

The Mixumaxu Gazette

58

13 November 1976

The *Mixumaxu Gazette* is published as is the invariable custom, by Robert Bryan Lipton, 556 Green Place, Woodmere, NY 11598, telephone (516) 374-4723. Game MG XII is gamesmastered by Robert Sacks, 4861 Broadway 5-V, New York City, NY, telephone (212) 942-3572. Subscriptions are 10¢ plus postage per issue. Articles published herein earn their authors \$1.50 per page. Pictures earn their artists \$2 each.

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LOOKING BACKWARDS: Local response to the last issue has come in already, and it is very favorable. This is hardly surprising, because D&D is very popular in New York, but the idea of devoting a single issue to a single subject was the favorable point. If and when another subject of interest comes up, a large issue will come out on it. But don't hold your breath waiting; it's a lot of work and expensive.

I must apologize for the large number of errors, including typos and incomplete sentences. Sorry. I'm trying.

LOOKING FORWARD: Well, Bob Sacks is taking over some of the gamesmastering load. I shall dump more games on him until he's reached his limit. Bob may be (may be? Is) a nut, but he is reliable.

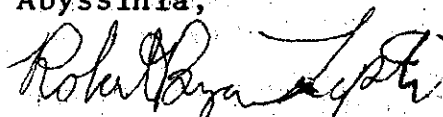
Mark Blackman, who did the last cover, is now working on another. I'd like to have a cover on every issue, since it looks nice and saves me time; but the number of people who can draw well are limited, and in this hobby even more so. In any case I'd like to have at least a third of the issues with covers.

I am opening another waiting list for the next gamestart. There is already one person signed up for it. He is from New York, so noone from telephone area code 212 can play. For the rest of you, sign up now. There is no game fee. You only have to maintain your subscription. Please include a country preference list. This game will begin when one of the present games closes out, probably 1975 AY or 1972 EJ.

Tony Morale at the Battleground was so impressed by the last issue that he has asked me to edit a monthly sheet for the Battleground, to go to those people who buy a membership in a club which will also enable people to enter the Battleground free. The club will have dues. I will need short game reviews (especially since I enjoy few of the hex-games that are so popular) and news of local events. So please keep me filled in on such.

Finally, a third Gestetner 120 has joined New York Diplomacy fandom. I saw one at a store where I was buying stencils, and Evan Jones has purchased it. He plans to start a D&D-Diplomacy-Sf-etc. zine. No games run, just articles. I've seen a magazine he ran at Tulane for a few months and was actually impressed. Watch for it.

Abyssinia,



Robert Bryan Lipton

GAMESMASTER: Robert Bryan Lipton

THE MIXUMAXU GAZETTE ##28-57

		01	02	03	04	05	06	07	08	09	10
AUSTRIA: Jeffrey Topper											
ENGLAND: Paul Thomas (resigned F09)	A	4	4	2	1	1	2*	2*	2*	2*	2*
Ray Heuer (resigned W09)	E	4	3	3	3*	2	2	2	2	3	1
Mark Edwards	F	5	7	7	8*	7*	5	5	6	4	3
FRANCE: Ferkin Doyle (removed S06)	G	4	4	4	2	1	-				
Ronald M. Kelly	I	4	5	5	4	4	2	2	2	3*	2
GERMANY: Dennis Klein (out F06)	R	7	7	8	10	13	16	17*	15	16	22***
	T	4	4	5	6*	6	7	6*	7	6	4

ITALY: John Hendry

RUSSIA: Matthew Diller (removed F08)
Paul Novak WIN FALL 1910

TURKEY: Michael Friedman (removed W06)
Eric Verheiden

COMMENTARY

PAUL NOVAK: I've never won a game before, so first I must thank Matt Diller for dropping out and leaving me such a good position. Second, I'm sorry the game ended so soon because

now I have to start paying for my subscription again. Hat's off to Jeffrey Topper and John Hendry for hanging in there when most players would have quit. Jeff, I'm sorry you never got the chance to build a hotel in Marseilles. I've heard property values have been steadily increasing since you moved in a few years ago. John, for a football player and a fraternity member you did really well.

