

# The Mixumaxu Gazette

# 51

19 June 1976

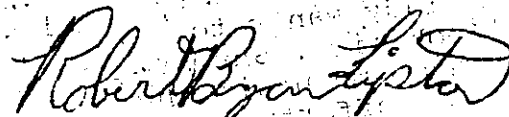
Rounding out three years of drivel, the Mixumaxu Gazette remains a triweekly journal of postal Diplomacy and whatnot. It is available at the rate of 10¢/issue + postage from its editor-publisher, Robert Bryan Lipton, 556 Green Place, Woodmere, N.Y. 11598 There are no openings in postal Diplomacy at the moment, but I can always use standbys. If you want to enter a game here, let me know, and if enough people make the request, I shall.

There's nothing much new in my life at the time I type up this page. I'm still looking for a job, with moderate hope of success. I've run a campaign expedition in my wilderness, which elicited some helpful comments from Arnold Proujansky (Each time I run a campaign I hope to make new mistakes). I've played a little with my niece Melissa. I've attended my cousin Larry's bar mitzvah and my own graduation. Thus passes another stage of life, which stages seem to come so often these days.

By the way, I am no longer Arkhivist of APA-Slobbovia. Checks sent to me will be returned if made out to myself; otherwise checks will be forwarded to the proper APA- Manager.

The problems of producing an anniversary issue have been complicated by the lack of articles from others (do you people want an issue with 37 Polish jokes?) and also by Greg Costikyan, who seems to be unable to turn out his issue of THE SLOBINPOLIT ZHURNAL, and thus may put the deadline for producing the 35-40 monster right in the middle of the time I should be working on TMG. So, if you don't like the next issue (which non-players will get by 3rd class mail), blame Greg.

Abyssinia,



Robert Bryan Lipton

## TOKA THE TOWN

1: Back issues of THE MIXUMAXU GAZETTE are available at the rate of 5/¢1. Issues available are ##3-7, 9-12, 14, 15, 18-20, 23-26, 28-35, 37-42, 44-46 & 48-49. For information on other MIXUMAXU AZETTE QUANTITY PUBLICATIONS, see last issue.

2: Just received 1901 and all that... # 62. Sod yerself, Mick.

# ABCSF- XVII

My comments on Damon Knight's In Search of Wonder last issue were so enthusiastic I went and reread the book. It's even better than I said.

HENRY KUTTNER & C.L. MOORE: Kuttner and Moore got married in 1940, and according to sources, almost all of their works from 1941 on were collaborations to some degree.

Henry Kuttner was a member of the Lovecraft circle. He broke into professional writing with "The Graveyard Rats" in 1936 and slowly his name began to disappear under pseudonyms. His stories were well-written and entertaining, but that was invariably their limit. Catherine Moore sold her first story, "Shambleau" to Weird Tales in 1933. For the next seven years she turned out novelettes of adventure, love, and other sfnal themes, some of which seem shallow today, but which were excellent stories at the time. From 1940 her solo works became rarer, but she still turned out one flawed masterwork, "No Woman Born," and one unflawed gem, "Vintage Season," which I will not even discuss because I cannot do it justice.

Following their marriage, Kuttner and Moore worked under pseudonyms almost all the time. There have been 17 pseudonyms confirmed. Lewis Padgett and Lawrence O'Donnell contributed regularly to ASTOUNDING, Keith Hammond to THRILLING WONDER... In 1950, when the pseudonyms were being revealed, Jack Vance, then a new writer who was showing a lot of promise, was accused of being a pseudonym of these two.

In the late 1940s, Kuttner and Moore started concentrating on detective novels. In 1956 Kuttner died. For the past 20 years Catherine Moore has been writing for the movies.

For the best of their works, I recommend the new Ballantine collections, THE BEST OF HENRY KUTTNER and THE BEST OF C.L. MOORE.

R.A. LAFFERTY: I used to wonder about two authors: Lafferty and Kurt Vonnegut. I couldn't figure out whether these two were geniuses or idiots. Five years ago I figured out the answers: Vonnegut is an idiot and the question is not applicable to Lafferty. Lafferty is Irish.

Lafferty writes like a drunken paranoid convinced there is nothing he can do about the conspiracy. His people are divided into two types: the power brokers, who seem to control the world, and the talented idiots who are all very friendly and seemingly frustrated until they accomplish what they set out. There is a drunken Indian who curses the land after he is kicked off it. He doesn't know how to curse the land, but he does it anyway. In "Nor Limestone Islands," (UNIVERSE 1) a lady wants to build a pink pagoda in the Midwest because it would look nice. She succeeds with the help of the friendly people of a limestone mountain that floats about the sky.

