Fiona Apple, TIDAL (Sony 1996) 9/9 (If, at 19, Ms. Apple can induce such emotion over such a range of musical styles, the weepy among us had best pray nothing truly dreadful happens for her to relate on future albums. Includes sound, video and text multimedia.)

BLUE JAY-PHILLIE/REDMAN: For hitting we all suck. But ya gotta luv my boys' pitching!

EASTON: Humph. But you're right; the Phils are hitting .240 as a team. Wonder if their winning percentage (.296) can fall as low as their batting average?

B.E.F. HQ, VENICE: The change of the ruling family has brought about a decided boost in morale here at the front.

Heretofore, the troops required to attend Sunday services and to pray before and after all major actions were prone to theistic adversity. That is to say, their belief in the divine rendered them susceptible to the foul tricks of the G.C.D.D. (Great Canadian Dip Deity).

The passage of official religion from C. of E. to Agnosticism has effectively hamstrung the Austrian troops and their priests. 'Fire and Brimstone' means nothing, even if accompanied by an earthly artillery barrage, and the instant rendering of columns of attacking troops to salt pillars had ceased abruptly.

OTTAWA-EASTON: Long time, no baseball wars, smarten up!

EASTON: Long time not much of anything. What's up with you?

PRINCE OF WALES PLAYLIST: Gang of Four, SONGS OF THE FREE (Infinite Zero 1996) 9/10 (this CD issue of the Leeds politically-acerbic 1982 release is a Godsend. The sound is almost 'digitally-recorded' quality and the commentary still bites. Inclusion of two inferior bonus tracks in unfortunate.)

EASTON: I always enjoyed the danceability and rhythm of the Gang of Four even if their politics were nuts. True originals in music are unusual, and the Gang was just that, at least for a while.

PETER VAN DAAN 1990Q/ra SPRING 1917

ROME NODS OFF

FRANCE: A Gas S A F Por-Spa(sc), F Por-Spa(sc), F Bre-Mid, A Bur-Mar

GERMANY: A Mun S A Sil, A Ruh S A Mun, A Sil S A Mun, A Pru S RUSSIAN A War, A Lvn S RUS A Mos, F Lvp-Nat, F Nwy S F Nth-Nwg, F Nth-Nwg

ITALY: NMR!!! F Wes, F Bar, F Nat, A Mar, A Gal, A Boh, A Tyo, A Ukr, A Rum, A Sev, F Lyo, F Naf, A Pie, A Tun, F Tys, A Tus, A Vie all hold

RUSSIA: A StP S A Mos, A War S GERMAN A Sil, A Mos S A War, A Edi H

Underlined moves do not succeed. Fall 1917 orders are due on the deadline on the last page. We have a new German player, by the way. I hope Italy returns, but if not would standby for Italy! Thank U. All draws failed. The four-way failed 2 yes, 2 no; the concession to Italy failed 1 yes, 3 no; the R/G/F draw failed 3 yes, 1 no; and the G/I draw failed 2 yes, 2 no. The concession and 4-way are repropoed. Please vote with your next orders: NVR=NO, NMR=YES.

PRESS

EASTON: None.

RAOUL WALLENBERG 1992A/ra FALL 1907

HELLO OUT THERE?

AUSTRIA-HUNGARY: NMRI! A Vie, A Rum, A Bud, A Ser, F Tri, A Alb all hold
 ENGLAND: NMRI! F Eng, A Hol, A Yrk, F Bal, F StP(nc), F Bre, A Mar, A Ber, F Bel, F Wme, A*Kie, F Nth all hold
 FRANCE: A Bur S FRENCH F Bre-Gas (NSU)
 GERMANY: A Ruh-Mun, A Mun-Sil
 ITALY: NMRI! A Ven, F Adr all hold
 RUSSIA: A Ukr S A Gal-Rum, A Gal-Rum, F Sev S A Gal-Rum
 TURKEY: F Bla S RUSSIAN A Sev-Rum, F Aeg S A Gre, A Gre H, A Con S F Bul(sc), F Bul(sc) H

