

The Mixumaxu Gazette



"Will that be cash or charge?"

Now, Loch Ness insurance LONDON, Sept. 23 (UPI)—Lloyd's of London today insured the leaders of an expedition seeking the Loch Ness monster in Scotland against "bodily injury caused by physical contact" with the monster. Jack Ullrich said that the \$12,000 policy covering him and Dr. St. Clair Strong, a microbiologist, was the first of its kind. The premium, he said, is \$30 for each man for three weeks' coverage.

Danish Youth Seriously Hurt When He Swallows Rocket

U.S. Scientists Put Lazy Bees to Work In Cranberry Bog

This America

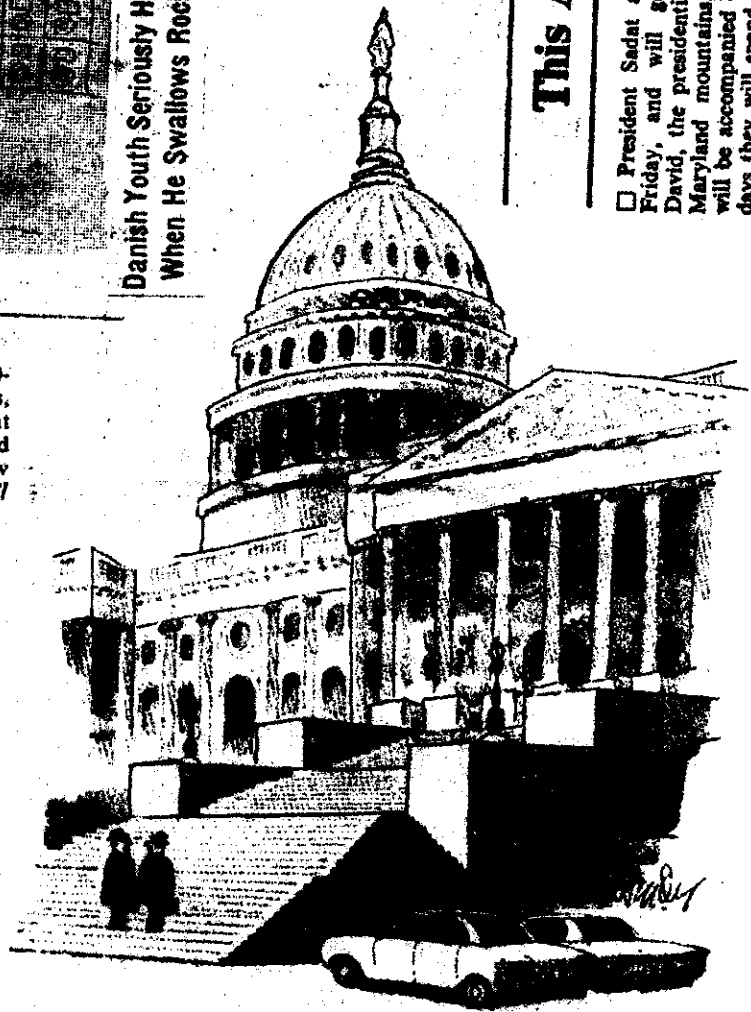
□ President Sadat arrives in Washington on Friday, and will go immediately to Camp David, the presidential weekend retreat in the Maryland mountains, with Mr. Carter. They will be accompanied by their wives, so the two days they will spend there will not be devoted entirely to business. — *The Times (M. Steadman)*

□ A vicar ate a daffodil in front of his 200-strong congregation to help them and others, he said, to believe in the Resurrection. But yesterday he admitted: "Whether it convinced any of them I don't know. What I do know is that it made me violently sick." — *Daily Mail (D. Bear)*

IF THE RANSOM IS NOT PAID — WE'LL INVITE THE EGYPTIANS TO TRY TO RESCUE YOU



Retarded Girl Upheld On Rape



"Since most of our power was usurped by the Executive branch, I find I have more free time to devote to getting myself re-elected."

"Hello, Mr. Lipton. How have you been this past week?"
"Fine, Doc. I haven't felt like punching out the editor of *Bushwacker* in a week. What's that note you're taking?"

A MIXUMAXU GAZETTE
QUANTITY PUBLICATION
284

"Nothing, nothing at all. Now, what would you like to talk about this week?"

"Well, you remember how I told you how I went to DipCon... again

with the notes?"

"I have to keep track of everything you say, you realize."

"Yeah. Well, anyway, last year, the Boardman Numbers Custodian, who tried to pass a bum check on me. More notes? He later said in *Electra Glide Blue*... What is it you find so noteworthy?"

"Ahem. If I feel your analysis will be aided by my telling you what is in these note, I shall."

"He wrote that I seemed a pretty affable person. ~~Said that the personality I demonstrated in~~, well, person, is totally different from my personality in print."

"And you considered this significant?"

"Ah, I don't think it would have bothered me if it was only once. But, after DipCon this year, the editor of *Lies, Deceits & Nefarious Schemes* wrote that... what is it with these notes?"

"I have to make sure I remember what you said."

