

MEET GEORGE JETSON #92

The GameFlyer of Champs

March 1, 1994

Vote Libertarian

This is the special pre-NCAA Division I men's basketball tournament edition of Meet George Jetson. You'll find plenty of college hoops commentary scattered throughout the game reports. Hoop junkies unite!

As you can tell by the postmark, this is once again brought to you by Pete Gaughan. I rather hope this will be the last issue of this that Pete puts out, and I'd certainly like to once again extend my appreciation to Pete -- who's not exactly sitting around doing nothing these days -- for squeezing his efforts on my behalf into his busy schedule.

A couple of brief notes. First, every other Saturday starting at noon there is open gaming at my place in Chicago. We have played everything from Broadway to 1870 to Conquistador and are always seeking new victims, er, players. Overnight stays (Fri/Sat/more) are welcome, and in that case we will often get underway Friday night. Call or write me for more info; the next few dates are March 26, April 9, April 23, May 7, May 21. Hope to see you there; pubbers and editors please mention. Thanks!

Second, KINGSTON MINES will follow from me shortly. Those of you in that game, keep your eyes peeled.

Third, I used no standbys! You all should be proud. However, please note that the USPS' took ages to deliver the mail; one letter took 14 days to go 900 miles and another 10 days from the East Coast. Mail early! But I still need standbys badly. Please volunteer, or please mention this in your zines. Help!!!!

That all said, let's switch you to matters of *real* importance...

YUENGLING 1992T WINTER 1902/SPRING 1903

ITALY'S ERRANDS ALL RUN BY OTHERS

Winter 1902: AUSTRIA: no room to build, plays one short. ENGLAND: F Eng ret IRI; bld F Lon. FRANCE: build F Bre. GERMANY: build F Kie. ITALY: build F Nap. RUSSIA: remove F Bla. TURKEY: even.

AUSTRIA(Morrison): A War-Gal, A Bud S F Alb-Tri, F Alb-Tri
ENGLAND(Barbehenn): F Lon-Eng, F Iri S F Lon-Eng, F Nth S F Lon-Eng, A Wal H, F Swe H
FRANCE(Hyatt): F Eng S A Bel, A Bur S ITALIAN A Tyo-Mun, F Mid-Nat, A Mar S A Bur, A Bel H, F Bre-Mid
GERMANY(Higgins): A Mun S A Ber-Sil, F Bal H, A Hol H, A Ber-Sil, F Kie-Den
ITALY(Kwiatkowski): A Tyo-Mun, A Tri-Alb, F Adr S A Tri-Alb, F Ion H, A Vie-Tri
RUSSIA(Payne): F Bot-Swe, A Sil S ITALIAN A Tyo-Mun, A Rum S TURKISH A Bul-Ser, A Gal-Vie
TURKEY(Hanna): A Bul-Ser, F Eas-Ion, F Aeg S F Eas-Ion, A Con-Bul

Underlined orders do not succeed. The German A Mun is routed and may flee to Ruh, Kie, Boh, or ze box. The French F Eng is dislodged and may run to Pic, Bre, or the box. Fall 1903 will be due on the deadline on the last page. Please note Donna Higgins' new address, which is with all the other addresses on the address list below. This game is brought to you by MGI's College Hoops All-Brad '94 team (outside of the Big 5, Drexel, Princeton, Northwestern players: see Brad's Favorite team elsewhere): Harry Moore, St. Bonaventure; Louis Roe, Massachusetts; Tony Tolbert, Detroit (anybody who sinks De Paul with 36 points makes this list); Vernell Brent, Loyola (Chicago); Damon Bailey, Indiana; Kenny Williams, Illinois-Chicago; Robb Logterman, Marquette (he helped whip De Paul and Illinois; give him the Oak Leaf Cluster, too); Marsalis Basey, West Virginia; Ivan Wilkins, Lehigh; Eugene Burroughs, Richmond; Doremus Bennerman, Siena; Bobby Hopson, Wagner; Reggie Smith, Northeastern Illinois; Damien Blair, West Chester (Pa.) Coach: Rick Majerus, Utah.

