

ORPHAN SON

of
The Podunk News

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Publisher and GM: Bob Hartwig - 6612 W 113th Ave, Westminster, CO 80020. Ph: (303) 466-5896 FAX: (303) 460-4199

Contributing Editors: Andy York (subzine) and Dan Hanson (features)
Guest GM: Mike Puffenberger (Civilization)

Orphan Son of the Podunk News is a feud free zine which runs orphaned Diplomacy and Gunboat games. Other games run based on player interest. Diplomacy is a trademark of the Avalon Hill Game Co., Baltimore, MD. Subs: 50 cents per issue (60 cents to Canada, \$1.00 overseas air). No game fees. Payment in US funds please. Articles receive \$2.00 sub credit. Deadlines posted by GM.

Openings: John Schultz would be willing to guest GM Diplomacy or Civilization. We will run the first one to fill. If interested, please let me know. John, would you guest GM an orphaned game in OS or only a new one? Please let me know.

Standbys: Acheson, Garrett, Kent, Schultz, Senzig, York, 5 Gunboat. Standbys for Civilization: Klein, Schultz. Please pass the word and be one of those 1000 points of light.

Collect Calls: White, Lounsbury.

From the Editor 15

Hopefully, you all enjoyed Dan Hanson's contributions last issue. Unfortunately, it was not my best effort. For the delay and the thrown together nature of the issue, I apologize. With any luck, this issue will be considerably better.

For those of you wondering, the past few months have been amazing. The latest of my many exploits is to sign up for a course in applied international marketing and management. Obviously, I am now engaged in far too many activities. I will be quite happy when my stint on City Council expires.

The class is extremely enjoyable. We have guest lecturers on different topics each week. Topics have so far included critical thinking, logic, export and import forms, utilization of data bases, etc. Perhaps the excitement isn't there from your viewpoints, but I have seldom enjoyed something more.

Apparently there was some confusion last issue regarding Pages 9 and 10. This was a little take off on Orphan Son that Dan wrote several months ago. Unfortunately, it is a little dated, but I thought it was still worth printing. You will also note that Dan provided it in digest format, so I just turned it sideways for purposes of this issue. Sorry for the confusion.

As a result of all of the balls I have in the air, there is really no news to report. Life continues in a relatively normal manner. So, on with the show!

In this issue, you will find several items of interest. On page 6 are the answers to Dan Hanson's "Procrastination" crossword. On page 7 we have another of Dan's articles, this one has the Bard as a baseball announcer. Page 8 is another crossword puzzle presented by Dan, this time with a Socratic theme. Page 9 is an article from Dave Palmer on his first hand experience with Hurricane Andrew. Page 10 is an introduction to a crossword puzzle called "Constellations", from Dan Hanson. The actual crossword will appear next issue. Page 11 is our resident subzine WAY Out of It! by Andy York. I hope everyone enjoys the extras in this issue.

Your subscription expires with Issue # Archives

This is your last issue _____

You are playing _____ in Gunboat game 1992 Rrb32

You are listed as a Gunboat standby _____

Please submit standby orders to _____ for _____ in _____

1990 AB - "Relayer" (Moire)
Winter, 1907/Spring, 1908

HOW TO STOP ITALY:
STEP ONE: ITALY NMR'S NEXT SEASON
STEP TWO: ...

Aus: (Hunt) A Ber//H (unordered).
Fra: (York) (Playing One Short) B A Par, B F Bre. A Par-Bur (S A Mun), A Ruh S A Mun, F Eng-Mid (S F Bre),
F Por-Spa(SC) (S A Gas), A Hol-Kie (S F Den), A Swe-Bal (IMP), F Bal-Lvn, F StP(NC)//H.
Ger: (Garrett) A Kie S AUSTRIAN A Ber (DIS, R-OTB).
Ity: (Kinsel) B A Rom, B F Nap, B A Ven. A Rom-Tus, F Nap-Tyn, A Ven-Tyl (S A Pie), A Tyl-Boh, F Lyo S F Spa(SC),
F Spa(SC) S AUSTRIAN A Ber (IMP), F Naf-Wes, A Rum-Ukr (S A Sev, S A Gal), A Bud-Vie, A Mar S GERMAN A Kie (IMP),
F Bla S A Sev, F Arm S A Sev, A Boh-Sil, F Ion-Tun.
Rus: (Acheson) Remove A Pru, A War, A Sil. A Ukr-War (S A Mos).

Press:

Rus-Fra: Andy, it this concession doesn't pass I hope that you convoyed your A Swe-Lvn.

GM to All: Vote on concession to Italy: 4 Yes/NMR/NVR, 1 No. The concession is again repropoed. Please vote with your next orders. NMR/NVR = YES.

Please note that depending on Fall moves, Germany may yet survive and rebuild. We will wait one more season to see if Jack is out of the game. As far as I am concerned, Jack IS eligible to vote this turn.

Fall, 1908 moves are due December 11, 1992.

Mail Call 17

As far as the NMR/NVR voting issue for draw and concession proposals, we have the following comments:

David Orne: Your voting policy is OK by me. I don't have a problem either way, really.