"Anyway, he wrote that he came to DipCon prepared to hate me, but when I showed up he liked me."

"Is that all?"

"No, his wife didn't say anything."

"Do the wives usually?"

"Well, Baron Lycanthropus Tarnkap's fiancee hated us, but that's Slobbovia and all these notes are making me nervous."

"Go on."

"I don't quite know what it is that annoys all these people. The editor of *Hoosier Archives* I could understand, but--"

"*Hoosier Archives*? Is that the one in Canada?"

"No, the one in Canada publishes *Everything You Always Wanted to Know About Diplomacy But Had Better Sense than to Ask* and... and you're writing again."

"So I am. Go on."

"Uh, gee, Doc, I forgot to tell you this, but I have to leave early today. I have some work that I have to do on a deadline."


"Quite all right. Same time next week?"

"Certainly. Sorry about that. I promised an article for the next issue of *Urf Durfal, Grandson of Pouch*."

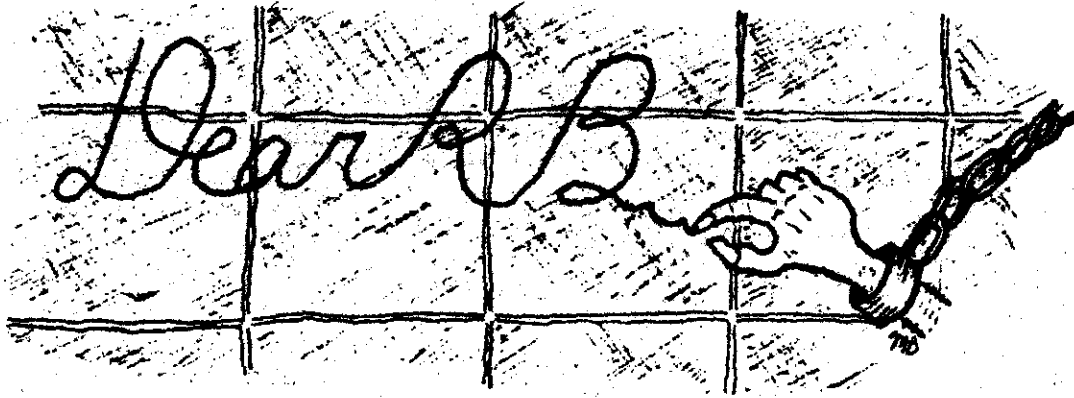
"That does it. Grab him, Nurse!"

The cover thish is another collage by John Boardman, in case you couldn't guess. Errors lastish include leaving off the tune of Dick Trtek's filksong (it was to "If I Only Had A Brain") and referring to James Earl Jones as "Quincy Jones." That was in the discussion of *Star Wars*. John and Tony, forgive me, for I have sinned.

Abyssinia,



Robert Bryan Lipton



DENNIS KLEIN (477 West South Street, Apt. 1, Galesburg, Ill. 61401: 4 August 1978) Congratulations on #5 -- all you have to do now is make your deadlines 24 days each for the next year and issue #100 will also be your 6th anniversary! [Do you usually spend your spare time figuring stuff like this? In any case, there's enough screaming about my scheduling without changing it again.]

MARK L. BERCH (492 Naylor Place, Alexandria, Va. 22304: 28 July 1978)... I haven't had a chance to read the whole issue [#85] but I really liked what I saw. I do wish you'd stop talking about dropping TMG. Don't you know that such thoughts cause hair to grow on your palms and blindness [sic]. A technical complaint about "Not SF": it is not until the fifth paragraph that it becomes clear whether you are talking about Rod's book or Sharp's book. I think there is little danger of Rod's work becoming "standard" if Sharp's book gets wide distribution.

Instead of taking swipes at *Diplomacy World*, how about writing something for it instead? For example, back in the earlier (livelier) days, there was a short series called "_____ as I knew Him/Her;" profiles of dippy personalities. You would be a perfect choice to write this, not only because you have a real flair for this type of description, but also because you are more sensitive to the need for this kind of material. (I don't write it because I don't think it's unimportant, but because I have no talent in this area, and don't know the people to boot). I cannot conceive of Conrad von Metzke turning down this sort of material, though Walt might (in my article on Austria he took out all the names of the players that I had in the article). But Conrad is in charge. The zine could use it and, given the role that DW has (like it or not) as an introduction to *Diplomacy* for curious newcomers, it would give them a more balanced picture. Think about it.

I'm sorry this has turned out to be such a negative letter; I didn't intend it to be. Ah well.

[I haven't even heard a word of Sharp's book appearing in this country; if, say Mick Bullock could be persuaded to send a copy over, I would attempt a review. I might even be willing to pay him for the copy. Hint.

[As for writing for *Diplomacy World*, at DipCon I discussed with Bruce Schlickbernd the possibility of working out a regular column on the fannish side of *Diplomacy* and persuaded him to do a logo; but then I talked with Rod Walker, who is helping out with the editing. It seems that DW will not only not be moving away from the postal aspect, but that Conrad is going to drop the major editorial function. He will not be giving the readers what he thinks they should have, but what they think they desire. The demo game is the most popular part of the magazine, so there may be two demo games. Rod said that he didn't think Conrad would want a fannish column, but he would ask Conrad. I have yet to receive a reply, so I assume the answer is no.

