

Perelandra

Volume 1, number 0

1 May 1982

published by δύναμις, 2629 Portland St. 304A, Los Angeles CA, 90007
subscriptions: \$5 u.s., payable to P.J. Gaughan, for 10 issues - one year

WHAT??? NOT ANOTHER 'ZINE!?!?

Yes, ladies and gentlemen, you have in your hot little hands the first issue of a brand new Dipzine, Perelandra. This is a thinking man's 'zine, folks; you'll see a few of my "regular features" in sample form, including a sample adjudication for those of you who worry about abbreviations. Of course, you are encouraged to subscribe in order to continue to receive some of the world's best thoughts, on Diplomacy and a hundred other subjects.

A sheet with house rules and updates will be sent to subscribers when they request. Unfortunately, I can't offer any "trade agreements" but I will provide copies to the appropriate hobby big-wigs (you know who you are). IF YOU ARE RECEIVING THIS UNSOLICITED, have no fear--you won't get any more unless you write.

I should point out that I already have my first address change as of 15 May: me! New:
12024 Penford Drive
La Mirada, CA 90638

WHY "PERELANDRA"???

WHO IS THIS P.J. GAUGHAN FELLOW???

Well, that depends on which one you're talking about. Pete G. the student is currently studying modern languages at the Univ. of Southern California in L.A., and is a fairly stable A- chap. But Pete G. the Dipper is a strange bird, liable to blunder or connive in consecutive turns.

I was born and raised in Cleveland, Ohio, but went to high school in a suburb of L.A. I'm active in my church and in a Christian student group, as well Postal Dip and Mensa. My best fields have always been language and literature, and I hope this 'zine will follow in my steps.

One of my specialties is fantasy fiction--only the classics, though--and so the Oxford writers (C.S. Lewis, George MacDonald, J.R.R. Tolkien, et al.) will get lots of press here. It is only fitting for a 'zine devoted to Diplomacy to be named for a planet where the inhabited space is 90% floating, drifting islands (for the inherent instability of Dip) and which is populated by perfectly innocent humans. This land is described in the book of the same name, the second in Lewis' Space Trilogy.

Well, on to some samples... please note (as addendum) that P will probably have a gamestart by 1 June, so get your \$1 gamefee and \$1 NMR deposit in right away!

HOW DOES IT WORK???

Eventually Perelandra will run digest-size and about 8 pages, with pub dates the first of each month. Samples cost the usual ~~90¢~~ + sase.

We are the music-makers
And we are the dreamers of dreams

- Arthur O'Shaughnessy

Herelandra 2

This is from 1980IC, still running in Ron Brown's SNAFU! I was France for two game years, so I don't want any flak for reprinting this!

SPRING 1903---
sample results

AUS (Lewis):
f gre* h,
a ser*-tri,
a gal-sil*,
a vie* s a bud-gal*.

