

The Mixumaxu Gazette

NUMBER 49

8 MAY 1976

THE MIXUMAXU GAZETTE is a triweekly publication of postal Diplomacy and whatnot, produced by Robert Bryan Lipton, 556 Green Place, Woodmere, N.Y. 11598 USA. Telephone calls should be made to 814-339-2971. I don't know whose number that is, but someone will probably answer. If you want to speak to me, the number to dial (or push, if you have a button-actuated phone) is 516- FRanklin 4-4723. I shall, however, be at Lafayette until the 25th, taking finals. My final finals.

Subscriptions, before I get sidetracked again, are 10¢/issue + postage. People who contribute articles longer than 3/4 pages receive \$1.50 in subscription credit. Illustrations earn the artist \$2 of sub credit. I am looking for material for my 3rd anniversary issue, to be published in July.

Of interest to D&D enthusiasts is THE SMOKYDRAGON, my occasional two-pager for events in my world. Subscriptions are 7/\$1 or 500/\$71, a saving of almost 43¢. Copies of issues ## 1-7 are in stock at 10/\$1.

This is the last issue of THE MIXUMAXU GAZETTE that will be published at Lafayette College. There is a reason for this: I am graduating after this semester, and I see little point in taking a bus here every three weeks (to say nothing of the expense of maintaining a post office box) just to produce this zine.

I look forward to graduating with eagerness and dread. Eagerness, because I've been going to school for 18 years, and I want out already. Dread, because the end of schooling means the end of an organizing purpose to my life (the purpose being to graduate and get out of school). As of the moment (18 April) I have no job lined up, so if anyone out there is looking for someone who knows how to write English decently on a first draft (and is willing to pay money; don't forget that), let me know.

Abyssinia,



Robert Bryan Lipton

TOKA THE TOWN

1: Will Ivan Quarski make a good Grand Patriarch? Will the Geraldines be able to wipe out Alfred Aardvark, even though he has possession of three of the Almerstones? What will happen to Cardinal Boleski, now that he has been excommunicated? Will Alexis Seagoonsky make a good Czar? Will Rastor Bigna recover from several pounds of ipecac, Chinese peppers and phenolphthalein? Will Count Raoul Raskolnikov and Theodora Seagoonsky-Zhukovski be able to find true happiness and escape from Theodora's masochistic husband Tostig? For the answer to these and other questions, send me a check made out to APA-Slobbovia for a subscription to THE SLOBINPOLIT ZHURNAL, the monthly magazine of press, averaging 35-40 pages each issue. Subs are 1¢/page plus postage.

TOKA THE TOWN

1: John Hendry, who has been playing in these pages for a couple of years, and elsewhere for even longer, is looking for players in an experimental postal game of the British Kingmaker. He apparently also has games to sell or trade. Anyone interested should contact him at 101 Thatcher Hall, University of Massachusetts, Amherst, Mass. 01002.

2: The back issue situation here is:

THE MIXUMAXU GAZETTE ##3-7, 9-12, 14, 18-20, 22-26, 28-35, 37-42 & 44-48. These are 25¢ each or 5/\$1

VAUDEVILLE LINES ##1-15, 17-20, 22-24. These are 15¢ each or 10/\$1

THE PUBLISHER: 75¢

There are also complete runs of THE SMOKY DRAGON, DAS EDELWEISS SUN-JOURNAL-PRESS and IRVING. \$6 takes away a copy of each.

3: There's been a lot of talk recently that with Avalon-Hill's takeover of Diplomacy, the postal hobby is going to witness an incredible boom.

Frankly, I don't see it. A poll taken by (I believe) STRATEGY & TACTICS, the magazine of SPI a year ago showed that Diplomacy had already saturated the wargamers who answered the poll. Even assuming that the answerers were more likely to own more games than non-answerers, one still comes up with figures that don't promise more than a 5-10% annual rise in our hobby for the next few years.