[I have no interest in writing for DW in any case. I made the offer I made because of a feeling of responsibility. However, let's assume that I do the sort of article you wish on, say, John Beshara and Conrad accepts it. I will, naturally, tell of my first meeting with John in the Fall of 1971 when, getting into my first game at John Boardman's house, he told me that I could not play unless I first joined The Diplomacy Association. I would shortly get a call from the Sheik of NYC, in which he would say "Now, bubby, you know I was joking. Too bad your apartment building won't get any heating oil this winter.

[Contrariwise, I would have a lot of nice things to say about John, such as the evening he taught me how to edit by taking an article I had written for him apart in an agonizing, screaming hour and thereby improved it immeasurably. Rod Walker would insist on "rebutting" my article with his usual *ad hominen* attack on John; whereupon, I would forward an article to Conrad demonstrating how this was the pot calling the kettle black. Rod would rereply. ~~And somewhere along the line, Conrad would say to Hell with it.~~

[However, the main point is that you have assumed that Conrad is not capable of writing this sort of article if he perceives the need. He is quite able to do so. The fact that such articles have not appeared indicates he doesn't want it. In the meantime, my other commitments (TMG, *The Slobinpolit Zhurnal*, APA-Q and TAPS) keeps me busy enough.]

(6 August 1978):... Your article on either Bob Sacks or on censorship is a little confusing at points to an outsider. I still cannot figure out what "franked through" means, even with your analogy. Also, I don't see how the rationalization for automatically accepting anything legible (encouraging neofans to write by rewarding even crap) would apply to seasoned writers such as yourself. At any rate, I am sad that Sacks will be barred from taking any future role in TMG. It's not so much that you will be burdened with the additional games (although I think you've got too many as it is), but I will sincerely miss Sacks' scrappy comments often interspersed with his games.

On page 13, did you mean "panel" in the title? [yes]. I'd like to hear a report from you or perhaps one of the readers on what people had to say at the panel discussion.

If DipCon XII does in fact take place at PennCon the tournament aspects of it, at least, will be in *very* good hands. John Boyer ran this year's and did a very conscientious job, even to the extent of mailing all the participants a complete account of the tourney, along with a raft of suggestions on how it can be run in the future. What is needed is some seminars and panel discussions to go along with it. I have discussed this with Lee Kenter Sr. and I urge anyone with ideas on this subject to contact him at 4347 Benner St., Philadelphia, Pa. 19135. I would not like to see a repetition of Origins 77 on Staten Island, which had nothing in that vein.

...All in all, you should be pleased with your annish. Five good articles and a solid story, along with some charming drawings. In my ideal TMG annish the lettercolumn would be triple the length, with a corresponding cutback on the number of games if needed.....

["Franked through" means something sent through an apa. Usually it refers to something not written by a member; for example, APA-Q often has leaflets sent through; a couple of years ago, when the Museum of Modern Art was having a yearlong comedy film program, I sent the schedule through a collation.

[I am becoming convinced that Sacks' rjecting my contribution was a political act. I had previously stated that the first time something was rejected on literary grounds I would resign. When I told Bob I would be

at the August collation, he told me that if private APA matters came up I would be asked to leave; I have never before noticed any non-members being kicked out for "private business" before. And the whole situation upset Greg Costikyan so much that he came as close to shouting at Sacks as I have ever seen him to shouting at anything. Meanwhile, I still don't know who the third man on the committee who rejected my contribution was, and Sacks refuses to tell me without his permission; a perfect chance to deny responsibility. Is it any wonder I'm so pissed off at Sacks?

[Glad you liked the issue. I am going to attempt to build up a solid letter column, mostly by printing whatever interesting letters come in each issue. As for the games, if people don't want to see them here, they'll stop joining them.]

ROD WALKER ("Alcala," 1273 Cross Drive, Encinitas, Ca. 92024, 5 Aug. 1978)

~~I just noticed your review of *The Wargamer's Guide to Diplomacy* in TMC. I had been meaning to write you anyway, to let you know how much I enjoyed seeing you at the Con and was looking forward to renewing our friendship at PennCon next year. I must confess that reading TMC makes me want to start publishing again, if I only had the time. Your zine, and a few others, are still worth reading. Unfortunately....~~

Anyway: Please mention in your zine that I would very much appreciate receiving copies of reviews of the *Guide* from those who print them. I am primarily concerned with uncovering problems which we might be able to correct in future printings.

Your review is quite well-balanced, although I would have preferred to see more coverage of what the *Guide* actually contains. Considering that I had a very limited amount of space (and only about 60,000 words) to work with, I managed to get much more in than I had expected in the first place. Much of that, I'll admit, was due to Bruce Milligan's careful eye for balance in editing and also to Avalon-Hill's original instructions.

