

TTTTT	H	H	EEEE	PPPP	OOO	U	U	CCCC	H	H
T	H	H	E	P P	O O	U	U	C	H	H
T	HHHHH	EEE	PPPP	O O	U U	C	HHHHH			
T	H	H	E	P	O O	U U	C	H	H	
T	H	H	EEEE	P	OOO	UUU	CCCC	H	H	

1972EN (72-2) Spring 1908

HAPSEBURGS ABDICATE AS MILAN FALLS

Austria-Hungary (Wayne Gildroy): A Bud S  
ITALIAN A Tri(elim).

England (Richard Meyer): F Eng & F Nth C  
GERMAN A Pic-Nwy, F Mid-Wes, F Naf S F Mid-  
Wes, F Spa(sc) S F Mid-Wes, F Nat-Mid,  
F Mar S GERMAN A Tyo-Pie, A Gas, A Bur, &  
A Bel hold.

Germany (Lee Greenwood): A Pic-Nwy, A Ber-  
Sil, A Mos & A Gal S A Ukr, A Ukr & A VieS  
A Gal, A Tyo-Pie, A Mun-Tyo, A Boh S A Vie,  
F Stp(sc)-Lvn.

Italy (Jonathan Jacobs): F Wes-Tyn, F Apu-  
Ion, A Ven-Tyo, A Tri S A Ven-Tyo.

Turkey (Gre Greer): A Ser S A Rum-Bud,  
A Rum-Bud, A Bul-Rum, A Sev & F Bla S  
Bul-Rum, F Tus-Pie, F Tun-Naf, A Con-Bul,  
F Smy-Aeg.

Our thanks to Wayne Gildroy for taking  
over such a helpless position and playing  
it till the end.

\* \* \*

NEXT DEADLINES: All Diplomacy games:

NOON, Saturday, August 24, 1974

The BOURSE: Saturday, August 17, 1974

\* \* \*

John Boardman wishes to announce an ad-  
denda to his article in the anniversary  
issue. He wants to let it be known that  
John Beshara has been a guest gamesmaster  
for several GRAUSTARK games over the past  
years, and has been GRAUSTARK's only guest  
GM.

1972EN- 1

1973GR-15,16

1973GU-17

1973HN-15

1973DG-15,16

1973JC-16

1973DY-17

1974AI- 9

1973EI-18

1974AR- 9

1973FJ-15

1974CS-18

1973GK- 1

BOURSE-See pg. 1, col2

1973GK (73-9) Spring 1906

GERMAN BLITZKRIEG ACROSS FRANCE

Austria-Hungary (Scott Rosenberg): A Tri-  
Ven(-Alb or elim), A Bul holds(elim).

France (John Stevens): F Iri-Eng, F Mid S  
F Iri-Eng, A Bre-Gas, A Mar S A Bre-Gas,  
A Apu-Ven, F Tyn-Lyo, F Tun-Wes.

Germany (Ronald Kelly): A Edi-Lvp, F Cly S  
A Edi-Lvp, F Eng-Bre, A Par S F Eng-Bre,  
F Nth-Eng, A Bur-Pic, A Mun-Bur, A Kie-  
Mun, A Boh-Gal, A War S A Boh-Gal, A Ber-  
Sil, A Vie-Tri, A Tyo & A Bud S A Vie-Tri.

Italy (K.L. MacDonald): A Ven & F Adr S  
AUSTRO-HUNGARIAN A Tri.

Russia (Jonathan Jacobs): A Ser S TURKISH  
A Con-Bul, A Rum-Gal, A Sev-Rum.

Turkey (Bob Lipton): A Con-Bul, F Gre S  
A Con-Bul, F Aeg-Ion, F Smy-Eas.

\* \* \*

Paul Neumann has asked that someone take  
over his games for the summer. For that  
reason I am asking the following people  
to do so until he comes back:

1973DG:David Lagerson, 19017 Vanowen,  
Reseda, CA 91335.

1973HN:Bob Goldman, 200 Old Army Rd.,  
Scarsdale, NY 10583.

BOURSE:Scott Rosenberg

\* \* \*

The bourse has been delayed for this is-  
sue (see page nine) the regular results  
will appear next issue

CONTENTS:

BEYERLEIN PLAYER POLL BALLOT.....	19
EDITORIAL.....	2
THE LAGERSON TAPES.....	3
LETTERS.....	7
NORTH MEETS SOUTH.....	5
PRESS.....	11-15

Editor:

Gil Neiger

Production Editor:

Cary Fulbright

Gamesmasters:

Raymond E. Heuer

Jerry Paulson

Stephen Tihor

The POUCH

c/o Gil Neiger  
300 West 108th Street  
Apartment 11B  
New York, N.Y. 10025

Send letters, comments, and press releases to the above address.

Guest articles are welcome; we pay three free issues for every article.

Alright, last issue we had the Calhamer Awards Ballot, this issue we have the Beyerlein Player Poll Ballot, just to even things out. I encourage all of you to fill out and return this ballot, so that Doug can get a real good sampling.

Last issue I accidentally let some of my blatherings get on the bottom of Duncan Smith's article on the awards. I want everyone to know that I still think that El Conquistador, Diplomacy World and The Fighter's Home are all very good publications, it's just that with their greater potential to be good 'zines they were not deserving of the best new 'zine award. I guess by saying this I can confuse people so much that nobody will be mad at me. To quote from John Coleman... "there is something nasty and insidious about this question of "Who's best?" I object. Why the hell can't we just produce the dam'n zines, play our games, and have a good time without wondering "Is my zine better than his?" ". And don't think John has a reason to be bitter; his DOMINATION was nominated for best new 'zine.

To all those who care, Michel Feron will not be at Discon II.

CQA: Glenn Pape, 2123 N. 77th Court, Elmwood Park, IL 60

I've been having problems over here trying to decided exactly what articles to put into each POUCH (yes, believe it or not, sometimes I have more articles than space). I usually don't like to have more than one war-game article per issue, because otherwise the non-wargamers among you would get bored. However, wargame articles are the easier to get (I have two on file, and one more that would take me ten minutes to write). Then there are the 'funny' articles, like the one on page three in this issue, or the one by Paul Neumann a few issue back. These are the best-received; unfortunately I get very few of them and they are hard to write well. Tactics are articles are a split issue; there are a lot novices subscribing who appreciate them and a lot of old-timers who are bored by them. Tactics articles are also hard to come by. Good ones, at least. Finally, there are what I call the "hobby" articles; this includes stuff like John Leeder's on press releases and Duncan Smith's on the Calhamer Awards. These are not so hard to come by and are reasonably popular. So....I'm giving every POUCH subscriber a homework (you too, Lagerson): either write an article for The POUCH, or just write me and tell me what type of article you'd like to see best. That way we can have a better POUCH and everyone will be happy.