PRESS

ANN R KEY-WORLD: Lett freedom ring!

CHICAGO: Amen to that, my brothers (and sister)!

RAOUL WALLENBERG 1992A/ra WINTER 1902/SPRING 1903

EUROPE HAS A BAD CASE OF THE TANGLES

Winter 1902: AUSTRIA: remove A Rum. ENGLAND: build F Lon. FRANCE: build A Mar. GERMANY: build A Kie. ITALY: build A Rom.

AUSTRIA: A Bud S F Adr-Tri, A Vie S F Adr-Tri, F Adr-Tri
ENGLAND: F Nth-Hel, F Nwg-Nwy, F Eng S F Lon-Nth, A Swe H, F Lon-Nth
FRANCE: A Bur S F Bre-Pic, A Par S F Bre-Pic, A Por-Spa, F Bre-Pic, A Mar S A Bur
GERMANY: A Kie-Ruh, A Ruh-Bel, A Mun S A Kie-Mun, A Den H, A Pic S A Ruh-Bel, F Bel-Hol
ITALY: A Tri-Ser, A Ven-Tri, F Ion-Eas, F Nap-Ion, A Rom-Apu
RUSSIA: A Mos-Lvn, A War-Pru, F Sev H, F Lvn-Bal
TURKEY: F Smy-Aeg, A Bul-Gre, A Con-Bul, F Bla-Rum

Underlined moves do not succeed. The German A Pic is routed and utterly smashed. We have new players in England, France, and Italy. Fall 1903 will be due on the deadline on the last page. Many of you have some questions, which I will answer. 'WHITE' press -- as we use it in VERTIGO/Meet George Jetson -- means that the ONLY acceptable dateline for press is one of your own home centers. 'France', etc., is NOT acceptable. Several press items this time do not meet that standard, but THIS ONCE I will print them as is. Next turn, pure WHITE press is all that will escape my blue pencil. You may say anything you choose within the press, of course. Remember that my byline -- always the city of my mailing address (now 'CHICAGO') is always strictly off-limits in any and all games here.

Joke orders will be acceptable in the CE orphans as long as they are not blatant attempts at negotiating. That rule doesn't really make any difference in this game, being white press (you can safely negotiate in the press), but to be consistent I will keep it. So, 'A Mos tells England to piss off' is fine but 'A Mos wants English support to Warsaw' is not. All units given joke orders will be treated as holding EXCEPT if the move is even theoretically possible on the Dip board, i.e., 'A Mos-Por'. Beware! Note that joke orders coming anywhere near negotiating in V/MGI-started Gunboat games will be axed, as my Gunboat games are strictly no-

press. While I am generally willing to take reasonable amounts of press over the phone don't count on it and any mistakes due to my mistransliteration of your words are your problem, not mine, though I will do my best.

Houserules are enclosed for those who asked. Feel free to ask more questions.

One of the new players would like a 'transcript' of the game's action through Fall 1902. I do not have one, but if any of the original players does and would be so kind to forward it to me I will pass it along to the requesting player. If no one does, you're out of luck, Mr/s. X; too bad.

As I said, feel free to ask questions. This game is brought to you by MGJ's College Hoops Flop of the Year: Until two weeks ago it would have been George Washington, hands down, but GW has revived of late, so take a bow, Georgia, and try not to land flat on your face as you have all season. Runner-up failures: Ohio State, Rutgers, Southern California, Seton Hall, Cleveland State, Oregon, Northeastern, Niagara.

PRESS

FRANCE-GERMANY: Before my body I throw my warlike shield. Lay, on Kaiser, and damn'd be him that first cries, 'Hold, enough!'

CHICAGO: And 'Cry Havoc, and let slip the dogs of war!'

