

MIZUMAXI GAZETTE

NO. 24

9 NOV. 1974

... from out of the grey... that one-man smog crisis, Robert Bryan Lipton of Box 360, Lafayette College, Easton, Pa. 18042, where he resides with his pipes, his various Ragway blonds, and equipment to bring out that other befoiler of his, The Mizumaxi Gazette, a triweekly magazine of postal Diplomacy and whatnot. Subscriptions are \$3/31, back issues (see last issue for what is on hand) will now cost you 25¢ or 5/1. Also for sale is THE PUBLISHER, a play which is being serialized herein, and which will be published separately around December 21.

A MIZUMAXI GAZETTE
QUANTITY PUBLICATION
28

As long as we're putting these things up for sale, is anyone interested in a used brother? No? How about an 84 circulation Dippy zinc? 28 pages of obscene, unpublished Rod Walker press releases? A decrepit mime machine? How about a decrepit publisher?

Ah, you people have no vision. Why, two years ago, when I started this I didn't have a nickel in my pocket, and now I owe \$237.37. I know what you thought I was going to do, but if I was to steal material, I could simply pretend I'm Paul Neurain.

Abyssinia,

Robert Bryan Lipton
Paul Neurain



THEY MAY HURT AT FIRST, BUT RELAX AND YOU'LL ENJOY THEM. (1973 ER PRESS RELEASES)

ROME: The new underground agent for the Pope, Zeppi Hernandez Guadalupe Gonzales Smith IV is indeed undercover. It seems that the alleged ruler, former Pope Joan, captured our head agent somewhere in ~~Italy~~ and has resorted to the ultimate torture which is, of course, going undercover with ~~her~~ er... ~~her~~... whatever. We have no word from our operative but assume the former Pope will find out if he is...

SMYRNA (25 Dec. 1907): After a quickie coronation as Emperor of Byzantium, the former Count Vissi d'arte took one look at the Turkish guns moving on the city and scamper-southward. Pausing in the Greek city of Smyrna, His Imperial Majesty (Now Justinian VII) set up court and sent out appeals to "All Nations of the West" to "Save the Christian East from the Hunno-Turkish Barbarians". Particular appeals were made to Emperor David of Rome. In a brief conference, Emperor Justinian commented on His estimate of His chance of survival. "Are you kidding?" He asked.

ROME (28 Sept. 1907) (via Smyrna): "That wasn't a nice trick, fun buns," said Lucy, administering a few well-placed kidney-punches to Bob Lipton, who was still attired in a smelly, ill-fitting Papal Guard outfit. Lucy herself was now wearing a stylish (if somewhat baggy) monk's habit. "That disappearing act just about got us recaptured, twerp! It's a good thing that monk was a Benedictine..."

"Well, gee, Lucy, I heard someone coming and I ducked under the fountain. Then I waited and then I heard someone coming again..."

"That was the Benedictine... I had to keep him busy until you worked up enough courage to come out and hit him with a censor. Good thing too; we knocked them both cold."

Why shouldn't we have space filler at the top of the page?

PRESS RELEASES- 1973 Q4

LONDON-MOSCOW: I'm with you all the way.

LONDON-PARIS: Something!

LONDON-PARIS: I would never hold a grudge; I hope you won't if I accidentally win. P.S. Let me know what game you are entering next, so I can get in.

LONDON-MOSCOW: If you can take Scandinavia, I'll let you help me retake Britain.

ROME-CONSTANTINOPLE: How about going after Austria? You could help me by attacking Serbia in the spring.

~~LONDON~~ EDINBURGH: The Prime Minister was asked today to comment on the World Situation. He replied "Hahahahahahahahaha!"

PARIS TO ANKARA: You will note the moves are not anti-Turkish, but are intended to halt a possible Austro-Italian hookup (are you listening, you red pieces?). However, if you try anything (which seems unlikely with the build you made), they ((??)) will reap the crop of treachery too.

PARIS TO TRIESTE: Your decision to join with the Italians, if you should so decide, would be the last choice you would have the option of making. We suggest you aid the Franco-German-Turkish advance rather than be buried beneath it.

PARIS TO BERLIN: Don't worry about Rome. I will not take it until we get you back on the track. I am not the least interested in private motives, as you know by now. I assume you moved Ber-Kie to cut off any chance of the British getting Kie or Den. Then move Kie-Den and Wth-Den for the bounce, or something like that. I shall move F F Nrg-Nwy in the fall. I hope this is okay. If the Italians are in Tyr support F Dog-Tri((???)?). I would do it the other way, but that might risk Venice. As for Russia, I imagine you'll pick up a build or two at his/ner expense. Good luck and remember we are together. F Apu will support your A Ven.

