

A MIXUMAXU GAZETTE
QUANTITY PUBLICATION
23

THE MIXUMAXU GAZETTE
20 17 August 1974

The Mixumaxu Gazette is a magazine of postal Diplomacy and what-not, published every three weeks in an attempt to bankrupt Robert Bryan Lipton. Subscriptions are 5/\$1, a complete set of back issues is \$2.

For the moment, my address is 556 Green Place, Woodmere, N.Y. 11598, tel. 516-FR 4-4723. However, effective Sept. 3, it will become Box 360, Lafayette College, Easton, Pa. 18042, tel. 215-252-9170. In other words, if you're calling in your moves early, call me in Woodmere; otherwise, send the moves to the second address. Is that as clear as mud?

Abyssinia,

Robert Bryan Lipton
Robert Bryan Lipton

1973 EN

AUSTRIA FIUMING MAD

SPRING 1906

AUSTRIA(Carroll): A Ser-Tri; A Vie S A Ser-Tri

ENGLAND(R. Smith): F Bar-Nrg; F St.P(nc)-Bar; A Edi-Nwy; F Nth C A Edi-Nwy; A Kie-Pru; F Bal C A Kie-Pru; A Liv-Edi; A Lon H; A Den H

FRANCE(Reif): A Mar-Tus; F Eng H; A Pie-Ven; A Tyr S AUSTRIAN A Ser-Tri; F Tun S F Tyr; A Rom S A Pie-Ven; F Lyo C A Mar-Tus; F Tyr S A Rom

ITALY(Thomas): A Ven H; A Tri-Tyr(annihilated); F Apu S A Ven; F Nap-Rom

RUSSIA(Horton): A War-Pru; F Liv S A War-Pru; A Gal-Sil; A Bud-Vie F Rum-Bul(e.c.)

TURKEY(Juergens): A Bul-Ser; A Alb S A Bul-Ser; F Aeg-Gre; F Ion-Tyr

Please note my address change. Until 4 Sept., Paul Thomas will be reachable at 12 Patterdale Drive, Hawcoat, Barrow-In-Furness, North Lancashire, U.K., after which he will return for a week to 556 Green Place, Woodmere, N.Y. 11598. Deadline for Fall 1906 moves is noon, Friday, 6 September 1974.

MG 6

SPRING 1901

WELL, AT LEAST ONE ERROR-FREE SEASON

~~AUSTRIA (Schuh): A War-Tyr, A Rom-Tyr, F Aeg-Tyr~~

ENGLAND(Lanham): F Lon-Nth; F Edi-Nrg; A Liv-Edi

FRANCE(Berggren): A Par-Pie; A Mar-Bur; F Bre-Mid

GERMANY(Whitaker): F Kie-Den; A Mun-Ruh; A Ber-Sil

ITALY(Mirassou): A Ven-Tri; A Rom-Ven; F Nap-Ion

RUSSIA(Hertz): F Sev-Bla; F St.P(s.c.)-Bot; A War-Ukr; A Mos-St.P

*A Vie-Tyr
A Bud-Ser
F Tri H*

TURKEY(R. Smith): A Con-Bul; F Ank-Con; A Smy H

For the next three weeks, David Hertz's address will be R.R.2, Box 187, Sherman, Conn. 06784. Should I send the next issue there? Fall 1901 moves are due by noon, Friday, 6 Sept. 1974. Note my address change.

1972 CF

WINTER 1911

PARLIAMENT VOTES NO CONFIDENCE

AUSTRIA(Naus): has A Vie

ENGLAND(Bumpas):Retreats F Eng-Wal. Has F Wal, F Nwy, F Den, F Iri, F Nth

FRANCE(Sharp): Builds A Par, F Bre. Has A Par, F Bre, F Spa(n.c.), F Mid, F Eng, F Liv, F Hol, A Bel, A Kie

ITALY(J. Klein):Builds A Ven. Has A Ven, A Tri, A Bud, A War, A Ruh, A Ber, F Tyr, F Adr, F Ion

TURKEY(Labelle):Builds A Con. Has A Con, A St.P, A Mos, A Sev, A Rum, A Ser, A Gre, F Aeg, F Bla

Please note my address change on page one. Spring 1912 moves are due by noon, Friday, 6 Sept. 1974.

1972 CV

COMMUNE FALLS

SPRING 1906

AUSTRIA(Hollshwandner): A Sev-Arm; A Ukr-Sev; A War-Liv; A Mos S A War-Liv; A Ber-Mun; A Bud-Rum; A Ser-Bul; F Tri-Adr; A Vie-Tri; A Tyr S A Vie-Tri

ENGLAND(Neiger): A Kie-Ruh; F Lon-Eng; F Hol-Bel; F Nth S F Hol-Bel; F Nwy-Nrg; A Liv S A Edi; A Edi S A Liv

FRANCE(Blume): F Nrg-Cly; A Bel-Wal; A Pic-Par; F Eng C A Bel-Wal; F Iri S F Eng

GERMANY(Morgan): A Par-Bur

ITALY(Worthington): F Lyo-Mar; F Nap-Tyr; A Rom S A Ven; F Ank H; A Con H; A Ven H; F Apu H; F Ion H; F Alb H

RUSSIA(Rutledge): A St.P S AUSTRIAN A Mos-Liv

Please note my address change. Fall 1906 moves are due by noon, Friday, 6 Sept. 1974.

