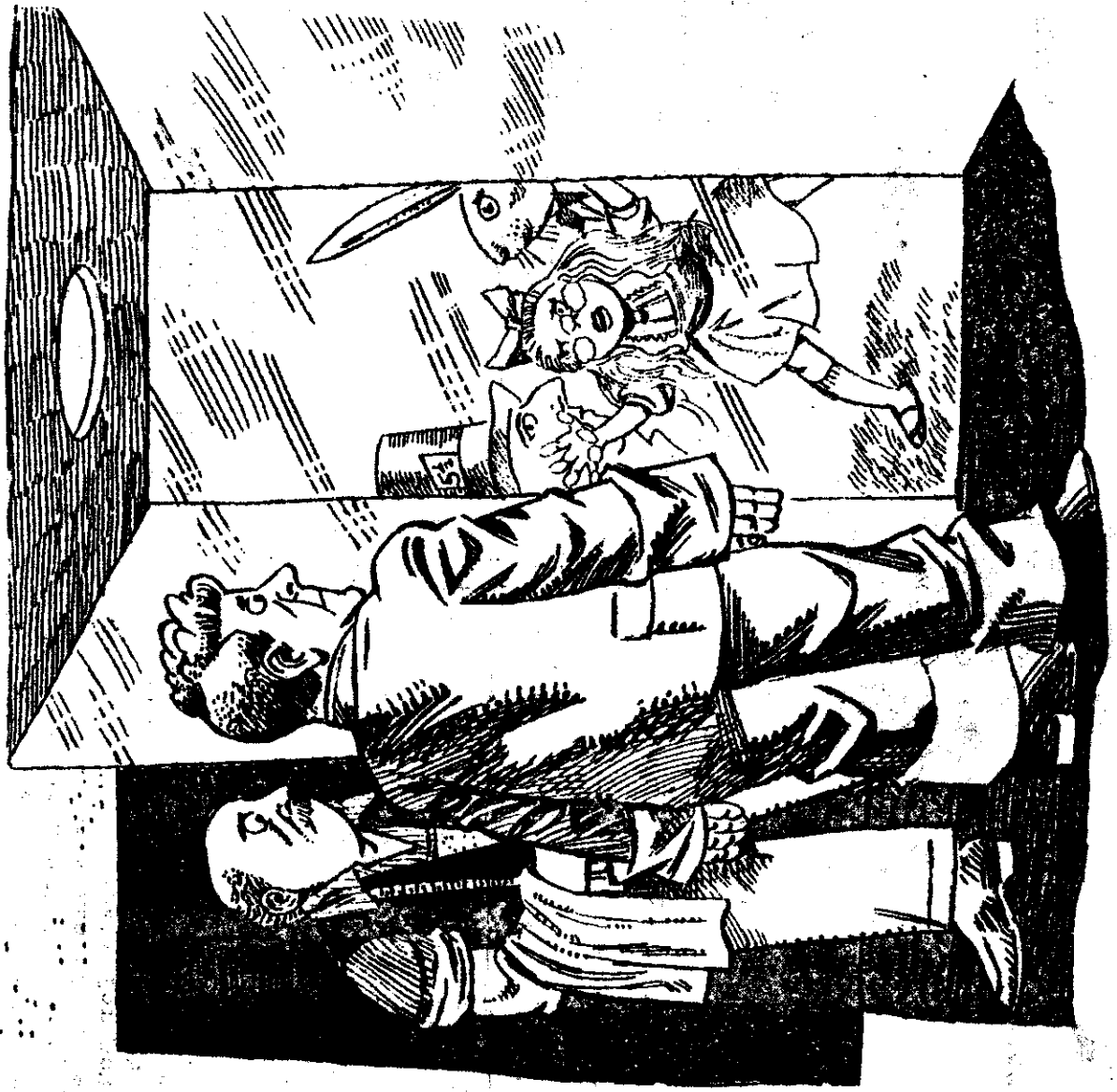


★ THE **MIXUMAX!** GAZETTE

PLATE 1000000



I remember how, when my uncle died, I was put in the circumstances of telling my cousin Joseph. And I realized that there are no easy ways of telling people about a death. So there is only one way of doing it.

A MIXUMAXU GAZETTE  
QUANTITY PUBLICATION  
# 296

I am closing down The Mixumaxu Gazette.  
It will be an orderly closedown. The next issue, #90, will be the last full-sized issue. It will be composed mostly of filksongs about Diplomacy. At

that point, I shall cut trade with all the zines I presently trade with (except such trades as pay for the trader's subscription in the course of a game). Moneys sent me for gamefees will be returned immediately.

I am also offering at this point to return all cash game subscriptions to the subscribers at the rate of 25¢ an issue. If you are getting this zine purely from an orphan game, you won't be able to collect any money; if, however, you have some actual issues hanging on (if there is a "\*" followed by a number, or your code is a simple number, then you will get money back if you wish. Come to think of it, I shall note how much money you can collect. If you wish, drop me a postcard and your money shall be remitted.