Phil Reynolds: I vote to change the policy to NVR=no, NMR=yes. The way I figure it, if someone NMR's, they probably have lost interest. Someone who submits orders but fails to vote simply might have missed seeing the draw proposal. (More likely than missed seeing the deadline.) Though I can understand the NMR might be the post offices's fault. I still prefer my way, but no big deal.

Lee Kendter: Could you let me know the cost to get back issues #1-16? ((I've never been asked that before. I guess I'd set a price of 50 cents an issue.))

Andy York: Enjoyed Dan's parody of OS. If I didn't know better, I would have been taken in by the trip to Mars. He's got your style down pat. I'd like to add him as a staff writer in RW. With my new computer and format, I think I can add another regular contributor (at least after I get used to the puppy).

I'm looking for suggestions for a scoring format for Origins next year. I've been tagged to be the moderator of the Dip tournament and I want to have a top notch event. I'd like to have an initial open round with the top 7 players going to a final round (I'm considering taking the top 7 COUNTRIES). Do you have any suggestions? Are you going to attend Origins, and if so would you be willing to help me run the tournament? Just curious.

Just returned from a SPECTACULAR Star Trek convention in Dallas. Actually was able to interact one on one with Patrick Stewart for a few moments, and not in a Q&A format.

((I'm sure you just made a few people jealous re: the convention. As for Origins, July 4th is a BAD time for me to be out of town. It worked out great this year, but that is by far the exception rather than the rule. City Council appearances are usually necessary at that particular time of year.

((On scoring, that is probably the most controversial part of a convention. My suggestions: When you come up with the final scoring system, do NOT change it under any circumstances. If you are playing 2 games, don't change to three games. Don't change the times of the games or the days. Make sure that you publish the scoring system well in advance. If you are going to call a game after 5 or 6 hours, let people know the time limits. People often try to keep these things a secret, but I think everyone can play the game best if they know ALL of the rules ahead of time - no secrets. After all, we don't play Diplomacy by keeping rule VIII a secret, do we? This is just Diplomacy with a few extra rules. Everyone should know ALL of them ahead of time.))

Carla Lounsbury: I'm sending early moves because Lincoln and I are going to India tonight! Will return later in October, around the due date. We go through Hong Kong and Singapore and then on to New Delhi - my dad is there finishing up some consulting work. I've been before but Lincoln hasn't. It will be a great experience for both of us. ((Let us know how the trip was. I'd love to travel to exotic places around the world. Maybe someday **sigh**))

Note to Dave Palmer: Sorry, but I have not seen your end game statement. I searched high and low, to no avail. However, your article re: Hurricane Andrew is included with this issue. Thanks for your contribution!

1990 HW - "Hari Seldon" (When the Lights Went Out...)
Winter, 1905/Spring, 1906

FRENCH FAUX PAS GIFT TO ITALY
THE UKRAINE IS BEAUTIFUL THIS TIME OF YEAR

Aus: (White) B F Tri. F Tri-Alb, A Rum-Ukr, A Bud-Gal, A Bul-Rum (S A Ser), A Gre-Bul (S F Aeg).
Eng: (Schultz) B F Lvp. F Nth-Eng, F Lvp-Iri, A Edi-Lvp, F Swe-Bot, A StP//H (S A Nwy).
Fra: (Shreve) A Pic R-Par. Remove A Bur, A Par. F Por-Spa (IMP, coast not specified), F Mid S F Por-Spa,
A Gas S F Por-Spa.
Ger: (Acheson) B A Mun. A Pic-Par, A Bel-Bur (S A Mun), F Den-Bal, A Kie-Ruh, F Ber-Kie.
Ity: (Reynolds) B A Ven. A Ven-Tyl (S A Pie), F Tun-NAf, F Spa(SC) S A Mar, F Wes S F Spa(SC), A Mar S F Spa(SC).
Rus: (Garrett) Remove F Bal. A Sev-Ukr, A Lvn-War, A Mos-Ukr.
Tur: (Hunt) A Con//H (S A Smy), F Bla S RUSSIAN A Sev-Rum (NSO).

Press:

Eng-Ger: I wanted badly to write you, but things were too tight. I'll definitely make it a point this time regardless of the difficulty.

Eng-Ity: Ditto! I'll get back to you, but I feel the same way Germany does. Don't bad mouth my bud!

Eng-Rus: Good job, Jack. I'm stuck now until Germany knocks you out of Bal. If you're in Swe when I look at the map I'll have tears in my eyes.

Eng-Fra: I think Bob had a hard time with your handwriting. Que? Que pasa? Nada pasa mi amigo. Mismo y mismo. El juego es muy difficil! Buen suerte!

Tur-Eng: I agree, but as long as Austria remains totally unmolested, I'm probably a last cause, too!

Fra-Ger: Soeey! Soeey!

Ity-Ger: I don't believe it. I need to see proof that John is destroying your reputation for not writing. From where I sit, it's Diplomacy as usual for you.

Ity-Eng: If you can't help me take out France, then I will have to assume a more involved role.