You went over the *Guide* pretty carefully and, as I said, your comments are generally fair. I hope you won't mind if I offer a few reactions/corrections to them. There is no question that the booklet has far more typos than it should. I hope it will not sound fatuous if I say that came about by accident. Originally, it had been arranged for me to see (and correct) the proofs before publication. Bruce never had a chance to send them to me, however, because the publication date was rather suddenly moved up so the *Guide* would be ready for Origins. I am hoping most of the typos that thus slipped through can be corrected by the second printing.

However, nothing was omitted. The Midgame and Endgame sections on Austria were not left out; they appear in the last column on page 12; just after the superfluous preprinting of the section on England.

I do mention the possibilities of Italian-Russian alliances (see the Negotiations sections for both countries), but I did not pursue them in any great detail. Unfortunately, space was lacking for consideration of all possible alliances in the way I might have liked.

Regarding the map showing Russia: my originals with the MS could not be used for technical reasons. Bruce had to redo them. Finland was (alas) an accident. (So was giving Corsica to France, an error you missed.) [What?]

(I should add that the entire text was written by me. The comments in italics, in parentheses, are mine, not Bruce's. Therefore any problems with them should be blamed on the author)

In general, my hope was to depersonalize the text as much as possible. Apparently I succeeded pretty well: you referred to my "preference for Balance-of-Power play..." when, as a matter of fact, I am not fond of that

style at all. I chose to give it emphasis almost entirely because Allan Calhamer favors it and he invented the game. As for me, my preferred style is "What the Hell?" I thought you knew that, from the number of articles I've written in the past castigating the BOP and the "Strong Second" players.

Anyway, the reference to Besh can be read as a gratuitous swipe, I guess. He'll read it that way, certainly. However, the remark about Italy fitted the narrative and he is the one who made that assertion. Otherwise, I have no explanation for the "swipe." I must have blacked out.

...I chose 1966AA as the sample game primarily because I was familiar enough with it to write a commentary. I did not wish to use one of the DW demo games because they have been very widely circulated. Actually, 1966AA had a number of important characteristics. It was a draw between countries which are not at the top of the ratings. It had numerous examples of misplays, which are often more instructive than showing players doing the "right" things.

(Also, quite frankly, *Graustark* is one of the few zines I could draw from easily because John is such a meticulous GM. His games also attract some excellent players and, while the playing in 1966AA was not brilliant, as you rightly point out, it was, in general, pretty good. Especially by the standards of a dozen years ago, it was better than average.)

You are right about my under-crediting the section on stalemates. That is my fault. My early notes for the MS include some credits and I had intended to make a general statement about you, Eric and Besh being the primary people working on the subject. I'm sorry that, writing the initial draft, I inadvertently left that out. I'll try to get it in, although additions at this late date may be more difficult than corrections of typos. In any event, you have my apologies for failing to give proper credit where it was due.

I share your worry that the *Guide* will tend to stylize play of the game. Humor was not the solution, however; in any event, Avalon-Hill desired a basically serious study. You will notice a few light touches here and there.

I attempted to avoid the problem of molding play by presenting alternatives and choices wherever possible. I doubt I have succeeded completely... however it seems to me that most players will find their own ways, regardless. It is my hope that your estimate of the dependence of most players is overly pessimistic.

...Please do announce that I'd greatly appreciate receiving copies of reviews as they are printed, whether they are negative or positive. All such reviewed will be greatly valued by me and, in addition, may lead to improvements in subsequent printings (whenever such things are feasible).

.....

The Mixumaxu Gazette is a quadriweekly publication of postal Diplomacy and whatnot, edited, published and partially GMed by Robert Bryan Lipton of 611 E. 11th St, IA, NYC, NY 10009. Subscriptions are 8 issues for \$2. Games are always open for a \$3 gamefee and a maintained sub. Contributions are welcomed and are paid for in sub credit.

Also GMing is Robert Sacks of 4861 Broadway, 5-V, NYC, NY 10034, tel. (212)942-3572 and Paul Stevens of 149 Sullivan, NYC, NY 10012.

Ah, yes: Mr. Lipton's phone will sometimes ring when you dial (212) 982-1874.

This is a DNYMPA zine. Isn't that thrilling?

1977 KJ

GM: Stevens

LIMBO

There has been a problem: Mark Berch wrote to say that he built not the F Smy listed last issue, but A Ank. Since Paul has been in Texas and out of my reach, I cannot confirm or deny that this is an error. Therefore, the game is delayed until 12 Sept. 1978, when the moves are due to Paul. Please submit moves conditional on whether the build is F Smy or A Ank (if it makes a difference). The moves in my possession will be handed to Paul and the press will appear next issue. Okay?

