



# Winsome Losesome



VOLUME ONE, ISSUE TEN

NOV 24, 1982

## INTRODUCTION

WINSOME LOSESOME is a gaming publication dedicated to the play of Postal DIPLOMACY. DIPLOMACY is a multi-player political conflict game invented by Allan Calhamer and currently owned by the Avalon Hill Game Co. This 'zine is currently devoted exclusively to Postal DIPLOMACY in either its "pure" or many variant forms and the gossip and general brouhaha that accompanies it. WINSOME LOSESOME is published by me, Judy Winsome, at 1993 Plymouth Dr. #11, Mountain View, CA 94043. Subscriptions are 40 cents an issue. I suggest you send a check for \$5.00 and I will credit your account accordingly. There are no game fees, you can play as long as you maintain a subscription. I plan to publish with five week deadlines.

=====

## NOTABLE QUOTES

### The Sea

The  
sea is calm  
and blue as my eyes  
skim across its hidden depths.  
I smell the drenched salt air as it  
hangs still above the water. The  
wings of a lone gull carve  
through the mist as it  
swoops to end the life of a  
tiny fish. The sea may be gentle,  
calm, and beauty-filled as often as it  
may be ruthless, cruel, unsympathetic. As if  
reading my thoughts I hear a thundering crash of a wave echoing  
its warning, though where i am perched in the sand the gentle lapping of  
cool clear water reassures my feet and me that I am safe within the secrets of the  
untouched sea, though not untouched by the perils of nature.

by Alex Lord, in The Voice of Doom, #64, August 10, 1982

\$2.00 credit and my thanks for permission to reprint this original piece.

-----

## STANDBYS

Standbys to WINSOME-LOSESOME get free subscriptions for as long as they are playing a standby position. Any other standbys out there? Larry McCloud and Mike Barno are getting this free for being a standbys or submitting standby orders.

Standbys: Jim Finley, Terry Tallman, Mark Keller, Steve Knight,  
James Wall, Scott Hanson

1982 AF

AUSTRIA - - - Windy Windblad, Box B 43816, Florence, AZ 85232  
ENGLAND - - - Mark Duarte, 4738 E. McKenzie, Fresno, CA 93702  
FRANCE - - - David Perlmutter, 773 Millbrook Ln, Haverford, PA 19041  
\* GERMANY - - - Robyn Finley, 1913 West Dr. #5, Vista, CA 92083  
ITALY - - - John Michalski, RT 10 Box 526 Q, Moore, OK 73165  
RUSSIA - - - Larry McCloud, 520 Geary, San Francisco, CA 94102  
TURKEY - - - Mark Keller, 9536 Shumway Dr., Orangevale, CA 95662

\* Please note change of address for Robyn.

1982 AF  
WINTER 1902

Austria (Windblad)	Removes Fleet Albania
England (Duarte)	Builds Fleet Liverpool
Germany (Finley)	Builds Army Berlin
Russia (McCloud)	Removes Fleet Sevastopol
Turkey (Keller)	Builds Army Smyrna

SPRING 1903

ENGLISH ARMY BELGIUM BELEAGUERED, ITALIAN AND AUSTRIAN TROOPS RETREAT

Austria (Windblad)	A Ser-ALB, A TRI S German A Mun-Tyo, A Vie S German A Mun-Tyo (dislodged retreat to Boh or OTB)
England (Duarte)	F LPL-Nao, F Eng-MAO, F IRI S F Eng-Mao, A BEL-Nwy), F NTH C A Bel-Nwy
France (Perlmutter)	A BUR S A Pic-Bel, A PIC-Bel, A GAS S a Bur, F Bre-ENG, F NAO S Italian F Mao
Germany (Finley)	A HOL-Bel, A RUH S A Hol-Bel, A MUN S A Ruh, A BER (U), F Swe-BOT, F Den-BAL
Italy (Michalski)	A TYO-Mun, A VEN-Tri, F Adr-ION, F Mao S French F Bre-Eng (dislodged retreat Por, Bre, Spa(nc or sc), Naf, Wes, OTB)
Russia (McCloud)	F NWG-Nwy, A Fin-SWE, A War-SIL, A Bud-VIE, A GAL S A Bud-Vie, A RUM-Bud
Turkey (Keller)	A Gre-SER, A BUL S A Gre-Ser, F CON S A Bul, A Smy-GRE, F AEG C A Smy-Gre

Deadline for Summer 1903 retreats and Fall 1903 is Thursday, Dec 30, 1982.