Underlined moves do not succeed: The Austro-Hungarian A Rum is dislodged and blown away. The 1907 SC chart:

AUSTRIA-HUNGARY: home, (rum), ven, ser	(5) REMOVE ONE*
ENGLAND: home, nwy, swe, den, stp, por, spa, kie, bel, mar, bre, <u>ber</u>	(14) BUILD TWO
FRANCE: par	(1) EVEN
GERMANY: mun, hol, (ber)	(2) EVEN
ITALY: rom, nap, tun	(3) EVEN**
RUSSIA: mos, war, sev, <u>rum</u>	(4) BUILD ONE
TURKEY: home, bul, gre	(5) EVEN

* -- but EVEN due to annihilation
 ** -- but BUILD ONE due to annihilation

Winter 1907 and Spring 1908 will be due on the deadline on the last page. The concession to England failed 4 yes, 3 no. We need some standbys; how about _____ for Austria-Hungary, _____ for England and _____ for Italy? Thanks a bunch (of bananas, perhaps).

PRESS
 PAR-STRATFORD: Shakespeare! Shakespeare! What would you make of the thug that is despoiling your beloved London?
 EASTON: Speaking of Shakespeare, I will be seeing the Pennsylvania Shakespeare Festival's (Center Valley, Penn.) production of *Julius Caesar* and *The Comedy of Errors* this month. I have always loved *Caesar* and look forward to seeing it, especially. I must be the only person in the world who sympathizes with Cassius. The quarrel scene with Brutus and Cassius I find tremendously affecting. Full report next time.
 RUSSIA-TURKEY: Even if England captures Tun? If?

ALEXANDER PECHERSKY 1991K/ra WINTER 1913/SPRING 1914

LOOK OUT BELOW

Winter 1913: FRANCE: NBRI! Will play one short. RUSSIA: remove F Nwy, F Bal, and A Ber. TURKEY: build A Con, A Smy, A Ank

FRANCE: NMRI! F Ska, F Nth, F Naf, F Nwg, A Mun, A Kie, A Ruh, A Den, A Mar, F Mid, A Spa, A Gas all hold.
 RUSSIA: A Fin-Nwy, F Bar S A Fin-Nwy, A Swe S A Fin-Nwy, A Sil S A Boh-Gal, A Boh-Gal, A StP-Mos
 TURKEY: F Wes S F Tun-Naf, F Tun-Naf, A Tri-Tyo, A Vie S A Tri-Tyo, A Pie S A Tri-Tyo, F Adr H, F Ion-Tun, F Lyo S F Wes, A Rum-Ukr, F Bla C A Ank-Rum, F Sev H, A Con-Bul, A Smy-Arm, A Ank-Rum

Underlined orders do not succeed. The French F Naf is dislodged and sunk. Would _____ please stand by for France? Gracias! Fall 1914 orders will be due on the deadline on the last page.

PRESS
 R-T: If you don't give me back my SC's, France will walk to victory!
 EASTON: France isn't walking anywhere now.
 R-F: Honest Injun!

KINGSTON MINES 1990 O/ra SPRING 1913

FLEETS DO THE MED SHUFFLE

WINTER 1912: FRANCE: build F Mar. GERMANY: disband A Ruh.

FRANCE: F Mar-Lyo, A Bel H, F Hel S F Hol, A Bur S A Bel, F Wes-Naf, F Nth H, F Hol S A Bel, F Tys-Wme, A Pie H
 GERMANY: A Tyo-Mun, A Ber-Pru, A Sil S A Ber-Pru
 ITALY: F Apu-Ion, F Nap S F Apu-Ion, F Gre-Bul(sc)
 RUSSIA: A Gal S A War-Sil, A Ukr S A Gal, A Mos S A Ukr, A Den H, F Bal S F Pru-Ber, A Nwy H, F Pru-Ber, A War-Sil
 TURKEY: F Ion-Gre, F Tun-Tyn, A Bud-Gal, A Rum S A Bud-Gal, F Adr-Ven, A Ven-Rom, A Vie S A Bud-Gal, A Sev S A Rum, A Tri S F Adr-Ven, F Bla S A Sev, F Aeg S F Ion-Gre

Underlined moves do not succeed. The German A Ber is dislodged and may retreat to Kie or the box. The Russian A Gal is dislodged and may retreat to Boh, War, or the box. Those are some funky fleet maneuvers, guys. The retreats and Fall 1913 orders will be due on the deadline on the last page.