Lafferty is rarely original; "The Reefs of Space" is an exact rewrite of Homer's Odyssey. His plot gimmick and devices are all easily traceable. His strong point is that he is the second writer in sf who can write humorously and does so regularly (Heinlein would be an excellent humorous writer, but he doesn't concentrate on it). Read anything by Lafferty.

KEITH LAUMER is an engaging hack who has impressed some people with his stories about Retief, a galactic diplomat. Like Goulart, Laumer thinks hysterical=funny, and therefore we get titles like "How are Things in Rockamora?" (Hi, Mike). His stories abound in forced plots like The Great Time Machine Hoax in which the protagonist shifts from a rotten fellow to

a really nice guy through a purely fortuitous series of action which the reader is never shown! Blechh.

URSULA K. LEGUIN is a pipesmoker and an excellent writer, so how could I help but like her? The only trouble with her works is that they fade from my memory within a few months of my reading... usually. My favorite fantasy of hers is The Lathe of Heaven in which the hero dreams the world to different proportions.

LeGuin is one of the four authors to arise in the 1960s. She first won her spurs ("Hugo" to you) for The Left Hand of Darkness. Her best work, however, is the trilogy composed of The Wizard of Earthsea, The Tombs of Atuan and The Farthest Shore. Strongly influenced by Tolkien, these stories are about the wizard Ged and his logically-constructed and completely-convincing fantasy world of Earthsea. These novels are quiet, philosophical, and beautiful. Also recommended (mostly for her auctorial comments) is The Wind's Twelve Quarters, her first short story collection.

FRITZ LEIBER: Who perfected Lovecraft's concept of the science-fantasy and the modern horror story? Who managed to write about two believable, civilized sword& sorcery heroes? Who writes funny farce and frightening satire? Who is the most distinguished-looking and lovely-voiced sf writer about? It's Fritz Leiber. Leiber has written brilliant works over the past thirty-eight years. To list the best works would be to list fifteen titles.

Leiber is a literary chameleon, as indicated in the above paragraph. Read anything by him

MURRAY LEINSTER: two years ago, a writer and inventor named Will Jenkins died. He had been retired for a few years, but he had spent fifty years writing science fiction under the name of Murray Leinster.

His earlier works, such as "The Runaway Skyscraper" were mediocre pseudo-science. In the mid-thirties, after writing sf for 20 years, he temporarily abandoned the field. "Sideways in Time" was the first wheel-of-if story (what would have been the course of history if...). Claims that Francis Stevens wrote the first one are true enough, but the theme can be traced from this novel.

In the mid-forties, Leinster's name began to appear again in ASTOUNDING. Little notice was taken for three years — the war was on, and Campbell obviously needed material badly — until 1945 when there appeared "First Contact," a story about two ships meeting in space. There followed several impressive novels: "The Strange Case of John Kingman" about an alien who has been in an insane asylum for two hundred years and "De Profundis" in which sea serpents speculate on the existence of man. Hard sf and some humor followed for the next twenty years, after which Murray Leinster retired. His novels are generally forgettable. Look for the short stories.

C.S. LEWIS was a member of the Anglican Church and it shows in his sf. God, how it shows, His "Chronicles of Narnia" overflow with dogma, as does his Perelandra trilogy. A brilliant writer, but his monomania destroys his works, proving that allegory is difficult to write, especially if you're going to be subtle with a sledgehammer.

FRANK BELKNAP LONG: Long was also a member of the Lovecraft circle. His best work in the Cthulhu mythos is The Hounds of Tindalos. His sf is pure lower-grade hackwork and forgettable. A minor writer, not to be bothered with unless you're a real Lovecraft fiend.

# ROLL CALL

The subscription coding on your issue means

- I: You are playing or have been destroyed in 1974 IJ, and will receive this zine until the game's end.
- J: You are playing or have been destroyed in 1975 J and will receive this zine until the game's end.
- Y: You are playing or have been destroyed in 1975 AY and will continue to receive this zine until the game's end.
- P: You are playing or have been destroyed in 1975 EP. You will receive this zine until the game's end.
- EJ: You are playing or have been destroyed in 1972 EJ. You will receive this zine until the game's end.
- (N) or (XI): You are playing in either 1975 IN or game XI. As long as you subscribe you will receive each issue by 1st class mail or airmail if outside the U.S. or Canada.
- 2.31: You have \$2.31 in subscription credit. When this total drops below the cost of an issue, your subscription will be at an end.
- T: We trade.
- C: You receive a complimentary subscription.