There is also talk that there are "only" 10,000 copies of Diplomacy sold each year. That seems like an awfully large "only" to me. In the hardcover bookpublishing field, Doubleday is reputed to be able to show a profit on a book if the company sells 1500 copies. 10,000 a year may be small fry to Monopoly, but how does it compare with the rest of Avalon-Hill's line of games? Favorably, I am sure.

Finally, assuming that sales of Diplomacy are doubled, the hobby won't increase in size that much. About 400 new players are brought in to postal Diplomacy each year (figuring on a median hobby lifetime of three years). If the number of sales doubles, the number of new hobby members will not; hobby members are not likely to be drawn from people who are casually given Diplomacy as a gift, but from people who are dragged in from wargames or sf (how many people in the hobby come in solely through the flyer? I've gotten five inquiries in the year and a half since my name was added to the flyer, none of whom have written me after I mailed out a sample issue); people who buy or are given Diplomacy will still find it nearly impossible to find seven people who want to play. These people are likely to give up on the game very quickly.

Also there is the added impediment that, instead of the names now being in the sets for new people to write, the newcomer must write a box number to get that list. That double process will weed out a lot of people.

So, my prediction is that in the next three years we may see a total growth of perhaps 30% in the size of the North American hobby. After that, things will level off to perhaps a 5% annual growth rate.

Of course I said two and a half years back that we'd see the Boardman Number 1977 AAA issued...

MUSIC HATH CHARMS

I am certain that all readers will agree with me that the emotional states of players can affect playing styles. In a recent issue of STAB, there was noted the statement "Of course you can trust me. I'm your husband." On the surface this may seem trite. On a deeper level, however, it sets up an equivalence between the Dippy player's trust of her ally and the success of her marriage. For her to refuse to trust her husband would mean the marriage is a failure. This demonstrates the advantage of playing Diplomacy with your family; you can tell how they really feel about you. An attack by your father on Kiel is demonstrative of uncertainty, because of the effect of the Kiel Canal. And merely consider what your sister's attack on Brest means...

The good Dippy player, however, is not interested in merely analyzing the psychology behind actions, but in directing those actions to a desired goal. A Turkish player, knowing that Austria is a foot fetishist, would do better to offer southern Italy to Austria, recompensing himself elsewhere. Someone who is hung-up on virgins could be urged to attack Russia.

But these are merely taking advantage of psychological peculiarities. How much more effective it is to manipulate the surroundings of the Dippy player, and let him react! The simplest way this can be done is with a phonograph.

Consider the player's reaction when, while he is negotiating with your enemy, you cleverly put on a twelve-tone composition! The senseless maunderings of background sound will surely impress him subconsciously, causing him to view the alliance proposal in the same light. The player who is about to win may be subliminally convinced that a draw is all he can hope for by a carefully balanced concerto. On the other hand, you may be able to subvert one of a group of players who are holding in a stalemate line by playing an inferior fugue, and letting the poor repetition associate itself with the repetition of his moves. Or you could simply cause someone to be irritated by having a record in which the needle skips, constantly repeating the same phrase with a little tk! before each repetition.

As a general rule, the music should be played at a very low volume, so that the sound is always just below the conscious threshold. Works with great variation in volume, such as Haydn's Symphony 94 in G Major, should be avoided, as parts will be definitely audible to the people whom you are trying to influence. You should play pieces of constant volume, such as "Eine Kleine Nachtmusik" (of which, after a radio station had played it, a woman called up to say "I don't usually care for classical music, but I'd really like it if you'd play that "I'm Inclined to Knock Music" again).

The basic problem is assuring control of and access to the phonograph. Usually, these ploys must be used when you are having the game in your own home. But once your control is assured, you may be able to influence people in their actions. You may avert a stab by playing a Chopin suite, or cause one opposing player to stab his ally with a little bit of Wagner. The possibilities are endless.

.....