1973 FY

WAR EXTENDED AT LEAST ONE YEAR

WINTER 1905-SPRING 1906

AUSTRIA(Tatay):Builds A Vie. A Ruh-Bel; A Hol S A Ruh-Bel; A Mun-Ruh; A Boh-Mun; A Vie-Boh; A Tri H; A Rum S A Bul; A Bul S A Rum; F Gre H; F Smy H

ENGLAND(Heuer): F Yor-Nth; F Edi S F Yor-Nth

GERMANY:retreats F Nth-Ska;Removes A Bel, F Cly. F Ska-Swe

ITALY(Kollmer):Builds A Ven, F Nap. A Par-Pic; A Gas-Bre; A Bur S A Par-Pic; A Ven H; F Nap-Ion; F Mid-NAt; F Bre-Eng; F Eng-Lon; F Cly-

Cly

RUSSIA(Blume): F Nrg-Cly; F Nth-Nrg(annihilated); F Hel-Nth; A Swe-Nwy; A Den-Swe; A Kie-Den; F Ank S F Con; F Con H; A War S A Ukr; A Ukr S A War; A Sev H

See my address change on page one. Fall 1906 moves are due Noon, Friday, 6 Sept. Stephen Tihor's address is now: 318 Wither-
spoon, Princeton University, Princeton, N.J. 08540.

1973 CQf (Anonymity)

WINTER 1904

AH, ETANT EN ANGLETERRE...

AUSTRIA: Has A Ser, A Tri

ENGLAND: Removes A Wal. Has F Nth, F Liv

FRANCE: A Wal retreats to Yor; Builds F Bre. Has F Bre, A Yor, A Pie
A Lon, F Eng, F Ion, F Tyr, F LyoGERMANY: Builds F Kie. Has F Kie, A Mun, A Ber, F Ska, F Swe, A Den,
A Ven

ITALY: Removes A Ven. Has F Rom, F Nap, A Bud, A Vie

RUSSIA: A Rum, A Sev, F Nrg, F Bal, A Sil, A Nwy is what he's got.

TURKEY: A Bul, F Bla, F Con, F Aeg(not mentioned last time. Support-
ed FRENCH A Tun-Ion.)

Ray Heuer has resigned as Turkey in protest at my not extending
the Fall deadline. He has been replaced. Not my address change on
page one. Spring 1905 moves are due by noon, Friday 6 Sept. 1974.

1973 ER

THOUSAND-YEAR REICH?

FALL 1906

AUSTRIA(Walker): A Bud-Vie; A Ser S A Rum-Bud; A Bul-Rum; A Rum-Bud
(dislodged; retreats- Ukr, annihilated); F Aeg-Bul(s.c.); A Tri S A
Bud-Vie. Owns Bud, Bul, Ser, Tri(5); must remove one unit.

ENGLAND(Coy): A Mos S A War; A War S A Liv-Pru; A Liv-Pru; F Nth-Nwy;
F Den-Kie; F Mid-Bre; F Por-Mid; F Swe-Nwy; F Eng S F Mid-Bre. Possesses
Brē, Den, Edi, Liv, Lon, Mos, Nwy, St. P, Swe, War, Por(11); may build two units

GERMANY(Ritter): retreated A Mar-Gas, A War-Gal, A Gas-Bre; A Pic S
A Gas-Bre; A Bel H; F Hel-Kie; F Ska-Nor(ambiguous); F Pru-Ber; A Tyr S
A Boh-Vie; A Vie-Bud; A Boh-Vie; A Gal S A Vie-Bud; A Sil-War. Owns
Bel, Ber, Hol, Kie, Mun, Par, Vie(7); must remove four units.

ITALY(Lagerson): A Ven H; A Mar S F Lyo-Spa(s.c.); F Wes S F Lyo-
Spa(s.c.); F Lyo-Spa(s.c.). Owns Mar, Nap, Rom, Spa, Tun, Ven. May build 2

TURKEY(Keller): (last time F Sev-Rum should have been underlined);
F Bla-Rum; F Sev S F Bla-Rum; A Con-Bul; F Smy-Aeg. Owns Ank, Con, Rum,
Sev, Smy.

From Aug. 29 to the end of Sept., Bruce Coy will be reachable at
1749 Stone Canyon Rd., Los Angeles, Ca. 90024, tel. 213-472-2813. How-
ever, for the first two weeks he will actually be in Mexico. I assume
he'll return to his normal address after. Please note my COA. Winter
1906 builds/removals are due here by noon, Friday, 6 Sept. 1974

MG 5

WINTER 1901

FIRST TESSER STANDARD TIME, NOW RAKOWSKI?

AUSTRIA(Paul Thomas):Builds A Vie, A Bud,Has A Vie,A Bid,F Gre, A Ser, A Tri

ENGLAND(Doyle);Builds F Edi, F Lon. Has F Edi, F Lon, F Nwy, F Bel, A Yor

FRANCE(D.Smith):Builds A Par, A Mar. Also has A Bur, A Por, F Spa(sc)

GERMANY(Rakowski):NMR!; Neutral builds by Michael Friedman: A Mun, A Kie, Has A Mun, A Kie, A Ruh, A Hol, F Den

ITALY(D.Klein):Build F Nap. Has F Nap, F Ion, A Ven, A Tun

RUSSIA(Boymel):Builds A War, A Sev. Has A War, A Sev, F Bla, A Rum, A Liv, F Swe

TURKEY(Gilinsky): Builds F Smy. Has F Smy, F Aeg, A Bul, A Con

See 1973 EN for Paul Thomas' address change. Notice my COA on page one. Spring 1902 moves are due by noon, Friday, 6 Sept.1974. Michael Friedman is appointed standby for Germany. His address:76 Halyard Rd., Nth Woodmere, N.Y.11581

1973 HX

EVERYONE LOVES A RUSSIAN

FALL 1904

AUSTRIA(Green):F Aeg-Smy; A Con S F Aeg-Smy; A Alb H; F Ion-Tyr; F Adr-Ion; A Tri H; A Mun S RUSSIAN A Kie-Ruh; A Tyr S A Mun; A Boh S & Mun. Owns Bud, Bul, Con, Gre, Mun, Ser, Tri, Vie, Smy(9); no change

ENGLAND(Reif):A Nwy S RUSSIAN F Bot-Swe;F Den S RUSSIAN A Kie; F Hol-Hel; A Yor-Hol;F Nth C A Yor-Hol.Owns Den,Edi,Hol,Liv,Lon,Nmy.Build one unit.