Ity-Aus: That better be a new army you built...

GM-All: We had one request for split seasons. Since this requires multiple requests, the season was played as normal.

Fall, 1906 moves are due December 11, 1992.

1990 IZ - "Rosh Hanikra" (HaGalil Hamaarvi)
Spring, 1909

FRANCE LOOKS TOUGH TO BEAT

Fra: (Elliott) F Bre-Mid, F Mar-Lyo, A Par-Pic, A Bel-Hol, A Ruh-Mun (S A Bur), A Kie-Ber, A Mun-Sil, A Ber-Pru,
F Edi-Nrg (S F Bar), F Yor-Nth (S F Den), F Wes-Tun.
Ger: (Senzig) F Nth-Hel, F Swe-Bal.
Ity: (Hunt) F Nap-Tyn, A Ven//H (unordered), A StP//H, A Tyl-Vie (S A Bud, S A Tri), F Adr-Ion.
Rus: (Anderson) A Vie S A Boh (DIS, R-Gal/OTB), A War-Ukr, A Rum-Ukr, A Boh S A Vie.
Tur: (York) F Smy-Eas, A Ank-Con, A Sev//H, A Mos//H, F Con-Aeg, F Bul(SC)//H.

Press:

Ger-Fra: When will this war be over? You wanted to get to the Czar, but you wanted to rub me out. Just ask my sailors to abandon their ships at the nearest French port. I am sure they will because, you know, any port in a storm...

GM to All: The vote on an FIT draw was 1 YES, 4 NO/NMR/NVR. The vote on a French win was 2 YES, 3 NO/NMR/NVR. Neither was repropesed.

Fall, 1909 moves are due December 11, 1992.

Civilization

Deadline for the next move is: December 4, 1992.

Civilization - Beginners Luck

	Africa	Illyria	Thrace	Asia	Babylon	Egypt
Turn #1						
Placement	I6	D1	D3	F21	G1	H8
Phase 5	2T@I6	2T@D1	2T@D3	2T@F21	2T@G1	2T@H8
Phase 6	NONE					
Phase 7	2T-I10	1T-C10 1T-D1	2T-D6	1T-F22 1T-F24	2T-G2	1T-H8 1T-H9
Phase 8	NONE					
Phase 9	NONE					
Phase 10	NONE					
Phase 11	NONE					
Phase 12	NONE					
Turn#2						
Phase 1	NONE					
Phase 2	NONE					
Phase 3	All countries move to column 1					
Phase 4	NONE					
Phase 5	4T@I10	2T@C10 2T@D1	4T@D6	2T@F22 2T@F24	4T@G2	2T@H8 2T@H9
Phase 6	NONE					
Phase 7	2T-I10 1T-I11 1T-I9	2T-C9 1T-C10 1T-D1	2T-D6* 2T-D8	1T-F16 1T-F17 2T-F25	1T-G3 1T-G9 2T-G10	1T-H3 1T-H8 1T-H13 1T-H16
Phase 8	NONE					
Phase 9	NONE					
Phase 10	NONE					
Phase 11	NONE					
Phase 12	NONE					

* Ordered movement to D4 is impossible without ship (Do not feel bad, I tried the same thing once. I claimed they could walk on water since they knew where the rocks were.)

As you can see I have given this game a name. Hoping for good omens I guess. I still have a few loose ends to get together, mainly the method of reporting trade cards. I have the system to do it but I need to get finished.

Players are asked to submit turn 3 AND turn 4 orders next time. Turn 4 orders can be made conditional (NOT turn 3 though) to avoid conflict. If there isn't too much confusion (mine) I will resolve both turns. Turn 5 will be a single turn.

