

MIXUMAXU no. 31

GAZETTE 5 April 1975

This is the Mixumaxu Gazette, a triweekly whatnot of Postal Diplomacy and publication. Price is 5 issues for \$1. If that is more confusing than normal, just wait.

First of all, pages four and five are marked as eleven and twelve. I'm moving back to Lafayette College. And my audience is even less perceptive than I thought.

Don't any of you pay attention to the cover date? Last issue was marked "April 1". NOT ONE READER CAUGHT IT.

Ayuh. My announced plan last issue to fold was my April Fool's joke. I wanted to have John Boardman's obituary, but he didn't care for the idea. I would have announced my death, but it would have confused my parents and, besides, I couldn't see how to do it and get all the moves in for the next issue. Ah, well.

You may all be assured that, if I do fold, it shall be done in the same manner I do everything: totally disorganizedly.

First of all, to those of you who announced my forthcoming demise, I wish you would announce that I'm not going anyplace. That means you, Bruce, Ray and Rick.

Second of all, the special sub rate was accurate. All dollars sent in for subs will get the subber seven issues; that's for the first dollar. The second got the usual five. That's why the two new subscribers this issue will get twelve. I suppose new subscribers will get seven issues until the advertisements which announced my death drop out of currency.

The sad thing is that it took the announced end of my zine to get people to tell me they thought they had a sub to a good zine. There are a few people, like Dennis Klein, who write occasionally to say they like this mishangoss, but usually, to get something positive said about one's zine, one must go about like Scott Rosenberg, buttonholing people and demanding "Hey! Don't you think reading my zine is more fun than undergoing major surgery without an anesthetic?" I honestly believe that if the readers would drop notes of encouragement occasionally to the editors, more zines would last longer.

But it took the end to get John Gross to write "...am sorry to see you're planning to scrap TMG. Although I've only been in on the fun for four issues, that was enough for me to see your zine was of pretty good quality." Would Nick Ulanov, without the spur of writing an eulogy, have bothered to send me a letter saying that my folding TMG is sad news? For Crisakes, WALTER BUCHANAN expressed his regrets.

But this seems to be the only way appreciation of a zine can be expressed: at the sorrow of its ending. "I'm sorry", "It's too bad", "I enjoyed your zine". What good is it to make someone who does not have the time any more regret it? Get to him before he decides he doesn't have the time, and let him know you enjoy his efforts. Over thirty people have to write to me every three weeks for their moves, yet for most the moves are the sum total of their letters. I became an active member of this hobby to make friends, not to do what any sufficiently-sophisticated, suitably-programmed computer could do.

And the sad thing is that I'm no better than any of those whose letters consist of "F Bot-Swe, A Ruh-Hol, A Bur-Gas". I never told Doug Reif how much I enjoyed reading his BLACK HOLE until he announced he's suspending it. I never sent a postcard to John Coleman saying "Damn, I'm going to have a stroke from laughing

at DOMINATION. Thirty others I never told how they helped brighten those dark hours after flunking an exam. I'm just now realizing my mistake. I hope you'll realize yours.

A MIXUMAXU GAZETTE
QUANTITY PUBLICATION
40

Abyssinia.



Robert Bryan Lipton

FOURDAYS TOTHEDEADLINEANDISTILLHAVEN'T TYPED MORE THAN FOUR PAGES. JESUS I'D BETTER GET OFF MY ASS

Enclosed in this issue is the ballot for the Gemignani Awards, the first ballot I've carried. This is the sort of poll I can get along with. Here's how I voted

- 1: SEVEN MOST HATED PERSONS IN THE HOBBY: Gordon Anderson, Walter Buchanan, Evan Jones, Len Lakofka, Charles Reinsel, Bangs Leslie Tappscott, Rod Walker

- 2: WORST PUBLICATION: The Mixumaxu Gazette. You can see why, especially when I have to type it at 3:15 A.M.

- 3: WORST NEW PUBLICATION: The Times. Anyone who wants my articles...

- 4: WORST RELIABLE PUBLISHER: Charles Reinsel. He deserves to win for every category

- 5: LEAST RELIABLE GAMESMASTER: A write-in: Harry Riley. Probably in poor taste.

- 6: WORST SINGLE PRESS RELEASE. No vote. Let he who is without sin...

- 7: WORST PRESS RELEASE SERIES: The Habits & Lord of the Board. Duncan has written one good release.