The remaining issues of TMG shall consist of the games and little else.

Why? Several reasons. First, I no longer get the fun out of producing this zine that I once did, and the cost is becoming prohibitive.

Second, I have other projects. Most importantly, I feel that my writing skills have been sharpened sufficiently that I can attempt some professional writing; and the time that this zine now consumes can be spent on more artistically and monetarily satisfying projects. A novel I wrote five years ago is now replotted in my mind sufficiently well to try it once again. My command of the language has improved.

I have been considering this for months. So this is not a sudden decision.

So, now, let me say goodbye. I have written for you and fought for you, and, often fought with you over the past five and a half years, and have produced things that I feel have been worthwhile, from "If You Love Harpo, Honk Your Horn," to the special D&D issue, to the filksong contest of the past few months. I have had a lot of fun, and I hope all of you have also.

One thing I have never done is talk down to you. One does not attack the competent, one humors them, saying everything is alright and then ignoring them. If I have raged at times, it is because you are capable of raging back. If I have made obscure jokes, it is because I thought you capable of understanding them. If I have lectured you, it is because I do not doubt your capacities, but only the extent of your knowledge.

I urge you, those of you who have understood what I am fighting for and why I have fought, to remember this. None of you are evil; as far as I know, almost all of you are capable of understanding that others can differ without being evil.

Goddamn it! I'm telling you that I love you all, for the fine seven and a half years I have spent in this hobby. Don't ever let anyone tell you you are fools or worthless.

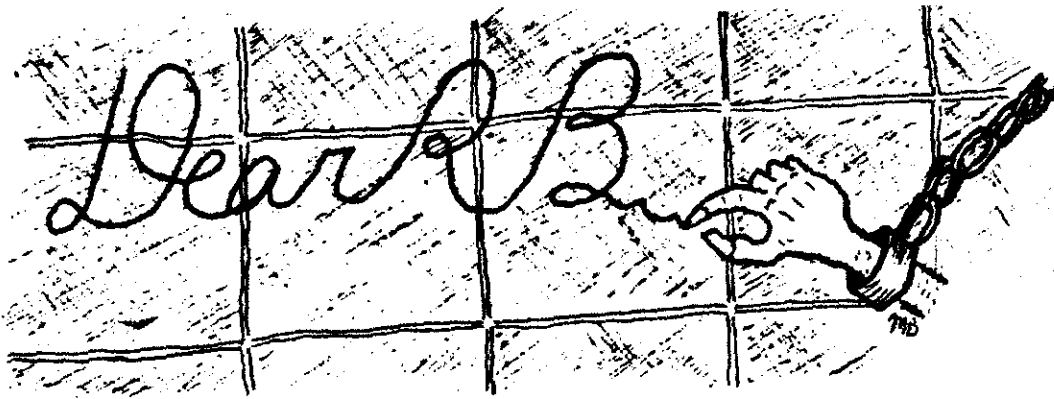
I am not dropping out of fennish activities entirely. TMG will continue onward for quite a while, if only to finish out the games. There is still the Slobinpolit Zhurnal, APA-Q and TAPS; I even have plans for a filksong apa that will be discussed in more detail next issue.

Well, there's nothing more to say, so I'll leave some blank space, which is better than pointless filler.

Abyssinia,



Robert Bryan Lipton



DICK TRTEK (2728 SE Main Street, Portland, Ore. 97214: 26 September 1978) ((This letter was addressed to "Woodmere House Publishers," since Mr. Trtek seems to be under the impression I am dead. I wish he could convince the IRS of this))

I find it abhorrent that you are taking WHP out of the state of New York, so beloved by your late founder and are moving it to the noxious region of New England with its foul countryside and towns just teeming with mongrel immigrant populations. Fie on you all.

Moreover, I find it appalling that in your mention of Diplomacy filksongs a couple of issues of TMG ago, you should fail to mention those penned by the late RBL himself. Who can forget that unfinished ditty from his unfinished "Peerites of Penzance"?

When I was young I got a game,  
The box said Diplomacy was its name;  
And inside I found with glee  
A magazine with articles meant just for me.  
I followed their instructions so carefully  
That soon in all the ratings I was number three.

In no time I did subscribe,  
Eagerly digesting ev'ry diatribe.  
I learned why Russia shouldn't go for Greece,  
And I got important pointers on how to make fake peace.  
My knowledge of Diplomacy swiftly grew,  
So that in no time at all I was number two.

From then on I could not be stopped.  
I had no other equal at talking shop:  
Lepanto, stalemates, other countless feats;  
I even found new facets to inland fleets.  
My Dippy brilliance outshone the sun,  
And naturally in ratings I climbed to number one.

And as I tell this happy tale  
While digging out from all my new fan mail,  
To all of you who can catch my words,  
Here's the best advice that I've ever heard:  
Keep your mind on the game and never play for fun,  
And someday you may wake up to be number one.