Mailing List

1. Bob Acheson - #1510 - 10883 Saskatchewan Dr, Edmonton, Alberta T6E 4S6 CANADA
 2. Lance Anderson - 696 Fox Ave #100, Lewisville, TX 75067
 3. John Chapman - P O Box 4050, Joplin, Missouri 64803
 4. Fred Davis - 3210 K Wheaton Way, Ellicott City, Maryland 21043
 5. Dave Elliott - 51 Findlay Blvd, Downsview, Ontario M3H 3L8 CANADA
 6. Jack Garrett - 481 W Lincoln Dr, Greenville, Ohio 45331
 7. Andreas Gomolka - Vordere Bleiweisstrasse 22, W-8500 Nürnberg 40, GERMANY
 8. Dan Hanson - 10540 Juan Calle, Clive, Iowa 50325
 9. Mike Hunt - % Mental Health Clinic, 350 Cheadle St West, Provincial Bldg, Swift Current, Saskatchewan S9H 4G3 CANADA
 10. Lee Kendter Jr - 376A Willowbrook Dr, Jeffersonville, PA 19403
 11. Douglas Kent - 54 W Cherry St #211, Rahway, NJ 07065
 12. Kevin Kinsel - 21561 Oakbrook, Mission Viejo, California 92691
 13. Charles J Klein - 3540 Wilson Blvd, Arlington, VA 22201
 14. Carla Lounsbury - 438 Downen Pl, Hayward, California 94544
 15. David Orne - 2533 Lowell Ct, Apt 233, Ft Mitchell, KY 41014-1732
 16. Dave Palmer - 112 Cane Dr, Lafayette, Louisiana 70508
 17. Larry Peery - Diplomacy Archives, P O Box 620399, San Diego, California 92162
 18. Mike Puffenberger - P O Box 22, Fostoria, Ohio 44830-0022
 19. Phil Reynolds - USF #4286, 4202 Fowler Ave, Tampa, FL 33620
 20. John Schultz - P O Box 41-19390, ICH 308, Michigan City, Indiana 46360
 21. Garret Schenck - 40 Third Pl, Basement Apt, Brooklyn, NY 11231-3302
 22. Mike Scott - 857 N Greenpark Ave, Covina, CA 91724
 23. David Senzig - 7046 Christmas Ln, Grand Rapids, Michigan 49548
 24. Dwayne Shreve - 739 Union Church Rd, Elkton, Maryland 21921
 25. Larry Stone - 137 E 17th St #302, Minneapolis, Minnesota 55403
 26. Bob Theriault - 156 Lyman St Ext, Westbrook, Maine 04092
 27. Earl Whiskeyman - 27 Mark St, Milford, Connecticut 06460
 28. Cal White - 1 Turnberry Ave, Toronto, Ontario M6N 1P6 CANADA
 29. Andy York - P O Box 2307, Universal City, Texas 78148-1307
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Wiretap 62

The Gamer's Zine - Earl Whiskeyman. Earl has now published 171 issues. At present he has openings in Diplomacy, Gunboat, and Machiavelli. Earl also has a game of En Garde! which people are free to join at any time. US subs are 12/\$11, \$3 gamefee. Canada and overseas subs need to write for rates.

Northern Flame - Cal White. #40 was much shorter than normal due to some computer problems. Openings in Diplomacy, 1885, Flintlock II, and Facts in Five. Always filled with interesting articles. Subs are \$2/issue (US and Canada), \$2.50 overseas. Cal, you should send a sample to Dan Hanson!

Rambling Way - Andy York. #24 shows that Andy now has a ballooning circulation of 78. Watch out Andy, or they'll make you take over the editorship of Diplomacy World one of these years! \$5 refundable gamefee, \$1.00/issue US, \$1.25 Canada, other rates available on request. Articles included a Brazilian reporting on life in Brazil, Andy's attendance at a Star Trek convention (where he met Patrick Stewart), an article from a "real life" Diplomat in Japan, and a Poll Question section (how do you like your name and was hurricane response appropriate).

Douglas Kent is compiling the 1993 PDO Census. He is asking all publishers to send him a subscriber list, which he will then compile into the census. The deadline is December 31.

Garret Schenck is preparing Zine Register #21. Following this issue, the duties will be turned over to Pete Gaughan. The deadline is fast approaching (November 7), and will be past by the time you get this. Good luck Garret.

Pontevedria #25 - Phil Reynolds. A listing of Diplomacy, variant, and other PBM games open at this time. SASE for one issue, or \$3.60/yr in the US and \$4.80 for Canada.

Bob Acheson recently mailed The Canadian Diplomat #39. Always massive and interesting. Rather than describe it, may I suggest you request a sample? He has LOTS of openings, articles, interesting things, etc. Well worth \$1 for a sample. However, if you're looking for regularity, this is definitely not one that comes out often! Expect 3 or 4 issues per year. Don't let that fool you though, Bob puts a lot of work into those issues.

1989 IC - "The Furies" (Moire)
 Fall, 1909

FRENCH F LYO HAS DAUNTING TASK AHEAD

Aus: (Orne) A Ser//H (S A Rum, S A Tri), A Rom S TURKISH F Ion-Nap, A Tus-Pie (S A Ven, S A Tyl).
 Fra: (Lounsbury) F Eng-Bel, A Mar-Bur (S A Ruh), F Cly-Nrg, A Yor-Lon, A Hol S A Ruh, F Mid-Eng, F Den//H
 (S F Hel, S F Nth), F Lyo//H.
 Ger: (Hunt) A Sil-Ber (in waltz time), A Ber-Kie (S A Mun), F Kie-Bal, F Ska-Den (S A Swe), A Nwy//H, A StP//H.
 Ity: (Garrett) A Rom R-Apu. A Nap S A Apu (DIS, R-OTB), A Apu S A Nap.
 Tur: (Reynolds) F Aeg-Ion, F Ion-Nap (S F Tyn), A Bul S A Gre, F Adr-Apu, A Gre S A Bul.

Supply Centers:

A: Home, Ser, Rum, Sev, Ven, ROM ; 8 ; +1.
 F: Home, England, Spa, Por, Hol, Bel, Den ; 11 ; Even.
 G: Home, StP, War, Mos, Swe, Nwy ; 8 ; Even.
 I: >rom<, >nap< ; 0 ; -1, Out of Game.
 T: Home, Gre, Bul, Tun, NAP ; 7 ; +1.