If there is more than one code, for example P+2.31, you will receive TMG at no further charge until the end of 1975 EP (unless you drop), and then revert to a subscription status.

- JOHN BESHARA: 155 West 68th Street, New York, N.Y. 10023
- PETER BIRKS: 39 Handforth Road, London, SW9 OLL, ENGLAND
- JOHN BOARDMAN: 234 East 19th Street, Brooklyn, N.Y. 11226
- BERT VAN DEN BOOGAARD: 6609-93A Avenue, Edmonton, Alta. CANADA T6B 0X1
- JOHN BOYER: 117 Garland Drive, Carlisle, Pa. 17013
- JOHN BRENNICK: 192 Curtis Avenue, Stoughton, Mass. 02072
- MICK BULLOCK: 14 Nursery Avenue, Halifax, West Yorkshire, HX3 5SZ, United Kingdom
- ALAN CARLSON: 8633 Harrison Circle, Minneapolis, Minn. 55437
- JOHN CARROLL: 133 West Fairmount Avenue, Apt. 1, State College, Pa. 16801
- BRUCE CHAMBERLAIN: 248 Ridgewood Road, East Hartford, Conn. 06118
- PHILIP M. COHEN: 310 Stewart Avenue, Ithaca, N.Y. 14850
- GREG COSTIKYAN: 1675 York Avenue, New York, N.Y. 10028
- HARRY DREWS: POB 282, Kitchener, Ontario CANADA N2G 3X9
- MARGERET GEMIGNANI: 3200 N.E. 36th Street, Apt. 908, Fort Lauderdale, Fla. 33308
- JOHN GROSS: 32 Gordon Road, Willowdale, Ontario, CANADA M2P 1E1
- BEN GROSSMAN: 29 East 9th Street, New York, N.Y. 10003
- ADAM GRUEN: 470 North Street, Harrison, N.Y. 10528
- WALTER LUC HAAS: Postfach 7, CH-4024 Basel 24, SWITZERLAND
- DAVID HANSEN: 6312 92 Avenue, Edmonton, Alta. CANADA T6B 0S5
- JOHN HENDRY: 17 Price Road, Peabody, Mass. 01960
- DAVID HERTZ: 451 Harrison Avenue, Harrison, N.Y. 10528
- BRAD HESSELL: 15 Oak Avenue, Tarrytown, N.Y. 10591
- ~~RAYMOND E. HEUER~~ RAYMOND E. HEUER: 102-42 Jamaica Avenue, Richmond Hill, N.Y. 11418
- DOUGLAS HOLLINGSWORTH: 37 Sanford Street, Bangor, Me. 04401
- ED HOLLSHWANDNER: 1510 Fairfield Beach Road, Fairfield, Conn. 06430
- DON HORTON: 16 Jordan Court, Sacramento, Ca. 95826
- JOHN HULLAND: RR#2, Guelph, Ontario, CANADA N1H 6H8
- EVAN JONES: 390 Riverside Drive, New York, N.Y. 10025