TOKA THE TOWN

Particularly good reading this month is Walter Luc Haas' article on "Reviews" in his BUMM 14/15, which can, I believe, be bought for 1.3 Deutschmarks (I believe that's around 35-40¢). The US agent is Edi Birsan, 35-35 75th Street, Jackson Heights, N.Y. 11372; but inform Walter simultaneously at Postfach 7, CH-4024 Basel, Switzerland. Send a few bucks for a sub.

NEW MASTERMIND TOURNEY

Today I received from Rick Kovalcik the correct combination in the present Mastermind tourney; since John Hulland had the correct five letters pegged lastish, he'll almost certainly pick up the code this time. The tourney will be over.

I am opening another one. However, the speed with which this one proceeded has convinced me that Rick' and John's victories are due, at least in part, to luck. Therefore, the next tourney will be run under a system that, while not entirely removing luck, will reduce its effect on the outcome.

For newcomers too cheap to buy the appropriate back issue, we play Mastermind here by having the players guess at the correct arrangement of a five-letter "word" devised from the first seven letters of the alphabet. An example of the code, chosen by me at random before the game begins, is BDBGC. When a player submits a combination, I check it to see how many letters he has in the correct positions. For each one, I put an 'X' on his score. For each letter that is in the "word" but not in the correct position, I put an 'O' on his score. So, assume that a player submits as his guess, ABDEE. There are no letters in their correct positions and two letters (B and D) which appear in the word, but are not in their correct positions. I mark his score for that guess as '00.'

The tourney will consist of three games run simultaneously. If you are the first player to guess the correct answer for a particular word, you get 1 point; if the second, you get 2, and so on. The player with the lowest score at the end of the three games will pick up 75% of the \$1 gamefees levied on the players; the player with the next lowest score will get the remaining 25%.

As an illustration, let's assume that the three correct codes are CCEFE, AFBGG and EEBCF. Player John Hulland (to choose a fictitious name) submits as his guess this turn:

FDBFD (for the first word)
GCGGC (for the second word)
AEAEB (for the third word).

I compare his words with the actual ones. His score (and the only thing that is printed, so hold on to a copy of your guesses!) is

X (for the first game)
XO (for the second game) and
XOO (for the third word).

By examining these combinations, the player can eliminate many combinations from the possible ones. In the first game, for example, the player can eliminate all combinations in which the letters in his guess appear in positions different from the ones in his combination, and all combinations with more than one of his choice's letters in them.

So, if you are interested in joining this tourney, send me a \$1 (US, please) gamefee, and keep up your subscription. If there are any questions, please let me know them. If this tourney works out properly, I shall codify these rules into a separate publication, Houserules for Mastermind.

By the way, the new gaming store east 33rd Street in New York (I believe it's 17 East 33rd; it's on the north side of the street) has copies of Mastermind on sale at \$4. You do not, however, really need the set. A piece of paper and pencil will do it.

ABCSF- XV

LAURENCE M. JANIFER is one of the writers trained by Campbell in the late fifties. His most important works to date are a series co-authored with Randall Garrett in the early sixties. The series is about a member of the Queen's Own FBI, and the trouble he goes through when some psu-powered people start to show up. There are three books in the series, which is written by "Mark Phillips." Besides that, Janifer is a dependable hack. His works, however, try to draw conclusions deeper than they can support. POWER is an excellent example.

Lawrence is otherwise a man of good taste, having edited a few anthologies. At conventions in New York he is often evident; he seems familiar with every Broadway play in the last fifty years, and spends a good deal of time at the piano, demonstrating his knowledge.

RAYMOND F. JONES was a writer of sf in the 40s, during which time he wrote his best-known novel, RENAISSANCE (available from Pyramid as MAN OF TWO WORLDS). In the thirty years since its appearance, RENNAISANCE has declined to little more than gobbledgegook. The rest of his work is either trite or pretentious.

