

The Mixumaxu Gazette

30 August 1975

no. 38



Making Friends at Dip Con...

MU SHIFFMAN

A MIXUMAXU GAZETTE
QUANTITY PUBLICATION
57

This could be The Mixumaxu Gazette, a triweekly publication of postal Diplomacy and whatnot available for \$1/5 issues from Robert Bryan Lipton, Box 1962, Lafayette College, Easton, Pa. 18042 (note address change), but it

might not. If you saw the latest GRI flier, it probably isn't. MIXIMAXU GAZETTE indeed! Gordon, That's your lawyer's name?

New Policy Dept: No pay for contributions. Not for letters, and not for contributions to TADEK JARSKI MEMORIAL DEPARTMENT. But we will pay ten issues for covers and seven issues for articles longer than a page. Complimentary issues and trailers don't get nothing (unless they ask for a sub for someone else), but that's life, that's what all the peo... eh? What? Quite right. Anyone who wants to contribute a series of short pieces or cartoons, contact me. I've decided I'm tired of typing only my stuff. Let someone else show himself off as an idiot.

And speaking of... I've been thinking over a comment on CENTURION about the Walker-Beshara feud. One of the editors replied to an attack on his slurring of someone (probably Beshara, but someone in the feud) with the comment that he "knows" his claims to be true. Well, on that basis, I know that Conrad von Metzke is a pimp; that Walter Buchanan is a heroin addict with a \$800/day habit; that Doug Beyerlein is a transvestite; that Rod Walker snores. Using the method of most editors in this hobby I can make vicious, unlikely statements, and they deserve as much of a listening-to as statements which carry the preamble "I know". Consider it.

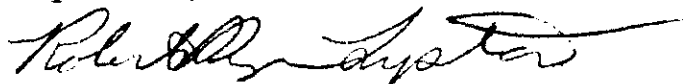
And by the way: I don't know any of the above. That's for those of you who think # 37 was the last issue. No such luck.

The cover is by Stu Shiffer, a fellow pubber from APA-Q who volunteered to do a cover (Wonder of wonders, miracles of miracles, God took a tailor...). That is, of course, if he turned it in (I'm typing this before its received). If he missed, I'll have a Gil Neiger cover (it will have a large "Dud" on it).

Last issue's printing was ruined by "crudding". The Gestetner inks handle paper as much "harder" than normal, with the result that the ink doesn't penetrate through the paper before the next one lands on top, putting ink on the next sheet, on the opposite side, on mirror image. This has been solved by interpolating crudsheets between the sheets, so they get the mirror images. A little mimeo jargon to throw at your friends. In any case, with heavier inking and correct-sized stencils, printing should be better than ever. For what that's worth.

Anyway, greetings to my "acquaintances" at DipCon, and to all of you:

Abyssinia,



Robert Bryan Lipton

WHEN WILL THE FIRST PORNOGRAPHIC COVERS APPEAR HERE I WONDER AS SOON AS RAY TELLS DUNCAN PROBABLY

Back issues of THE MIXUMAXU GAZETTE are available at a price of 25¢ each or 5 for a dollar. Available issues are # 1, 3-7, 9-12, 14, 18-20, 22-26, 28-35, 37. Also THE PUBLISHER, a rewrite of THE MIKADO for a Dippy audience is available for 75¢

WHAT BARGAINS DID I GET TO SAY THEY WERE SELLING LIKE HOT CAKES THEN I COULD STOP MAKING HOT CAKES BT

My brother Joseph called up to point out a flaw in my article on videodisks last issue. Joe says the articles he has seen in the journals state that the maximum length of a disk's playing-time is half an hour. Sorry about the mistake. A number of other points were brought out in the conversation: other companies are coming out with videodisks, though not as soon as the two in the article, and Sony will be producing a cassette-videotape which should be competitive with the videodisks in the same way tapes are now competitive with records.

WHAT DO YOU GET WHEN DAVE JOHNSON CROSSES NICK ULANOV WITH LEW PULSIPHER or
HELL, MABEL, NOT ANOTHER DIPCON ARTICLE

In retrospect, I'm not quite sure why I attended this year's DipCon. I spent most of it speaking with New Yorkers. Oh, it wasn't a total waste: I got to insult Gordon Anderson, Lew Pulsipher, Walt Buchanan, Dennis Klein, John Boyer (I think it was John Boyer - he didn't speak clearly enough for me to be sure), Gary Gygax, Harry Drews, Doug Ronson, Bob Correll, and many others who were relatively unimportant.