And while I may be dawdling on the Master too much in your eyes, which have never seemed to show him any respect, what about the opening to his priceless "Fleet London to Oklahoma":

There's a Rus-sian army in Prussia,  
There's a Rus-sian army in Prussia,  
The Frenchies are sure  
To march into Ruhr,  
And my army in Belgium is ready to tour....

Oh, what a beautiful op'ning,  
Oh, what a beautiful start,  
Oh, what a beautiful op'ning,  
Germany's falling apart.

His Fleet Denmark was blocked out of Sweden,  
His fleet Denmark was blocked out of Sweden,  
The Army in Kiel  
Will make a good meal,  
And 1903 will do it, I feel.....

Oh, et c.

Fleet North Sea supports into Holland,  
Fleet North Sea supports into Holland,  
Ev'ryone did just as they said,  
And that lone Germany army is as good as dead.....

Oh, et c.

There were RBL's stirring Diplomacy songs, of course. Tears come to my eyes when I reflect on:

This game's a stalemate,  
This game's a stalemate,  
From Constantinople to the British Islands,  
From the Mid-Atlantic to the Baltic waters,  
This game's a stalemate all around.

And so on. I'm too wracked with grief to write the rest of it. Then there is Lipton's snappy "I got Belgium" that everyone sang at DipCon III. And, of course, his very tender "Send in the Subs."

Isn't it great, completely absurd?  
Who would have <sup>you'd</sup> turn out to be such a turd?  
Please send in the sub. Who is the sub?

Why should I bitch? Who could have told  
That in your very next turn all your units would hold?  
Send in the sub. Where is the sub?

Just when I'd thought victory near,  
Needing only you to support my fleet into Tyr,  
Removing the staples with care,  
Searching inside the zine,  
Suddenly I find "No moves received...."

Such a surprise, a wonderful thing.  
England will stalemate the game on the very next spring.  
Where are the subs? Are there no subs? I'm leaving the game....

Again and again I must denounce you for your completely ignoring the idiot who founded TMG, who made your job necessary. The man you chose to forget. And, not only do you forget RBL, you operate in such a manner as to literally run out of RBL fandom the one and only Rob't Sacks, just after his release from Bayview.

I find it very difficult to subscribe to TMG, seeing the mess that it has become, seeing the awful service or disservice you do to Lipton's memory. Fortunately, though, I have 20-issues worth of subscription. And, to those who think as I do: I suggest you do something to remedy your zine's numerous deficiencies. Even if you don't, Urf Darfal will hopefully stand as a shining light of Lipton fandom.

I'm so sick, so sick in the heart.

I think it was the onions in my hamburger.

((~~As~~ I was thinking of giving you sub credit for the songs in the letter but, since you say I wrote them myself (even though I don't remember them), it makes no sense to pay you. Instead I shall sue you for copyright violation, since the songs were quoted in full, not for purpose of review. David Schwartz will contact you shortly. You deserve it.))

JOHN MICHALSKI (Route 10, Box 526 Q, Moore, Okla 73165) First, I'm writing to your old as well as your new address. From what I know of the postal system, anything addressed to "XYZ, General Delivery, Boston, Mass." will be returned to sender. If Boston had only one PO, fine, but if they can't tell which one (no ZIP) it should be stamped "Insufficient Address" and returned.

On Rod Walker, I think you're wrong. There are plenty of publishers who would gladly present "another" side to a story; in my Brutus Bulletin I had to go to other publishers to scrounge up something from Buddy Tretick. I did so, though. Among the community of publishers you can get a hearing to state your case and at less than \$20. You won't reach the folks who only get DW but they don't care anyway. You're only hinting if, like Buddy, you have no case aside from denials and threats.

I like the composite covers when you can get them. The "This South Africa" was my favorite item.

I hope you like Boston better than Bill Shaffer did.

((The thing is, the larger cities have only one Main Post Office, and all General Delivery is sent to these. There was some trouble. Don Ralter's comments on 1976 EU got returned, but nothing like what you think.

((As to the access to speech, please remember that DW's circulation is on the close order of 800; assuming that only two people read each copy, that gives a total readership of 1600, easily fivetimes the circulation of any other Dippy zine and probably equal in number to the whole of the US hobby. DW controls access to new players; its editor's statements have the prestige of this and the enhanced believability of being the technically best-constructed magazine. The only actual recourse to statements in DW is actual suit for libel, which is damned expensive.

Look, a new member of the hobby (and we all have been new members of the hobby) reads Rod's editorial proving what a crook Bernie Oaklyn-Buddy Tretick is (my opinion is that Tretick is Oaklyn; and that he decided to come back into the hobby in such a way as to avoid recriminations; however, he took the wrong tack). A new hobby member gets this, and, being active, he also gets two or three other magazines. One mentions the matter in passing; one supports Tretick-Oaklyn; one supports Walker. Are you going to listen to a professional editor or some crank who turns out eight poorly-written, poorly-dittoed pages? Naturally he supports Walker.