DAVID H. KELLER was one of the first writers to come out of the sf pulps. For 15 years or so, he was almost unique in wondering how ordinary people would react to changes in technology. Now, however, his sf seems simplistic; the best pieces of this period are his "Tales from Cornwall" series from WEIRD TALES, one of the few works to the present to make use of Welsh myths, and his mainstream short, "A Piece of Linoleum." Some of the "Tales from Cornwall" stories were reprinted in the 1960s in Robert Lowndes' MAGAZINE OF HORROR; "A Piece of Linoleum" and many of Keller's best stories are available in the British reprint of Arkham House's TALES FROM UNDERWOOD. Definitely an important writer in the historical sense, Keller is often an interesting one.

DANIEL KEYES is known for FLOWERS FOR ALGERNON, which appeared in F&SF in the 1950s as a short stories, and was actually improved when it was expanded to a novel; it won, I believe, a Hugo in each guise. In the late 1960s, an excellent movie, CHARLY, was made from the novel. Besides this work and three or four short stories, only THE TOUCH, a novel of a man who has picked up a dangerous and contaminating dose of radiation has appeared (in the late 1960s). This novel, while very good, just was not in the same class as FLOWERS FOR ALGERNON.

And, once again, an important author and editor, Damon Knight, is the next to be considered, so we'll cut off this episode here.

.....

TOKA THE TOWN

I received from the Schenectady Wargamer's Association a xeroxed one-shot. Judging from this sheet, there seems to be quite a bit of local, organized interest in miniatures, Diplomacy, D&D and Empire of the Petal Throne. Anyone in the area might be advised to contact them. Contact the group c/o "The Studio of Bridge and Games", 1606 Eastern Parkway, Schenectady, N.Y. 12309, tel. 518-346-3773. The group claims to meet 4 times each week.

GAME FILLED

I must remember this: a free game draws players. The positions and players are:

AUSTRIA: Zane Parks 70 West Ferry Street, Apt. 3A, Detroit, Mich. 48202 USA

ENGLAND: Lawrence Lurio 126 Judson Ave., Dobbs Ferry, N.Y. 10522 USA

FRANCE: Eric von der Luft 434 West Walnut Street, Apt. 3, North Wales, Pa. 19454 USA

GERMANY: Bert van den Boogaard 6609-93A Avenue, Edmonton, Alta. CANADA T6B 0X1

ITALY: James Starr 233 Syracuse Ave., Wenonah, N.J. 08090 USA

RUSSIA: John Hulland R.R.#2, Guelph, Ontario, CANADA N1H 6H8

TURKEY: John Rubins 161 Berhardt Drive, Snyder, N.Y. 14226 USA.

Oh yes! Spring 1901 moves are due by noon, Friday, 18 June 1976. Only eight months from sending in your money to the first move. Not bad, eh, Bert? This game will be known as MG XI

All of you will please remember you must receive this zine. That means, unless you are simultaneously playing in any game here save 1975 IN, you must keep your subscription balance greater than 0.

.....
**THE PENGUIN ON THE TELLY IS WAITING FOR
THE GAMES**

I know I've said this already, and I'll say it again, but please note my change of address to 556 Green Place, Woodmere, N.Y. 11598. No more shall mail be picked up from the halcyon post office of Lafayette College; no more shall I have to pay 4¢ for a letter a fercockter Canuck put insufficient postage on. Ah, bliss!

And, before going, I'd like to note that Ed Hollshwandner is heartily thanked for his gamesmastering of 1975 AY over the past two-thirds of a year. Gamesmastering of that game reverts to me with the next set of moves. I shall try to gm this game as well as Ed has. And since my fingers don't want to type what my brain tells them to, I'll cut short this babbling.

