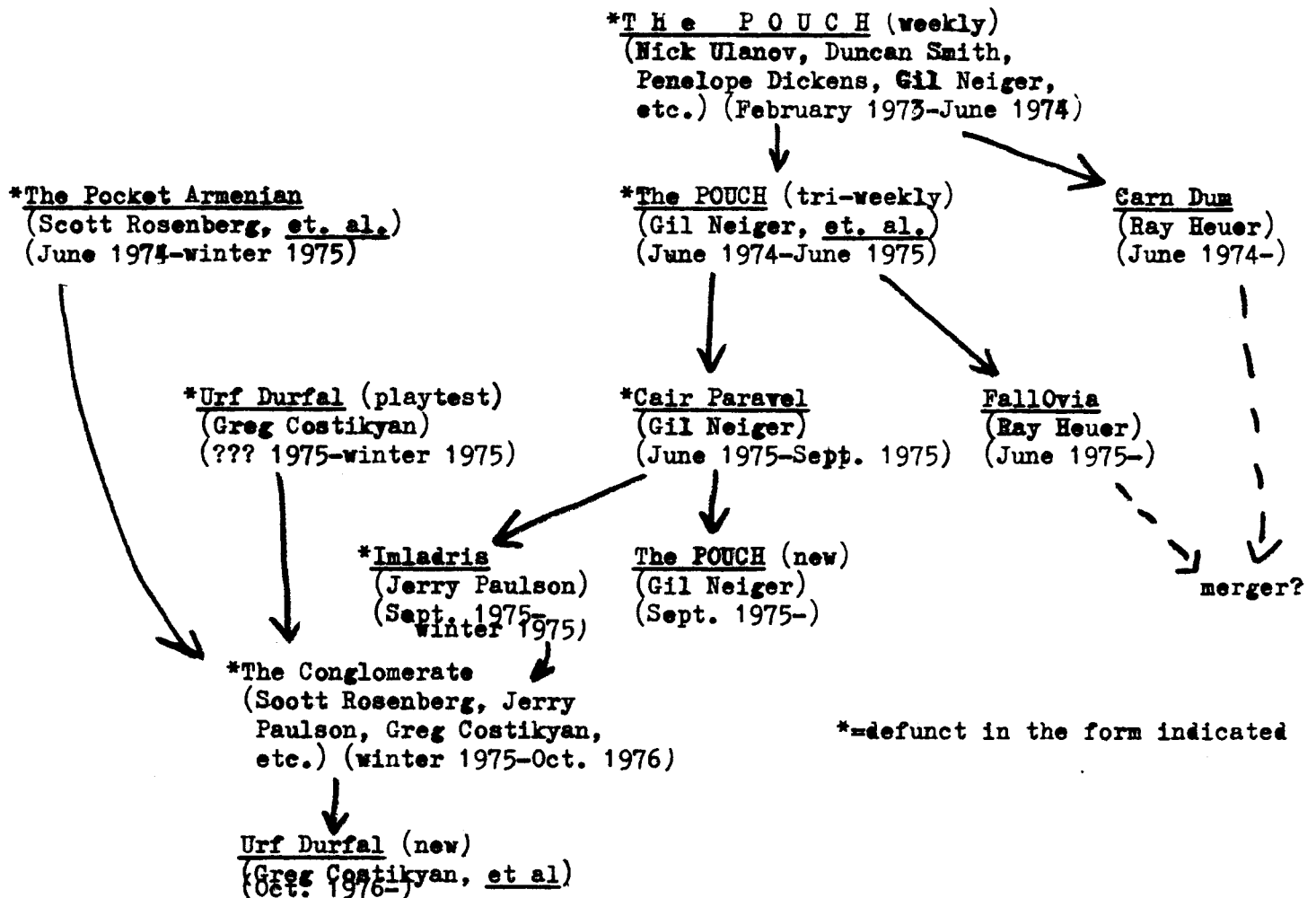


The POUCH Family Tree



Only four of the original (weekly) POUCH are still being run. These are 1973DG, 1973GR, 1973HN and 1974AR, by my own recollection. Three of these are in FallOvia, and one (1973HN) is in Urf Durfal.

