Territary and consumer

All Ouies on the Southwestern Front....

SECOND-ANNIVERSARY-SATURDAY-NIGHT SPECIAL







volume 3; number 5

as advertized, Book Reviews

A lot of zines review music. Some these days are into computer programs, games, or movies. But since I mostly listen to jazz, which is best enjoyed without analysis; since I don't own a computer and only go to about three movies per year; and because, after all, this is a literary zine, I think I'll stick to books as I foist my views upon you readers. Reviewing is sticky stuff, since it requires a certain inborn arrogance which I'm not sure I have. Also, there's at least one English major on my sub list (that I know of)!

Through March and April I read eight books, only three of which require extensive comment. Let me mention the science fiction first. In trying to fill a few holes in my sf inventory I discovered Cordwainer Smith (aka Dr. Paul Linebarger) and his stories of the Instrumentality of Mankind, a government of the far future. The book is The Best of Cordwainer Smith edited by J.J. Pierce. It's a good one for reading on a grey, sultry day; the tales range from fantastic allegory to subtle telepathic battles, but very little of the violent space conflict so dominant in the novels of the late 1950s. Because of Linebarger's deep involvement with his godfather, Sun Yat-sen, and his Episcopal childhood, Smith's books return constantly to the benefits and hazards of governing or control. The Instrumentality, in the words of the introduction, "has the hallmarks of both a political elite and a priesthood." With other elements such as samurai values and the ethics of telepathy, these are a galaxy for deep (preferably melancholy) thinkers.

Quite the opposite is Edward E. "Doc" Smith, Ph.D., and his Lensman series. Like the other Smith I had planned for a long time to 'get around' to this, and <u>both</u> grabbed my appreciation. The first novel of the six-book Lensman run is <u>Triplanetary</u>, in which we are told that the mental powers of the planets Eddore and Arisia are locked in a struggle which involves, on Earth, the fall of Atlantis, the fall of Rome, and the eventual building of the Triplanetary League (Venus-Earth-Mars). Though thrilling and scientifically precise, I found myself rooting for the bad-guy Eddoreans in places -- not a good characteristic for space opera. (A note here: Conrad Minshall might protest that there are no

good characteristics for space opera. His, and any other comment that arrives before pub date, follows this article.)

Quick sketches of other sf: Space (James Michener) is a waste of time unless you've never read Michener before -- if you haven't, it's a good introduction to his 'style', but if you've read one <u>Hawaii</u> you've read them all. <u>2010</u> (Arthur C. Clarke's sequel to <u>2001</u>) is an unexpected and pleasing answer to the question, "What ever happened to Dave Bowman?" Again, Clarke shows that he's the real master of wielding technological facts in fiction (with Frederik Pohl close behind). The Nagasaki Vector (L. Neil Smith) is a rip-off mixture of Heinlein's Number of the Beast and the Planet of the Apes books, especially the former. Speaking of Heinlein, 1 (continues on page 3)

Perelandra

Vital Statistics

Perelandra is a monthly amateur magazine of postal Diplomacy, liberal politics and the liberal arts. Publisher, Editor, and Allaround-nice-guy is P.J. Gaughan, 7500 West Camp Wisdom Road, Dallas Texas 75236 (subscribers, please make a note of this new address). Subscriptions are \$5 for 10 issues, and articles are solicited.

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COAs and new subbers: <u>Perelandra</u> has moved, as shown above, but I don't know my summer phone number as yet. I'll leave a 'forwarding message with AT&T. After my <u>Frobozz</u> plug, Jeff Richmond decided to subscribe; his address and phone are in issue #20. COAs: Hike Mazzer (after 6/8) 1900 Kelton Avenue, Los Angeles CA 90025 Kelly Bagley (till late June) Box 1529, Stanwood WA 98292

I should explain my own housing situation. I'm sharing a house with a married couple; they are also linguistics students and We are all taking Hebrew together. We'll be housesitting for a ling. prof until mid-August, when I'll have to find an apartment again—but I am getting my mail at the Linguistics Center now, so I don't have to change addresses every time.

CONTEST: Conrad Minshall (see his letter on page 8) and his wife Leslie have won. (Since Leslie never writes to me she gets second billing.) The quotes last time are from Elizabeth Lynn's Watchtower, Book One of the Chronicles of Tornor. It is rather obscure, but as Conrad pointed out I gave quite a few names as clues. The Minshalls win five issues of the zine of their choice, which turns out to be Morth Sealth West George ("Nosewigs"). The check should be included with this issue, Terry.

REQUESTS: I would like the following from my subscribers:
1) Your favorite phone-answering joke. (Example: "Mulligan's

Bank and Grill")

2) Your fondest childhood memory.

3) Your favorite local landmark or tourist sight.

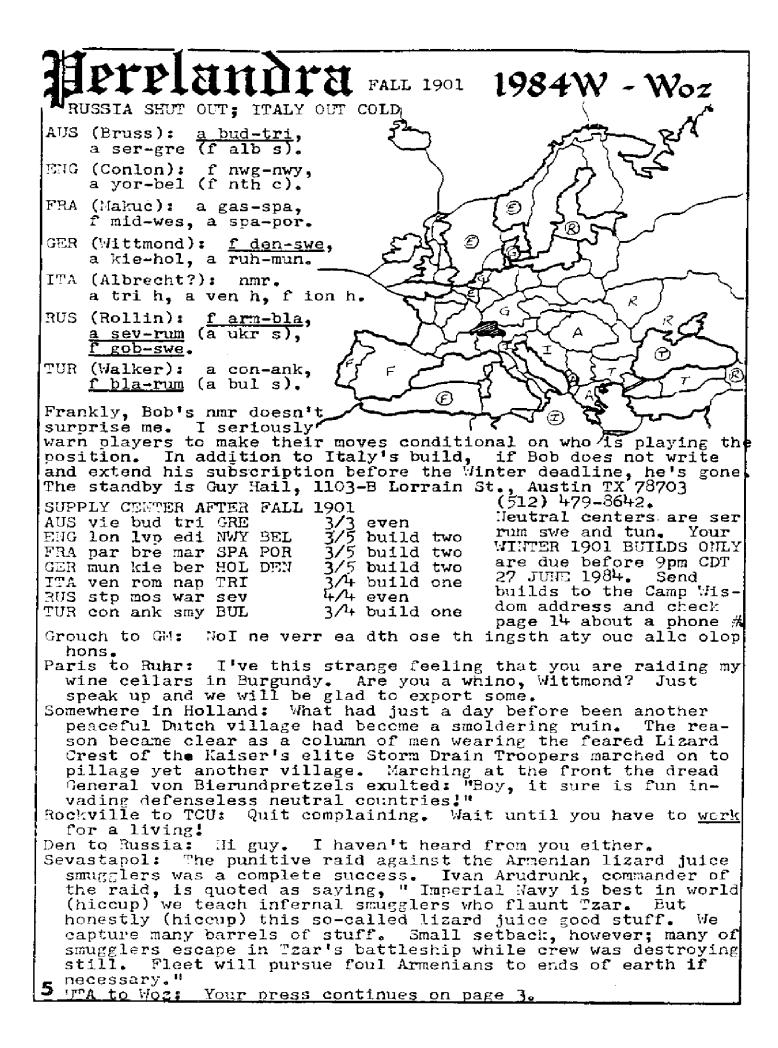
INDEX: The following is an index of excerpts and major articles from the first two years of <u>Perelandra</u>. If you're missing something I can supply back issues. #1 through 7, 9, 10, 11, 13 and 17 cost 50¢; issues 8, 12, 14, 15, 16, and 18-20 cost a 20¢ stamp. Key: each entry is Author--Title...Issue #/Page #. *=excerpt.