The game. I was suddenly given a great position and did not know what to do with it. I contacted Eric and Ron and said I would play for a three-way draw. Eric, I never heard a word from you concerning this. How was I to know you were waiting to see what I would do? Ron, I knew you were up to no good when you suggested I miswrite an order and not the support. When I couldn't reach any kind of an agreement with Ron and/or Eric I decided to try for the win. I tried a couple of gambles I would not have tried if I were not a replacement, like the move A Mun-Tyr. When that succeeded I knew I had a victory. The mixups of the English players didn't hurt any either. Thanks again, Matt.

ERIC VERHEIDEN: When I first took over the Turkish position, my initial evaluation was that Russia had it in the bag and said as much in a press release. Diller had offered me second place in return for cooperation but, figuring I was likely to get that without cooperation, I did the honorable thing and accepted Matt's proposal, simultaneously attacking him with everything I had. A few seasons' futile maneuvering convinced me nothing had changed, so I proposed a concession to Russia. Diller responded by dropping out, to be replaced by Paul Novak. A slightly improved position and a lack of resolution on Novak's part to go for the win renewed my hopes somewhat, but the former proved to be ephemeral and Novak got over the latter quickly enough. Russia could have been stopped by an united opposition or if there was no Russian Fleet Aegean. I don't know. As it was, my initial evaluation proved to be correct. Congratulations to Novak/Diller.

JOHN HENDRY: Quick analysis for what it's worth: As far as I can remember (most records are gone), I had alliances with France and Austria. Russia talked me into attacking Austria, France dropped out, and I was left high and dry. I played very poorly, but it was a free game, so what the Hell?

GM: Matt made proper use of the dictum that Russia must attack fast and furiously to win and then dropped at the worst moment. The disappearance of Paul Thomas, who seemed to be leading the alliance against Russia, let Paul Novak win. Thanks to those who stuck it out.

TMG INTERVIEW

Since the middle of the summer the Diplomacy Hobby has been convulsed over the proposed new IDA constitution. This magazine supports the new constitution but, realizing that its readers should be given both sides of the story, has gone to Lower Sandusky, Michigan, to interview Ira T. Edum, one of the primary opponents of the new constitution

TMG: Mr. Edam, what are your reasons for opposing the new IDA Constitution?
EDUM: Oh, there are thousands. Well, the first was that there was no consultation with the membership at large. If the IDA General Meeting had been delayed I could have finished dropping waterbags out of the third story. But no one told me that anything important was going to happen. If I thought for an instant that anything at all could be accomplished I would have attended.
TMG: Is that your only complaint? That you weren't consulted?
EDUM: No, of course not! The Council would be too small.
TMG: How large should the Council be?
EDUM: Well, there should be an East-of-the-Mississippi Representative, a West-of-the-Mississippi Representative, a Lower Sandusky Representative and a Canadian --
TMG: A Lower Sandusky Representative?
EDUM: Don't interrupt. Yes, a Lower Sandusky Representative. There are three Diplomacy fans here and if the other two join IDA there will be \$6 a year going into the Treasury. Does IDA expect us to pay out that money every year and get nothing in return?
TMG: But why do you need a guaranteed Lower Sanduskian on the Council?
EDUM: Two reasons. First, we Lower Sanduskians have peculiar problems. Second, do --
TMG: What peculiar problems?
EDUM: Don't interrupt. One of the problems is an inability to be specific. The second reason is that people from the rest of the world don't like Lower Sanduskians. Do you expect someone from Upper Sandusky to vote for someone from Lower Sandusky? Of course not! You can't expect someone from Upper Sandusky to be interested in the slightest in what happens thousands of feet away in Lower Sandusky!
TMG: But hasn't Len Lakofka said he'd support a Lower Sanduskian for President on the new council?
EDUM: He's also said that about John Leeder and Walter Luc Haas. I'm telling you, the struggle against the new constitution would be a lot harder if Len Lakofka were on our side.
TMG: Well, how do you think a new constitution should be written. Do you think a new constitution should be written?
EDUM: Of course a new constitution should be written, but it should be done legally. You don't think IDA was set up under other than irreproachable circumstances to begin with, do you? Debate should proceed for two issues of DR, then a vote should be taken on all amendments, then a constitution should be assembled from the passed amendments and a vote taken on that Constitution. If that fails, we can start over again.
TMG: But with only 40% renewing their membership and that percentage dropping there will be almost no members of IDA by the time the process is completed.
EDAM: You don't think that matters? It's much more important that everything be done to preserve the rights of Upper Sanduskians, isn't it?
TMG: I suppose so. Thank you.
EDUM: You're welcome.