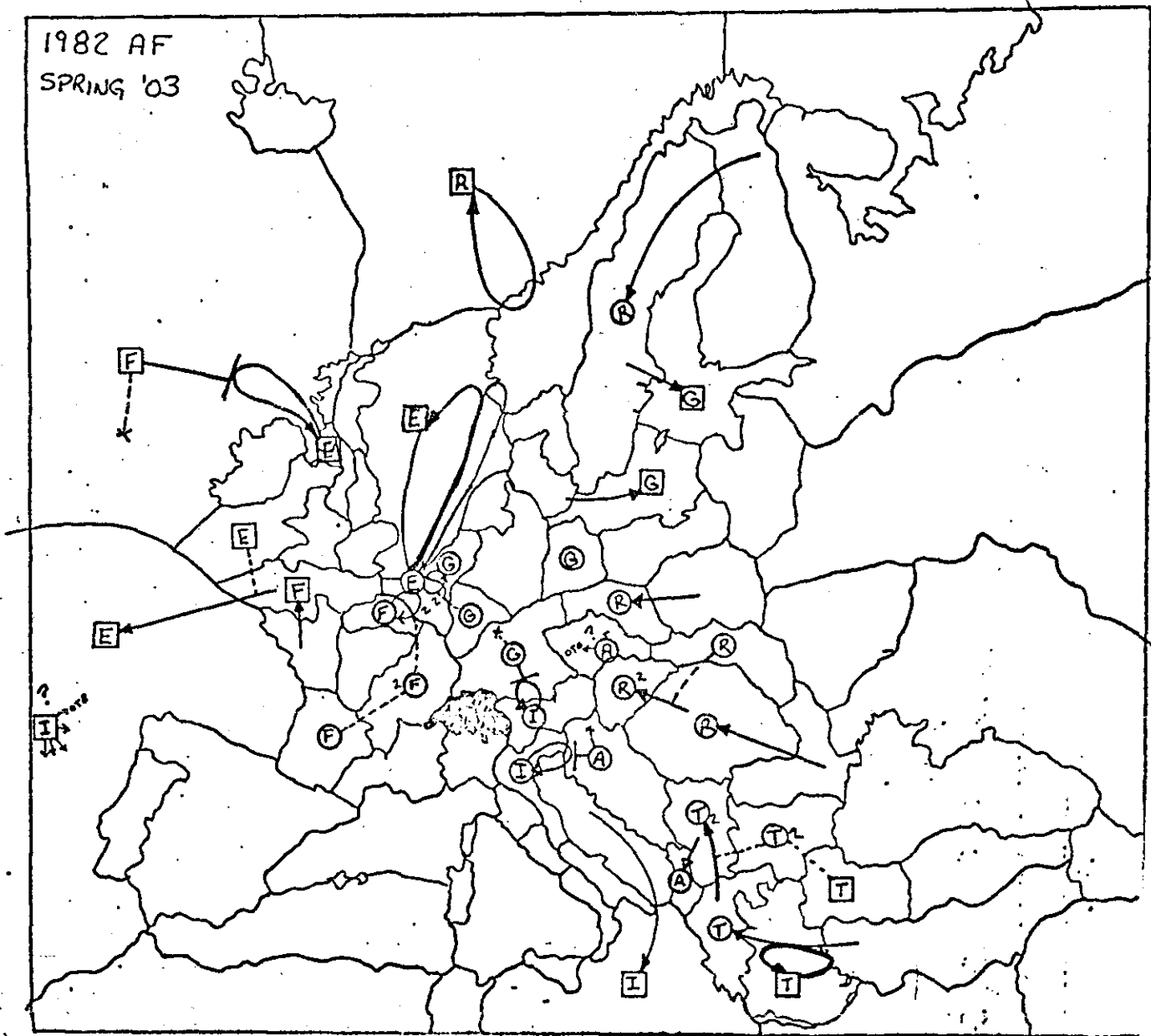
PRESS:-----

Paris-Judy: You don't know who Lina Wertmuller is? Or Ernst Rohm? Don't you read books?