PARIS TO MOSCOW: PUSH PUSH PUSH PUSH (Or, in German): VERPUSHENVERPUSHENVERPUSHEN....

PARIS TO BOBBY: How many centers did you say I'd have after the Ferrari arrived?

WOODMERE (IDUNNO): That depends on the amount of optional equipment.

BERLIN TO PARIS: Thanks for your vote of confidence. I just want to let you know I'll be your faithful ally till the end of the game. Besides, where else would you find an ally like myself who's fighting the English, Italians and Russians near his home soil and still smiling? Once you're in the Norwegian you can S F Swe-Nwy or just attack the retreated Russian Fleet.

WOODMERE (IDUNNO): I think we bring in the violins now.

I assume you're wondering why there is nothing on the last page in the way of writing. Isn't 17 pages enough for you?

In case I don't say it later, may you all have reasons for giving thanks this Thanksgiving.

MIAMI: My name is John Charles Carroll. I was executive secretary to the late, fabulously wealthy Robert Bryan Lipton, who had the strange hobby of giving away, anonymously, bad checks to persons he had never seen or met...

I walked into his study-bedroom, "Who is to be bilked this week?" I wondered. I was soon to find out.

"Good morning, Mr. Lipton."

"Hunh. Snif. Arrrrrr. Hunh-hunh! Ah, ah, ah, ah phugnngh! Hoorah! Hoorah! Gurgle."

"Ah, good to see you're feeling better, sir. You called for me?" This, of course, was part of the ritual. I would make small talk and then he would bring up his hobby. He glanced at me significantly and then reached into the top drawer of his bedside table, withdrawing an envelope and knocking over the tea and toast on the tray in the process. It formed a deep orange stain on the sheet, contrasting with the yellow ones already there.

"Yes, Mike. Here is this week's--"

"John."

"Eh?"

"I said 'John'."

"After breakfast. I'm not that skhk, hoorach hoorach, harrrooohhh, ptui! I'm not that old yet."

"No sir. I mean my name is John, sir."

"I know your damned name, you young pup! Hooooooh. Now, Mike, I want you to take this envelope to the check on the name. Er, I mean the check to the envelope on the name. Damnation, what you do every week!"

"Yes sir, will that be all?"

"Yes. I mean no; tell my grandfather upstairs to quit making that infernal racket. I'm 104 years old! I need my rest, Him and his carrying on. Floozies, booze. HARRROOOON! HARRON, Kaf-kaf!"

This had been going on for several years now. I took over the job of executive secretary when Michael Anthony left, fed up with waiting for the old coot to kick it in. He tried to hasten the process once, putting alum in Lipton's enema. This had had quite the opposite effect. For once in his life, Lipton was regular, and his health improved drastically. That's when Anthony quit in disgust.

TURNABOUT. Peter Bergeron Davistown Schoolhouse Road, Orford, N.H. 03777. Triweekly xerox. Not absolutely sure, but I think it's 10/32. Pete's been asking me for an honest review. It's difficult to comment on a 3-issue old zine put out by someone whom I can trace back only five months. Nevertheless, I shall endeavor to satisfy. I can make no complaints about this zine. It is beautifully reproduced and contains many things of interest, those these are things generally available. For instance, #3 contained the results of the latest BPP, reproductions of the letters von Metzke and Beyerlein sent out on the changeover of the Boardman Number, the Pulsipher poll, and a listing of zines with orphans. In short, it's a good zine, a very good zine, but the newness of the editor makes me tend to be wary. Has openings for \$5 or a maintained sub. If Pete can keep it up for six months at this level, he gets the highest recommendation.