It looks like I will be away from Monday till Friday the week before the next POUCH. That's August 19-23: Spring House, Block Island, RI 02807. I will be back by that Saturday, so all moves should be sent to New York. Only vital correspondance should be sent to Rhode Island (it's takes mail awhile to get there). I will also be away 8/4-9, but that's irrelevant.

subscriptions are 6/\$2.00

page two

To all POUCH readers: My name is Sheila Lagerson. The following was transcribed from the last, interrupted tape made by my husband, David, just before he disappeared. The contents are faithfully recorded and have only been published here after I threatened to have it in Diplomacy World.

Sheila K. Lagerson

THE LAGERSON TAPES  
OR  
THE GREAT FAKE SABERTOOTH NEIGER EXPOSEE

Recently it has been alleged by certain publishers that there has been a change. Allegedly, members of The POUCH staff have left and a certain Gil Neiger has allegedly taken over control of the vast publishing empire know as The POUCH. With this change, former POUCH publishers---Drunken Smith, the pineapple lady, and St. Nick--- have departed for points unknown. Well, I'm here to say that it ain't so, and I offer some proof that it ain't.

First, I site the physical evidence available. Look at the new issues of The POUCH and compare them with issues before the alleged change (or BC). Is there any real difference? The paper is still of the same poor quality, the ink still the cheapest to be found. Sure the words "THE POUCH" on top are a little more squiggly and sloppy, but the heading still has the stupid horizontal lines it always had and still looks the same. Is there any real change? Is the editorial policy any different? Diplomacy World is still blasted, as is THE PRESIDENT. A change in any of this? NOT HARDLY! Sure, Gil Neiger (or should I say, the alleged Gil Neiger?) began his alleged publishing career by apologizing for the low quality of the 'zine. Well, how is that different? After all, the 'zine was always low in quality (could it be otherwise, coming from the East Coast where low quality is the byword---just look at 'zines like Mixmaxu Gazette and teams like the Yankees). Actually, the low quality is probably why we subscribe in the first place. So Gil's apology was nothing more than an attempt to direct attention away from the fact that no change had taken place at all.

There is much baloney about losing the alleged people---St. Nick, Dunking, penny wise and pound foolish. HOGWASH! Everyone knows (the insiders know anyway) that one person, and one person only controls The POUCH (schizoid perhaps, but still one person). Stories; articles, including the alleged fight between Badmouth Drunken and the Sweater Girl; the press and all were created by one person, who also, with the aid of a digital computer built from a \$29.95 Heath Kit, managed the billing (often sending two or three bills per subscription period and then, if discovered, blaming it on the computer---which may, after all, not exist either).

Difficult to believe that only one person is in control of The POUCH and created all those "people"? After all, there were GM's and they played in games. There were articles and feuds. There were even phone calls to the outside world. How did all this occur if "they" were only one person? Simple. The different addresses are all controlled by "MR.(or MS.) BIG" who also has the phones tapped into a central office. Not so hard to do. And the phone voices are even simpler. Have you ever talked to Ulanov or Neiger or the Smith Brothers? Haven't you noticed how much alike they all sound (all

(continued on page four)

those New Yorkers sound so much alike with their horrible accent anyway)? Well, "they" are really just one person disguising his voice to sound like a bunch of high school kids. (Who ever heard of high school kids creating a monster like The POUCH anyway?)

So you see the evidence for one central Mr.(Ms.)Big. WHO, you ask is then in control? Well, there are several possibilities. First, there is Roberta Byline Lipton Tea, former Easton publishing magnate extraordinaire, who might be behind it. Obviously among the Eastern Liberal Establishment and with known Marxist leanings, Lipton Tea is also known to oppose both Diplomacy World and THE PRESIDENT, and, by observing his multi-colored 'zine, one finds a strong literary link with The POUCH, as well as foreigners like Gilbert and Sullivan and others of questionable reputation. One also notices that, by surprising coincidence, Roberta moved to N.Y. just as the alleged "Old Guard" allegedly departed.

Perhaps the culprit is really Walter Buchanan. After all, look at all the publicity aroused by Ulanov's charges over the Diplomacy World affair. This probably increased circulation tenfold. Obviously Buchanan's operation in Indiana was suffering badly as he was finally forced out of Howsier Archives publication due to lack of circulation. This was cleverly covered up, for a while, by publishing large numbers of copies and storing them in the Archives to make it appear as though the 'zine was fine---an old publisher's trick (how old is Walt?). One might even guess that The POUCH might just be entire early copies of HA in a new format to fool new hobby members.

Or perhaps SPI is behind the 'zine. Dunnigan himself might be the man, considering all the free publicity the struggling company has received from The POUCH. Or perhaps it is GRI which has been secretly contributing large amounts to The POUCH coffers over the past year. Or is it just a conspiracy of NYU computer operators.

But there is another reasonable choice: the alleged Nicky Ulanov, who, after all, doesn't exist except as a fictitious name created when he entered the publishing industry. Secretly building up substantial cash reserves on a minimum amount of product (his bank assets in several large New York banking institutions are rumored to be into six figures), Ulanov found it necessary to invest in other legitimate businesses in order to keep his financial empire growing. This is entirely reasonable since he is a New Yorker and everyone knows that almost everyone in NYC is into organized crime (would Efrem Zimbalist Jr. lie to us?). Soon he exhausted legitimate channels and was forced into the shady world of illicit drugs and flesh peddling (as seen in the work of his creations Dunking Smith and the Sweater Girl). Needing a new identity and a change, he wanted one last killing. Thus the feeble black-mail attempt made earlier this year which was clumsily excused as an April Fools trick. His strong arm tactics would have succeeded were it not for a few brave subscribers who have since dropped out of the hobby (probably into the bottom of the Jersey River).