LATER: Ahem. The D'Oyley Carte company has come to New York, and my parents thoughtfully bought me tickets for a Saturday matinee. Thus, yesterday afternoon I decided since a lot of moves were missing to extend deadlines to Saturday and go in to see G&S, return Saturday eve, and turn out TMG (and a Philosophy paper due Tuesday, but we won't mention that). After a six-hour journey I arrived home. "What are you doing here?" my mother asked. "I'm going to see the Gilbert and Sullivan operretta tomorrow," I reminded her. "But the tickets are for next week," my father said. Sigh. I know I have a mania for being early but... the last time this happened was when I went to the 1972 PhilCon a month early. I apparently get this from my father. He tells me that he and his mother once went to a wedding a week after it happened. My grandfather told them he would show up later.

Tesseritis is contagious.

MASTERMIND

HULLAND MISSES, BUT THE GAME ENDS ANYWAY

TURN THREE

GROSS	THOMAS	KOVALCIK	HULLAND	HOLLSHWANDNER
XXX00	X0000	<u>XXXXX</u>	NMR	XX000
<u>XXXXX</u>	X000	X0000		<u>XXXXX</u>
XXX00	X000	X0000		X0000

The correct code was GADEF. Richard Kovalcik Jr. has won. He'll have \$3.75 as soon as he tells me if he wants it sent to him, used to lengthen his subscription, or used to pay the gamefee in the next tourney. John Gross and Ed Hollshwandner each get 62¢ (I pick up the spare penny), and they can let me know how they want the money handled (or fondled). For the next tourney, let me know if you want to play, and see the new system used, earlier this.

1974 IJ RON KELLY IS GOING TO HATE ME FOREVER FALL 1908

AUSTRIA(Jeffrey Topper):

A Mar H

RUSSIA(Paul Novak):

A Sev S A Rum ((retreated F
A Gal-Bud Hol-Hel and A
A Bud-Tri Tri-Ven))

A Rum S A Gal-Bud

A Rom-Nap

A Sil-Mun

A Kie S A Mun-Ruh

F Nrg-Cly

F Ska-Nth

F Bar-Nrg

F Nwy S F Bar-Nrg

A Den H

A Mun-Ruh

F Aeg-Gre

F Hel S F Ska-Nth

A Ven S A Bud-Tri

ENGLAND(Paul Thomas):

F Lon S FRENCH F Nth

F Edi S FRENCH F NAT-Nrg

FRANCE(Ronald M. Kelly):

F NAT-Nrg

F Nth S F NAT-Nrg

F Bel S A Hol

A Mun-Kie (no such unit)

A Hol S A Mun-Kie

A Bur, unordered, holds

ITALY(John Hendry):

F Nap-Rom

F Tun H

TURKEY(Eric Verheiden):

A Arm & A Con-Smy

A Ser S F Tri

F Tri H

A Gre S A Bul

A Bul S A Ser

SUPPLY CENTERS

COUNTRY	GAINS	LOSES	RETAINS	OWNS	BUILDS/ REMOVES
AUSTRIA			Spa, Mar	2*	-0
ENGLAND			Lon, Edi	2	0
FRANCE	Hol		Bel, Bre, Par, Por, Liv	6	+1
ITALY			Nap, Tun	2	0
RUSSIA		Hol, Tri	Rom, Ven, Kie, Ber, Mun, Vie, Nwy, Mos	15	-1
			Rum, STP, Sev, Swe, War, Bud, Den		
TURKEY	Tri		Gre, Ank, Con, Bul, Smy, Ser	7	+2

I neglected to underline the French move A Bur-Mun last time, and didn't notice it until I began typing the adjudications this. Gamesmasterial knowledge, tells me that the mistake will make little difference on that front. Sorry, Ron. COAs: Immediately: Paul Novak to 8004 Harrison Ave., Munster, Ind. 46321; John Hendry, effective 15 May to 17 Price Road, Peabody, Mass. 01960. Winter 1908 adjustments and Spring 1909 moves due 28 May.