TOKA THE TOWN

1: I haven't mentioned *The Slobinpolit Zhurnal* in a few issues, so I'll merely state that it is the best press release zine in the hobby, running a perpetual game that merely serves to provide a background for the press. For a sample issue, write Ray Heuer (it's produced in rotation by half a dozen publishers, but Ray is the coordinator) and send him 50¢ or so in stamps for a sample issue. Ray lives at 102-42 Jamaica Ave., Richmond Hill, NY 11418.

2: Back issues. Some of the back issues have disappeared, so here's the new list

THE MIXUMAXU GAZETTE: ## 3-7, 9-12, 14, 18-20, 22-24, 26, 28-35, 38, 39, 41-46, 48, 49, 51-57. Back issues are 30¢ each or 5/\$1.

VAUDEVILLE LINES: My magazine for the sf fandom APA-Q. Lots of comments on other magazines in APA-Q, but some other materials too.

##1-15, 17-20, 22-24, 26, 28, 30-34. Back issues are 15¢ each or 10/\$1

IRVING: My magazine for the sf apa TAPS. Same setup as APA-Q: ##2-6, 10-12, 14-16, 15¢ each or 10/\$1.

POSTAGE PLUS: apazine for APALOOSA: ##1-9. 15¢ each or 10/\$1.

THE SMOKY DRAGON: Usually a two-page flyer, this is my irregularly published Dungeons & Dragons zine: ##1-18. 20¢ each or 9/\$1.

DAS EDELWEISS SUN-JOURNAL-PRESS: Subzine to this rag whenever the games slop over. Very little but games: ##1-4. 15¢ each or 10 for \$1.

THE PUBLISHER: Final version of Diplomacy musical I wrote. Cover by Duncan Smith, foreword by Rod Walker, over thrity legal-sized pages in all: 75¢.

A copy of all available items (including a few one-shot not mentioned up there) is available for a grand total of \$7. Help me empty out that box sitting on the jealousy porch.

3: Despite the cover of the latest DIPLOMACY WORLD (thanks Ray, I needed a quick nap), I do not possess a black-stemmed apple pipe. People kept shooting it out of my mouth...

Actually, it was not too bad an issue. It has a picture of me on the cover, two inside, and praises my magazine in two locations. Who could ask for anything more?

4: When I voted on election day, I was sick. Indications are that it was a 24-hour virus, but I really think it was a reaction to the campaign. When you have to rush out of the voting machine because you don't want to throw up in it, it must be indicative of something.

5: Mini-review: In issue #48 I called John Jakes an uneven writer with basic skills. I'm glad to say that he has produced at least one excellent novel, *Mask of Chaos*. It's the tale of the loss of innocence on the part of... well, the Six Million Dollar Man (though the novel dates from the ancient past of 1970) on a world where the entire populace goes masked. There is some excellent black imagery in this novel (this seems to have been a standard factor in Ace Doubles at the time. I wonder what Don Wollheim was depressed about? In any case, check through your local used bookstore. Perhaps with the success of Jakes' Bicentennial series, Ace may reprint the novel. The catalog number is Ace Double 78400. There are a few weak points scattered here and there, but the total effect is excellent.

ABCSF- XXII

CLIFFORD D. SIMAK: Clifford Simak began to write and have his sf published in *ASTOUNDING STORIES* and *WONDER* about 1931. After the disappearance of *ASTOUNDING* in 1933, Simak ceased to write until John Campbell took over the revived *ASTOUNDING*.

For a long time, Simak's writing was entirely ordinary. He wrote a full-blooded space opera, *Cosmic Engineers*, and a series of stories about problem-solving on various planets.

It was not until the mid-40s that Simak began to make his own the field of pastoral sf.. In this series, in his 1953 novel *Ring Around the Sun*, his Hugo-winning *Way Station*, and innumerable short stories he brought out several points: the innate goodness of humanity; the corruption by the city of that goodness; and the serenity and healing of the natural life.