((Doesn't mean much? A couple of years pass and the new member is now a publisher. He is still working on his previous notice. Oaklyn is dead; he can't get new people.

((Fantasy? Five years ago, Conrad von Metzke took apart Charlie Reinsel. Charlie is/was one of the real old-timers, and he appears to have deserved the attack; he may or may not still be publishing his magazine, but he is out of the hobby.

((The problem does not arise when Walker is right, but his name is not John Paul II. When Walker makes a mistake, do you want to go against him and risk his wrath? And if you do, will you be able to reach the new people as effectively, the people who are going to be the important people in the hobby?)

((I do not think Rod is an evil person; I happen to think he is rather pleasant in person. But I wouldn't want anyone given to holy crusades in his position, totally unchallenged.

((Those collage covers have been done by John Boardman; I have electrostencilled things for him in return. It's a little difficult to get them at this distance, but I shall try.))

((I am finding Boston pleasant enough. The only thing to say against it is that it is not New York; but then, what is?

ROD WALKER ("Alcala" 1273 Crest Drive, Encinitas, Ca. 92024: 23 September 1978) TMG #87 here today. It seems to me that you've lost track of three important things.

First and most importantly is that we're wearing the same uniform. We both want to make the hobby better. So why the air of hostility? I have shown every willingness to discuss things and make changes if I feel them appropriate. I have completely opened my mind on this subject. But I don't see how anything positive can be achieved in the atmosphere that permeates TMG at this point.

Secondly, your constant suggestion that DW should print this or that sort of material presupposes (a) that we have such submissions and (b) they're printable. We can't print what we don't have. You, or anyone else, are absolutely free to submit whatever you wish for consideration. You will have to take the chance, as you would with any periodical, that it would not be accepted. I can conceive of an article which might be classed as a "personality" piece, which would be so well and interestingly written that I would accept it perforce. Under no circumstance will I guarantee to anyone that DW will consist of certain types of articles in certain proportions.

Thirdly, I would hope that whether you are being negative or positive, you'd stick to the facts. Diplomacy World does not have a style sheet; it has a "Writer's Guidelines." There is nothing whatever dealing with numerals, commas or any other grammatical stuff. (That is not to say that it isn't needed, given the level of writing in the hobby. Even IA'sfm has to tell its writers the difference between "it's" and "its," which is so elementary it should be unnecessary.)

You should know by now that I don't object to personalities when they play a part in an article. You're harping more on the "no personalities" thing than I am. You are best advised to do as Mark Berch suggests: write and submit such an article and see what happens. I am not going to guarantee in advance that I would accept a certain article. If I took the time to tell you or anybody exactly what to write I would be as well off writing it myself.

Anyone who feels he's been maligned in DW is perfectly free to use the lettercol. Didn't you notice we had one?

The lettercolumn, by the way, is not my department. It's Conrad's. Same with "Trumpets & Hautboys."

Well, whatever. I'd prefer to discuss things as friends. I feel badly that you feel I'm making DW a forum for my private peeves. Fanzines are for feuds. DW is not a fanzine.

((It should be noted that both the IRA and Ghandi were concerned with the same thing: ending British colonialism in their home countries. They both took different methods.

((This is not to imply that our differences are as great as these examples; but we do want different things, no matter how we perceive them.

((Next, my constant harping on the subject of personality. You are being silly in indicating that I want my articles accepted before I submit them. It is an editor's right to reject whatever he thinks he should.

((However, my tirades have caused one interesting change. Several months ago, you insisted that there would be no personalities permitted in DW. What you say in this letter is quite different. I hope you will note this in your guidelines (which, with

its rules on formatting, still looks like a style sheet) as "No articles with personalities irrelevant to the article will be published. Having won my point, I intend to drop the matter.

((As to your comments on the editorial in #87, see my comments on John Michalski's letter. As to your offer of a letter column, it is nonsense. You know as well as I do that the impact of an editorial is vastly greater than a letter. The editor has the advantage that his section is more visible; that he is recognized as a more important and intelligent person than a letter-writer, whatever the case may be. Let's not fool ourselves on this.

((I do not fear your turning DW into a forum for your feuds. But where does the concept of a public service cease? You choose not to note someone's openings because he has demonstrated himself to be unreliable. Others do not and therefore you make a public announcement to this effect. He replies, you counter-reply. Consider your blacklisting Oaklyn from the games in which you play. Is this a proper extension of your editorial function to protect the hobby? I fail to see how the true identity of Oaklyn makes any difference to you unless he tries to enter the same game under two names.

((You see how these things start, Rod?))