Judy-Paris: Sure I read books. I especially like Beverly Cleary. Who are Lina and Ernst and why should I read them or read about them?

Paris-John the 21st: Uh-huh, J'ACCUSE!

Judy-Austria: Your credit is good.



PLUG

Had some time to read more carefully some of the 'zines I've been receiving. When I first receive them I often only have time to glance through them and it is only later that I can slow down and enjoy some of the writing. When I come across something that entertains me I try to find room to share it. I just finished reading the first issue of No Fixed Address. NFA is published by Steve Hutton, (permanent address: 704 Brant St., London, Ont, Canada, N5Y 3N1 - current address: 103 Dunbar Rd. S., Waterloo, Ont, Canada, N2L 2E4). The title refers to the propensity that Steve has for moving every four months because of a co-op work/school program he is in. Steve had an article in this premier issue about a Mommas and Poppas concert which was very entertaining. If you can deal with his changes of address, I think you will like his writing. Subscriptions are \$5 U.S. for 10 issues in the U.S. or \$5.00 Canadian for 10 issues in Canada. He is currently carrying 3 games orphaned from Passchendaele and no game fees were listed but I would guess he will want to start his own games.

1982 CA

- AUSTRIA - Joe Lammers, P. O. Box 581, Helen, GA 30545
- \* ENGLAND - Terry Tallman, 820 Armour St, Seattle WA 98119
- FRANCE - Larry McCloud, 520 Geary, San Francisco CA, 94102
- GERMANY - Jay Neuharth, Box 6156, USAFA, CO 80841
- ITALY - Guy Hail, 1103 B Lorrain St., Austin, TX 78703
- RUSSIA - Jack Jung, 402 Cole Road, Guelph, Ontario, CANADA N1G 3J8
- TURKEY - Roland Louie, 322 Larkspur Plaza, Larkspur, CA 94939

\* Please note change of address for Terry Tallman. He also included his new telephone number, 206 285-4374

1982 CA  
SPRING 1902

Austria (Lammers)	F GRE-Aeg, A SER-Gre, A BUD-Ser, A Vie-BOH, A Tri-VIE
England (Tallman)	F NTH C A Lon-Hol, A Lon-HOL, F NWG S F Nth, A NWY H
France (McCloud)	A Par-BUR, A MAR S A Par-Bur, A Spa-GAS, A BEL S English A Lon-Hol, F Bre-MAO, F Por-SPA(SC)
Germany (Neuharth)	F DEN-Nth, A MUN H, A Bur-RUH, A KIE-Hol
Italy (Hail)	F Nap-ION, F TUN S F Nap-Ion, A Pie-VEN, A TYR-Mun
Russia (Jung)	F SEV S F Rum-Bla, F Rum-BLA, A Ukr-RUM, A Mos-UKR, A War-SIL, F SWE H
Turkey (Louie)	F SMY-Aeg, A BUL H, A CON S A Bul, F ANK-Bla

Deadline for Fall 1902 is Thursday, December 30, 1982

PRESS-----

London-Rome: As long as your heart belongs to the Frog press is a handy way for us to communicate. The thing that amazes me is you also appear to have the Austrian conned into this. How do you do it? I'm a student of the art of Toad Mastery and I'm impressed by the skills you've shown to date. Calhoun? Was ist dein Calhoun? So we like German beer, doesn't necessarily mean we're following you around.