RICKY BYRDSONG 1994A WINTER 1903/SPRING 1904

HERE, THERE, AND NOWHERE, MOSTLY THE LATTER

Errata: The Austro-Hungarian F Aeg-Smy should have been underlined last time.

Winter 1903: AUSTRIA-HUNGARY: NBR!! will play two short. ENGLAND: retreat A Edi-Cly, A StP-OTB, remove F Eng. FRANCE: NBR!! Will play one short. GERMANY: build F Kie.

AUSTRIA-HUNGARY (Johnston?): NMR!! A Tyo, A Rum, F Aeg, A Con, A Gal, A Bud all hold
ENGLAND (Payne): A Cly-Edi
FRANCE (von Metzke?): NMR!! A Bel, A Mar, F Mid, F Bre, F Lyo all hold
GERMANY (Fleming): F Kie-Bal, A Sil-Boh, F Lon-Wal, A Mun S A Sil-Boh, A Hol-Yrk, A Swe-Nwy, F Nth C A Hol-Yrk
ITALY (Rothenheber?): NMR!! F Tys, A Pie, A Naf, F Tun all hold
RUSSIA (Milewski): F Nwy-StP(nc), F Bla S TURKISH A Ank-Con (NSO), A Sev-Ukr, A Arm S TURKISH F Smy, F Edi H, A StP-Mos
TURKEY (Reynolds?): NMR!! A Ank, F Smy hold

Underlined moves do not succeed. Fall 1904 will be due on the deadline on the last page. Gee, guess we need standbys. Do we ever. I hope everybody returns, but if not would **BOB ACHESON** please standby for Austria-Hungary, **STEVE MCKINNON** for France, ~~ANDY YORK~~ for Italy and **ANDY YORK** for Turkey. Thanks; all addresses are below.

PRESS
EASTON: Not a word.

SOUTHPORT FALL 1905

UH, WELL, IT'S A GO

I know this was supposed to be due next time, but it dawned on me that being gunboat it hardly needed extra turnaround time. Seeing as everyone got orders in for this deadline I thought we'd go ahead and play the Fall; God knows my games move slowly enough without more delays. This game will now revert to NORMAL deadlines from now on unless there is a huge objection. I doubt that. Enjoy!

Summer 1905: FRANCE: A Bur ret GAS (this is a legal retreat I missed in #108).

ENGLAND: no units on board
FRANCE: A Gas-Mar, A Tun-Naf, F Mid-Bre, F Iri-Lvp, F Ion-Tun
GERMANY: A Sil-Boh, A Ber-Pru, A Mun-Tyo, A Bur-Mar, F Nth-Nwy, A Par-Gas, A Lon-Wal, F Bel-Eng, F Yrk-Lon, F Nwy-Bar, F Bre S A Par-Gas
ITALY: F Nap S FRENCH F Ion (OTM), A Tri S A Bud, A Bud S A Tri, A Gal-Rum, F Apu-Adr
RUSSIA: A StP H, A Mos-War
TURKEY: F Aeg S F Eas-Ion, F Eas-Ion, A Sev S A Rum, F Ore S F Eas-Ion, F Bla S A Rum, A Ser-Bud, A Alb-Tri, A Rum S A Ser-Bud

Underlined orders do not succeed. The Fall 1905 supply center chart:

ENGLAND: (stp)	(0)	out! Thanks, !!!
FRANCE: spa, por, tun, lvp, mar	(5)	EVEN
GERMANY: home, den, hol, swe, par, bre, nwy, bel, edi, lon (12)		EVEN*
ITALY: home, tri, vie, <u>bud</u>	(6)	BUILD ONE
RUSSIA: mos, war, (bud), <u>stp</u>	(3)	EVEN**
TURKEY: home, bul, gre, ser, sev, rum	(8)	EVEN

*--But was playing one short, so may BUILD ONE

**--but BUILD ONE due to annihilation

Winter 1905 and Spring 1906 orders will be due on the deadline given on the last page.