Of the three original publishers of The POUCH, Nick Ulanov, Duncan Smith and Paul Neuman, not one is publishing at the moment. In fact, none of them is really actively involved in postal Diplomacy. I joined The POUCH staff as a gamesmaster with the second issue. Before Nick and Duncan passed on The POUCH to me in June 1975 Paul Neuman quit as editor, Penelope Naughton Dickens ascended from contributing editor to editor, and I went to contributing editor. Ray and I were the main gamesmasters then.

So who runs the only descendent of The POUCH? I have the name, and I'm now the only member of the original editorial staff still going at it. But Ray is running the most of original games. In terms of man-hours put into the 'zine(s) Ray is far and away in the lead. In terms of typing, printing, time on the subways carrying stencils, paper, machines, &c., on the phone working out arguments, settling feuds, arranging 'zine and game transfers, setting up meetings to work problems and the like, as well as general loss of sleep I can't think of anyone to rival Ray. Nick Ulanov might be a close second (especially considering the over one day of constant mimeographing that he engaged in when he produced the first anniversary issue). And Ray has Gertrude.

But then again, who cares?

*

With next issue of The POUCH I hope that our new editor, Dan Miller will make himself known to all our readers. Dan is no novice to Diplomacy, and in fact he actually met a good deal of the New York Conspiracy almost two years ago at WinterCon III in Cambridge. He is a freshman here, so we look forward to him helping with The POUCH for some time.

1975Kex

"Winter 1909"

THE WAR GOES ON!

France (Jeremy Paulson): Removes A Lon; has A Mar, A Pie, F Tyn, F Lyo, F Eng, A Sfa, A Umb, & A Pic.

Germany (King Kalla): Builds F Kie, A Han; also has F Iri, A Bel, F Nth, A Ruh, F Hol, A Mun, A Ber, A Ukr, A War, A Lub, A Tyo, A Sil, A Swi & A Boh.

Turkey (Raymond E. Heuer): Builds A Con; also has F Alb, F Adr, F Bla, A Apu, A Tri, F Ion, A Pre, A Bud, A Vie, A Sev, F Cre, F Rom & F Nap. And A Rum.

I apologize for the short deadline. As you can see, this next one is reasonable.

DEADLINE FOR SPRING 1910 MOVES (condit. retreats, too) is NOON, 11 DECEMBER 1976

*

What is the status of the 100th issue of The POUCH? I don't rightly know. I don't think I will be able to put it out on the scale that I wanted to (fifty pages; two hundred copies), but it will indeed be special. I would appreciate as many articles as I can get, especially from people who have been on The POUCH staff over the years (e.g., Nick, Duncan, Penelope, Ray, &c.), as well as those who have been instrumental in The POUCH's success (e.g., John Boyer, Doug Beyerlein, Walt Buchanan, Conrad Von Metzke, &c.). In addition to new articles I think I will reprint some of the best articles from The POUCH when it was under my auspices (e.g., "The Great Sabertooth Neiger Expose", "A Worm in the Big Apple", "How to Design a Ratings System", &c.) and some of the best press (especially the great SuperDiplomat series). The main problems at this point will be time (my time) and money (my money). I don't have vast amounts of either at my disposal. But we'll see.

To sum up, there will be a special 100th issue. Those people whom I asked to write articles for me are still invited to do so.

*

This should be the last short issue. Next issue I anticipate having the next installment of "The Grand Reunion" and, if Ray Heuer writes it (HINT) the next of "The Providence Connection". In addition, we will have something from our new editor, another F Nwy(lc) reprint, and maybe the start of a new serial (a musical this time!). See you then!

The POUCH #96
c/• Gil Neiger
Box 4293
Brown University
Providence, R.I. 02912

address correction requested

FIRST
CLASS
MAIL!

_____ your sub expires with this issue
please renew

_____ how about writing some press?

XXX how about writing an article?