AKE E B JONSSON: Box 176, S-981 01 KIRUNA 1, SWEDEN  
 HENRY KELLEY: 6721 6th Avenue NW, Seattle, Wash. 98117  
 RONALD M. KELLY: Room 120, 225 Virginia Avenue SE, Washington, D.C. 20061  
 TOM KISSNER: 1305 Waitland Avenue, Ottawa, Ontario CANADA K2C 2C4  
 DENNIS KLEIN: 235 Gentry Street, Park Forest, Ill. 60466  
 JOEL KLEIN: Apt. 507-1, Englehart Hall, 1913 Maple Avenue, Evanston, Ill.  
 60201  
 RICHARD KOVALCIK JR.: Room G 316, 450 Memorial Drive, Cambridge, Mass.  
 02139  
 DAVID LAGERSON: 19017 Vanowen, Reseda, Ca. 91335  
 LENARD LAKOFKA: 644 West Briar Place, Chicago, Ill. 60657  
 JOHN LEEDER: 208 Haysboro Crescent SW, Calgary, Alta. CANADA T2V 3G3  
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 ROBERT BRYAN LIPTON: 269-A West 73rd Street, New York, N.Y. 10032  
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 LAWRENCE LURIO: 126 Judson Avenue, Dobbs Ferry, N.Y. 10522  
 THOMAS MCNALLY: 2515 Hampton Road, Rocky River, Ohio 44116  
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 MICHAEL MUCHNIK: 2520 Hyacinth Court, Westbury, N.Y. 11590  
 CAPTAIN RL MORTON: 173 Irving Avenue, Ottawa, Ontario CANADA K1Y 1Z6  
 GIL NEIGER: 300 West 108th Street, New York, N.Y. 10025  
 NEW ENGLAND SOCIETY OF CYNICS: 65 Winter Avenue, Staten Island, N.Y. 10301  
 PAUL NOVAK: 8004 Harrison Avenue, Munster, Ind. 46321  
 BILL ORR: 52 Burnthill Crescent, Glengormley, Newton Abbey, County Antrim,  
 Northern Ireland  
 ZANE PARKS: 70 West Ferry Street, Apt. 3A, Detroit, Mich. 48202  
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 GARY TESSER: c/o Jeff Kleinbard, 266 East Broadway, Apt. 1201B, New York,  
 N.Y. 10002  
 PAUL THOMAS: c/o Lindo's Tours, White Sands Post Office, Montego Bay,  
 Jamaica, WEST INDIES  
 STEPHEN TIHOR: 122 Henry Hall, Princeton University, Princeton, N.J. 08540  
 JEFFREY TOPPER: 4616 Dundee Drive, Los Angeles, Ca. 90027  
 ETN-3 SCOTT UHRICK: CSYSC, CTMS, D210, Mare Island, Vallejo, Ca. 94592  
 ERIC VERHEIDEN: Caltech 1-86, Pasadena, Ca. 91126  
 MARK VERHEIDEN: 3245 S.W. 185th Avenue, Aloha, Ore. 97005  
 CALVIN WHITE: 1 Turnberry Avenue, Toronto, Ontario CANADA M6N 1P6  
 JOHN WESWIG: 2115 New Elder Street, Corvallis, Ore. 97330  
 LEWIS WOLKOFF: c/o E.R. Knaver, Apt. 1008, 660 Boas Road, Harrisburg, Pa.  
 17102

As always, any address corrections will be appreciated.

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TOKA THE TOWN

3: Last issue may have been a little slow in getting to the readers due to its being mailed the evening before Decoration Day. Nextish may be late because the readers will get it by 3rd class mail (11¢ is 11¢).

# THE TADEK JARSKI MEMORIAL DEPARTMENT (Polack-centered)

from JOHN LEEDER: An anthropologist investigating a cannibal tribe in New Guinea was surprised to find quite a sophisticated market economy, complete with a weekly bazaar in the marketplace. Once he had become familiar enough with the local dialect to read it, he discovered that the signs over the market stalls carried such prices as "Englishmen \$1.50/pound," "Germans \$2.50/pound," and "Ukrainians \$20.00/pound" (or the equivalent in local weights and money).

Curious at these price variations, the anthropologist sought out the chief and asked him for an explanation. The chief told him "Englishmen are stringy and tough. Germans are better marbled — there's more fat on them."

"But why are the Ukrainians so expensive?"

"Well," said the chief, "It takes so much work to clean them..."

from TOM KISSNER: Three fellows, a Russian, an American and a Canadian, met in a restaurant. Eventually the conversation turned to the three countries' technological abilities.

"In our country," said the Russian, "We have taken the blasted arm of a man and built a new man about it. That man is now looking for work."

"You think that's something?" sneered the American. "Why, in our country we took a finger, and not even a large finger, and built a whole new man out of that. He's out looking for work right now."

"That's nothing," said the Canadian. "Up in Canada we've made a Prime Minister out of a Frenchman and now the whole country is out looking for work!"

from PAUL NOVAK: A German and a Polack were fishing on opposite sides of a river. The German was reeling in fish after fish while the Polack didn't even get a bite. This continued for several hours. Finally, in early evening, the German yelled over the river: "Hey, Polack! Why don't you come over to this side of the river? The fish are jumping into my boat!" The Polack shouted back: "I'd like to, but I don't know how to swim!" The German smiled. "Tell you what, Polack, I'll shine my flashlight accross the water and you can walk on the beam to this side."

The Polack thought about it for a while, then replied: "No, you'd trick me/ I'd get halfway across and you'd turn out the light."

from Y<sup>e</sup> EDITOR: Solomon Ginzberg, having made his fortune, decided to indulge in what he considered the ultimate in luxury, an ocean voyage. The first evening, he arrived at his table at the same time as another man, who sat down, smiled and said "Bon appetit!"

