

# THE MIXUMAXU vol. 35 no. 1 GAZETTE 28 June 1975

A MIXUMAXU GAZETTE  
QUANTITY PUBLICATION  
# 48

In THE NEW YORK TIMES for 10 June 1974 was the obituary of Will F. Jenkins, better known in sf fandom as Murray Leinster. He had been writing science fiction since 1916, and was known as "The dean of science fiction". While his stories were rarely brilliant, they never failed to be entertaining, and few who have read them will forget "First Contact", "De Profundis" or "The Strange Case of John Kingman".

Jenkins also had a number of patents to his credit, such as front projection, often used for movie and tv backgrounds.

But the worst thing about Leinster's death is its indication that people involved with sf grow older too. Consider: a writer who was working in the field at a younger age than most of us own to is dead of old age.

Next issue is (tantaantara zing! Doom!) the second anniversary issue. I've a list of people who have promised me an article, and it contains over twenty names, which mean there should be three guest articles.

Two weeks ago (I'm typing this on the 13th), Ray Heuer, Matt Diller, Mike Friedman, Jeremy Paulson, Scott Rosenberg got together with Gil Neiger to try and come up with a solution to the problem of Gil's not publishing THE TOUCH as he is supposed to. A compromise solution was worked out, with which I was and am not happy; since then, Gil has attacked DNYMFA for trying to steal games; he has attacked me for quoting him, by claiming I lied and by making up long speeches which he never said to me. He is, in short, throwing a temper tantrum. He has shown himself to be too irresponsible to live up to his obligations, and too immature to admit this, so he tries to obscure the issue. Gil has too (June 13th) turned out the issue of THE POUCH which was due May 24 is twenty days late; in fact, this supposedly tri-weekly zine has been published five times in the last six and a half months. So, next time Gil spouts off about his rights to THE POUCH, think about the rights of the players to well-run games, and the rights of subscribers and traders to a fair return on their investments. Grr.

For the moment THE MIXUMAXU GAZETTE is still a magazine of postal Diplomacy and whatnot, published every three weeks by Robert Bryan Lipton of 556 Green Place, Woodmere, N.Y. 11598. Telephone (516)374-4723. Costs are 5 issues for \$1. For back issue information see last issue. And while you're at it, why not look around inside here?

Abyssinia



Robert Bryan Lipton

Peter Sellers is one of the best of modern-day comics; John Boardman, Gary Tesser and I are all Goon show fans, the Goon show being a radio show that Peter did with Spike Milligan and Harry Secombe in the 50's, of which Monty Python is a pale successor (I was going to write a long section about Monty Python here, but I will content myself with saying that, while the best of Monty Python is fine indeed, most of it is not too funny).

Recently Peter Sellers has been doing ads for some airline. The trouble with these commercials is that you can never tell who Peter Sellers is without a program chart if he is in makeup; I remember watching an airline commercial recently. This reminded me of the Sellers commercials, so I asked my mother if she had seen any of these. She replied "This is one." Hmm.

What all this is leading up to is a review of Seller's latest movie, "The Return of the Pink Panther". It's a stumbling, bumbling, slapstick production in which the laughs start before a character appears. Sellers is still Inspector Clouseau, more fumbling than ever when he is not looking. He has the same grace that Buster Keaton had; he could have Conan trying to chop him to bits and be funny about it.

The plot is really nonconsequential. The Pink Panther, the fabulous diamond that was the subject of David Niven's interest in the first movie is ripped off by an elaborate Riffiffi-type burglar; because he had success the last time it was stolen, Clouseau is expressly asked for by the Asian government that owns the gem. Unknown to them he has been busted to a gendarme and, when we first see him, he is giving a blind man a ticket for begging without a licence while a bank robbery goes on behind his back. He is pulled in and reinstated as an inspector and sent off to see about the jewel robbery, and the story takes off and leaves the movie, really, as inconsequential; the important parts are Peter Sellers nearly being chopped in two by falling doors; he and his servant trying to kill each other for the sheer joy of it; and so on. The only other actors who come off well are Christopher Plummer as a retired jewel thief and the gentleman who plays Sellers' commander, who has a pistol and a cigarette lighter shaped like a pistol and who thinks he can tell the difference; he is to Sellers what Sig Ruman was to the Marx Brothers.