- 8: WORST REGULAR GAME: write-in: 1973 BC, GRAUSTARK. I got a four-way draw out of this game, which was full of tactical errors, had no press with me and John Carroll in it, and lasted ten more game years than it should have.

- 9: WORST VARIANT GAME: 1973 ABdu/ POUCH. Badly gm'ed, badly played, badly reproduced, badly...

- 10: WORST VARIANT DESIGN: Slimak's Rule: a fleet in Gulf of Lyon may not support F Mid-Spa(nc)

- 11 Worst Player: Write-in: Greg Warden.

12. LEAST MERITORIOUS CONTRIBUTION TO THE HOBBY: Alan Calhamer. Actually, they all deserve to win.

- 13: Alan Calhamer/ Scoring a Diplomacy Tournament. They all deserve to win again but this one: crossed boxes, diagonal lines, horizontal and vertical lines, outside lines, and they all said the same thing.

14. write-in: Rod Walker/ Take a New Yorker to a poisoned lunch. This category is a tough one.

All in all, a fine line-up of deserving winners. I only wish an award could be given to all of them.

The Gemignani Awards were conceived by Robert Sacks, and Peggy Gemignani gave her permission to have her name used. I think they should have been called The Sack Awards. Then a winner could be said to have gotten the Sack.

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IT HINK YOU'VE CHOSEN THE PERFECT PERSONA FOR SLOBBOVIARA YOU (I LMA KEA PERFECT CRONK

This is a short linear separator.

I filled up this last game to open here for a while last week, but at the time I had heard there was a Canadian Postal strike. However Canadian mail has been arriving, so the talk must have been wrong. Therefore, we'll announce the whole shebang.

AUSTRIA: Richard Kovalcik jr., 947 56th Street, Brooklyn, N.Y. 11219
 ENGLAND: Adam Gilinsky, 240 Cannon House Office Building, Washington, D.C. 20515
 FRANCE: Tom Kissner, 1288 Amesbrooke Drive, Ottawa, Ontario CANADA K2C 2E9
 GERMANY: John Rubins, 161 Bernhardt Drive, Snyder, N.Y. 14226
 ITALY: John Brennick, 192 Curtis Avenue, Stoughton, Mass. 02072
 RUSSIA: Gil Queen, c/o McKelvey House, Lafayette College, Easton, Pa. 18042
 TURKEY: David Hertz, 451 Harrison Ave., Harrison, N.Y. 10528

Preference lists are:

GILINSKY	Egtfari	Kovalcik	eafritg
HERTZ	rfTegia	RUBINS	no list submitted
KISSNER	eFltrga	BRENNICK	no list submitted
QUEEN	Rtegafi		

Until Doug Beyerlein gives us a Boardman Number, this game will be referred to as MG 9. Spring 1901 moves are due here by noon, Friday, ~~05 April~~ ^{May} 1975, at Lafayette College. In the meantime, some people don't waste time for a press war, so:

TIMES: Feb. 24, 1900

Dear sir: a nasty Turkish wog has moved in next door to my flat. What is the world coming to when a man can't even eat his fish and chips without these ruddy foreign blokes coming to our fair city. Why, he's Jewish. I could tell by his carrying around this book all the time. The title is The Quran: Holy Book. If that's not Jewish, what is, I ask. He claims to be Islamic or some such, but you can't trust these wogs. In any case, someone should do something. I mean, mate, I mean dear Sir, the world is bloody well being taken over by these arabs, and you know, someone should do something. I would, if I weren't too busy, I'd run for M.P. If I were an M.P. I'd make those Yanks rejoin the Empire, I would. And all those other blighters, in Europe, you know, I'd send them the Army and teach them something, unless, of course, it were better to let them kill themselves off fighting. Let's just cop ourselves more Empire, North Africa, like.

Sincerely,

/signed/ Thaddeus Roderick Walker Fenwick

CLOSEUP: H.G. WELLS: Hubert George Wells saw the preceding letter and had a great idea for a novel of scientific romance. What if this Fenwick became P.M., starting off the greatest conflict the world has ever seen? What would happen?