D. AdamsLife, the Universe, and Everything	• • • • • • •
R. Adams 'latership Down'	11/ 항
AlexanderThe Foundling, Part I*	6/8
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erelandra fall 1905 1983 G-Darkover MUCH MOVEMENT FOR LITTLE EFFECT AUS (Cusack): a gal-boh (a sil s)/a sil d, rgal otb/, a tri-tyo (a vie s), <u>f adr-apu</u>, f gre s Tf aeg-ion, a ven-rom /d r tus tri otb/. ENG (Givan): a stp-lvn (a pru s, f bal s), a nwy-stp, a ber-sil (FRA s), a ruh-kie, f nth-eng, f bel-eng, a den h, a yor h, f ska h. FRA (Ellis): a mun s Ea ber-sil, a tyo-ven (a pie s, <u>f apu s</u>), a bur s a mun, f tyn-nap (a rom s), f mid-wes, f wes-tun. GER (Makuc): <u>a war s</u> Ta mos-lvn /nso/. TUR (Lued1): a mos-stp, f bla-con, a arm-sev, f aeg-ion (AUS s, f eas s), f nap-rom. "a vie-tyo" should have been underlined last month; "a ven-apu" The map was correct on both counts. should not. SC CHART: AUS bud tri vie ser gre bul rum 7/ 7 even?* ENG lon edi lvp nwy den hol swe bel kie stp ber 11/11 even FRA par bre mar spa por tun mun ven rom 9/ 9 even 1/ 1 even GER war 6/6 even TUR con ank smy nap sev mos AEFT draw vote: AUS--yes, ENG--no, FRA--yes, GER--no, TUR--yes; draw fails 3-2. Germany proposes AEFGT draw; Turkey reproposes the AEFT draw; please vote on both draws with you next orders. *Austria may build if he retreats otb. Autumn retreats, Winter builds (if any) and SPRING 1906 ORDERS are due 9pm, 27 JUNE; seasons will not be seperated under any conditions. Greg Ellis will be moving shortly; note that I have already moved, but I am not sure about a phone number -- see page 14 for the latest. ENG to GER: One fraulein, coming up. ENG to TUR: You really had to reach way down to the bottom of the scum bucket to pull that move out. What's the matter? don't you trust me? Well, you're safe now. UTA to ENG: Trust? Are we playing Diplomacy, or Go Fish? It wasn't the last build I was worried about. Lon to Par: <u>this one.</u> -----1984W/Noz Press----Rus to UTA: Don't you wish you knew who the mystery woman is? UTA to Rus: More than a little. Turkish Area Scandal Service (TASS): Excerpt from a recent directive to the Warsaw Post Office (intercepted by Turkish Secret Service) -- "... and stop sending written reports until someone in St. Petersburg learns to read!"

Hoscow Telegraph Office to Italy: Are you acting like typical Italians and sending any messages to China or something? Ber to Balkans: My but things look interesting down there! UTA to Woz again: Press is being forwarded to page 4.

Prelandra winter 1907 1982 HK - Yavin M INTERFERES AGAIN...OR IS IT THE HAND OF GOD? Italy's supply center chart omitted BUD, which was gained in Spring 1907, so Italy goes from **®**) 8 to 9 and gets a build. This means Russia still gets two builds butis at ten dots. Mea culpa. Autumn: ITA a boh r tyo. AUS (Ellis): has a ser. ENG (Burgess): build a lon. has f lvp, f wal, f eng, f bel. FRA (Cusack): remove f nao. has f iri, f mid, a bre, a par, a bur. GER (Keeney): remove f kie. has a ruh, a mun, a boh. ITA (Peery): build a ven. has a tyo, a vie, a bud, a tri, f ion, f aeg, f con, f smy. RUS (Givan): build f sev. has f nwg, f den, a ber, a war, a gal, a rum, f bul/ec, f ank. Oops: second build is a mos. FIR draw vote: AUS--yes, ENG--no, FRA--yes, GER--nvr, ITA--nvr, RUS--yes; draw fails 3-3. Spring orders are on file for all but England; seasons were separated upon three requests. Unlabelled press is being run now rather than waiting for spring. SPRING 1908 ORDERS are due before 9pm CDT 27 JUNE 1984. Send them to the Camp Wisdom address, and see pg. 14 about a phone #. Burgess to Ellis: No. We're the Biggest Little State in the Union. If you'd write you would discover that F is dead. UTA to Yavin: Excuse me, I just found England's Spring tenta-tives; they were marked "Fall 1907", hence the confusion. Come on guy. This is ridiculous. Let's stop. RUS to ITA: We have a such a good time it's a shame to call it Mos to Lon: work. After this turn, we'll have to regroup to consider. Paris to London: This game never ceases to amaze me in its pec-uliar parallels to real life. Today's lesson: "You don't get anywhere unless you have strings." Don't you agree?
Paris to Moscow: How about you, Mr. B. Twine?
RUS to GER: I do a lot better talking to Rhode Island than I do you. Besides, I'm not a Sactoad anymore. I'm a Citrus
Heights Toad. Doesn't have the same ring, does it?
UTA to RUS: With Sac., Cit. Hts., and R.I., it's three rings.
Paris to Rome: What do you mean I write in miniature?! With a name like yours you're apt to find anything hard to see, no?! So that's what I get for fidelity, eh? Hmph. Marseilles: (Excusez-moi ... le hmph.) -----1934W/Woz Press-----TASS: Hundreds of terrified Armenian peasants have fled before the unprovoked invasion of their homeland by the Russian Navy. After bravely sneaking into Armenian coastal waters under cover of darkness, the entire Russian fleet ran aground and Quickly calling the maneuver the world's first amphib-WTA to Woz: More on page 14. (Just like Graustark here!)