"If you're going to go into politics, I can see you studying Medieval Philosophy but what use is religion?" John Beshara

"I swear to God I'm not a crook." Richard M. Nixon



WRAP-UP: 1973 FY

AUSTRIA: Rudolph Tatay DREW W 1907		60	01	02	03	04	05	06	07	
ENGLAND: Duncan Smith (removed S 1902)	A	3	5	6	7	9	10	11	11	DRAW
Dick Tstok (resigned W 04)	E	3	4*	3	3	2	2	1	-	
Ray Heuer OUT F 1907	F	3	4	3	2	1	-	-	-	
FRANCE: Peter Horne OUT F 1905	G	3	5	6*	4	3	1	-	-	
GERMANY: John Hulland (removed S 1904)	I	3	4	6	8	8	10	11	11	DRAW
Stephen Tihor OUT F 1906	R	4	6	7	10	11	11	11	12	DRAW
ITALY: Edward Kollmer DREW W 1907	T	3	4	3	-	-	-	-	-	
RUSSIA: Brian J. Blume DREW W 1907										
TURKEY: Don Stehle OUT F 1903										

The moves appeared in Myxomycetes Gazettes
 #6-24. Gamemasters: Robert Bryan Lipton

RUSSIA: This is from the Russian point of view, because that is the only country I played in 1973 FY. I suppose the key to the whole game for me was diplomacy. Before the first move I sent out eleven letters, at least one to each player. My original plan was to promote an Austro-Turkish war and an Everyone-On-England campaign. I then considered an alliance with Turkey, but he responded too cautiously, so I also kept up friendly relations with Austria. Up north I got no response from France on the English question, which looked bad, but I found out from Italy he intended to hit France, which would effectively pit Russia, Italy & Germany against France and England.

I tried to stay friendly with both Austria and Turkey, while playing aggressively against England. I continued to correspond with everyone except England and France. By 1902 I became disenchanted with Turkey and allied wholeheartedly with Austria, still pressing hard in the North (England missed a build at this point and shortly dropped, which helped). By the end of 1902, Austria and I were in the drivers' seats against Turkey but, in the north, I was growing uneasy with Germany's unwillingness to write (as well as his potential for growth). I made a reconciliation with the new England and made plans for a combined Russo-Italo-Austrian attack on Germany.

Germany and France both crumbled in 1905, and that left only the remnants of England. I managed to bumble about until 1907 before polishing off my part of England and that about wrapped it up.

At one time or another, Russia had a working agreement with everyone but France and, though the result was only a three-way draw, it was really all due to old-fashion diplomacy.

P.S. I could have played for the win, but I never could bring myself to stab Austria (I hope the word doesn't get around I'm a sucker for a game-long alliance and I get stabbed in my next game).

AUSTRIA: This being the first game of Diplomacy I ever started, I am overjoyed to escape with a three-way draw, especially with Austria. It was a pleasure playing with everyone in the game. As allies, Ed and Brian were true blue. The two most significant factors were Turkey's demise, due as much to his loss of contact with the game as to the good tactics of Russia and myself; the other factor was France's kind of fading away in front of Italy. Toward the end of the game my middle position stopped me from attacking either of my allies without giving the game to the other. And, last but not least, the GM wasn't half-bad. ((Oh? You mean I was all bad?))

ITALY: I wish to commend the two men who helped make this game a success--Rudy Tatay and Brian Blume. They have made it possible for me to roll across Gaul, Spain, England, et c. with a minimum of effort. I Emperor Eduardus, do wish to commend my legions and all others who made this possible. Now I can retire to my farm in Cisalpine Gaul.

Honestly, it was the smoothest game I've played. There were no snags nor fateful stabs. It was the only game I've played in which things went exactly according to plan.

THE PUBLISHER- PART XIII

MARCH: ENTER PROCESSION HERALDING THE PUBLISHER
ENTRANCE OF THE PUBLISHER & EVANSHA: TO THE TUNE OF "MILYA SAMA"

CHORUS

Mixuraxu, Mixuraxu,
Hoka Toka Naoni
Phunpha, Phunpha ani Umberto,
M.P.A.
Press releases, releases, hey!

DUET: THE PUBLISHER & EVANSHA: TO THE TUNE OF "FROM EVERY KIND OF MAN"

PUBLISHER

From all who are on the scene
Obedience I expect.
I run a Diplomacy zine--

EVANSHA

An' I'm his Editor's hack-elect!
He'll print all the words
(They are only worth words)
By his Editor's hack-elect!

PUBLISHER

My sanity has been declared
Particularly suspect--

EVANSHA

But he's sensible when compared
With his favorite Editor's hack-elect!
Bow, bow to his Editor's hack-elect!

CHORUS

Bow, bow to his Editor's hack-elect!

PUBLISHER

In a carefully thought out way
The best to print I select.
All listen to what I say--

EVANSHA

Except for his Editor's hack-elect!
He probably knows
That my writing flows.
I'm his Editor's hack-elect!

PUBLISHER

My nature is love and light.
My freedom from all defect--

EVANSHA

Is very significant, quite,
Compared with his Editor's hack-elect!
Bow, bow to his Editor's hack-elect!