On Simak's good side are a clean writing style (many of his heroes are newspapermen; so is Simak); a real knowledge of the country life of which he writes; and a quiet sense of humor that points out the disparities between the necessities of life and how people feel they must live.

Unhappily, Simak's works have been growing weaker in the past decade; of his recent work, only his science-fantasy *Enchanted Pilgrimage*, a Christian parable on cooperation, is successful. Perhaps Simak has said all he has to say; but even so, he continues to write with a quiet elegance.

CLARK ASHTON SMITH: While Seabury Quinn may have been the most popular writer in *WEIRD TALES*, almost no one denied that the magazine's best writer was Howard Phillips Lovecraft. The one exception was Lovecraft, who insisted the best was Clark Ashton Smith, a Californian poet who wrote stories to pay his bills. There was, and still is, widespread support of this statement, but I find Smith's works too long-winded and inclined to polysyllables where short words would suffice. Nevertheless, you may like his works. Any of the collections are representative, I suppose.

CORDWAINER SMITH: This was the pseudonym of Paul Linebarger, an amazing man. Cordwainer Smith appeared first in a semi-professional magazine in the late 1940s with the mythologically innovative "Scanners Live in Vain," an unsynopsizable story of a unique world. For a dozen years nothing further was heard from Smith until Frederick Pohl became editor of *Galaxy* and hunted him down. For a half dozen years, Smith turned out occasional stories, totalling perhaps a quarter million words, covering a universe ranging from an overcivilized Old Earth, to the world of Norstrillia, where diseased sheep produce immortality for humanity. All totally indescribable, but fantastically absorbing. I would suggest you read the Ballantine collection *The Best of Cordwainer Smith*.

E.E. Smith: E.E. Smith was a lousy writer, but his imagination pushed science fiction directly for the decade of 1929-1938, and still has great influence. Smith was the writer who, however badly the writing, brought the universe science fiction when *The Skylark of Space* appeared in 1928 with an interstellar spaceship; and in 1935 he brought order to that universe with his *Lensman* series.

Smith's weaknesses are innumerable. He is a poor writer in any technical sense. He uses cardboard characters. His universe is a black-and-white one.

Only one thing stands to Smith's credit: his scope and imagination. No one could say that Smith thought small when it came to the universe. And what could possibly be more worthy of recounting than a struggle between absolute good and absolute evil? If the good characters were often (in Smith's own

words) superboy scouts. Smith had a large imagination, and he wrote his novels of large universes, bad Victorian dialogue and all. Excellent for a twelve-year old, or someone who can read uncritically, but not for the type who likes Joyce Carol Oates

GEORGE O. SMITH: What! The sun is about to go nova? Why, let's try connecting this 3-Z semi-conductor to this 17 megaohm resistor in paralel with this thing that doesn't work. Well! Would you believe it? It works!

A lot of readers did believe it when George O. Smith wrote it. Totally unbelievable set of human beings meant only to perform miracles of electronic engineering to solve improbable disasters: that was Smith's style of writing. Amazingly, many people did (and do) enjoy it, enough to cause the reissuance by the usually artistically superb Ballantine of his *Venus Equilateral* stories. Well, if Campbell kept on publishing his works after Smith ran off with Campbell's first wife, what can you expect?

THORNE SMITH: Thorne Smith wrote, for his era, slightly racy mysteries, slightly racy mainstream novels and slightly racy fantasies, the best-remembered of which is *Topper* (WOR is rerunning the tv series based on the movie which is based on the book. I don't watch it because it's opposite *The Odd Couple* on WPIX. The news? Why should I ruin a good night's rest?). His works come off as slightly tame compared to the average GP rated film these days. Best of the lot is probably *The Night Life of the Gods*, in which your typically eccentric scientist animates various statues of various Greek and Roman gods, only to shock the world. These works have dated very badly. Wow.

NORMAN SPINRAD: Norman Spinrad's work all seem to climax with a sex act (pun slightly intentional). His most controversial work is *Bug Jack Barron*, about a tv show host, whose show consists of people phoning in to tell him what is bothering them, disappearing children, his divorced wife, possible immortality and his presidential campaign. This novel did for sf what Phillip Jose Farmer had already done: introduce the fact that people in the future will be no more suitable to present to small children than people are today.