CLOSEUP: WILLIAM SCHWENCK GILBERT: To Sullivan: "Why don't we do an operetta based on this man becoming Prime Minister? We could call it The Micawber." "No dice" said S. of G&S. "How about Bloody War— a comic piece on the war we'd get into. The twist would be that to win, we have to lose the Empire— so we'd lose, thereby keeping everything!" "But, Bill, I want to do a serious piece first!" Gilbert, smiling, "Look at Neil Simon. All his stuff is serious, now look at him. And Shakespeare wrote comedies which aren't looked at as funny any more. Stick with me, Arty."

WOODMERE (IDUNNO): Gilbert hasn't been knighted yet, Adam. I'm sure you don't want anachronisms.

TIMES: The new M.P. from Oxbridge, Mr. Fenwick, took office today. He will be the only man from the Popular Imperialist Party (P.I.P.). He is, however, the "swing" vote in Parliament, as it is otherwise evenly divided between the Tories and the Liberals with 312 votes each. As the "swing" vote, he can cause the fall of whichever party he chooses to form a coalition with, bringing on new elections. As he won on a ticket radically different than those of either major party, analysts expect new elections soon.

PUNCH: ... When brought before the Queen, this man, by accident the most powerful in the country, laid down on his belly before her and hissed like a snake. He later claimed that the destruction of the Ozone layer from the flatulence of domestic cattle caused him to behave this way.

TIMES: "Terrible Ted" Fenwick, as he likes to be known, today demanded the post of Foreign Secretary from the Liberals as the price of a coalition government. When they refused he went over to the Tories, where he obtained his price, as the polls show a slackening of rightwing support for the party. Mr. Fenwick is M.P. for Oxbridge (P.I.P.).

CLOSEUP: G&S: "How about I Owe Thaddeus?" "Good God, no!!"

CLOSEUP: JULES VERNE: "Qui est-ce "Terrible Ted"? Il est un voile sous-marin?"

CLOSEUP: DOCKWORKER: "Hey, Julie, what's the story? Do you come to Berlitz for a language course on discount? Hail Fenwick!"

TIMES: A disgusting swell of unrest is permeating our country's workers. The slogan, "Let's Prove Our Country Isn't A Mouse That Roared And Is Now Going To Shut Up?" has been showing up on campuses, on walls, in ads, and in a recent strike. Another popular one, "Let's Go For Queen Gloriana" is provoking reaction at Buckingham.

PUNCH: How about "FIP PIP Hooray"? You missed it.

OBSERVER: Our new Foreign Secy., Terrible Ted Fenwick, is due next week in Canada for trade talks, after which he will engage in shuttle diplomacy between Mexico City and Washington in an effort to bring peace to that troubled part of the world. Although no war has broken out since 1898, reports of guerilla activities persist and, between the bandit raids and the Mexican support of the Indians, friction has been expanding towards a new war.

WOODMERE(IDUNNO): No, no, Adam. You don't understand how to write press. Every other release must end with a straight line which I, as editor, can expand to a release of my own. This serves to both interrupt the train of thought of the reader, and to make me appear scintillatingly brilliant to catch comic opportunities you miss. Both of these effects make me appear brilliant and you rather dull, something to be desired. Next time, do it right.

ANDEVERYONEWILLSAYASYOURWALKYOURMYSTICWAYIFTHATYOUNGMANEXPRESSESHIMSELFINTERMS TOODEEPPC

I've just received the first issue of Greg Costikyan's GIGO (that's "Garbage in, Garbage out", right?), which is a multi-field zine, covering Diplomacy, war-games, Star Trek (yechh), computers, APAs, Comics, and a lot of other things. The first issue was printed horrendously, but it looks like this one has possibilities. Greg is the publisher of LILLIPUT, the world's smallest Diplomacy zine. GIGO is 50¢/copy, but if you order five you only have to pay \$2.50 (I know, I know). Write him and ask for a copy. No frequency that I could find, but it isn't running any games. Greg Costikyan 310 East 50th Street, New York, N.Y. 10022. Ask for a copy of issue # 2

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THE HOMELESS SLOB

The latest issue of Charlie Sharp's SLOBINPOLIT ZHURNAL being three and a half weeks late, I tried calling him. He was not home, so I tried John Carroll, who is a neighbor of Charlie's, as well as playing in Slobbovia. According to him, Charlie is dropping out of the hobby for personal reasons. Since the call was made on April 1, I tried calling Charlie the next day. Still not home, so I tried John again and got Fred Ramsey, who is also a Slob. He corroborated when John had said. Slobbovia is again in suspended animation, apparently, although there is a good chance that Charlie will print the issue that was due four weeks ago.