ROME-VIENNA: I just joined this game this turn. It wasn't me who took Trieste from you. I feel that our fighting only benefits Turkey and we should be allies rather than enemies. Towards that end I'd be willing to return Trieste to you provided that I get another center to replace it so I won't have to remove a unit. Instead of supporting yourself to Trieste, why not support me into Serbia and you can continue into Turkey unopposed. Unfortunately it's hard to map strategy in the press but if Turkey did not advance an army to Greece or Rumania and Russia didn't move A War-Gal then A Bud S ITALIAN A Tri-Ser is a guaranteed success (if you have A Ser it can move into Albania) and we can make certain this turn. Otherwise I'll probably have to hold on to Trieste for now but we can try again next year.

SWITZERLAND-ENGLAND and FRANCE: The Axis sure looks healthy to me. Too healthy, perhaps!

TIGER STADIUM 1990IS SPRING 1907

YES, VIRGINIA, THERE IS AN ARMY TRIESTE--AND ALBANIA(!)

GM's Note: Look, people, this is not that hard. In Fall 1906, Austria ordered A Tri, which he didn't have, and also ordered A Bud-Tri. Austria did have A Bud and since there was nothing in Tri in Fall 1906 and nothing went there, that move succeeded. So Austria's unit listing in Winter 1906 as listed in MGJ #91 is correct (except that I listed the German A Mos as A War). Is that that hard to understand? I realize I am not a brilliant GM but this is really pretty simple. Austria did not have A Tri to start Fall 1906 but did have one to finish it. Although you'd never know it...

AUSTRIA (Bolduc): A Syr S A Arm-Smy, A Rum-Sev, A Bul-Con, A Sev-Arm, A Arm-Smy, A Pic-Mar, A Bud-Tri (NSU), A Tri U, H; F Gre-Aeg

ENGLAND (Martin): A Edi looks on in amazement (H).

FRANCE (Acheson): A Mar S A Pic-Bur, A Par S A Pic-Bur, F Lvp-Wal, A Ukr-War, F Bel-Nth, A Pic-Bur, F Nat-Mid, F Lon S F Bel-Nth

GERMANY (Samuel): A Ber-Kie, A Ruh S F Hol-Bel, F Den S F Nth, A Nwy S ENGLISH A Edi (IMP), F Nth S ENGLISH A Edi, F Hol-Bel, A Bur-Pic, A Mun-Bur, A Sil-War, A Mos S A Sil-War.

ITALY (Gonsalves): A Rom-Ven, A Ven-Alb, F Ion S A Ven-Alb, F Adr C A Ven-Alb

TURKEY (Holley): A Ank S F Con-Smy, F Con-Smy, F Aeg-Con.

Fall 1907 is due on the deadline on the last page and all addresses are on the list below. The French F Bel is trounced and may retreat to Eng, Pic, or ze box. The German A Bur is put to rout and may flee to Gas or le box. The A/G draw failed 0 yes, 5 no, 1 abstention; and A/F/G draw crashed and burned 1 yes, 5 no. Perhaps not surprisingly, neither is repropoed and nothing new is, either. Fight to the death, all! Seems like an interesting situation and please note the GM's Note. This game is brought to you by MGJ's College Hoops Coach to be Fired (deservedly) after '94: Bob Wenzel, Rutgers. These guys also should keep a bag packed (not always deservedly): Rick Barnes, Providence; Tates Locke, Indiana State; Chuck Swenson, William and Mary; Hank Iba, Texas Christian; Les Robinson, North Carolina State; Wade Houston, Tennessee (already out, I see); Tommy Joe Eagles, Auburn; John Leone, Lafayette; Rick Pryor, Chicago State; Bobby Paschal, South Florida; Joe Harrington, Colorado; Hugh Durham, Georgia; Leonard Hamilton, Miami (Fla.); Paul Evans, Pittsburgh; Coleman Crawford, Akron; Will Rey, Loyola (Chicago). 'Nuff said and time for

PRESS

VIENNA: Minister of War Baron Brutus von Mayhem expressed cautious optimism that the five-year campaign against "perfidious Islam" may soon draw to a victorious conclusion. "We've fought long and hard, and God has been with us all the way. We've made a decisive breakthrough, and victory, barring Italian, German, or French treachery, should soon be ours. I fear, however, that in view of French revanchism, Peace, that elusive butterfly of a goddess we all burn to embrace, will elude us for many a season."