FRANCE(Hollshwandner):A Bur S F Mar; F Mid-Spa(s.c.); F Mar S F Mid-Spa(s.c.);A Gas S F Mid-Spa(s.c.); F Bre-Mid;A Ruh S RUSSIAN A Kie-Mun. Owns Bel, Bre, Mar, Par, Por, Spa(6). Even

GERMANY(Rakowski):NMR.A Hol annihilated. F Swe H(removed).No centers Out.

ITALY(Moore): A Ven H; A Pie-Mar; F Lyo S A Pie-Mar; F Wes-NAF

RUSSIA(Lagerson):F Bla-Ank; F Bot-Swe;A Kie S ENGLISH F Hol; A Ber S A Kie; A St.P-Fin; A Sev-Ukr. Ber, Kie, Mos, Rum, St.P, Sev, Swe, War(8) May build two units.

TURKEY(Gilinsky):A Ank H. Owns Ank(1). Even.

Before I forget, Italian supply centers:

Nap, Rom, Tun, Ven(4); even

Now, Dave Lagerson and Doug Reif must get their Winter 1904 builds in immediately. I will then send out the notifications to the other players. Spring 1905 moves are due by noon, Friday, 6 Sept. Please note my address change on page one.

Want a standby position? Let me know.

You know about "Every action has an equal and opposite reaction"? Well, one of the articles on the fake Costaguana was pretty stupid...

COSTAGUANA # 100: A TEMPEST IN A TWELFTH NIGHT

By Charles Sharp

Costaguana # 100, or Vol. VII, No. 7, arrived at numerous addresses in late June. It immediately became apparent that this issue was not written, compiled and mailed out by Conrad von Metzke.

The clues to this are many, but here are the most obvious:

- 1) The envelope had no stamped "Grand Press" return address and was postmarked Connecticut, not California.
- 2) The issue was printed on 20 lb. stock mimeo paper, not duplicator paper as Conrad usually uses.
- 3) A review of Rachmaninoff's Fourth Symphony is included, whereas Rachmaninoff wrote only three symphonies; something musicologist von Metzke would know.
- 4) The image of Grandel on the front page is substantially different from that normally on Costaguana- it is a hemisphere instead of a shallow arc, and the edges over which he peeks is wavy, rather than straight.

Now, having established the evidence that Conrad did not publish Costaguana 100, we are left with the problem of who did. Or to paraphrase that, that is, to say the same thing in a different way, we must transfer X from the set of all those who are not CVM to the set of all those people who publish Costaguana which, since we have determined that the set contains both and only X and CVM, should enable us to discover X by eliminating CVM- figuratively, of course, alth some favor a more literal interpretation of the latter statement.

Luckily, this same Costa 100 contains several clues to the identity of the actual perpetrator. First, an important clue of omission: nowhere in the issue, save for a few inane names in the press, are there any foreign words or phrases. It is safe to assume, therefore, that the writer speaks English as his native tongue. This eliminates most Diplomacy publishers immediately, since a glance at most zines show that they have little knowledge of English at all.

Now to the clues of commission (which is not to imply they were made by an officer)

- 1) All of the "Honest Reviews" were of zines published in the Northeast, including two from Pennsylvania. Only two of the publishers have their addresses given, however, one in Carlisle and one in New York.
- 2) On page two there purports to be a letter from Eric Blake. Eric Blake is a fictitious person invented by John Boardman- another northeastern publisher.
- 3) On page four, in press, there are indications that Charles Sharp and John Carroll know each other- a fact known to only a few people in Diplomacy, not including John and Charles.
- 4) On page five in a press release Patriarch Justinian is mentioned. Patriarch Justinian refers, obviously, to Justinian Boleski, a character in the game of Slobbovia. Justinian, however, has never been a patriarch.
- 5) On the front cover, "Moore" is shown in a reclining position. This happened only once before, in issue 19, vol. 6, Costaguana, where in this position was coupled with the pun "Moore dead than alive". This last is a most important clue, for it establishes two things:
 - 1) The author is addicted to puns and subtle hints.

2) The author, through this pun on death, is indicating that death is involved in some way with his own identity.

Then there are the Northeastern clues. These would seem to indicate that the writer came from this area: New York or, more likely, Pennsylvania. However, remember the indications that the author prefers the subtle approach. Therefore we must conclude that the obvious is not correct. However, these clues are meant to lead us in some direction. What is it? The answer is, of course, in the direction itself. Note that only one of the two Pa. zines is given an address. A line drawn from Carlisle Pa to Jackson Heights N.Y. to the northeast, if drawn on a Miller Cylindrical Projection (an obvious reference to the Diplomacy Variant #'s) passes through southern England. Therefore we must conclude that the author of Costa 100 is an Englishman.