CHORUS

Bow, bow to his Editor's hack-elect!

SONG: PUBLISHER & CHORUS: TO THE TUNE OF "MY OBJECTS ALL SUBLIME"

PUBLISHER

A mere insane Publisher never
Did in this land exist.
To nobody second
I'm certainly reckoned
A crazy humorist,
It is my ridiculous endeavor
To make, to some extent,
Each humorless man
A part of man plan
Of asinine marriage!

My objects all insane
I someday shall obtain
To cause all serious men great pain--
All serious men great pain.
And wring, from faces, smirks
By various sneaky guiles,
And bring great joy to the ranks and files--
Great joy to the ranks and files.

All writers who've perfected their typing,
And turn out works that bore,
Until each one repents
My good friend, Herb Barents,
Types pages one through four
The bad release writers, whose crumby spacewasters
Gives all readers a pang,
As soon as they write 'em
They're told "Send each item
To Don Horton's Claw & Fang!"
The person who claims great skill in the game,
The best, and no one bar,
Who is very surly,
Who gets his moves in early,
Is listed as "NAR!"
The editor who will not trade his zine,
And will accept no gamefees,
Receives consternation
From around the nation,
When folks say he smells like cheese.

My objects all insane, et cetera

CHORUS

His objects all insane, et cetera

PUBLISHER

Each person who asks for a subsidy
To help his private schemes,
Gets it on condition
That he goes out fishing
In the Lena River's streams.
The musician who adulates Haydn
Is punished this way: he
Must pay lots of money
And, dressed as a bunny,
Will listen to John Fahey!
The Diplomat who his gamesmasters bribes,
Nobody him reproves.
When people inform us,
The fine is enormous!
We underline all his moves!
And when he's knocked down to just one center,
Six units him enfolding,
When they're all about him,
When he's sure they'll rout him,
They all support his holding!

My objects all insane, et cetera

CHORUS

His objects all insane, et cetera.

((What does the Publisher have in mind for New York? Be back in three weeks and find out!))

DRAFT

NICHOLAS ULANOV ((334 Fort Lakes Hall, Princeton U., Princeton, N.J. 08540; 10/22/74)): How goes it? I should be studying Medieval History and Art for midterms this week, but I thought when it comes to exploring basic human minds, who better than you?

... I have not missed your subtlety. You put my name at the end of the editorial at the beginning of the last Mixuraxu Gazette for one of two reasons: 1) I am the editor; 2) We'll get to this in a minute.

To deal with these options: anyone who knows the plot of the MIKADO knows who the Publisher is, or at least can make a fair guess, relying on your consistency, of course. So there is absolutely no reason for you to attempt to mislead (or, in your case, inform) anyone by such a ruse. As for the second possibility, further outlined, it is:

The last issue of the Mixuraxu Gazette was a fake, and I did it! Yes, I am sick and tired of people taking credit for my fakes, so this time I made it obvious. Everyone has been claiming they did the fake COSTAGUANA 100. Of course, I did it. But that is so obvious I decided not to dignify the false claimants by fighting on that ground and determined to prove once and for all my fake skill by putting out another, that is.

There are several tell-tale signs which prove beyond a shadow of a doubt I did it. First is that I signed it. The second is that it was mailed from Pennsylvania, only a state away from where I go to school. The third is that in this episode of THE PUBLISHER I get most of the lines. The fourth is that it was done on my typewriter, hence the poor excuse that I bought a new typewriter to replace the old. The fifth is that it was run off on both regular nineo-bond and your normal pulp. I could only locate so much of your type of paper and had to make do. The sixth is that it is more neatly typed than usual. The seventh is that the press doesn't quite "ring true". The eighth is that I mention myself in the same report of 1973 CQf just so I could mention I don't give a damn how often Italy changes hands! (and, of course to mention Stephen Tihor, who gave me the idea for the fake.)

I hope you appreciate the compliment paid you in my production of a fake MIXURAXU GAZETTE; but then, maybe it was such a good effort it's hard for you to believe it really was a fake.

As for all the players who had their noses loused up, I'm sorry, but literary genius is more important than any game.

((Interestingly enough, about 60% of the moves for this issue have come in, and no one has mentioned it was a fake. I found out about the fake issue on the Friday before publication, apparently mailed early to stop me from producing the regular issue. Seeing a chance to save \$12 in postage, I decided to wait three weeks and see what happened. Since no one has complained of anything beyond my usual mistakes, Nick's issue will stand as THE MIXURAXU GAZETTE # 23. Nick was kind enough to send me his templates, and I have taken an old family typewriter out of storage, because I like elite type.))