BRAD HESSEL ((232 West 24th Street #5R, NYC NY 10011)) I see I'm now "Heseel" as opposed to "Hessell" in the eyes of TMG. I think this is a distinct improvement. First of all, it conserves a letter; in fact, it substitutes a relatively innocuous "e" for a less common "a" and a relatively rare "l" and in these days of scant resources that is socially desirable. Secondly, "Heseel" is clearly a more distinctive name than "hessel." Indeed, there is not a single "Heseel" in the Manhattan phone book. True, there aren't any "Hessell"s either, but I thought that somewhat surprising. Under the correct and obviously commonplace spelling, there are no less than 18 listings, no more than four of which are accounted for by my family. This clearly proves you a man of distinction and social conscience.

Incidentally, my name is properly, albeit commonly spelled "Hessel" - fact of which you may not be aware.

((Here I try to give you a little distinction and you turn on me. Or are you complaining that, despite these adaptations, the issues are still getting t'rough?))

MARK BERCH ((492 Naylor Place, Alexandria, Va. 22304)) I don't really consider my "But first," smiled Pink..." a stylistic gaffe. I am aware that words are spoken and not smiled. But the reader will read the above as "said with a smile" or "said, smiling". My way saves a word or three and if the construction, ah, brings a smile to the face of the reader, so much the better. However, if we are going to play the better-grammarian-than-thou game (which I'm not interested in, incidentally), I'll direct your attention to your last sentence on that page which ends with "So the next set of thieves won't hurt their backs." Since when does "set" take the plural and have a back.

As for your comments that Rod's DW style sheet nixes the personality articles, I can only say "Touche". I have seen that publication and it's awful. It should be designed to encourage writers, but I think it will have the exact opposite effect. I must admit that I am puzzled. I have suggested a method of getting good press into DW but found Rod quite cool to that idea too. Did you notice that Rod's Gamer's Guide (which I will be critiquing in some detail in the next issue of Diplomacy Digest) didn't even mention press?

So you're moving to Boston! I am very jealous. I lived there for seven years (Cambridge, actually). Some unsolicited recommendations: for pizza, Regina's in the North End (take the Haymarket subway stop, walk under the overpass, then ask). For Chinese Food, Small Eating Place, halfway betwixt MIT and Central Square, on the north side of the street. For used books, The Book Cellar, just behind Harvard Square. It's actually at two locations, each across the street from each other. That should get you started.

((The British make use of the group plural. Thus, they will say "Government issue Report." Comments on DW are covered earlier. I have read your critique on Gamer's Guide, and find it uninteresting that the critique is almost as long as the work it is a critique of.

((Thanks for the information on feeding. The nicest part about Boston is the cheapness of shellfish. Clams and oysters are about the same price as New York, but you can get Boston Clam chowder here, which I prefer to Manhattan, and Lobster is about half the price and much more available. In New York, the only places where you can be sure of getting a seat and a good lobster are Lundy's in Brooklyn and The Oyster Bar in Grand Central Station.))

DANIEL PALTER ((Box 72, Cedarhurst, NY 11516: 20 October 1978)) You are unfortunately incorrect when you said there were no comments on 1976 EU. I sent comments and sub money plus a game fee, but Boston General Delivery claimed you don't exist. No matter, I'll try again.

The fault was not in the game as orphan, but in the game. Michnik, with full and complete knowledge, allowed three close friends to play Russia, Turkey and Austria (incidentally, Andy's name is Castro, not Cestin.). Then, before Spring 1901 no one would talk to any of us. So we worked together -- fault two. Fault Three was even simpler: I knew Owen was dropping (I did not, however, know that Andy was going to). I supposed that Owen should have resigned, but then, he was never a very responsible sort. As I knew, I acted accordingly.

In summation, I feel that this was less a matter of me winning than of the GM and most of the early players blowing it. I would like to congratulate John Michalski for giving me a run for my money.

((It is too often true that games are not so much won by good players as lost by poor ones. My first game, 1971 EC ended in a draw between myself and Don Berman partially because Greg Warden failed to include a move to block my English F Tunis out of the Ionian, thus blowing a stalemate, and my failure of nerve, thus resulting in the loss of a stab against Don and my victory. Under these circumstances, the victories generally go to the competent players who don't miss moves, Brilliance is rarely necessary, or evident.

((Under these circumstances, however, don't you think you might mention it to the BNC for consideration as classification as an irregular game? Totally your choice))

JOHN HULLAND ((RR#2, Guelph, Ontario CANADA N1H 6H8: 3 Nov. 1978)) I hope this reaches you in time. I only received TMG #88 yesterday and, by the time I saw it it was too late to do anything before today anyway.

I know just how your ankle feels -- I dislocated my toe in the summer (which is of a lesser severity) and know all too well what the aftermath of such an accident is. My condolences.

Some really fine rambling contained in the pages of #88 too. You kept me amused, although, somehow, you always do.

Of course, I don't suggest that the country is more natural, but I like it. I like cities too, but I've never been in one for a long time. I'll have to find out what it's like after I graduate (remember San Francisco?)

I agree with your comments on Omni. A friend of mine and I have decided that Guccione will run in the red for one year before throwing in the towel. Want to make any bets on the matter?

((My ankle is no longer swollen, precisely, but it seems, well, permanently enlarged. This might be laid to my having sprained it twice more.