MG XIX

GM: Stevens

WINTER 1901

- AUSTRIA (Dick Trtek) B A Vie. Has A Vie, A Ser, A Bud & F Tri.
- ENGLAND (Ronald de Bracmoor): Builds A Edi. Has A Edi, F Nth, A Nwy, F Nrg.
- FRANCE (Laurence Lurio) Builds A Par. Has A Par, ~~F Spasc, A Mar, A Bur.~~
- GERMANY (Paul Rauterberg) ~~B A Kie, A Ber. Has A Kie, A Ber, F Hol, A Den & A Mun.~~
- ITALY (Marck A. Morrisson) B A Rom. Has A Rom, A Tyr, F Tun & A Ven.
- RUSSIA (Kevin Knight) B A Mos, A StP, Has A Mos, A StP, F Swe, F Rum, A Gal & A Ukr..
- TURKEY (Harold Groot): B F Smy. Has F Smy, A Bul, A Ank, F Con.

Spring 1902 moves are due to Mr. Stevens by Tuesday, 12 Sept. 1978. I wish to express my appreciation of the analysis of why the neutral moves made last issue were unfair by one of the players but, since they were made by two people whom I respect very highly -- me and Mike Rocamora -- they will stand. Sorry, but that's the way the game crumbles.

VOICE OF THE KAISER, TAUNTING PARIS: You could have guessed that you would be bounced over Belgium, pal. You cannot go around coveting your neighbors' goods, you know. We will teach you how to capture territory defended by hostile forces. The lesson will take place in your home, Paris.

FROM THE HONEYMOONING ITALIAN PRIME-FANATIC: Sorry about that drop in communications but, you see, there was his wedding....

1976 EU

GM: LIPTON

FALL 1904

- ENGLAND (Dennis Klein) ~~F Nrg-Nat; F Nth S A Edi; A Edi HS A Den S GERMAN R Bal-Kie. Owns Den, Edi, Nwy, Swe(2). Must remove two units.~~
- FRANCE (John Michalski) A Mun r-Bur. F Cly S A Lvp-Edi; A Lvp-Edi; F Eng S F Wal-Lon; F Wal-Lon; A Hol & A Ruh S A Kie; A Kie S A Hol; F Lyo-Tyr; F Nap S F Lyo-Tyr(ann); F Wes-Tun; A Bur-Mun. Owns Bel, Bre, Hol, Kie, Lvp, Lon, Mar, ~~Mun, Nap, Par, Por, Spa.~~ (10) Even.
- GERMANY (Ronald M. Kelly) F Kie R-Bal. A Mun S F Bal-Kie; A Ber S A Mun; F Bal-Kie. Owns Ber, ~~Kie Mun, War~~ (2). Must remove one unit.
- ITALY (Jerry Rogowski) A Rom S TURKISH F Apu-Nap; F Tun S TURKISH F Ion-Tyr. Owns Rom, Tun(2). Even.
- RUSSIA (Ronald de Bracmoor) A StP-Nwy; A Fin-Swe; A Boh S GERMAN A Mun(dis: r-Tyr, Sil, ann). Owns ~~Mos, Rum, StP, Nwy, Swe~~(3). Even.
- TURKEY (Daniel Palter) F Aeg-Ion; A Sev-Mos; A Ukr-Gal; A Vie S A Gal-Boh; F Bre-Alb; F Ion-Nap; A Ven-Rom; F Apu S F Ion-Nap; F Eas S F Aeg-Ion; F Bla-Rum; A War S A Sev-Mos; A Gal-Boh. Owns Ank, Bul, Con, Gre, Mos,

Nap, Rum, Ser, Sev, Smy, Tri, Vie, Ven, War(15). May build three units.

A CONCESSION TO TURKEY HAS BEEN PROPOSED. Please vote with your Winter 1907-Spring 1908 moves-adjustments. Even if your position is unchanged and you wish an extension, please send in your votes, all of which are due by Thursday, 14 September 1978.

1977 KK

GM: LIPTON

WINTER 1904-SPRING 1905

AUSTRIA(Dennis Klein) B A Tri. A Tri-Vie; A Boh-Mun; A Vie-Boh; A Bud-Gal; A Rum S A Bud-Gal; A Bul S A Rum
ENGLAND (David G. Lagerson) B F Lvp. F Mid-Naf; F Lvp-Iri; F Eng-Mid; F Bre S F Eng-Mid; F Nwy S F StPnc; F StPnc S F Nwy; F Por-Spasc.
FRANCE (Vane G. Smith) A Mar H
GERMANY (Zane Parks) A Mun H; A Sil S A Mun; A Ukr-Sev; A War-Ukr; A Mos S A Ukr-Sev; A Gas S A Bur-Mar; A Lvn-Ber; A Gal-Rum(r-Ukr, War, Sil, ann) A Bur-Mar; F Bal C A Lvn-Ber
ITALY(William C. Newell Jr.) A Tyr S AUSTRIAN A Boh-Mun; A Pie S FRENCH A Mar; F Spasc H; F Lyo S F Spasc; A Gre H
RUSSIA(Paul Stevens) F Sev H (dis; r-Bla, Arm)
TURKEY(Thomas G. Bannon) B F Smy. A Con H; F Smy-Aeg; F Rom-Tyr; F Ion-Tun