CHARLES SCHANDL ((1 Rockwood Ave., Halifax, N.S. Canada B3N 1K4)) In your criticism of my press release you may be correct, but I really fail to see how you are qualified to make your judgement unless you speak Magyar (Hungarian). You see, it was a bilingual joke, or rather a series of them for the benefit of all the Austro-Hungarian players and Hungarian-speaking people out there. But don't feel bad about it: as an English joke, it stank. But about not printing press, admittedly it is your right to not publish them for the benefit of non-players, but by doing so you are harming the players. As a player yourself, you know the value of releases in negotiations. (Yes. But if you want to negotiate, write a letter, damnit. First of all, the only person in my audience who might understand a Magyar joke is Stephen Tihor, and, with all respect to him, I am not going to use space for his amusement and the befuddlement of others. If your release had been good and comprehensible, it would have been published. I have to make literary choices. I am not perfect at the job, but I think I do it fairly well.))



ROLL CALL

Below is an alphabetical listing of all the people who presently get The Mixura-xu Gazette. To understand how many issues you can expect to get, look at the arcane symbols in double parentheses. T means we trade, C means this is a complimentary subscription, and a #, followed by a number indicates that that issue number will be your last issue, unless you send more money. Players in various games should note that the following symbols mean they are playing in such and such a game: "N"- 1973 EN, "R"- 1973 ER, "Y"- 1973 FY, "X"- 1973 HX, "V"- 1972 CV, "F"- 1972 CF, "D"- 1974 GD, and "E"- 1974 GE. If you have a game symbol followed by a "T" and a number, it means your sub will extend that number of issues past the end of the game, and a "T" means, if you're still publishing after the game is over, you still get issues. This is, by the way, the code on your mailing label. Isn't that boring?

ALTERNATE REALITY((T)) 694 Broadway, El Centro, Ca. 92243
 Herb Baronts((T)) R.R.#2, 1142 S.96th Ave., Zeeland, Mich. 49464
 Peter Berggren((E)) Davistown Schellhouse Road, Orford, N.H. 03777
 John Beshara((C)) 155 W. 68th Street, New York, N.Y. 10023
 Doug Beyerlein((T)) 330 Curtner Ave., Apt. # 8, Palo Alto, Ca. 94306
 Robert Blau((#25)) 604 Crestwood Drive, Alexandria, Va. 22302
 Brian J. Elum((Y/V)) 538 Lakeland Drive, Wauconda, Ill. 60084
 John Boardman ((T)) 234 E. 19th Street, Brooklyn, N.Y. 11226
 John Boyer((T)) 117 Garland Drive, Carlisle, Pa. 17013
 Paul Boyne((D/10)) 3001 Veazey Terrace N.W., Apt 1014, Washington, D.C. 20008
 Mick Bullock ((T)) 14 Nursery Ave., Halifax, West Yorkshire, HX3 5S2, U.K.
 John Carroll((N)) 424 Waupelani, Apt. Q-12, State College, Pa. 16801
 William Clum((36)) 513 Entwood, R.R. # 1, Amesville, Ohio 45711
 Bruce Coy((R)) 796 Embarcadero del Norte # 210, Coleta, Ca. 93017
 Matthew Diller((#25)) 85-07 Avon, Jamaica, N.Y. 11432
 Ferkin Doyle((D)) 511 S. 18th Street, Philadelphia, Pa. 19145
 Al Drayton((C)) c/o Mark Roth, 1333B Rodman St., Philadelphia, Pa. 19142
 Don Efron((T)) 1823 Dacotah Drive, Windsor, Ontario, Canada N8Y 1S4
 Michael Friedman((C)) 76 1/2 Yard Road, Nth. Woodmere, N.Y. 11581
 Games Research Inc((C)) 500 Harrison Ave., Boston, Mass. 02118
 Adam Gilinsky ((X/D/3)) River Road, Scarborough, N.Y. 10510
 Martin Green ((X/6)) 352 1/2 Genesee Ave., Los Angeles, Ca. 90036
 John Hendry((V)) 101 Thatcher Hall, University of Mass., Amherst, Mass. 01002
 David Hertz ((E)) 451 Harrison Ave, Harrison, N.Y. 10528
 Raymond Heuer((N/Y/T)) 102-42 Jamaica Ave., Richmond Hill, N.Y. 11118
 Peter Horne((Y)) Box 265, Lafayette College, Easton, Pa. 18042
 Don Horton((N/T)) 16 Jordan Court, Sacramento, Ca. 95826
 John Hulland((Y)) R.R.# 4, Guelph, Ontario, Canada N1H 6J1
 Evan Jones ((#25)) Box 551, 31 McAllister Drive, New Orleans, La. 70118
 Michael Juergens((N)) 257 Florence Street, Hammond, Ind. 46324
 Richard Keller((R)) 35109 Buckingham Court, Newark, Ca. 94560
 Dennis Klein ((D)) 235 Gentry Street, Park Forest, Ill. 60466
 Ed Hollishwardner ((X/V)) Box 847 Lafayette College, Easton, Pa. 18042
 Joel Klein((F)) 170-14 130th Ave., Jamaica, N.Y. 11434
 Ed Kollner ((Y)) 91 East Street, New Hyde Park, N.Y. 11040
 Burt Labelle ((F/T)) Forest Park # 23, Biddeford, Me. 04005
 David Lagerson((R/X/10)) 19017 Vanowen, Reseda, Ca., 91335
 Wayne Lanhan jr. ((R/E)) 1122 Collier, Apt. 110, Austin, Texas 78704
 John Leeder ((T)) Box 1606, Huntsville, Ontario, Canada P0A 1K0
 Robert Bryan Lipton((Are you kidding?)) Box 360, Lafayette College, Easton, Pa. 18042
 William McCullan((#26)) Patriount Road, Newbury, Ohio, 44605
 Ernie Melchior ((T)) 209 S. Elmwood, Oak Park, Ill. 60302
 Conrad von Metzke((T)) P.O.B.#4, San Diego, Ca. 92112
 Dick Miller((C)) 350 Central Park West, New York, N.Y. 10025