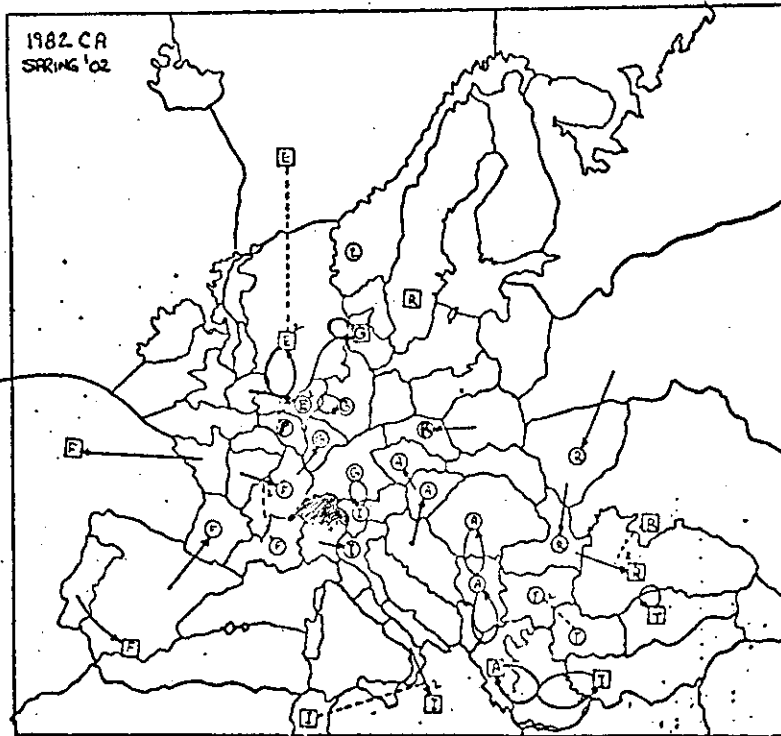
Vienna-Rome: I'll write every day if you'd like.

Judy-Guy: Sorry about checking the wrong box. I'm usually rushing when it comes to that stage of production so I'm not as careful as I should be. Your sub balance appears on the address label.

-----  
A NEW GAME?

Hide and don't find! Have all your friends go into other rooms and hide. Stay where you are and count to one. Then call everyone back and play something else. (Games You Can't Lose, Ivory Tower Publishing Co.)

This EGO (Ethnic Group of Your Choice) goes into a store and asks for some (enter EGO favorite food). The storekeeper replies that they don't have any of that. So the EGO asks for (enter a different EGO favorite food). Again the storekeeper says that they don't have any, but pauses and carefully asks, "Excuse me, but are you EGO?" The EGO gets angry and asks if the storekeeper asked that just because he asked for \_\_\_\_\_ and \_\_\_\_\_ (you know). The storekeeper replies, "No, it's because this is a hardware store. (It loses something in the cleansing.)"



EMPLOYEE BULLETINS

This is the fifth of my series of bulletins. This company is quitting the game and is trying to find jobs for professionals in another facility. Because of a shortage of positions, the bulletins contain clues to where employees can find notices regarding available positions. Last time E. Z. Forme used a Chinese laundry ticket as a clue to give finance personnel a chance to find the hidden notices. Here is the fifth clue:

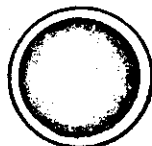
May 5, 1982

To: ALL EMPLOYEES

Still no winners in the "Find the Display"<sup>(A)</sup> contest and time is running out for some of you.

We here in Employee Displacement are utterly dismayed that a winner has not surfaced by now. Several hours have had to be applied to add more clues.

This should really do it. Clue number 5 is "Rub and Smell"<sup>(A)</sup>.



Helpful hint number 5 is: It is best to do this after your morning break, but before lunch. Do not try this while driving a motor vehicle.

SOURCE: I. M. SMELLIE, TEMPORARY  
EMPLOYEE DISPLACEMENT

1982 HV

AUSTRIA Charlie Morris, 2121 Tannehill #2161, Houston TX 77008  
 ENGLAND James Wall, 308 High Tripp Hall, Madison WI 53706  
 FRANCE Bart Riggs, 4409 H St., Sacramento CA 95819  
 GERMANY Daniel P. Stafford, 215 Delhi Apt. D, Columbus OH 43202  
 \* ITALY Scott Lucas, 1725 N. Lee St., Simi Valley CA 93065  
 RUSSIA Bill Hawley, 227 S. Canal St., Newton Falls OH 44444  
 TURKEY William Wood, Box 52126 Oil Center Station, Lafayette LA 70505

\* Standby orders have been called for Italy, the standby is Mike Barno,  
 Box 1153, 25 Andrews Memorial Dr., Rochester NY 14623

1982 HV  
 FALL 1901

Austria (Morris) F Alb-GRE, A SER S F Alb-Gre, A Tri-BUD  
 England (Wall) F NWG C A Edi-Nwy, F NTH-Den, A Edi-NWY  
 France (Riggs) F Mid-POR, A SPA H, A PIC-Bel  
 Germany (Stafford) A KIE-Den, A Ruh-BEL, F HOL S A Ruh-Bel  
 Italy (Lucas) NMR! has A VEN, F ION, A APU  
 Russia (Hawley) F Bot-SWE, A StP-FIN, A Ukr-RUM, F SEV-B1a  
 Turkey (Wood) A BUL H, F ANK-B1a, A Smy-Arm (nsu - has A Arm)