Fall 1905 moves are due by Thursday, 14 Sept. 1978

1977 KL

GM: LIPTON

FALL 1905

AUSTRIA(Zane Parks) A Rum-Ser; A Bud-Tri; A Ser-Alb. Owns Bud, Bul, ~~Gre~~, Ser(3). Even.
ENGLAND(Thomas Slaughter Jr.) A StP-Mos; F Nwy S F Bal-Swe; F Edi-Nth; F Den S F Edi-Nth; A Wal-Lon; F Bal-Swe. Owns Den, Edi, Lvp, Lon, Nwy, StP, Swe(7). May build one unit.
FRANCE(Paul Stevens) A Bel H; A Bur S A Bel; A Ven-Rom; F Eng-Iri; F Tyr S A Ven-Rom; F Tun S F Tyr. Owns Bel, Bre, Mar, Par, Por, Rom, Spa, Tun (8). May build two units.
GERMANY (Dennis Klein) A Kie-Den; F Hol-Nth; A Ruh-Mun; A Ber-Mun. Owns Ber, Hol, Kie, Mun(4). Even.
ITALY(Thomas G. Bannon) A Vie-Bud; A Tyr-Ven; F Tus-Rom; F Ion-Gre; F Eas-Lon; A Tri-S; A Tyr-Ven. Owns Gre, Nap, ~~Rom~~, ~~Tun~~, Ven, Tri, Vie(5). Must remove one unit.
RUSSIA (Paul G. Rauterberg) A Con-Smy; F Bulec-Rum; A Gal S F Bul-Rum; A Ukr-Mos; F Bla-Sev; A Boh-Tyr; F Swe-Nwy(retreats-Ska, Bot, ann). Owns Ank, Mos, Rum, Sev, Smy, ~~Swe~~, War, Con(7). Even.
TURKEY(Civil Disorder) F Aeg H. Owns ~~Smy~~(0). Out.

If no one objects, Winter 1905 and Spring 1906 moves will be due by Thursday, 14 Sept. 1978. I made an error lastish in not underlining the English move F Edi-Nth. Sorry.

Thomas Bannon's address, by the by is: 609 E. Wiltshire Dr., Wallingford, Pa. 19086. I hope that answers all pertinent questions on the matter.

A lot of missed moves this time, so I am delaying the adjudications on this game. If the missing players don't get their moves in (and they are the larger countries), I will propose folding this game to the extant players and giving them positions in new games: no game fee, but they will have to sub. So, with your Fall 1905 moves, due 14 Sept. 1978, send in your votes on an end to this game. Okay?

1978 AI

GM: LIPTON

SPRING 1903

- AUSTRIA (Ronald M. Kelly) F Tri-Ven; A Bud-Vie; A Ser S F Gre; F Gre H; A Rum-Sev (retreats-Bud, ann); A Ukr-Gal
- ENGLAND (Brian C. Gister) A Lon H; E, Den S F Hol-Kie; F Nth S F Den; A Nwy-StP; F Hol-Kie
- FRANCE (Bill Bowers) A Bur-Ruh; F Bel-Hol; A Mun S ENGLISH F Hol-Kie; A Tus-Rom; F Mar H; F Lyo-Tyr; F Wes S F Lyo-Tyr
- GERMANY (William C. Newell Jr.) F Bal-Bot
- ITALY (Randy T. Christopher) NMR! A Pie, A Tun, F Ion & F Aeg all H.
- RUSSIA (H. Gary Knight) F Bla-Rum; A Sev S F Bla-Rum; A Mos-Ukr; A War S A Mos-Ukr; F Swe-Nwy; A Ber S ENGLISH F Hol-Kie
- TURKEY (Dennis Klein) A Bul S RUSSIAN F Bla-Rum; A Smy-Arm; A Con-Smy; F Ank-Bla.

The Italian position looks battered enough to not bother calling for a standby. Fall 1903 moves are due by Thursday, 14 Sept. 1978.

1978 AA

GM: LIPTON

FALL 1903

- AUSTRIA (Ronald M. Kelly) A Bud S A Tri; A Tri S A Bud. Owns Bud, Tri(2). Even.
- ENGLAND (Eric P. Verheiden) F Nth S F Nwy-Ska; F Nwy-Ska; F Nrg-Nwy; A StP H; Owns Edi, Lvp, Lon, Nwy, StP(5). May build one unit.
- FRANCE (August Luckow) F Wes retreats-Tun. F Bel H; A Mar-Spa; A Tus-Rom; F Tyr S A Tus-Rom; F Tun S F Tyr. Owns Bel, Bre, Mar, Par, ~~Por~~Spa, Tun (6). May build one unit.
- GERMANY (Paul G. Rauterberg) F Hol H; F Den & F Swe S ENGLISH F Nwy-Ska; A Vie S AUSTRIAN A Tri; A Boh S A Vie; A Mun-Sil. Owns Ber, Den, Hol, Kie, Kie, Mun, Swe, Vie(8). May build one unit.
- ITALY (John Hulland) A Rom S A Ven; A Ven S A Rom; F Wes-Spasc; F Mid-Por
- RUSSIA (Randy T. Christopher) NMR! Has A Mos, A Lvn, A Gal; F Bul(ec) (retreats-Bla, ann). Owns Mos, Nwy, Rum, Sev, War(4). Even.
- TURKEY (John Christopher) Lastish F Con-Aeg was omitted. A Con-Bul; F Aeg S A Con-Bul; A Alb-Tri; A Ser S A Alb-Tri; F Ion-Adr; F Eas-Ion. Owns Mos, Nwy, Rum, Sev, War.