John Mirassou((T/E)) Route 2, Box 02543, Morgan Hill, Ca. 95037
 Gary Moore ((X/6)) Route 1, Box 94 A J, Commerce Road, Athens, Ga. 30601
 John Morgan((V/5)) 2408 B Lou Lane, Wichita Falls, Texas 76308
 Captain R.L. Morton((#27)) 306 Frank Street, Apt. #7, Ottawa, Ontario, Canada K2P 0X8
 Hal Naus ((T/CP)) 1011 Barrett Ave., Chula Vista, Ca. 92011
 Gil Neiger((V/T)) 300 West 108th Street, New York, N.Y. 10025
 Al Nofi((C)) Apt. 6J, 125 Christopher Street, New York, N.Y. 10014
 Jerry Paulson ((#30)) 63-60 98th Street, Rego Park, N.Y. 11374
 Lt. J.O. Pickard((#30)) (U. Ordinance Co., APO NY 09114)
 Kenneth Potts ((35)) 1223 Glen Terrace, Glassboro, N.J. 08028
 William Rakowski((X/D)) 7210 Chamberlain Street, Baltimore, Md. 21207
 Douglas Reif((N/X/T)) 67 Grosvenor Road, Knenore, N.Y. 14223
 Martin Ritter((R)) 956 N.W. 63rd Street, Seattle, Wash. 98107
 Scott Rosenberg((T)) 182-31 Radnor Road, Jamaica, N.Y. 11432
 Mark Rutledge((V)) 1344 Laukahi Street, Honolulu, Ha. 96821
 Charles Schandl ((E)) 1 Rockwood Ave., Halifax, Nova Scotia, Canada B3N 1K4
 Bruce Schlickbernd((T)) 6194 East Sixth Street, Long Beach, Ca. 90814
 David Scott((F)) c/o J. MacFarty, 1653 Mockingbird Pl., Orange, Ca. 92667
 Charles Sharp((T/F)) 506 W. College Ave., State College, Pa. 16801
 Duncan Smith((D/5)) Box 601, Bennington College, Bennington, Vt. 05201
 Robin Smith((N/E)) 29 Terrace Ave, Albany, N.Y. 12203
 Don Stehle((30)) 3526 Beethoven, Mar Vista, Ca. 90066
 Rudolph Tatay((Y)) 8755 Woodcrest Drive, Greenfield, Ind. 46140
 Gary Tesser((#33)) 1421 E. 12th Street, Brooklyn, N.Y. 11230
 Paul Thomas((C/N/D)) c/o Lindo's Tours, White Sands Post Office, Montego Bay, Jamaica, West Indies
 Stephen Tihor ((Y/10)) 318 Witherspoon, Princeton University, Princeton, N.J. 08540
 Jeffrey Topper ((#25)) 4616 Dundee Drive, Los Angeles, Ca. 90027
 Dick Tribok((28)) NO KNOWN ADDRESS
 Nicholas Alexander Ulanov((#30)) 334 Foulkes Hall, Princeton, N.J. 08540
 Eric Verheiden ((#27)) Marks House, CalTech, Pasadena, Ca. 91109
 Viking Systems ((T)) Suite #823, 24 N. Wabash Ave., Chicago, Ill. 60602
 Rod Walker((T/R)) 4069 Jackdaw Street, San Diego, Ca. 92103
 Robert Ward((F)) 8665 Florin Road, # 176, Sacramento, Ca. 95828
 Greg Warden ((T)) 804 South 48th Street, Philadelphia, Pa. 19143
 Larry Weinstein ((R)) 105 Lawrence Ave., Lawrence, N.Y. 11559
 John Westwig ((33)) 2115 New Elder Street, Corvallis, Ore. 97330
 Darrah Whitaker((E)) 3807 Hunters Lane, Birmingham, Ala. 35243
 Steve Whitmore((39)) c/o Commanding Officer, U.S.S. Coast Guard LORAN System, FPO
 Seattle, Wash. 98192
 Lewis Wolkoff ((C)) Apt. 99, Marvin Lane, Piscataway, N.J. 00854
 Mike Worthington((T/V)) 2022 Price Ave. Knoxville, Tenn. 37920