There's been some talk of Blake Edwards (producer/writer/director of this) and Sellers trying to do Clouseau as a mini-series on tv. This would be wonderful; I've missed Sellers' appearance on the Julie Andrews special, but I did have a dream of it. Miss Andrews said that no one knows what Sellers' normal voice sounds like and would he mind saying something in his speaking voice, whereupon Sellers says "I heard my captain call! Did you call my captain?..."

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~~DO YOU REMEMBER THIS KIND OF LINEAR SEPARATOR~~

Boy, have I been playing Dungeons & Dragons? I'm a fifth-level magic-user in Stephen Tihor's, a third-level fighter-elf in Mark Edward's, a fourth-level something in Evan Jones', and I'm also playing in Ray Heuer, Greg Costikyan and someone else's. Meanwhile, at John Boardman's I saw a D&D zine produced by Jack Harness. John couldn't find it when I called him, but he said he'd try to get me address and price information. Next issue I'll try to have an article on how I think someone could design a better dungeon, with an eye towards player enjoyment.

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**JOHN BOYD:** John Boyd skyrocketed onto the scene with his first novel *THE LAST SPACESHIP FROM EARTH* in the late sixties, a kitchen-sink-plotted wheels-of-if story which I reviewed a couple of years ago for Boardman's *GRAUSTARK*. Since then he has written more kitchen-sink novels, eight or nine, in which sex figures heavily and amusingly. His major fault seems to be that of many such writers: the various variants of the plots never quite manage to hang together. Best of the lot, after the first, are *SEX AND THE HIGH COMMAND*, in which women find a way to get off better than with men, and *THE ANDROMEDA GUN*, in which an ethereal, interstellar do-gooder possesses an uneducated late 19th-century outlaw and tries to turn him to the path of righteousness (a plot idea I've had in my files for two years, dammit). You may find him a little difficult to read, but he can be a very funny writer.

**LEIGH BRACKETT** is married to Edmond Hamilton, famous as a super-science sf writer. Mrs. Hamilton specializes in swashbucklers of the Edgar Rice Burroughs variety (a decayed highly advanced civilization). Her heroes are usually shady, and she can tell a story so it moves. Her best novel of this sort may be *SWORD OF RHIANNON*; she has recently returned from writing for the movies (she helped write *THE LONG GOODBYE*) and is writing a series of novels about John Stark, a solar-system Mogli. Fast, entertaining, but if you're looking for significance, forget her.

**RAY BRADBURY:** You probably know who Bradbury is. I despise him, as he is unoriginal and has only one thing to say: "The bogeymen are after you". Eh.

**MARION ZIMMER BRADLEY:** Why are all the better swashbuckler writers women? Sublimation or something? Bradley is the writer of the *DARK-OVER* series, about a planet five thousand years or so hence which is populated by telepaths, empaths, telekinetics-users and so on. I love these stories and was disappointed when *THE PLANET WRECKERS*, one of the series, was not even nominated for an award. All of them are good, but be forewarned: Miss Bradley doesn't bother to try and make her stories in the series consistent; there are many discrepancies. In one of the earliest novels, *DOOR THROUGH SPACE*, the planet Darkover is called Wolf!

ISTILLCANTFINDMYCOPYOF SWIFTSOVERSEESONTHEDEATHOFROBERTBRYANLIPTONWILLPR

From Rod Walker comes the news that Conrad von Metzke has folded *COSTAGUNA* after a year and a half of irregular publication; *COSTAGUNA* used to be the wittiest N.American publication, but its poor regularity over the past two years dimmed its glories. For an explanation, see Housman's "To an Athlete Dying Young". When Conrad dumped most of his games a year ago I took one. He still has a few left; I wonder what will happen to them.