Will Thomas Slaughter Jr., 1960 Lake Clay Drive, Chesterfield, Mo. 63017 please submit standby moves for Russia? Winter 1903 and Spring 1904 moves, if no one objects, are due by Thursday, 14 Sept. 1978.

1977 HR

GM: LIPTON

FALL 1904

- AUSTRIA (Donny Matous) A Alb-Gre; A Ser S A Alb-Gre; A Gal-War; A Ven-Rom; A Rom-Nap. Owns Bud, Gre, Rom, Ser, Tri, Ven, Vie, War(7). May build two units.
- ENGLAND (David L. Pierce) F Nth S F Hol-Bel; F Nat-Mid; F Iri S F NAT-Mid; F Hol-Bel; F Hel-Kie; A Ruh-Mun. Own Edi, Hol, Lvp, ~~Lva~~, Kie, Mun, Den (6). Even.
- FRANCE (Ronald M. Kelly) F Bre-Eng; A Bur S A Bel; F Mid-NAT (retreats-

NAf, Wes, Spa, Por, Gas, ann); F Eng-Lon; A Wal S F Eng-Lon; A Bel S
GERMAN A Mun-Ruh. Owns Bel, Bre, Lon, Mar, Par, Por, Spa(7). May build
 one unit.
 GERMANY (Dennis Klein) A Mun-Sil; A Ber S A Mun-Sil (retreats-Pru, ann).
 Owns ~~Est~~, ~~My~~(0). OUT.
 ITALY (Thomas Slaughter, Jr.) A Tus-Rom; F Ion-Nap. Owns Nap, ~~Roh~~, Tun(2).
 Even.
 RUSSIA (Mark A. Traylor) A Nwy-StP; F Swe-Nwy; F Bal S A Sil-Ber; F Bot-Swe;
 A Sil-Ber; A Rum-Bud; A Bul-Rum; F Con-Bulsc; F Smy-Aeg; A Ank-Smy. Owns
 Ank, Ber, Bud, Bul, Con, Mos, Nwy, Rum, StP, Smy, Sev, Swe, ~~Wat~~(12). May
 build two units.
 TURKEY (Civil Disorder) A Gre H (ann). Owns ~~Est~~, ~~Smy~~(0). OUT.

If no one minds (why do I have the feeling someone will?) Spring
 1905 as well as Winter 1904 stuff will be due by Thursday, 14 Sept. 1978.

LET THE ERRING BROTHERS GO IN PEACE

The Tuesday before this issue went to press, Bob Sacks called me up to discuss some gamesmasterial problems he had. He then asked me if I would be interested in reprinting his reply to my "On Censorship" which reply had appeared in APA-DUD #15. I hemmed and hawed: I dislike reprinting articles, but some remaining twinges of fairness made me feel I should grant Sacks equal time. On the other hand, from what I could remember of Sacks' piece, it is full of vague allegation. (To quote "He [Robert Lipton] lied... in the description of what happened, in the ascription of motivation and in the portrayal of atmosphere of the discussion."

Now, while I object to being called a liar (especially when I am telling what I feel to be the truth), I must note that these statements are pretty vague. I set forth a series of acts and a series of speculations of motivations. Mr. Sacks' reply would have been welcomed, but I remember how my English teachers used to scribble "Vague" in red pen when I made statements of this nature. In what particulars did I lie? How did Mr. Sacks perceive these events?

In any case, having read the statements but once, the previous Friday, I could only remember the statements as being vague. Since I could not be specific, I mumbled something about wanting to see the article again before I said yes or no; and that I would probably want him to change some things... like, uh, the punctuation.....

Sorry, but I can't think on my feet. In any case, I could not publish it in #86, as all the space was accounted for.

Sacks fumed a bit longer, his voice sounding a bit querulous, then we ended the conversation.

Anyhow, about Thursday, I got an idea. Sacks would, naturally, object to my editing the thing: I am not, after all, totally neutral in the matter. So I called him up to suggest that he take his pick of NYC Diplomacy editors, have one of them edit it, and I would run it.

And Sacks told me that he had removed the games he was running for me from my magazine. Would I like, he asked, to contribute to their upkeep?

Again, not thinking fast, I said I'd be damned first and offered my alternative plan for editing, not being able to think of anything else to say. Sacks refused to offer an editor and said I should make the suggestion.

Anyway, the conversation finally ended, and I sat down to think (while playing Canfield solitaire, something that keeps my hands busy while leaving my mind free. The Youngstown game was brought in by Sacks, and he could do with it what he liked. The other games, however, were mine! Some I started,

others were orphans given to me because I was thought to be reliable.

But what can I do? I can, of course, announce that I am taking back (or, sometimes, taking over) the gamesmastering of the games. Or I could let Sacks keep them.