Public relations were pretty good. I was only called a Beshpuppet thrice (twice during the IDA general meeting) and a Besntoad, a ridiculous phrase which means nothing (as near as I can figure it, a Besntoad would try to give Rod Walker warts) once.

A narrative would be impossible: I can't remember things in order. Therefore, a few brief glimpses:

Ben Grossman and me on the train, Friday morning, in Ohio, frantically rushing through breakfast so we wouldn't have to face Indiana on an empty stomach.

Seeing a seven-foot thing and not being sure whether it was Lew Pulsipher or Harvey (it claimed to be Lew Pulsipher).

Walt Buchanan killing Howard Mahler's character twice in the same D&D expedition, claiming it was for the good of the party. (Obviously a Hoosier Commie.)

Having eight people claim my magazine is run to read (you don't get subscription extensions, fellows).

Listening to Nick Ulanov talk at the IDA General meeting.

Listening to Nick Ulanov talk at the Calhauer Awards Committee Meeting.

Listening to Nick Ulanov talk to Dave Johnson when Dave had announced Britain would not accept the compromise even though it gave Britain equal representation with the U.S.

Listening to Nick Ulanov talk.

Convincing all and sundry that I am a nice guy (the more fools they!).

Destroying Walt Buchanan's character with a single well-placed fireball. ("Some call me Tim.")

Handing out thirty+ copies of TMG with nary a subscription taken in.

Disrupting the IDA General meeting.

Disrupting the Calhauer Awards Committee General Meeting.

Catching Ben Grossman's cold, so that from Saturday on I couldn't smoke, with some incredible coughing on the train home.

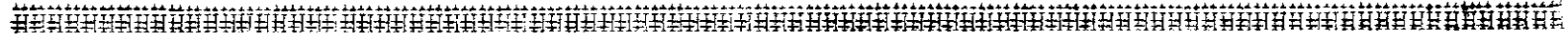
Listening to Gordon Anderson announce that he had registered the phrase "DipCon" as a trademark of Viking Systems (Maraca Registrada MCMLXXV or MCMLXXVI), his own company.

Watching Charlie Reinsel exorcise Walt Buchanan.

Perhaps, in a few months, when the shock has faded, these individual bits will reassemble themselves into some sort of coherent narrative. I shan't hold my breath waiting.

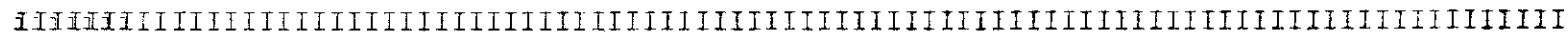


Bit o' fancy linear separator, that.



TSR has adapted the rules for DUNGEONS & DRAGONS and has shifted it into a boardgame of incredibly smaller complexity and of no necessary originality called DUNGEONS. In addition, one may win the game.

If you find D&D too much effort to play, or you prefer games on the order of RISK, buy the game. At DipCon, while I should have been driving Gordon Anderson, I played five or six games of this. Evan Jones loves this. The list price is \$12.50 from TSR, POB 756, Lake Geneva, WISC. 53147.



Another MIXUMAXU GAZETTE QUANTITY PUBLICATION is VAUDEVILLE LINES, my zine for APA-ers. S'il vous interete, donnez une demi franc, et je le vous enverrai.

MCKINLEY SHOT BUFFALO

Those of you who read other New York zines are probably confused by the phrases you read. What is a Beshpuppet? Is Dud animal, vegetable, noun, verb, adjective or what? Who is Glam? Why is Borp? By the time you get through this, you'll be more confused than ever.

Consider this likely sentence from sf fandom "Tiring of fanac by apazine pubbing, he increased egoboo by instantpubbing a semiprozine, decided FIJAGDH, and gafiated".