IWONDERWHOSRUNNINGTHEMNOWIWONDERWHOSTAKINGADOWNIWONDERWHOSMAILINGTHEMOU

For all of those who haven't noticed: Channel 13, the New York PBS channel, is running a series of silent movies, including some Douglas Fairbanks Sr. ones and (tatatatata!) Buster Keaton's "College". People in other cities, check if the series is being broadcast there.

DEAR RB

DIANA SCHLICKBERND ((I imagine in care of Bruce Schlickbernd, 6194 East 6th Street, Long Beach, Ca. 90803; 6/12/75)); Dear Macho-pig, it's all relative; women haven't become more sensible, it's the men who have become less sensible, with one in particular. Thurber, the last bastion of male "superiority", eventually gave in and surrendered to a member of that much-maligned, lower-class "creature", woman.

Just because I don't subscribe to your drivel, that doesn't mean that every now and then I have a hormone imbalance that causes me to read Bruce's copy of your version of a Herst newspaper ((I think there should be an extra "don't" in there.)) I can see you have a permanent hormone imbalance yourself.

I think you'll find more jokes have men as the butt than women. This is because men have the infantile preoccupation of trying to make themselves look good by insulting anyone who might vaguely impress their slow and backwards minds as rival. Also, men are much more comical than women, though not intentionally. Although you might wish to see women back in the kitchen so you could make fun of them, I strongly suspect it is really so you can sneak off and portnoy yourself to your... hearts... content.

I would argue a few other statements you made, such as the one that you are a man. If being a man requires a total lack of good taste (and after reading a few Diplomacy "zines" I am beginning to think that is mandatory) then you are, indeed, a member of that sex which thinks first with its groin, and then- if at all- with its head.

You poor dears are so helpless you have to be looked after by women, thus the institution of marriage. And that, perhaps, is the biggest joke of all. ((I feel sorry for you, Bruce.))

JOHN M. BAKER (( General Delivery, Gradyville, Ky. 42742; 6/17/75)); There is probably another reason why the most frequent butt of your jokes is yourself: you aren't insulted. It may sound odd, but while it is perfectly fine for one to make an insulting joke about himself or his ethnic group, it is indeed insulting for another to make the same joke/insult.

To give a few examples: Isaac Asimov knows more Jewish jokes than all other ethnic types put together (haven't you read his TREASURY OF HUMOR?) ((Yes)), but I'm sure he would be very insulted if a non-Jew told an insulting Jewish joke in his presence.... Members of ethnic groups the world over don't mind their making ethnic jokes, if only those other idiots wouldn't make them.

Which brings us back to Tadek Jarski. Jarski had an excellent point, though he had the wrong reaction. (cancelling one's sub and resigning from all games in the zine in response to a polite reply is overreacting.) Jarski should have pointed out that an Irish ethnic joke told by an Irishman hardly needs an objection, while a Polish joke told by an Irishman ((Terry Knowles?)) is an altogether different matter.

There are many people who can't take a joke; I am one of them. However, under certain circumstances, it doesn't bother me. For example, I don't think my typing and spelling is too bad, but I know it is far from perfect, so you are welcome to

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to joke about my legibility. After all, what has legibility to do with a person?...

This is not to say I am altogether against ethnic jokes. However most of them aren't really funny, but merely make fun of the ethnic group. Your section did somewhat better than average-- the Scottish joke was funny, the Jewish joke was moderately funny, the Newfie (does that mean someone from Newfoundland?)(Yes)) joke merely made fun of Newfies.

So don't let me stop you. In fact, I'll try to have some good ethnic jokes for you next issue. But first, Bob, exactly what ethnic group do you belong to?