CHICAGO: That's a real crock and a half, that last polytheistic anthromorphic blather. And as for that decisive breakthrough, hmmm, this correspondent sees no Austrian units moving and Turkey's home centers still intact. Hm (to steal a phrase).

TURKEY to ENGLAND: Hold on, I'm coming!

CHICAGO: Hold on to what?

(no dateline):

Our England is now Dick Martin,
And of this you can quite be sartin ((groan))
That such is his fate
Come threats, tears, or hate
That with EDI he'll soon be partin'

CHICAGO: Maybe not so soon, eh?

SCOTLAND: Puppet, puppet, who wants a puppet?

CHICAGO: George Washington University; it could coach their basketball team. What did the Cameron Krazies chant at Joe Smith (super player by the way) that had everyone so hissed off? Inquiring cage nuts want to know! I'll look forward to watching the Twerps in the NCAAs at last!

(WIEN): Duke Paul called the nervous Marshal into his office, then had him stand at attention for a few minutes while he pretended to read a report.

"At ease, Herr Marshal," he finally said as he looked up from the report. "Well, have you found out about this latest debacle?"

"If you are referring to the incident with the French ambassador's daughter, the cadet corps..." began the Marshal.

"I am referring," interrupted the Duke, "to the so-called 'Lost Army'. How in this day and age with wireless and telephone could the General Staff misplace an entire army!"

The Marshal visibly squirmed.

"Mein Gott!" thought the Duke. "The man is cracking. Looks like we're going to have to quietly retire this one."

THE WALL-MR. REYNOLDS: You think you have any credibility? You are on your own against your good buddies England and Germany. I still remember you pulling your F Norwegian. Brad's right, accept responsibility for your earlier decision. Then die. Have a swell day.

CHICAGO: Hang together or hang separately, it's all the same to me (and Fred and Chuck, I suspect...)

RUSSIA to GM: No, it IS James' fault. (But let's not forget the early role Flapjack had to play.) Actually, I'm getting ready to read Ayn Rand's The Voice Of Reason but I don't think I'll share her point of view. (She's too much of a capitalist for my taste.)

CHICAGO: That's quite true -- socialists hate Rand. I'm not a Randian disciple as some are but her unyielding individualism strongly appeals to me. Individuals rarely commit evil acts by themselves but will when acting corporately. I believe the prime message of the 20th century's gory catalog of horrors is that the all-powerful, all-consuming State is the archenemy of human liberty, freedom, and dignity. To that end, I side with Rand. I believe in the power of the individual and the right to peacefully pursue happiness as I choose, not how I'm told to by (pick one/many) bureaucratic busybodies, moralistic mavens, power-mad police, pandering public officials, meddling ministers, and domineering do-gooders. If that makes me a 'capitalist', then so be it. Where do you stand, Phil? With the freedom of the individual or the coercive bullying of the State? As you're an aspiring journalist, I hope you'll come to see that liberty must prevail. End of sermon.

NICK CARRAWAY COLONIA VI 1990A/wb pre-WINTER 1755

WE'VE GOT A WINNA (well, three)...

To no one's surprise, the France-Ottoman-Portugal draw has passed with a sufficient vote. Congrats to Fred Hyatt, Bob Acheson, and Scott Beckett and I will take end-game statements from all so inclined for next issue. Again, my apologies for this botch job.