((I don't know Guccione's plans, but I think Omni just might make money. Remember that sf zines, in the pulp chains, were not the most profitable line; however, in terms of taking out advertisements in all the magazines of a chain, they were helpful. This may be the financial impetus of Omni. No bets, though, unless you want to make them in Valgor's or Robotniks.))



1977 KJ SEASONS SEPARATED BY PLAYERS WINTER 1907

A bunch of mistakes, but everyone caught everyone. The only one of note is that last Winter, Rumania was listed as Austrian and Greece as Turkish. Normally, if an error stands for two issues it is good forever; this time, however, both Tom and Mark protested the error. So it is corrected.

AUSTRIA(Tom Kissner)Has F Lyo, A Mar, A Gas, F Tun, F Adr, A Ven, A Nap, A Gal, A Vie & A Tyr

ENGLAND(Bert van den Boogaard)Builds F Edi. Has F Edi, A Bel, A Nwy, F Den, F Bre, F Nat, F Mid & F Iri

FRANCE(Eric P. Verheiden) Has A Por

GERMANY(Dennis Klein) Remove A Sil. Has A Par, A StP, F Nth, A Kie, A Mun & A Bur.

TURKEY(Mark Berch)F Mid retreats-Wes. Has F Wes, F Spa(sc); F Naf; A Ukr, F Rum, F Ion, A War, A Lvn & A Mos

There has been a request for a five-way draw. Please send in your votes with your Spring 1908 moves. If I do not receive a vote from you, it will be counted as a negative vote. Stuff due by Thursday, 7 December 1978.

BERLIN: A seamstress is someone who has her work cut out for her.

VIENNA: How about a convoy frpm Gascony to Portugal to finally end France's existence?

LONDON: Why don't we call it quits?

WOODMERE: Why am I running one-liners?

MG XIX SEASON SEPARATED BY ET CETERAS WINTER 1902

AUSTRIA(Dick Trtek)Remove A Bud. Has F Adr & A Vie.

ENGLAND(Ronald de Bracmoor)Builds F Lvp. Has F Lvp, F Nth, F Bar, A Swe & A Mdi

FRANCE(Laurence Lurio) B F Bre. Has F Bre, F Por, A Pic, A Bur & A Mar.

GERMANY(Paul G. Rauterberg) B A Ber. Has A Ber, A Den, A Mun, A Sil, A Kie & F Bel.

ITALY (Marck A. Morrissen)B F Nap. Has F Nap, F Alb, A Tri, A Ven & A Tyr.

RUSSIA(Kevin Knight)F Swe retreats-Fin; Rem A Ukr. Has F Fin, A Gal, A StP, A Mos & F Rum.

TURKEY(Harold Groot)Builds F Con, A Smy. Has F Con, A Say, A Ser, F Bul(ec); F Aeg & A Gre.

Paul Rauterberg is now at 4922 W. Wisconsin Ave., Milwaukee, Wisc. 53208. Spring 1903 orders are due by 7 December 1978.

1978 AA SILENCE, S'IL VOUS PLAIT SPRING 1904

AUSTRIA (Ronald M. Kelly) A Bud-Rum; A Tri-Ven(retreats-Tyr, ann)

ENGLAND(Eric P. Verheiden) F Lon-Eag; F Nth S F Lon-Eag; F Ska H; F Nwy S A StP; A StP H

FRANCE(Civil Disorder) F Bel, A Mar, A Tus, F Tyr & F Tun all H  
 GERMANY(Paul G. Rauterberg) A Ber-Pru; A Sil S A Boh-Gal; A Vie S AUSTRIAN A Tri;  
 ITALY(John Hulland) A Rom S A Ven; A Ven S A Rom; F Wes S Per-Spa(sc); F Per-Spa(sc)  
 RUSSIA(Thomas Slaughter Jr.) A Lvn-War; A Mos S A Lvn-War; A Gal-Rum; F Bla S A Gal-Rum  
 TURKEY(John Christopher) F Ion-Nap; F Aeg-Ion; A Alb-Tri; A Ser S A Alb-Tri; F Adr S  
 A Alb-Tri; A Bul-Rum

See Paul Rauterberg's COA in game MG XIX. Fall 1904 moves are due by Thursday,  
 7 December 1978. Will Harold Groot, Apt. #713, 1100 Penn Center Blvd., Pittsburgh,  
 Pa. 15235 please standby for France?