If I did the former, I know what would happen: half the people would send their moves to Sacks. Half the people would send moves to me. A quarter would send moves to both and the rest would drop out. Not the best way to have a game go that I am supposed to be responsible for. Is it responsible to destroy a game for pride?

I guess not....

So, after discussing the matter with a couple of other people, I decided to let the games go. And...

I guess I am damned. The games I started, were started without game-fee; the game Sacks brought in saw no money change hand; nor did the orphans picked up from Berggren's *Turnabout* or Muchnik's *Valinor*. The games from *Liason Dangeureuses*, however, were accompanied by a check for something between \$30 and \$35. When I saw Sacks on Friday at SPI I told him to take whatever chunk of the money he felt fair. He said that he would accept whatever money was left after my expenses. I told him that, in that case, he owed me about \$18 and he should try another figure.

In any case, a compromise figure of \$8 was arrived at through the mediation of Ray Heuer (he said that since the games were half done, half the amount I had received for the games would be fair. I had taken four games, two of which Sacks raped away; hence the figure).

So, for the sake of those games, I'm afraid I shall insist that I shall have nothing to do with me. Oh, I told Sacks I was still responsible, and he said if he dropped, I would be the first approached (unlikely). But Don't send me any moves. They will be forwarded to Sacks if I can stand looking at him.

What pisses me off about the whole thing is Sacks' playing politics with the games. The players joined, supposedly, because they wanted to have a good time; I and Sacks supposedly agreed to run the games fairly and on time and not bother the players with any other problems (besides the other players of course). I feel Sacks has abrogated that agreement.

And now, I bit of annoyance. Most of the players in those games were getting issues sole as the results of those games. So, take a look at your mailing labels. If they read TA8, DBU, 6T, P or 7T (or combinations thereof), the "Last issue" notice should be checked. This will be your last issue of TMG unless you send in money.

I'm sorry for this mess.

.....

TOKA THE TOWN

1: MY STANDBY LIST is getting pretty thin right now. At the moment it seems to consist of Kelly, Verheiden and Slaughter. If you are not one of those three and are willing to take over an abandoned position (no game fee, and standbys have picked up 4.57 out of 16 victories here, not a bad average), please let me know asap.

2: THE RUNESTONE ZINE POLL has come out. 45 zines made the main listing (qualification: 5 or more votes). 56 ballots went in, a fairly impressive total after last year's 19. The top 22 (the better 'arf), with their scores on the one-to-ten point scale are on the next page:

1: *The Brutus Bulletin*: 9.07
 2: *Lies, Deceit & Nefarious Schemes*: 8.95
 3: *Diplomacy Digest*: 8.81
 4: *Fol Si Fie*: 8.56
 5: *Runestone*: 8.52
 6: *Claw & Fang*: 8.43
 7: *The Mixumaxu Gazette*: 8.17
 8: *Electra Glide Blue*: 7.90
 9: *Bushwacker*: 7.64
 10: *Diplomacy World*: 7.54
 11: *The Ninth Circle*: 7.44

12: *Cum Grano Salis*: 7.43
 12: *Terran*: 7.43
 14: *Liberterran*: 7.25
 15: *Lilaf*: 7.17
 16: *Everything...*: 6.79
 17: *Beaucouillon*: 6.71
 18: *Brouhaha*: 6.69
 19: *Diman*: 6.64
 19: *Ruritania*: 6.64
 21: *The Master Machiavellian*: 6.60
 22: *Command*: 6.53

Hearty congratulations to three newcomers who took the top three prizes. Especial congratulations to Jerry Jones. This is not to imply that Michalski and Berch are not fine editors and writers, but they are running reprint zines and the task of typing those words with your own grubby fingers is a lot more difficult than saying "This is good," and pasting it up.

It should be noted that, for the second time, *The Slobinpolit Zhurnal* pulled in a 10 -- a perfect score. Why wasn't it at the top of the list? Because less than five people voted for it. Well, next year we'll take it...

3: NEXT ISSUE should see the return of "ABCSF" and a bunch of releases that have been laying about. Frankly, I'm almost glad Sacks grabbed those games: it gives me more space for other things. Also letters, including one from the late Gary Tesser.

4: ATTENTION PLAYERS! The day after this issue I am heading up to Boston for a job interview; if it is successful, I may find myself up in Boston when the next issue comes through. In that case I shall turn out the issue and delay the games a week while the mails catch up to me; the issue after that (#88) will have the games back after a short deadline. Just keeping you apprised of the situation.

THE MIXUMAXU GAZETTE #86
 c/o Robert Bryan Lipton
 611 E. 11th St. 1A
 NYC, NY 10009
 U.S.A.

Insurrection! See page ten!

SEND TO:

Doug Beyerlein #92
 640 College
 Menlo Park, Ca. 94025

You are needed as a standby in game _____. Please see page _____.
 This is your last issue unless you send more money, guns or lawyers.

FIRST CLASS MAIL



VIKING Missions to Mars



NAME: 894
 1st Notice 879
 NOTICE 879
 Return 95