This choice of WHO IS BEHIND The POUCH would certainly be compatible with the phoney phone voices. Nick is a New Yorker (New Yorkers being responsible for over ninety percent of all crime in the

(continued on page six)

Once again, it's

WHEN NORTH MEETS SOUTH

An analysis of American Civil War

by Gil Neiger

PART THREE

The Confederate strategy is considerably simpler than the Union, as defensive strategies usually are. An amphibious invasion anywhere along the southern coast is imminent after hex 4407 falls. For that reason, forts should always be built in Charleston, Savannah and Mobile as soon as possible. Secondarily, Norfolk and Pensacola should be fortified if possible. Leaving one strength point in each of these cities will prevent a direct Union landing in the port until Winter 1863 (you have the garrison, plus any state militia, which, when tripled by the fort are six strength points; the city's intrinsic strength brings this up to seven, which cannot be double-matched from the sea until W'63; please note that Wilmington cannot be directly hit from the sea). Savannah, Charleston and Mobile are far more important than the other two, especially later in the game when the northern of the two main CSA rail lines is cut, and the southern is the only one which is intact. Savannah is also very important because its fall permits a possible Union breakout in Georgia. New Orleans should not be given too much weight. Union assault on it is very hard, and by the time he can do it properly, it will most likely be cut off. If you can entice your opponent to waste most of his sea-lift capacity on New Orleans, then by all means do so by not fortifying it. However, you will want to reinforce Fort Sumter, as if it's ungarrisoned the USA can land there directly (and attack Charleston on the same turn!).

In the west, western Tennessee should be a maze of forts. This prevents Union incursion on the Cumberland, Tennessee and Mississippi rivers by means of supply, riverine units and river-movement. Nashville and Memphis are important, but large forces should not be left surrounded in either. You may wish to fortify the Mississippi just opposite Vicksburg, and at the junction of the Red and Mississippi rivers, as this will allow (for a while) your Texan reinforcements to cross these rivers in spite of Union riverine units. Somewhere in the Cumberland Gap there should be a fort, and a fort should be prepared in Chattanooga.

Much of the Confederate strategy can be inferred from the opposing Union strategy. For instance, the Chattahoochee should be fortified to prevent Union penetration, particularly on hexes 2633 (or 2533) and 2631. Remember that your main object is to keep your supply-grid in a big piece. This usually means holding Georgia, but remember that in addition to holding supply-cities, you must keep them linked by rail-lines and rivers. You have two main east-west rail-lines. The more vulnerable of these goes thru Decatur, Chattanooga, Knoxville and onward to Lynchburg (in Virginia). For this line to be useful you should have most of the deep south intact. Later in the game, when that line is cut, you have the rail-line which goes thru Meridian, Mobile, Columbus, branches out into several lines in Georgia, which all meet in Charleston. This is the more important of the two, and if snipped in the right places at the right time, it'll cost you the game. Note that usually a

(continued on page six)

Union attack anywhere in the deep south (Alabama, Mississippi and Georgia) will be (or at least should be) directed at cutting this rail-line. That is because in addition to being one the Confederacy's two rail-lines going from west to east, it is, unlike the other, vital for keeping together the CSA's main supply-cities in the south-central Confederacy that keep the south alive thru the last few game turns.

Many people have complained to me (of all people) that any merit that the game has is lost by the command-control rules. They say that these rules force the players' (especially the Union's) strategies upon them, making the game one of pure luck. My response to this utter nonsense is obvious to anyone who has bothered to learn the game. The main restrictions of the command-control rules are upon the Union player in the early turns of the game. This prevents the Union player from totally mauling his opponent before the CSA can prepare defenses. However, later in the game, the command-control rules in no way restricts either player's strategic options (barring terrible playing and luck). This is because the command-control rules are a tactical deterrent (by using hex-numbers) as the hex numbering pattern is set up along the strategic lines and not perpendicular to them.

By following these strategic guide-lines, American Civil War can develop into a finely balanced strategic game. Because the game is not unbalanced (some people would voice opposite opinions). The problem of the game that plagues many players is that the decision point can come quite early in favor of the Confederacy. But this usually comes because of extremely bad luck or playing on the part of the Union player. If the early decision doesn't occur then the outcome of the game can be up in the air until the very last turn. Remember that on the sixteenth (last) turn Macon, Atlanta, Columbus and Augusta can win the game for the CSA.

I have only touched on the subject of strategy in American Civil War (in five and one half pages!), and outlined only the obvious, because most of the strategy in the game is different in each game. These problems must be solved by the individual player, during each individual game. Have fun!

Lagerson tapes (continued)

US, present statistics show) so the voices would be easy. He could merely hire a few hit men to portray "phone God Fathers" for the benefit of callers. Then as Nicky dropped from the scene, he leaves the phoney Gil Neiger in charge. This allows Nick to get out and then fold the 'zine after a few quick issues (but not before squeezing all he can out of the operation's potential as a money-sucker) with no questions asked. This would be a variation on the Latin-American-Dictator-Ring-Around-The-Rosey-Cha-Cha-Cha in which one dictator removes the other, takes the treasury, is removed by a third who does the same and is removed by the first. In the mean time, all debts incurred by the previous administrations are forgotten. Already the switch is apparent as the alleged Gil is beginning to talk of rising costs and the amount of time necessary and that the rates will naturally have to rise 'a bit'.

But who do I really think is behind the whole thing? I have a good idea but will need a bit more proof before exposing the guilty party. But I do think I have them scared...(pause in tape)...(knock on door)...(footsteps)...Hello. Can I help you? Really? YOU' are

(Continued on page ten)

## LETTERS

ROD WALKER

I think a few additional comments on the Lepanto Opening are in order. It was of course ungenerous of Edi Birsan not to mention earlier uses of the Lepanto in his original article. Even before John Beshara's ((i.e., Don Berman's)) use, John Smythe had developed the opening in an early DIPLOPHOBIA game.

However, I think it would be equally ungenerous not to give credit to Edi where it is due. It is true, regardless of earlier uses, that he was the first person to call the hobby's attention to the opening in an article. It is also he who not only named the opening, but began the tradition of naming openings in the game--a tradition which, I don't really need to remind you, is in turn borrowed from chess. So even if he did get the idea from someone else, Edi did treat it in an original way which enriched the hobby. We can only fault him for giving an incomplete background to his contribution.

Although I am sure TDA made its contribution, I think it only fair to observe the recent expansion of the hobby was a cooperative affair in which many people and organizations labored. The problem with assessing TDA's part in all this is that its activities were largely not a matter of public record. I guess it is well known that John Beshara and I disagreed rather violently on the wisdom of this course of action. Be that as it may, that is what was done, and result is now, two years later, it is impossible to say with certainty, in terms of contemporary and verifiable facts and figures, what TDA did do.