Ierelandra turn five ASF1-Hoth

❸)

4

D

9 10 11 12

BSG

FE

SNOW GROUCH LEADS Segment One: Four Eyes B) (Steve Langley) comes out of this one pretty C well, though 'Bombina-E(ble Snow Grouch (Jim F Makuc) still heads the Four Eyes unlea- H shes the dreaded Barnard Bolero on Coke Sniffer (Jim Burgess) and Silver Snake (Kelly M) Bagley). The attack on M N) CS send the Sniff run-0(ning for the kitchen. but SS slips around the corner of the shed to avoid the second shot. The Sniff does get a Demon off against the Grouch, which smashes into the protective snowman; when the Grouch returns fire, Coke Sniffer tries to sidestep (Demon-move) but is caught square in the

belly. attacked by hp/vp hp/vp/ammo remains name <u> 10c</u> 2/10/ 1 di 0/ 6/ none 0/ 8/ none 6/ 7/ none 5/ 3/ none CS/de/55/--BSG/rr/90/** FE/bb/50/** **B12** 0/1 BSG 2/0 CS H12 CI. kitchen 0/1 FEM7 FE/bb/20/--0/0SS 03

1 2

Segment Two: With Chilly Willy (Daf Langley) in the kitchen, and Coke Sniffer on the way, the remaining combatants regroup. BSG scurries into the scene, carrying his Dirigible; Four Eyes and the Snake do their own building, SS scooting behind the snowman to do so. BSG @ G9 w/ldi; CS @ Oll; FE @ M7 w/ldi; SS @ Q3 w/lsb.

Segment Three: Everyweapon is on the fly, as Coke Sniffer makes it into the house. Snow Grouch is only two VPs away from victory as he smacks Four Eyes in the back. FE's back is turned because he's busy trying to plaster the Snake with a Dirigible of his own. Silver Snake is dodging, though, and it misses -- but so does Snake's Demon attack on Eyes.

2/13/ none BSG. 0/6/ none 0/8/ none kitchen CS kitchen CW 3/ 7/ none SS/de/65/--BSG/d1/55/** FE М7 3/0 5/ 3/ none FE/d1/15/--SS Q3

GAME NOTES: 'Bombinable Snow Grouch may be only two points away from victory, but he's also only two points away from the fireplace. Chilly Willy will be on hex WII to start Turn Six, but the rules say you may not end a turn on that space, so she must move, one way or another. You'll get 2sb, Daf, remember? Coke Sniffer will be out Turn Seven, Segment One. Orders for TURN SIX are due before 9pm, JUNE 27. Press on page ten... Berelandra

The Op-Ed Page

Lead editorial this time on the Olypmics. (Notice? He gets the reviews out of the way and immediately thinks his opinion is worth something!) Folks, other than the athletes, who really cares whether the Russians come to Los Angeles? I sure don't. have been expecting a boycott since 1980, even though I supported our own boycott. When you play in the major leagues you gotta expect a few curves; it won't detract from my enjoyment of the socces or bicycling or even basketball, except insofaras the obnoxious announcers will drone on and on about it.

Rod Walker and I have been disagreeing about his fullpage annoucement in <u>Diplomacy World</u> that his zine, <u>Erehwon</u>, has been restarted after a long layoff. The gist of my argument: it was basically an advertisement for the zine, and even if it was news deserved only a couple of inches, maybe in the <u>Life</u>, the <u>U</u>, and <u>Everything</u> section. I have come to agree that it was news, but it simply was <u>not</u> remarkable enough to warrant a page. Rod's second letter to me says:

If you want to consider the EREHWON article an "ad" (which I don't), then considering all the money I've put into the 'zine for which I've not been reimbursed (cost overruns on some issues, typewirter ribbons, postage for letters generated by inquiries about or discussions of the 'zine, and so on), then I'd guess the "ad" cost me about \$500. You can have the same rate, if you wish, but

in fact a full-pager in DW runs \$40.

And I repeat that if ((Conrad von Metzke)) would let me put one in, the revived COSTAGUANA would get the same treatment. XENOGO-GIC would have, had I been the editor of DW when it revived. If Jerry Jones were to bring back LDNS; or Don Horton were to bring back CLAW & FANG; or Bruce Schlickbernd, POICTESME; of Nicky Ulanov, THE POUCH; or Michalski, BRUTUS BULLETIN...or any of the older or newer "classic" 'zines, they would each get at least a 1page article in DW. That's news.

Am I out in the cold on this; does everyone else Pete again. feel that Erehwon's return had this much impact on the hobby?

Third: about <u>Foot In Mouth</u>. I disagree with John Caruso on his current "non-feud" with Larry Peery, but I enjoy his style of humor; apparently my subscribers are undecided about it. John Walker summed up the majority:

I like the idea of well-known hobby writers contributing to Perelandra ((referring, I assume, to John)). But excellence is one of the magazine's brightest features and I would have liked 3 pages of the usual deeply satisfying literature much more than 3 pages of semi-humorous ramblings. Well-known writers, fine; excellent writing, absolutely!

I felt that <u>FIM</u> was worthwhile mainly for its con-Pete here. tent: after seeing the other writeups of LepreCon, this one was much funnier. Of course, that's because John . . . no, I'll let Conrad wonder whether Caruso actually went or not. I agree about well-known writers, but the ones who sub to P have their own zines and don't bother sending their stuff to me (Rod, Steve, and Mark most notably). Next month we return to the two-excerpt pattern.

Fourth: still the only real response to my socialism editorial is Greg Ellis', which I will excerpt for length, but hopefully not for content. I'll list my point, Greg's answer, then any further comments I have in double parens (()).

1. Eliminate farm and industry subsidies; use wage and price

Pase wages on productivity. (go to page 12) ceilings instead.

THE PEOPLE'S DIPLOMACY ORGANIZATION'S RELIEF AUCTION, SPRING '84 CATALOGUE.

81 LOTS TO HELP THE CUSTODIANS OF DIPDOM.
RUN BY THE PDORA OF THE PDO'S ADMINISTRATIVE COMMITTEE, RETIREMENTS, ELECTIONS AND TREASURY SERVICE.

- 1. There are 81 separate lots up for auction in the Spring 1984, ranging from games and zines to pictures and even a weekend vacation!

 2. All proceeds from the PDORA Spring '84 go to help the custodians of Dipdom, like the BNC, MNC. The PDORA is a non-profit affair.