WINTER 1905:
 GERMANY: Build A Kie
 SPRING 1906:
 FRANCE(Tom Kissner):
 A Mar H
 A Bur S A Mar
 F Mid-Por
 F Spa(sc) S F Bre-Mid
 A Gas S F Spa(sc)
 F Bre-Mid
 F Wal-Iri

GERMANY(John Rubias):
 A Yor-Lon
 F Nat-Liverpool
 F Nth C A Den-Bel
 A Den-Bel
 A Kie-Ruh
 A Ber-Livonia
 F Bal C A Ber-Livonia
 A Mun S RUSSIAN A Gal-Boh
 A Sil S RUSSIAN A Gal-Boh

RUSSIA(Eric Verheiden):
 A Ukr retreats War
 A War S A Mos
A Mos S A War
 A Gal-Boh

TURKEY(John Brennick):
A Pie-Mar
 A Vie & A Bud S TURKISH A Rum-Gal
 A Tyr S Turkish A Boh
 F Lyo S A Pie-Mar
 F Wes H
 F Naf S F Wes

TURKEY(David Hertz):
A Ukr-Mos
 A Sev S A Ukr-Mos
 A Rum-Gal
A Boh S A Rum-Gal (A Boh annihilated)
 A Ank-Rum
 F Bla C A Ank-Rum
 A Bul S A Ank-Rum
 A Arm H

NOTE: This is the last time I will be your GM. Since school is ending and me and Bob will be going our separate ways, this game is again being turned back over to Bob Lipton. The moves are due by noon, Friday, May 28, 1976 to Bob at his home address, which is 556 Green Place, Woodmere, N.Y. 11598. Let me just say in closing that I'd like to thank Bob for giving me an opportunity to try my hand at Gling and Good Luck to all the players- this game is really shaping up.

1975 EP LOTS OF STABS... AND PRESS TOO FALL 1903

AUSTRIA(Ed Hollishwandner):
 A Sil-War
 ENGLAND(Scott Uhrick)
 A Mos S AUSTRIAN A Sil-War
F Bar-StP(nc)
 F Nth-Nrg
F Eng-Pic
 F Wes-Tun

FRANCE(Bruce Chamberlain)
A Bul-Bel (retreated to Mar)
A Pic S A Bur-Bel
 A Par-Bre
 F Mid-Iri
 F Spa(sc)-Mid

GERMANY(Richard Meyer)
 F Swe H
 A Bel & A Ruh S A Mun-Bur
 A Mun-Bur
 A Pru & A Liv S AUSTRIAN A Sil-War

ITALY(Douglas Hollingsworth):
 A Apu-Ven
F Eas-Smy
 A Alb-Gre
 A Gal S RUSSIAN A Rum
 F Aeg-Bul(sc)
 A Vie-Tri

RUSSIA(Eric Verheiden):
A Rum S ITALIAN F Aeg-Bul(sc)(re-
 F Bot-St.P(sc) treats-Gal,
 A Ser S ITALIAN A Alb-Gre Bud,Ukr)
 A War H(retreats-Ukr, ann)

TURKEY(Howard Markowitz)
 F Smy H
 F Bla & A Sev S A Bul-Rum
 A Con S F Smy
 A Bul-Rum

SUPPLY CENTERS LISTED ON NEXT PAGE

1975 EP Continued

SUPPLY CENTERS

COUNTRY	GAINS	LOSES	RETAINS	OWNS	BUILDS/ REMOVES
AUSTRIA	War	Gre		1	0
ENGLAND	Mos, Tun		StP, Lon, Edi, Liv, Nwy	7	+2
FRANCE			Spa, Bre, Mar, Par, Por	5	0
GERMANY			Bel, Swe, Ber, Kie, Mun, Hol, Den	7	+1
ITALY	Gre, Bul	Tun	Vie, Nap, Rom, Tri, Ven	7	+1
RUSSIA		Mos, War, Rum	Bud, Ser	2	-2
TURKEY	Rum	Bul	Sev, Ank, Con, Smy	5	0

The Diplomatic situation looks confused to me, so, though I want Winter 1903 and Spring 1904 moves in by 28 May 1976, if anyone objects the spring deadline will be delayed for three weeks. Ed Hollshwandner will be living at 827 Media Street, Bethlehem, Pa. 18017, which deadline will be effective no later than the 25th (that's the last day of finals here at Lafayette. Thanks to Larry Lurio for standby moves (which were incomprehensible anyway).