((Ethnic jokes, as I perceive them, are merely shorthand. The Newfie joke could have been expanded to "There was a seacaptain with sons so stupid that, when he died and left as a request he be buried at sea, three of them died trying to dig the grave". However, brevity, to quote someone, is the soul of wit, and the Newfie version (or Polish or Irish) is funnier.

((I don't think that anyone here who tells an ethnic joke is trying to sneer at the ethnos involved, anymore than one would say that a secretary making use of shorthand believes that "yu" is spelled "u". If a joke is told to insult someone, it is insulting; when it is told to be funny, I find it so. I am American, to answer your question, of Eastern-European- Jewish background. Recently I was visting with John Boardman and we exchanged Jewish jokes. I was not insulted by his telling, nor was he upset when I told WASP jokes. Someone who can't laugh at himself seems a very poor human being.

((I don't think Poles are stupid, and I tell Polish jokes. My family is one of the most generous you'll ever meet, and I'll tell stingy-Jew jokes. My brother-in-law is an Englishman and very outgoing but I tell stuffy-Englishman jokes. It seems to me that only a very insecure mind would think a stereotype is meant to be taken seriously. Now I'm going to postpone typing up the rest of this page, because I have to get my clothes back from the Chinese laundry.))

IAMNOWASIXTHLEVELMAGICUSERWITHATHIRDLEVELHOBBITTHIEFHIRELINGHOWDOYOU LI

I got the details on the D&D zine from John Boardman. It is named ALARUMS & EXCURSIONS, and it is published by Lee Gold, 2471 Oak St., Santa Monica, Ca. 90405. It costs 75¢/copy, with a discount for contributors.

MEANWHILESTEPHENISREADYTOSTARTWILDERNESSCAMPAIGNSWITHMYFIREBALLSPELLI

I am working this summer, which seems to be unusual. Unfortunately the set-up is that I'm off Thursday, Saturday and Sunday this week, since one of the men comes back from vacation and one goes on vacation. Thus this issue will end when the games end so I can get this out on time. However, next issue will be large.

ICAREABOUTHISLINEARSEPARATORWARRAYYOUHAVENOSTAYINGPOWERTHATSYOURPROBLEM

Happy birthday to me, happy birthday to me, happy birthday dear Robert, happy Birthday to me. I'll be turning 21 on July 9, and while it's not as significant as it would have been five years ago, it's still something.

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TADEK JARSKI MEMORIAL DEPARTMENT

A bit of groundrules. I won't be printing the question-answer type joke. I'm sure we all know why Jews have large noses, how to tell the bride at an Italian wedding, why Polish dogs have flat noses, how many Newfies it takes to put a lightbulb in a socket, and so on. One-liners are appreciated, but stories are what I'm really after. Thanks for the joke, Doug. It doesn't fit the qualifications, but I enjoy it too.

FROM DAVID HERTZ: A Christian, a Jew and an Arab were sitting together on a plane. A fly landed on the Christian's shoulder. He brushed it off. It landed on the Jew's shoulder and he brushed it off. It landed on the Arab's shoulder. He ate it. Another fly comes and lands on the Christian's shoulder, he knocked it off. It landed on the Jew's shoulder, and he brushed it off. It landed on the Arab's shoulder. He ate it. Both the Jew and the Christian were pretty startled by now. A third fly landed on the Christian's shoulder and he swats it away. It lands on the Jew's shoulder. He picks it up and says to the Arab "Want to buy a fly?"

TOM KISSNER sends in "The only thing stupider than a Newfie building a house on the ocean is a Quebecois digging the cellar."

JOEL KLEIN: An elderly Jewish man was hit by a car. A policeman came up and asked "Are you comfortable?" The Jew replied: "Eh, I make a good living."

FROM ME: An American GI during WWII was expostulating in a British pub. "This is some swinging country here," he said drunkenly. "Everything is wide open! You can get anything you want for the price!"

Two staid English gentlemen were sitting in a corner drinking warm beer. One of them, deaf, turned to the other, who was his brother, and said "What did he say?"

"He likes our country."