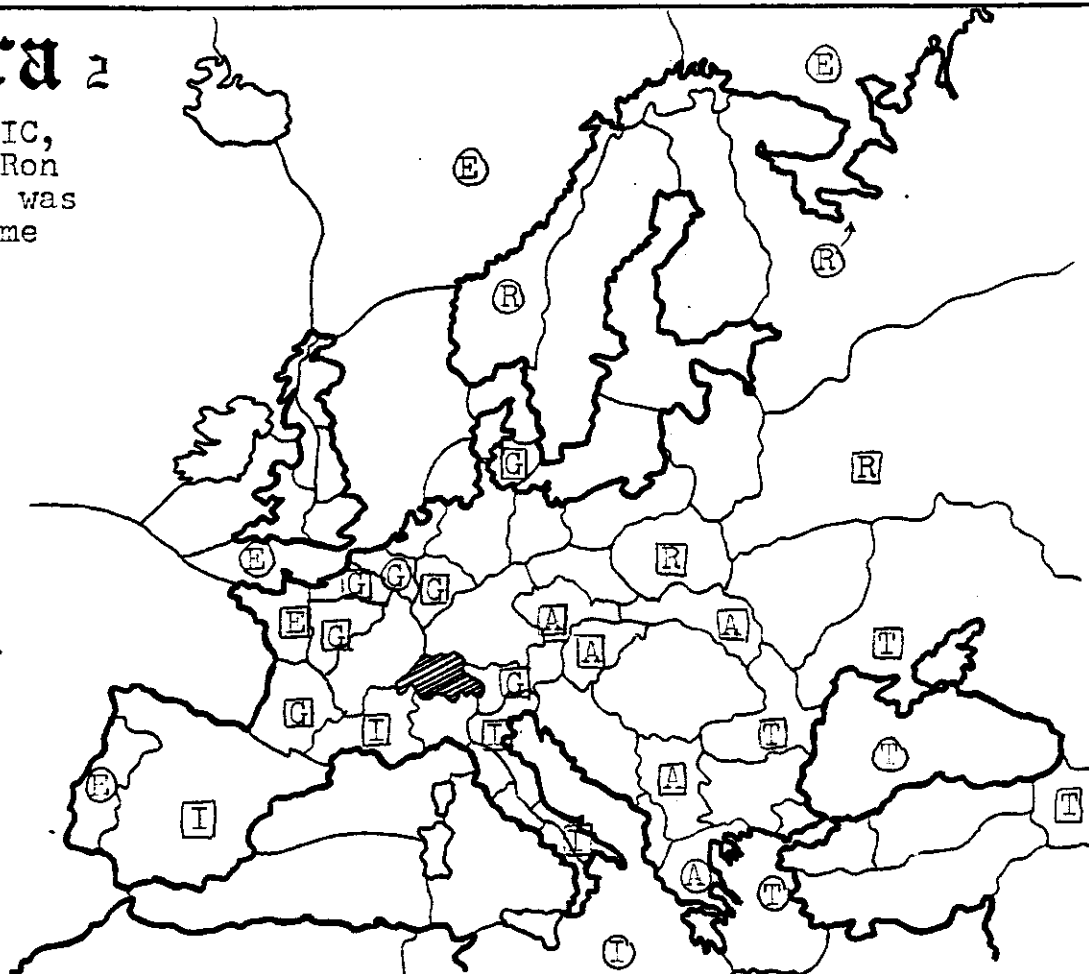
ENG (Byrne):
f por* h,
a bre* h,
f eng* h,
f nwy-swe/d/
(r: nth, ska),
f nwg-bar*,
f edi-nwg*.

GER (Young):
a den* h, a par* s a bel-pic*, f hol-bel*, a kie-ruh*, a bur-gas*,
a mun-tyr*.

ITA (Phillips): a mar-spa*, a ven*-tri, a apu*-ven, f ion*-gre,
a pie-mar*.

RUS (Letcher): a mos*-ukr, a war*-ukr, f stp/nc* s f swe-nwy*,
f rum s AUS a ser-bul (nso; f rum /a/).

TUR (Wilson): f smy-aeg*, f bla* s a bul-rum*, a arm* s a sev*h.



CURRENT EVENTS*****

Anyone notice they're trying to put R.M. Nixon's presidential library in Leavenworth, Kansas? (For you Canucks, that's home to a large federal penitentiary.)

GUEST WRITER*****

In the future, you'll see pieces from John Muir, Golda Meir, and Thomas Mann; we even accept not-so-well-knowns (you?), but first a word from our "sponsor", Clive Staples Lewis:

An unliterary man may be defined as one who reads books once only. There is hope for a man who has

never read Malory or Boswell or Tristram Shandy or Shakespeare's Sonnets: but what can you do with a man who says he 'has read' them, meaning he has read them once, and thinks that this settles the matter?

...It is usual to speak in a playfully apologetic tone about one's adult enjoyment of what are called 'children's books'. ...No book is really worth reading at the age of ten which is not equally (and often far more) worth reading at the age of fifty.

(from On Stories)

Thanks for your attention--please consider sending me your comments and your US dollars!