Address corrections are requested.

The best variant I've seen is Fred Hyatt's Colonia, based of the early 18th Century. I played a round a couple of weeks ago at Matt Diller's house as Russia, and was doing very weell, until Gil Neiger, playing Spain, conquered Japan. Fred's sent me a copy, and it runs 17 pages of maps and another of rules. I suggest it to you. Send Fred a buck for a copy at 378 State Street, Brooklyn, N.Y. 11217. Gil Neiger is running a couple of play-tests by mail in his magazine The Playtator, available for \$1 for 10 issues. There is no gamefee, merely a keep-up-the-sub system. Check above for Gil's address. Altogether, an excellent deal. I may join a section.

Ray, I don't doubt that M. Duvaillies deserves to be included as holding a sexual record; the only point that is in question is in what? And do you think the guy could have been picked up on the charge of "carrying a concealed weapon"?

Going out with this issue of Mixmaxu Gazette, to all gamesmasters who live in the U.S., in Pennsylvania, New Jersey, and points north and east, is a copy of Duh New York Mafia Protective Association Newsletter # 2. If you are an active gamesmaster and did not get a copy, or if you are thinking of starting to gamesmaster postally, please contact me.

THE CONSPIRACY

You people may not know it, but there is a small group of Diplomacy hobbyists, in a geographically small area, which is trying to take over the Hobby. They are doing this by 1) starting organizations to further their special interests; 2) Gathering to themselves as many of the Hobby jobs as they can; 3) Writing and printing scurrilous accusations against any who essay to halt them and 4) Bankrolling a number of large-circulation and apparently respectable zines. As a matter of conscience, I can stand to see this happen: As another remarked, Veritas Vincit.

This conspiracy is located in Southern California, and is headed by Red Walker and Conrad von Metzko. They are utterly unscrupulous in their methods of maintaining their power.

To prevent people's realization of this conspiracy, they occasionally shuffle around offices. For example, the Boardman Numbers were recently handed to Douglas Beyerlein, who had held power in another of their seemingly-democratic, but actually clique-controlled Organizations, the IDA. Another master of this group is Larry Peary, who pretends to publish occasionally, but who is engaged in writing a one-sided history of Diplomacy, and who has authored a series of terrible books on Diplomacy strategy, with the evident aim of so ruining the playing ability of those not privy to this group, this conspiracy. With the IDA in its control, this group is forming another organization to foster a lack of organizational unity and allow them to maintain power under the old "divide and conquer" axiom of politics.

I cannot warn anyone too much. To quote the illustrious Edi Birsen, the members of this group "are a menace to the hobby."

Now, does anyone have anything to say about New Yorkers?

The serialization of The Publisher in these pages will cease either in the next next issue, or the issue of the 21st. The reason is that it will be published separately then, and advance sales have not been too good. So, to increase them, I'm letting you know, if you want to read the entire thing, you'll have to buy a copy.