The GI continued with: "And the girls! Wow! What a pack of stacked, wild broads! Just wave a pack of cigarettes at them and they'll do anything!"

"What was that?" asked the deaf brother.

"He says he likes English girls."

"But last night, wow!! I met this broad. She grabbed me, carried me upstairs, tore my clothes off and had me going for six hours! She know every position and more!"

"What was that?" asked the deaf brother.

"He says he's met mother."

A Southern lady decided to invite some soldiers to her home for Thanksgiving dinner. He contacted a sargeant, who was quite pleased. It was agreed to send three soldiers over. The lady started to leave, then turned back. "And sargeant, please, no Jews. You understand?"

"Yes ma'am," the sargeant replied.

Comes Thanksgiving dinner, the door of the lady's house rings, and she answers it, to find two Black corporals and a Black sargeant, clothed in dress uniforms.

"We're here for Thanksgiving dinner," one announced.

The lady was shocked. "There must be some mistake."

"Oh, no ma'am. Sargeant Cohen doesn't make mistakes."

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1975 J

THREE-WAY ON ENGLAND

Spring 1902

AUSTRIA(Schandl):F Gre S RUSSIAN A Rum-Bul; A Ser S F Gre; A Vie-Tyr;  
A Tri S A Vie-Tyr; A Bud S A Tri

ENGLAND(Reif):F Edi-Nth; F Nrg S F Edi-Nth; F Nth-Ska; A Nwy H(r-Ska,  
ann.)

FRANCE(Thomas):F Bre-Eng; A Par-Pic; A Mar-Bur;A Spa-Gas; F Por-Mid

GERMANY(J.Klein):A Mun-Bur;A Bel H; A Kie H; F Ber-Bal; F Hol-Nth

ITALY(D.Smith):F Tun S F Nap-Ion; F Nap-Ion;A Tyr-Tri(retreats-Pie,  
Boh, ann.);A Ven S A Tyr-Tri

RUSSIA(Gross):A Mos-St.P; A Rum-Gal; A Sev-Rum; F St.P(nc)-Nwy;F Swe  
S F St.P(nc)-Nwy; F Bla S A Sev-Rum

TURKEY(Hollshwandner): A Bul-Gre;F Aeg S A Bul-Gre; A Con-Bul; F Smy-  
Eas

Fall 1902 moves are due by noon, Friday, 18 July 1975. With the  
upcoming moves Harry Drews will begin to temporarily substitute for  
John Gross (ITALY). Harry's address is POB 282, Kitchener, Ontario,  
CANADA N2G 3K9. Take care, y'all.

ITSEEMSIHAVEACHANCETOBUYAGESTETNER120MIMEOGRAPHWHICHISANINDESTRUCTABLE

1974 CA

IT'S 1901 BUILDS! WHOOPIE! WINTER 1901

AUSTRIA(J. Klein): Builds A Vie. Has A Vie, A Bud, A Ser, F Gre

ENGLAND(Power):Builds F Edi. Has A Nwy, F Edi, F Nrg, F Nth

FRANCE(Parks):Builds A Par, A Mar, A Bre. Has A Par, A Mar, A Bre, A  
Mun, A Bel, F Por

GERMANY(Weswig):Builds A Ber. Has A Ber, A Hol, A Ruh, F Den

ITALY(Proujansky):Builds F Nap. Has A Tyr, A Tri, F Nap, F Ion

RUSSIA(Novak):Builds A Mos, A War, F Sev. Has A Mos, A War, A Ukr,  
A Rum, F Sev, F Swe, F Ank.

TURKEY(Kovalcik):Has A Bul, F Con, A Smy

Jeff Power reports his home and office phone numbers were switch-  
ed in EP #65. Check 1975 AY for Kovalcik COA.

Spring 1902 moves are due by noon, Friday, 18 July 1975.