That is jargon, the language of a specialist. Translated into common English, it means that someone decided he wasn't getting enough enjoyment out of simply contributing to an amateur press association, decided to increase his prestige by publishing an independent magazine which paid for its contributions and was beautifully printed, decided Fandom is Just a Goddamn Hobby, and left the Hobby. That isn't an exact translation; "fanac" and "egoboo" are very complex concepts.

The jargon of Diplomacy fandom is smaller. "Stalemate" has a meaning distinct from chess, in its tactical aspects; "Dropping Out" has been borrowed from the late 60s' counterculture. "Zine" came from sf fandom, along with a few other phrases. But, except for a phrase or two relating to the play of the game ("Lepanto", "stab"), Dippy fandom gets along in a tongue not meant for it.

New York fandom has been working to increase Diplomacy's jargon. Many readers, however, may be confused. Except for two tables of fen's cognomens, one appearing in THE POUCH and one in THE POCKET ARMENIAN, only New Yorkers know what they are talking about. Here is how to figure out what is what.

PEOPLE NAMES: Except for members of the New York Conspiracy (see below), all names are reduced to their initial syllable. Thus Besh for John Beshara, Puls for Lew Pulsipher and the minimally altered Buck for Walter Buchanan. The one exception is Richard Kovalcik, who is known as Kovaldud, although this name is changing to simply Dud.

In the New York Conspiracy, names are also reduced to one syllable, but the original word may be of indeterminate origin. John Boardman is known as Borp, from my play THE PUBLISHER, in which a particularly irascible character was Boar-Pah. Stephen Tihor is Teeb from Teeball. My name is Bipt, from Bob Lipton. Greg Costikyan's is Gusto, from a press series with a character called Gustodud. Scott Rosenberg started as Rose. This changed to Roso and then, because he publishes THE POCKET ARMENIAN, it is becoming Bozo. Why Gil Neiger is Glam I'll never know; but Nick Ulanov is Tud from The Dud. All others are mostly set up according to the first-syllable-last-name criterion.

ZINE NAMES: This is limited to New York Conspiracy zines, with the exception of THE EXPONENT, formerly run by Kovalcik, and hence called DUDPONENT. This zine is known as MARXUBARXU GARBLLETTE which is, I suppose, as likely as any other misspelling. POUCH, being one syllable already, was left alone. GRAUSTARK is known as GRAU (or GRAW). The POCKET ARMENIAN became BOCK, by means of shorten-to-one-syllable, then letting the initial sound shift from the plosive to the affricative. Ray Heuer's CARN DUM became CAR DUDGEOM. Gil's retitled CAER PARAVEL is too young to have a shorter name, and won't be around to get a new one, unless Glam or Bozo make one up to spite me.

DUD: This is the most important word in jargon. As a verb it means to fail stupidly and/or boringly; as a noun it is a boring, stupid failure; as an adjective it either maintains its original form or becomes duddish. The adverbial form is always duddishly.

Over its explicit meaning, to call someone a dud is the ultimate insult. If a significant percentage of New York proclaims you a dud, forget it. You're duded.

OTHEL'S: Some months ago, Rod Walker referred to "puppets and toadies or John Beshara." By February of 1975 this state was known as Beshpuppetry and the holder of such a position as a Beshpuppet. Since then, however, the use of "puppet" has spread. There are now walkpuppets, Pulsuppets, Buckpuppets and, astoundingly, a Dudpuppet (i.e., a puppet of Dud). To form new types, use the name of the controller in its jargon form (Besh-, Borp, Leed-) as a prefix and the noun in its full form (puppet, toady, fag, et c.). Another word of this form is Beshpaper, the type of blue, high-quality paper which I use for the first sheet of each issue. This is because TDA was selling this paper at cost to members. These sheets are not from TDA, but it is Beshpaper nonetheless.