As to which Englishman, we are again directed by location. The zine was postmarked in Connecticut. What part of Conn. is most associated with England? Obviously, Stratford Conn. Further, the meaning of the "Moore dead than alive" pun is now clear.

The author is a dead Englishman from Stratford!!!

The dead Stratfordian addicted to puns is William Shakespeare, but do not jump to conclusions; remember the Blake clue. This person is not what he seems. Furthermore, nowhere in this issue is there any poetry, and Shakespeare was primarily a poet.

Who can it be? Who leads a trail past Shakespeare, writing material that seems to come from William, but does not? Here the final clue comes to our aid.

Note that Grendel appears peering over a wavy line. Wavy lines are associated with the ocean, or with fried bacon. Since we know that the location clues are already disposed of, the ocean can have no significance. Therefore the Grendel logo is meant to remind us of bacon. Furthermore, the first proper name on the thirty-eighth line of the issue (38 being the number of plays Shakespeare wrote) is Blake - a name that starts with a B.

The clues all point in the same direction. The author, a dead Englishman, connected frequently with William Shakespeare, addicted to puns and subtle hints is

FRANCIS BACON

In a later issue I shall deal with the problem of the real identity of Conrad von Metzke, which from clues in all the older Costaguanas, can be identified conclusively with Kit Marlowe.

Paul Boymel has come up with an interesting adjudications problem:

ENGLAND: A Lon-Bel; F Nth S A Lon-Bel

FRANCE: F Eng C A Lon-Bel; A Bel H

Now, the fact that one cannot dislodge or support the dislodgement of one's own units (see section IX.3) might lead one to believe this to be analogous. However, the convoys section says nothing of the sort. Therefore, it seems that French A Bel is dislodged. Any thoughts on the subject?

THE PUBLISHER- Part IX

SONG: STEPHEN-SING; TO THE TUNE OF "HE'S GOING TO MARRY YUM-YUM"

STEPH: Away, nor prosecute your quest—
From our intentions, well expressed,
You cannot turn us!
The state of your auctorial views
Towards the fan whom you accuse
Does not concern us!

ALL Our friend!
For he's going to work with our friend!

STEPH. Your anger pray bury
So all may be merry
It will be that way in the end.

ALL. The end!

STEPH So join our expressions of glee!
If you're nice they'll you an issue send.

ALL Will send!

STEPH Your writing, quite hazy,
Seems to be quite crazy.
Don't let it send you 'round the bend!

ALL The bend!

STEPH Someone must at least print your works.

EVA. The hour of glainess The press I've turned out,
Is dead and gone. All worthless junk!
In silent sa'ness, My skill is burned out.
I write alone It always stunk!

Oh, faithless one, this insult you shall rue!
In vain for mercy, on your knees you'll sue!
I'll tear the mask from your disguising!

CON.((aside)): Now comes the blow!

EVA Prepare yourself for news surprising!

CON.((aside)) How foil my foe?

EVA. This hall's not good as Avery Fisher.

PEN.((Aside, struck by an idea)): Ha ha! I know!

EVA. He is the editor of—

ALL: Zultz voxen vee uh tzibullah mitten kup in drerd!

EVA. This attempt at stoppage is just a pisher!

He is the e'itor of—

ALL. Zultz voxen vee uh tzibullah mitten kup in drerd!

EVA. You put between my words—

ALL. Zultz voxen vee uh tzibullah mitten kup in drerd!

EVA. My words a fissur!

He's the editor—

ALL. Zultz voxen vee uh tzibullah mitten kup in drerd!

EVA. Of the—

ALL. Zultz voxen vee uh tzibullah mitten kup in drerd!

EVA: Editor of the—

ALL: Zultz voxen vee uh tzibullah mitten kup in drerd! Oy vey! Oy vey!

ENSEMBLE

EVANSHA

You torrents roar!
 The tempests howl!
 Your scorn outpour
 With angry growl!
 Do ye worst, my vengeance call
 Shall rise triumphant over all!
 Prepare for woe
 The stupid bards!
 At once I go
 Publisher-warls!

My wrongs with vengeance shall
 be crowned!

OTHERS

Now, away go!
 You're really foul!
 To joy we soar
 Despite your scowl!
 The echoes of our festival
 Shall rise triumphant over all!
 Away you go!
 Collect your hordes!
 Proclaim your woe
 In dismal chords!

We do not hear their dismal sound,
 For Joy reigns everywhere around!

EVANSHA RUSHES FURIOUSLY UPSTAGE, CLEARING THE CROWD RIGHT AND LEFT, FINISHING ON STEPS AT THE BACK OF THE STAGE

END OF ACT ONE

((What an end to the first act! What will Evansha try to do? What about Penny and Connie-Poo's dippy zine? And where is the Publisher? To find out the answer to all of these questions, stay around!))

PLUGGOLA

some new zines this time:

Bruce Schlickbernd (if I'd spelled that right) has been in the hobby for at least a year and a half, a good period of apprenticeship. He has bought a ditto machine and is turning out POICTESME (ah, Manuel, Manuel), with the some reasonable rates, to wit: a \$1 gamefee, plus a sub or trade maintained for the duration. Subs are 6/\$1. He hopes to make it a literary zine and, judging from his press in other games, he'll succeed. He's picking up a couple of orphans also. (address below)

DON EFRON has been most apparent in John Coleman's DOMINATION. Heshaw zine, BRAINWAVE is dedicated to the game designer. He is running Youngstown, regular, Bar-Lev, Sniper! and will try others if you wish. He wants new wargames. Recommended.