Once finished with The Publisher, what will replace it? I'm not quite sure. I'm thinking of doing a translation of Offenbach's Orphee En Enfer, or I might write another musical, say, Stabalot, with music by Leowe, or Bloodybore, with music by Sullivan. Perhaps I shall translate The Canterbury Tales into modern English blank verse. Or perhaps I'll fill each issue individually. With the extra space I could run more games, or print book reviews. Adam Gilinsky has suggested I parody Yeoman of The Guard. Does anyone else have suggestions?

RUSSIA(Hertz): A Gal-Bud; A Rum S A Gal-Bud; A War-Gal; F Bla-ank; A St.P-Nwy; F Swe S A St.P-Nwy. Owns Ank, Mos, Nwy, St.P, Sev, War, Swe, Rum(8). May build two units.

TURKEY(R. Smith): A Bul-Ser; A Gre S A Bul-Ser; F Meg S A Gre; A Con-Bul. Owns Ank, Bul, Con, Gre, Smy(4). Even.

Wayne Ianham has resigned from his position. Will Michael Friedman, 76 Halyard Road, Nth. Woodmere, N.Y. 11581 please take over England?

Winter 1902 adjustments are due by noon, Tuesday, 3 December 1974.

1973 CQf

MAGYARS RESTORE HABSBURGS

SPRING 1906

AUSTRIA: A Ser-Bud; A Tri S A Ser-Bud

ENGLAND: F Cly-Edi; F Hol H

FRANCE: F Bel S GERMAN A Kie-Bel(sic,sic,sic); F Nth-Nrg; F Bre-Mid; A Yor-Edi; A Tus S GERMAN A Rom-Ven; F Mar-Lyo; F Ion-Meg; F Nap-Apu; A Liv S A Yor-Edi; F Tyr-Icon

GERMANY: A Rom-Ven; A Sil-War; A Kie-Hol; F Nth S FRENCH F Nth-Nrg; F Swe H; F Bal S F Swe; A Ber-Kie

ITALY: A Vie-Tyr; A Bud-Vie

RUSSIA: A Rum-Ukr; A Sev-arm; F Bot-Idv; A Nwy-Swe; F Nrg-Nth(retreats-Bar, ann.)

TURKEY: A Bul-Rum; A Smy-arm; F Bla S A Bul-Rum; F Gre H; F Meg H.

The Austrian player got his moves in this time. Thanks to the standby anyway. Fall 1906 moves are due by noon, Tuesday, 3 December 1974.

1974 CD

BLOODY ACTION AS THREE GET ZAPPED

SPRING 1903

AUSTRIA(Thomas): A Tri-Tyr; A Ser-Rum; A Vie H; A Bud S A Ser-Rum; F Gre H; A Bul S
RUSSIAN F Ank-Con

ENGLAND(Doyle): F Eng-Bel; A Yor H; F Nth S F Ska-Den; F Ska-Den; F Nwy-Swe

FRANCE(D. Smith): A Bur-Ruh; A Pic S A Bur-Ruh(very amusing, Duncan); A Mar-Pie; A Spa-Mer; F Wes-Tyr

GERMANY(Rakowski): F Den-Nth(retreats to Hel, Kio); A Mun-Boh; A Ruh-Mun; A Hol H; A Ber Pru(retreats to Kie, annihilated);

ITALY(D. Klein): A Ven-Pie; F Tyr-Tus; F Ion-Tyr; A Nif-Tun

RUSSIA(Boymel): A Pru-Ber; A Sil S A Pru-Ber; F Swe-Bal; A Gal-Ukr; F Ank-Con; A Arm-Smy; F Sev-Bla

TURKEY(Gilinsky): A Smy S F Con-Ank; F Con-ank(retreats-Meg, annihilated)

Fall 1903 moves are due here by noon, Tuesday 3 December 1974.

A FEW WORDS TO THE PLAYERS

First of all, let me explain the abnormal deadline. From Nov. 27- Dec. 1, I will be celebrating Thanksgiving, giving thanks for not having to get this out that weekend, mostly. Since this will be at home, I could 1) drag my mineo home or 2) put off the deadline a few days. Normally I would choose the first course but, since the following issue is the Winter Solstice issue, and I run no moves then, I decided to put off the deadline. Because the season may put you out of the mood for wreaking mayhem on your neighbors and because of mail slowups (yes, it can get slower) I have decided to follow the precedent set last Winter and not run moves, et c.

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POSTAGE

Doug Beyerlein T
330 Curtner Ave. Apt. #8
Palo Alto, Ca. 94306

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