Those of you at DipCon this year saw people running around in t-shirts with their jargon names in front and "NYC DUD" on the back. "Dud" is their opinion of those who are not entitled to wear those t-shirts(I was, and I suppose still am). NYC does not stand for "New York City", but "New York Conspiracy". More properly, this is "The Sinister Monolithic Insidious, Rotten, Evil New York Conspiracy to Take Over the Diplomacy Hobby & Dud Out Rod Walker", but there is no way to fit that on a t-shirt, unless the shirt is Heu's (Ray Heuer). The New York Conspiracy was formed by Rod Walker nine months ago, when he accused most of the old POUCH crowd, me, John Boardman and John Beshara and his friends, of being in a conspiracy to take over the Hobby. The Conspiracy today consists of the old POUCH crowd (those groups around the production of URF DURFAL, CAER PAKAVEL, CARN DUM, THE MIXUMAXU GAZETTE, THE PCKET ARMENIAN, GINUNGAGAP (which I neglected to mention before. Mike Friedman, its editor, is known as "Frito" and the zine is Ginunganunganunganunganunganunganunganunganungagap), FALLOVIA, and John Boardman, who holds an honorary position. Also Nick Ulanov.

Before I go on to the quiz, let me note that ~~no word~~ or grammar may be officially become jargon until the editor of BOCK and POUCH (although Nick Ulanov now has the title, the control is in Gil Weiger's hands. In the fall, when Gil goes to college and Jeremy Paulson takes over the title and zine, it will go to him) have passed it, and Ray Heuer has decided whether it is Undud or not.

QUIZ

1. What is Jeremy Paulson's jargon name?
2. What is Eric Blake's jargon name?
3. What is wrong with the following sentence:"Bob Lipton is New York's chief Beshtoad."
4. Why is Richard Kovalcik's jargon name "Dud"?
5. Who is Undud?
6. How do you determine if someone is dud?
7. Who determines whether a fan is a New York Conspirator today?
8. "Who was that lady I saw you with last night?" Choose a dud answer.
9. Choose a non-dud answer for #8.
10. Which of the following is definitely dud? Gordon Anderson, John Boyer, John Leeder, Lew Pulsipher, Walt Buchanan John Boardman, Raymond Heuer.

The best non-NYC answer will win a 10-issue subscription extension. If there is a tie, the first received will win.

ABCSF- VIII

LYON SPRAGUE DECAMP: As my friends will tell you, I am something of a fanatic about DeCamp. He has written about 85 books, of which I have 62, all of them read.

In fantasy, DeCamp's best novels are LEST DARKNESS FALL, a novel about a historian named Martin Padway who is catapulted back into Ostrogothic Rome;THE INCOMPLETE ENCHANTER, about a young psychologist named Harold Shea who discovers how to travel to the worlds of Norse Mythology, and Spenser's epic poem THE FAERY QUEEN (this was written in collaboration with the late Fletcher Pratt); and THE UNDESIRABLE PRINCESS, about a misogynous engineer named Colin Hobart who is tossed into the world of Aristotle's two-valued logic.

In sf, his best works are the novel ROGUE JEDI, (which is too complex for a one-sentence synopsis, and the short novel "A Gun for Dinosaur", about the hunting of those beasts.

Besides several excellent non-fiction books, DeCamp has turned out some fine historical novels.

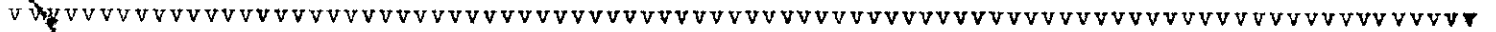
My like for DeCamp's work is predicated on the fact DeCamp is the one sf writer who can write humorously and well. Most writers, in turning out funny sf, are either dull, salacious, or, like Goulart, a tinge of hysteria creeps in. While DeCamp is never always at his peak, particularly in his novels of the late 1950s, his failures are not due to his loss of auctorial deadpan, but losing his writing style in juvenility. His works of the 60s and 70s are unfailingly interesting and amusing.

when it rains, it pours. I had just finished running off the cover for this issue, and was doing some of the drawing without the masthead and second line, when the handle of the Gestetner became difficult to turn. Being a genius, I tried to see what was doing this and failed. I continued cranking, even when the handle froze. Putting my back into my work, I did succeed in turning the handle. Unfortunately, nothing else turned. I stopped, and the handle swung back. There was about 80 degrees of free swing in it. Therefore, it is now being repaired, and John Boardan has graciously offered to turn out the rest of this issue. It only took one question to make him volunteer. The question was "Will you print my next issue for me?"