Bruce Schlickbernd: 6194 E. Sixth St., Long Beach, Ca. 90814.

Don Efron: 1823 Dacotah Drive, Windsor, Ontario, Canada, N8Y 1S4.

I think that in the future, I will go through all of the zines I receive, giving honest reviews of them. Previously, this has been done by Conrad von Metzke and Greg Warden, but with the problems of Grendel Press and the temporary absence of Greg on a dig in Italy, it seems like a good idea for someone to do this. I'll probably go through it in alphabetical order according to publishers.

~~xxxxxxx~~ If you can read dis you can become a itnerpeeter fro

Hrb

Barents of Davr Lagrson

DEAR RE

JOHN BESHARA((Suite 1021, 155 W. 55th St., N.Y.C.10022:7/9/74)): Would you kindly assist from stating that some people claim you are an expert on stalemate positions. I have stated ex cathedra you are an expert and I object to the accuracy of my observations being even remotely impugned. Some acquaintances in the Arab Mafia were rather put out by your failure to defer to my judgement. Let me assure you I have prevailed upon them not to maim you—just a little castration, you'll hardly notice,((I assume you are speaking from experience.))

NICK ULANOV((60 E. 8th Street,N.Y.C., N.Y.10003. This was written when Nick was sharing an apartment in Paris with Duncan Smith): As you may have gathered from Duncan's last card, he has become a converted, fanatical Maoist. He keeps marching around the room in slippers and a peasant jacket, shouting "Sun-Yat-Sen, Sun-Yat-Sen is dead!" Since I don't even know who Sun-Yat-Sen is, this is a little confusing ((He's dead.)) Be a good friend and please, please think of some way to save me from the Red Menace!!!

((You might start out by pointing out that anyone who proclaims that power comes from the barrel of a rifle cannot be right. For details, ask John Boardman.

((If this method doesn't work, head to the bookstore or library and bring back a book by Bakunin, a book by Proudhon, and a favorable biography of Dr. Cripps. Explain to him that you have become an anarchist but, being realistic, you know that the only way for a society to hold together is by rules. Thus, to get rid of rules and laws, one must rid the world of the rest of society. The next day, bring home a large, sharp axe. Talk about the marvelous example set by Dr. Cripps, and ask him if he is willing to help you test your political theories. There will be one of two results. Either he will assiduously avoid you, which should solve your problem, or he will become converted to your political beliefs and will begin to carry around an axe, in which case you can have him arrested for threatening you.))

ROD WALKER((4069 Jackdaw St., San Diego, Ca. 92103; 7/26/74)): I was disappointed in your decision to contravene the Rulebook by changing your houserules on retreats. It seems to me that once this is done in a small way, the door is open to anything you like—and then we are back back we were before 1971, with umpteen different brands of Diplomacy in as many zines. I can see difference where (in rare instances) the rulebook is unclear or does not cover the situation. But where the language is clear and unequivocal, as it is in the case of unordered dislodged units, we are courting chaos by doing what we want. ((Maybe so, but the rulebook was written for over-the-board-play, where the only reason a country should be unordered is when the country is in civil disorder. Since that does not happen here until the country is moribund and unordered by its player, then permitting the unit to retreat only improves the game; furthermore, I did not change the rules unilaterally; all players were given the chance to say "No".))

I was grossly disappointed in your attack on Walt Buchanan. It was unkind, unfair, uncalled-for, and uncharitable. In a way, however, I am glad you made it, because it brings out into the open an undercurrent of which I have long been aware. This brings the whole backwash of nastiness out into the open where we can look at it.

Anyone who thinks Walt is out to run the hobby is greatly misin-

formed. This whole notion has undoubtedly been started by people who are jealous of his rather notable achievements in and contributions to the hobby. In fact, Walt is about as unselfish and unassuming as any one person can be—and anyone who knows Walt and says otherwise is a goddamned liar. As you can tell, I am hopping mad about this.

I have no personal interest in pushing a Walt Buchanan Fan Club. I just happen to know the guy since he came into the hobby, stayed in his home, carried on a voluminous correspondence with him, talked with him a great deal on the phone. If anyone in this hobby is capable of making a judgement on Walt's motives and personality, it is probably me. And to those who say Walt is ambitious, I say absolute hogwash. ("...But Brutus is an honorable man.")

I am no fan of the IDA subsidy. I thought it was a mistake and I have said so frequently (but privately). When I did write a letter on the subject for publication, nobody published it... and now it would appear that many of my thoughts on the subject were relevant. Not more than a few weeks after I said "It's only a game", and you agreed with me, Bob, here you are, indulging in a fantastic orgy of character assassination. What kind of game is it now? ((I did not agree. I replied "Fandom is a way of life. And to phrase what I wrote as "Character assassination is absurd. It was true, it is true and I'll not change a line.))

Nobody says DIPLOMACY WORLD is perfect. If my articles on press releases are stodgy, it is my fault... and the series was my idea, not Walt's, so please lay any blame where it belongs... at my doorstep. If DW does not please you, who can please everyone anyway? I happen to prefer your zine, or Gil((Neiger))'s, or even mine in some ways—for the humor anyway. But DW covers the hobby in a balanced way, in all its aspects, and it is the only zine which does. I do not believe your cutting remarks regarding the ((maga))zine were well taken.

((I do not believe that the fault for the publication of your articles on press should be yours. I say every issue that MG is edited by me. That means that I think each item in each issue is of sufficient interest to print. If an editor prints something that is boring, it is his fault. It is your fault that you wrote a boring series; it is Walt's fault that it was published in his magazine.