.....P:.....L:.....E:.....A:.....S:.....E:.....  
 MG XX AND THEY'RE OFF! FALL 1901

AUSTRIA(Joshua Scheier) A Tri H; A Ser S F Alb-Gre; F Alb-Gre. Owns Bud, Gre, Ser,  
 Tri, Nig (4). May build one unit.  
 ENGLAND(David Marshall II) F Nrg-Nwy; F Nth C A Yor-Den; A Yor-Den. Owns Edi, Lvp,  
 Lon, Nwy (4). May build one unit.  
 FRANCE (Michael Foster) A Bur-Bel; F Mid-Por; A Spa H. Owns Bre, Mar, Par, Per,  
 Spa (5). May build two units.  
 GERMANY(Ronald Foster) A Ruh-Bel; F Hel S A Ruh-Bel; A Kie-Den. Owns Bel, Ber, Hol,  
 Kie, Mun (5). May build two units.  
 ITALY (Donald Mateus) A Ven-Tri; A Tyr-Vie; F Ion-Tun. Owns Nap, Rom, Tun, Ven,  
 Vie (5). May build two units.  
 RUSSIA(Jerry Mute) A Ukr S F Rum-Sev; F Bot-Swe; A Lvn-StP; F Rum-Sev. Owns Mos, StP,  
 Sev, Swe, War (5). May build one unit.  
 TURKEY(H. Gary Knight) F Bla-Rum; A Bul S F Bla-Rum; A Arm-Sev. Owns Ank, Bul, Con,  
 Rum, Say (5). May build two units.

Winter 1901 orders are due by Thursday, 7 December 1978.

.....  
 1977 KK WICHY FRANCE EST OCCUPE SPRING 1906

AUSTRIA(Dennis Klein) A Tri S A Vie; A Vie S A Boh; A Boh S ITALIAN A Tyr; A Bud &  
 A Bul S A Rum; A Rum H  
 ENGLAND (David Lagerson) F Per-Spa(sc); F Mid-Wes; F Naf S F Mid-Wes; F Bre S F  
 Iri-Mid; F Nwy S F StP(nc); F StP(nc) S F Nwy  
 FRANCE(Vern G. Smith) A Mar H (annihilated)  
 GERMANY (Zane Parks) A Mun H; A Sil S A War-Gal; A Sev S A Gal-Rum; A Gal-Rum; A  
 Ukr S A Gal-Rum; A Ber S A Man; A War-Gal; A Bur S A Gas-Mar; F Bul H: A Gas-Mar  
 ITALY(William C. Newell Jr.) NMR! A Gre, A Tyr, A Pie, F Spa(sc) & F Lyo all H  
 TURKEY(Thomas Bannan) A Con H; F Ion-Tun; F Aeg-Ion; F Tyr S F Ion-Tun; F Tus H

Fall 1906 moves are due by Thursday, 7 December 1978. Will Eric Verhieden,  
 200 S. Azusa Ave #2, Azusa, Ca. 91702 please standby for Italy?

AUSTRIA(Ronald M. Kelly) NMR! A Tri, F Ven, A Gal, A Ser, F Gre, A Bud & A Rum all H  
 ENGLAND (Brian C. Gister) A Lvp-Yor; A StP-Lvn; A Nwy-StP; F Edi-Nth; F Nth-Nor  
 (ambiguous); F Den S A Kie; A Kie H.  
 FRANCE(Bill Bowers) F Bre-Eng; F Mid-Iri; F Hol S A Ruh-Kie; A Ruh-Kie; A Mun-Ber;  
 A Par-Bur; A Mar H; A Rom-Ven; F Nap-Ion; F Lvo-Tyr  
 GERMANY(William C. Newell Jr.) F Swe H  
 ITALY(Civil Disorder) A Tun H  
 RUSSIA(Ronald de Bracmoor) A War-Gal; A Ukr S TURKISH F Sev-Rum; A Mos-Stp  
 TURKEY(Dennis Klein) F Sev-Hla; A Arm-Sev; A Bul-Rum; F Sny-Aeg; A Con H

I don't think I'll call for a standby for Kelly, since he can be expected to standby for the Austrian position anyway. Fall 1904 moves are due by Thursday, 7 December 1978

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1977 U POWER VACUUMS, ANYONE? SPRING 1906

AUSTRIA(John McElvaney) A Apu-Nap; F Ion S A Apu-Nap; F Aeg-Con; A Ser-Rum; A Gal, A Bud & A Bul S A Ser-Rum  
 ENGLAND(Bill Bowers) A Edi H; F Lon-Eng  
 FRANCE(Allen Beals) F Tun H; A Rom S AUSTRIAN A Apu-Nap; A Mun-Ber; A Bur S A Par-Pic; F Eng S F Iri-Wal; F Iri-Wal; F Nat-Nrg; A Lvp S F Iri  
 GERMANY(W. Christian Youngquist) NMR! A Ber, A Den, F Nth, F Hol & A Bel all H  
 ITALY(Ronald Truckman) A Nap H  
 RUSSIA(David Wan)NMR! A Sev, F Con, F Sny, A Ank, F Ska, A Swe, F Bal, A Nwy all H; A Rum (dislodged; retreats-Ukr, ann)

Will Thomas Slaughter Jr., 1960 Lake Clay Drive, Chesterfield, Mo. 63017 please submit standby orders for Germany and will Paul Rauterberg, 4922 W. Wisconsin Ave., Milwaukee, Wisc. 53208 please standby for Russia?