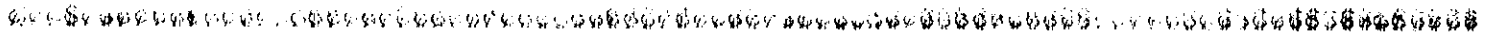
In all honesty, I want to thank John for running off this issue, as well as my first three, and a few issues of VAUDEVILLE LINES. Many people talk about what great people they are, but John does good things and never mentions them. I see no purpose in waiting 40 or 50 years to say these things at his obituary. Let John enjoy this now. For the past four years, with words and deeds, John has shown himself to be one of the finest people I know.



Hum. Oh yes. what I wanted to note (but forgot to do so) above was that because of the breakdown of my Gestetner, the next issue of TMG may be anywhere from not at all late to quite some time. I beg the readers' indulgence. Games will be carried on by xerox if necessary, with no loss of time (but considerable loss of money). See you in Rio.



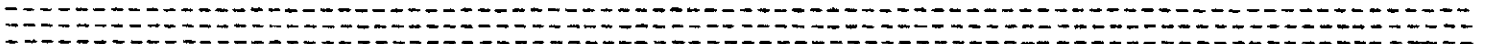
John Brennick is back from the Balearics and is at 192 Curtis Avenue, Stoughton, Mass. 02072 and, yes, he is going to be running Dungeons & Dragons by mail, I'm as interested in playing as I can be, considering I don't see how it can be run postally. I'll be interested in seeing your houserules, John.



It takes a while before you realize you are Establishment; but it has finally happened here. For a while I have been used to receiving sub renewals saying I'm funny (I don't believe in false modesty- nor any other kind); likewise I get new subs from people who say they've been reading plugs for me for years... well, I just shrug my shoulders and pull at my greying mustachios, then reflect on all the fifteen-years-olds turning out professional magazines. Then I sit down and write a letter calling someone a stuffed shirt.

But, honestly, it begins to be appalling when people ask for plugs. Usually I ignore such requests, but now they come with reasons: I'm a solidly established figure; people respect my word.; I've been such a success that... well, the list goes on and on. Its sickening.

For a while I denied such great influence. Then I worked to counteract any such. Now I've given up. If you geeks want to look upon me as an Elder Statesman at the ripe old age of 21, that's fine. I don't accept the responsibility. A humorist's opinion should be opposed to whomever makes the most likely target for his slings and arrows of outrage.



And if you want to see some more jokes, turn the page.

One of the players reports he has received TMG #37 late, and requests the moves be delayed. They are. Present positions are:

AUSTRIA(Schandl):

F Gre
A Ser
A Vie
A Tri
A Bud

ENGLAND(Reif)

F Den
F Nth
F Nrg

FRANCE(Thomas)

F Iri
A Mar
A Gas
A Pic
F Lon
F Bre

GERMANY(J. Klein)

A Bur
A Bel
A Kie
F Pal
F Hol

ITALY(D. Smith)

A Pie
A Ven
F Ion
F Adr

RUSSIA(Drews vice Gross)

F Nwy
F Swe
A St. P
A Gal
F Ela
A Rum
A War

TURKEY(Hollshwandner)

A Bul
F Aeg
A Con
F Eas

Paul Thomas is back in Jamaica. Please note my COA. Ed Hollshwandner will be back at Lafayette, but they've shifted the box numbers around.

~~1974 IJ FALL L904 RUSSIA ALLIES WITH ENGLAND AND STAYS IN LINE OF THEM~~

AUSTRIA(Jeffrey Topper)

A Tyr-Ven
A Tri S A Tyr-Ven

ENGLAND(Paul Thomas)

F Nth retreats- Hol
A Liv H (retreats-wal, Yor, Edi, Cly)
F Lon-Eng
F Hol-Bel

FRANCE(Ferkin Doyle)

F Nat S F Iri-Liv
A Ruh-Kie
F Iri-Liv
A Mun S A Ruh-Kie
F Eng-Nth
A Bel-Hol
F Mid-Eng

TURKEY(Mike Friedman)

A Gre-Ser
A Bul S A Gre-Ser
F Aeg-Gre
F Sny-Aeg
F Eas-Ion

1974 IJ FALL L904

GERMANY(Dennis Klein)