Ginzberg felt terrible at not having introduced himself. He stood, bowed, and said "Ginzberg!" The other man smiled; nodded, and began to eat.

The next morning, Ginzberg asked a steward who Mr. Bon-Appetee was.

"Who?"

"Mister Bon-Appetee, the Frenchman at my table."

"Oh, you mean Mr. DuPlane. He's with the French Foreign Service."

"Then why did he say "Bon-Appetee to me at dinner last night."

"Oh, that's French. He was hoping you had a hearty appetite."

Ginzberg felt like a fool, but determined to correct his gaffe. Therefore, at lunch, he waited for Mr. DuPlane. When that worthy came to the table, Ginzburg nodded, smiled, and said "Bon-Appetee!"

The Frenchman smiled and bowed. "Ginzberg!" he said.

## TOKA THE TOWN

4: LOCAL GOSSIP & GRUMBLING: Greg Costikyan, who turned out issue #48 of the SLOBINPOLIT ZHURNAL, dudded out so much the issue was ten days late (besides it's being a sloppy issue in general). Not only that, Greg reset the deadline so that the next issue is due out on July 10th. Some of you may recognize that July 10th is the day the 3rd anniversary issue of THE MIXUMAXU GAZETTE is due out. Fortunately, I try to get things done well in advance. All this trouble was caused by the fact that as Arkhivist I refused to give Greg a one-week delay, which he took anyway and more. This is his revenge. Dud, Cust!

5: ANNIVERSARY ISSUES OUT: So far I've gotten Len Lakofka's LIASONS DANGER-EUSES, which was not too impressive, and the first annish of JANUS. The high points of this were a photographic cover and the Gordon W. Anderson Memorial dartboard. Subscriptions are 8/\$2. Americans had best use a postal money order made out to Canadian funds.

6: The latest novel in Roger Zelazny's Amber series (reviewed in TMG #30), The Hand of Oberon has come out. The series isn't over yet. This novel has some beautiful scenes, such as Corwin's fight with a manticore, but the total effect of the novel is pretty jumpy. Still, reading the (so far) four books in the series as one super-novel, this is an excellent section.

7: I just received the Paulson-Rosenberg-Costikyan POCKET MONGOLIAN BASTARD SON OF POUCH #3 today. After a promising start, this zine's future is beginning to look doubtful. Although separately each editor could run a twelve-page zine separately and superlatively, together they have difficulty turning out one publication. This zine is turned out irregularly, and there's not much worth reading in the issues. I'd suggest you not subscribe, at least for the present moment.

PEREGRINE ENCOURUS: It's moving time again, tra-la! Overseas traders are requested to send their zines to me at 29 West 47th Street, New York, N.Y. 10036. Players and American and Canadian traders (and letter-writers too) will please send me material at 269-A West 73rd Street, New York, N.Y. 10032, telephone (212)724-4576.

9: I am considering opening up another game or two: no gamefee, just a maintained subscription. First, however, I want to see how much interest there is. So, let me know if you want to play; if four or five people want it, I'll open the game and fill it out. Okay?

10: Since I'll be publishing next issue of the SLOBINPOLIT ZHURNAL (#49) I thought some of you might want to see what it's like without opening the subscription. If so, send me 24¢ in stamps and I'll send you the issue. Hokay?

11: My favorite small Diplomacy zine is Doug Reif's BLACK HOLE. For over two years Doug has been turning this out; I believe only the 2nd annish has ever been longer than 8 pages. Yet there are always amusing fillers from "Calendar on the Wall" (National Ape Suit Week—Take a gorilla to court) and reprints from newspapers which, if not as erudite as John Boardman's reprints, are equally amusing; and there is a continuing feature called "American Pie" which is simply indescribable. Doug Reif 67 Grosvenor Road, Kenmore, N.Y. 14223. Send him a couple of bucks for about a dozen issues.

# ROUNDING OUT 3 YEARS OF ERRORS...

## THE GAMES

Players will please note my Change of Address as listed in ROLL CALL, Also, please check the addresses of the players in your games; COAs until 12 June 1976 are incorporated.

I forgot to mention this lastish, but I do not permit the use of code-words. In the future, if a set of orders comes in with two possibilities based on codewords, all orders with two possibilities will hold.

This does not mean orders may not be conditional. Spring moves may be made conditional on Winter builds and removals. Fall moves may be made conditional on Spring retreats, and Winter builds may be made conditional on Fall retreats. Got that?