 3. All PUBLISHERS. Please plug the availability of this auction catalogue in the very next issue of your zine and as long as it is relevant and not out-of-date.
- 4. People sending a SASE can receive a copy of this catalogue by writing to: Michael Mills, GK, PDORA, 26 Laurel Road, Sloatsburg, NY 10974, USA.
- 5. Publishers may, if they choose, simply reprint the entire catalogue in their zines.
- imput on how and to what custodians the PDORA funds should be distributed is actively sought.
- 7. To register a bid you must send a letter to the address , stating what lot and how much your bid is, e.g. LOT M-6, \$10.00.
- 8. You may not make your bids conditional upon other bids or factors. However, you may ask that your total of winning bids not exceed a certain amount of money, i.e. you bid on \$60.00 worth of stuff, but ask that your successful bids not exceed \$40.00. In this case you must list your bids in order of preference.
- 9. Lots saying "Minimum bid is \$X.XX," will not be awarded unless the high bid is equal to or greater than the amount stated. (Don't bothere bidding below that amount.)
- 10. Lots with "Est=\$X.XX" will not be awarded unless the high bid is very near or greater than the stated amount.
- 11. Lots without either mentions in #10 or 11 above, go to the high bidder.
- 12. All lots are postpaid by the donator, EXCEPT THOSE SAYING "BIDDER PAYS POSTAGE." In which case, the high bidders picks up the tab. When your lot reaches your house, you must send to the donator the money to cover his postage as shown on the package.
- 13. When the bidding closes, the GK will award lots and notify the bidders of what they've won. When bidders have sent in their monies, the GK will then notify the donators to which bidders they should send their donated lots. Failure to claim a lot you've won in a reasonable amount of time will bar you from furthur auctions unless cause is duly shown. The lot will also be awarded to the second highest bidder.

SEND YOUR <u>BIDS</u> TO: TOM SWIDER,

PDORA, BUREAU OF THE TREASURY

1183 ROBINSON HILL ROAD

ENDWELL, NY 13760

PDO RA

LOT DESCRIPTION

- A-1 A lifetime subscription to 30 Miles of Bad Road.

 If the zine folds, you get refund at rate of 40¢ an issue:

 Minimum bid is \$35.00.
- A-2 A one year, 12 issue, subscription to Perelandra, the hobby's only literary zine. Minimum bid is \$2.00.
- G-1 SPI's game CASINO, punched and unboxed. Est=\$2.00
- G-2 THE CREATURE THAT ATE SHEBOYGAN, punched and unboxed. Est=\$2.00.
- G-3 COBRA STRIKE, a Gi Joe game cartridge for Atari 2600. Est=\$2.00
- G-4 IMPERIALISM IX, a 1971 color ditto edition of Rod Walker's variant, signed by the designer. Minimum bid is \$2.00.
- G-5 THE NEXT WAR by SP1, unpunched. Minimum bid is \$10.00
- G-6 THE ART OF SEIGE by \$P1, unpunched. Minimum bid is \$8.00
- G-7 TANKTICS by AH, a computer cassette game for Atari, Apple, TRS-80 or Pet. Minimum bid is \$10.00
- G-8 TITO by SPI, punched and unboxed. Est=\$3.00
- G-9 THE DESERT FOX by SP1, punched and unboxed. Est=\$5.00
- G-10 KAISER'S BATTLE by SPI, punched and unboxed. Est+\$3.00
- Z-1 Ten backissues of SLEEPLESS KNIGHTS.
- Z-2 Issues 1-40 of LIFE OF MONTY (plus the 2 premier issues) reprinted in one digest-sized volume. Est=\$15.00
- Z-3 Five Jack Master's fakes: PEEK 1, 2,; EE; Pearl; Naval Orange.
 Minimum bid is \$2.00 each zine.
- Z-4 Two DIPLOMACY DIGEST fakes; #59-60 and 296-297. Minimum bid is \$1.00 for each zine.
- Z-5 Assorted BRUTUS BULLETINS, #78-109, just a few missing. Est=\$12.00.
- Z-6 DIPLOMACY WORLD 31A. Minimum bid is \$5.00.
- Z-7 Four early issues of EVERYTHING; 5, 6, 8 and 10 (1973).
 Minimum bid is \$5.00 for the set.
- Z-8 Samples. No COAT OF ARMS. One each of 20 zines. Minimum bid is 10¢ for each sample.
- Z-9 EUROPA EXPRESS back issues #22-27. Minimum bid is 50¢ an issue. Bid on a specific # or the set.
- Z-10 VOICE OF DOOM #1-87 COMPLETE! Rare. Est=\$20.00.
- Z-11 RETALIATION #14-60. Est=\$10.00. Bidder pays postage.
- Z-12 VOICE OF DOOM #19-70. Minimum bid is \$10.00. Bidder pays postage.
- Z-13 BRUTUS BULLETIN #64-109, Est=\$10.00. Bidder pays postage.
- Z-14 BLACK FROG #8-56. Est=\$10.00. Bidder pays postage
- Z-15 The dregs of "DICK MARTIN'S BOX." Zines received by BNC and Orphan's Bureau from 1-1-84 till now. Minimum bid is \$1.00 per pound. (Bid by the pound.) Bidders pay postage.
- Z-16 GRAUSTRAK 448-466 (complete '82 set). Minimum bid is \$1.00. Bidder pays postage.
- Z-17 EMPIRE 149-167 (complete '82 set). Minimum bid is \$1.00. Bidder pays postage.
- Z-18 TWENTY POUNDS OF ZINES. 1979-1983, all sorts (standards and one-shots). Minimum bid is \$10.00. Bidder pays post/shipped UPS.
- Z-19 EMHAIN MACHAs, ten back issues of pre-#27 issues. Est=\$8.00.
- B-1 Special "consideration" in the 1984 TOADY POLL. Minimum bribe is \$5.00.
- F-1 Six boxes of MUSHPUPPY mix. Bid on a few or all six boxes. Minimum bid is \$1.50 a box.