Supply Center Chart

AUSTRIA	Tri, Vie, Bud, GRE, SER	5	Builds 2
ENGLAND	Lon, Edi, Lpl, NWY	4	Builds 1
FRANCE	Par, Bre, Mar, POR, SPA	5	Builds 2
GERMANY	Mun, Ber, Kie, BEL, HOL	5	Builds 2
ITALY	Ven, Rom, Nap	3	Even
RUSSIA	StP, Mos, War, Sev, RUM, SWE	6	Builds 2
TURKEY	Con, Ank, Smy, BUL	4	Builds 1
Neutral	Tun, Den	2	
		<u>34</u>	

Deadline for Winter 1901 is Thursday, Dec 30, 1982

Will Mike Barno please submit standby orders for Italy? If Scott Lucas does not submit orders for Italy for Winter 1901, Mike Barno will take over as Italy. Mike's address is listed above.

PRESS:-----

Russia-Turkey: Why do I feel like I have missed something in our dialog? Do you ever negotiate? Is war the only option? Do you care? Do I? The answers to most of these can be read above.

Russia-Austria/Italy: OK guys, count me in.

England 82 CA to England 82 HV: If you've ever seen a picture of the Brow you would know that he is a half-orc and the A.D. & D. players manual clearly states that elves and half-orcs rarely mix socially much less date. And besides, Eric wouldn't be able to ride his unicorn if he allowed himself to be molested by such.

Serbia: Austrian troops were entertained by country-western music stars Dolly Parton, Charley Pride and Tom T. Hall. Afterwards the troops said they liked Dolly best, for two very big reasons.

More Press 1982 HV ---

Vienna: The #1 song on the Viennese top 20 is "Deutschland Über Alles", sung by Conway Twitty. #2 is "Beethoven's Ninth Symphony", sung by Kenny Rogers and Tammy Wynette. #3 is "The Yellow Rose of Texas" sung by the third shift at the Lone Star Brewery in Fort Worth.

Judy-Vienna: Speaking of Beethoven, do you know what's brown and sits on a piano bench? Beethoven's last movement. Also, do you know who the Yellow Rose of Texas was written about?

Austria-Russia: Your letter came at exactly the right moment-just when I needed a laugh!

Charlie-Judy: I liked your epilogue. You must have been born in Texas and then moved to California.

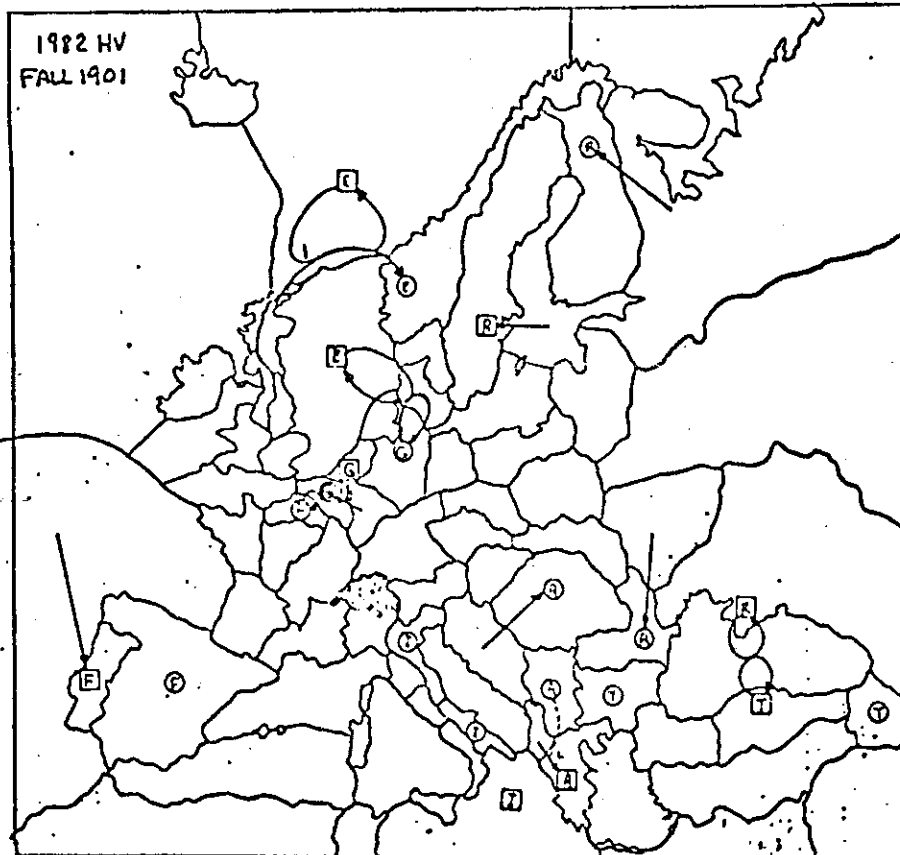
Judy-Charlie: While I love country music (Willie, Dolly and Merle) and southern drawls can charm me out of my best judgment, I am one of those rare breeds that was born in California.