YUENGLING 1992T WINTER 1906 only

RETREAT TO OBLIVION

ENGLAND (York): F Mar NRR!!, to box; F Nwy ret OTB and England is OUT!
FRANCE(Reynolds?): NMR!! Will play three short. Has A Mar, F Wes, F Spa(sc), A Mun, F Hol, A Ruh, F Nwg, A Kie, F Nth
GERMANY (Wall): even. Has F Ska, F Den.
RUSSIA (Payne): build F StP(nc), A Mos. Has F StP(nc), A Mos, A Fin, A Sil, F Bal, A Ber, A Boh, A Ven, A Tyo, A Nwy
TURKEY (McHugh): build A Con, F Smy, refuse third build, will play one short. Has A Tri, F Alb, F Aeg, F Nap, F Tun, A Rom, F Ion.

Spring 1907 will be due on the deadline on the last page near where all addresses lurk. The F/T/R draw lost 1 yes, 3 no. Jack McHugh is now in charge of Turkey; Allah save the Sultan! Speaking of in charge, I hope Phil returns, but if not would **BOB ACHESON** standby for France? We appreciate it!

PRESS
EASTON: Zippo.

KANSAS CITY SOUTHERN BW VI WINTER 1911/SPRING 1912

GREEKS FILL THE WINE-DARK SEAS

Winter 1911: BULGARIA: A Salonika ret OTB, build A Plovdiv. GREECE: build F Crete, F Malta, F Sparta. TURKEY: F Constantinople ret Smyrna.

ALBANIA (Reynolds?): NMRI! A Tirana, A Nish hold

BULGARIA (Payne): F Varna-South Black Sea, F Constantinople S A Plovdiv-Thrace, A Plovdiv-Thrace, A Sofia S SERBIAN A Belgrade-Nish (NSO)

GREECE (Bolduc): F Crete-Cyclades, F Malta-Gulf of Corfu, F Sparta S F Crete-Cyclades, A Skopje S A Valona-Tirana, F Rhodes S F Cyprus-Eastern Mediterranean Sea, F Cyprus-Eastern Mediterranean Sea, F Athens-Aegean Sea, A Valona-Tirana, A Salonika S A Skopje

RUMANIA (Kent): A Cluj-Croatia, F Dubruja-North Black Sea, A Bucharest-Belgrade, A Transylvania S A Cluj-Croatia, A Constantza-Dubruja

SERBIA (Rothenheber?): NMRI!! A Belgrade, A Montenegro, A Trieste all hold

TURKEY (McKinnon): A Thrace-Constantinople, Fleet South Black Sea S A Thrace-Constantinople, F Smyrna S A Thrace-Constantinople

Underlined moves do not succeed. The Albanian A Tirana is dislodged and may retreat to Mt. Jara or the box. The Bulgarian F Constantinople is routed and may retreat to Izmit, Marmora Sea or the box. The retreats and Fall 1912 orders are due on the deadline on the last page. Steve McKinnon is the new Turkish player. I hope Phil and Ed return but if not, would **ALAN LEVIN** standby for Albania and **BOB ACHESON** standby for Serbia? Many thanks. All addresses are on the list below.

PRESS

ATHENS: Sure are a talkative bunch, eh?

EASTON: 'Eh?' Whatzamatza you, you a Canadian now?

THE ONE-TIME BULGARIAN AREA OF THRACE, WHICH BY TREATY SIGNED BY NO ONE ACTUALLY FROM THRACE IS NOW TO BE KNOWN AS 'ETHEL': Negotiations continue over an appropriate, nay, an allowable name for this war-torn area of the Balkans. At one point the name Lycos Arnaria was considered, but a United Nations injunction was filed by the Mayor of Los Angeles, seconded by the Governor of Louisiana, over possible confusion with regard to use of the initials L.A.