ASDEMONSTRATEDBYTHEFACTJOHNBOARDMANHASBEENUSINGHISFORFIFTEENYEARSWITH

1974 GD

AUSTRIAN VICTORIES CONTINUE

FALL 1906

AUSTRIA(Thomas):F Apu-Nap; F Ion S F Apu-Nap; A Tus-Rom;A Tri-Ven;A  
Tyr S A Tri-Ven; A Ser-Rum; A Mun H; A Con-Ank; A Bul-Con

ENGLAND(Doyle):F Nth-Eng; F Nwy-Nth; F Hel-Hol; F Bal-Bot; F Den-Bal;  
A Lon H; A St.P H; A Fin S A St.P;A Kie S A Ber; A Ber S A Kie

FRANCE(D.Smith):F Lyo-Tyr; F Wes S F Lyo-Tyr; A  
Mar-Pie;A Bur S A Ruh-Mun;A Ruh-Mun;A Bel-Ruh

ITALY(D.Klein):A Rom S F Ven; F Nap-Apu(ann.);  
F Ven S F Nap-Apu(retreat-Apu,Adr,ann.)

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RUSSIA(Boymel):F Eas S AUSTRIAN F Ion; A Sil S AUSTRIAN A Mun; A Fru-Ber;A War S A Sil; A Liv H; A Mos S A Liv

COUNTRY	GAINS	LOSES	RETAINS	OWNS	BUILDS/ REMOVES
AUSTRIA	Ank, Con, Nap		Bud, Bul, Gre, Hun, Rum, Ser, Tri, Ven, Vie	12	+3
ENGLAND			Ber, St. P, Den, Edi, Hol, Kie, Liv, Lon, Nwy, Swe	10	0
FRANCE			Bel, Bre, Mar, Par, For, Spa	6	0
ITALY	Nap		Rom, Tun	2	0
RUSSIA	Ank, Con		Mos, Sev, Smy, War	4	-2

Winter 1906 builds/removals and Spring 1907 moves are due by noon, Friday, 13 July 1975. Thanks to Eric Verheiden for standby moves.

NO APPRECIABLE DAMAGE AND LESS MAINTENANCE SO YOU KNOW THAT IT CANNOT BE HARMED BY

1974 AY ENGLAND MANAGES TO BLOW IT Winter 1901  
 AUSTRIA(Kovalcik):Removes F Alb. Has A Ser, A Gal  
 ENGLAND(Gilinsky):NER:Has F Nwy, F Eng, A Wal. *Mutual Build? F Lon*  
 FRANCE(Kissner):B F Bre, A Far. Has A Par, A Spa, A Bur, F Bre, F For  
 GERMANY(Rubins):Builds F Kie, F Ber. Has F Kie, F Ber, F Den, A Hol, A Mun  
 ITALY(Brennick):B F Nap, A Ven. Has A Ven, A Vie, A Tri, F Nap, F Ion  
 RUSSIA(Queen(?)):Has F Bot, A War, F Sev, A Ukr  
 TURKEY(Hertz):B A Con A Smy. Has A Con, A Smy, A Gre, A Bul, F Bla

Will Ron Kelly, #210, 225 Virginia Avenue SE, Washington, D.C. 20061 please standby for England? COA: John Brennick, 10 July and after should be written to c/o H. Dusterwald, Appartements OLIVIA Son Caliu, Palma Nova, Mallorca, Spain. Richard Kovalcik immediately COAs to Box 245, Pocono Farms, Tobyhanna, Pa. 18466 Tom Kissner moves to 1305 Maitland Avenue, Ottawa, Ontario, CANADA K2C 2C4. Eric Verheiden (standby for Russia) is now at CALTECH 1-86, Pasadena, Ca. 91126. Finally, the game master is moving to a sanitarium, but moves are due by noon, Friday 13 July 1975.