London-Germany: Sorry but your "neutral" stance plus Mark Freuh's intervention in this game necessitated this move. Write to me and we'll talk about it, OK?

London-France: In Postal Diplomacy silence is not golden: it is unfair and rude!

England-Russia: Here's where you prove to be a liar or sensible. You'll pay if you stabbed!

London-All: A warning about a player named Mark Freuh. He wrote Dan Stafford after I talked to him about HV 82 (this game) and told him about what I was thinking and doing in the game. He also applied his "poison pen" and lied about some things also. If you ever have postal contact with him beware he cheats (opens people's envelopes) lies (in non game situations) and has less than no scruples. Yes I'm bitter.



SOME CHEAP ANSWERS AND ONE LETTER

Here is a letter I received from Tim Winger of Denver CO:

"Dear Judy,

A couple of minor points of difference in regards to issue #9, Vol 1, 10-20-82. In your press responses, 1982 CA, the proper quote from Deteriorata should be "... there is always a good future in computer maintenance." not programming. I think the difference is quite significant. In our society where my 12 year old is taking the same classes I had in college (programming wise), programming will soon be as common as writing or typing but a lot easier to correct. But maintenance? not me!

On a further note, in the same issue, Epilogueally speaking you reference, in humor, "limp penes" after which you suggest "(look it up)". Well, I tried to. Penes, as a separate word, is not to be found in my Random House College Dictionary. Assuming it to have sexual reference, I first thought I may have the TEXAS version of the Dictionary which, or course, omits words that the good people of that state find offensive, sexually descriptive, or cannot understand (which may be redundant). But, having successfully found love, intellect, and brotherhood in the book, I gave up that idea. Then, on an off chance, I looked up PENIS and sure enough, PENES is its plural. So, my only complaint is not to say "look it up" if a word cannot be found independently from its root form (no pun intended). It is not unlike attempting to find FLOCK as the plural form of BIRD (again, no puns intended). "

Tim Winger - I see you're still writing PENIS as all capitals. Ever figure out why? Your criticism is well taken. Same with TEXAS. Which is bigger?

Robert Stimmel - Yes, an ad suggesting that people "come in costume" to the "Rocky Horror Picture Show" does seem a bit redundant. Although I'm not into costumes, RHPS and Halloween are notable exceptions. I think it is good that a theatre occasionally shows RHPS at a time other than midnight. A good friend of mine has a twelve year old daughter whose mother does not allow her to accompany him to RHPS because, supposedly, of the late hour at which it normally plays. I think it's really because of her objection to the alternate sexual themes. A showing at an earlier hour would allow some of the younger, potential cult joiners (RHPS cult, not Moonies) to see the show. It would also make my friend's ex-wife change the direction of her protest to the real reason for her objection. It's too bad that he doesn't live in Sacramento. Oh well, it's a good idea and will allow many more to:

"... do the TIME WARP together."

Thanks for telling me that Lina Wertmuller is the director and writer of your favorite movie "The End of the World in Our Usual Bed in a Night Full of Rain" See, David Perlmutter, with a little help from my friends I'll understand what you're talking about yet.