((The problems of DW boil down to two. First of all, it is boring. Anyone who believes that it is representative of the field limits his reading to DW, California Reports, Impassable and the IDA Handbook. It is a tactician's magazine, with a very thin leavening of humor. Second, it is pretentious. Walt likes to pretend that everything in each issue is original. It is not. In issue #1, Greg Warden's "The Gruyere Opening" was reprinted. I remember reading it about two years ago. In #2, Doug Beyerlein's "How to Win with Germany" was reprinted from California Reports. In Issue #3, the cover was ripped off an old stab. None of these were credited. Perhaps Walt wants to think that each issue of DW helps raise all the writers in the field to new levels of skill.

((Walt seems to believe that DW is the ylem of the hobby's expanding universe. I weep for the approximately two hundred fools who agree.))

FRED DAVIS((3012 Oak Green Court, Ellicott City, Md. 21043;8/7/74): This is to advise you that I am cancelling our trade agreement as of this issue. I find that we have very little in common in our outloc

((continued on page twelve))

LET ME MAKE IT CLEAR TO YOU...

Recently I have noticed that "Governmentalese", that creeping form of non-expression by which politicians make speeches last longer while saying less, is very much alive. In the furor surrounding Watergate, one congressman said he hoped that Nixon would resign, rather than "Having his magnificent public career forcibly terminated". (i.e. "being kicked out.")

Since we all have to live in this world (unfortunately), we should be able to cope with this. Therefore, as a goad to mastering this foreign language, I am offering a ten issue sub extension to whoever is able to translate these phrases back into the original English. Traders and people with complimentary subs are not eligible for the extension, but send in your answers anyway.

1. Supply us with the needed implements and we will finalize the operations."
2. "The so-called "bon mots" of those who claim to possess the gift of precognition (although such abilities have never been scientifically verified) have been used to deface, by the operation of graffitiing, the sides of the subterranean caverns used to house the alleged mass transportation systems of some as yet unspecified great metropolitan community."
3. "In mynow-defunct youth, I signed a contract with a certain corporation of lawyers to act as a general factotum, and engaged in such menial activities as abluting windows, rubbing doorknobs, et cetera, and I performed these assigned tasks in such an exemplary fashion that I was able to rise to my present exalted rank as a member of our monarch's cabinet."
4. "His statement was non-operational; I was cognizant of the state of this grave omission; finally, he was aware of my knowledge of the aforementioned credibility gap. That is the art and practice of conducting negotiations between countries."
5. "Personal close acquaintances, fellow-members of this community, and others holding citizenship in this state, permit me the use of your aural abilities. I perambulate to this locality for the purpose of interring my dear colleague, Gaius Julius, not for the purpose of lauding him and his forcibly-terminated magnificent public career. That which a man does, judged, as it may be, by the peer-group to be detrimental to society, remains viable when he has passed from this vale of tears. That which is judged, however incorrectly, as possessing survival-value, is all too often buried with one's ossiua: remains."
6. "This portion of cardioid muscle, possessed of some worth, is presently engaged in the process of parting along hitherto unrevealed stress lines. A pleasant evening to you, pleasant younger member of the aristocracy, and may levitating companies of ethereal lesser beings voice sweetly certain phrases in accordance with the diatonic note pattern until you have attained a somnotic state."
7. "A General policy of taking oneself to bed at an early hour, accompanied by a companion policy of rising from one's sleep at an also early hour, is sufficient for the acquisition of a sound physical constitution, the acquisition of large quantities of legal

tender, and the increasing acquisition of greater amounts of knowledge, although such binary policies may not be necessary for the attainment of these goals."

8. "This form of poetry, named, as it is, after a papist province of the lesser (in terms of magnitude of area) of the British Isles, compresses rictuses and associated phenomena into the three-dimensional equivalent of area that is relatively inexpensive. It should, however, be noted that of such poems, the ones possessing the apex of desirability are seldom considered fit to voice in mixed company or in the presence of juveno-Americans, whereas those which of capable of such expression rarely achieve the desired results of such poems."

9. " $(\text{Sine}(x^3 \rho \pi E)) / \text{del } t_1$ is equivalent to $(\text{Sine}(\text{Rho}x^3 \text{Mpi})) / \text{del } t_1$, c^{-2} "

10. "I am possessed of the power of cogitation, and it is by virtue of this power, which I exercise on occasion, that I am able to state that my existence is an actuality, as indeed any action would permit me to make that statement. The reader should, however, recognize the fact that the choice of the first phrase of the preceding statement was made as the simplest act of which any entity capable of making the statement, is capable of."

All answers should be in by next deadline, where the results will be printed, along with the answers.

DEAR RB(continued from p.10)

on life. Your attacks on Walt Buchanan were the last straw. I believe Walt is one of the finest people in the hobby, and DIPLOMACY WORLD to be the best thing to come along since IDA was founded.

((If your way of debate is to simply pull away from all argument, fine, Fred, I'll simply assume you have the maturity of a spoiled, bright six-years--old. If you do not enjoy MG, simply say so, but don't try to cover it with jargon about "outlooks on life". We were trading lines, not living in wedlock.

((As for DW being "The finest thing since the IDA was founded", well, you know how I feel about it.))

CHARLES SCHANDL((1 Rockwood Ave., Halifax, N.S., Canada B3N 1K4;8/6)): I must insist that you publish my moves ((in MG 6)) under the heading "Austria-Hungary" and not just "Austria" since the Hungarian part of the Empire takes up 2/3 of it, and on the game map, 2 of the three home centers are in it. Also, the archduke from 1899-1913 made his capitol in Budapest, capitol of Hungary.