Is there someone out there who will take over the thing? Slobbovia is about one-third of my enjoyment in this hobby. It will require someone with access to a photo-reduction and printing set-up. Anyone who is willing had best write John Carroll at 424 Waupeland, Apt. Q-12, State College, Pa. 16801, as Charlie seems to be out of it.

AND I HAD JUST TALKED RAY HEUER INTO PAYING THE \$1.50 GAME FEE HE IS OF COURSE CONVINCED I KNEW ABOUT THIS

1973 EN

RUSSIAN ARMY PURSUES FRENCH WINTER 1909-SPRING 1910

AUSTRIA (Carroll): Build A Tri. A Tri S FRENCH A Alb; A Vie S FRENCH A Sil-Gal

ENGLAND (R. Smith): Build A Lon, A Edi. A Ukr-Rum; A Mos-Ukr; A War S FRENCH A Sil-Gal; A Pru-Sil; A Liv-Fra; F Bal H; A Edi H; A Lon-Den; F Nth X A Lon-Den; F Nrg-Nat; F Nwy-Nrg

FRANCE (Reif): F Eas retreats to Syr. F Tyr-Ion; A Mun S A Boh; F Adr S F Tyr-Ion; A Alb S AUSTRIAN A Tri; A Ank-Con; F Syr S F Ion-Eas; F Ion-Eas; F Tun S F Tyr-Ion; A Ven S AUSTRIAN A Tri; A Tyr S AUSTRIAN A Vie; A Boh S A Sil-Gal; A Sil-Gal; F Mid H

RUSSIA (Hollshwandner): Removes A Bud. A Sev-Arm; A Gal-Ukr (retreats- Bud, annihilated)

TURKEY (Miller): F Eas-Smy; F Aeg S F Eas-Smy; A Bul S A Ser; A Ser S F Gre; F Gre H; A Rum S A Ser

Merci pour vos cooperations, mes amis. Fall 1910 moves are due here by noon, Friday, 25 April 1975.

THESE LINEAR SEPARATORS LIKE SPACE FILLERS BECOME HARD TO THINK UP AFTER A WHILE IF BUT IT CAN BE DONE WITH

1975 J (MG 8)

ITALIANS MARCH TOWARDS NICE. THAT'S NICE.

SPRING 1901

AUSTRIA (Schandl): F Tri-Alb; A Vie-Tri; A Bud-Ser

ENGLAND (Reif): F Edi-Nrg; F Lon-Nth; A Liv-Edi

FRANCE (Thomas): F Bre-Mid; A Par-Bur; A Mar S A Par-Bur

GERMANY (J. Klein): F Kie-Hol; A Ber-Kie; A Mun-Ruh

ITALY (D. Smith): A Ven-Pie; A Rom-Ven; F Nap-Ion

RUSSIA (Sharp): F St.P(sc)-Bot; F Sev-Bla; A War-Ukr; A Mos-Sev

TURKEY (Hollshwandner): A Con-Bul; F Ank-Con; A Smy H

Fall 1901 moves are due by noon, Friday, 24 April 1975.

1974 IJ

HOLD EVERYTHING

BEFORE THE SPRING THAW

Paul Thomas reports he has not yet received The Mixumaxu Gazette #30. Spring 1902 is therefore delayed. Below are the Winter 1901 positions.

- AUSTRIA(Topper): A Tri, A Vie, A Ser, F Gre
- ENGLAND(Thomas): F Edi, F Nwy, A Yor, F Nth
- FRANCE(Doyle): A Par, F Mar, F Por, A Bel, A Pie
- GERMANY(D. Klein): F Ber, A Ruh, A Kie, F Den
- ITALY(Hendry): F Nap, A Ven, A Tun, F Ion
- RUSSIA(Diller): Has A St.P, A War, A Mos, A Bud, A Rum, F Bla, F Swe
- TURKEY(Friedman): F Smy, A Ank, F Con, A Bul.

Spring 1902 deadline is reset to a hopeful noon, Friday, 25 April 1975.