Spinrad's best work is probably *The Iron Dream*, the last novel that obscure political refugee and artist Adolph Hitler ever wrote. It's an excellent idea, and compelling in its way, but the novel length is too long to sustain a purposefully bad novel. As for the other novels, they rae Freudian in their monomania.

And next issue, we begin with the often overrated Theodore Sturgeon.

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TOKA THE TOWN

6: People who are wrapped up for the moment in the IDA-NA controversy will be happy to know that North Americans are not the only idiots in the hobby. Great Britain's National Games Club seems to be in some trouble. This organization, through its monopoly on flier's in Britain's Diplomacy sets seemed for a while to be pushing out "independent" publishers; however, some strictures placed on NGC members raised hackles on independents, and annoyed some NGC publishers, and the whole thing is in a rather confused state. It's difficult to tell from the two British zines I get (Peter Eirks' *Greatest Hits* and Mick Bullock's *1901 and all that...*) who seem to be on opposite sides. Perhaps one will write me an article on the subject.

But at least there are other crazies about.

ENGLAND (Richard Kovalcik Jr.)
F Nth retreats- Yor
F Yor S A Lon
A Lon S F Yor (annihilated)
F Edi S F Yor

FRANCE (Joel Klein)
 A Pic-Bur
 A Bel S A Pic-Bur
A Ruh-Mun
A Lvp-Yor
F Nat-Nrg
 F Wal S GERMAN F Nth-Lon
 F Eng-Nth

GERMANY (David Hansen)
 A Hol S A Kie
A Kie S A Ber
F Nth-Lon
 A Ber H (annihilated)

ITALY (Zane Parks) CHANGE OF ADDRESS
 A Apu-Nap
 A Pie-Mar
 F Tyr-Lyo
 A Ven-Pie

RUSSIA (Dennis Klein) CHANGE OF ADDRESS
 A Ber retreats-Pru
 F Nwy S F Swe-Ska
 F Swe-Ska
F Nrg S ENGLISH F Edi
F Den-Kie
A Pru-Ber
 A Sil S A Pru-Ber
A Mun S A Pru-Ber
 A Boh S A Mun

TURKEY (Paul Novak)
 A Tyr S A Alb-Ven
 A Aib-ven
 F Adr C A Alb-Ven
 A Tri S A Alb-Ven
 A Gre-Apu
 F Ion C A Gre-Apu
 F Eas S F Ion
 F Aeg-Gre

Zane Parks is now at 93 Seward Street, Apt. 202, Detroit, Mich. 48202. Dennis Klein, from 24 November to 31 December, will be at 235 Gentry Street, Park Forest, Ill. 60466

SUPPLY CENTERS

COUNTRY	GAINS	LOSES	RETAINS	OWNS	BUILDS/ REMOVES
ENGLAND		Lon, Nwy	Edi	1	-1
FRANCE		Mar	Lvp, Spa, Ere, Par, Por, Bel	6	-1
GERMANY	Lon	Mun, Den	Hol, Kie	3	0
ITALY	Mar	Ven	Nap, Rom, Tun	4	0
RUSSIA	Nwy, Den		Ber, Vie, Mos, StP, Sev	11	+3
	Mun		Swe, War, Rum,		
TURKEY	Ven		Bud, Tri, Ser, Ank	9	+1
			Con, Smy, Bul, Gre		

It's probably a waste of time to ask, but may I have combined Winter 1905 and Spring 1906 moves by noon, Friday, 3 December 1976?