When this new nation petitioned to use the name Amagosa they were thwarted again. Paramount/Viacom claimed copyright of the name as used in STAR TREK:GENERATIONS. And the A.C.L.U. sued too, saying that if, in the future, the potential settlers of any such system wished to use the name 'Amagosa' they should not be denied that right by a majority now claiming such a name.

THE POTENTATE'S PLAYLIST: Down, NOLA (Elektra 1996) 8/7 (members of Pantera and Crowbar combine for a number of near-classic metal songs diluted with eccentricities and personal projects.)

EASTON: That's intriguing. I like mixed projects like that.

TIGER STADIUM 1990IS WINTER 1909/SPRING 1910

KRAUTS 3, FROGS 0 (BOTTOM 8th)

Winter 1909: AUSTRIA-HUNGARY: A Rum ret UKR, rem A Bud. FRANCE: A Par ret OTB, build F Bre. GERMANY: build F Kie, A Ber. ITALY: A Bud ret VJE, build A Rom. TURKEY: Build F Con.

AUSTRIA-HUNGARY (Bolduc): A War S A Ukr-Mos, A Sev S A Ukr-Mos, A Ukr-Mos

FRANCE (Acheson): F Bre-Mid, F Mid-Spa(sc), F Spa(sc)-Lyo

GERMANY (Samuel): F Kie-Bal, A Ber-Sil, A Wal-Lon, A Gas-Spa, F Iri-Mid, A Lvp H, F Nat S F Iri-Mid, F Pic-Bre, A Mar S A Gas-Spa, A Gal-War, A Mos-Lvn, F Eng S F Iri-Mid, A Mun S A Boh-Tyo, A Par S F Pic-Bre, A Boh-Tyo

ITALY (Gonsalves): A Ven-Pie, A Ser-Bud, A Vie S A Ser-Bud, A Gre-Alb, F Wes S FRENCH F Mid (OTM), F Adr-Tri, F Lyo S A Ven-Pie

TURKEY (Holley): A Arm-Sev, F Rum S A Arm-Sev, F Bul(sc) S F Rum, F Bla S A Arm-Sev, F Con-Aeg

Underlined moves do not succeed. The Austro-Hungarian A Sev is dislodged and may retreat to Ukr or the box. The French F Bre is dislodged and may retreat to Gas or the box. The French F Spa(sc) is dislodged and may retreat to Por or the box. The French F Mid is guess what and may retreat to Por, Gas, Naf, or the box. All the retreats and Fall 1910 orders will be due on the deadline on the last page. Please note **Ken's COA!** with all the other addresses on the list below.

PRESS

AUS-GER: Somehow the fact that we have 18 centers between us doesn't reassure me.

EASTON: Gee, wonder why?

BRE: Not even the tactical brilliance of the G.C.D.D. can save the day. This is going to hurt.

EASTON: Yeah, I'd say three dislodged units out of three is painful.

STUCKEY'S 1990IR pre-SPRING 1912

NEXT TIME, REMEMBER

Remember that Spring 1912 is due next time. Wayne, if you don't need this much turnaround time, let me and we'll go back to normal. Just a reminder to jog your memory. These are the CORRECT positions heading into Spring 1912:

AUSTRIA-HUNGARY (Lischett): Has A Vie, F Adr, A Boh, A Gal, A Sil, A Alb, F Gre, F Nap, A Tus

ENGLAND(Morrison): Has A Ber, A Lon, F Mid, A Bel, F Nth, F Eng, F Bal, F Wes, A Lvn

ITALY(Roberts): Has A Bud, A Rom, F Spa(sc), A Bur, F Apu, A Mun, A Ruh, A Ven, A Kie, F Ion

TURKEY(Lowrey): Has A Ank, A Con, F Smy.

Spring 1912 orders will be due on the deadline on the last page. Remember to vote on A.I, A.E/I and A.E/I/T draws proposed; NMR=YES; NVR=NO.

THE PALESTRA 1994 B/ra WINTER 1903/SPRING 1904

REVOLVING DOORS

Winter 1903: ENGLAND: NRR!! GM removes F Bar. GERMANY: build A Ber. RUSSIA: NBR!! Will play one short.