MG XI NO ERRORS DETECTED IN LAST SEASON'S MOVES SPRING 1901

AUSTRIA(Zane Parks)

A Vie-Gal  
A Bud-Ser  
F Tri-Alb

ITALY(James Starr)

F Nap-Rom  
A Rom-Apu  
A Ven H

ENGLAND(Lawrence Lurio)

F Edi-Nrg  
F Lon-Nth  
A Lvp-Edi

RUSSIA(John Hulland)

A War-Ukr  
A Mos-Sev  
F Sev-Bla  
F StP(sc)-Bot

FRANCE(Eric von der Luft)

A Par-Bur  
A Mar S A Par-Bur  
F Bre-Mid

TURKEY(John Rubins)

A Smy-Arm  
A Con-Bul  
F Ank-Bla

GERMANY(Bert van den Boogaard)

F Kie-Hol  
A Mun-Ruh  
A Ber-Mun

FALL 1901 moves are due by noon, Friday 9 July 1976 (my 22nd birthday!).

1974 IJ RUSSIA PULLS FANCY MANEUVERS, ENGLAND GOES WEST SPRING 1908

AUSTRIA(Jeffrey Topper)

A Mar S FRENCH A Bur

RUSSIA(Paul Novak)

A Sev H  
A Gal-Ukr  
A Bud S A Ven-Tri  
A Rum-Ser  
A Rom-Nap  
A Mun-Tyr  
A Ruh-Bel  
A Kie S A Den-Hol  
A Den-Hol  
F Hel C A Den-Hol  
A Ven-Tri  
F Ska-Nth

ENGLAND(Paul Thomas)

F Lon-Wal  
F Edi-Cly

FRANCE(Ronald M. Kelly)

F Bre-Mid  
F Nat-Lvp  
F Nth-Nrg  
F Bel-Nth  
A Hol-Bel(annihilated)  
A Bur S A Hol-Bel

ITALY(John Hendry)

F Tun-Tyr  
F Nap S F Tun-Tyr

F Nwy S F Bar-Nrg  
F Aeg S TURKISH A Arm-Smy  
F Bar-Nrg

continued overleaf



TURKEY(Eric Verheiden)

- F Ank-Bla
- A Arm-Smy
- A Con-Smy
- A Gre S A Ser
- A Ser S A Tri

A Tri watches the Russians (dis-lodged, retreats- Vie,Alb, ann)

Eric Verheiden says he'll be at his brother Mark's residence from 10-25 July. Fall 1908 moves are due by noon, Friday 9 July 1976. See my COA.

1975 AY SPRING SEPARATED BY PLAYER REQUEST, OKAY? WINTER 1906

FRANCE(Tom Kissner)

- Remove F Spa(sc), F Por
- Has F Iri,F NAT,A Pic & A Gas.

GERMANY(John Rubins)

- Build A Mun & A Ber
- Has A Mun,A Ber,A Bel,A Ruh,A Bur,
- A Sil,A Lvn,A Lon,F Lvp,F Nth & F Bot

ITALY(John Brennick)

- Build A Ven & F Rom
- Has A Ven,F Rom,A Ser,A Vie,A Tyr,
- A Mar,F Lyo,F Wes,F NAF.

RUSSIA(Eric Verheiden)

- A War retreats=Pru
- Removes A Boh
- Has A Pru, A Mos.

TURKEY(David Hertz)

- Build F Smy
- Has F Smy,A War,A Ukr,A Sev,A
- Arm,A Gal,A Rum & F Con

Please check 1974 IJ for Eric Verhiden's temporary COA. Please note mine. Spring 1907 moves are due by noon, friday 9 July 1976.

1972 EJ GM MAKES A MISTAKE FOR A CHANGE RERUN SPRING 1907

Dennis Klein tells me I used wrong moves for Spring 1907 for him. I believe him. Furthermore, Henry Kelley has yet to receive TMG #50, so Thursday I mailed him a new copy. The correct Winter1906-Spring 1907 situation was:

WINTER 1906

- ENGLAND: Builds refused
- AUSTRIA: Remove A Bud

SPRING 1907

AUSTRIA(Dennis Klein)

- A Tri & A Tyr S GERMAN A Pie-Ven
- A Rom-Tus
- F Ion-Nap
- F Eas-Ion
- A Ser-Gre
- A Vie-Boh

GERMANY(Ronald M. Kelly)

- A Mos-StP
- A Pru-Den
- F Bal C A Pru-Den
- A Mun-Ruh
- A Ber-Kie
- A Boh-Mun
- A Sil-Ber
- A War-Pru
- A Pie-Ven
- A Gal-Sil
- A Ukr-Mos

ENGLAND(Henry Kelley)

- F Tyr-Rom
- F Wes-Tyr
- F Tun S F Wes-Tyr
- A Mar-Tus
- F Lyo C A Mar-Tus
- A Ven S GERMAN A Mun-Tyr(re-
- F NAF-Wes treats-
- F Mid, F Eng H Apu,ann)

RUSSIA(John Hulland) NMR!