- F-2 Three boxes of GRITS, Bid on a few or all three boxes. Minimum bid is \$2,00 a box.
- F-3 One batch of JIM MAKVC's famous brownies (Winner of the 30 Miles-of Bad Road Brownie Cook-off). Minimum bid is \$3.00.
- M-1 500 30 Miles of Bad Road brownle points. Divided proportionately among all bidders.
- M-2 10 30 Miles of Bad Road tetrahedrons. These are not firts-run left-overs, but new ones! Minimum bid is \$1.50.
- M-3 RusnakCON (Su-mer '83) SC chart and three empty bottles of White Out.
- M-4 The world's longest press release --- player submitted Tolstoy's WAR AND PEACE as press. Minimum bid is \$2.50.
- M-5 A pacifier from Samantha Corbin. Est=\$1.59.
- M-6 A stack (7) of Ken Corbin's outdated business cards.
- H-7 A complete up-to-date set of JANO'S JOURNIES.
- M-8 One official HOUSE OF REPRESENTATIVES coffee mug. Minimum bid is \$4.00.
- M-9 Original letter to Don "Cockroach" Williams by(Byrne, Caruso and Arnawoodian with explanation of his nickname as well as some vintage Byrne/Woody abuse. Minimum bid is \$3.00.
- M-10 THE CLARK BAR. The prize not awarded to Woody in the "What Mark Berch Has Done For Me Contest." It has travelled 6000 miles already. A classic. Minimum bid is \$1.00.
- M-11 A feather from SOCRATES THE DUCK. Minimum bid is \$1.00.
- M-12 Original GrisCON tape (30 minutes) performed by Mazzer, Oleson, and Socrates the Duck in a California parking lot. Minimum bid is \$2.00.
- M-13 Ten ELVIS postcards from Memphis, Tenn. Minimum bid is 50¢ a card.
- M-14 Five authentic Dutch ANTI-NUKE notepad sheets (1"X2" approx.) Minimum bid is \$1.00 a sheet.
- M-15 DIXIE LULLABYES. A 60 minute cassette tape of Elvis rockers and readings from GONE WITH THE WIND, performed by GARY COUGHLAN especially for you. Minimum bid is \$5.00.
- M-16 Cancelled check to the winner of the 82CJ prize game; \$100 first-place prize, if the game ends with a winner.
- M-17 Ten letters from Mark Frueh (PUPPY POISON PEN), all of them lies, from COYOTE, 83AW to Carl Russell.
- M-18 Seven letters from Rod Walker.
- M-19 The Original artwork for the WALKER HATE SHEET. Minimum bid is \$5.00.
- M-20 Old photo showing H. Naus, C. Reinsel and Walt Buchanan. Minimum bid is \$5.00.
- M-21 Cover of DW28 with original Rod Walker coffee stain. Minimum bid is:\$2.00.
- M-22 Three PODERKAGG postage stamps. This one-of-a-kind collection features: a) the 1913 air mail label with rare 100k LRM black overprint, label in puce, mustard gas yellow, ca-ca brown, and blue on white; b) the 1971 historic WOW issue, "TINTORELLO'S" "Naked Lucretia Borgia," 1000 LRM brown, black and puce on light poo-poo beige.; c) the 1982 historic "Visit Poderkagg" issue, 100 LRM "view of Novi Sodom," green on white with the extremely rare "censored" overprint --- applied by rivals in New Gommorah.
- M-23 Berlitz SWEDISH FOR TRAVELERS pocket guide signed by Gary Coughlan. Minimum bid is \$1.00.
- M-24 Kathy Byrne's BRA, which she burned in the 1960s when she was a Women's Libber. Rare.
- M-25 25 beer coasters used by Gary Coughlan on his PDO Ambassadorial Trip to Europe in October 1983.
- M-26 Five correct answers to a RAGING MAIN trivia quiz contest. Minimum hid is <2 nn.

- M-27 One rubber stamp with James Woodson's old, Pensacola, FL address. Exceedingly rare, one-of-a-kind. Minimum bld is 50¢.
- M-28 A picture of Phyllis BYRNE's room. Esta\$1.00.
- M-29 Membership in the MARCIE BLACKJACK CLUB for one year. Minimum bid is \$3.00.
- M-30 One issue of PLAYBOY censored by the MANEATER! Est=\$5.00.
- M-31 The GARY COUGHLAN DICTIONARY, notable for its lack of thoughtful words, never be troubled by facts again. Minimum bid is 2¢.
- M-32 Proof that Bob "PUDGE" Oleson gets ANGRY! Cannot be described.
 Bid and see!
- M-33 KATHY BYRNE SCRAPBOOK. Contains: 2 official KB CON ID badges; KB hospital 10 braclet; official ByrneCON Turkeyday caketop turkey; a pix of DD at PUDGECON'82 and; pix of KB choking Bruce Linsey. Minimum bid is \$5.00.
- M-34 THE WOODY SCRAPBOOK. Contains: one super-large red rubber band; an 8X10 B&W glossy of an artist; "THE" crushed beer can from Turkeyday ByrneCON and; an old map of Ontario from Dave Carter.
- M-35 One Dave Grabar PacificON 1D badge; one John Caruso ORIGINS ID badge ('82).
- M-36 A kiss from Phyllis BYRNE. Est=\$3.00.
- M-37 Original and authentic from the WHITE HOUSE to the GRAND KOMMISSAR of PDO declining honorary PDO membership for R.W. Reagan. Rare! Minimum bid is \$2.00.
- M-38 ALL PURPOSE DIP LETTER. A pad of 14 sheets of the original Jack Masters creation of 1980.
- C-1 Five 1984 PDO CENSUSES autographed by the Grand Kommissar. Minimum bid is \$1.00. Bidder pays postage.
- 0-1 Seven DIPLOMACY game openings in BERSAGLIERI. Minimum bid is \$3.00. (Players must sub to the zine to play.)
- P-1 PUDGECON '82, six pixs, showing Oleson, Michalski, Coughlan, Kathy and Gary, Langley and an historical site. Minimum bid is \$1.00.
- P-2 EASTERNERS. Set of six pix showing Sacks, Mathias, Lousey, Woody, Mainardi and Swider. Minimum bid is \$1.00.
- P-3 NIXON AWARD WINNERS. Two pixs showing Kathy Byrne and Al Pearson with the Trophy (one in B&W, one in color) Minimum bid is \$1.00.
- P-4 One pix of Kathy Byrne kissing Bruce Linsey. Minimum bid is \$2.00.
- P-5 DIPCON '82, set of six pix, showing Berch, Oaklyn, Frauke, Neubauer, the Beyerleins, and "confusion."
- P-6 DIPCON '83. A set of 24 pix, each of one of the following people. Bid on the specific pictures you want.

 Joyce Singer Al Pearson Al Kador Konrad Baumeister Paul Rauteberg Alan Moon Don Swartz Cathy Cunning
- ..: 1 ... Eric Ozog Mike Barno Porter Wightman Brad Wilson Pat Conlon Chip Charney Don Sigwalt Fred Townsend Mark Leudi Jim Williams Lu Henry Steve Heinowski Bill Becker. Fred Davis Gregory Stewart Ralph Anderson Minimum bid is 75¢ a picture.
- P-7 TURKEYCON (ByrneCON 69) Set of six pix, showing the cake, Woody-Gary Coughlan, Woody and Kathy, and others, and the woman Dick Martin said looked like Joan Extrom at dinner. Minimum bid is \$2.00.
- V-1 A WEEKEND AT WOODY'S. You arrive at 602 Hemlock Circle on Friday night, greeted by a swarthy Armenian in a towel and begin the experience of a lifetime, as you dine in elegance and bask in the luxury of Woody's house. Entertainment will be tailored to your desires. This is a once-in-a-lifetime experience you will not want to miss! (Transportation not included.) Est=\$10.00.