DATELINE BRITAIN: In his first news conference, His Most Exalted and Most High Comrade Nieshalom the Horrid today let the people of the People's Greater Commonwealth Republic know for the first time that they were at war. Describing the conflict that is presently raging across Europe as "a glorious crusade for Austrian liberation," Nieshalom admitted that what had been explained earlier as a major troop movement was actually men heading for St. Petersburg.

The discovery that their country was actually at war was made by two young reporters from the TIMES, by sifting through the trash from the War Office in defiance of several new proclamations. The reporters were unavailable for comment.

DATELINE BERLIN: His Imperial Highness Kaiser Wilhelm and Comrade Nieshalom the Horrid today signed a treaty creating the "Grand Alliance for the Liberation of Austria-Hungary." This aligning of Germany and England has as its purpose the "total destruction of the French and Russian governments, and the re-establishment of the Habsburg government," as it was put in the two-page document.

Kaiser Wilhelm made a speech explaining how this is the first war in history fought for totally unselfish reasons. He stated that both he and Nieshalom have "little to no" territorial ambitions and will accept only token concessions from the defeated powers. He refused to elaborate. When asked if the "token concessions" included Paris and Moscow he simply smiled.

1975 J

ITALY MAKES VICIOUS ATTACK!!!

FALL 1905

AUSTRIA(John Hulland):NMR!
 F Aeg, A Gre, A Tyr, A Tri, A Vie,
 A Bul, A Rum all hold

SUMMER RETREATS
 FRENCH F Nth retreats to Lon
 TURKISH A Ank retreats-Arm

FRANCE(Paul Thomas)
 F Wes-Lyo
 A Bur-Mar
 A Mun, F Lon, F Edi all H
 F Iri-Eng
 A Pic-Bel

GERMANY(Joel Klein):
F Nth-Lon
 A Den-Kie
 A Ruh & F Hol S A Den-Kie

GAME CONTINUED ON NEXT PAGE

1975 J CONTINUED

ITALY(Richard Kovalcik Jr.)

A Pie S A Tus-Ven
 F Tyr S F Tun-Wes
 A Tus-Ven
 F Tun-Wes

TURKEY(Hollshwandner):

F Con H
A Arm-Sev

RUSSIA(John Gross)

F Ska-Den
 F Swe S F Ska-Den
 F Nrg-Nwy
A Kie S F Ska-Den(annihilated)
 A Ber S A Kie
 A Sil S A Ber
 A Ank H
F Bla-Sev

SUPPLY CENTERS

COUNTRY	GAINS	LOSES	RETAINS	OWNS	BUILDS/ REMOVES
AUSTRIA			Bud,Rum,Gre,Ser,Bul,Tri,Vie	7	0
FRANCE	Bel		Edi,Mun,Liv,Lon,Por Spa,Bre,Mar,Par	10	+3
GERMANY		Den,Bel	Hol,Kie	2	-2
ITALY			Rom,Nap,Ven,Tun	4	0
RUSSIA	Den,Ank	Con	Nwy,Ber,Swe,Mos,StP,Swe,Sev	9	+2
TURKEY	Con	Ank	Smy	2	0

Thanks to Ron Kelley for standing by lastish. Will he do so again, this time for Austria, please? Same address as three weeks ago, I believe. Winter 1905 moves are due by noon, Friday, 28 May 1976, please.

1975 IN RUSSIA AND FRANCE IN NAVAL RACE WINTER 1902

ENGLAND(Richard Kovalcik Jr.)