((And where is he today?. I must say no. If I said yes to this, then in a few weeks, a Turkish player would write, saying "Call it 'Ottoman Empire', willya?" And then Germany would want to be called "German Empire" and France would insist on "Le Troisieme Republic de de la France", and England would chime in with "The United Kingdom of England, Scotland and Ireland, Empire of India, etc." and Russia would insist on the subsidiary titles. Pretty soon, each issue would have just enough space for the names of the various countries, and where would we be? No, you may not call yourself "Austria-Hungary". In fact, you're lucky I let you stay in the game, trouble-maker.))

PRESS RELEASES- MG 6

Budapest: It was reported today that the Archduke, speaking from his palace in Budapest, had, as a result of the warlike atmosphere of Europe, ordered all people to turn off their radios at six o'clock. This raised serious objections since the German and Italians played them. Upon realizing his mistake he immediately sent his apologies to the respective countries. The suggestion of signing off at two o'clock was totally unacceptable since there are several people who listen to the Turkish and Russian radios. Abandoning this idea, the Archduke then ordered all lights to be turned out at nine o'clock in order to save energy. He said this served a dual purpose since planes making air raids couldn't see their targets. Upon being asked what an air raid was, he said that the planes fly over an area and drop bombs. The palace psychiatrist was immediately called in, but not even he could discover why the Archduke was jabbering about something called air raids and jet bombers that could break the sound barrier. Tests are still being conducted.

Budapest, 7 April 1901: It came to the Archduke's attention after being released from the nut house that many countries were addressing his nation as 'Austria' instead of 'Austria-Hungary'. He said stern measures would be taken.

PRESS RELEASES- MG 5

VERSAILLE, THE LIBRARY: Edgar, figuring that he would find the answer to this strange historical paradox in a history book, was busy reading away in the library. Everything seemed like normal history until he reached the magic date of 1870. It seemed that the French had marginally managed to win the Franco-Prussian War. It also seemed that Emperor Duncan I was the son of Napoleon III. After the war, Germany managed to unite itself anyway, by winning two quick wars with Russia. Now it seemed the world balance was upset and war could break out any day.

Suddenly the doors of the library flew open, and the foreign Minister, Comte Panther de Pompous, marched in. "Sir, war has been declared!"

Gee, I didn't tell you who Fluff, the man from Balkan Sobranie, was. Perhaps, if you're real nice, Naomi will tell you!

PRESS RELEASE- 1973 CQf

BERLIN TO PARIS: Due to unforeseen difficulties with the courier service (my press releases didn't reach Lipton in time), my press releases were not released last issue. Basically, all I wrote was a reply to your proposed truce between myself and Russia. I said I would agree to it if Russia did not try to attack me and I even made my moves of a defensive nature- just to show good faith. However, I got a firm answer from Moscow last fall and now my wrath will fall upon him. That's basically what I said in my press releases that weren't released. Now, for present business:

((continued on page fifteen))

PRESS RELEASES - ROD WALKER

or, for you more plebian people, 1973 ER

BUDAPEST(28 September 1906): The populace of the ~~Austria~~ Hungarian Empire awoke today to discover that Kaiser Gerhardt had been murdered in his sleep. Or possibly while he wasn't looking. Or maybe even while he was. The real news is that somehow power has slopped into the hands of the notorious Lucretia Borgia (a.k.a. Pope Joan II). (Well, we meant slipped, but upon consideration decided not to make the indicated emendation.) Her Highness immediately had herself crowned Maria Theresa II and then had a look at the military situation. "Huns to the north of us," mused Her Majesty, "And Weps to the west of us, and Turks to the east of us. And beyond, hordes of Limeys. Hmmm... there seems to be only one thing to do!"

WOODMERE, L.I. (IDUNNO): Dear Luarezia, it was nice to see your... uh... face last week. I hope you'll drop in again. Sorry I can't make the orgy tomorrow, but I'm going to be tied up. I'll see if I can do that little favor for you.

BUDAPEST(13 October 1906): The ~~Austria~~ Hungarian Empire today lies prostrate from exhaustion, the final result of a two-week orgy ordered by Her Majesty the Empress two weeks ago. "Well," commented Her Imperial Majesty, "We may not win this time, but come 1924 there will be so many Hungarians, Croats, Serbs, Greeks, Bulgars and Miscellany we'll be invincible!"

BELGRADE(18 October 1906): Count Vissi d'Arte, Personal Secretary and Ecumenical Pimp to Her Imperial Majesty, today announced that the Empress is about to commence a good-will tour of the capitals of Europe. "Isn't that dangerous?" asked Sir Ian Plankman, reporter for the Brooklyn Inequity Times. "No matter which capital She visits, She will most probably be treated as a prisoner of war."

"That is so," admitted the Count.

"Well, isn't Her Majesty aware of what usually happens to prisoners of war?"

"Of course. Why do you think She is going?"

GASTRITIS, PODERKAGG(25 October 1906): The local international firm of Glubbdrubb and Feierabend today announced the letting of a major contract to the ~~Austria~~ Hungarian Government, the development of an Imperial Horror Weapons Institute at Nish, in Serbia. Company spokesman Polyphemus McOgle fixed his eye on reporters as he commented on the contract. "Actually, the contract was let two years ago when Kaiser Gerhardt had a rare moment of activity and actually signed something someone shoved under his nose. Luckily he had a nosebleed at the moment, so the signature was actually visible and in the only binding writing substance recognized by G&F. This is to announce that as of 0200 tomorrow the IHWI of Nish will be in full operation."