VERTIGO/Meet George Jetson players' address list (does not necessarily include all Gunboat players) (2-28-94)

Bob Acheson, 15715-92 Ave., Edmonton, Alberta T5R 5C5 CANADA
Robin Barbehenn, Apt. 104, 13510 Greencastle Ridge Terrace, Burtonsville, MD 20866
Konrad Baumeister, 3002 N. King Dr., Milwaukee, WI 53212
Dave Baxter, 669 McMahon Hall, GO-10, University of Washington, Seattle, WA 98195
Paul Bolduc, 203 Devon Ct., Fort Walton Beach, FL 32547
Steve Courtemanche, 407 N. 5th Ave., Royersford, PA 19468
Michael Gonsalves, 530 Treasure Lake, Dubois, PA 15801
Chuck Hanna, 379 Wilett Ct., Severna Park, MD 21146
Donna Higgins, Seven Oaks East, #617, 302 E. Marshall St., West Chester, PA 19380
Melinda Holley, P.O. Box 2793, Huntington, WV 25727
Fred Hyatt, 60 Grandview Place, Montclair, NJ 07043
Paul Kenny, 75 Maple Ave., Apt A, Collingswood, NJ 08108
Doug Kent, 54 West Cherry St., #211, Rahway, NJ 07065
Steve Kwiatkowski, 113 Winterset Drive, Rochester, NY 14625-2507
Andy Lischett, 2402 Ridgeland Ave., Berwyn, IL 60402
Michael Lowrey, 6503-D Fourwinds Dr., Charlotte, NC 28212
Dick Martin, 7836 Rydal Terrace, Rockville, MD 20855
Jack McHugh, 280 Sanford Rd., Upper Darby, PA 19082
James McQuinn, 214 E. Church St., Adrian, MI 49221
Wayne Morrison, 412 Prinrose Lane, Destin, FL 32541
Joe Payne, 1622 Allenton Ave., Brandon, FL 33511
Andrew Pendleton, 1258 Bramblewood Ct., Pottstown, PA 19464
Phil Reynolds, 2896 Oak St., Sarasota, FL 34237
Bruce Roberts, 2205 Steeple Chase, New Bern, NC 28562
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James Wall, 911 E. Johnson, #4, Madison, WI 53703
W. Andrew York, P.O. Box 2307, Universal City, TX 78148

PLAYLIST: REM, *OUT OF TIME* ****1/2 (keeps getting better every time I play it; funny, as while I like REM I'm not usually this high on them. Hard to say why, either.) Rodzhdestvensky/Danish National Radio Symphony: Carl Nielsen, *ALADDIN* **** (I'd never heard this before tonight on the radio. A neat piece, typically Nielsen.) Maggie Cole, harpischord: Soler, *Fandango/Sonatas No. 84/86/88/90* *** (fluffy if pretty Spanish baroque. Enjoyable in small doses, but a whole CD of this would get tedious quickly.) The Toasters, *NEW YORK FEVER* **** (thanks to Paul Glenn I am enjoying a lot of ska these days. This band is frisky and funky and more than just dance music.) various new music on WXRT-FM (Chicago)'s *Big Beat* **** (cool new stuff, especially a band called Vacant Lot and another called Morphine) Goebel/Musiqua Antiqua Koln: J.S. Bach, *Brandenburg Concerto No. 5* ****1/2 (rather stark version of this favorite. A legitimate interpretation, but a little chilly even for me, who likes his Baroque efficient and crisp. Still, it makes me want to hear more.) Iceland Symphony Orchestra/Paul Zukofsky: Jon Leifs, *GEYSIR* ****; *LANDSYN* ****; *THREE IMAGES* ***; *HEKLA* **** (wow, this is 20th century music from Iceland, every bit as stark and bare as that windswept island. Leifs uses sound-blocks in the fashion pioneered by Varese, but in shorter, more intense bursts that perhaps communicate more. Leifs' programmatic music (Geysir sounds just like one) evokes the brutal beauty of nature. There's only 39 minutes of music on this CD but much more of this would leave the listener gasping. Leifs is dramatic, knows where the music is going and wastes no notes. Not, perhaps, for those addicted to melody but for everyone else, worth one terrifying listen. I have heard a lot of off-the-wall 20th century music but nothing like this. Give it a try! (This CD is hard to find but Esa-Pekka Salonen has recorded *Geysir* on 'A Nordic Festival' on Sony with some Sibelius, Nielsen, Wren, etc.) Jerry Garcia Band, *LIVE* ****1/2 (oddball versions of favorites like 'Evangeline', 'Dear Prudence', 'The Night They Drove Old Dixie Down', 'The Way You Do The Things You Do (not the way the Temps did it)' and some releyatory covers of Bob Dylan songs like 'Simple Twist of Fate' and 'Tangled Up in Blue'. Garcia's gentle voice and grittily haunting guitar make a case for the Dylan songs better than old Bob ever did. This quirky, funky, wandering, pretty Z-disc set is a lot of fun even if you're not a Deadhead in good standing.) Dr. Dre, *THE CHRONIC* ****1/2 (the trouble here isn't the music, which is innovative, clever, and complex, especially in the sampling; it's Dre's foul-mouthed raps, which get old in a hurry. There's plenty of humor here, sure, but one wearies of hearing about Dre's (or Snoop Doggy Dogg's) 'big dick' constantly. Rappers obsessed with the size of their genitals are hardly new, of course, but this is the most extreme example I've heard. These guys don't even have cute metaphors for sex like someone like LL Cool J does. For all that, worth hearing for the music.) Netherlands Radio Symphony/Jean Fournier: Paul Dukas, *LA PERI* ****1/2; *SYMPHONY IN C*