((cover story continued)) his fascination with writing as a first-person female culminates with <u>Friday</u>, a novel about an "artificial person" by that name. There has been some debate in <u>Winsome Losesome</u> about <u>Friday</u> (and about Harrison's <u>Stainless Steel Rat</u> stories, three of which I recently bought); allow me to quote from Pamela Sargent's <u>Momen</u> and Science Fiction:

Heinlein may represent an advance over much previous sf; he at least concedes the fact that women are capable of ccurageous deeds and intellectual activity. But he is apparently uncomfortable with women who are not at some point subordinate to men.

Very true, it seems to me. However, Judy's comments notwith-standing, <u>Friday</u> is much more about the psychology and morality of an engineered human than it is a sexual statement (though it

<u>is</u> sexist).

I finally got around to L. Ron Hubbard's <u>Battlefield Earth</u>. didn't expect any good out of it (1066 paperbound pages), but I have an obligation to keep up with the junk as well as the gold. I did like the constant tension (it would make a great Saturdaymatinee-serial, with plenty of places for "Will the hero make it? Tune in next week!"), but I did not enjoy the gratuitous killing. Joe Haldeman's anthology <u>Study War No More</u> had just as much killing but was very thought-provoking (antiwar fiction). Besides these, I spent May leafing through old copies of <u>Astounding</u> (now Applea) including the Industriant of the copies of <u>Astounding</u> (now Analog), including the July 1939 issue which some believe launched the Golden Age of sf. I believe it: they just don't write 'em like Vogt's "Black Destroyer" any more.

Hon-sf currently in process is Alan Paton, <u>Cry, the Beloved</u> ntry. I still can't believe I wasn't made to read something like this or Coetzee while I was in high school. Just finished William Golding's The Inheritors, but I was completely bored with it. The dramatic shifts and range of personalities in Lord of the Flies just disappeared in <u>Inheritors</u>, which is a semi-legendary telling of how homo sapiens displaced the Meanderthal.

Trinity (Leon Uris) I should have read when it was published

in 176, but if I had read it then it would have seemed a dreary, repetitious cry for pity. Having studied the Troubles of Ireland since then I can see that this is a realistic depiction of the painful, oppresive cycle in Eire -- repetitious only because the struggle of the coppies has not changed for years. Like Clarke's science, Uris' history is faithful; even details such as the powers of the shanachie, or story-teller, rings like an insider, not an American Jewish journalist.

A brief "rebuttal" by Conrad Minshall: "I'm surprised. Triplanetary? <u>Battlefield Earth?</u> I thought you'd have better taste, sirrah. Not that I ever stoop to space opera. Oh, no, not me. Well, the other four aren't really bad. Space bored me to tears, but I'm glad it was written.

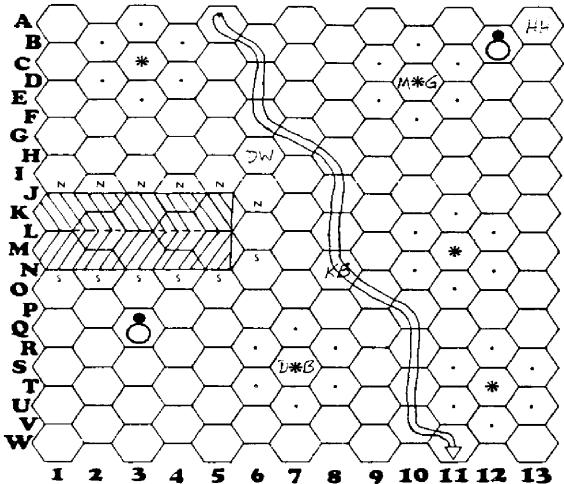
"You're forgiven! I grew up on Thurber. In fact, I think my folks gave me Thurber before Aesop's. Not sure, though -- pre-school's fuzzy."

My parents must've guessed I'd wind up in the humanities and linguistics: they gave me Aesop's in the original language.

Personally I'm sorry Space was written, but I'm sure someone somewhere got some use out of it. Since I already knew the history of the space program, I wound up wasting a couple of hours and five bucks on poor characterization and repetitive plot. My brother, who is usually interested in nothing that has no music, is a heavy Thurber fan, but I haven't read enough yet.

Perelandra

Snowball Fighting



Okay, people, here's how it works. There's five players, see, but I'm only giving you four addresses because one person would like to play anonymously. If any two of you don't want to go along with this, just let me know and I think he's willing to reveal his name; personally, I'd rather let him stay "MG" for the added interest it will create.

But on the other hand, you could have <u>six</u> players instead. Just as with Hoth, if someone wants to enter the game (up till Turn Three) he comes in with 2sb, Ohp, and the same vp as the person on the board who has the least remaining. Isn't this new ribbon a pain? Anyway, you all owe me Turn One orders before

9pm Central Time, 27 June 1984. If I receive no suggestions for
a game name before then (remember, I'm looking for a fictional
ice planet or Arctic area), I'll just use Gethen, from Le Guin's
The Left Hand of Darkness. However, if you've read LHD you may
feel, like me, that you'd rather not use it as a name for your own group. Unless you all consider yourselves strangers in Gethen (which is entirely possible).

Kelly Bagley (KE; location N8) Box 1529, Stanwood WA 98292 Dave Bruss (DB; S7) 724 Forest Avenue, Gien Ellyn IL 60137 Greg Ellis (HH; Al3) 9430 Concourse #1612, Houston TX 77036 Mystery Guest (MG; D10) ???

Don Williams (DW; H6) 217-B Craig Court, Redlands CA 92374

Snowmaster: P.J. Gaughan, 7500 W. Camp Wisdom Rd., Dallas 75236

This announcement is continued on page 10.

Herelandra Snowball Fighting

Before I get to the Hoth press, here's the rest of the new game information. Your game number is ASF2 (American Snow Fight 2); the game name, as I said, is TBA. You may, if you wish, send me a name under which you will play—see Hoth on page 6 for examples—and in fact, Greg Ellis has already chosen one: Houston Halfling. HH has press for you guys already:

HH to All: If this funny white stuff flings anything like cowchips

y'all are in deep trouble!

HH to 'Bombinable Snow Grouch: Blast Chilly Willy with one more Dirigible and get that game over with. Then come over here and take on some REAL talent.

SnowMaster (SM) to Halfling and others: My reserved datelines are SnowMaster, Snowfort, and UTA. May the best hurler win.

mention and the pression of th

Snowfort to Hoth: Note Kelly Bagley's COA on page two. I don't know how long that address is good, but he'll let me know when he settles down this summer.

Ok, ok, careful with Chilly, though. Take me as an ex-CS to SS:

ample.

Four Eyes to Coke Sniffer: Go warm up in the house, you big sissy! Four Eyes to Chilly Willy: Lot of help you turned out to be. Snowfort to Four Eyes: Calm down, she'll be turning out in a minute month.