Press:

Tur-Ger: Ever feel like you're fighting a different war?
 Tur-Ity: You fought a good fight Jack. Now go away so I can tend to other business...
 Tur-Aus: Why should I be embarrassed? I'm not the one who is balking at progress.
 Tur-Fra: If you take your vows in marriage as seriously as you take your vows in Diplomacy, you'll have a LONG and happy marriage!

GM-All: -Please note David Orne's COA: 2533 Lowell Ct, Apt 233, Ft Mitchell, KY 41017-1732.

Winter, 1909/Spring, 1910 moves are due December 11, 1992.

GODEL ELMO PHD
 EDEMA ROAN BLUE
 LIMIT INIT YULE
 NOTHINGMAKES A
 TET REX
 ANTE USA IRATE
 TEAR PERSONMORE
 OAR PTA RID
 PRODUCTIVE SASE
 STORE EEL THAN
 WAR HUR
 THELASTMINUTE
 SEAL MIRE IDEAS
 ERRS IDOL TERSE
 AIM CENT ELMER

Procrastination Crossword Answers



Before paper and scissors

INTRODUCTION TO
 WILLIAM SHAKESPEARE AS A BASEBALL ANNOUNCER

It has long been observed that sports announcers, who make their living based upon their ability to use the English language, constantly abuse the tools of their trade.

Few announcers are cognizant of the principles of simple grammar, as illustrated by the frequent comment "He runs good" to describe an athlete's talents, rather than "He runs well." Moreover, since most sports contests consist of common elements of competition, the pool of phrases descriptive of those frequently-occurring elements has been largely exhausted. In other words, it is difficult for announcers to provide fresh and original descriptions for athletic efforts, the likes of which have been seen hundreds of times before and will certainly be seen hundreds of times in the future.

The dearth of creative descriptive narrative has two notable side-effects. The first is the resort to cliché. "He came to play," to cite a frequently-used expression, is a hackneyed but undescriptive portrayal of an athlete's attitude. The second side-effect is the overuse of familiar words to the point that the words lose their meaning. After listening to a sports announcer, one can easily conclude that every notable athletic effort is a "great play," a "great catch," a "great throw," and so on. Greatness, a quality which most people rarely encounter, occurs with considerable frequency upon the playing fields.

Consider, therefore, the benefits that would accrue should a noted wordsmith such as William Shakespeare undertake the task of narrating a sporting event, such as a baseball game. Shakespeare's ability for skillfully describing things in a picturesque manner is unsurpassed. Much of the banality of sports announcing could be avoided by employing Shakespeare's eloquence.

There would be, of course, two obvious drawbacks to having Shakespeare as a baseball announcer. First, he is dead. Second, sports fans, especially those who enjoy statistics or trivia surrounding a contest (such as the score), would have no idea what is going on.

Will F. George
 Monteus Pythion College, England

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A MIDSUMMER DAY'S PASTIME
 Dramatis Personæ

WILLIAM SHAKESPEARE, *One reputed to have a way with words*
 FOOL, *A color commentator*

SCENE -- UNITED STATES
 ACT I

SCENE I -- *A Ballpark Booth*

Enter SHAKESPEARE, FOOL.

Shak. Comes the moment of grounding of respite,¹
 From the depths of dusty painted caverns²
 Doth emerge the rested nine, full of desire
 And pith.³ Anon the balls fly amid the walls,
 To loose the joints and fingers that had,
 In briefest uselessness, grown twiglike.⁴
 With modest majesty, the hurler most high⁵
 Unwinds himself toward home,
 Where his thick-handed⁶ partner doth provide him counsel.

Fool. Mark this, the judge⁷ hath clean'd the whiten'd target
 And hath admonish'd the boys be ready for combat.

Shak. Hence Sandberg appears, a rod of ash aswing
 Above himself, and with patient poise,

1 **grounding of respite** (a) the coming to an end of a rest period, i.e., the rest between innings; (b) a pun on the baseball term "grounder" 2 **dusty painted caverns** the dugout 3 **pith** (a) gritty determination; (b) chewing tobacco 4 **twiglike** stiff 5 **hurler most high** the pitcher, who stands on a mound 6 **thick-handed** gloved 7 **judge** umpire

1

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Presents his powerful posture¹ withal.

The limb² waits then whips the stitched sphere, well-targeted,
 But too generous in its presentment,³ and thus with a crack
 The man rebounds it to the recesses of the grass⁴
 And makes haste to safety in the first corner.⁵

Fool. Would that such a melon⁶ come my way!

With my pockets empty⁷ could I have done the same!

Shak. No refuge from refinement⁸ comes, for a new challenger
 Erects himself and adjusts his codpiece.⁹

Fool. As do they all, for it is to their comfort.

Shak. Thou speakest the right, for thou art a man of color
 As this batsman hath two balls,¹⁰ thus no strikes against him.
 Anon a capricious one¹¹ appears, and the missile is sundered
 Indirectly¹² into the hands of he who rendered it!

Fool. God help us!