F Ber-Kie
A Kie-Ruh
F Hel-Hol
F Nth S ENGLISH F Hol-Bel

ITALY(John Hendry)

A Tri retreats- Alb
A Ser S A Alb-Tri (annihilated)
A Ven S A Alb-Tri
A Alb-Tri
F Nap S F Ion
F Ion H

RUSSIA(Diller)

F Ska S A Swe-Den
A Swe-Den
F Nwy S GERMAN F Nth
A Sil-Mun
A Bud S TURKISH A Gre-Ser
F Rum H
A War-Pru
A Vie S AUSTRIAN A Tri

AUSTRIA: ~~Edi, Lon~~ (2). Must remove one unit.

ENGLAND: Edi, ~~Liv~~, Lon, Hol (3). Even

FRANCE: Mun, Spa, Bel, Bre, Mar, Par, Por, Liv. May build one unit.

GERMANY: Ber, ~~Liv~~, ~~Kie~~, Kie (2). Must remove two units.

ITALY: Nap, Rom, Ven, Tun, ~~Liv~~ (4). Even (one unit annihilated)

RUSSIA: Vie, Nwy, Mos, Rum, St.P, Sev, Swe, War, Bud, Den(10). May build two.

TURKEY: Gre, Ank, Bul, Con, Smy, Ser (6). May build one unit.

COA effective 7 Sept: Dennis Klein, Suite V-13, Post Residence, 461 S.West St., Knox College, Galesburg, Ill. 61401. Paul Thomas is back in Jamaica.

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1975 CA WHY ARE NONE OF MY GAMES WITHOUT MISSET MOVES? WINTER 1902

AUSTRIA(Joel Klein): B A Vie

ENGLAND(Jeff Power):B F Edi, F Lon

FRANCE(Zane Parks):B F Bre

GERMANY(John Weswig): F Den retreats-Bal
Removes A Hol

ITALY(Arnold Proujansky):B F Nap.

RUSSIA(Paul Novak):Removes F Swe, F Arm

Please note my address change. Also, Richard Kovalcik's address is now MIT, Room 24-007, Cambridge, Mass. 02139. Please note my address change.

When is Greg Jarden going to take back this game?

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1973 CQf (Anonymity) TURKEY RESIGNS AGAIN FALL 1910

FRANCE

A Mar-Pie
F Lyo H
A Edi-Yor
F Cly H
A Lon-Pic
F Eng C A Lon-Pic
F Tyr S F Ion
A Alb-Ser
F Adr-Alb
F Ion S F Adr-Alb
F Tun S F Ion
A Tri S A Alb-Ser
F Nrg-Nat

A Bud S FRENCH A Alb-Ser

▲ Boh-Sil

A Mun, A Vie, F St.P(sc), F Nwy, F Ska,
F Hel all H

TURKEY(Raymond E. Heuer)

F Gre S F Aeg-Ion

F Aeg-Ion

F Eas S F Aeg-Ion

F Bla S A Sev-Rum

A Sev-Rum

A Ser S A Sev-Rum(annihilated)

A Bul S A Ser

GERMANY:

A Mos-Sev
A Rum H
A Gal S A Rum

(continued in the next column

Raymond Heuer has resigned from his position as Turje. Some of you may remember his resigning five or so gameyears back. Well, he did, but I'd asked him to replace himself. I've arranged for a standby.

FRANCE: Tri, Bel, Bre, Edi, Liv, Lon, Mar, Nap, Rom, Spa, Tun, Ven, Ser, Par, Por (15). May build two units.

GERMANY: Bud, Vie, Mos, Ber, Den, Hol, Kie, Mun, Nwy, St.P, Swe, War, Rum(13).+1.

TURKEY: Ank, Bul, Con, Gre, ~~Rum~~, ~~Ser~~, Smy, Sev. Even.

PARIS to BERLIN: Thanks for the support into Serbia. You'll get Bul next year and I shall take Greece, all right? I would have been out of Edi but you pulled back too soon. Well, I'll evacuate England, or leave only the army there so there will be no risk to you anyway.

XX

Friday afternoon: the repairman from Gestetner came and fixed my machine.