However, a good many other people were working on expanding the hobby. Walt Buchanan and Larry Peery did yeoman service with novices, of course. However, not to be immodest, but it seems to me that I made a contribution which was indispensable to all this. Of course I put out the only regular publication (PONTEVEDRIA) devoted exclusively to clueing novices into the hobby. But there was more to it than that.

If John can jump on Edi for forgetting his contribution to one area, I guess I can take umbrage for his forgetting mine. ((Sorry to interrupt, Rod, but as I read John's letter (printed in The POUCH, issue 66) what I think he is saying is not that he feels that Edi forgot him in his article; he would have spoken up some time ago had he felt that; I think he was just trying to point out that Edi had not originated the opening; whether it had been developed before by any given person; himself, Don Berman, John Smythe, whatever, is unimportant; merely that it had been developed before is John's point)) There could have been no big expansion in recent years without the GRI flyer included with the Diplomacy sets. And whose idea was it to have the flyer compiled and inserted with the sets? Who sold the idea to John Moot? Why, the undersigned, of course! Where would TDA, or IDA, or any of the people working with novices be without that basic tool for gaining their attention in the first place? It is perhaps easy to forget these days that it was my idea originally. (And before that, I was doing similar work through my regular column in STRATEGY & TACTICS, and that column has brought in hundreds of inquiries over the years.)

I am not, by the way, in the least annoyed by John's omission of mentioning my contribution. My point here is that the notion that TDA was doing all the work, or even most of it, is a false one. I am sure John did not intend to leave the reader with such an idea, but I suppose that a reader not familiar with the history of the hobby from 1969 to 1972 would gain that impression from John's letter. This is intended to amplify his comments.

((As always, any subscriber, or non-subscriber for that matter, is free to respond to this and any other letter printed in The POUCH.)

## MORE PLUGS:

IMPASSABLE is published by John Boyer, 117 Garland Drive, Carlisle, PA 17013. John has just come out with a \*\*\*SPECIAL ISSUE\*\*\* with multi-coloring on the cover (remember, this is a mimeo 'zine). It is twenty pages long and contains all sorts of fun stuff (including a fake Mensa admission test). I'm not sure what John is charging for it (even if he's selling it or not) but subscriptions to IMPASSABLE are 12/\$2.00.

John Leeder is responsible for ARRAKIS, senior among Canadian 'zines. While ARRAKIS has no openings that I know of at the time, it is still good to subscribe to. I'm not sure what his rates are, so just send him some money and he'll do the rest. John resides inside Box 1606, Huntsville, Ontario, CANADA POA 1K0 and I don't know how I memorized his address without trying.

Also arriving in my mail-box is DIPLOMACY WORLD, which we all know and we all know (that wasn't a mistake). DW is supposedly the hobby's zine, but there is argument about this. No matter what it's supposed to be, DW is still a good 'zine. The last issue had all the ODD ratings, a three man variant, the first year's moves in the new exhibition game 1974CK, with analysis by Rod Walker, and tons of other stuff. In case you don't know anything about ODD, Doug Beyerlein explains it all. You should subscribe just to find out what we're all arguing about. It's \$3/yr. (six issues) and is available from Walt Buchanan, RR #3, Lebanon, IN 46052.

\*

\*

\*

And now, a few notes about DipCon:

The Chief Diplomacy Gamesmaster will be Chris Schleicher. Chris is well qualified to be so. He was the gamesmaster for the last two years (1972 & 1973). He is an officer of THE DIPLOMACY ASSOCIATION and has been publishing ATLANTIS since he was a senior in high school in 1969. He and his wife, Deborah, became managing editors of WAZIR with its last issue.

Everyone is welcome at THE DIPLOMACY ASSOCIATION's Hospitality Booth at DipCon. Anyone having any sort of problem will appreciate it. It will serve as a "crying towel" with such things as aspirin, band-aids, kleenex, matches, candy, pencils---and sympathy---courtesy of TDA.

\*

\*

\*

Here's a rundown of how the voting came out last issue on the proposal that dislodged units of a player NMRing are not automatically annihilated. Note that some of the votes were incorrectly given during the rush last issue:

1974CS---YES	I'm glad the vote came out in a general positive manner.
1974AR---YES	All future games in <u>The POUCH</u> will employ the rule. Speaking
1974AI---YES	of future games, we still have
1973JC---YES	GAME OPENINGS: there are still several of these for \$10@. This
1973HN---YES	includes a game-length subscription, with any sub you have now
1973GR---NO	given you after the game ends. Drop-outs will lose their subs.
1973GK---NO	Preference lists are allowed, but not required. Players with-
1973FJ---YES	out them will have their countries drawn by lot.
1973EI---NO	
1973DY---NO	
1973DG---NO	
1973CU---NO	
1972EN---YES	

The POUCH standby list was atrophied last issue by the mass miss. Off the top of my head, the following people are still on it: Scott Rosenberg, Matt Diller, Bob Goldman, Ronald Kelly, Stephen Tihor, Jonathan Jacobs, David Hov, and a few others.



## ONE MORE TIME!

It appears that Fred Hyatt had gotten his moves in, but were lost somewhere at the Fulbright's. The game has been delayed because of all the people involved in it thru the bourse, which has also been delayed.

Austria-Hungary (Keith Thompson): A Ser-Bul, F Gre S A Ser-Bul, A Tri-Ser, A Vie-Tyo, A Bud holds.

England (Bruce Chamberlain): F Den-Swe, F Lon-Nth, F Lvp-Iri, F Nwy & A Yor hold.

France (Gary Peterson): A Mun-Kie, A Pic-Bur, A Par-Gas, F Spa(sc)-Mar.

Germany (Eric Robinson): A Ber-Mun, A Ruh-Bur, A Bel-Pic, F Hol-Kie.

Italy (Mike Gnall): F Nap-Ion, F Rom-Tyn, A Mar-Spa, F Tun-Wes, A Ven-Pie.

Russia (Fred Hyatt): F Swe-Bal, A Gal-Sil; A War-Pru, A StP-Mos, F Rum S AUSTRO-HUNGARIAN A Ser-Bul, A Ukr S F Rum.

Turkey (William McDonough): F Smy-Aeg, A Bul holds (-Con), A Con-Sev, F Bla C A Con-Sev.

SMYRNA SMILER NEWS: Our illustrious (12") ruler has doubled the size of his well st(a)(o)cked harem, to accommodate the siteseekers coming our way.