INNSBRUCK, AUSTRIA(26 October 1906)(via Budapest): Horrified refugees here report that at 0230 hours this morning, the city of Munich was completely obliterated by a 500 megaton rotten egg. Reports from the areas just north of Tyrolia indicate that the whole of Bavaria has been rendered uninhabitable by the stench.

CANTERBURY, ENGLAND(26 October 1906)(via Budapest):The capital of England has been destroyed! An emergency government set up here this

afternoon has announced that at 0245 hours this morning, London was utterly smashed by a 750 megaton bundle of GRAUSTARKs—pulped by a pulp, as it were. Rumor has it that the Thames has become blocked by this immense heap of trash and has begun backing into Oxford.

TURIN, ITALY (26 October 1906)(via Budapest): Newspapers here are reporting the worst civic disaster since Godzilla munched on Tokyo. At 0215 hours this morning, Milan was creamed by a 380 megaton camel. Not only did the huge creature absolutely pulverize the city, it became instantly sick at both ends and will probably render the Lombard plains uninhabitable. The Italian Air Force has been asked to deal with the problem, but he has suddenly taken a year's leave.

ADRIANOPLE, TURKEY (26 October 1906)(via Budapest): Rumors that Constantinople has been buried under 1230 megatons of Hungarian Goulash since 0224 hours this morning are still being denied by the Ottoman governor of Thrace. There is still no contact with the Sublime Porte and the city cannot be seen through an overhanging haze which smells suspiciously like paprika.

NISH(27 October 1906): Professor Ittikittikk Ssssss Tchtchtch, Director of the Imperial Horror Weapons Institute here, today granted a brief interview with star reporter Dryvvl Qvvrlyps of the Gastritis Daily Duodenum. Dr Tchtchtch was typing a letter, knitting a sweater, and peppering a hot vodka when our reporter came in. Munchinga few flies, he confirmed that the IHWI was responsible for certain civic disasters which occurred yesterday. He also commented upon his status at the Institute. "Although an empoyee of Glubbubb & Feierabend," he said, his mandibles producing rather obtuse labials and clicky dentals, "I am on loan to the Imperial Government. We are now in the process of producing a second generation of horror weapons. For Thanksgiving we will have completed our 600 megaton cranberry, a 900 megaton candied yam, and, of course, a 1600 megaton turkey. Guess whom that will be dropped on... chickle, chickle, chickle, keek-keek-keek-keek." We suppose that was laughter...

1973 CQf PRESS RELEASES (continued from p. 13)

1. In the South, I will support your A Pie-Tus. Then, in the Fall, we can make supported attacks on both Naples and Rome. I may need Rome in the Fall, depending on how heavy my losses in the North are.

2. Well, someone finally got the North Sea, but it wasn't me. (I meant the order F Ska-Nor to be to the North, by the way.) Also, F Kie should be useful in taking the North Sea.

3. I hope you reconsidered and built F Bre. You have enough power in the South. Give me some support in the North against England and Russia so we can be done with them once and for all.

4. I'll move F Kie-Hol and, with an attack on the North, we can force him out of the North. If he retreats to Bel, I'll support you from Holland in retaking it.

PRESS RELEASE- 1972 CF

BOHEMIA: Well, Burt and Joel, fight over what's left. Next time I'll know better.

PRESS RELEASES- 1973 EN

SARAJEVO: Come on, guys. I've been trying to lose this game for three years and RBL keeps phoning me the night before the deadline for my moves, collect, and costing me about nine times as much as it would if I paid postage, so now that I am actually going to submit moves to this stupid thing, the rare good fortune that Doug Reif refers to as "the spoils of clean living" will suddenly evaporate in a flash to the utter consternation of myself who sees a shot at victory now that I have taken an interest in the game, Watson, come here, I need you, how long has Austria survived with only two centers and never possessing the same ones two years in a row?

Trieste: Now that I am playing this game via Uncle Sam and not Ma Bell, I would like to inform the obnoxious Turk that there has never been a character in this game referred to as "Honest John, Thaumaturge", but "Honest John the Thaumaturge".

Now is the time of year when The Diplomacy Association collects dues. If you wish to renew your membership, or to join, send \$1 to The Diplomacy Association, c/o John J. Beshara, Apt. 1021, 155 W. 68th St., N.Y.C., N.Y. 10023

Now, the natural question is "What benefit will you get from paying your \$1?"

The answer: Almost none.

The Diplomacy Association does not tie its benefits to membership. If you want to help the hobby, send your \$1. If you can't afford it, write for help, and you will probably get it anyway.

The TDA runs or sponsors the International Ratings Commission, chairmanned by Eric Verheiden, a Newcomer's Committee, chairmanned by Chris Schleicher. TDA will try to help publishers buy paper, ditto masters and stencils at reduced rates. They are willing to help publishers write their house rules clearly and concisely. TDA's "Wazir Council" will help arbitrate disputes between hobby members. TDA will recommend good zines for newcomers to play in. TDA will xerox instructional material for newcomers. All free of charge.

The Board of Directors of TDA are: John J. Beshara (Chairman of the Board), John Boardman, Richard Miller and Eric Verheiden.

The above list of services offered by TDA is by no means exhaustive. By all means, send in your \$1. And if you can spare time, the TDA can use your help in maintaining and expanding its services.

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Easton, Pa. 18042

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3RD CLASS

SEND TO:

This is your last issue.

You are needed as a standby in game _____. See page _____.