AUSTRIA(Paul Thomas)

- A Tus-Pie
- A Ven S A Tus-Pie
- F Nap H
- F Ion S F Nap
- A Sny H
- A Arm-Sev
- A Mun S RUSSIAN A Sil-Ber
- A Tyr & A Boh S A Mun
- A Gal-Sil
- A Tri S A Ven
- F Alb S F Ion

ITALY(Dennis Klein)

- A Rom-Nap
- F Adr-Ion

RUSSIA(Alan Carlson)

- A Sil S A Pru
- A Pru S A Sil (annihilated)
- A War S A Mos
- A Mos S A War

ENGLAND(Ferkin Doyle)

- F Mid-Spa(sc)
- F Eng-Mid
- F Nth-Eng
- F Bot & A St.P S A Liv
- F Bal C A Den-Pru
- A Lon H
- A Den-Pru
- A Ber & A Liv S A Den-Pru

FRANCE(Duncan Smith)

- A Ruh-Mun
- A Bur S A Ruh-Mun
- A Bel-Ruh
- A Pie S ITALIAN A Rom-Ven (retreats-Mar,ann.)
- F Tyr S F Tun
- F Tun S F Tyr

COAs: Paul Thomas is back in Jamaica; Dennis Klein is now at Suite V-13, Post Residence, 461 S.West St., Knox College, Galesburg, Ill. 61401. Duncan Smith is now c/o Bennington College, Bennington, Vt.

05201. Also please note my address shift with this issue.

AUSTRIA: Ank, Con, Nap, Bud, Bul, Gre, Mun, Rum, Ser, Tri, Ven, Vie, Sev, Sny (14). Builds two.

ENGLAND: Ber, St.P, Den, Edi, Hol, Kie, Liv, Lon, Nwy, Swe, Spa (11). May build one unit.

FRANCE: Bel, Bro, Mar, Par, Por, ~~Spa~~, Tun (6). Even

ITALY: Rom, ~~Adr~~. (1). Must remove one.

RUSSIA: Mos, War, ~~Bel~~, ~~Sil~~ (2). Must remove one unit.

1/4 2/4 1 1 1/2 1 2/2 1/2 2 3 3 1/3 1/3 1/4 1/4 1/4 1/4 1/5 1/5 1/6 1/6 1/6 1/7 1/7 1/8 1/8 1/8 1/9 1/9 1/10 1/10 1/10 1/11 1/11 1/11 1/12 1/12

AUSTRIA(Schandl)

- A Rom, A Tri, A Bud, A Alb, A Vie, all hold

FRANCE(Peter Berggren)

- F Edl-Nth
- F Wal-Eng
- A Liv-Cly
- A Bur-Ruh
- F Tun-Ion
- F Tyr-Nap
- A Tus-Ven
- F Bro-Mid
- A Par-Pic

GERMANY(Ronald Kelly)

- A Mun-Boh (annihilated)
- A Hol S FRENCH A Bur-Ruh

ITALY(Raymond E. Hauer)

- A Apu-Rom
- F Nap S A Apu-Rom
- A Ser S RUSSIAN F Aeg-Gre
- F Ion-Tyr

RUSSIA(David Hertz)

- A Kie-Ruh
- A Den-Kie
- A Ber S A Sil-Mun
- F Bal S A Den-Kie
- A Sil-Mun
- F Bel-Nth
- F Nrg S F Bel-Nth
- A Bul & A Rum S ITALIAN A Ser
- F Aeg-Gre
- A Gal-Boh
- F St.P(nc)-Nwy
- A War-Gal

David Hertz is now at Swathmore College, Swathmore, Pa. 10528. Will Dennis Klein,