1974AI (74-1)

## RETAKE

For various reasons, this game is being delayed. Note that Fred Hyatt did get his builds in last turn.

Austria-Hungary (David Davies): Has F Alb, A Ser.

England (William Glankler): Has F Edi, F Nwy, A Yor, F Nth.

France (Clumm/Kelly?): Has A Pic, F Por, A Spa. Owed two.

Germany (Pape/Honig?): Has A Mun, A Kie, F Den, A Ruh, A Hol.

Italy (Donald Hov): Has F Nap, F Ven, A Tri, A Tyo, F Tun.

Russia (Fred Hyatt): Builds A Mos, A War, A StP; also has F Sev, F Swe, A Rum, A Vie.

Turkey (Jonathan Jacobs): Has F Smy, A Bul, A Con, F Ank.

Somewhere in this issue is the long-lost English press release!

Carol Buchanan. I would have thought you'd be much shorter, coming from Indiana. What is that in your hand? What do you mean a GUN? What is the gun for and WHO are those people?! No I haven't heard of the provincial wing of the Dippy wives association and I don't think this is very funny indeed! Is that Walt? Walt, tell your wife... oh, it's not Walt. WALT DOESN'T EXIST! You don't mean that you are Mr. BIG...I mean MS. BIG! That you are behind the publishing empire in NEW YORK and that Roberta Lipton Tea is one of your co-conspirators! And Herb Barents is also your creation! He is just a Chatty Cathy doll and CONNIE IS BEHIND THAT PUBLISHING EMPIRE!!?? You will never get away with this! I'll stop you! I'LL TELL THE WORLD!! What do you mean Prince William has me covered? No. NOOOOOOOO..... (SHOTS!)...(silence)...(groans and the sound of a body falling)... (sound of a body being dragged and a door closing)...END OF TAPE

\*

\*

\*

PLUGS(as they say):

DOMINATION now has two games open in DOMINATION GAMES. First there are five openings in a Youngstown game with two-week deadlines...you use "semi-negotiating". Also he has seven openings in his 'game-winners' game. To be in this one you have to have won at least one game of postal Dippy. The cost to enter these is \$2 plus a subscription to DOMINATION GAMES (6¢/issue plus postage). DOMINATION itself is 10¢ an issue plus postage. In both cases let him keep the books. The man's name is John Coleman, 277 Curry, Apt. 10, Windsor, Ont. CANADA N9B 2B4.

THE POCKET ARMENIAN has several games open at \$5 a spot. These include regular Dippy, Youngstown, Westphalia, Fall of Rome (a tournament) and a few others. Subscriptions are ten for \$2. This is a very good 'zine, carrying articles on practically everything (including Worst Opening Moves) and poetry. Contrary to what John Boyer says, they are not affiliated with The POUCH in any way. They do not even use the same machine. Despite this handicap, they are still very good. write to Scott Rosenberg, 182-31 Radnor Rd., Jamaica Estates, NY 11432.

THE FIGHTER'S HOME has a new format again, and is coming out of their letters column (finally). They say that they are aiming for an even balance between articles and letters. In the latest issue is small article by the great Calhmer about the first four Diplomacy games ever played, which were played about five years before your venerable editor was born. Fighter's Home is available from Dan Gorham, c/o The Vineyard, 8 Ravenna St., Asheville, NC 28803.

THE ORANGE ROOM is printed by Howard Johnson (of course) at RR2, Box 146, Glyndon, MN 56547. Three games have just ended in its pages, so Howard is opening up three more. He's opening games of regular Dippy, variants, Origins, Risk, Nuclear Warfare and maybe something else. Now these are obviously more than three games, so I guess he'll see what's asked for. This is a good way for you people to enter a game relatively inexpensively. All you need do is maintain a sub. I'm not sure what this costs, tho'. Write him.

THE PLAYTESTER may or may not be becoming a reality. This would be published by me for the expressed purpose of playtesting new variants. Game fees would be minimal and I'd try to get designer commentary. We'll see.

## 1973JC PRESS RELEASES

SOMEWHERE IN THE SNOWDRIFTS OF WALES (SICK; Dec. 19, 1903): King Henry the Hideous commented with mixed feelings the news of the German forces' actual success in the face of apparent failure. His statement before a conference betrayed a slight degree of indecision as to what course of action to follow.

"Well, this sort of throws a wrench into our plans, but it also could be good. Now, if we're going with France, it's bad, and if we go with Germany, it's good, but is going with Germany now justified, because if we go with France, we could go against Russia, but could I do the same with Germany? Does the German land/naval threat on Sweden offset the French naval threat, both of which would hurt my chances against Russia? Or maybe I could go with Russia against Germany, but he is now in position. I know I'm a forthright, forceful man, eh, wot?" (chorus of assents) "That's good. In that case, I'll go fearlessly and unrelentingly to my foreign minister, and in my straightforward manner, order him to make method out of this madness"

W. 108TH ST: Why don't you just go away?

KIEL (February 23, 1904): The Kaiser arrived here today to review the newly raised IV army. Speaking to the troops, he said:

"Glorious soldiers of the Fourth! I know you will defend the fatherland to the farthest corners of the map. The coming campaign will be brutal, it will be tortuous, it will be deadly for some; but in the end, the world will be a blacker place!"

It is rumored that the IV Army will go to help step up the attack on the French armies in Burgundy.

GLASGOW (SICK; May 20, 1904): Yesterday, the Dodecanese Humble Reporter interviewed King Henry the Hideous of Britain about the British war aims. The edited transcript is as follows:

HR: What are the British war aims for the upcoming year, your majesty?

HH: Well, we sent ambassadors to France to offer an alliance against Germany, under which France would get Holland.

HR: Is that all, your majesty?

HH: Be still, you impudent (expletive deleted)! As I was saying, we then sent a delegation to Germany and offered to support them into Belgium. And then we sent men to Russia to form a non-aggression pact in the north.

HR: But that---

HH: (expletive deleted) it! Can't you shut the (expletive deleted) up? Now, after that, I wrote the Turks and Italians and urged them to attack Russia, saying that as soon as they did, I would. That's Diplomacy.

HR: But which plan are you going to follow, your majesty?

HH: That depends on which plan they use. Remember, I'm not the only one who is sending delegations to other countries.

HR: But I don't understand---

HH: It's simple: we hope that all the other countries don't find out that we made conflicting proposals to every major power in Europe.

HR: And what if they do?

HH: You forgot to say 'your majesty'!