Shak. The backward transference¹³ evenly completed,
 A hasty conveyance follows to the corner! Despondency
 Follows in hunch'd form, as two candles are snuffed
 With but a single arrow!¹⁴ It pleases the unruly mob not!

1 **posture** batting stance 2 **limb** pitcher 3 **generous in its presentment** easy to hit 4 **grass** outfield 5 **corner** base 6 **melon** a ball which is easy to hit 7 **With my pockets empty** (a) Even if I had not been paid as much as this player (b) All I would have to do is keep my hands out of my pockets, i.e., on the bat 8 **refinement** (a) purification by pain (b) a synonym for Grace, which was the name of the player who batted after Sandberg 9 **codpiece** cup 10 **balls** a ribald play on words to describe the number of pitches thrown 11 **capricious one** knuckle ball 12 **Indirectly** off the ground 13 **backward transference** throw to the rear, i.e., the pitcher throws to second base 14 **two candles ... single arrow** a double play is made

2

None can mimmet¹ this, 'tis the order for Dawson
 To deliver² the bedeviled juvenile ursines.³
 His stick is circled, yet the hide encounters not the wood,
 Rather hide meets hide⁴ in explosion magnificent.
 Thereupon one determined countenance doth confront another,
 The deadlock warp'd by hurled brawl!⁵
 That crasheth on the grain⁶ most foul⁷ and yet,
 Though the throng couches cruel disapproval,
 The opponents rejoice. Pluck'd from the bluster is the orb.
 Thus though the mob hath endured it seated,
 This hasty measure⁸ is now completed.

Fool. So true, another ale is welcome here.

Shak. Good sirrah, bear also me a frothéd beer.

Fool. This stout is cause for joyful digress!

Shak. It's everything you want in a beer, and less.⁹ [*Drinks.*]

This¹⁰ done, I am bade the ether needeth name!¹¹

Thus accept I must others do the same.¹²

So pardon, gentles,¹³ while intermission saith,

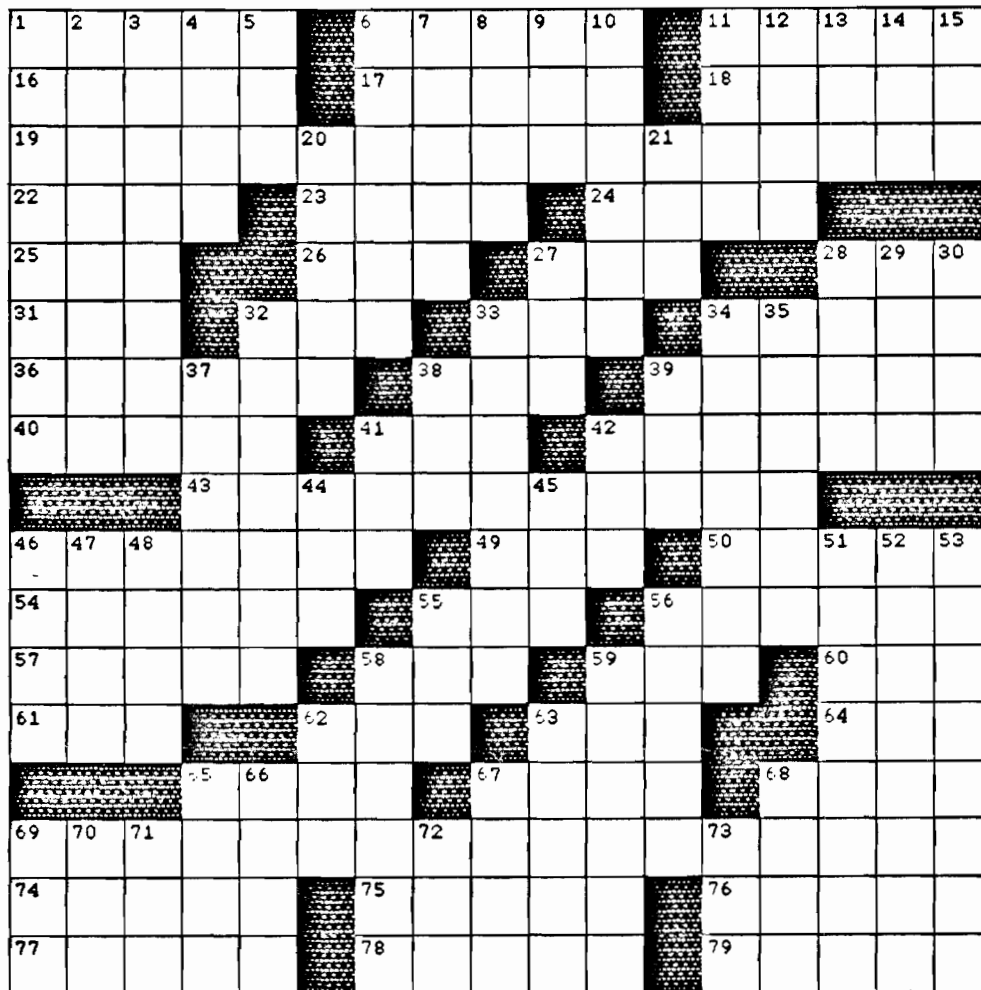
For Fool and I shall selves restore¹⁴ for th' eighth.¹⁵