Suite V-13, Post Residence, 461 S.W. St., Knox College, Galesburg, Ill. 61401 please submit standby moves for Austria?

~~~~~

1975 AY

WINTER 1902

ENGLAND(Ronald Kelly): F Eng retreats-Iri  
F Nth retreats-Lon  
B F Liv

FRANCE(Tom Kissner):B F Bre

ITALY(John Brennick) B F Rom, A Ven

RUSSIA(Eric Verheiden): B A Mos.

TURKEY(David Hertz):B A Ank, A Con.

Please check 1975 GE for David Hertz' COA.

END OF THE GAME EXCEPT FOR ONE BRIEF NOTICE THAT IMMEDIATELY FOLLOWS TO WITH THE DEAD LINES AND THEN WE

The deadline for mailed moves is noon, Friday 19 September 1975

The deadline for phoned moves is 11 PM, Thursday, 18 September 1975.

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AUNT FANNY'S ADVICE TO THE DIPLOMACY-LORN

by John Brennick

Dear Aunt Fanny,

It may sound like exaggeration, but I really am worried that if my husband doesn't stop playing Diplomacy I think he'll head for a nervous breakdown. Everyday he jumps at the mailman to see what he's got for him. He snatches up the letters and runs to one of his many game boards. Then he either gurgles with glee or screams like a baby. I'm desperate and don't know what to do.

DIPLOMACY BITCH

Dear "Diplomacy Bitch",

How dare you even think of stopping your poor husband from playing Diplomacy? You're a disgusting woman!

There is no need to worry, this happens to many people involved with Diplomacy. They can get anything from leukemia to nervous breakdowns, and besides, they like getting sick so people can sympathize with them!

Love, haw,

Aunt Fanny

Aunt Fanny invites all to ask her opinion, which, by the way, is always right.

~~~~~

I still have openings in three games. Fees are \$7 for a position, \$6 if you are already playing here, and \$3.50 if you trade for THE MIXUMAXU GAZETTE. If you wish to play, send in the money, your name, address and telephone number, along with a preference list.

~~~~~

Someone has written in to say he doesn't know what Dungeons and Dragons is, and could I please explain.

D&D is an outline for a fantasy game. The gamesmaster expands on the rules. The player rolls dice to determine his characteristics. By examining these he

determines what he will be: fighter, magic-user, cleric, thief, or something exotic, like a Paladin, Ranger, High Elf, et c.

Once this is determined, he enters the game-master's world. He may go into the game-master's subterranean dungeon or through the surface wilderness. Going to these places, he will encounter various monsters, ranging from orcs to cronks and from things to dragons. These he will attempt to kill (unless they are too powerful, in which case he may elect to run). He will also find treasure, such as gold, magic swords, mithril et c. The more gold he collects and the more monster he kills, the more powerful a character he becomes.

The game is almost completely dependent on the game-master. If he designs an interesting dungeon and expands well on the rules by adding new types of treasure, magic, and details to the dungeons and wildernesses, the more interesting D&D is. Conversely, an unimaginative game-master will make a boring game.

For example, in the Stephen-Tihor-Scott-Rosenberg world (they have merged so characters from one can play in another's turf), several of us are engaged in building a castle and establishing a government which we will control. What makes this particular fun is that I am acting as architect.

John Brennick, as noted earlier, is going to run campaigns by mail. For a copy of the rules (and the important GREYHAWK addition), send \$10 (\$16 if you also want GREYHAWK) to TSR, POB 756, Lake Geneva, Wis. 53147.

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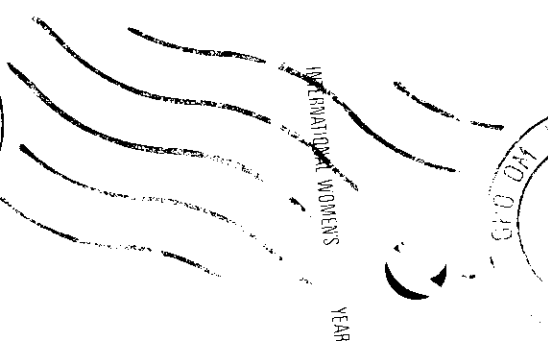
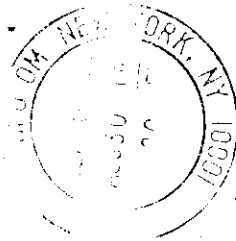
___ This is your last issue.

___ You are needed to standby in game _____. Please see page ___.

___ All overseas traders (this means you) will kindly shift my trade copies to 556 Green Place, Woodmere, N.Y. 11598.

ARE YOU A DUD?
(see page 5)

THE MIXUMAXU GAZETTE
c/o Robert Bryan Lipton
Box 1962, Lafayette College
Easton, Pa. 18042
U.S.A.



SEND TO:

FIRST CLASS MAIL