1975 EP

TURKISH SURPRISE WORKS

Spring 1906

ENGLAND (Scott Uhrick)
A Lon-Nwy
 A Par S GERMAN A Sil-Gal
 F Tun H
 F Naf S F Tun
F Wes-Lyo
F Mid-Spa (sc)
 F Nat-Mid
 F Eng-Ere

GERMANY (Richard J. Meyer)
 A Por S ENGLISH F Mid-Spa(sc)
 A Gas S A Bur-Mar
 A Bur-Mar
 A Pic-Bel
 F Nth-Hol
 A Tyr-Mun
 A Boh S A Tyr-Mun
 A Sil-Gal
A Mos-Ukr

FRANCE (John Rubins)
A Mar-Spa (retreats-Pie, ann.)
A Ruh-Kie

RUSSIA (Eric Verheiden)
A Gal-War (retreats-Bud)
A Tri S ITALIAN A Vie

ITALY (Doug Hollingsworth)
A Ukr-Mos
A Ser-Rum
A Pie-Tyr
A Vie S A Pie-Tyr
F Tus-Lyo
F Tyr S F Tus-Lyo
F Ion S F Tyr

TURKEY (Howard Markowitz)
A Sev-Rum
A Apu-Rom
F Bla-Con

An error was made in the Fall adjudications: Germany took Moscow from England, and was thus entitled to a build, while England was not. Both Scott and Richard sent me noti-

fications, but they arrived after the last issue went out. Well... Fall 1996 moves are due by noon, Friday, 3 December 1976.

1974 AY KAISER DEACTIVATES WESTERNMOST FORCES Winter 1909

FRANCE (Tom Kissner)
F Eng retreats-Nth
Has F Nth, F Wwy, A Bre & A Par

GERMANY (John Rubins)
A Nwy retreats-Fin
Remove A Lvp, A Gas, A Pic & A Ruh
Has A Fin, F Bal, A Bur, A Kie,
F Eng, F Wal, & A Lon

ITALY (John Brennick)
Build F Nap, A Ven & A Rom
Has F Nap, A Ven, A Rom, F Spa(nc),
A Mar, A Pie, F Mid, F Tyr, F Edi, A
Rum, A Boh & A Tyr

TURKEY (David Hertz)
Build A Ank, A Con
Has A Ank, A Con, A Pru, A Sil, A
Ber, A Gal, A Lvn, A StP, F Gre, F
Aeg, F Eas.

Spring 1910 moves are due by noon, Friday, 3 December 1976. Germany has proposed a three-way draw between France, Italy and Turkey. Please vote with your moves; a failure to vote will count as a "no".

MG XI CONFUSION ABOUNDS IN EAST AND WEST Spring 1903

AUSTRIA (Zane Parks)
A Gal S A Rum-Ukr
A Rum-Ukr
A Bud-Rum
F Ion S TURKISH F Aeg-Ion
E Ser S A Bud-Rum
E Gre-Apu

FRANCE (Eric von der Luft)
A Par-Pic
A Eur S A Par-Pic
A Spa-Gas
F Por-Mid
F Mar-Lyo

ENGLAND (Laurence Lurio)
F Bar-Nrg
A Nwy H
F Ska S F Lon-Nth
F Lon-Nth
F StP(nc)-Lot (impossible)

GERMANY (Bert van den Boogaard)
F Kie-Hol
A Mun-Ruh
A Ber-Mun
A Den S F Swe
A Bel-Lon
F Nth C A Bel-Lon (retreats to a
F Swe S A Den bunch of places)

CONTINUED ON NEXT PAGE

ITALY (James Starr)
 F Nap-Ion
 F Tyr S F Nap-Ion
 A Tun H
 A Tyr-Boh

TURKEY (John Rubins)
 A Arm-Sev
 F Bla S A Arm-Sev
 F Aeg S AUSTRIAN F Gre-Ion
 A Bul S AUSTRIAN A Ser-Rum

RUSSIA (John Hulland)
 A War-Gal
 A Ukr S A War-Gal
 A Sev-Rum (retreats-Mos)

For Zane Parks' change of address,
 see 1975 IN. Fall 1903 moves are due by
 noon, Friday, 3 December 1976.