[*Exeunt.*]

1 **mimmet** (a) doubt (b) understand 2 **deliver** rescue 3 **juvenile ursines** young bears 4 **hide meets hide** the ball (horsehide) pops into the catcher's mitt (cowhide) 5 **brawl** a play on the word "ball" perhaps to designate a fastball 6 **grain** the grain of the wood of the bat 7 **foul** (a) badly (b) so as to be knocked into foul territory 8 **hasty measure** short inning 9 **It's everything ... and less** the reference is to a popular saying of the day 10 **This the beer commercial** 11 **the ether needeth name** the broadcast needs to be identified 12 **accept ... same** local stations will be given time to identify themselves 13 **gentles** ladies and gentlemen 14 **selves restore** return 15 **eighth** eighth inning

3

"To Do Injustice Is The Greatest Of All Evils" -- Socrates



DOWN

1. Unspoiled
2. Pure knight
3. Officer's aide
4. Praise extravagantly
5. USNA grad
6. More just
7. Where Henry Higgins took Eliza Doolittle
8. Stalemates
9. Oral hygiene org.
10. Polonius advised against being one
11. Community
12. Yearn
13. Busy one
14. Paddle
15. Washington's note
20. Principle of belief
21. Pitch and roll companion
27. Woody's wife
28. "As to," in a memo
29. Kind of wars or trek
30. "Bill and ___ Bogus Journey"
32. Montana and Namath
33. Chair part
34. "___ for me, Argentina"
35. Kind of sweater
37. Stuntmen's actions
38. Scrooge's comment
39. Garfield or Felix
41. "___ a Wonderful Life"
42. Modern music style
44. Chem. suffix
45. Approx.
46. Drug store chain
47. Druggie buster, for short
48. Part of Q.E.D.
51. Attention getter
52. Idyllic
53. Most precipitous
55. Bunny's locomotion
56. Singer Simon
58. Most gentle
59. In a heartfelt way
62. Twitch
63. Guide, as a car
65. James Bond's alma mater
66. Synonym for 12 Down
67. At any time
68. Buddy
69. Task
70. Popular card game
71. Title for 2 Down
72. Nice summer
73. "As I ___ saying...."

ACROSS

1. It's also called "home"
6. "___ Attraction"
11. No-no
16. Hazardous household gas
17. Stage direction
18. Indian, for one
19. START OF QUOTE BY MARTIN LUTHER KING, JR.
22. Short tail
23. Greek love god
24. Victor Borge is one
25. Vietnamese New Year
26. Barrier for Seles
27. Kitten's cry
28. Adherent
31. Wharf workers' org.

32. Apiece
33. Tune
34. "Inferno" author
36. Word on dietary food label
38. Bikini piece
39. "Fatman" portrayer
40. Feminine suffixes
41. "___ somebody!": Jesse Jackson
42. Texas baseball team
43. MORE OF QUOTE
46. Unity
49. Sixth sense
50. Things harvested
54. "No Exit" author
55. He beat T.E.D.
56. Necktie
57. Doltish

58. "Wayne's World" exclamation
59. 24 hours
60. Dir. from Chicago to Columbus
61. Halloween's mo.
62. Insider's tidbit
63. To be, in Madrid
64. Road atlas abbr.
65. "The Odyssey," e.g.
67. Inclusive abbr.
68. Word with lamb or pork
69. END OF QUOTE
74. Kind of edible ring
75. Bethlehem product
76. Halos
77. Endured
78. Towel fabric
79. Refine ore

Since I don't have any orders to send in this round, I'll concentrate on sending in a discussion of the events during hurricane Andrew, August 25-26, 1992.

Monday - August 24:

After devastating southern Florida, Andrew enters the Gulf of Mexico and picks up intensity as it soaks up the warm, moist Gulf air. At my office (Marathon Oil Co.) the safety office posts a National Hurricane Center map showing Andrew's predicted path, which is aimed straight at Lafayette. Its the main topic of conversation for the rest of the day. All offshore drilling and production platforms begin shut down and evacuation procedures. After work, we hit the stores for supplies of water, canned food, and batteries. The rush is already on for these items as well as for plywood to board up windows.

Tuesday - August 25:

Andrew maintains its intensity and path overnight. At work we are ordered to move all files and important papers to inside offices and get everything else away from the windows. At 10:00 a.m., we are released for the duration of the hurricane to take care of our personal concerns. Leaving the office I look to the sky and see the high cirrus clouds that are the precursor of the hurricane. The rest of the day is spent at home storing all outside belongings inside, boarding up the windows, and preparing our supplies. Every hour or so I break to videotape the current cloud conditions. It gets cloudier as the day passes, but not until sunset do the dark clouds and rain arrive, and the wind picks up. Andrew is now just offshore and still following a path toward us. It is estimated to arrive by 3:00 a.m.. All of our preparations are completed, and at 11:00 p.m. we go to bed.