Has F Nth, F Nwy, A Lon & F Iri

FRANCE(Joel Klein):

Build F Bre
 Has F Bre, F NAT, F Mid, A Spa,
 A Bel & A Bur

GERMANY(David Hansen)

Has F Hel, F Den, A Kie A Mun & A Hol

Paul Novak has a COA to 8004 Harrison Avenue, Munster, Ind. 46321. Spring 1903 moves are due by Noon, Friday, 28 May 1976.

ITALY(Zane Parks):Build F Nap

Has F Nap,F Adr, A Tyr, A Vie & A Tri

RUSSIA(Dennis Klein):

Annihilates F Arm
 Build F StP(sc), A Mos
 Has F StP(sc), A Mos,A War, A Gal,
 A Bud, F Bar & F Swe

TURKEY(Paul Novak)

Builds F Smy
 Has F Smy, A Arm,F Bla, A Alb,
 A Gre, & A Ser.

.....WELLITSASIMPLERLINEARSEPARATORHTHANTHIS.....

1972 EJ GAD THIS ROOM IS A MESS (OFF THE CUFF) FALL 1902

Henry Kelley has cleverly pointed out that Germany does not get a build this turn, because England took Marseilles. So England gets two builds, Austria gets a removal, I get tired eyes and all of you get a postponement of Winter 1906. But the builds, which are due by noon, Friday, 28 May, should now be accompanied by Spring 1907 moves. Henry Kelley also calls for a concession to England and a two-way draw between himself and England. The second is illegal under my houserules (gad I'm tired), but the first is ok, so please vote with your W/S moves. And try not to hate me, Ron.

POETRY, CORNERED

The piece thish is not a poem, but a song by John Gay, from his THE BEGGAR'S OPERA, which you probably know in its modernized form as THE THREE-PENNY OPERA.

The modes of a court so common are grown, that a true friend
can hardly be met;
Friendship for interest is but a loan, that they let out for
what they can get.
'T is true, you'll find some friends so kind, who'll give you
good council themselves to defend;
In sorrowful ditty they promise, they pity, but shift you for
money from friend to friend.

That piece is, of course, dedicated to Raymond E. Heuer. That will not, however, fill the page, so I'll backtrack to the opening song of Gay's work. This song is sung by Mr. Peachum, who is a fence.

Through all the employments of life
Each neighbor abuses his brother,
Trull and pimp they call husband and wife.
Each profession berogues one another.
The priest calls the lawyer a cheat;
The lawyer beknaves the divine;
And the statesman because he's so great,
Thinks his state as honest as mine.

On that encouraging note the opera starts out. An air of bitter melancholy is maintained throughout it, to an humorous effect. The music is by no means high opera. ~~This work was written in reaction to the Italian Opera that was all the rage in England at the beginning of the 18th century.~~ The lyrics are amusing, and the music is taken from popular folk tunes of the period.

THE BEGGAR'S OPERA was revived yearly, from its original production in (I believe) 1710 until the 1870s, when, it is my opinion, the satire of Gilbert & Sullivan rendered it out of date.

Even so, the play is not out of date; and my recording of it (Seraphim SIB-6023) is marvellous. Malcolm Sargent (who has done most of London's Gilbert & Sullivan recordings for the past 30 years) conducts this, using the members of the Old Vic Company. I suggest you buy a copy.

THE MIXUMAXU GAZETTE #49
c/o Robert Bryan Lipton
556 Green Place
Woodmere, N.Y. 11598
U.S.A.
516-374-4723

Don Miller trade
12315 Judson Road
Wheaton, Md. 20906

SEND TO:

- ___ This is your last issue unless you resubscribe.
___ You are needed as a standby in game _____. Please see page ____.
 New game finally opens. If you've paid (or if you've forgotten, or if there is an (XI) on your subscription code), you're in it. Halleuiuah!
 There is no page 11.

FIRST CLASS MAIL FIRST CLASS MAIL FIRST CLASS MAIL FIRST CLASS MAIL FIRST CL