1973 CQf

PARIS DOESN'T LIKE CONSTANTINOPE

SPRING 1908

- AUSTRIA: A Boh-Vie; A Tyr-Pie; A Vie-Bud
- FRANCE: F Alb-Gre; F Ion S F Alb-Gre; F Adr S F Ion; F Rom-Nap; A Ven-Tyr; A Mar-Pie; A Edi-St.P; F Nrg & F Bar C A Edi-St.P; A Lon-Yor; F Eng, F Wes, A Par all H
- GERMANY: A Mun-Tyr; A Kie-Mun; A Pru-Idv; A Sil-Bch; A Tri-Vie; A War-Mosl F Nth, F Nwy, F St.P(sc) all H; F Bal-Swe
- RUSSIA: A Ukr-Gal; A Ukr-Gal; A Ukr-Gal; A Ukr-Gal
- TURKEY: A Con-Bul; A Rum-Ser; A Sev-Rum; F Bla-Rum; F Eas-Ion; F Gre S F Eas-Ion; F Aeg S F Eas-Ion

CONSTANTINOPE to LIPTON: Do I spoil your surprises?

WOODMERE(IDUNNO): Yes.

CONSTANTINOPE to PARIS & BERLIN: Ignore linear separator.

CONSTANTINOPE to PARIS: Forget Serbia. Even if I can't take it myself, I can keep you out practically forever. The attack on the Ionian is not meant to take it, by the way. It is intended to make Albania sit still. Do you really expect Germany to believe that business about taking Venice being accidental? I wouldn't, and I know. I'm he!

BERLIN to PARIS: Don't believe that. He's not me, I'm him.

CONSTANTINOPE to BERLIN: Yes, you are, and don't deny it.

WOODMERE to CONSTANTINOPE: Shut up.

CONSTANTINOPE to WOODMERE: Yes, sir.

WOODMERE(IDUNNO): I only type it up.

PARIS to BERLIN: Should be in St.P and you should be in Austrian territory. Also A Yor will move to St.P soon to set up a northern flanking maneuver. Obviously the Turkish forces are not to be trusted. As for the rest, the Balkans will soon be ours.

PARIS to ANKARA: Bill!!! (or, in your case, camel!!!!) Three-way draw? You must

G

Have been playing with your camel herd again. You have six units and are likely to end up with none.

PARIS to MOSCOW: How would you like to survive the Sultan? If so, support against the Turks and we will help you out. (Hope the Germans also agree, but I think they do). Would love to see the game end with Russian troops in Ankara, Smyrna and Constantinople. What do you think? Write back soon.

BERLIN to PARIS: Hopefully everything is going well. I should be in Tyrolia and, from there, Vienna, Budapest and Serbia will shortly fall. Now that my eastern offensive has come to an end those units will also be diverted southward. Let me know how you want to go about breaking through the Turkish defense-- it won't be hard with a unit or two heading into the Balkans. Keep in touch.

AND WHERE WILL IT ALL END? WILL FRANCE AND GERMANY DESTROY TURKEY? WILL RUSSIA SURVIVE? AND WHAT ABOUT

1974 GD ENGLISH ADVANCE ALONG BROAD FRONT! BROADS DON'T RESIST SPRING 1905

AUSTRIA (Thomas): A Tri-Ven; F Adr S A Tri-Ven; A Tyr S A Tri-Ven; A Mun H; F Ion-Tun; A Bul S A Rum; A Rum S A Bul; A Gre-Alb

ENGLAND (Doyle): F Nrg-Bar; F Kie-Bal; F Eng H; F Den S A Hol-Kie; F Nth C A Edi-Nwy; A Nwy-Fin; A Hol-Kie; A Edi-Nwy

FRANCE (D. Smith): A Bur-Mun; A Ruh S A Bur-Mun; A Spa-Mar; F Wes-Tun; F Mar-Lyo; A Bel S A Ruh

ITALY (D. Klein): A Pie-Tyr; A Rom S F Nap-Apu; F Nap-Apu; F Tyr-Nap

RUSSIA (Boymel): A Mos-St.P; A War-Liv; A Sil S AUSTRIAN A Mun; A Ber-Kie; A Sev-Ukr; A Ank-Arm; F Con-Bla; F Eas S AUSTRIAN F Ion

Fall 1905 moves are due here by noon, Friday, 25 April 1975.