ANY ACCIDENTAL THING NO DOUBT IF ONE TACKLES SLEDGEHAMMER TO IT IT MIGHT BE DENTED BUT

1973 EN THERE WOULD BE A THREE-WAY DRAW BUT... FALL 1911

AUSTRIA(Carroll):NER:A Bud, A Tri H  
 ENGLAND(R. Smith):A Rum-Bul; A Gal-Rum; A Ukr S A Gal-Rum; A War S A Sil; A Sil, A Kie, A Den, A Hol, F Bal, F Nth, F Iri, F Nat all H  
 FRANCE(Reif):A Pic S A Bel; A Bel S A Pic; F Mid H; F Wes & F Spa(sc) S F Mid; A Mun S A Boh; A Boh S A Mun; A Alb S A Ser; A Ser & F Aeg S F Ion-Gre; F Ion-Gre; F Adr-Ion; F Smy H; A Ven S AUSTRIAN A Tri; A Con S ENGLISH A Rum-Bul  
 TURKEY(Diller):A Bul, F Gre are both annihilated.

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COUNTRY	GAINS	LOSES	RETAINS	OWNS	BUILDS/ REMOVES
AUSTRIA	Bud		Tri, Vie	3	+1
ENGLAND	Rum, Bul		Den, Edi, Hol, Kie, Liv, Lon Nwy, St. P, Sev, Swe, Mos, War	14	+2
FRANCE	Gre, Ser, Smy	Bud	Bel, Ber, Ank, Dre, Con, Mar Mun, Nap, Far, For, Rom, Spa, Tun, Ven	17	+2
TURKEY		Bul, Gre, Rum Ser, Smy		0	OUT

John Carroll's NMR makes problems. I dislike calling in someone just to take part in a draw with no fighting to do. So, what I propose is this; vote on a three-way draw with all three surviving present players. If John Carroll gets in his winter build, this result will hold; vote for an English-French draw for the eventuality that John misses his build. If it succeeds, the game is split two ways. If it fails, will Ed Hollshwandner,, 327 Media Street, Bethlehem, Pa. 18017 please standby for Austria? A little complicated, but it seems the only fair way of doing it.

EVENTHATWOULDNOTDOMUCHMOREBOHITMIGHTTEARTHESILKSCREENBUTTHATCOULDBEREPA

1974 GE QUEEN OF GERMANY MISSES MOVES SPRING 1905

AUSTRIA(Schandi): A Ven S FRENCH A Tus-Rom; A Bud S A Ser; A Ser S A  
Bud; A Tri-Alb; A Vie-Tri

ENGLAND(Friedman): A Edi-Liv

FRANCE(Berggren): F Cly-Nrg; F Liv-Wal; A Yor-Edi; A Par-Bur; F Wes-  
Tun; A Tus-Rom; F Tyr S A Tus-Rom

GERMANY(Queen): NMR: A Ber, A Kie, A Sil, A Tyr all H

ITALY(Heuer): F Nap-Tyr; F Adr-Ven; A Rom S F Adr-Ven; F Smy-Eas; A Gre-  
Ser

RUSSIA(Hertz): A Mos-Ukr; A Sev-Rum; A Den-Kie; A War-Sil; A Liv-Fru;  
A Rum-Bul; A Mun-Bur; F St.P(nc)-Nwy; F Nwy-Nth; F Dot-Bal; F Dul(ec)-  
Con; F Con-Aeg

Will Ron Kelly, #210, 225 Virginia Avenue SE, Washington, D.C. 20061 please standby for Germany? John Carroll resigned following Winter 1904, by the way. Fall 1905 moves are due by noon, Friday, 18 July 1975.