1972 EJ

KAISER THREATENS CZAR

Fall 1909

AUSTRIA (Dennis Klein)
 F Eas-Smy
 A Tri-Bud
 A Vie S A Tri-Bud
 A Bud-Rum
 A Bul S A Bud-Rum
 F Aeg S A Pul

GERMANY (Ronald M. Kelly)
 A Ven & A Swe H
 A War S A Ukr
 A Ukr & A Sil S AUSTRIAN A Vie-Gal
 A Mun-Poh
 A Kie-Lvn
 F Bal C A Kie-Lvn
 A Pru S A Var
 A Mos-Sev

ENGLAND (Henry Kelley)
 F Ion-Adr
 A Rom-Apu
 F Tun-Ion
 F Tyr S F Tun-Ion
 A Pie, F Tus, F Wes & F Mid all H

RUSSIA (John Hulland)
 A Bul retreats-Con
 A Con S F Rum-Bul
 F Rum-Bul (retreats-Ela, ann)
 A Gal-Rum
 A Sev S A Gal-Rum

COA: Dennis Klein to 235 Gentry St.,
 Park Forest, Ill. 60466 24 Nov-31 Dec.

SUPPLY CENTERS

COUNTRY	GAINS	LOSES	RETAINS	OWNS	BUILDS/ REMOVES
AUSTRIA	Smy, Bul		Rum, Bud, Tri, Vie, Nap, Gre	8	+1*
ENGLAND			Rom, Edi, Liv, Lon, Tun, Spa, Por, Mar	8	0
GERMANY			StP, Mun, Ber, Kie, Swe, Den-Hol	14	+3*
RUSSIA	Bul, Smy		Par, Ere, Mos, War, Bel, Nwy, Ven	4	0

May I please have Winter 1909 and Spring 1910 moves simultaneously, to
 wit by 3 December 1976 at noon?

1975 J

TINKERS TO EVERS TO CHANCE

Fall 1908

AUSTRIA (John Hulland)
 A Tyr S ITALIAN A Pie
 A Sil & A Gal S A Ukr-War
 A Bud-Rum
 A Pul S A Bud-Rum
 F Aeg S A Pul
 A Ukr-War

RUSSIA (John Gross)
 A Ber S A Mun
 A Mun S A Ber
 F Nwy-Nth
 F Den S F Nwy-Nth
 F StP(nc)-Par
 F Rum F (ann)
 A Sev S F Rum (retreats-Ukr, ann)
 A Mos S A Var
 A War S AUSTRIAN A Gal-Sil (r-Pru,
 Lvn, ann)

CONTINUED OVERLEAF

FRANCE (Zane Parks)
 F Ves retreats to NAF
F Mid-Wes
A Pic-Bel
 A Mar S A Gas S F Spa(sc)
 A Bur S A Mar
 F Spa(sc) & F Waf S F Mid-Wes
A Ruh-Mun
 F Hol S F Nth
 F Nth H

TURKEY (Ed Hollshwandner)
 A Arm-Sev
 F Ela S A Arm--Sev
 F Ank-Con

Zane Parks has moved to 93 Seward Street, Apt. 202, Detroit, Mich. 48202.

Could we have Winter 1908 and Spring 1909 moves here by noon, Friday 3 December, 1976? Now for the supply center chart.

ITALY (Richard Kovalcik Jr.)
 F Lyo S F Wes
 F Tun S F Wes
 F Wes & A Pie H

SUPPLY CENTERS

COUNTRY	GAINS	LOSES	RETAINS	OWNS	REMOVES
AUSTRIA	War		Bud, Rum, Gre, Ser, Ful, Tri, Vie	8	+1
FRANCE	Mar	Mun	Hol, Bel, Edi, Lvp, Lon, Por, Spa, Bre, Par	10	0
ITALY		Mar	Nap, Rom, Tun, Ven	4	0
RUSSIA	Mun	Sev, War	Kie, Den, Nwy, Ber, Swe, Mos, StP	8	0
TURKEY	Sev		Ank, Con, Smy	4	+1

.....
 Ahah! It has finally happened! Finally, all the moves are in for an issue. Standbys, weep. As for me, I'm happy about it-

THE MIXUMAXU GAZETTE #58
 c/o Robert Bryan Lipton
 550 Green Place
 Woodmere, NY 11598 USA
 (516) 374-4723



SEND TO:

Tony Watson trade
 201 Minnesota Street
 Las Vegas, Nev. 89107

___ This is your last issue unless you resubscribe. Do it now.
 ___ You are not needed as a standby in any game because everyone got his moves in.

FIRST CLASS MAIL FIRST CLASS MAIL FIRST CLASS MAIL FIRST CLASS MAIL FIRST