AUSTRIA-HUNGARY: A Tri-Bud, A Bud-Gal, A Ser-Rum, F Gre S ITALIAN A Tyo-Hel (IMP and cut), A Vie S A Bud-Gal
ENGLAND: NMR!! F Eng, F Nth, F Ska, A Bre all hold
FRANCE: A Ruh-Hol, A Cas-Bre, F Mid-Eng, A Par S A Cas-Bre
GERMANY: A Ber-Kie, A Kie-Ruh, A Mun S A Kie-Ruh, F Hol H, A Den-Swe, A Bel S A Kie-Ruh
ITALY: NMR!! A Tyo, A Ven, F Ion all hold
RUSSIA: NMR!! A Rum, F Swe, A Fin, F Sev, F Nwy, A Gal all hold
TURKEY: F Con-Aeg, A Ank-Con, A Bul S F Aeg-Gre, F Aeg-Gre

Underlined moves do not succeed. The Austro-Hungarian F Gre is dislodged and may retreat to Alb or the box. The English A Bre is dislodged and may retreat to Pic or the box. The French A Ruh is dislodged and may retreat to Bur or the box. The Russian A Gal is dislodged and may retreat to Sil, Boh, War, Ukr, or the box. The retreats and Fall 1904 will be due on the deadline on the last page. We needs standbys; how about

_____ for England, _____ for Italy and _____ for Russia? Thank U. One of tried to submit press; remember my Gunboat games are strictly no-press. The trio of orphans (Van Daan, Perchersky, Wallenberg) do have press because they started in another zine.

FRANK RIZZO PHILA. DIP pre-MARCH/APRIL 2008

A REMINDER

Just a reminder that the next turn is due next time as we had a longer deadline to accommodate Wayne in Saudi Arabia. Wayne, if less time would be OK, let me know. Here's a REPRINTING of last (February) turn just to jog your memory. Remember: this is just a reprint from #108!; it is NOT the next turn!

THE 'BROOK (Acheson): A BoR S THE 'HOOD A StrM (NSU), A Gla-Mog, A Bal H, A ShH S SOUTHWEST A Tin, A WeP-Stj, A Osa S A WeP-Stj, A Uni-GrF, A Pyk S A Uni-GrF, F 30th St-Cen
THE GENTRY (Payne!): NMR! A UpD H.
THE GREAT NORTHEAST (Morrison): A OxC S A Hol, A Mog-Chi, A EPk-MtA, A Hol S A OxC, A Amb S A Mog-Chi, A Ced S A MtA-Ger, A MtA-Ger, A Oln-LaS
THE 'HOOD (Rothenheber): (A StrM ret LaS) A LaS-StrM, A Ger S A LaS-StrM, A Rox S A Chi, A Man S A Chi, A Chi S A Ger
THE MOB (Kwiatkowski): A PoB U, F MoS S A Pas-Elm (NSU as A Pas)
THE RIVER WARDS (Bolduc): A Fai S A GrF, A Tac S A JuP, A StrM S A NoP-LaS, A NoP-LaS, A GrF S A Fai, A JuP S A NoP-LaS, F Mif S A Wod-Ewk, F Sta-Nav, A Cit S A GrF, A Wod-Ewk, A Fra-NoP, F BeF-Mif
THE SOUTHWEST (Reynolds): A Tin S F Ewk, F Ewk S F Elm, F Elm S F Ewk

Underlined moves do not succeed. The Hood's A Ger is dislodged and may retreat to EaF or the box. The 'Hood's A LaS is dislodged is wiped out. The March 2008 SC chart:

THE 'BROOK: home, gla, bal, kin, 30th, shh, pyk (9) EVEN
THE GENTRY: (*chi*), upd (1) REMOVE ONE*
THE GREAT NORTHEAST: home, bry, oxc, bri, oln, ore, amb, ger (10) BUILD ONE
THE 'HOOD: (*las*), (*strm*), (*noP*), (*ger*), man, rox, chi (3) REMOVE TWO**
THE MOB: (*grf*), (*nae*), pob (1) REMOVE ONE
THE RIVER WARDS: home, cam, bur, jup, soc, fai, sta, cyh, quv, nop, grf, strm, las, nav (16) BUILD FOUR
THE SOUTHWEST: tin, ewk, elm (3) EVEN
*--but EVEN due to annihilation
**--EVEN if retreat OTB, due to annihilation; if not retreat OTB, REMOVE ONE

The retreat, March 2008 adjustments and April 2008 will be due on the deadline on the last page.