IREDEASILYENOUGHINADDITIONITPRINTSWONDERFULLYWITHLITTLETROUBLESOTHERE

1973 CQf (Anonymity) AUSTRIA OUT FALL 1909

AUSTRIA(Friedman): A Tri S A Bud-Vie; A Bud-Vie(both dislodged, re-  
moved)

FRANCE: A Ven S A Tyr-Tri; A Tyr-Tri; F Nth-Nrg; A Gas, A Edi, A Lon  
all H; F Adr, Ion, Nap, Tun, Nrg, Eng, all H

GERMANY: F's Nth, Nwy, Swe, Dot all H; A Mun H; A Gal-Bud; A Vie S A Gal-  
Bud; A War-Ukr; A Mos S A War-Ukr; A Sil-Gal; A Boh S A Sil-Gal

TURKEY: NMR. F Ion not retreated, annihilated. A  
Sev, Rum, Bul, Ser, F Bla, Alb, Aeg all H

Supply center chart is overleaf.

age 4

COUNTRY	GAINS*	LOSES	RETAINS	OWNS	BUILDS/ REMOVES
AUSTRIA		Bud,Vie		0	OUT
FRANCE	Tri		Bel, Bre, Edi, Liv, Lon, Mar Nap, Par, Por, Rom, Spa, Tun, Ven	14	+2
GERMANY	Bud,Vie	Tri	Mos, Ber, Den, Hol, Kie, Mun Nwy, St.P, Swe, War	12	+1
TURKEY			Ank, Bul, Con, Gre, Rum, Sev Smy, Ser	8	+1

Turkey was played by Rich Keller, until he failed to subscribe following last issue, whereupon he was replaced by the original player for Turkey. Is that confusing enough? Winter 1909 builds are due by noon, Friday, 18 July 1975. I'll arrange a standby for Turkey.

PARIS-BERLIN: A pullout is a good idea. I propose the following: you move F Nwy-Swe, F Swe-Bal; F Nth-Ska; I remove F Eng, F Nrg, A Yor, A Lon. What do you think? Will I get St.P or is it yours for good? If so, would you convey A Edi-Bel to move to Bur or Pic or wherever you think safe. I'll move A Lon back via F Eng. Why not set up a buffer zone? I'll stay out of Eng, Nrg and Britain, and you stay out of Nwy, Ska, Den, Hel and Hol (and I'll stay out of Belgium.) Let me know with the builds.

PARIS-ANKARA: In French, "Blitzkrieg" is pronounced "leap Frog"! Hope you enjoy crepes and camel dung.

AND THIS IS THIS ISSUE'S OBLIGATORY MENTION OF SLOBIN POLITZHURNAL THERE MAY BE ANOT  
1974 IJ DOUBLE NMR Spring 1903

AUSTRIA (Topper): A Vie-Gal; A Bud-Rum; A Ser-Bul; F Gre S ITALIAN F Ion-Aeg

ENGLAND (Thomas): F Nth H; F Edi S F Nth; A Yor H

FRANCE (Doyle): F Bre-Eng; F Mid-Iri; F Spa(sc)-Mid; F Mar-Spa(sc); A Bur-Ruh; A Bol S A Bur-Ruh; A Mun S A Bur-Ruh

GERMANY (D. Klein): F Kie-Den; F Den-Nth; F Hel S F Den-Nth; A Hol-Kie

ITALY (Hendry): NMR; A Ven, A Tri, A Tun, F Ion, F Nap all H

RUSSIA (Diller): NMR; A Mos, A Gal, A Rum, A War, A Nwy, F Bla, F Swe all H

TURKEY (Friedman): A Bul-Gre; F Con-Aeg; F Eas S F Con-Aeg; A Ank-Con

Will Alan Carlson, 8633 Harrison Circle, Minneapolis, Minn. 55437 please standby for Italy and will Eric Verheiden, CALTECH-1-36, Pasadena, Ca. 91126 please standby for Russia? Fall 1903 moves are due by noon, Friday, 18 July 1975.

AH THE FEELING IS NOT TO BE EXCELLED FINISHING THE GAMES FOR AN ISSUE NOW TO NIME O DAMN

Due to the fact it is now 10:30 on Friday evening and the fact that I am working tomorrow and due to the fact my brother is holding a party which he very much wants me to attend for some reason, this is the last page of this issue. Sorry if it's a little short, but next issue will be loooooonnnng, folks. So I'll simply say goodbye for another three weeks.