BSG to SF: I'm getting cold. Is it time for me to go in yet?

have this funny feeling it is.

SF to ESG: That's not the first funny feeling you've had this month (other players who are mystified at this point: see Woz press). Sure, you can go inside if you want, but can't you hang tight just a couple more segments? CW to Snowfort: Ohhh ahhh. It's really nice and warm in here.

Could you help me with my boots? Snowfort to CW: Sure. Nnnn--ugh! Sure. Nnnn--ugh! There.

CW to Snowy: Okay, where do I hang my coat and my mittens? SnowNorMerMaster to CW: Um, how bout over here, above the stove? CW to Snowy: Do you have a robe? My pants got a little wet too.

SnowMaster to CW: Speaking of funny feelings... CW to Snowy: What do you mean, I have to go back outside? Snowy to Chilly Willing: Them's the breaks, kid. Four Eyes to Snowfort: Please don't make me go into the house. love the brrrr chatter-click cold. H-h-h-cnest!

Four Eyes to Chilly Willy: Did you say mulled wine?

Coke Sniffer to the World: The folly of liars should now be clear to all. A lie is not a lie unless it is told to someone and once it is told it can be discovered. Once discovered it is only a matter of time before it comes back to haunt you. Listen my child and you shall hear the grisly tale of Chilly Willy (care to apologize yet?), next time.....duck. But that's not the moral of this story. ...

Moral: Those who lie, without hosticide, soon end up barefoot in

the kitchen.

CW to CS: Listen here, you brute, I don't mind you bad-mouthing me here, but when it spills over into other zines I draw the line. I've got a reputation to uphold and if people see me here playing in the snow, they'll wonder if the GMS is everything she's everything she's everything she's cracked up to be. So watch it caff ne breath, or I might get mad!

Snowfort to CS: Hosticide??!! Well, she does have lovely bare feet anyway. I'll let you two slug it out in the kitchen until next month, and don't take any wooden snowballs.

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Herelandra

Our Guest of Honor

A couple of people commented that they enjoyed the Thurber story lastish, so I will break tradition this time and repeat an author. This one is entitled "Interview with a Lemming."

The weary scientist, tramping through the mountains of northern Europe in the winter weather, dropped his knapsack and prepared to sit on a rock.

"Careful, brother, " said a voice.

"Sorry," murmured the scientist, noting with some surprise that a lemming which he had been about to sit on had addressed him.
"It is a source of considerable astonishment to me," said the scientist, sitting down beside the lemming, "that you are capable of speech."

"You human beings are always astonished," said the lemming, "when any other animal can do anything you can. Yet there are many things animals can do that you cannot, such as stridulate, or chirr, to name just one. To stridulate, or chirr, one of the minor achievements of the cricket, your species is dependent on the intestines of the sheep and the hair of the horse."

"We are a dependent animal," admitted the scientist.

"You are an amazing animal," said the lemming.

"We have always considered you rather amazing, too," said the scientist.

"You are perhaps the most mysterious of creatures."

"If we are going to indulge in adjectives beginning with 'm'" said the lemming, sharply, "let me apply a few to your species -murderous, maladjusted, maleficent, malicious and muffle-headed."

"You find our behaviour as difficult to understand as we do

yours?"

"You, as you would say, said it," said the lemming. "You kill, you mangle, you torture, you imprison, you starve each other. You cover the nurturing earth with cement, you cut down elm trees to put up institutions for people driven insane by the cutting down

of elm trees, you --"
"You could go on all night like that," said the scientist,

"listing our sins and our shames."

"I could go on all night and up to four o'clock tomorrow afternoon," said the lemming. "It just happens that I have made a lifelong study of the self-styled higher animal. Except for one thing, I know all there is to know about you, and singularly dreary, dolorous, and distasteful store of information it is, too, to use only adjectives beginning with 'd.'"

"You say you have made a lifelong study of my species -- " began

the scientist.

"Indeed I have," broke in the lemming. "I know that you are cruel, cunning, and carnivorous, sly, sensual and selfish, greedy,

gullible and guileful--"

"Pray don't wear yourself out," said the scientist, quietly.
"It may interest you to know that I have made a lifelong study of lemmings, just as you have made a lifelong study of people. Like you, I have found but one thing about my subject which I am not able to understand."

"And what is that?" asked the lemming.

"I don't understand," said the scientist, "why you lemmings all rush down to the sea and drown yourselves."

"How.curious," said the lemming. "The one thing I don't understand is why you human beings don't."

((And, yes, in case you wonder, sometimes I \underline{do} wonder with the lemming...))

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Herelandra

Polls & Plugs

First off, a repeat of my plug of the RUNESTONE POLL from last month. You should send three ballots, one each for zines, GMs, and subzines, to Randolph Smyth, 212 Aberdeen St. SE, Medicine Hat Alberta Canada TIA ORL. The deadline is June 29 but mail Each ballot should be alphabetical, and each zine or GM or subzine should be rated (no fractions) from zero to ten. Be sure you sign your ballot with some note as to how you participate in the postal hobby ('player in 1982HK', 'subber to Perelan-<u>dra</u>').

Next, a couple of cons. Obviously, I hope to see a lot of postal players at DIPCON XVIII, here in Dallas June 21-24. This issue will be available as a sample to Dip players at the Regent Hotel; if you're reading Perelandra for the first time, welcome! Mark Luedi may be staying with me that weekend, but I have not heard from my Texas subbers whether they will be in town. If you haven't registered do so! The address is ORIGINS 84, Box 59399,

Dallas TX 75229, for the info packet; if you want to send money right away, it's \$15 until June 10 (payable to DFW Gamesters).

DIPCON XIX, next summer: I have finally decided to support the bid from Seattle's gaming con, Dragonflight, which comes up in It will be hard to beat the bid from L.A. (Strategicon), but I feel the facilities and costs are better in Washington.

There is yet another con to plug, and I need your help with this: October 26-28 in Indianapolis, Indiana. I'll be taking a bus or train to Chicago, and will try to hitch a ride with another Dipper from there. Where the help comes in: this con needs a name. Cosponsors are Mark Luedi (Thirty Miles of Bad Road) and Dave Kleiman; send your name suggestions to me or Mark, and plan to be there if you can:

After my plug of Frobozz lastish, I thought of something else: if you still want a gamestart, I'm signed up for the next game in the Electric Penguin, where subs are 40¢ an issue and the gamefee is 52. Write to John "Happy Feet" Mirassou, 966 El Rio Dr., San Jose CA 95125, and help us fill this game.

VIP (VERY IMPORTANT PLUG): Peeridunking! Yes, you too can contribute to the Dunk Larry Peery Fund (proceeds to destitute hobby custodians). The object is to raise as many dollars as LP has pounds; send your bucks to Terry Tallman, 820 W. Armour St., Seattle WA 93119.