Wednesday - August 26:

At 3:15 a.m. we are awakened by strong winds and heavy rains. Thankful that we boarded the windows, we watch the every-30-minute updates on TV. The eye is now 50 miles away to the southeast and moving slowly northwest (still on course). At 5:00 the wind gets noticeably stronger and then the power goes out, probably the result of a tree downed. We get continuous updates on the portable radio that say the eye is now 35 miles away and moving slowly. Daylight comes and we can watch the full fury from our front porch. The porch is on the lee side of the house, so we can step out and watch the rain flying by and the tree branches flapping wildly. Winds are now 80-90 mph and all the trees are doing the hula dance. The neighbor's fence is bent over at 45 degrees and the wind is blowing the rain into and over the fence, forming a giant rooster tail of spray. The roadside ditches are now flooded and flowing down slope past our house. We keep watching, expecting it to get worse but the storm has stabilized. At 8:30 the report is that the eye has turned north only a scant 20 miles away from us and is now heading off into the uninhabited Atchafalaya Swamp Basin. It missed us! Being so far inland, we were spared the worst of the hurricane as its energy dissipated coming on shore. The strong winds and rain continue until early afternoon, when it is finally safe to venture outside. We visit with neighbors, inspect our house for damage, and begin to clean up the mess of leaves, branches, and other debris. The winds did not reach the velocity needed to tear off roofs and send debris flying around. We were lucky to get off with only some missing shingles and a small leak. (Our neighbor lost his fence.)

The devastation toward the coast was more serious. A week later we visited that area. Many houses had roof damage; signs, power poles, and trees were down; and power had been out for over a week. The curbs were stacked head-high with branches and other debris. Louisiana learned quickly from the devastation shown in Florida. As a result, they were better prepared, and relief efforts were implemented sooner. I was most impressed by the damage done to the trees in the swamp. Before, when driving through the swamp, one could see maybe 40-50 feet into the trees because they were so thick. After, I could see 200-300 yards. Over half the trees were downed, many of the rest were broken about half way up, and the leaves had been stripped from most of the branches. The load of leaves in the swamp water soon decayed to the point where oxygen was removed from the water. A huge fish kill resulted (estimated at several million fish), and it really stunk up the place. I now have a heightened respect for the power of the wind, considering the damage it did to us at 80-90 mph, and what it must have been like for the people in coastal Louisiana and Florida to endure 100-150 mph winds. It pays to live inland!

England - the big victors in Europe.

Kuwait, interestingly, was not part of the Ottoman Empire and was not considered under this treaty. The lands had been ceded to England after the Turks had lost a previous conflict. When the Treaty of Yvres was signed, Kuwait was intentionally left out of the discussions. Thus, the seeds of the Gulf War were sown.

These treaties designed to repay the victorious countries, prevent future conflicts and reshape the political landscape of Europe and the Middle East all failed - and failed miserably. Fortunately, the treaties ending the Second World War were carefully thought out and tempered in the fires of the failed Versailles Treaty.

This crossword puzzle was submitted for publication to Eugene T. Maleska, crossword puzzle editor for *The New York Times*. Mr. Maleska rejected it for publication.

I have decided to make this a contest puzzle. The rules of the contest are as follows:

1. To win, you must solve the puzzle correctly. You must also correctly guess the reason why this puzzle was rejected for publication by *The New York Times*. Ten reasons (lettered A through J) are listed below. Give the letter of the reason that you think is correct.
2. Only subscribers to *Orphan Son* and their immediate families are eligible. Only one submission per subscriber.
3. The deadline for submission of answers is the same as the deadline for submission of moves to the games overseen by Mr. Hartwig. Send entries to Mr. Hartwig.
4. The winner will not be awarded any money or anything of monetary value. Rather, the winner will have a choice of (a)
5. If more than one correct set of answers is received, the winner will be chosen at random from all correct entries. If no correct sets of answers are received, there will be no winner.
6. Void where prohibited, whatever that means.
7. Illegibility of answers is grounds for disqualification.

The following are ten possible reasons why Mr. Maleska of *The New York Times* declined to publish this puzzle:

- A. "The reference to [the television show] 'Married: With Children' makes it inappropriate for publication in the *New York Times*."
- B. "The *Times* does not publish unsolicited submissions."
- C. "I have already published [a puzzle] using the ★ idea."
- D. "[The *Times* has] enough 15-by-15 crossword puzzles to publish one every day through 1995."
- E. "Unfortunately, the typesetters are currently unable to print clues using the ★."
- F. "Because of space limitations, I prefer to publish puzzles with fewer than 78 clues."
- G. "I only accept [submissions] from known crossword authors."
- H. "Your puzzle does not meet our current needs."
- I. "I enjoyed your puzzle very much, but I am unable to publish it at this time. Other publishers are always looking for new material. Perhaps you should check with Dell Publications, 245 Park Avenue, New York, NY 10167, [to the attention of] Erica Rothstein, Editor-in-Chief."
- J. "Your Shakespeare quote is not accurate."

Note: This puzzle will appear next issue.