HR: Sorry, your majesty.

HH: One more time, and I'll have you put in irons. As I was saying, if they do find out, they'll attack me on all fronts, and I'll be deposed.

HR: Where will you go, your majesty?

HH: I'll fly with haste to Rio.

HR: Say, your majesty, haven't I heard that line before?

(continued on page twelve)

1973JC Press (continued)

HH: Of course you have! I was quoting one of the (click) greatest (click, pause) most masterful-ful of (click) poet (hiss) of our time! Now for my real plan---

The remainder of the tape was accidentally erased.

1974CS PRESS RELEASES

ROME (Jan. 19, 1902): Italian Internal Ministry officials reported today that the Irrendentalist movement in Venice had been finally crushed and its leaders summarily executed. Prime Minister Gildrobaldi announced that all Irrendentalist sympathizers had been eradicated out of their well-established niches in the army and defense ministry, and that their evil and treacherous influences would no longer influence Italian foreign policy.

1973GR PRESS RELEASES

MOSCOW (Jan. 19, 1906): The Russian Foreign Ministry today bitterly denounced the Anglo presence in Saint Petersburg and demanded the removal of the English warships from the Russian ports. Foreign Minister Gildrowsvich shouted angrily that if the English were not gone by May, all the Scotch distilleries in Scotland would be burned to the ground, after all of the pinch was confiscated and loaded onto the Russian warships at Edinburgh. Beware, Sir Lagerson!! Arise Anglo-Alcoholics!

1973GK PRESS RELEASES

CLEVELAND TO FAIRE HARBOR: Enough thoughts on press already! How about some press on thoughts? In fact, how about some press?

Cheez, look at this, even I've heard Robert Lipton manuscriptually spout off about his great press, yet nary but on half-hearted release! It's enough to make a fella by Diplomacy World, almost (but not quite, Don't got no \$3) But hey, what IS Faire Harbor?

HINGHAM, MASS: Faire (one syllabobble) Harbour is a place and is easily. Simply draw a line from here (on a map, silly) to it, and there it is!

DIRECT FROM THE ANATOLIAN HINTERLANDS!

Abdul Amotork, noted peasant, and his wife are standing, poppying their weed field, when there is a sudden streak through the sky. STREEK! "Damn college kids," he mutters.

Suddenly, there is a great popping sound. "Ooh, look, Abby," exclaims his wife, "it's the Fourth of Ramadan!"

"Nonsense, woman. But -- look! Something crashed through the roof of the silo! Burned a hole right through. Some of the crops are smouldering."

"Mmmm, smells good!"

"Not now, woman. Let us investigate."

As they entered the silo, handkerchiefs held to their faces, the two peons noticed a capsule of some sort in one corner, "Look!"

(continued on page thirteen)

1973GK Press (continued)

cried Mrs. Amatork, "a capsule of some sort!"

"I can read, woman. But, it seems to have noticed we're here -- it's starting to talk!"

And talk it did. "Greetings, earthlings. Reet, Daddy-0! Slip me some skin! I am Dan-Ryan-El, scientist of the doomed planet Lipton, which will soon break up, due to terminal briskness. Our only hope is my son, who is known as Frankford-El, and who was just a baby when we put him in this capsule upon Lipton. We beg of you, take care of him! Of course, we of Lipton are far advanced compared to you earthlings, thanks to our miracle vitamin, orange pekoe. So, Frank, as we call him for short, is many times stronger than your average infant. Please teach him right from wrong, so that some day, he may become a champion of the downtrodden, whom you might call, Mixu-Master!"

"Oh, Abby, this is so exciting! We could name him after our son Robert who died in Bulgaria."

Unfortunately, Dan-Ryan-El had not told them about the one substance which could cripple the boy -- Liptonite -- and its dreaded effect --- terminal acne.

## 1973FJ PRESS RELEASES

THE TUNISIAN CALIPHORNIAN; A KIMBALL DREK ADVENTURE: Kimball Drek arrived one fine evening, and right off the boat he met a lady of the evening, none other than Anita Screw herself! She had heard of him from Dracula, who by now had been taken into the Madame's profession after a few brainwash sessions.

"What have you done to my love?" screamed Kimball when he recognized Anita Screw.

"Oh, nothing," Anita answered coyly, "I'll take you to see her if you want."

"I do want!" an excited Kimball answered.

After a brief walk, they came unto Dracula. Needless to say, she was on the wrong side of the street. Kimball was heartbroken for he immediately realized what Anita Screw had done to her.

"Dracula, Dracula, do you recognize me?" Kimball asked desperately as Anita laughed.

"Gotta light, mister?" Dracula asked and then the spell was broken, "Kimball, it's you! You've come and rescued me!"

And at that they fell into an embrace. They didn't see Anita order her henchmen to take them away. And thus, although reunited, Dracula and Kimball were still in Anita's evil clutches.

W. 108TH ST: I meant to say this earlier, Jonathan. Jonathan, you are reading this, aren't you? Coming out to Chicago would make going to school a little complicated (commuting would be too much), but I suppose you meant for just a day or so (dense, aren't I?). I've exhausted the entire math program at my school (including getting a five on the AP math exam), and I'm not sure what I'm doing in math next year. I may take a course at NYU or something, and my last year's calculus teacher said that if I don't I can do abstract algebra independantly; but from the books I've checked in the library, I've done it already. Paul Zeitz was in three of my classes last year (you noticed that we placed 2nd in the Olympiad and it was the first year that our country competed).

The Katz of St. Moritz,  
Dear Gil & Feline Friends,

Herein enclosed is a peace offering, to wit - "a stimulating blend of choice catnip leaves, blossoms & stems." Don't try to smoke it, Gil, it only looks like oregano. I feed my cats Purina, it's better for them than typing paper.

ST. MORITZ: That wasn't very bright to let your press steep in catnip for the whole trip over, was it?