Antiplug: do <u>not</u> buy Shasta Free. Stuff made me violently ill. Don't say you weren't warned!

the Op-Ed Page

((Greg)) 1) Good idea... In that case we should also do away with unions... Price and salary ceilings have the historical effect of becoming floors...increased costs would come from the imports that are not frozen like oil.

((Pete: yeah, get rid of unions! But price ceilings worked

once already in my lifetime, why not again?))

Nationalize medicine. Eliminate million-dollar professions ((I should have said those which don't produce multi-million \$\$ products.)) 2) If you doubled the number of doctors and hospitals in the US then the cost of health care would be cut just about in half. Nationalizing has the exact opposite effect.

((Pete: do you think anything but nationalization will increase the availability of health care that much?))

Institute incentive programs. Greg: An excellent Capitalist idea. ((Well, maybe you're right.))

((continues bg. 14)) 12

Herelandra INDEX continued .20/ 7 Caruso -- Foot In Mouth #7 Douglas -- The American Book of Days*. .16/10 Farren--The Mason (poem) . . .16/ M. Gaughan--essay on Irish names* .19/10 P. Gaughan -- ArlingCon writeup. 11 .(photos), book reviews . 8/ Invasion of the Dot Snatchers: Dafcon I Japan Journey Part I: Stranger in Paradise . " Part II: Leaving Family for Home ŧŧ Larry Peery, and other California oddities . . 2/ Meeting of the Minds: Mastondoncon I (w/photos).12/ on democracy on memorials On Socialism, Justice, & The American Way. Valley of the Dip Giants: Dafcon III17/ (photos)18/ .ī9/ í What does English Sound Like to You? .ī́2/12 - 3/ 5 Langley--haiku poem 👵 Lewis--Perelandra* Luedi--haiku poem. .16/1 .6/2 .9/1 .2/5 Malory -- The Sword in the Stone* Mann--Tonio Krüger* Mannix -- A Legend of Old (Irish folktale) McDonald--Phantastes* Muir--The Mountains of California* Palma -- Fray Gomez's Scorpion . . 6/ 4 Peery--Bless the Beasts and Children .15/10 Shakespeare--King Lear*. Shikibu--The Tale of Genji* Simon--Bread for the World* .11/ 13/3 Stewart---Carth Abides* Swift -- A Tale of the Tub* .12/ 1 Tenn--The Liberation of Earth* Thoreau=-Journals & Malden* .21/lī Thurber -- Interview with a Lemming .20/ " The Lover and His Lass. Milde--The Fisherman and His Soul* . Williams -- The Place of the Lion*. CAME OPENINGS: Having just filled the last regular Dip and Snowfight games, there's not room for much else. However, I'm willing to open one more game. If you have an idea for an oddball postal game, similar to Snowball Fighting, let me know. I'm looking for something with two or three players, and it would probably be best to get something without diplomacy that could run on two-week deadlines. I have a design for three-way backgammon which might work; postal Monopoly is another possibility, as are any number of card or board games. The fee would probably be a SASE for each turn that falls between regular zine deadlines I need your input, people; here's your chance to get a game of whatever it is you've always wanted to play! DEADWOOD LOTTERY: David Humphreys failed to claim his prize, so

I reach into the hat for another name and find...

Larry Rystrom 8021 S. Lakeridge Seattle WA 98178

Hmm, probably a Tallman toady. Well, I draw these at random.

Remember the rules: I'm not sending him this issue, but if

one of you gets him to write before June 27 he wins 7 issues.

Prelatinta simple was well with the sailors who could swim

more than three feet made shore safely.

After bribing all of his surviving superiors to desert, Ivan Izasot (alias Arudrunk) assumed command and revived the spirits of his men by promising each of them a two-day supply of Cossact lemonade (pour one pint of lemonade into five gallons of vodka

and stir with a dirty stick).

UTA to TASS: Oh, yeah? Welll...just lookit this...

Article in the Moscow Enquirer: We at the Enquirer, in the spirit of responsible journalism, don't want to spread rumors on the whereabouts of Ivan Plopsky. But since we are a totally unethical rag, we don't have to worry about facts in our stories. Anyway, rumour has it that Plopsky escaped to Rumania following his daring robbery of the Literate Lizard last month. ((UTA: Don't you mean last <u>fall</u>?)) The Imperial Army, in cooperation with Rumanian officials, is conducting a search of the country-side for the culprit. ((UTA again: Well, they <u>planned</u> on a search.)) Chief secret cop Boris Badinov thinks differently: "...is sneaky trick that worm Plopsky pull. He hires some Rum-anian clown to impersonate him and escapes to someplace different. I findhim in Sweden!" Well, good luck in the snow, Mr. Badinov. We pose this question to our readers: Where are Plopsky and the Literate Lizard? Is Badinov a fool to play Eskimo up in the northern wastelands? For answers to these and other unexciting questions, you will just have to wait and see. A to Lizards: Actually, Eskimos live in North America; Lapps UTA to Lizards: live in northern Scandanavia. I can't express how glad I am for all the press, and I hope you guys keep it up.

the Op-Ed Page

Reduce military spending to defensive levels. Greg: President Reagan has used the same argument in reverse... What do you believe a defensive level to be?

Standardize transfer payments. Set levels high enough for survival but too low to encourage idleness. Greg: it should be fairly obvious that the level where idleness is encouraged is already higher than the current levels of welfare. ((Pete: he goes on to describe the common myth that people would rather take welfare than work. For refutation see any of three reports just in 1984 dealing with this very myth, the latest being Years of Poverty, Years of Plenty (or vice versa?) by a research group at the U. of Minnesota.))

-Sign-off-

Well, folks, here we are at the end of another issue. About that phone number: I just confirmed that it will be 214-298-3869. (I wasn't sure we'd get the same # when we moved in.) I still have a full day of packing and moving ahead temerrow, but this summer is exciting already. Dipcon next month, my grandparents: 50th anniversary (and a family reunion in Rochester NY!) in mid-July, a week camping at Clorieta, MM, in mid-August...but probably no trip to California. My parents are moving to the Eay Area some time in June, selling the warehouse but with my dad staying on as divisional sales manager. Same job, fancier title (than "owner") and a bigger salary. Ahh, capitalism...

Don't think this makes me a "native" of Napa, or wherever they wind up the closest thing I have to you can take

wind up. LA is the closest thing I have to Home. You can take the boy out of the city, but... (maybe that's why my girlfriend, in LA, thinks like a Texan?) Love and prayers to all,

P I Gaughan 7500 W. Camp Wisdom Kd. Pallas, Texas 75236



Larry Peery Box 8416 San Diego, CA 92102

We trade 🗌

Your sub ends with issue 60

DHCCOHCONFirst Class Mail