- A Bul, A Rum, F Bla & A Sev all B
- Will Ed Hollshwandner,1510
- Fairfield Beach Road, Fairfield,
- Conn. 06430 please standby for Rus-
- sia. I have moves for Fall 1907
- from all but Hulland and Klein at
- the moment.

AUSTRIA (Ed Hollshwandner)  
A War S GERMAN A Pru-Sil

ENGLAND (Scott Uhrick)

A Mos-Ukr  
F Eng-Bre  
F Lyp S F Nrg-NAT  
F Lon-Eng  
F Bar-Nrg  
F Nrg-NAT  
F Tun-Tyr

FRANCE (Bruce Chamberlain)

A Mar-Bur  
A Pic S A Mar-Bur  
A Bre-Par  
F Mid-Eng  
F Iri-Wal

GERMANY (Richard Meyer)

A Bur-Gas  
A Ruh-Bur  
A Bel & A Mun S A Ruh-Bur  
A Pru-Sil  
A Lvn-Mos  
F Swe-Den

ian government-in-exile in Budapest indicate a durrender soon. Speeches made recently by the Russian Czar Nicholas III have ceased degrading the German-English alliance as "Imperialistic dogmatic fascist co-conspirators in world dominion" and have become gentle talks on "How life won't really be so bad under the benevolent leadership and guidance of the Anglo-German Brotherhood." Sources close to the Czar say he is attempting to assure himself a position in the fast-approaching new administration with an eye on the Ministry of Public Safety. Since Czar Nicholas is a cousin of our beloved Kaiser the chances are good a position will be found for such a deserving leader.

LONDON: No address change this time!

ITALY (Douglas Hollingsworth)

F Nap-Tyr  
F Eas-Smy  
F Bul(sc) H(retreats-Aeg, ann)  
A Gre S F Bul(sc)  
A Ven H  
A Gal-Rum  
A Tri-Vie

RUSSIA (Eric Verheiden)

A Bud & A Ser S ITALIAN A Gal-Rum

TURKEY (Howard Markowitz)

A Sev-Rum  
F Bla S A Rum-Bul  
A Rum-Bul  
A Con S A Rum-Bul  
F Smy H

See 1974 IJ for Eric Verheid-  
en's temporary COA in mid-July.  
Please note my new address. Fall  
1904 moves are due by noon, Friday  
9 July 1976

BERLIN: Kaiser Wilhelm announced  
today that reports from the Russ-

LONDON: No address change this time!

1975 IN

SURPRISE NMRS!!

FALL 1903

ENGLAND (Richard Kovalcik Jr.)

F Nwy S F Nth  
F Nth S F Nwy  
A Lon H  
F Liv H

FRANCE (Joel Klein) NMR!

A Cly, A Bel, A Gas, F Mid & F NAT H

GERMANY (David Hansen)

A Sil-Ber  
F Hels F Den  
A Hol-Bel  
A Kie S A Sil-Ber  
F Den H

ITALY (Zane Parks) NMR!

F Adr, A Tyr, F Ion all Hold  
A Vie H(retreats-Boh, ann)  
A Tri H(retreats-Ven, ann)

RUSSIA (Dennis Klein)

A Bud-Vie  
A Gal S A Bud-Vie  
A War-Sil  
A Pru S A War-Sil  
F Bal-Den  
F Bot-Swe  
F Nrg S ENGLISH F Nwy-Nth

CONTINUED ON PAGE ELEVEN

TURKEY(Paul Novak)

- A Rum-Bud
- A Alb-Tri
- A Ser S A Alb-Tri
- A Gre H
- F Aeg-Ion
- F Bla-Con

SUPPLY CENTERS

COUNTRY	GAINS	LOSES	RETAINS	OWNS	BUILDS/ REMOVES
ENGLAND			Edi,Liv,Lon,Nwy	4	0
FRANCE			Spa,Bre,Mar,Par,Por,Bel	6	0
GERMANY			Ber,Kie,Mun,Den,Hol	5	0
ITALY		Tri,Vie	Nap,Rom,Ven	3	-2
RUSSIA	Vie	Bud	Mos,StP,Sev,Swe,War,Rum	7	0
TURKEY	Bud,Tri	Ser,Ank,Con,Smy,Bul,Gre		8	+2

I didn't expect Joel Klein or Zane Parks to NMR. Will Lawrence Lurip (see ROLL CALL) please standby for France and will Eric Verheiden (same deal) please standby for Italy? Just Winter 1903 builds because of the possible new players. Deadline for Winter 1903 moves (but the nmring players should be advised to get their Spring moves in also) by noon, Friday 9 July 1976.