James Wall - No need to apologize for tasteless jokes. Would you apologize to a guy? Besides, I greatly appreciate your pointing out to me that I've been using a map without a dividing line between Barents Sea and Norwegian Sea. In gratitude I am crediting you with \$1.00. Besides tasteless is what Michalski sends me. I just got the best porno comic book from him I've ever seen, and what's better, he sent me a fake set of used Steve Arnawoodian Odor Eaters. I know they're fake because Steve's feet aren't that big. They probably belong to Mark Lew

John Michalski - see above and yes I take bribes.



AN OPEN LETTER TO STEVE LANGLEY

Dear Steve,

Dammit Steve! You are one hell of a guy! I've been catching up on my back issues of 'zines I trade for and continuously came across letters or articles you wrote or other wrote about you that made me appreciate you more and more. I was going to send you a private letter telling you this, and maybe I still will, but I want everyone to know how good a guy you are. If it embarrasses you, you're an est graduate and know that you are choosing to feel embarrassed. You deserve the praise.

First of all, I came across a letter you wrote in Bruce Linsey's Voice of Doom #66 in which you deplore the suggestions being made in "Dipdumb" about sexual preferences. At that reading I hadn't read Europa Express #18 yet, and didn't know the background. So I was thinking "Right On! Thanks for saying what needed to be said."

Then I started reading your 'zine, Magus, and thoroughly enjoyed your article in #15 about Origins and your story about Flat Evil's plans to keep Gary Coughlan from returning to Memphis. Very funny opening paragraph. Then I read about your trip to Wichita and from Kathy Byrne's letter learned that a mutual friendship had formed. I felt very happy for you because of your comments about depression in the issue. All through my reading of Magus 15, 16, 17, I loved your writing and enjoyed learning more about you, your life, your impressions on others, and your impressions on me.

What really elicited this extravagant response was the letter you wrote to Gary Coughlan. You know the one I mean. It was so supportive and sensitive that I cried. Thanks for being a great guy, Steve. I do not choose to say here why Gary was depressed or what Steve said, it's not important. The important thing is that Steve's act was thoughtful, giving and caring. That's great. Next time you're in one of your depressions drop me a line and I'll try to do the same for you.

Love,

Judy

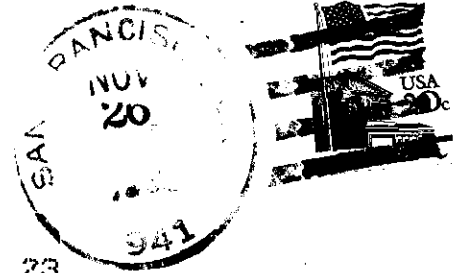
=====

EPILOGUE

In my reading of zines and letters I have detected an undercurrent of interest in a sport I love - soccer. I read with excitement in Alex Lord's article in Voice of Doom #65 that she plays soccer. Imagine, another woman who plays soccer! Guy Hail in Great War of Modern Memory gives a running commentary of the fortunes of a soccer team he is coaching. I wonder how many in this hobby are also involved with soccer. Is there some psychological relationship between kicking balls in soccer and doing the same thing figuratively in Diplomacy?

I think soccer is so much fun because you can so much without the ball. You're thinking all the time. (My coach makes fun of us when we get clumsy with the ball by telling us that now we know what it feels like to have a ball between our legs. HA HA HA.) With the ball my biggest thrill is to intercept a crossing pass and move down field to start a counterattack. Or a well-timed, almost instinctual one touch pass for a player in a forward position to run on to. It's the best team sport experience I've ever had. But as a woman, my experience is limited. Many of you have had wider experiences than I. If you've played soccer on a team, how does it compare? Is there enough interest in the sport to talk about it?

WINSOME LOSESOME  
1993 Plymouth Dr. #11  
Mountain View, CA 94043



\$0.00 CR \$2.60 BL ( 23

FIRST CLASS MAIL

DOUG BEYERLEIN  
640 COLLEGE  
MENLO PARK CA

94025

FIRST CLASS MAIL

# WARSOME

You Are Receiving This Issue of WINSOME-LOSESOME Because:

- You are a Subscriber (see label for amount remaining on sub)
- We are trading 'Zines
- I want to Trade 'Zines
- It is a sample
- You are mentioned herein
- You are Steve Langley
- I like you anyway
- Other \_\_\_\_\_