VERTIGO/Meer George Jetton players' address list (does not necessarily include all Gunboat players; *italic* means a new address) (6-29-97)

- Bob Acheson, #304, 556 Laurier Ave., Ottawa, Ontario, K1R TX2 CANADA
- Dave Baxter, 905 Parker Rd., Toutle, WA 98649
- Paul Bolduc, 203 Devon Cr., Fort Walton Beach, FL 32547
- Steve Courtemanche, 407 N. 5th St., Royersford, PA 19468
- Matt Fleming, Apr. #4, 642 W. Aldine, Chicago, IL 60657
- Michael Gonsalves, 530 Treasure Lake, Dubois, PA 15801
- Melinda Holley, 1823 Enslow Blvd., Huntington, WV 25701
- Tom Johnston, 17617 Ray St., Lansing, IL 60438
- Doug Kent, 10214 Black Hickory Rd., Dallas, TX 75243
- Steve Kwiatkowski, 113 Winterset Drive, Rochester, NY 14625-2507
- Andy Lischett, 2402 Ridgeland Ave., Berwyn, IL 60402
- Alan Levin, 8538 N. Lotus #416, Skokie, IL 60077
- Michael Lowrey, 6503-D Fourwinds Dr., Charlotte, NC 28212

Jack McHugh, Apt. J-203, 1600 Garrett Rd., Upper Darby, PA 19082
Steve McKinnon, Apt. 2 North, 1626 5th Ave., Troy, NY 12180
James McQuinn, 1619 Shroyer Rd., Dayton, OH 45419-3215
Conrad von Metzke, 4374 Donald Ave., San Diego, CA 92117
Paul Milewski, 7 Mallard Dr., Amelia, OH 45102
Wayne Morrison, McDouglas Services, Unit 61901, Box R-762, APO AE 09809-1901
Mark Nelson, 1st Floor Front Flat, 3 Kelso Rd., Leeds LS 2 UNITED KINGDOM
Dave Palmer, 546 S. Burk St., Gilbert, AZ 85296-2221
Gerry Prutson, P.O. Box 456, Amisk, Alberta T0B 0B0 CANADA
Joe Payne, 1622 Allenton Ave., Brandon, FL 33511
Phil Reynolds, 2896 Oak St., Sarasota, FL 34237
Bruce Roberts, 198 Cole Rd., Hattiesburg, MS 39402
Ed Rothenheber, 11757 Lone Tree Ct., Columbia, MD 21044
Ken Samuel, 21-B O'Daniel Ave., Newark, DE 19711
Keith Schneider, 1255 Dauphin St., Mobile, AL 36604
James Wall, 911 E. Johnson, #4, Madison, WI 53703
W. Andrew York, P.O. Box 237, Universal City, TX 78148-1307