1975 J FRANCE MOVES INTO THE NORTH SEA SPRING 1906

AUSTRIA(John Hulland) NMR  
 F Aeg,A Gre,A Tyr,A Tri,A Vie,  
 A Bul & A Rum all HOLD

FRANCE(Paul Thomas)  
 F Bre-Mid  
 A Mar-Spa  
 F Lyo-Mar  
 A Par-Bur  
 A Mun SA Par-Bur  
 F Eng S A Bel  
 F Lon-Nth  
 A Bel H  
 F Edi S F Lon-Nth

GERMANY(Joel Klein) NMR  
A Kie H (retreats-Hol,ann)  
 A Ruh H

Will Bert van den Boogaard please standby for Austria? I'll not call a standby for Germany. Fall 1906 moves are due by noon, Friday, 9 July 1976.

ITALY(Richard Kovalcik Jr.)

F Wes S F Tyr-Lyo  
 A Pie S A Ven  
 A Ven S A Pie  
 F Tyr=Lyo

RUSSIA(John Gross)

A Sev-Arm  
 F Bla S A Sev-Arm  
A Ank-Smy  
 A Ber-Kie  
 A Sil-Ber  
 F Den S A Ber-Kie  
 A War-Sil  
 F Nwy H  
 F Swe S F Den

TURKEY(Ed Hollishwandner)

A Arm-Smy  
 F Con S A Arm-Smy

MASTERMIND

SETTING-UP TURN

We've six people signed up for this tourney: David Hansen, Richard Kovalcik Jr., Ed Hollishwandner, John Hulland, Paul Thomas and Dennis Klein. The winner will collect \$4.50, and the second-placer \$1.50. If anyone else wants to play, send in the \$1 fee and the first moves which are due noon, Friday 9 July 1976.

Next issue has articles by David Lagerson and Rudolph Tatay (so far), a cover by Stu Shiffman, a reprinting of my houserules, and the usual features. If you want to give me something, remember: I pay \$1.50 for any article one page in length or more and \$2 for full-page illos. That's in subscription credit, remember.

The city is moderately quiet at the moment. I hope to be at Origins II this summer, but I'll not make any promises.

The latest of Anne MacCaffrey's (becoming) endless series of "Dragon-risers of Pern" novels has finally come out: "Dragonsong." I'll wait until it's out in paperback.

I'll use the remaining 35 lines of copy to discuss the good points of the current presidential candidates.

But first, the Gemignani Awards results. The seven most infamous persons in the hobby are Gordon Anderson, John Beshara, Rod Walker, Edi Birsan, Robert Sacks, Lenard Lakofka, John Boardman and Lew Pulsipher. The Publication most in need of improvement is Diplomacy Review. The GM or publisher most in need of improvement is Greg Costikyan. The most irregular GM or publisher is Nick Ulanov. The worst press series was Scott Roseneberg's "Dudland." The worst regular game was 1975 CM is the E<sup>x</sup>ponent. The worst variant game was 1973 CNbu in Carn Dum. Worst variant design was the Gemignani 25-player/Ruinstoned variant. The player most in need of improvement is Allan Calhmer. The least reliable ally was Ronald Kelly, who edged out Edi Birsan 8-7. The least meritorious contribution to the hobby was Gordon Anderson's trademarking of "DipCon." The worst article was Lew Pulsipher's column "Verhandeln." The best fake issue of the year was "Ruinstoned 85." The Canadian and American Postal organizations split the award for delay, getting twice as many votes as the other contenders. Greg Costikyan not unsurprisingly received the Award for Confusing for naming players and using their moves for neutral ones. Finally, the special award was split three ways, between Harry Drews for Open Mouth, Exit Drive; the IDA General meetings which are unable to conduct business, and Lenard Lakofka, who is most in need of minding his own business.

To which I can only reply: Ghu bless us, every one.

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\_\_\_ This is your last issue unless you resubscribe.

\_\_\_ You are needed as a standby in game \_\_\_\_\_. Please see page \_\_\_\_.

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