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1977 HR SCHLAMPEREI SCHLAM RUSCHLANS Fall 1905

AUSTRIA(Donald Matous) A Gre ann; A Ser retreats-Alb. A Ven S A Rom; A Rom S A Ven; A Gal-Rum; A Bud S A Gal-Rum; A Alb-Ser(ann); A Vie-Tri. Owns Bud, Tri, Rom, Tri, Rum, Tri, Ven, Vie, War(7). Space for only one unit, will build one, fight one short.  
 ENGLAND(David L. Pierce) F Iri-Lvp; F Nth-Lon; F Bel-Eng; F Mel-Nth. Owns Bel, Edi, Hol, Lvp, Kie, Mun(5). Must remove one unit.  
 FRANCE(Ronald M. Kelly)NMR! F Spa(sc), F Bre, F Eng, A Bur, A Yor, F Lon & A Wal all H. Owns Br, Bre, Lon, Mar, Par, Per, Spa(6). Must remove one unit.  
 ITALY(Thomas Slaughter Jr.) F Ion S RUSSIAN A Gre-Alb; A Tus-Rom. Owns Nap, Tun(2). Even.  
 RUSSIA(Mark A Traylor) F Nrg-Nwy; F Bal-Den; F Ber-Kie; A Lvn-Pru; A War-Gal; A Sil S A War-Gal; A Ukr S A War-Gal; A Rum S A Ser(dislodged; retreats-Sev, ann); A Ser S A Bud; A Gre-Alb; F Aeg-Ion; F Bul(sc)-Gre. Owns Ank, Ber, Bul, Con, Den, Gre, Kie, Mos, Nwy, StP, Ser, Sev, Sny, Swe(14). May build two units.

There has been a call for a concession to Russia. Please vote with your Winter 1905 Spring 1906 moves, due by Thursday, 7 December 1978

1977 KL

IS RAUTERBERG REALLY CURT GIBSON?

SPRING 1906

AUSTRIA (Zane Parks) A Ser S A Bud-Rum; A Bud-Rum; A Alb-Tri;

ENGLAND (Thomas Slaughter Jr.) F Edi-Cly; F Lon-Wal; F Nwy-Nth; F Den S F Nwy-Nth;  
F Swe-Ska; A St P-Mas

FRANCE (Paul Stevens) F Iri-Lwp; F Bre-Eng; A B.l H; A Bur-Mar; F Mar-Lye; F Tyr S A  
Rom-Nap; A Rom-Nap; F Tun-Isa

GERMANY (Dennis Klein) A Ber-Mun; A Ruh-Mun; A die-Den; F Hol-Nel

ITALY (Thomas Harmon) A Tri-Ser; A Ven-Rom; F Ion-Tyr; F Tus S A Ven-Rom; F Gre-Ion

RUSSIA (Paul G. Rauterberg) A Sny-Cont; A Ukr-Rum; A Tyr-Vie; A Gal S A Tyr-Vie; A Mps-  
St P; F Sev S A Ukr-Rum; F Rum-Rla

VOICE OF THE SCREAMING COSSACK HORDES CRIES OUT TO ROME: You realize, of course, that the deaths of thousands of northern Cossacks have gone unavenged because of you. We sacrificed further growth and expansion for over two years in the interest of your growth in Vienna and Trieste. We expected that these additional forces would be employed in two ways: first, in keeping the French out of your homeland. This you have failed to do. Second, we expected that you would actively contribute to the advance of Russian interests in Austria. By removing that army from Vienna you have signally failed to fulfil your responsibilities towards us. You leave us no choice but to carry on the war with Austria alone. You force us to operate out of your centers, since you have clearly indicated that you do not want to keep them. We hope that you do not feel "stabbed" by our takeover in Vienna; obviously, we could not leave that center open for the Austrians to further debauch the population. Overall, Budapest would not be very vulnerable to us without a unit in Vienna. If you look at the situation unselfishly you will agree that we are fully entitled to Vienna at this time. This is not a declaration of war against you. However, we expect that you will continue to fulfill your duties as a faithful ally of Holy Russia. We ARE our brothers' keepers.

WOODMERE: Sorry that you don't have an additional 15¢ to buy a stamp to send your letter to Tom.

Players beware: before you start to take all your money out of your subscription accounts, bear in mind that you still have to receive this until the end of your games. You may, if you like, take the money after the end of the games. And those of you whose sub ends with this issue....

THE MIXUMAXU GAZETTE #89  
c/o Robert Bryan Lipton  
Box 232, 118 Massachusetts Ave.  
Boston, Mass. 02115  
UNITED STATES OF AMERICA

PM 10  
13 NOV  
1978

Rod Walker #92or50c  
Alcala, 1273 Crest Drive  
Encinitas, Ca. 92024



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This is your last issue unless you resubscribe. Send money, lawyers and guns.

You are needed as a standby in game \_\_\_\_\_. Please see page \_\_\_\_\_.

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