THIS REMINDS ME OF 1973HXDCESN: TIT YOU? OF COURSE ENGLAND AND FRANCE ARE INDEFINITELY SUPERIOR POS

1974 GE TWO-THIRDS OF TURKISH FORCES DESERT SPRING 1904

AUSTRIA (Schandl): A Tri-Ven; A Ser H; A Vie-Tri; A Bud-Tri

ENGLAND (Friedman): A Yor-Edi; F Cly-Nat

FRANCE (Berggren): F Mar-Lyo; A Pie S AUSTRIAN A Tri-Ven; F Eng-Mid; A Lon-Yor; F Iri-Liv; F Nat S F Iri-Liv

GERMANY (Whitaker): NMR: A Den, A Pru, A Sil, A Tyr, F Bal, F Nth all hold

ITALY (Heuer): A Alb-Gre; F Ion S A Alb-Gre; F Eas-Smy; A Ven S AUSTRIAN A Tri-Tyr (must retreat-Tus, Rom, Apu or be annihilated)

RUSSIA (Hertz): F St.P(nc)-Nwy; A Ukr-War; A Mes S A Ukr-War; A Rum S F Bla-Bul(ec); A Boh-Mun; A Nwy-Swe; F Bot S A Nwy-Swe; F Con S F Bla-Bul(ec); F Vla-Bul(ec)

TURKEY (R. Smith): F Smy-Con; A Bul S F Smy-Con (annihilated); A Gre S A Bul (annihilated)

Fall 1904 moves are due in by noon, Friday, 25 April 1975. Will John Carroll, 424 Waupelani, Apt. Q-12, State College, Pa. 16801 please submit standby moves for Germany? Huh?

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1973 ER

IS ANYONE OUT THERE?

WINTER 1909

AUSTRIA(Walker): Has F Gre

ENGLAND(Coy): has F Spa(sc), F Lyo, F Tyr, A Pru, F Mid, F Ion, A Mos, A Ukr, A War
A Den, F Nth, F Bal, F Eng

GERMANY(Blume):Has A Bur, A Gal, A Ser, A Boh, A Ber, A Tri, A Ruh, A Tus, A Tyr,
A Mar not retreated, annihilated.

ITALY(Laerson): F Spa(sc) is not retreated, annihilated. No removal is needed.
Has A Pie, A Rom, F Nap, F Mar

TURKEY(Keller): NMR. Has A Arm, F Sev, F Rum, F Bul(sc), F Aeg.

Will Eric Verheiden, Caltech 1-69, Pasadena, Ca. 91126 please submit stand-
by moves for Turkey and will James Morgan, 683 N. Mollison, El Cajon, Ca. 92020
please submit standby moves for Germany?

Due to the fact that no one submitted Spring 1910 moves, Spring 1910 is post-
poned. Spring 1910 moves are due in by noon, Friday, 25 April 1975.

MUTTERMUTTERMUTTERWHATHARETHESEPEOPLETRYINGTSDOTMEMUTTERMUTTERMUTTERMUTTERMUTTERMUTTER

DEAR RB

RAYMOND E. HEUER((102-42 Jamaica Ave., Richmond Hill, N.Y. 11418; St. Paddy's
Day, 1975)): There were several things which I didn't have time to tell you in
the phone conversation(that was reported in TMG # 30), but I figured I'd wait un-
til now, so I could tell you about the G & S marathon. It did, indeed, include
UTOPIA, LTD. and THE GRAND DUKE, the latter of which I found incredibly boring.
Unfortunately I was unable to contact anyone with a cassette recorder beforehand.
The only person I know with recording equipment is Miles Smith, and he has a reel-
to-reel, but I called anyway. No dice. It's just as well since, despite the fact
the notice said 10:30-5:30, it actually went on until around 7:15 Sunday morning.
They played all the operettas and a few highlights from others (i.e., they had a
new release of THE MIKADO for the complete operetta, then played several cuts of
other singers' versions of "Titwillow", including Martyn Green, (but not Groucho,
unofrtunately) showing how the song went from comic to serious over the years. I
heard no difference). They also had such things as the parody of THE MIKADO from
"Musically MAD" and Anna Russel's "How to Write Your Own Gilbert and Sullivan".
They also had trivia questions on each operetta. I beat them at their own game
by identifying Frederick's year of birth as 1852. They had it as 1856, forget-
ting that 1900 is not a leap year. Chuckle. I won a recording of PENZANCE and
they read my name over the air. I immediately got a call from Gil, who was also
listening. ((You see what reading THE MIXUMAXU GAZETTE can get you, Ray?))