****1/2; L'APPRENTI SORCIER ****1/2 (only the lack of the last ounce of French feeling keeps this marvelous Denon CD ('93) out of the five-star list. I have long thought that Dukas is a composer who never gets his due. A French late romantic, Dukas was considered quite the innovator in his time. His Symphony is, to my mind, the best French symphony of the 19th century, and *La Peri* is brilliantly innovative, one of these most luscious ballets I've ever heard. Everybody knows the other piece on the disc but it's darn fine here. Neglected music but very likable and important at the same time.)

BOXSCORE

This is Meet George Jetson, a game-oriented subzine of VERTIGO, which is a zine of Postal Diplomacy currently on hiatus. MGI is temporarily being produced by Pete Gaughan. Meet George Jetson is edited by Brad Wilson, Apt 1-Rear, 3306 N. Southport Ave., Chicago, IL 60657-1418, (312)-281-3863 (H&W) with answering machine 24 hours; calls between 4-9 a.m. prevailing time will most likely be ignored. VERTIGO's parent, Paoli Publications, wishes to thank Pete Gaughan for making this issue of Meet George Jetson possible.

SUBSCRIPTIONS to Meet George Jetson and VERTIGO (at \$5/10 issues in North America/\$25/10 issues overseas; MGI comes free with V) are not currently generally available EXCEPT for those interested in playing in a game.

VERTIGO standbys: Acheson, Baumeister, Baxter, Bolduc, Courtemanche, Doyle, Gonsalves, Hyatt, Lischett, Martin, McHugh, Nelson, Quist, Rothenheber, Wall, York. HELP! HELP! NEED MORE! HELP!

GAME OPENINGS (never a fee/preference lists encouraged):

REGULAR DIP: Von Metzke, Johnston, Mixsell, Rothenheber, Fleming signed up. Need two.

GUNBOAT DIP: Three signed up. Need four.

PHILADELPHIA DIP: Fast-paced, cutthroat design by me based on a map of Philadelphia. Quist signed up; need six. Rules and map in VERTIGO #108 or write me for both.

BALKAN WARS VI: Another small map, cut-throat design. McHugh, White, Payne, Swider, Palumbo signed up. Need one. Rules and map in VERTIGO #105 or write me for both.

DEADLINE for all games in this issue:

APRIL 12

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