PLAYLIST: Kodaly Quartet: Haydn, *STRING QUARTETS op. 76, Nos. 4-6* (Naxos 1989) 10/10 (Fine, natural ambient sound; lucid, detailed, well-written notes and some of the most delightfully charming music ever written in warm, thoughtful performances for \$5-\$6 a disc. Naxos did all of Haydn's quartets in this series and it may be the greatest bargain extant in classical music at this time. The slow movement of No. 5 is tenderly, beautifully rendered. The allegros are all light and zesty; the minuets could be arguably faster but the Kodaly's interpretations are consistent. I can't push this series enough.) Orchestre Revolutionnaire et Romantique/John Eliot Gardner: Beethoven, *SYMPHONIES No. 7-8* (DG Archiv 1994) 7/9 (These are 'original instrument' performances, which mean they are faster and sound a tad cleaner than modern instruments. I don't get excited about 'original instruments' per se -- the music-making has to be good no matter what they play on. That is the case here. The sound is very good, spacious with detail, and Gardiner keeps things moving. His 7th is as good as any I know, almost fiercely aggressive and propulsive. Very fast tempi, too. The same approach works less well in the 8th, a gentler piece; the finale sounds as if Gardiner was in a rush to catch a cab. The 7th would get a 9-10, the 8th a 5-6, thus the '7' rating.) Lee/Salzburg Chamber Philharmonic: C.P.E. Bach, *SINFONIAS (Wq. 183) Nos. 1-4*; W.F. Bach: *SINFONIA IN F MAJOR* (Naxos 1995 [recorded 1994]) 7/8 (These sons of Big Daddy Bach were talented musicians in their own right. W.F., in my experience, is a moderately talented composer of slight, charming music and that's what his work on this disc sounds like. C.P.E. is something more to chew on. His sinfonias show imagination, innovative instrumentation, fascinating use of rhythm and harmonics and offbeat structure. His music jumps out and demands attention. It probably could be better played than here, but Lee's band is at worst adequate (blatant horns, some shaky string work) but solid most of the time. Good sound, fine notes. Well worth the cheapo price.) Bernstein/New York Philharmonic: Copland, *CLARINET CONCERTO* (Stanley Drucker, clarinet); *EL SALON MEXICO*; *MUSIC FOR THE THEATRE*; *CONNOTATIONS* (DG 1991, recorded 1989) 10+/8 (No one conducts Copland like Lenny. This stuff comes from all phases of Copland's career and Lenny is at home in all of it. *El Salon Mexico* has never been wilder, with south-of-the-border abandon. The concerto is lovely, soft and gentle and quintessentially American-sounding. The theatre music is 1920's Jazz Age glitz and glitter to equal Gershwin, and *Connotations*, from Copland's 1960's 12-tone phase, becomes the aural equivalent of a Pollock painting in Bernstein's hands, infused with wild energy and demonic passion. The NYPO is the best orchestra around to play this stuff, too, raucous, loose, swinging and familiar with all the idioms. Good if hazy sound and OK notes. Get this one! Carlos Paredes, *GUITARRA PORTUGUESA* (Nonesuch Explorer 1989, recorded 1969-70) 7/4 (I picked this up on a whim. It's Paredes playing the wide-bodied Portuguese guitar helped by 'regular guitar' and some flute in a mix of Portuguese dances, folk tunes and variations of popular songs. Never having heard anything like it before, I can't judge the playing, etc., but the recording is far too close and harsh, requiring much twiddling with my sound controls. The music is pleasantly, jangly Latin with touches of romanticism and full of that uniquely sorrowful, lonely sound a solo guitar can have. If you like Spanish music, Mexican music, folk music or bluegrass, this might be something you'd enjoy. Best in small doses, however; a whole CD is tiresome.)

BOXSCORE

This is Meet George Jetson, a game-oriented flyer related to VERTIGO, which is a zine of Postal Diplomacy. Meet George Jetson is edited by Brad Wilson, 123 N. 3rd St., 3rd Floor, Easton, PA 18042. PHONE NUMBERS: (610)-923-6610 (Home with answering service 24 hours; best time to reach me 9 a.m.-2 p.m. and 12:30-2 a.m.); (610)-258-7171, ask for Sports (Work; 4:30 p.m.-midnight; best time to call 5-6:30 and 9-10). FAX: (610)-258-7130 at work; **please fax only when I am there**; i.e., call in advance.

SUBSCRIPTIONS to VERTIGO are not currently available. MGI comes free with V.

VERTIGO standbys: Acheson, Bolduc, Courtemanche, Gonsalves, Lischett, Martin, McHugh, McKinnon, Milewski, Payne, Wall, York. **HELP! HELP! NEED MORE!**

GAME OPENINGS (never a fee/preference lists encouraged): None at the current time.

DEADLINE FOR ALL GAMES IN THIS ISSUE: MIDNIGHT EDT ONE WEEK BEFORE DOUG'S M.P. DEADLINE!