They also had a special contest for the three best answers to the conundrum
"Why is a cook's brain pan like an overwound watch? ((According to Martyn Green,
the answer is that there were no such things as watches in the early 16th Century

They are doing it again next year and plan to have a recording of THESPIS to
play. ((I hope their time machine is working well.))

About the new MIKADO: while some of the songs are handled quite well, others
are simply terrible. "Chippy Chopper", for example, was sung slower than I had
ever heard it sung. It was hardly worth the trouble of singing along
(I kept getting ahead of the singers). One thing which others may
forgive, but goes completely against my impressions, is the casting
of a low baritone as Fish-Tush! ((It doesn't sound very good.



VERSES ON THE DEATH OF ROBERT BRYAN LIPTON- PART IV

They smile and speak in tailored lies;
They feel the things that they despise
As if, to keep it in their speech
Will keep it, likewise, out of reach.
Can this be so? They smile at pain,
Make sure, then smile again.
They ask if there is any change.
They smile. I now have got the mange.
Then he who had foretold the worst
All ready is with pride to burst.
"Yes, I had warned him long before,
And he is at Great Death's door."
He's rather coose for me to die
Than his prediction prove a lie.
Not one foretells I will recover
But, all agree, to give me over.

Yet, should some player feel a pain
In chest or legs, where I complain,
Be sure: a message he would send,
A heartfelt prayer I will mend.
He'll ask for details on my diet,
The size of meals, so he could try it;
Inquire of drugs and pills I take,
Or light a candle for my sake.
He'll weep for me when I am dead
Far more than those about my bed.

You Diplomats: please, never fear
For, though you may be off a year,
Though your predictions run too fast,
They shall be proven true at last.

Behold the fatal day arrive!
"How's RBL?" "He's just alive."
The doctor hurries to my bed.
"He barely breathes. RBL's dead."
Before in shock my friends sit down,
The news has got to New York town.
"In this our own deaths may be seen,"
"Who'll take his games?" "Whar of his zine?"
"Who cares for that? We've got our own.
Those who got his works, let them groan."
"Is there not one in all the City
Who on his players will take pity?
I'd take them myself, but I can't.
I've just opened some. Let them rant."

Manhattan wits are all employed:
With reminiscence zines are cloyed.
In every zine there's half a line:
"We loved him so," they all will whine.

((Next issue, ffolkes))

A few last notes: the illegible Dave Lagerson figured out that my threat to close out the Mixumaxu Gazette last issue was a hoax. At least, he thought it was: he asked me to confirm. Also, Herb Barents had a few lines pointing out gleefully that this confirmed his opinion of the overcommitment of New Yorkers to the hobby: here I am, about to drop seven games into oblivion. First of all, Herb, please note I had promised to continue the games by carbon copy and, even if I hadn't, Duh New York Mafia Protective Association would have picked them up. I'd appreciate a retraction, Herb. If one isn't forthcoming, you may hear from Gordon Anderson's lawyer

As a matter of fact, Scott Rosenberg was suspicious that I had formed Duh New York Mafia Protective Association & that I could drop out and leave all my games.

THAT'S A VERY SUSPICIOUS MIND YOU HAVE THERE SCOTTY YOU HAVE SOLI TLE CONFIDENCE IN ME I'M VERY SURPRI

ABC SF should return next issue. This one was turned out in three days, including the Gemignani Awards ballot.

BACK TO NORMAL? HOW CAN ISAY ANYTHING LIKE THAT IN CONNECTION WITH ANYTHING LIKE THIS I ASK YOU IT SUITE

It strikes me that new subscriptions may be coming in for a while at the 7/\$1 special rate. So, any subscription renewal until April 9 will be honored at the special rate, and any new subs from the U.S. until April 12. New subs from outside the U.S. will pay 7/\$1 until 16 April.

Those of you who wrote in suggesting that the extra copies of TMG that would return money to you be taken out in back issues: no. You'll have to buy them. For the moment, they'll run you 10/\$1, although I'm not too sure how long that will last.

A MANY YEARS AGO WHEN I WAS YOUNG AND CHARMING AS SOME OF YOU MAY KNOW I PRACTICED BABY FARMING NOW THIS IS

THE MIXUMAXU GAZETTE
c/o Robert Bryan Lipton
Box 360, Lafayette College
Easton, Pa. 18042
215-252-9170

Rodm Walker Rt
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~~XXXXXXXXXX~~

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