MYSTERIOUS COMMUNICATIONS FAILURE STRIKES CONTINENT

LONDON (Fall 1901; 3rd Transmission): Having received only one message from the continent in the last six months (and that by carrier pigeon), the British Government announced today that noted detective & raconteur, Mr. Hemlock Stones, would be dispatched to Brussels to discover the cause of this mystery. Rumor has it that an epidemic of lackjaw is sweeping through southern Europe. Accompanying Mr. Stones will be his biographer and foil, Dr. Flotsam, and the entire 250,000 man British Expeditionary Force. When asked why such a large investigative force would be necessary, Stones replied, "(explicative deleted)"

CAPRICIOUS CATS CENSOR COPY

LONDON (Spring 1902; Update): The British Government announced that the recent communication failure, once thought to be caused by lockjaw, is in fact being caused by a horde of ravenous cats who have developed a taste for press releases. Accordingly, Mr. Hemlock Stones has been recalled from his mission to Brussels, and redispached to St. Moritz with a contingent of 250,000 British Bulldogs to clean up that cathouse. However, due to a navigational error (& the fact that Switzerland does not adjoin the sea), the party landed in Norway. In a press conference Stones explained the error thus, "It could have happened to anyone. If you've seen one snow covered mountain, you've seen them all."

FROM William Glankler: In answer to your problem in the 6/22 issue solved in terms of 'jerk':

$$f(N/I)^x - (O/N) = [(BU)(2L) - (S/H)(I^t)]$$

or, more elegantly-

$$f(N/I)^x - (O/N) = [e^x(PL) - (I/CaIT/I)^ve] [(De/Le)(Te-D)]$$

He is kidding, isn't he Jonathan?

1973FJ PRESS RELEASES

ELSEWHERE IN THE NORTH ATLANTIC: "Zo, here ve are, eh, Nicky old bilgepump?" queried Drunken Schmidt, the mad gynecologist. "Dot Steve Reavesing is a bit tiring, eh?" ((Actually, Steve Reaves is not right. The movie Superman was George Reeves.)) (((There you go again, Jonathan, making me use those triple parentheses again.))) (((((Well, not really, Gil)))) (((((((Oh, why not?)))))) (((((((Because I'm writing your comments, so it's not really you)))))) (((((((((?)))))))) ((((((((((!!)))))))))) (((This is getting a bit ridiculous))) ((I agree. Why not just call yourself Cramul or something?)) (masochists may turn the page)



1973GR (73-10)

Cary made a few mistakes in gamesmastering this one last turn; StP was credited to the Russians, while it is actually English. Therefore Russia has no builds and England has one. Furthermore, when Turkey did not submit builds there should have automatically been a separate builds season called. Therefore, the next things due will be builds/removals.

1973DG (73-4)

Last time around the German move A Pru-Sil was left out. It succeeds.

1973JG (73-12)

1903 BUILDS

Last turn Germany did get his moves in; they were A Mun-Bur, A Kie-Ruh, F Hol-Bel, F Den-Bal. The reason that F Den-Bal failed is that after Russ Nekorchuk wrote me I found out that the German F Den is actually an army. It has been misrepresented since quite some time before I took over this game.

Austria-Hungary (Scott Rosenberg): Removes A Alb; has A Ser.

England (Evan Jones): Builds F Edi; also has F Swe, F Nrg, F Nth, A Nwy.

France (Mike Ritter): NBR; has F Tyn, F Wes, A Bre, A Bel & A Bur. Owed

Germany (David Hov): Builds A Kie; has A Kie, A Ruh, F Hol, A Mun & A Den.

Italy (Russ Nekorchuk): Builds F Rom, A Ven; also has A Tyo, A Tri, F Nap.

Russia (David Johnston): Builds A Sev; also has A Mos, A StP, A Vie, A Rum, F Bla & A Bud.

Turkey (Scott Robinson): NBR; has A Bul, A Gre, F Apu & F Ion.

Will Ronald Kelly (#210, 225 Virginia Ave. SE, Washington, DC 20061) and David Lagerson (19017 Vanowen, Reseda, CA 91335) standby for France and Turkey respectively?

\*

\*

\*

Many thanks go with this issue; thanks to Scott Rosenberg, and possibly Steve Diller and Jerry Paulson for helping out with the mailing and collating; thanks to Cary Fulbright for not having any games to make mistakes in; thanks to Tug Heuer and Bob Krypton for doing their best to make this issue impossible.

Speaking of Carn Dum, its editor owes me a rather large debt (\$57.50) which he will refuse to acknowledge having incurred. No issues of Carn Dum will be published until he does so.



1973DY (73-6) Fall 1906

Austria-Hungary (Jeff Key, -1): A Ser S F Adr-Alb, A War S A Vie-Gal,  
 A Ber S GERMAN A Mun, A Ven S F Rom, A Bud S A Ser, A Sil S A Vie-  
 Gal, A Vie-Gal, F Rom holds, F Adr-Alb. Owns: Bud, Tri, Vie, Ber,  
~~Gre, Nap, Rom, Ser, Ven, War.~~(8)

England (John Boyer, 2): A Hol S FRENCH A Kie, A StP S RUSSIAN A Mos,  
 A Bel S A Hol, F Bar-Nwy, F Swe-Den, F Nth S F Swe-Den, F Eng-Mid,  
 F Wes-Tun, F Nap & F Tyn S FRENCH A Tus-Rom. Owns: Edi, Lvp, Lon,  
 Bel, Bre, Den, Hol, Nap, Nwy, StP, Swe, Tun. (12)

France (David Staples): NMR; moves by General Orders; A Tus S  
 AUSTRO-HUNGARIAN A Rom, F Lyo S A Tus, A Bur-Mun, A Kie S A Bur-Mun,  
A Den S A Kie(elim). Owns: Mar, Par, ~~Den~~, Kie, Por, Spa.(5) Build one.

Germany (Edi Birsan): A Mun holds. Owns: Mun.(1)

Italy (Bob Lipton): A Rom R Apu. A Apu holds. Owns: ~~Rpm~~.(0) Out.

Russia (Civil Disorder): A Mos holds. Owns: Mos. (1)

Turkey (Burt Labelle, 1): A Ukr S A Rum-Gal, A Rum-Gal, A Sev S RUSSIAN  
 A Mos, A Bul-Ser, F Gre S F Aeg-Ion, F Aeg-Ion. Owns: Ank, Con, Smy,  
 Bul, Sev, Gre, Rum.(7)

A separate builds season has been requested. The vote for the con-  
 cession is defeated; one against, two for.

1973CU (73-13) Spring 1906

Austria-Hungary (John Boyer): A Tri-Bud, A Ser S A Tri-Bud, A Bud-Gal  
 (elim), F Gre-Bul(sc).

England (Charles Maylen): A Pic-Bur, A Par-Gas, A Lon-Bel, F Nat-Mid,  
 F Mid-Wes, F Naf S F Mid-Wes, F Bre S A Par-Gas, F Eng S F Nat-Mid,  
 F Nth C A Lon-Bel, F Hol holds.

Italy (Gary Peterson): A Ven-Pie, A Gas-Bur(-Mar, elim), A Rom-Ven,  
 F Por S F Spa(sc)-Mid, F Spa(sc)-Mid, F Tyn-Wes, F Ion-Tun.

Russia (K.L. MacDonald): A Tyo-Tri, A Boh S A Vie, A Vie S A Rum-Dud,  
 A Gal S A Rum-Bud, A Rum-Bud, A Ukr-Rum, A War-Sil, F Bot holds,  
 F Bla S A Ukr-Rum.

Turkey (Stephen Tihor): A Bul-Ser, F Aeg S F Eas-Ion, F Eas-Ion,  
 F Con S F Aeg.

As some of you probably noticed, the typeface just changed. Well,  
 the belt on my typewriter broke after 'A War-Sil' and I went up-  
 stairs to borrow a neighbor's. It's not very good, and the keys  
 are very dirty (Yes, Dave, dirtier than yours were!). Well, that's  
 about it for this page; this typewriter will be used for the next  
 also.

1973EI (73-7) Spring 1908

GERMANIC POWERS SNOOZE AT TOLTEC

Austria-Hungary (Ronald Kelly): NMR; A War, A Ukr, A Bud, A Tyo, A Ser & F Ven hold.

France (Don Pitsch): F Bre-Mid, F Spa(sc)-Mar, F Por-Spa(sc), A Bur & A Gas S F Spa(sc)-Mar, A Wal-Lon, F Eng S F Bre-Mid.

Germany (Mike Ritter): NMR; A Kie, A Ber, A Mos, A Lvn, F Bal, A Sil, A Mun, A Ruh & F StP(nc) hold.

Italy (Gary Peterson): A Nap-Apu, A Rom S A Nap-Apu.

Turkey (John Stevens): F Ank-Bla, A Con-Bul, A Smy-Gre, A Rum-Ukr, F Wes-Tyn, F Ilyo-Tus, F Ion S A Smy-Gre, F Aeg C A Smy-Gre, A Sev-Ukr.

Will Scott Rosenberg (182-31 Radnor Rd., Jamaica, NY 11432) and Bob Goldman (200 Old Army Rd., Scarsdale, NY 10583) please standby for Austria-Hungary and German respectively? Ronald Kelly's new ZIP code is 20061.

1974CS (74-3)

1901 BUILDS

Austria-Hungary (Keith Thompson): Builds A Bud, A Vie.

England (Eric Verheiden): NBR; neutral builds F Edi, F Lon.

France (David Gladstein): Builds F Bre.

Germany (Frank Bero): NBR; neutral builds F Kie, A Ber, A Mun.

Italy (Wayne Gildroy): Builds F Nap.

Russia (Anthony Pinson): No builds.

Turkey (Gary Peterson): Builds F Smy.

Will Mike Honig (1494 E. 96th St., Brooklyn, NY 11236) and Ronald Kelly (#210, 225 Virginia Ave. SE, Washington, DC 20061) please standby for England and Germany respectively?

IMPORTANT NOTE TO PLAYERS IN 1973GK: Austria's move was A Tri-Vie, not A Tri-Ven!!!!!!

and that's the end (thank God)

BEYERLEIN PLAYER POLL BALLOT #7

The Beyerlein Player Poll (BPP) is a poll of the Postal Diplomacy community to determine the best currently-active players in Postal Diplomacy. Any Postal Diplomacy player, gamesmaster, editor, or publisher may cast his/her ballot for the top 14 (from #1 to #14) currently-active Postal Diplomacy players.

Points are given as follows: 1st place - 20 points, 2nd - 17 pts., 3rd - 15, 4th - 13, 5th - 11, 6th - 9, 7th - 8, 8th - 7, &c. The points are then summed by Doug Beyerlein for each player and the top 14 players listed by point totals. Results will be published in all interested 'zines (including The POUGH)

Overseas people may use an airletter form in place of returning this ballot.

The BPP is not affiliated with any Diplomacy organization.

TOP BOARD

Comments:

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 7. \_\_\_\_\_

SECOND BOARD

- 8. \_\_\_\_\_
- 9. \_\_\_\_\_
- 10. \_\_\_\_\_
- 11. \_\_\_\_\_
- 12. \_\_\_\_\_
- 13. \_\_\_\_\_
- 14. \_\_\_\_\_

Signature: \_\_\_\_\_

Please complete the ballot, sign it, and mail it directly to:

DOUG BEYERLEIN, 1502 Page Mill Road, Palo Alto, CA 94304 U.S.A.

Incomplete ballots or ballots without signatures will not be counted.

DEADLINE: 10 September 1974

Thank you.

Last page

Over the weekend of July 20th (or to be more precise, on July 20th) a bunch of us New York/East Coast type people went to the house of Howard Mahler (mentioned last issue) for a gaming session; it consisted of one game of Youngstown with the following roster:

AUSTRIA-HUNGARY: Matt Diller	INDIA: Scott Rosenberg
CHINA: ME!!!	ITALY: Stephen Tihor
ENGLAND: Evan Jones	JAPAN: Gene Prosnitz
FRANCE: Harvey Lindauer	RUSSIA: Howard Mahler
GERMANY: Civil Disorder	TURKEY: Arnold Proujansky

It was a pretty well played game; I didn't really keep track of the west (other than that France and England were getting everything) but in the east we had an India-Japan-China alliance (yes folks, I allied with Gene Prosnitz and did not get stabbed) which pretty much eradicated France/England from the east (except those damn OBB's). In the meantime, the western people had given up playing seriously (sans France and England) and set up a long convoy chain to convoy Austrian & Tri to Rajasthan (or Ceylon). At this point we adjourned.

\* \* \*

Some of the lucky among you will be getting cat stamps on your issues. These are not real stamps, of course. However I only have sixty of them. But then again, I only have six cats.

The POUCH  
c/o Gil Neiger  
Apartment 11B  
300 West 108th Street  
New York, N.Y. 10025  
U.S.A.

address correction requested

I HAVE APPOINTED LEEDER  
YOUR STANDBY IF  
YOU DON'T CONTACT  
ME

IN  
SOME WAY HE WILL  
TAKE OVER

— You missed your moves;  
howcum?

Contrary to what John Boyer says,  
we are not "demised".

Gil



JEFF KEY (DY) 67  
6918 78th Terr. NW  
Kansas City, MO  
64152

If you can  
read this  
you didn't  
get a cat  
stamp.